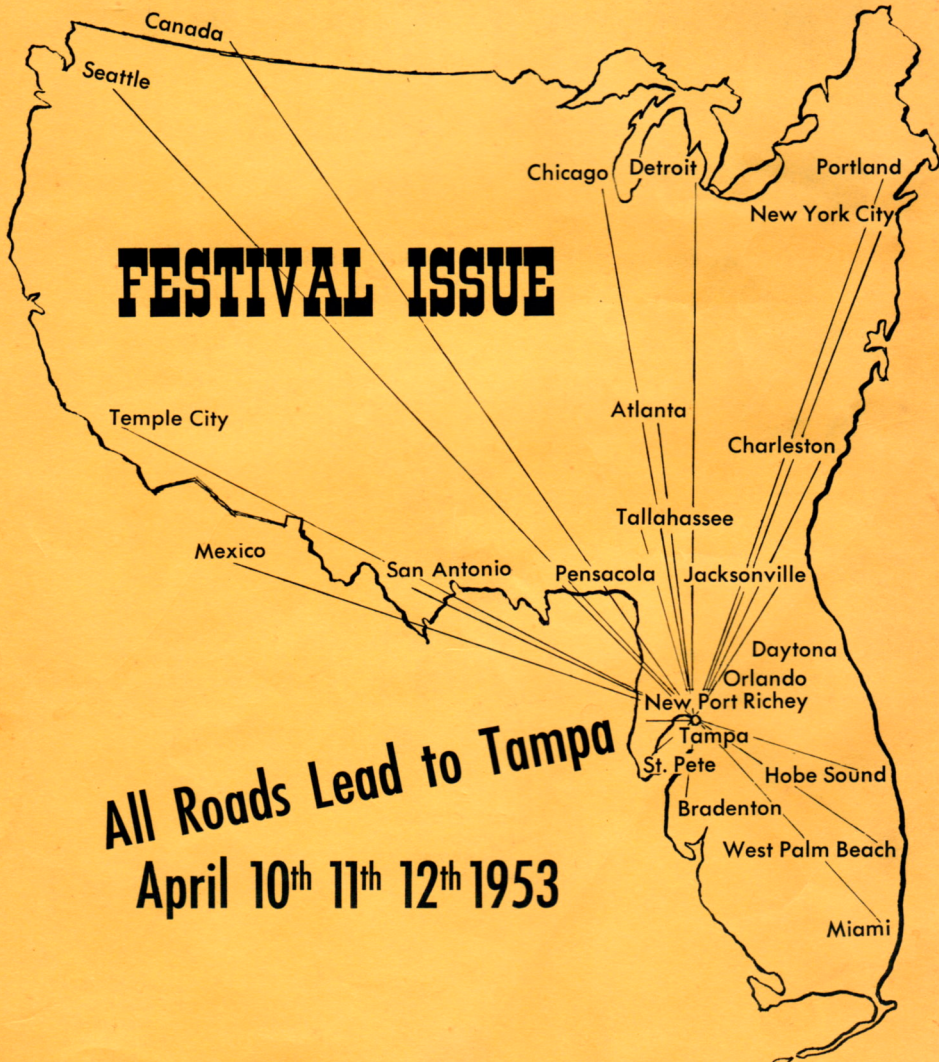




Volume III

April 1953

Number Six



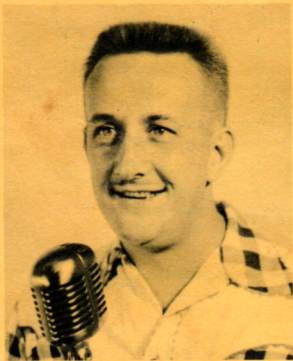
FESTIVAL ISSUE

All Roads Lead to Tampa

April 10th 11th 12th 1953



WORKSHOP SITE—TAMPA MUNICIPAL AUDITORIUM



DON ARMSTRONG
Festival Chairman



JIMMY CLOSSIN
"Transplanted Texan"
(See story on another page)



HAROLD EMERY
President, Callers Association
Editor, Bow & Swing

FIRST ANNUAL

FLORIDA SQUARE AND FOLK DANCE FESTIVAL

APRIL 10th, 11th, and 12th, 1953

GENERAL INFORMATION FOR PARTICIPANTS

TICKETS: Dancer and Spectator tickets are obtainable at the REGISTRATION DESK at the TAMPA RECREATION CENTER, 214 North Boulevard, Tampa, Florida. Phone 84-841 if you get lost.

TICKET COST: Adult Dancer -- \$1.00 Adult Spectator --- \$.50
Student Dancer .50 Student Spectator - .25

ALL SHOULD REGISTER: 1. To obtain Directive Map.
2. To obtain TICKETS (if necessary).
3. To obtain last minute information.
4. To obtain HOUSING, or assistance in housing.
5. To obtain help or information of any kind.

WHERE TO REGISTER: TAMPA RECREATION CENTER, 214 North Boulevard, Tampa
(This is near the University of Tampa and/or the Florida State Fair Grounds at Plant Field)

IT IS TO YOUR ADVANTAGE TO REGISTER IMMEDIATELY UPON ARRIVAL. If any emergency messages come for you, we will hold them at the Registration Desk, or contact you after registration. LOCAL DANCERS PLEASE REGISTER TO OBTAIN INFORMATION AND MAPS AND SCHEDULES AS ABOVE.

PARKING: The SATURDAY Program is so set up that you will not need your Car during the entire day. It is suggested that you display one of the FESTIVAL CAR STICKERS on your car to obtain "Festival Guest Courtesy". Your Caller has stickers and they also will be available at the Registration Desk.

ON THE SPOT INFORMATION: Obtainable at the Registration Desk OR from Committee-Dancers displaying an OFFICIAL or an INFORMATION marker.

TO COMMUNICATE WITH YOU: You may leave word at home that you may be reached in care of the FESTIVAL REGISTRATION DESK as above. If you have registered all efforts will be made to locate you promptly.

DID YOU KNOW THAT:

1. Your Festival will have as its leaders the most famous group of Square and Folk Dance Leaders ever assembled in Florida.
2. The Friday and Saturday NITE programs consist of over 45 callers from at least 6 different States and 18 Dancing areas - ALL FOR YOU.
3. AND, that you will be dancing with persons from over 28 different States. (Probably more than this ---this many have confirmed)
4. YOU must NOT miss ANY of the SATURDAY PROGRAMS (You'll probably never get the same chance again).
5. IT SURE WILL BE FUN.

DANCE PROGRAM FOR FRIDAY NITE, APRIL 10th, 1953

Municipal Trailer Park Gymnasium, Tampa, Florida, 8:00 PM.
Grand March, Directed by Mrs. Cordelia Hunt, Tampa, Florida

STAR BY THE RIGHT
CALLERS CHOICE
SPLIT YOUR CORNERS

Harold Emery, West Palm Beach
Russ Hartley, St. Petersburg
Eric Clammons, Fort Walton

MEXICAN (CLAP HANDS) WALTZ
GUEST INSTRUCTION SPOT (Folk Dance)

Helen Chan, St. Petersburg
Thé Chans, St. Petersburg

MIXER: After Mixer, dancers return to own partners.
OKLAHOMA MIXER (TEXAS SCHOTTISCHE)

Elizabeth Glossin, Orlando

ALABAMA JUBILEE
JINGLE BELLS
INSIDE OUT AND OUTSIDE IN

Fred Christopher, St. Petersburg
Lee Embury (11 yrs.) W. Palm Beach
L. J. Dickerson, Winter Garden

THE ROBERTS
ST. BERNARDS WALTZ

Bob Williams, Tampa
"Shorty" Armstrong, New Port Richey

CALLERS CHOICE
CALLERS CHOICE
TAG CALL DANCE (Hash)

Saved for Visiting Caller
Saved for Visiting Caller
ANY Caller tagged from floor.

GUEST INSTRUCTION SPOT (Couple Dance)

The Collettes, Atlanta, Georgia

RED RIVER VALLEY
CALLERS CHOICE
CALLERS CHOICE

Ray Kennedy, St. Petersburg
R. C. Lindstrom, Bradenton
Lewis Camp, Atlanta, Georgia

NARCISSUS

Alice Forman, Tampa

MIXER: After Mixer, Dancers return to own partners.
ALL AMERICAN PROMENADE

Doc Alumbaugh, Temple City, Cal.

CALLERS CHOICE
JESSIE POLKA SQUARE
THE NEEDLES EYE

Ty Perrsons, Lake Worth
Gene Kersey, Tampa
Sammy Spring, St. Petersburg

GUEST INSTRUCTION SPOT (Couple or Circle)

Ed Durlacher, Freeport, New York

CALLERS CHOICE
LUCY DOLL (LUCY LONG)
ARKANSAS TRAVELER

Bob Creider, Fort Lauderdale
Tom Ulsrud, St. Petersburg
Phil DeSalvo, Little Rock, Ark.

