

# BOW & SWING

Volume II, Number 8 West Palm Beach, Fla. June-July, 1962  
Published ten times a year to promote more and better folk and square dancing in Florida and the Southeast.

## SQUARE DANCING TO BE FEATURE OF MANY SUMMER REC. PROGRAMS

While many clubs and open square dances over the state have closed or will close for the summer, square dance classes and folk dance instruction will feature the summer recreation program in many areas.

In the Palm Beach County area, square and folk dance instruction will be featured in both West Palm Beach and Lake Worth.

In West Palm Beach the program will be part of the joint program of the County School Board and the City Recreation Department. Adult and teen-age classes are planned, although days and places have not yet been announced. Harold Emery will be the instructor for these night classes and will work with the younger children in the city parks during the day.

In the city of Lake Worth, Ty Persson will conduct an adult group on Tuesday nights, beginning June 10, at the Lake Worth Casino. Teenagers have not been forgotten, for Ty will conduct a group for them at the Casino each Friday night.

Both cities are expected to feature special square dance programs or activities for the week of July 4.

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"BOW AND SWING" NAMED BY NEW CALLERS' ASSOCIATION AS THEIR OFFICIAL ORGAN.

At the organization meeting of the Florida Square and Folk Dance Callers and Teachers Association, at New Port Richey, May 18, BOW & SWING was adopted as the official organ of the association. The rest of the association story is given elsewhere in this issue.

West Palm Beach's new Do-Si-Do club has also adopted BOW & SWING as their official organ. Some of the other clubs about the state may want to do the same.

NEVER BEAT HOME-MADE PIE  
SERVE FINE PICNIC LUNCH  
TO VISITING CALLERS

The Do-Si-Do Square Dance Club of River Bend Trailer Village, New Port Richey, Fla., were hosts at a fine picnic dinner they prepared for the callers and teachers and their families who met at the park on May 18.

Tables were spread over the yard back of the clubhouse, and the 85 registered visitors really enjoyed the fine meal. Many thanks to the fine folks in this club. Some of us may have failed to thank them at the time.



## BOW AND SWING

is published ten times a year by HAROLD EMERY, R.R.1, Box 790, West Palm Beach, Fla. Tel. 5-8842

Subscription price is \$1.00 per year from the editor.

The purpose is to promote more and better folk and square dancing in Florida and the Southeastern United States, and to promote good fellowship among the Square Dancers of Florida.

Official Organ of the Florida Square and Folk Dance Callers and Teachers Association.

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\*\* EDITORIAL \*\*

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PLENTY OF SUMMER SQUARE DANCING IN WEST PALM BEACH AND LAKE WORTH

More and more summer Square Dancing seems to be the coming thing in the Palm Beaches and Lake Worth area. It looks as if one can dance almost any night in the week throughout the summer in this area. We are proud of our city recreation departments for the efforts they are putting forth in helping to give you more square dancing this summer.

The County Board of Public Instruction is to be congratulated, too, for its part in this. As part of their summer recreation program they are using your editor as a full-time folk and square dance instructor. In addition, several of the playground directors, like the Powells, are people who have done a good deal with square dancing and can be expected to help make the summer dance program a success.

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SQUARE DANCING TO FEATURE JULY FOURTH CELEBRATIONS

It looks as if Square Dancing will be a main feature of the July Fourth holiday season along the Florida East Coast.

Daytona Beach is making their big opening night of the three-day "Miss Dixie" Pageant the occasion for a big free public square dance on their famous "Boardwalk", on

July 3.

Square Dancing, we here, will be featured in the West Palm Beach Independence Day parade by a float, with maybe a big street dance thrown in that night in place of the regular Army dance. These are not definite yet, but you'll here more later.

In Lake Worth a sort of Square Dance Festival for the lower East Coast area is being planned for the night of July 3, at the Lake Worth Casino. The Do-Si-Do Club of the Palm Beaches will be helping to make this a success, too.

All of these things should be a big boost for Square Dancing in the Florida East Coast area.

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WALK-THROUGHS OF SQUARE DANCES

Too often the attitude of some square dancers seems to be, "Why bother with a walk-through when the caller requests it, if we know the dance?"

I can't think of a single good reason not to do the walk-through, but there are a number of good reasons for doing it.

Those who need the walk-through see them standing it out, and are tempted to do likewise.

Sometimes new dancers in nearby sets or who are sitting out that particular dance are helped by seeing another set go through the figures correctly.

