

# BOW &

Published ten times a year in the  
interest of better square dancing.

MARCH  
1952  
Volume II  
Number 5

WEST PALM BEACH  
FLORIDA

# Swing

SQUARE DANCE CLASS GETS UNDER  
WAY AT Y.W.C.A. HALL, MONDAYS

DURLACHER WORKSHOP NEWS  
ON ANOTHER PAGE

Of course the Ed Durlacher  
"Square Dance Workshop" should be  
front-paged, but we're getting at  
this issue too late to advertise  
it and too early to report it. So,  
look on another page.

Beginning the first Monday in  
February with a preliminary ses-  
sion, a six weeks square dance  
class for beginners meets each  
Monday night at the West Palm  
Beach Y.W.C.A., Okeechobee Road  
at Olive.

Planned as a six week course,  
other classes may follow. The  
class meets in the social hall,  
with entrance from Okeechobee Rd.  
Hours are 8:00-10:30 P.M., with  
fee of 50¢ per session.

Instructor for the course is  
your editor, Harold Emery.

Those who have attended seemed  
to enjoy the sessions thoroughly  
and to feel that the class was  
worthwhile.

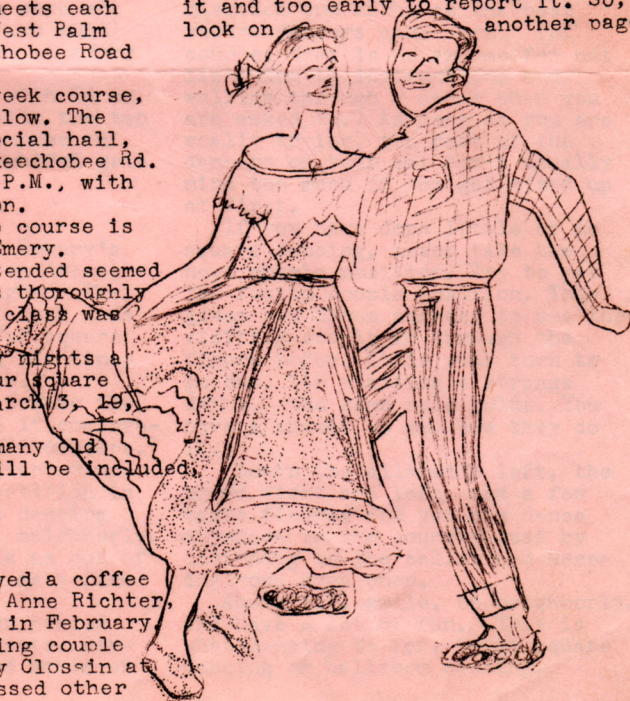
Make these Monday nights a  
"date" to improve your square  
dancing: Feb. 25, March 3, 10,  
and 17.

Of course a good many old  
time couple dances will be included,  
too.

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ENJOYABLE VISIT WITH  
JOE AND ANNE RICHTER

Your editor enjoyed a coffee  
session with Joe and Anne Richter,  
of New Jersey, early in February.  
This New Jersey calling couple  
had danced with Jimmy Closin at  
Orlando, but just missed other  
Florida dances, it seems.



BOB AND SWING is published ten times a year by the editor, copyboy, typist, and mimeographer----

Harold Emery, R.1, Box 390, West Palm Beach, Florida.

Subscription rate is one dollar (\$1.00) per year.

E D I T O R I A L

DURLACHER WORKSHOP

Ed Durlacher's "Square Dance Workshop" for the West Palm Beach area is over, and those who attended it benefited and had a good time, I believe.

I say it is "over"-- and, in a sense, it is. But it is to be hoped that the effects of his exhortations to "keep it simple" will be long felt. It is too bad that more of the area's physical education and music teachers were not in regular attendance, and that more people could not be at every session.

The coffee sessions with Ed on the two nights, especially the two hours at Bill Embury's house on Friday night, were delightful get-togethers.

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MORE ABOUT DRESS

The stencil for Bill Embury's page, with his remarks on dress, was cut on Wednesday night. The following night Ed Durlacher made some remarks on dress for square dancing very much along the lines of our own thinking here.