FAREWELL SONG (Friendship circle in each Square)

GOOD NITE WALTZ

NOTE: The above program may be varied slightly if necessary. VISITING CALLERS SHOULD CONTACT M.C. ON ARRIVAL IF THEY WISH TO APPEAR ON THE PROGRAM ON GUEST SPOT, OR AS SUBSTITUTION.

This FRIDAY NITE PROGRAM is open only to persons displaying DANCER TICKETS. Spectator Ticket Holder NOT ADMITTED.

SATURDAY ACTIVITIES

APRIL 11TH, 1953

FLORIDA SQUARE AND FOLK DANCE FESTIVAL
TAMPA, FLORIDASATURDAY ACTIVITIES

APRIL 11TH, 1953.

| <u>TIME</u> | <u>LOCATION, LEADER, AND ACTIVITY THEREIN</u> | |
|-----------------|--|---|
| 9:30-10:30 AM | General Session for All Tampa Municipal Auditorium | |
| | A talk by Dr. Lloyd "Pappy" Shaw. | |
| | "Values, Needs and Trends in American Dancing Today" | |
| 10:30-11:00 AM | Each "Workshop Leader" will give a brief outline of what will be presented in each of the Afternoon "Workshops". | |
| 11:00-12:00 AM | LUNCH - Nearby Restaurants will be ready to serve promptly. | |
| | <u>Location #1</u> | <u>Location #2</u> |
| 12:00--1:15 PM | <u>Tampa Municipal Auditorium</u> | <u>University of Tampa Ballroom</u> |
| | WORKSHOP WITH DURLACHER | INFORMAL DANCING WITH ALUMBAUGH AND THE CHANS IN CHARGE. Assisted by CLOSSIN. |
| 1:30 to 2:45 PM | WORKSHOP WITH THE COLLETTES | (Squares, Contras, Folk, Mixers, American Rounds) |
| 3:00--4:15 PM | INFORMAL DANCING WITH DURLACHER AND THE COLLETTES IN CHARGE. Assisted by ARMSTRONG. | WORKSHOP WITH ALUMBAUGH |
| | (Squares, Contras, Folk, Mixers, American Rounds) | WORKSHOP WITH THE CHANS |
| 5:45--8:00 PM | SUPPER HOUR | |
| 8:00--12:00 | STATE FAIR GROUNDS STADIUM - PLANT FIELD | |
| | " <u>THE BIG FESTIVAL DANCE</u> "--See your program | |

SPECIAL NOTE: During the Saturday Afternoon Workshop periods, from Noon until 5:45 PM, there will be a Tampa Recreation Playground Director on duty in nearby Plant Park where children may enjoy themselves.
(See your maps)

ANNUAL FLORIDA SQUARE AND FOLK DANCE FESTIVAL

SATURDAY NITE

SATURDAY NITE

DANCE PROGRAM FOR SATURDAY NITE, APRIL 11th, 1953

Plant Field Stadium, State Fair Grounds, Tampa, Florida 8:00 PM

Dancers will Form on in four-couple sets - THE NATIONAL ANTHEM

DARLING NELLIE GREY
TEXAS STAR
HURRY, HURRY, HURRY

Dennis Birchard, St. Petersburg
J. F. Carlisle, Charleston, S. C.
George Hoyt, Daytona Beach

EXHIBITION GROUP from ATLANTA, GEORGIA

Fred and Mary Collette, Atlanta

OLD FASHIONED SCHOTTISCHE
BLACK HAWK WALTZ
LILI MARLENE

NO CUES
Kate Taylor, Tampa
Peggy Becknell, Tampa

MIXER: After Mixer, dancers return to own partners.

DO SA DO MIXER

The Collettes, Atlanta, Georgia

HOT TIME IN THE OLD TOWN TONITE
FORWARD SIX AND BACK
DOWN SOUTH

Bill Camp, Jacksonville
Jimmy Clossin, Orlando
Don Armstrong

EXHIBITION GROUP from Charleston, S. C.

J. F. Carlisle, Charleston, S. C.

COTTON EYED JOE POLKA
GLOW WORM
VELETA WALTZ

NO CUES
Charlotte Buchanan, St. Petersburg
N. L. Donovan, Tampa

COMIN' ROUND THE MOUNTAIN
OLD ARKANSAS
ROSE OF SAN ANTOINE

Cliff Cashion, Orlando
Bill Embury, West Palm Beach
Doc Alumbaugh, Temple City, Cal.

EXHIBITION GROUP "EUROPEAN FOLK DANCE"

The Chens, St. Petersburg

VARSOUVIENNE
WALTZ OF THE BELLS
EVA THREE STEP

NO CUES
Mildred Thursby, Tampa
Hannah Cunningham, Tampa

APPALACHIAN MOUNTAIN CIRCLE DANCE

Peggy Becknell, Tampa

INTERMISSION (10 Minutes) - Exhibition presented by Hillsborough County Public Schools

WHEN YOU WORE A TULIP
TRAVEL ON
JUST BECAUSE

R. R. Orcutt, Clearwater
"Shorty" Armstrong, New Port Richey
Ed Durlacher, Freeport, New York

EXHIBITION GROUP "OLD NEW ENGLAND"

Sammy Spring, St. Petersburg

JESSIE POLKA
BOSTON TWO STEP
SPINNING WALTZ

NO CUES
Don McClain, Tampa
Emilie Moore, Tampa

BELL BOTTOM TROUSERS

Watie Waterworth, Bradenton

LEAD COUPLE HASH

DIVE FOR THE OYSTER
TAKE A PEEK
CUT OFF SIX
BIRDIE IN THE CAGE

Don McClain, Tampa
Joe Brown, Tampa
Frank Patterson,
Bob Williams, Tampa
Fred Collette, Atlanta, Georgia
Don Armstrong, New Port Richey

MY PRETTY GIRL

FAREWELL SONG (Friendship Circles)

THE GOOD NITE WALTZ

The Rapid Growth of SQUARE DANCING IN FLORIDA!

During the past year or so several correspondents and winter visitors have commented that only four or five years ago they could find no Square Dancing in Florida. Perhaps Square Dancing in the modern revival has been a little slow in reaching Florida, but any winter visitor who desires should be able to find good Square Dancing today.

Most of the current development has been made since 1950 or 1951, though often on the foundation of several years of hard work by a few individuals. For the most part these were callers who had moved to Florida in recent years.

Before that-- and in many places it is still so-- the only "square dancing" known was some form of circle dance, a "down-at-the-heel" Appalachian Circle or a Paul Jones, usually danced at some roadhouse with a large dance floor. These tended to give Square Dancing a bad name, and made the task of developing good Square Dances more difficult.

That there was some good Square Dancing in the state is shown by the existence of a few clubs before 1950. The oldest in the state, so far as I know, is the St. Petersburg Square Dance Club, organized in 1941.

Many school teachers and music directors in the school system are using a lot of folk and square dancing in their work in the schools.

A few city recreation departments have done a great deal to promote Square Dancing in their areas. Most active of these is the Tampa Recreation Department, which promotes the Tampa Square Dance Club, classes for dancers, and classes for training callers. Now they are very active in co-sponsoring the first Florida Folk

and Square Dance Festival. Don Armstrong, Festival Chairman, has been most active in conducting these classes.

Our Callers vary from old-time callers like Bill Embury, who grew up with Square Dancing and was a popular Detroit area caller before coming to Florida, and Jimmy Clossin, widely known Caller and Teacher, to many who have become callers in past few years. Like every area, we have many good callers and some not so good but improving. Many of these will be the subjects of special articles in future issues of BOW AND SWING.

Besides a growing number of Callers and Teachers who make Florida their home, we have a number of others here for parts of the winter tourist season. Our dancing varies from the strictly western calling prevalent in some areas to the singing calls of other areas.

In some areas the Square Dancing is largely or altogether done in organized clubs; in a few areas open dances are more prevalent. Scattered over the state are trailer camps which hold square dances for their guests during the busy winter season. Where the camps have sufficiently large clubhouses, these dances are open to the public.

The Florida Square and Folk Dance Callers and Teachers Association is now nearly a year old, and has over 60 members. Southeast Florida had a very successful Festival on July 3, 1952, at Lake Worth, and Orlando has been the scene of two Central Florida Roundups this year, in November and in March.

The various news items in this and other issues of BOW AND SWING will help round out the picture.

And now, our FIRST FLORIDA FESTIVAL marks a milestone in the development of our favorite hobby.