It adds to the spirit of co-operation which makes the whole dance a success.

If they are walking through the dance, they won't be visiting and so interfering with the caller's work in helping the other dancers.

NOBODY ever showed a superior knowledge of Square Dancing by refusing to take part in a walk-through. I have seen-- or heard-- them show very bad manners by the noise of their conversation.

I don't mean to suggest that the dance floor should be a silent, serious place. It's a place for fun. But let's be the FIVE FOLKS in this instance that Square Dancers always are in most things.

ST. PETERSBURG SPONSORS SQUARE  
DANCE GOOD-WILL TOUR

The Square Dance minded City of St. Petersburg has developed plans for a novel way to acquaint Square Dancers from Coast to Coast that they will find good square dancing in their visit to the Sunshine City.

With the slogan, "Put St. Petersburg on America's Square Dance Map", the City Publicity Department is sponsoring an 8500 mile tour to be conducted by Don Armstrong in which Don will represent the city of St. Petersburg and its Square Dancers through 17 states and over eight weeks of traveling.

This "Square Dance Good Will Tour" is believed to be the first time that any southern city has made a serious effort to publicize their Square Dancing throughout the country. The whole thing is well-planned, with photo-folders, advance letters, advance publicity, and all the trimmings. With the enthusiasm of Don Armstrong as the individual representative extending Florida's Square Dance Hospitality all along the route, the tour should prove an asset to Florida's Square Dances next season.

Here is a partial itinerary of this Square Dance Good Will tour:

- 6/18--San Antonio, Texas
- 6/20--Dallas, Texas
- 6/23--El Paso, Texas
- 6/25--Phoenix, Arizona
- 6/27--Blythe, Calif.
- 6/29--San Diego, Calif. (Annual Festival)
- 6/30 thru 7/5--Asilomar, Calif. (Annual Institute)
- 7/6--Big Bear Lake, Calif.
- 7/9--Los Angeles
- 7/10--Needles, Calif.
- 7/12--Los Vegas, Nev.
- 7/14 to 7/19--Colorado Springs, Colo. (Lloyd Shaw's annual program.)
- 7/21 to 8/2--Denver, Colo. (Annual Rocky Mt. Folk and Square Dance Institute)
- 8/4--Topeka, Kansas

- 8/5--St. Louis, Mo.
- 8/6 to 8/9--Harrogate, Tenn. (Annual American Squares Institute.)
- 8/11--Birmingham, Ala.
- 8/13--Atlanta, Ga.
- 8/15 and 8/16--Lakeland, Fla. (Florida Youth Workshop)

The prime purpose of this tour is to meet other Square Dancers and pass along the good word that Florida and St. Pete have well-conducted and high-calibre Square Dances for the tourist. Other publicity mediums along the way will naturally be utilized, but the old reliable "word of mouth" from Square Dancer to Square Dancer will prove very effective.

Don will distribute Recreational literature on behalf of St. Pete and Square Dance literature on behalf of Florida Square Dancers. He will also distribute copies of BOW & SWING, Florida's own Square Dancing magazine.

Along the route, the offices of many square dance magazines will be visited, and with the help of BOW & SWING, square dancers will surely be more familiar with our Florida Square Dances when Don Armstrong returns to Florida.

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CLIFF CASHION CONDUCTING  
SUMMER SQUARE DANCE CLASS

Orlando- Cliff Cashion, local caller and teacher of square dancing, is conducting a summer square dance class. It meets each Monday night, 8-11, at Lockhart, on Hwy. 441, 2 miles north of Orlando.

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BRADENTON CALLER VISITS  
WEST PALM BEACH DANCE

R.J. Waterworth, Bradenton caller, visited the Square Dance at the West Palm Beach Armory on Friday, May 23. "Watie" called one dance and he and his fine wife got in a lot of good dancing.

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Florida Callers--We'd like to have news of your dance activities and schedules of your dances.

**SECOND ORGANIZATIONAL MEET  
OF DANCE CALLERS AND TEACHERS  
HELD AT NEW PORT RICHEY**

On Sunday, May 18, some 30 or more callers and their wives met at River Bend Trailer Village, New Port Richey, to formally organize the Florida Square and Folk Dance Callers and Teachers Association.

At a preliminary meeting about six weeks earlier temporary officers had been chosen to serve during the organization period, and plans had been made for this larger meeting.