"Fancy dress does not make the dancer," he said. "Keep it comfortable. 1952 dress for 1952 dancers."

Fancy dress, like square dance contests, make for competition in square dancing. Square dancing should be co-operative, neighborly, full of fun. The snob is as out of place at a square dance as a fish out of water.

There is a place for period costumes in exhibition sets, perhaps. Certainly a period movie or

show must make an effort to have the dances and costumes of its dancers as accurate as the other things in the show.

But in regular, open square dances, clothing, like the dances themselves, should be simple and comfortable.

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POINTERS FOR SQUARE DANCERS

These remarks are adapted from a few paragraphs that were cut from Bill's page:

Always be a good fellow. If you start a dance, don't leave your set until the caller says to take your seats, or whatever way he may have of getting you off the floor. There are usually three changes to a square dance, and if you quit after the first change, you are spoiling the fun for seven other people.

Don't worry about your natural mistakes too much, as the best square dancers make them. (Of course; that is no excuse for not listening to instructions and walking through a dance when you are asked to.) As long as you are really trying, the rest of the dancers on your set don't usually mind too much if you get mixed up at first.

If you have done little or no square dancing, never take the head couple position. Try to get the fourth couple position. This gives you three chances to see the visiting couple go through the figure before it is your turn to go out. (In visiting a strange dance, the same rule holds. You have a chance to see how they do it.)

Learn the allemande left, the grand right and left, and a few basic figures and you can dance anywhere in the country just by listening to the caller and keeping your eyes open.

Above all, smile, be neighborly, and have a lot of fun. That is what dancing is for, be it square dancing or ballroom dancing.

# B O W   A N D   S W I N G

## SQUARE YOUR SETS

with

Bill Embury

whoever he is vacationing. One need not be self-conscious about getting out on the floor to dance, just because he (or she) does't happen to be wearing a special costume of some kind.

I would like to extend a big "Thank you" from the Hulme orchestra and myself, to all of you folks who went down to the Briny Breezes Trailer Court and helped to get the people there started square dancing. The last few weeks we have not had your able assistance, and although most of them got along swell, you could sure tell there were not too many experienced dancers in some of the sets. However, our last three or four dances saw the floor filled with people and before the night was over, everyone was square dancing and having fun.

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The Badger Gavotte is becoming one of the most popular dances in this area. At the Ohio Club dances, Layton's Park, Southern Trailer Court, Aragon Dance-land, West Palm Beach Armory, and at Briny Breezes Trailer Court, there is always a capacity crowd on the floor for it.

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## A LITTLE ABOUT DRESS

In this area we have not gone into all the little frills of special dress that we find in the groups who visit us from different parts of the country, especially from various clubs.

We also find that the folks who visit open, or public, dances in the North and come to Florida for a vacation, come to our open dances dressed in short-sleeved shirts and slacks, or occasionally a white shirt and tie. But the folks here on vacation who belong to a square dance club back home come dressed in cowboy outfits, with their ladies dressed in pretty, old-fashioned dresses.

Now, either style is all right, just so long as the dancer has a good time and can adapt his style of dancing to the type being done

## ABOUT OUR YOUNG DANCERS

There has been quite a bit of comment about our young square dancers at some of our public dances. Through the so-called "grapevine", I have heard that Mrs. So-and-So, or Mr. Whosit, doesn't like to dance in a set with the young folks, because it is hard to swing with them, or they are so small.

For the benefit of some of our local dancers, I would like to have you look back 3 or 4 years, when Mr. Ty Persson, Mr. Emery, and I were trying to get you people to square dance and not having much luck. But we were able to get some of the young folks to dance, and today some of them are dancing in your sets. So let's don't be too hasty to criticize the little boy or girl who wants to learn to dance. Let's try to help them all we can. Some day they'll be the young adults in your sets. So let's continue to be "pretty nice people" to the youngsters who want to learn now.

Personally, I like to see the young folks at any dance, but I do not like to see them brought to a dance and then forgotten. I think the Ma and Pa who bring son or daughter should dance with them at least once during the evening. Then, if there are other young folks their own age, let them get together and, if there are not enough for a complete set, some of you folks complete their set for them. I believe it would not be long before there would be a complete set of these young folks at every dance.