See you in Tampa, April 10-11-12

BOW AND SWING

Your Florida Folk and Square Dance Magazine

is published ten times a year by

HAROLD EMERY

R.2, Box 422-Q

West Palm Beach, Fla.

The subscription price is \$1.00 per year, from the editor.

The purpose is to promote Folk and Square Dancing in Florida and the Southeast.

BOW AND SWING is the official organ of the Florida Square and Folk Dance Callers and Teachers Association.

Contributors to This Issue

Bill Camp, Jacksonville; Gordon Blum, Miami; Don Armstrong, New Port Richey; R.J. Waterworth, Bradenton; R.C. Lindstrom, Bradenton; Jimmy Glossin, Orlando; Temple R. Jarrel, Ft. Lauderdale; Doc Alumbaugh, Temple City, California; W.C. Bennett, Cocoa; George Hoyt, Daytona; Bill Embury, West Palm Beach; Thelma Embury, West Palm Beach; Ty Persson, Lake Worth; Tampa Recreation Department; The Chans, St. Petersburg and New York; and R.R. Orcutt, Clearwater Beach.

(Hope none have been omitted)

EDITORIALS

MANY, MANY THANKS--

WE CAN'T MAKE IT TOO STRONG

It is impossible to give every individual credit and due thanks for their parts in contributing to the success of our First State Folk and Square Dance Festival. But we do want to express our appreciation in behalf of the Florida Square and Folk Dance Callers and Teachers Association and for ourselves.

1. Our Guest Leaders

Too much cannot be said in praise of the fine spirit in which so many nationally known leaders have come forward, at their own expense, to help make our FESTIVAL a success.

Some of them were in the area at the time and made a special ef-

fort and sacrifice to stay over for the FESTIVAL; others are coming especially for the event.

Brief sketches are given elsewhere in this issue of these leaders-- Lloyd Shaw, Ed Durlacher, The Collettes, the Chans, and Doc Alumbaugh.

It's great to have these folks with us.

2. Festival Committee

Our thanks to every member of the Festival Committee: Don Armstrong, Chairman; Cordelia Hunt, Supt. of Recreation, Tampa; Emilie Moore, Ray Kennedy, and Joe Brown, for their hard work and for keeping in mind that Square Dancing is for FUN in planning the Festival Program. Don, as Chairman, has had to put in long hours of hard work, as have some of the others.

Mrs. J. (Ruth) Brown, as public chairman, and any number of others who worked with the committee, also deserve praise.

3. Tampa Recreation Dept.

Without the fine co-operation of the Tampa Recreation Department in being hosts and co-sponsors of the Festival, such a Festival as we are having would have been impossible at this time.

On them has fallen the burden of much of the "chore work", and we especially want to thank those on whom has fallen the large amount of typing, mimeograph work, and mailing in connection with advance plans and publicity.

4. Square Dance Publications

A number of Square Dance publications have given notice of the Festival; some have been very generous with their space. We want to thank all of these.

NOW, THANKS FROM THE EDITOR

A number of Callers responded generously to our recent request for material for this issue. Wish we could use all the letters in full. They were very interesting, and from time to time we'll be digging them out of our special file and using much of the fine material. We couldn't have made an entire issue of these.

VISITING TEACHERS AND CALLERS AT YOUR FESTIVAL*"Pappy" Lloyd Shaw -*

DR. LLOYD SHAW, of Colorado Springs, Colorado, familiarly known as "Pappy" to square dancers everywhere, is one of the most widely known Square and Round Dance personalities in the country. As Forbes Park-Hill stated in the Saturday Evening Post, Dr. Shaw is "an educator with the instincts of a showman and the zeal of a missionary."

He is the author of "Cowboy Dances", "The Round Dance Book", and co-author of "Cowboy Dance Tunes". His recordings for Decca and those under his own "Lloyd Shaw" label have been a big contribution to the American Dance field. His annual summer classes for leaders attract hundreds of leaders and teachers from all over the United States and Canada. It is truly a great opportunity for Florida folks to have him on the program for our first Festival.

Dr. Shaw will have the floor in the general assembly of dancers and leaders on Saturday morning. His topic will be "Values, Needs, and Trends in American Dancing Today". This talk is of tremendous value to the dancers as well as of great importance to the leaders and teachers. This is why it was placed in the "General Assembly".

Ed Durlacher -

ED DURLACHER, Freeport, L.I., New York, is the nationally famous "Parks" Caller from New York whose amazing teaching techniques enable him to teach and call for 4000 to 6000 NEWCOMERS every event in Central Park and other City areas. Ed is the author of one of the most complete books for teachers, the well-known "Honor Your Partner", and also of "The Play Party Book", with dances for the younger set. His Decca records are still among the best-sellers, and his instructional series (HONOR YOUR PARTNER Albums, Square Dance Associates) are regarded as the best in the field today for School, Club, Playground, and Home use for instruction and dancing.

Ed is a specialist in teaching others to teach beginners, and, at the request of the Festival Committee, his Workshop is to be especially keyed to School Teachers, Physical Educators, and those whose job it is to teach and lead others. His Workshop should be a MUST for such folks, as it will deal with these special problems and will suggest reference material and sources, as well as going into the actual teaching methods and choice of suitable materials. Each Club should likewise be represented by at least one member here.

The Collettes

FRED AND MARY COLLETTE, Atlanta, Georgia, are one of the few American couples that have gained International recognition for their dancing, teaching, and research. They are the Founders of the Dixie Polk and Square Dance Institute (Emory University-Atlanta), Staff Members of the American Squares Institutes, Associate Editors of American Squares Magazine, and a couple whose charm and ability have endeared them to dancers everywhere.

They have traveled in all 48 states and in over 50 foreign countries and in one year covered over 300,000 miles dancing and looking into the backgrounds of dancing everywhere they went. Fred and Mary are both graduates of Vanderbilt University and have had dancing as their full

time profession for years. Their contribution to Florida's FESTIVAL will be exceptionally valuable to dancers, and to leaders, teachers, and callers. (Incidentally, the school teachers should note that their summer course at Emory bears college credits.)

For their Workshop session, the Collettes will present a nicely balanced program of instruction on Couple Dances, Circle and Mixer Dances, a Contra Dance, and some general squares. This should provide an exceptional opportunity to get a good overall picture of dancing today.

The Chans

THE CHANS, New York, N.Y., are specialists in the International Folk Dancing field. Their major efforts are put into this portion of dance work. To those unfamiliar with International Folk Dancing (and the field is wide-open in Florida) this presents a very unusual opportunity. Basically, Folk Dances are simple and fun. They are colorful and are done to music which really tells the dancers "what to do", and they are good dances because many have survived hundreds of years.

Many of our "couple dances" of today are the actual Folk Dances of another nation. For example, the "Spinning Waltz" on Saturday night's dancing program is really the old FINNISH FOLK WALTZ done exactly as done for many years. Many of today's circle and mixer dances are direct adaptations from the Folk Dances of other countries.

The Chans (James and Helen) will present a nicely balanced program of simple Folk Dances of other countries, and it offers a wonderful chance to dancers as well as an obvious one to callers and teachers and leaders.

Doc Alumbaugh

DOC ALUMBAUGH, Temple City, California, is the founder and president of the Windsor Record Company. This company has grown in a few years to become one of the largest producers of Square Dance and Round Dance records. Doc, aside from his Windsor Record activities, is also one of the best-known teachers and callers from the West Coast. Each year Doc travels many thousands of miles conducting institutes and classes all over the United States, and this, his first Florida visit, offers Floridians another wonderful opportunity through their Festival.

Doc's versatility is most easily demonstrated by pointing out that he is the originator of one of this country's most popular couple dances, the "Waltz of the Bells", and one of the most popular Mixers, "The All-American Promenade".

At the request of the Festival Committee, the first portion of his Workshop will deal specifically with Club and Class Promotion, Business Angles, and with some time spent on Teaching and Calling Techniques and "Dance Styling". Each club should obviously be represented, and all professional leaders can profit considerably by attending. It would also be wise if Teachers and others interested in STARTING GROUPS would make it a point to attend this Workshop, as this is certainly of value to them.

These Workshop sessions on Saturday have been set up to be of the greatest possible value to every DANCER and to every CALLER, TEACHER, ORGANIZER, and LEADER fortunate enough to be able to attend. Here is combined the greatest group of nationally known, highly capable specialists in the American Dancing Field today, SPARE NO EFFORT to make certain that you can participate for the ENTIRE DAY, 9:30 A.M. till--

FLORIDA LEADERS

(First of a series on the Callers and Teachers of Florida)

Transplanted Texan—

JIMMY CLOSSIN

Florida's JIMMY CLOSSIN, transplanted Texan "with sand 'n his shoes" as we say when they come to Florida to stay) is one of Square Dancing's best known and most colorful personalities. Jimmy and his fine wife Elizabeth hope and expect to make Florida their permanent home. They have bought their home in Orlando, where they have lived the last two years, and have a folk and square dance studio under way at nearby Casselberry.