At the morning session, presided over by acting president Don Armstrong, there was a general forum on purposes, plans, and problems. During this time a constitution and by-laws committee met and drew up a tentative constitution and by-laws for the group.

Don and his charming wife Laverne, with members of the River Bend Do-Si-Do Club, entertained the group at a barbecue dinner.

At the afternoon session the proposed constitution and by-laws were read and discussed section by section. A committee was appointed to incorporate the various revisions suggested and prepare copies for final adoption at the fall meeting.

The association is now open for membership to folk and square dance callers all over the state. Write R.R. Orcutt, Clearwater, Fla., for information. He is acting treasurer of the Association.

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**FIRST CHAPTER OF CALLERS  
ASSOCIATION FORMED IN TAMPA**

The first organized group to form their own local chapter in the Florida Folk and Square Dance Callers and Teachers Association came from the Callers and Teachers class held in Tampa by Don Armstrong.

This group had eleven members (paid up, too) the day after local Chapters were authorized by the main group at the May 18 meeting.

Members include Hannah Cunningham, Cordelia Hunt, Emilie Moore, Kate Taylor, Alice Forman, Bob Williams, Joe Brown, Andrew Kuhn, Don

McClain, Mildred Thursby, and Don Armstrong. They plan monthly meetings, and anticipate a minimum of 26 members within a month. Congrats, Tampa - others will follow soon.

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**CALLERS' CLASS MEETING  
IN WEST PALM BEACH**

A number of people in the West Palm Beach area who want to learn to call square dances or feel the need of further instruction and practice are meeting the second and fourth Monday nights of each month at the Central Elementary School under the direction of Bill Embury.

Practice calling is tape-recorded and played back for discussion and help in improving.

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**TRAILER VILLAGE DANCES AT NEW  
PORT RICHEY TO CONTINUE THRU SUMMER**

The regular weekly square dance, to records, at the River Bend Trailer Village in New Port Richey will continue through the summer. Don Armstrong, the park's owner, has made arrangements for the regular Wednesday night sessions to continue while he is on tour. Other callers will fill in.

This dance is open to the public at no charge. Guests are welcome, as the dance is put on by the River Bend Do-Si-Do Square Dance Club through the summer as a free public service.

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**WEST PALM BEACH DO-SI-DO CLUB  
ENDING ITS THIRD MONTH**

The Do-Si-Do Square Dance Club of the West Palm Beach area was organized in April. This club is open to all square dancers of the area, and meets at the West Palm Beach Y. W.C.A. the first and third Monday nights of each month. The first Monday is for members only. The third Monday is open or "guest" night. At this meeting time will be taken to help guests who are not experienced square dancers so that they will be able to dance, to.

Temporary officers have served during the first three months. Others will be elected in July.

## SQUARE DANCING TO FEATURE

## OPENING OF "MISS DIXIE" PAGEANT

Daytona Beach, Fla.--On the opening night of one three day "Miss Dixie" Pageant here, July 3, Daytona Beach Jaycees will sponsor a big free public Square Dance.

This will be held on the famous Dayton Beach "Boardwalk", under the direction of George Hoyt. It will feature the well-known caller and teacher, Jimmy Clossin, of Orlando, Fla.

The Pageant closes Saturday, July 5, with a bathing beauty contest and the Coronation Ball at the Pier Saturday night.

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## ORLANDO AREA HAS SEVERAL SQUARE DANCE CLUBS

Orlando has several active clubs of Square Dancers, as well as one open dance, according to information received from Cliff Cashion.

He listed for us the following clubs, all of which welcome out of town guests:

Promenader--Meets at Casselberry, 9 miles north of Orlando on Highway 92, each Tuesday. Jimmy Clossin is caller.

Do-Si-Do--Meets at Casselberry once a month; uses records.

Merry Mixers--Meets at Lockhart, two miles north of Orlando on Hwy. 441 each Thursday. Cliff Cashion, caller.

Circle 8--Casselberry, Monday; Jimmy Clossin, Caller.

An Open Dance is held at Scotchman's Beach, Orlando, each Wednesday, with Cliff Cashion as caller. We understand some of these, at least, are continuing through the summer.

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## BRADENTON HAS SATURDAY NIGHT SQUARE DANCE

At least one Bradenton Square Dance is continuing into the summer. R.J. Waterworth conducts a Saturday night Square Dance at his Trailer Court Clubhouse (Avon-Air Trailer Court, between Bradenton and Sarasota) each Saturday night. (Hope

we didn't misunderstand you as to the place, "Watie")

Besides the Saturday night dance, which includes round and folk dancing as well as square dancing, he teaches on Wednesday nights.