You young folks, too, must not think you "know it all" after a few dances. You, too, be "nice people".

B O W   A N D   S W I N G

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L E T T E R S  
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From JIMMY CLOSSIN:

Here are a few items that you might be able to use. We will have Ed Durlacher here, also (and they did) on Monday and Tuesday, Feb. 18th and 19th.

Orlando now has three square dance clubs that meet regularly. Out of town square dancers are welcome to join in with us in our fun. Contacts for information can be made by calling the Club Chairman at the phone number given.

Pioneer Club meets at Dubsread Country Club every Thursday, 8:00 to 11:00 P.M. George Barton, Vice Pres., Ph. 2-3281.

Promenaders' Club meets alternately at Jimmy Clossin's studio at Casselberry, Fla., and at the Winter Garden Auditorium on Tuesdays. Cliff Cashion, Chairman. Ph. 3-4572.

Circle Eight Club meets every other Monday at Jimmy Clossin's studio at Casselberry, Fla. Dr. W.D. Jadwin, Chairman. Ph. 3-1606.

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From BOB OSGOOD, Los Angeles

I certainly do realize what you're up against, putting out a magazine and keeping up with classes and, in general, doing a job in an area where there was previously little, if any, square dancing activity.

My wife and I spent nine months in Ft. Pierce, Fla., and had several enjoyable trips into West Palm Beach during 1944, and tho we looked, we never were able to find any square dancing.

It hasn't been until recently that we've had any real contact with Florida, but now that we hear about you in West Palm Beach and Jimmy Clossin in Orlando, and other spots of activity, we know the picture will probably change considerably. One of these times Ginger and I hope to get a vacation trip and may go down to see our old stamping ground. We have

several very dear friends in West Palm Beach and Miami, so don't be alarmed if we should pop in.

Let me thank you again for Bow and Swing, and congratulate you on your fine work. I know it's doing the job you intended it to do.

Bob Osgood,  
Editor, Sets in Order

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From R.R. ORCUTT, Clearwater, Fla.

Gene Kersey gave me a copy of your Bow & Swing when he came over the other night, and I enjoyed it very much. I am enclosing \$1.00 for a year subscription to it.

Although Mrs. Orcutt and I are calling dances six nights a week right now, after working at our regular jobs all day, we happened to have a Saturday night off due to a conflict of dates, so we took a postman's holiday and went over and spent the night with Jimmy and Mrs. Clossin. We attended his square dance at Mt. Plymouth that night, and he spoke highly of you and your work.

Appreciate your article about us and Clearwater Beach very much, but that's only two nights a week. We give Tuesday nights to schools, churches, etc.; Wednesday nights at the Safety Harbor Spa; the St. Petersburg Rod and Gun Club on Saturday nights, and the Rainbow and Belleair Trailer Parks on Friday nights. We use records completely, and brother, what a time we have. It's a hobby with us and we have found Square Dancers are "Friendly Folks", as your article mentioned. We believe that our Clearwater Beach crowd is the best anywhere, and we can prove that families have purchased homes and gone into business in Clearwater due to the fun and friendliness they had at our dances. To us that is worth more than mere money.

We stand ready to help any square dancer, caller, or program with anything we have. Come see us.  
R.R. Orcutt.

**EDITOR TELLS STORY  
OF "BOW AND SWING"**

A letter from Gene Kersey, a month ago got pushed aside and went unanswered for the same reasons that have caused this issue to be a bit late-- the necessity of making daily visits to the hospital after work hours, pressure of school work, and company in the house.

Gene asked certain pertinent questions, some of which others have asked and we have asked ourselves.

**1. How old is Bow and Swing?**

Just about a year. The first regular issue was dated February, 1951, following a preliminary single sheet in January. Prior to that their had been an occasional sheet under various titles, such as "Folk Dance Tickler", in connection with temporary groups we had here.

**2. Is BOW AND SWING a fad or hobby intended for only temporary publication?**

It was started when we tried to organize a small group of local dancers as a club. This first club attempt failed, but our open dances were growing. Caller Bill Embury and some others felt it was worthwhile, and several issues came out as Vol. 1 on a "giveaway" basis at our local dances, with a box out for donations to help cover the cost. We about broke even on this, but there was some demand for copies to be mailed to wintertime visitors. Hence we began to put it on a subscription basis and make plans to make it more permanent.