Lean, lanky, and vigorous, Jimmy's Square Dance activities goes to "way back when". Born on a cattle ranch in Oklahoma, long enough ago to have served in World War I and seen action in France, Jimmy has square danced from childhood.

Back in the Indian Territory (as Oklahoma was called then) there was usually a shortage of women, and the cowboys often had to take the lady's part. Square dancing was not "taught", as the people grew up with it and everybody knew something about it.

Jimmy began calling when he was about eight years of age. "There were not so many patterns then, so it was no job at all to be able to call them all," he says. New patterns or figures were occasionally brought in by cowboys riding the trail herds, but not so frequently that they were not easily absorbed.

Jimmy himself, as he grew up, rode the range, served in the war, and in 1923 found himself on the West Coast, where he did a little Square Dancing and teaching.

Back in Texas he worked for the U.S. Border Patrol for some years, but in the early thirties he joined the El Paso City Recreation Department. There he started promoting

Square Dancing as a recreation activity. This was the beginning of a revival of folk and square dancing in El Paso.

In 1937 his services were lent to the WPA to conduct a Square Dance Institute at Kerrville, Texas, and then to conduct other institutes. That was the beginning of Jimmy's activity as a full-time square and folk dance teacher.

Jimmy's Book, "West Texas Square Dances", co-authored by Carl Hertzog and Jimmy, was first published in 1938 and was first titled "Honor Your Partner". It was the pioneer book on Texas Square Dancing, and has gone through numerous revisions and reprintings since then. After a two year study of various books on American Square Dancing, the English Folk Dance Society selected "West Texas Square Dances" for publication in England. The English publication, under the title of "The American Cowboy Square Dance", has already gone through several printings.

Jimmy is an Associate Editor of American Squares and a frequent contributor to various books and magazines. He has taught courses in Square Dancing at various colleges and universities, is on the staff of various summer institutes, and has engaged in far too numerous activities for us to begin to cover here. A large part of his work has been pioneering in new places.

"What I really enjoy", writes Jimmy, "is classes of school teachers. Breaking all types of dances down to the first grade level and following through to more intricate movements, of all age and grade levels, so that the school teachers can take them into their classrooms and teach all ages, and still make

it fun to the students while learning.

No sketch of Jimmy would be complete without mention of Elizabeth Clossin. Mrs. Clossin also teaches and calls. While for the most part she handles the couple dances and Jimmy handles the squares, she can teach and run a full evening of squares, circle mixers, and couple dances. So the Clossins make a very good Square Dance team.

The Clossins Come to Florida

"For a number of years previous to our coming to Florida," writes Jimmy, "we had been sending in material of various types on square and folk dancing, records, etc., to schools and recreation departments. We did not get any response, so in 1946 we made a trip down to Florida, but could not get any cooperation. We returned again in the fall of 1948, still nothing; then again in the spring of 1950, with no results.

"Then at the American Squares Summer Camp held on Cape Cod, Mass., Mercer Henry and his wife Louise attended. During the week he asked me about coming down when I finished my engagements. He mentioned that he had a small group started and believed that I could get a good class or so in Orlando.

"We were in Indianapolis, Ind., when we finished the season, so I called Mercer by long distance and asked him how things looked. On what he told me, we came to Florida in October, 1950. We had a good class, and out of it came the Pioneer Club, which is still going strong. One class led to another until now we have in the area eight Square Dance clubs, ranging from 3 to 12 sets each."

Jimmy has not entirely confined his Florida activities to the Orlando area, but has done what he could to promote Square Dancing in other parts of the state. His own style of calling is western, particularly Texan, although he is well-grounded in the fundamentals of all good square dancing. Jimmy himself

quotes the saying, "You can take a boy out of Texas, but you can't take Texas out of him." He still has yearnings for the wide-open spaces, but he and Elizabeth intend to spend the rest of their days in Florida, except when gone on teaching engagements, like the American Squares Institutes and the Dixie Folk and Square Dance Institute.

We are glad to present Florida's most widely known caller--Jimmy Clossin-- as the subject of this first sketch on Florida Square Dance Leaders.

WINDSOR RECORDS HAS NEW SOUTHEASTERN DISTRIBUTOR

Windsor Records will be distributed in the Southeast hereafter by RECORD DISTRIBUTORS, 1923 Peachtree Rd., N.W., Atlanta, Ga.

Bob Patillo, Caller-Teacher-Dancer, who has operated Bob's Music Shop in Atlanta for several years, specializing in folk and square dance records, heads RECORD DISTRIBUTORS.

Bob will also handle a number of other lines, we understand-- some for the entire Southeast, others perhaps for Georgia only. Among these, we understand, are MacGregor, Western Jubilee, Imperial, Old Timer, Folk-raft, and Sets in Order.

Bill Embury, who handles Windsor and other S/D Records in the West Palm Beach area, says "This should be an advantage in giving us a wider range to choose from."

Windsor hopes for better service to its dealers through the new arrangement.

REDUCING NOTE

In the Orlando JAYCEER, we note: "Use to be rotund Cliff Gashion looks like a shadow of his former self. Cliff stated he has been watching his diet (also liquid refreshment) for quite some time, which accounts for the fact that he has reduced from the 220 pound mark to the 180 pound level. Could also be the strenuous exercise Brother Cliff gets from those Square Dance frolics."

Be seeing you--or your shadow,

WHERE TO DANCE IN FLORIDA

(As the dances listed for some areas are seasonal, and as there is frequent change in some areas, we cannot guarantee the accuracy or completeness of this list. It is as complete a summary as possible from the letters of Callers who responded to our recent request for material.)

DANCING DOWN U.S.I

ST. AUGUSTINE

The Texas Stars (Club)
Surfside Casino, on beach.
First and third Thursday
Music, records; occasionally live
Plan to dance most of summer
Visitors knowing basic steps cordially invited
Caller; FRED BOSKA

Coronado Beach Shuffleboard Club
Every Saturday night
Open to the public
Caller, RECORDS
Music, RECORDS

LAKE HELEN

Hopkins Hall
Every Wednesday night
Caller, GEORGE R. HOYT
Music, RECORDS

JACKSONVILLE

Dip and Dive Club
Murray Hall and Riverside Area
Murray Hill Civic Club Bldg.
Second and fourth Thursdays
at 7:30 P.M.
Caller, BILL CAMP
Music, RECORDS

COCOA

Cocoa City Hall
Every Saturday night
Caller, C.H. BENNETT
Music, RECORDS

Englewood Civic Center
Second and fourth Thursday
Caller, RALPH O'NEILL
Music, RECORDS

A.A.Trailer Park
Every Friday night
Caller, C.H.BENNETT
Music, RECORDS
Instruction for Beginners

511 Duval St., First floor
Every Tuesday night
Callers: O'NEILL, GREEN, BOSKA,
and CAMP
Music, RECORDS

SALERNO

Civic Center,
Every Saturday night, 8:30-11
Music, RECORDS
Caller, TY PERSSON

DAYTONA BEACH

City Island Recreation Hall
Every Friday night
Caller, GEORGE R. HOYT
Music, RECORDS

HOBE SOUND

Community Center
Every Wednesday, 8:30-11 P.M.
Caller, HAROLD EMERY
Music, RECORDS

NEW SMYRNA BEACH

Coronado Beach Club
Every Tuesday night
Sponsored by Coronado Beach Club
Caller, GEORGE HOYT
Music, RECORDS

WEST PALM BEACH

Do-St-Do Club
Y.W.C.A. Hall
First, third Mondays, 8:00-10:30
Music, RECORDS
Callers, Various Callers in Club

PT. PIERCE. No recent reports, so can't give definite information.
JENSEN BEACH had some at Ocean Tide Trailer Park while The Findlays were there, but no report since they left about March 10.
(MORE ON NEXT PAGE)

WEST PALM BEACH

Howard Park Recreation Center
Every Thursday, 8:30-11:00
Sponsored by City Recreation
Department
Music, HULME ORCHESTRA
Caller, BILL EMBURY

Southwest Civic Center
Military Trail, 1 mile south
of State Road 80
Every Saturday night
(Largely Teen Age Group)
Music, RECORDS
Caller, HAROLD EMERY

LAKE WORTH

Civic Center
Every Thursday, 8:00 P.M.
Sponsored by Shuffleboard Club
Caller, TY PERSSON
Music, partly LIVE, part RECORDS

Aragon Dance Hall
Four miles west of Civic Center
Every Saturday night, 8:30-11:30
Music, HULME ORCHESTRA
Caller, BILL EMBURY

FT. LAUDERDALE

(Sponsored by City Rec Dept.)
Doric Temple
100 S.E. First Ave.
Every Monday night
Music, WESLEY HILL'S ORCHESTRA
Caller, LES LINN

Square and Circle Club
Beach Community Center
Caller, "HOWDY" CREIDER
Music, RECORDS
Every Thursday night

Doric Temple
Every Friday night
Music, RECORDS
Caller, "HOWDY" CREIDER

Ft. Lauderdale Recreation Dept. is also planning to conduct a summer series of Square Dances, with the co-operation of the local Pepsi-Cola Company. Details are not yet ready for release. The dances above are those operating at the present time.