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## .DANCIN' AROUND IN THE PALM BEACHES

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The Do-Si-Do Club, meeting the first and third Mondays of each month at the Y.W.C.A. Recreation Hall, Okeechobee Road and Olive Ave. will welcome any out-of-town Square Dancers or Callers visiting in this area.

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Pfc. Larry Embury, who is stationed at Camp Rucker, Ala., is home on a 25-day furlough. We hope to see Larry at some of our dances while he is here with us.

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Sgt. Ken Winslow was home from Ft. Huachuca, Arizona, on a brief furlough and danced with us at the Armory on May 30.

Ken said while he was here that he sure would like to find a good place to square dance near his camp. If any of you Arizona or Southern California readers (yes, we have two or three out there) can help Ken out with information, drop him a card at the camp and let him join you.

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Roland and Dorothy Nunn from Detroit, Mich., are back here visiting in the Palm Beaches and dancing at all the dances in the area. They tell us we do more square dancing here in the summer time than they do up there in the winter.

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Just had a letter from J. Arthur Tufts, Jr., president of the New Hampshire Folk Federation and editor of their bulletin. He was stationed for awhile at the Breaker Hotel here during the war when it was Ream General Hospital, and is especially interested in BOW AND SWING for that reason. (He edits a newsy little bulletin, too.)

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 \*\* SQUARE YOUR SETS \*\*  
 \*\* with \*\*  
 \*\* BILL EMBURY \*\*  
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I still see a lot of people who are looking on at a square dance but seem afraid to say they would like to get out on the floor and dance. Maybe we old square dancers are not asking them in the right way. (Or maybe we are sometimes forgetting to ask them at all--Ed.)

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Thanks again to you old square dancers who remembered the other night that not too long ago you, too, were just beginners and did not know anything about Square Dancing. It was a fine thing for you to do when you voluntarily broke up your regular sets so as to take the new folks into your sets and make sure they, too, had a good time. If we could have a little more of this kind of co-operation from more of you older Square Dancers, we soon would have a lot more "old" dancers.

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I have said many times before and will say again that, although I do not normally march you around the hall in twos, fours, and eights and make you dance in a different set each time, it sure does my heart good to see some of you who are willing to split up a set of old dancers to help new people learn to like square dancing as much as we do. SQUARE DANCERS ARE PRETTY NICE PEOPLE.

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"Brown Eyed Mary" seems to be going over big with the Square Dancers here in the Palm Beaches. "Five Foot Two" is going well with the Do-Si-Do Club. These two mixers are gaining popularity in this area.

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Looks like lots of Square Dancing in the Palm Beaches for summer.

If any of you folk within driving distance of the West Palm Beach Lake Worth area are going to be here most any time this summer or next winter and want to Square Dance, just drop your editor a line with a self-addressed envelope and I'll bet he can tell you some place that you can dance the nights that you will be here. If you are going on a vacation to some other part of the state or to most any state in the U.S., get in touch with Harold Emery, R.1, Box 390, West Palm Beach, and maybe he can tell you where to go Square Dancing.

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Heard a little rumor about a Square Dance float that will be in the 4th of July Parade here in West Palm Beach. Some of you local Square Dancers will have a chance to help out.

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#### TAMPA CALLERS CLASS HOLDS HOLDS WIND-UP PARTY

The 10-weeks Callers and Teachers Class held by the City of Tampa for their teachers, recreation leaders, physical education directors, and some local callers came to a close on Monday, June 3. This course, reported as highly successful, was limited to an enrollment of 24 so that individual progress would not suffer. It consisted of ten 2-hour sessions, and stressed teaching technique as well as calling. The entire course was conducted by Don Armstrong, well-known caller of the Tampa Bay area.

Following the last class, the group all went out to dinner and then returned to the Recreation Center for a Square Dance Party. Many had invited friends, so that about 80 persons really enjoyed the program. Many of the group taught and called for everyone's enjoyment, and it proved to be a swell way to wind up a course which should do a great deal to build up Tampa Square Dancing.