I would say it is a hobby, but not a fad of the moment. Our plans are to keep it up.

**3. What is the circulation?**

4. Is BOW & SWING strictly a news-organ, or will it accept advertising matter?

Our circulation is infamously small. In our first two months

on a subscription basis some 25 paid subscriptions; others coming in slowly. About 200 copies a month distributed at local dances still on the "donation" basis.

We've made no effort to secure advertising and shall not do so until we can honestly claim enough circulation to justify it. Meanwhile we'll give occasional "plugs" to those we think deserving, from their contributions to good square dancing.

**3. Will BOW & SWING carry news items of other states?**

In the main, no. We started out to serve the square dancers of the West Palm Beach area and are attempting to extend this service to other parts of the state. Our main purpose is to promote square dancing in Florida. When we think a news item from elsewhere will help, we'll use it.

We'd much rather carry the news of square dancing all over Florida. Some items from other areas may serve our wintertime visitors, or serve Floridians who plan to vacation elsewhere.

**4. What is the date of publication and the deadline for submitting news items intended for publication in the next and following issues?**

In general, we cut the stencils for the following month's issue between the 10th and 20th of the month, as there is time, attempting to get out each issue by the 20th of the preceding month. This issue is running a week or two later.

There will be two combined issues, probably dated June-July and August-September.

So far we have accepted news items from wherever we could get them, so long as we had reason to believe them accurate and dealing with the Florida scene.

Let's all get together to extend square dancing in Florida. Let us know what's going on in your area.

# B O W A N D S W I N G

## SQUARE DANCE INSTITUTE

### IS A POSSIBILITY

Jimmy Glossia is thinking seriously of conducting a square and folk dance teachers' course at Orlando some time during the latter part of May or the first half of June. The course would cover a period of six days, Monday through Saturday, a total of about 48 hours in folk, square, and circle mixer dancing, with sessions on calling, teaching, and sound systems for square dancing. The cost would be about \$25.00 for tuition, with each one making his own arrangements for room and board. Jimmy figures it would take \$8-00 to a thousand dollars to put on such a school, thus requiring about 40 or more in attendance.

He would like to hear from as many as possible who might be interested in such a school of instruction. Drop him a card at Rte.7, Box 916, Orlando, Fla.

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## SQUARE DANCE FESTIVAL

There has been some talk of a Square Dance Festival, for Central, or Central and South Florida this spring.

We feel that perhaps square dancing hasn't quite progressed to the point to justify a festival yet this year in Florida. On the other hand, if it would do enough to promote square dancing over the state as a whole, we're for it.

A festival, in any case, should work out of the combined ideas of a number of people, and should feature various callers and various styles of calling, not just one or two personalities.

If it involves contests and competitive ideas, we're against it from scratch. That would drive away more potential square dancers than it would attract.

A festival, to our way of thinking, should involve co-operative endeavor all the way through, promoting neighborliness and mass participation more than exhibitions.

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## DANCE OF THE MONTH

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As we've indicated before, the sole purpose here is let our dancers familiarize themselves with the calls in use. We've no competition for the creation of new calls.

### WONT BE HOME UNTIL MORNING

Allemande left with the lady on the left,  
O, the right hand to your partner  
And the left hand to your neighbor,  
Go all the way around, yes all the way around.

First couple to the right and  
Don't forget to bow;  
Oh a right sashay and a bow,  
Oh a left sashay and a bow-wow,  
Join your hands and circle half  
And right and left through to the next.

Etc., to the second and 3rd couples. Actually, on the right sashay, the man does a right and the lady a left sashay. On "left sashay" it's back to place.

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## SQUARE DANCE NICETIES

Personally, we much appreciated Ed Durlacher's remarks on cultivating the little niceties of square dancing. They don't come all at once, and they certainly need not detract from the fun of square dancing. But cultivating the "honors" the balances, a smooth, easy swing that does not lend itself to roughness, will, in the long run, make square dancing more pleasurable for more people.