MIAMI

University of Miami
Friday of each week
Callers, GORDON BLAUM, JACK
FRYMIER
Music, RECORDS
(Closed group, Advanced Dancers)

108 S.E. First Ave. Y.W.C.A.
Each Wednesday night
Beginners, 7:30-9:00 P.M.
Advanced, 9:00-10:30 P.M.
Music, RECORDS
Callers, GORDON BLAUM and HELEN
NEILSON

(A new series of spring
classes is opening this
month at the Y.W.C.A.)

There is other Square Dancing
in the Miami area in clubs and church
and school groups, with some open
dances, but we do not have the list-
ings. Visitors might contact Mrs.
Helen Neilson at the Y.W.C.A. or
Gordon Blaum for details.)

MELBOURNE

(We're way off the track
here, as Melbourne should
have been listed between Day-
tona and Hobe Sound. We sort
of got St. Augustine and Jack-
sonville reversed, too.)

Indian River Sashayers
Melbourne Civic Center
Every Friday Night
Music, RECORDS
Caller, BOB PRICER

Melbourne Village
Every Wednesday night
Caller and Music, RECORDS

More of WHERE TO DANCE IN
FLORIDA continues on another page.
We do our best to keep up with the
changing and growing Square Dance
picture in Florida. Read BOW AND
SWING regularly and what you don't
get one month you probably will
get another.

One well-known Florida caller
writes, "If I neglect to send my
dollar when due, remind me again but
DON'T LET ME FAIL TO GET BOW AND SWING

SQUARE TO SQUARE DANCE IN FLORIDA (Continued)

IN CENTRAL FLORIDA--ORLANDO AREA

(Square dancing in the Orlando area has grown from one small club of two or three sets to eight organized clubs, as well as many square dance parties for both adults and children, in the past two years. As all regular dancing is on a club basis, visiting dancers should contact the caller before attending. In general, visiting Square Dancers are welcome, but should make arrangements.)

| <u>CLUB</u> | <u>PLACE</u> | <u>WHEN</u> | <u>CALLER</u> |
|----------------|--------------------------|---------------------------|---|
| Pioneer Club | Dubsread Country Club | Thursday | Mercer Henry George Barton Bert Roper |
| Pioneer Club | V.F.W.Hall, Ocoee, Fla. | Tuesdays | Jimmy Clossin 3-1045 Orlando |
| Sashayers | Sanford City Hall | Wednesdays | Jimmy Clossin 3-1045 Orlando |
| Circle 8 | Pine Castle, Womens Club | Thursdays | Jimmy Clossin 3-1045 Orlando |
| Merry Mixers | Lockhart C.ofC. Bldg. | Thursdays | Cliff Cashion 3-4572 Orlando |
| Do-Si-Do | Girl Scout Little House | Saturday (Every other) | Jack Spellman 2-1471 Orlando |
| Calico Club | Girl Scout Little House | Saturday (Every Other) | Dick Dickerson 2-1997 Orlando |
| St. Cloud Club | St. Cloud Womens Club | Fridays | Jimmy Clossin 3-1045 Orlando |

Jimmy Clossin writes, "All our dancers are local residents except what few winter visitors or tourists happen to be passing through or stopping for a short period of time in the area."

SQUARE DANCING ON THE GULF COAST

SARASOTA

Sarasota Trailer Park
Each Tuesday night
OPEN Dance
Music, ORCHESTRA
Caller, WATTIE WATERWORTH

BRADENTON

Bradenton Trailer Park
Each Thursday night
OPEN dance
Music, RECORDS
Caller, BOB LINDSTROM

BRADENTON

Avon-Air Trailer Park
Each Monday night
OPEN to public
Music, ORCHESTRA
Caller, WATTIE WATERWORTH

Palmetto Trailer Park
Wed. and Sat, nights
Open dance
Music, ORCHESTRA
Caller, FRANK SMART

Avon-Air Trailer Park
Each Friday night, RECORD music
Open Club Dance
7:30-10:30, with beginner's instruction first 45 minutes, intermediate instruction for next 45, and dancing rest of evening.

Paradise Day Trailer Park
Each Friday night
Open to public
Music, ORCHESTRA
Caller, ROY HARDY

R.C.(BOB) LINDSTROM also has other dances which are evidently club or closed,

(More GULF COST DANCING follows)

SQUARE DANCING ON THE GULF COAST

(Continued)

CLEARWATER BEACH

Beach C. of C. Bldg.
Every Monday and Thursday night
Music, RECORDS
Caller, R.R. ORCUTT

TAMPA

Tampa Recreation Center
214 North Blvd.
First and third Tuesday of month
Music, RECORDS
Caller, DON ARMSTRONG

NEW PORT RICHEY

River Bend Trailer Village
Recreation Bldg.
Every Thursday, 8:00 P.M.
Music, RECORDS
Caller, DON ARMSTRONG

Tampa Square Dance Club
Tampa Recreation Center
214 North Blvd.
Second and Fourth Tuesdays
Music, RECORDS
Caller, Club and Guest Callers

Every Friday night
Beginners' Square Dance and
"Learn to Waltz" night
No admission charge.

(The above represents only a small part of the Square Dance activity in Tampa. This activity has included classes for dancers and callers, four big Square Dance Jamborees, and various area dances in different parts of the city to promote family participation. We may be able to include more details elsewhere in this issue.)

ST. PETERSBURG

Gulfport Municipal Casino
Every Saturday night
7:30 P.M., Free instruction
8:30 P.M., Dance
Caller, DON ARMSTRONG
Music, QUADRILLIES ORCHESTRA

We know of Square Dance activity which has been going on in some other parts of the state, but have given here only those for which we had a current report, except for Tampa. They've been so busy with Festival preparations that we depended on their February calendar for specific listings, not included in a fine letter summarizing their activity.

Leahman Hall
Every Saturday, 8:00 P.M.
Music, SAMMY SPRING ORCHESTRA
Caller, DENNIS BURCHARD

Rod and Gin Club Hall
Every Saturday, 8:00 P.M.
Music, RECORDS
Caller, RUSS HARTLEY

QUOTES FROM ROUNDUP MAIL

"Practically all of the Square and Folk Dancing in this area is by tourists... There has been no let-up here in Michigan and Ohio style of Square Dancing and in this area it has been active for seven or eight years. Up until three years ago the only pattern dances were Eye Waltz, Military Schottische, and Badger Gavotte... Most of our group is over 60 years of age; they do not like rat race hoedowns. Our tempo is slower than the average. They like the singing calls best."

R.C. LINDSTROM
Bradenton Trailer Park

"Mostly local folks at my dance, and so far as I can learn have developed from scratch. I used to call in Painesville, Ohio-- 25 years ago"

C.H. BENNETT, Cocoa

"Les Gotcher surely did add spark to the Miami area. His 'hashes and breaks' were entirely new to the Miamians, and they went for them like a kitten going for cream."

GORDON BLAUM, Miami.

Lot's of good things are coming up in BOW AND SWING.
Have you subscribed?
Or renewed your subscription?

Turns with the Teens and The Younger Set

While we do not have too much material on Square Dancing for the Teens and under, we do know that there is a good deal of it in Florida, as elsewhere.

In starting this new department, we hope to gather together some of these items,

We know that "Shorty" Armstrong has done some calling for teen-age groups in Tampa and St. Pete, but have no current news.

In Ft. Pierce, Richard (Dickie) Bird has called for the Midget Square Dance group 912 and under) on Saturday mornings.

In West Palm Beach, Lee Embury calls a change or two now and then for the Do-Si-Do Club and for the newly formed club of "12 and under" which meets Saturday mornings at Howard Park Recreation Center. (More about this club next month)

Are there any other young callers over the state?

MORE EDITORIALS

We want to thank Doc Alumbaugh and WINDSOR RECORDS for their part in helping make possible this FESTIVAL ISSUE of your Florida Square and Folk Dance Magazine.

Doc not only suggested and made possible the offset printed cover, with photographs and art work, but personally took an interest in it and saw to it that the job was done.