# SQUARE DANCING INCLUDED IN FIRST ANNUAL YOUTH WORKSHOP PROGRAM

Lakeland, Fla.--The first annual Florida Youth Workshop will get under way here on August 14, at Florida Southern College. The workshop will be in session August 14-17, and will have a large part, it is hoped, in the moulding of Florida's youth. The program is designed for Teen-agers and their directors as a means whereby they may exchange ideas, receive in-service training, get assistance in solving existing problems of their own youth centers, and to aid communities in forming new youth centers and organizing youth programs.

This program is sponsored by the Tampa Recreation Department in co-operation with Florida Southern College, in Lakeland, and by Mrs. Cordelia Hunt, Dean, Youth Workshop, and Joe Clements, Chairman, Florida State Teen-age Advisory Board.

Included in the program will be lectures, workshop sessions, interest groups, general discussions, and, of course, some recreational activities. On the staff will be:

Dr. Ludd M. Spivey, Pres., Florida Southern College;

Mr. Joe Clements, Chairman, Florida State Teen-Ager Advisory Board;

Mrs. Cordelia Hunt, Dean of the Workshop, Supt. of Tampa Recreation Dept.;

Mrs. Alice Forman, Tampa Recreation Dept.;

Dr. Grace Sloan Overton, Counselor on Youth Problems;

Mr. Ed Davidson;

Mr. Paul Jones, WFLA, Tampa;

Mr. Hamton Dunn, Managing Editor of Tampa Daily Times;

Mr. George Morris, Florida Southern College;

Mr. Don Armstrong, Teacher and Caller of American Square Dances.

Square Dancing and Folk Games will be an important workshop topic, the subject of panel discussions and interest group lectures. Don Armstrong will conduct these during the afternoon sessions. As

one of Florida's most active Callers and Teachers of American Square Dancing, he has done a great deal of work with young people.

Square Dancing will also provide the main entertainment on the night of Saturday, Aug. 16, when Don will hold a Square Dance for all delegate representatives, and the Staff.

Here, at this first youth workshop, Square Dancing is getting prominent recognition in a major Florida Youth Program.

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## OVER 7000 ATTEND ST. PETE STREET DANCE

St. Petersburg has been in the midst of a drive to raise funds for the start of a new Civic Auditorium. Most city residents are receiving refund checks from a Florida Power Corporation refund, and a group incorporated under the name of Auditorium Volunteers is encouraging and soliciting the voluntary contribution of these checks into the Auditorium Fund Drive.

The largest single event to publicize this drive was a Square Dance. It was staged as a Street Dance and attracted over 7000 dancers and spectators.

Don Armstrong was the M.C. and Caller, with his fine Quadrilles orchestra supplying the music. Guest Callers included Tom Ulsrud, Corb Echols, Sr., and Dennis Birchard, all popular callers from the St. Pete area.

This dance was the most widely publicized and best attended event since the Festival of States Parade, in which Square Dancing was also a feature attraction (May issue).

This Old Fashioned Street Square Dance of May 16 has created some demand for regular scheduling.

DIXIE FOLK AND SQUARE DANCE  
INSTITUTE CONVENES JULY 14  
Only School of Kind  
In This Part of U.S.

July 14 through July 19 is the time of the Dixie Folk and Square Dance Institute at Emory University, Atlanta, Georgia.

Under the direction of Fred and Mary Collette, this has become one of the outstanding institutes of the country. There is only one other in the Southeast--the American Squares school at Harrogate, Tenn. The Dixie Folk and Square Dance Institute is the only one in the deep South.

Besides the Collettes, themselves experienced and expert teachers of folk and square dancing, several others will be on hand as part of the staff.

Ralph Page, famous for his teaching of contras as well as his work with squares, will be there. Ralph is editor of Northern Junket, one of the best little magazines of folk and square dancing and folklore in the country, and has been touring the country with his teaching of New England contras this year.

Ruth and Las Woodard, of Nashville, Tenn., are also well-known teachers of the dance, and will be part of the staff.

Any who wish further information on this enjoyable week of learning and dancing, write to-- Dixie Folk and Square Dance Institute, Emory University, Emory University, Georgia.

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**COLLETES MAKE TEACHING TOUR  
IN MASSACHUSETTS AREA**

Mary and Fred Collette, directors of the Dixie Folk and Square Dance Institute in Atlanta, have recently returned from a two weeks' teaching tour in Massachusetts. They attended the colorful New England Folk Festival, which was held in three sessions in Worcester, Mass., attended by several thousand participants and spectators. They then

conducted institutes on folk and square dances before several organizations of New England's best leaders, callers, and dancers. They have been invited to return in the fall for another series.