Some would put emphasis on dress as one of the niceties. We would not. Our square dancing ancestors didn't go back 50 or 100 years, or to another area, for their dance dress. Comfortable clothes of our own day and area are truly in the square dance tradition. Not sweat shirts and dungarees, but certainly sport shirts and slacks, with equal comfort in the women's dress.

# B O W   A N D   S W I N G

## BOOK REVIEWS

**HONOR YOUR PARTNER**, by Ed Durlacher. Devin-Adair Co.; 1949.

While a number of square dance books have been published since this one, it is still one of the most complete and best for its purpose. It presents 81 dances with calls, instructions, and suitable music. These include squares, circles, contras, progressive circles, waltz quadrilles, and a miscellaneous group. Eleven of the dances are the favorites of 11 different well-known callers.

A section of aids for the caller, including an ample group of supplementary patter calls, is helpful. It includes probably the most complete dictionary of square dance terms in any book and some excellent suggestions to dancers.

For those who must study out their dances from a book, the section of flip-through pages giving a motion picture type sequence of the most common figures should prove helpful.

The price of this sheet-music page size book (286 pages) may seem a little high, \$7.60, but it probably has more in it than any three books costing \$2.50 to \$4.00.

I haven't checked every item, but I think all the dances on Ed's "Honor Your Partner" series of instruction records are dances from this book. The two are Complementary.

\*\*\*\*

**EIGHT YARDS OF CALICO**, by Paul Hunt and Charlotte Underwood. Harpers; \$2.50.

Packed into 114 pages are 50 or more dances, both singing and patter call type, both eastern and western style calls. They are so grouped into the eight chapters of the book as to form a progressive series of eight lessons in square dancing, introducing newer and progressively more difficult figures in each lesson. Peculiarly western figures are introduced in

the last two lessons. An excellent little book, it contains no music, but has one or more record suggestions for each call. The table-top photographs of costumed pipe-stem figures are clever and helpful.

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Jimmy Clossin informs us that his book, "West Texas Square Dances" has been selected by the English Folk Dance Society as a guide to square dancing. First publication in England came out in October of last year under title of "American Cowboy Square Dances", by Clossin and Hertzog. He has been informed by the printers, G.Bells and Sons, London, that the book is now in its third printing.

If you want a copy of the American edition, order "West Texas Square Dances" from Jimmy at Rte 7, Box 916, Orlando, Fla. 48 pages; stiff paper binding; \$1.50 plus 5% state tax.

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**MICHAEL HERMAN OPENS  
NEW FOLK DANCE HOUSE**

Those who are particularly interested in folk dances other than American square dances, and who may be visiting New York, may be interested in Michael Herman's new Folk Dance House, at 108 West 16th St., New York City.

This new center, in the heart of New York, includes in its program all types of European and American folk dancing activities, including square dancing. There are folk and square dance classes and activities every night of the week, and the Folk Dance House is open two Sundays a month for out of town visitors.

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**EDITOR TO CALL  
AT JUNIOR COLLEGE DANCE**

As this is being written, your editor, Harold Emery, is scheduled to call a square dance at Palm Beach Junior College on Friday, Feb. 29.

It'll be a past event when you read this. It's an attempt to get square dancing started there.

**NATIONALLY KNOWN CALLER  
VISITS WEST PALM BEACH  
AS PART OF 40-CITY TOUR**

Ed Durlacher, well-known square dance caller and teacher, conducted a square dance workshop here on Thursday and Friday, Feb. 21 and 22. It was held under the auspices of the Square Dance Associates and the Xity Recreation Department.

Each of the four sessions found three to five sets following through with Ed's simple methods of instruction and dancing to his records and calls.

We failed to find out just what other points in Florida Ed had visited or intended to visit, but know that he conducted workshops in Jacksonville and Orlando and went from here to Miami.

Ed and his family had planned to leave Saturday for Miami, but stayed over to dance with us on Saturday night at the Aragon Dance-land. He seemed to enjoy our local dance and Bill's calling a great deal.

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**TEEN AGERS, WELCOME**

Bill Embury says he has had a number of inquiries as to "Where can I take my boy or girl, who are teen-agers, but small for their age, to dance?"