We also want to thank Thelma Embury for her part in producing the cover design. Thelma, with only one year of high school art, developed the basic idea and general pattern for a cover design based on the statement "All Roads

JUNIOR CIVIC ASSOCIATION SPONSORS TEEN-AGE DANCE

West Palm Beach- The teen-agers of the area covered by the Southwest Civic Association, southwest of the city, have formed a Junior Civic Association.

Among other activities, it sponsors the weekly Square Dance for teen-agers at the Southwest Civic Center, on Military Trail, about a mile south of Southern Blvd.

Here several sets of high school age dancers gather every Saturday night to Square Dance from 8:00 til 11:30 to recorded music and the calling of Harold Emery.

There is a good deal of Square Dancing in connection with school physical education classes and as recreation over the state.

Pretty soon summer recreation activities will be getting under way. In some areas these will include folk and square dance activities for "the younger set" and adults. WHAT GOES in YOUR AREA?

lead to Tampa." We haven't seen the finished covers yet, but Doc assures us that the commercial artist who gave it a "finished" look has kept Thelma's idea intact.

We've gone "all out" in getting out this large FESTIVAL EDITION with over a thousand extra copies for distribution in Tampa. Thanks to Bill Embury and his family for help in mimeographing and assembling, and to any others who may help before the job is done. I may have to "draft" the whole Do-Si-Do Square Dance Club here to get the job done.

This is sort of like sending Christmas cards.

When we're through, we hope we haven't overlooked anybody.

The Appalachian Circle - A Progressive Circle

It is good to see that the Appalachian Circle dance, so prevalent throughout the Southeast, is not to be neglected in our State Festival. To a large part of the South this IS Square Dancing, and at its best it is really fine and enjoyable dancing.

When Cecil Sharp, the English folklore student, mistakenly called it a "running set", it is said that he overheard a remark about someone "running a set" and thought that was the name of the dance. The name has stuck in certain quarters, but the dance is really a progressive circle dance. It may, as Sharp suggests, go back to ancient ritual dances done in a circle, but it draws its figures from the same sources as the square set, with a few thrown in that I have never seen in a square set.

Where the figures of a certain Square Dance are more or less fixed as to order, the various figures of the Appalachian Circle follow no set formula. Each caller uses the figures in whatever order he wishes, perhaps as they come into his mind. The best music is the traditional fiddle tunes. Most of the figures are those in which the odd-numbered couples go right to the even-numbered couples, forming little sets of two couples. After doing a figure or sequence of figures, the odd couples move on to the next even-numbered couple. Thus no two couples dance together for long. As many couples as wish to dance may be in the circle, but preferably an even number. Otherwise there will always be one inactive couple.

Besides these "odds off to evens" figures, various large circle figures, such as circle lefts and promenades, serve as introduction and breaks.

A good caller will mix the two

types of figures--large circle and "odds to evens"--so as to produce a continuous change, a smooth, fast, exciting, and varied dance--perhaps the most beautiful of our American folk dances.

While the dance called at the Festival is likely to be a much-shortened version, due to time limitations in a long and varied program of dances, a good Appalachian Circle may last 15 or 20 minutes, the equivalent of three average changes in a Square Set.

So varied are the figures that can be used that a good caller can call a Circle several times an evening and never repeat himself except for the chorus or break figures in the Great Circle.

As the traditional dance type of the Southeast, it is one we should all be familiar with. It need not be the down-at-the-heel sort of thing so often found at roadhouses and other rough spots. Nor need it be a ragged sort of Paul Jones.

It's constantly changing and lively patterns can make it an interesting and exciting Square Dance experience.

In general the tempo is faster than other Square Dancing, but the tempo and footwork vary considerably from area to area.

Kentucky, Tennessee, and the southern Appalachians are the home territory for this dance, and it is found there in its best and purest form.

Some of our winter visitors may want to stop at Fontana Village, North Carolina, where the Appalachian Circle is danced. Judging by the printed call sheet handed out to guide visitors and acquaint them with the dance, these are well-called and complete forms of the dance.

Whatever you dance--do it for FUN.

| | | |
|---|--|--|
| CALLER DON ARMSTRONG Tampa, Florida | DANCE INSTRUCTIONS Presented by DANCERS SERVICE DEPARTMENT  5528 N. Rosemead Bl., Temple City, California | TITLE OF DANCE "DOWN SOUTH" |
| MUSIC BY THE SUNDOWNERS BAND | | TITLE OF MUSIC "DOWN SOUTH" |
| RECORD DATA Windsor No. 7422 (78 r.p.m.) Windsor No. 4422 (45 r.p.m.) | | ORIGINATOR OF DANCE DON ARMSTRONG Tampa, Florida |
| ON REVERSE SIDE "PUT ON YOUR OLD GRAY BONNET" | | TYPE OF DANCE Singing Square Dance |

OPENER, MIDDLE BREAK AND CLOSER:

**ALL JOIN HANDS AND CIRCLE SOUTH, C'MON DOWN SOUTH
 CAN'T YOU TASTE THAT CORNBREAD JUST A-MELTIN' IN YOUR MOUTH
 NOW SASHAY ROUND YOUR PARTNER, SHE'S A PRETTY THING
 AND SWING YOUR CORNER LADY, BOYS, GIVE HER A GREAT BIG SWING
 NOW ALLEMAND LEFT THE NEXT, PASS THE ONE YOU SWUNG
 SWING YOUR OWN PRETTY BABY ONCE, AIN'T SHE HAVIN' FUN
 NOW PROMENADE THAT RING, C'MON EVERYBODY SING . . .
 (All Sing) "WE'RE GOIN' DOWN SOUTH TODAY"**

FIGURE:

**HEAD TWO COUPLES FORWARD AND BACK – BOW, LET'S HAVE SOME FUN
 FORWARD AGAIN, PASS RIGHT THROUGH, GO ROUND JUST ONE
 NOW FORWARD AGAIN, PASS RIGHT THROUGH, GO ROUND JUST ONE YOU DO
 AND RIGHT AND LEFT THROUGH, GO ON BACK HOME**

(Couples 1 and 3 go forward and back to place, partners bow, go forward again and split the ring passing opposite couple right shoulders. On opposite side of set, each couple separates, ladies turning to R and gents to L on outside of set, each walking around one person and meeting opposite lady in back of corner couples. Each couple again passes through center of set to opposite side, splitting the ring and going around just one person, meeting partner on opposite side of set from home position. Active couples again pass through center of set with usual right and left through to home position)

**ALLEMAND LEFT YOUR CORNER, ALLEMAND RIGHT YOUR OWN
 SWING YOUR CORNER LADY ONCE, THEN PROMENADE HER HOME
 NOW PROMENADE THAT RING, C'MON EVERYBODY SING . . .
 (All Sing) "WE'RE GOIN' DOWN SOUTH TODAY"**

(End figure with original corner as new partner)

REPEAT FIGURE WITH SIDE COUPLES ACTIVE ENDING WITH ORIGINAL OPPOSITE AS NEW PARTNER

REPEAT OPENER FOR MIDDLE BREAK

REPEAT FIGURE WITH SIDE COUPLES ACTIVE
 ENDING WITH ORIGINAL RIGHT HAND LADY AS NEW PARTNER

REPEAT FIGURE WITH HEAD COUPLES ACTIVE ENDING WITH ORIGINAL PARTNER

REPEAT OPENER FOR CLOSER

IMPORTANT NOTE . . .

Use the instrumental version of "DOWN SOUTH," Windsor No. 7122, for that simple and delightful couple mixer dance, "DO-SA-DO MIXER." Here are the instructions:

STARTING POSITION: Partners facing, both hands joined, M's back to center of room.

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M.

Meas.

- 1-4 POINT, CLOSE; POINT, CLOSE; SLIDE, TWO; THREE, CLOSE;**
Point L toe to floor at L side, close L foot to R; repeat: take 3 slide steps to L in LOD, starting L foot, close R foot to L.
- 5-8 POINT, CLOSE; POINT, CLOSE; SLIDE, TWO; THREE, CLOSE;**
Repeat action of Meas. 1-4 starting M's R foot, moving in RLOD.
- 9-12 SIDE, TAP BACK; SIDE, TAP BACK; SIDE, TAP BACK; SIDE, TAP BACK;**
Step to L side on L foot, tap R toe to floor in back of L foot; step to R side on R foot, tap L toe to floor in back of R. Repeat this action.
- 13-16 DO-SA-DO; FORWARD; BACK UP; TO THE RIGHT;**
As in a square dance do-sa-do and starting M's L foot, partner pass R shoulders by walking fwd with four walking steps, then walk bwd starting M's L foot passing partner L shoulders, M and W both veering to their R as they back up to receive new partner.