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**OHIO HIGH SCHOOL GRADS  
ON VACATION LIKE CLEARWATER DANCES**  
Ten members of the Lykens' (Ohio High School graduating class, accompanied by their sponsors, Mr. and Mrs. Clark Pitt, have been visiting Clearwater for the first time.

The visitors particularly enjoyed the Square Dances held by the Chamber of Commerce at the Beach Civic Center. These dances are under the direction of Caller R.R. Orcutt, who is C. of C. secretary. A number of the visitors expressed a desire to return.

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**CANADIAN SQUARE DANCE LEADERS  
VISIT IN ATLANTA; SWAP IDEAS**

The Collettes of Atlanta, Ga., have just had the pleasure of a visit from the Norman Lindsays of Ontario, Canada. They are prominent leaders in the field in Canada and had expected to attend the Dixie Folk and Square Dance Institute, July 14-19, but came to Atlanta for an earlier visit when their vacation plans were changed.

Though they were able to stay in Atlanta only two days, they managed to get in a "jam" session with the Collettes on calling and dancing. Many calls and dance patterns are different in Ontario, but a surprising number are the same as in the States.

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**SOME ITEMS HELD OVER**

Even though this is our largest issue to date, some news items and other features had to be omitted. We used the pruning knife generously on some stories to compress them. So some material may appear belatedly in the August-September issue, unless it seems too out-of-date by then. Thanks, though; keep sending it in.

WHY NOT SEND IN THAT BUCK NOW, IF THIS IS A SAMPLE TO YOU?



# CASEY JONES

as called by  
Bill Embury

(This is a Novelty Square Dance, in that a Step-Hop is used all the way through, instead of the Square Dance walking step. This makes it a little strenuous, so that it should not be used too often with adults. Teen-agers usually "eat it up".)

Allemande left and grand right and left,  
Everybody hop and everybody hop;  
Hop a little here and hop a little there,  
Everybody hop along the golden stair.

First couple in the middle and swing her quick,  
Go down through the center and you cast off six,  
With the lady to the right and the gent to the left,  
And hurry up, girls, or you'll never get around;

Now swing that girlie from Baltimore,  
Go down through the center and you cast off four;  
Now do the same as you did it before,  
And swing your honey in the center of the floor.

Now swing that girlie from Kalamazoo,  
Down through the center and you cast off two,  
And everybody swing like you used to do,  
Everybody swing like you used to do.

Now swing that girlie and don't be late,  
Allemande left and a grand change eight,  
Now hop a little here and hop a little there,  
And everybody hop along the golden stair.

Hop a little here, hop a little there,  
Hop a little here and hop a little there;  
If you don't hop here, you'll have to hop there,  
And everybody hop along the golden stair.

Second couple in the middle, Etc. (Take out 2,3, and 4 in turn.

### Ending

All join hands and forward and back--  
Forward again-- now take a bow--  
Forward again for the good of the hall,  
Allemande left and promenade all,  
You know where, you know where,  
Seat your honey in an easy chair.

As suggested by the ending, this dance should always be used as a third change. The dancers will be ready for that break.

But it's a lot of fun for the teen-age groups and the younger adults. It's good for a chilly night now and then, too.

# SQUARE DANCE ALL YEAR IN FLORIDA

WHILE SOME DANCES CLOSE FOR SUMMER, OTHERS OPEN  
West Palm Beach--Lake Worth  
Area Has Year Round Dancing

Many square dances in Florida close for the summer, especially those planned largely for the tourists. But others operate the year round, and some are planned especially for the summer.

As mentioned elsewhere, there is a pretty full menu of dancing for the Palm Beaches and vicinity this summer.

Aracon Dance Hall, west of Lake Worth at the edge of Greenacres, is the "home base" of the Hulme Orchestra, and is open every Saturday night. Bill Embury is caller at these dances.

Every Friday night the Hulme Orchestra and Bill as caller can be found at the West Palm Beach Armory. This weekly dance is sponsored by the City Recreation Department, and will continue through the summer.

At the Lake Worth Casino, Ty Persson will be conducting two square dances weekly, one for ADULTS on Tuesday nights, beginning June 16, and one for TEEN AGERS on Friday nights. These are being sponsored by the City Recreation Department of Lake Worth. Recorded music will be used.