In answer to this, he points out to the teen-agers that the chief reason some people do not like to dance in a set with them is that, after they have danced a few changes, some teen-agers think they know them all, and sometimes do seem to think they are the only people on the floor.

With the thought that they, too, should try to be "pretty nice people", so that all can have a lot of fun, he suggests that parents can bring their teen-agers, as some do, or teen-agers can bring their parents, to either of our open dances here-- the Armory on Friday night, Aragon on Saturday night. Both are 8:30 to 11:45.

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Square dance to the BEST music available, always.

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**"OPEN" SQUARE DANCES IN  
FLORIDA**

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For the benefit of those who are traveling about the state, we would like to make this complete. Can you help out?

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**WEST PALM BEACH**

Friday--West Palm Beach Armory, Lake Ave. and Palm St., 8:30-11:45. Hulme Orchestra; Bill Embury, caller.

Saturday--Aragon Dance-Land, on Lake Worth Road, just west of Military Trail. 8:30-11:45. Hulme Orchestra with Bill Embury, caller.

**ST. PETERSBURG**

Saturday--Gulfport Casino, St. Petersburg. Sponsored by Optimist Club, music by the Quadrilles; Don Armstrong, caller.

We understand the Jay Gees are sponsoring square dancing on the Million Dollar Pier thru April, but don't know the details.

**CLEARWATER**

Weekly dance sponsored by the Chamber of Commerce at the Center on the beach. R.R. Orcutt is caller. We don't know the night, but from the list of other activities he sent us, it must be Monday or Thursday. Inquire at C. of C. (Maybe it's both nights).

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(We haven't listed any club or trailer park dances in this list, as they are not normally "open" dances, although most of them welcome out-of-town visitors. Some of our information was incomplete as to nights, hours, etc.

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In the last issue we carried an item on one club striving to set the pace on "What's New" in Florida square dancing. We'd a whole lot rather set the pace on "What's good" in square dancing.



IN MEMORIAM

O.E.Ingram, one of our local square dancers, died in a Miami hospital on Thursday, Feb. 7 He had been ill for some time.

Burial was at Hillcrest cemetery in West Palm Beach.

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WHAT LACK OF A LINE WILL DO

The elbow swinging couple on the front page may look a little odd because some of the lines of their hooked arms were omitted. But it's an elbow swing, anyway.

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WILL YOU BE IN

NEW ENGLAND THIS SUMMER?

If you are vacationing here from New England, or if you are a Floridian planning a summer trip to New England, you may want to know about square dancing there.

Drop a card to the New England Caller P.O.Box 950, Brockton, Mass. Tell them the dates you expect to be there, and you will receive a copy of the magazine listing dances for that period.

If you are going to be in the Long Island, New York area, drop over to Jones Beach on any Thursday night, to Ed Durlacher's dance.

For information about various folk and square dance groups in the Greater New York area, visit Michael Herman's Fold Dance House, 108 West 16th St., New York City. You'll not only find folk and square dancing there just about every night, but can get information on other places to dance.

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D.C.T. TO HOLD SQUARE DANCE

The D.C.T.Club of Palm Beach High School is planning a square dance for Saturday, March 8, at the home of Gladys Haymond, on Congress Ave.

This club is made up of students in the Diversified Co-operative Training Program, who work in an "apprenticeship" or practical experience program for a half day and take related courses in school the other half day.

Harold Emery will call.

Learn to

Square Dance

So that you can hold your own in any set.

Y. W. C. A.

Okreechobee Road

and Olive

Each Monday

8-10:30 P.M.

#####

Available for Parties, Private Dances, etc. Calling service and recorded music for square sets, circle mixers, progressive circles, and couple dances.

HAROLD EMERY- Telephone 3-5842 R.l, Box 390, West Palm Beach, Fla.

#####some people get discouraged##### because they cannot walk into an open dance with no previous instruction or practice and square dance right off, without even listening to and walking through the caller's instructions.

Yet the same people would not expect to become even reasonably good ballroom dancers without a good deal of practice and perhaps a considerable amount of instruction.

Others wont get out and try because they don't know how and feel self-conscious.

Listen to instructions--walk carefully through each dance where a walk-through is given; and if you don't catch, take a class when one is available. A good square dance class is simply a dance with more instruction and practice. Good fun.