REPEAT ENTIRE DANCE TO END OF MUSIC

| | | |
|--|--|--|
| CALLER DON ARMSTRONG Tampa, Florida | DANCE INSTRUCTIONS Presented by DANCERS SERVICE DEPARTMENT  5528 N. Rosemead Bl., Temple City, California | TITLE OF DANCE "PUT ON YOUR OLD GRAY BONNET" |
| MUSIC BY THE SUNDOWNERS BAND | | TITLE OF MUSIC "PUT ON YOUR OLD GRAY BONNET" |
| RECORD DATA Windsor No. 7422 (78 r.p.m.) Windsor No. 4422 (45 r.p.m.) | | ORIGINATOR OF DANCE Unknown |
| ON REVERSE SIDE "DOWN SOUTH" | | TYPE OF DANCE Singing Square Dance |

OPENER AND CLOSER:

**HONOR YOUR PRETTY BABY, HONOR YOUR CORNER LADY
ALL FOUR LADIES CIRCLE IN A RING, ONCE AROUND
SWING WITH YOUR PARTNERS, SWING YOUR PARTNERS ALL
TWIRL YOUR LADY, BOW ... HERE'S THE CALL**

FIGURE:

**NOW THE HEAD TWO COUPLES CROSS OVER, IT'S THRU THE FIELDS OF CLOVER
AND THE SIDE TWO COUPLES DO THE SAME — CROSS THAT RING
NOW DO-SA-DO YOUR CORNERS, THEN DO-SA-DO YOUR PARTNERS
AND GIVE YOUR PARTNERS A SWING ...**

(Couples 1 and 3 cross over to opposite positions, passing right shoulders and turning in new position so that lady is on gent's right side. Couples 2 and 4 execute same action, ending with all couples in original opposite positions. All do-sa-do corners, do-sa-do partners, then swing partners)

**SWING THE LADIES INTO THE CENTER, YOU BUNCH 'EM BACK TO BACK
AND THE GENTS GO ON AROUND THE OUTSIDE TRACK
NOW YOU PASS BY YOUR OWN LITTLE GIRL, SWING THE NEXT — GIVE HER A WHIRL
SWING — IN THAT GOOD OLD FASHIONED WAY**

(Finish swing by placing all four ladies in center of set back to back; all four gents promenade to the right on outside of set passing original partner and swinging the next, right hand, lady)

**NOW YOU ALLEMAND LEFT YOUR CORNER, HONOR YOUR NEW PARTNER
AND A GRAND OLD RIGHT AND LEFT AROUND THE TOWN
PROMENADE YOUR NEW LADY, YES, YOU'LL HAVE TO WALK THAT BABY
'CAUSE OLD DOBBIN ISN'T HITCHED UP TO THE SHAY**

(End in gents' home positions with original right hand lady as new partner)

REPEAT FIGURE ENDING WITH ORIGINAL OPPOSITE AS NEW PARTNER

REPEAT FIGURE ENDING WITH ORIGINAL CORNER AS NEW PARTNER

REPEAT FIGURE ENDING WITH ORIGINAL PARTNER

REPEAT OPENER FOR CLOSER

The Do-Si-Do S/D Club of West Palm Beach

Presents a Page of S/D News

TAMPA FESTIVAL IS
APRIL'S BIG EVENT FOR US

Club Members Looking Forward
To Florida's First Festival

A large part of the membership of the Do-Si-Do Square Dance Club, as well as other dancers of the area, are looking forward to TAMPA, APRIL 10-11-12. We have no accurate count, but between 30 and 40 square dancers from this area plan to attend. A number who had originally planned only to go for the big Saturday night dance have now decided to go on Friday, so as not to miss anything.

Every day or two we hear of another dancer or couple making arrangements to attend at least the Saturday night dance.

FIFTH MONDAY DANCE FOR MARCH 30

Every time a month rolls around with five Mondays, we have to decide what to do about it. The club meets regularly on the first and third Mondays at the Y.W.C.A. Recreation Hall on Okeechobee Road at Olive, Ave. As commonly happens, the members decided to have an extra session for the fifth Monday.

By the time this is read, the dance will be over. So the only thing to be said now is that it's one more chance to practice unfamiliar Festival dances and to have a lot of Square Dance fun.

WHAT! NO CALENDAR?

Probably the editor will get bawled out for not including the Calendar for the area usually found on this page. The club, of course, will meet the first and third Mondays of April, as usual. For the rest, just look up SALERNO, HOBE SOUND, WEST PALM BEACH, and

LAKE WORTH in the Directory section of this issue, and you'll find them all listed- the open dances, that is.

FESTIVAL TICKETS ONLY ONE DOLLAR PER PERSON

Price Includes Two Dances
Plus Saturday's Workshops

One dollar per person is the announced cost of Dancer tickets for Florida's First Folk and Square Dance Festival. That is the adult ticket price and entitles the dancer to all privileges of the Festival--the Friday night Pre-Festival dance, the Saturday morning General Assembly with Dr. Lloyd "Pappy" Shaw, the Saturday afternoon Workshops with outstanding national leaders, and finally the big FESTIVAL DANCE on SATURDAY NIGHT at the State Fair Grounds Stadium. (In case of bad weather, alternate places will be announced)

Special Student tickets will cost fifty cents per student, and these younger folk will dance together, unless invited to dance in an adult set.

There will be no spectator admissions to the Friday night dance. Admissions to the main Festival Dance on Saturday night will be fifty cents for adult spectators and 25 cents for the children.

EDITOR HAS NEW GRANDSON

Mr. and Mrs. Harold Emery are bragging a lot these days about their new grandson, Joseph Emery Mitchell, born Friday, March 20. They say he's calling for Squares already-- the pin-on variety, of course. Their daughter Louise and her husband Jerry are the proud parents.-

SEE YOU IN TAMPA, FOLKS

FLORIDA'S FIRST FOLK FESTIVAL IN MAY

 * SQUARE YOUR SETS *
 * with *
 * Bill Embury *

I have heard a good many Callers and Teachers and Editors of Square Dance magazines say "Slow down. Take it easy. Don't work your dancers too hard."

But I believe the average Square Dancer likes to work up a sweat when he is dancing, just so he does not have to think while he is working. I believe the dances should be kept simple, but not without a bit of work to them.

I think that every ardent Square Dancer I know worked up a good sweat the first time he did any Square Dancing and still does so on some of the simplest changes. WHY? Because they do Square Dancing to forget everything but having fun and a good time, and when they get out on the floor they put everything they have into the dance and into an extra swing, and maybe bow just a little more than is necessary just to get an extra workout.

On reading an article in American Squares by Marguerite Empie, I was impressed by her saying that the first time she got into a Squares Dance she did not even know the Allemande Left, but emerged dripping with perspiration but an addict for life. That also confirms my idea that to make an ardent Square Dance fan you must make them work. At the same time I think it should be made easy mentally by keeping the dance simple so that anyone can grasp it.

See you in TAMPA, APRIL 11.

(Don't worry, folks, that Bill is an advocate of the "rat race" type of dancing. He doesn't favor too fast a tempo; not in this climate, anyway; But he has an angle there. --H.E.)

GET FULL VALUE FOR YOUR DOLLAR FESTIVAL TICKET.

ATTEND BOTH BIG DANCES AND THE WORKSHOPS

Just about a month after the first Florida Folk and Square Dance Festival comes another important "first", the first ALL-FLORIDA FOLK FESTIVAL, sponsored jointly by the Florida Federation of Music Clubs and the Stephen Foster Memorial Commission.

This Festival will be held at White Springs, Florida, at the Stephen Foster Memorial, on May 7, 8, 9, and 10.

What's it all about? Merry-making! Recreation and good fun! That's the first objective. But it is also hoped to bring together Florida's groups of diverse cultural backgrounds in a spirit of unit and mutual goodwill, to enjoy each other's heritage of tales, traditions, songs, and dances-- all of these that survive today from Florida's history under various flags and from the many groups that make up our population.

Every area in the state is urged to bring their tale-tellers, singing groups, dance groups, and others who can present traditional material.

But the Festival committee has another aim-- to promote local Festivals or regularly planned singing gatherings, folk dance group or tale-telling evenings in many Florida communities.

Sarah Gertrude Knott is acting as Director, and further information can be obtained from her or from Lillian Saunders, Chairman, Folk Music and Festival Division, Stephen Foster Memorial, White Springs, Florida.

They would welcome the participation of Square Dance groups dancing the more traditional squares, or traditional folk dances, Old Time Fiddlers, etc.

If you or your group is interested get in touch with Mrs. Knott or Lillian Saunders at the Stephen Foster Memorial, White Springs, Fla.