In West Palm Beach there will be six weeks classes for adults and teen-agers as part of the City Recreation Commission--County School Board joint program. Harold Emery will handle these classes, as well as working in the parks with the younger children. Time and place of these classes will be announced in local papers as soon as they are definitely fixed.

Many local residents have more time to square dance in summer than in winter.

While most of these square dancers in summer are local residents, Florida is getting more and more summer tourists. Just today we had an inquiry from Kenosha, Wisconsin, in regard to Square Dances scheduled for the latter part of June.

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## SEVERAL CALLERS AND FAMILIES VISIT GULFPORT CASINO DANCE

Among the callers and their families who attended the Square Dance at the Gulfport Casino, Saturday, May 17, were these:

Mr. and Mrs. Ty Persson, of Lake Worth; Mr. and Mrs. Harold Emery, West Palm Beach; Mr. and Mrs. Bill Embury, together with Thelma and Lee, West Palm Beach, and George Hoyt, Daytona Beach.

Don Armstrong is caller for this dance, with his Quadrilles orchestra furnishing the fine music for the dance.

George Hoyt, Ty Persson, and Bill Embury all called as guest callers on the program, with Bill calling his "hoppy" Casey Jones as one number.

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## GET YOUR NEWS IN FOR NEXT ISSUE OF "BOW AND SWING"

The next issue of BOW AND SWING will be the August-September issue. News items and other material should be on hand by August 10.

Callers and club secretaries, take note.

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## TEACHER FEATURES PLANNED

Some special features for school teachers and others who work with folk and square dancing for the younger generation are being planned for the next two or three issues. If you have any suggestions or requests, let's have them. We have some things in mind now.

HAVE YOU SUBSCRIBED, OR URGED A FRIEND TO SUBSCRIBE?

SQUARE DANCING IN BIRMINGHAM

by Joe Mays

Square Dancing is going forward in Birmingham, Alabama. There are four clubs in the city: the Promenade Club, the Quadrille Club, The Rebel Reelers, and the Belles and Beaus. In addition, there is a Friday on June 5. This dance was a closed day night open dance at the Y.W.C.A. affair, open only to experienced dancers. Average attendance at this dance is over 100.

Square Dancing really got started in Birmingham when Alma and Bob Peters "got the bug" while on vacation. Upon their return home, they began trying to develop enthusiasm for their new hobby among their friends. They soon met Ed Rottier, who had recently moved to Birmingham from Atlanta. Ed had been dancing regularly in Atlanta, but had never tried his hand at calling. However, he decided to give it a fling. Soon a club was formed, the Promenade Club, with Alma Peters as president.

In the meantime other groups became interested and two other clubs were formed. Ed Rottier was caller and teacher for all of these clubs.

The Belles and Beaus was formed in January, 1952, with a limited membership composed of dancers from the other clubs who wanted to get together for some extra dancing. This group danced to records and to the calling of various members.

In 1952, when attendance at the YW Corral began to drop off at an alarming rate, Miss Carrie B. Allen, director of the young adult department of the Y, sent out a hurried call for help. Representatives of the various clubs met with Miss Allen and formed a square dance committee with Mrs. Dorothy Robinson as chairman. Under her guidance things really got moving. Norton Robinson and Joe Mays took over the calling at the Y. A promotional campaign was inaugurated. Local newspapers co-operated by devoting space to the program. Well known out-of-town callers were brought into the city. The program got results. Soon attendance was up around the 100 level. When Mary and Fred

Collette were featured in a two day session, 400 persons attended the opening night dance.

In April the committee presented Jimmy Glossin in a two day session.

Perhaps the highlight of the year was the Joe Lewis dance held at the Y on June 5. This dance was a closed affair, open only to experienced dancers. Approximately ten sets danced to the calling of the inimitable Texan and his brother Rip. Music was furnished by the Do Ci Do trio, Alan Cochran, Sybil and Webb McKinley.

The Birmingham dancers are always glad to welcome out-of-town visitors. When passing through Birmingham, call Miss Allen at the Y.W.C.A., and she will gladly put you in touch with one of the groups.

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The Junior Assembly Association of the Wilson School in Tampa consists of 40 adults and 40 eighth grade committeemen. The Association is open to all eighth grade students. Each one contributes five dollars a year, and the joint student-adult committee provides 4 planned entertainment programs a year. For their final program this year decided on a Square Dance for Friday, May 23. Don Armstrong and his Quadrilles provided the music and calling.

\*\*\*\*\*

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