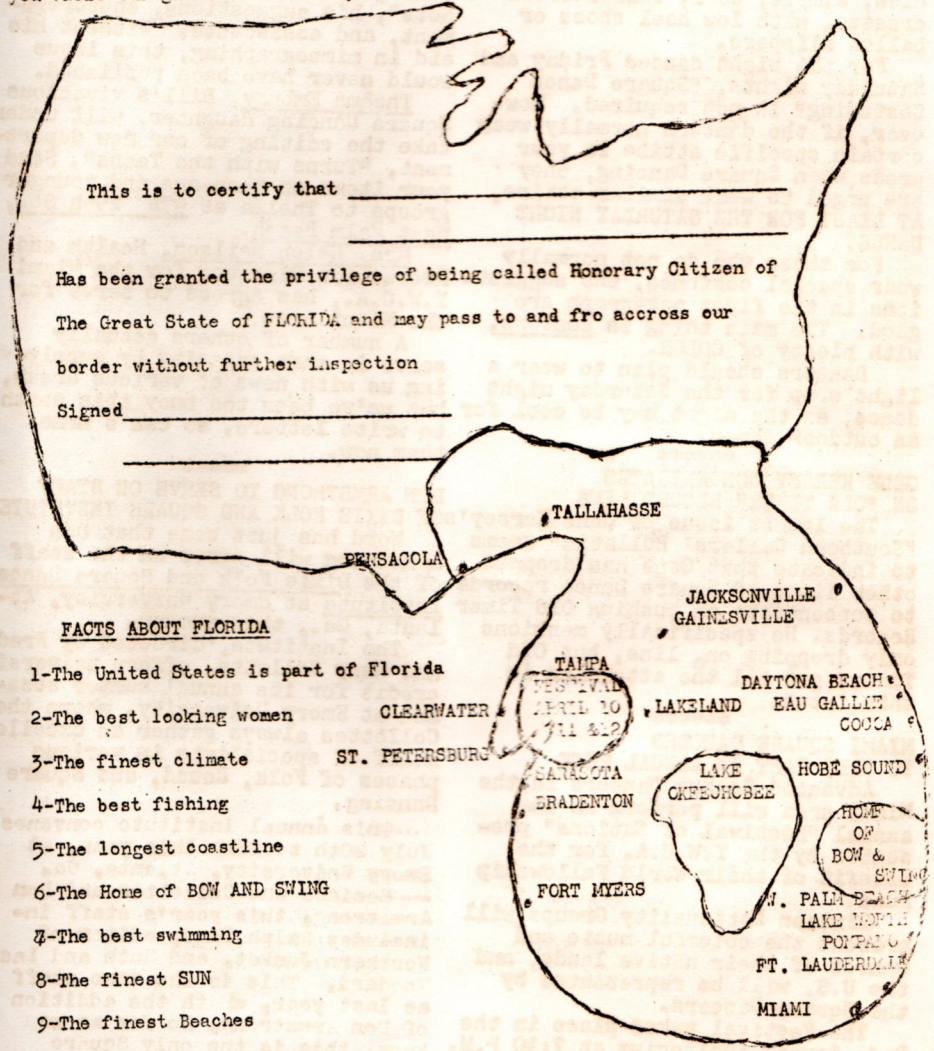
YOUR PASSPORT TO FLORIDA

Aware that all of you cannot have the honor and glory of being born in the great State of FLORIDA, and, many of you have never had the opportunity of becoming one of FLORIDA'S citizens, and, in order that you will have no trouble crossing our border, we have for you, here, a passport, that, when properly signed, will let you visit our great State at any time.

This is to certify that _____

Has been granted the privilege of being called Honorary Citizen of The Great State of FLORIDA and may pass to and fro across our border without further inspection

Signed _____



FACTS ABOUT FLORIDA

- 1-The United States is part of Florida
- 2-The best looking women
- 3-The finest climate
- 4-The best fishing
- 5-The longest coastline
- 6-The Home of BOW AND SWING
- 7-The best swimming
- 8-The finest SUN
- 9-The finest Beaches
- 10-The finest SQUARE DANCES

CLEARWATER
ST. PETERSBURG

TAMPA
FESTIVAL
APRIL 10
11 12
SARASOTA
BRADENTON

JACKSONVILLE
GAINESVILLE
DAYTONA BEACH
LAKELAND
EAU GALLIE
COCOA

LAKE OKECHOBEE
HOBBS SOUND
HOME OF BOW & SWING

FORT MYERS
MIAMI
FT. LAUDERDALE
LAKE WORTH
PONTAIC
W. PALM BEACH

FESTIVAL DRESS SHOULD BE COMFORTABLE AND COLORFUL

Dancers attending the Festival Workshops on Saturday should dress as coolly and comfortably as they can. For the men, cool slacks, sport shirts, and rubber heeled shoes are suggested. For the Ladies, simple, cool, full-skirted dresses, with low heel shoes or ballet slippers.

For the night dance Friday and Saturday nights, "Square Dance Costuming" is not required. However, if the dancers normally wear certain specific attire in your areas when Square Dancing, they are urged to wear similar attire, **AT LEAST FOR THE SATURDAY NIGHT DANCE.**

For those who do not normally wear special costumes, the suggestions in the first paragraph are good. The main thing is comfort, with plenty of COLOR.

Dancers should plan to wear a light wrap for the Saturday night dance, as the night may be cool for an outdoor dance.

GENE KERSEY CONCENTRATES ON "OLD TIMER" RECORD LINE

The latest issue of Gene Kersey's "Southern Callers' Bulletin" seems to indicate that Gene has dropped other lines of Square Dance records to concentrate on pushing Old Timer Records. He specifically mentions only dropping one line, but Old Timers get all the attention in this issue.

MIAMI SQUARE DANCERS TO TAKE PART IN ANNUAL FETE

Advanced Square Dancers in the Miami area will perform in the annual "Festival of Nations" presented by the Y.W.C.A. for the benefit of their World Fellowship Fund.

Sixteen Nationality Groups will present the colorful music and dances of their native lands, and the U.S. will be represented by the Square Dancers.

The Festival takes place in the Dade County Auditorium at 7:30 P.M., Friday, April 10.

SEE YOU ALL IN TAMPA, APRIL 10-11-12.

"BOW AND SWING" NAMES ASSOCIATE EDITORS.

With this issue we take pleasure in naming some Associate Editors for your Florida Folk and Square Dance Magazine.

Bill Embury has actually served in that capacity almost from the start; with his column; "Square Your Sets", his suggestions, encouragement, and assistance. Without his aid in mimeographing, this issue would never have been published.

Thelma Embury, Bill's vivacious Square Dancing daughter, will undertake the editing of our new department, "Turns with the Teens". Send your items on teen-age and younger groups to Thelma at 974 29th St., West Palm Beach.

Mrs. Helen Neilson, Health and Recreation Director for the Miami Y.W.C.A., has agreed to serve for the Miami area.

A number of others actually serve in that capacity by supplying us with news of various areas, but we've been too busy this month to write letters, so can't name them now.

DON ARMSTRONG TO SERVE ON STAFF OF DIXIE FOLK AND SQUARE INSTITUTE
Word has just come that Don Armstrong will serve on the staff of the Dixie Folk and Square Dance Institute at Emory University, Atlanta, Ga., this summer.

The Institute, directed by Fred and Mary Collette, offers university credit for its annual summer session at Emory University, where the Collettes always gather an excellent staff of specialists in various phases of Folk, Round, and Square Dancing.

...This annual Institute convenes July 20th to 26th this year, at Emory University, Atlanta, Ga.

...Besides the Collettes and Don Armstrong, this year's staff includes Ralph Page, editor of Northern Junket, and Ruth and Las Woodard. This is the same staff as last year, with the addition of Don Armstrong. So far as we know, this is the only Square Dance camp or institute in the S.E.

Visiting Square and Folk Dance Leaders



"DOC" ALUMBAUGH
President, Windsor
Records



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Dean of Western
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ED DURLACHER
Producer of
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THE DANCING COLLETES
of
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THE CHANS
Their specialty is
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CONGRATULATIONS TO FLORIDA ON YOUR FIRST STATE-WIDE FESTIVAL



It's been a joy to watch the progress of square dancing in the southeast for the past two years, and a special pleasure to see how Florida has set the pace.

You're LUCKY, you Florida dancers—lucky to have such capable callers and leaders; lucky to have a magazine like BOW & SWING to carry news and views; lucky to have a wonderful climate that allows year-around dancing; lucky to have visitors from other areas to contribute ideas and inspiration to your dancing; and lucky indeed to have the finest and friendliest people we know of to share in your dancing pleasure.

If our records have contributed even a little to your progress and enjoyment, we are greatly honored. We have much more than a mere commercial interest in the advancement of square dancing and it has been a source of deep satisfaction to us to have had a small part in helping you win the battle to put Florida in the square dance map.



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