

BOW & SWING

VOLUME III

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NUMBER NINE

S. E. FLORIDA JAMBOREE SET

LABOR DAY EVENT AT LAKE WORTH CASINO SHOULD DRAW MANY SQUARE DANCERS OF AREA

The Southeast Florida Square and Folk Dance Jamboree set for Labor Day, Sept. 7, will draw many Square Dancers and Callers from the area.

The event, sponsored by the newly formed Southeast Florida Square and Folk Dance Leaders Association, may be the fore-runner of the principal annual event of the S.E. Florida area.

Besides the big Jamboree dance at the Lake Worth Casino at 8:00 P.M. on Labor Day, at least two other events, and possibly three, are included in the nominal admission price of \$1.00, with a student price of fifty cents.

On Monday afternoon there will be a Workshop and Swap Shop at the Lake Worth Casino, and sometime Monday the monthly area Callers Meeting will be held. Callers will be notified by card. The Workshop is set for 2:00 o'clock.

Besides these Monday events, the same ticket will admit dancers to a Saturday night Square Dance at the Howard Park Recreation Center (Teen Town) in West Palm Beach.

The Hulme Orchestra will play for the Monday night Jamboree dance, and Bill Embury's Promenaders will play for the Saturday night dance. The Hulmes announce that the Aragon Dancehall will be closed for this Saturday-night only, and urge all Square Dancers to take in the entire Jamboree program.

Weather permitting, a Beach Party is planned for the Casino Beach area for Sunday afternoon, for

local and visiting Square Dancers. The Do-Si-Do Club of West Palm Beach will sponsor this event, providing the refreshments.

LAKE WORTH SUMMER SQUARE DANCE PROGRAM CLOSURES WITH BENEFIT DANCE

The Lake Worth Summer Square Dance Program, which has drawn many dancers each Thursday night since early June, closed with a big Benefit Dance on Thursday, Aug. 27.

Proceeds of the dance, for which some 600 tickets were sold, go to the swimming pool fund for the Recreation Center at Lake Worth High School.

The program was Emceed by Ty Persson, who has been the regular caller and instructor for the summer program, and the Hulme Orchestra provided the music. All local callers participated, each calling a full set of three changes. These callers, besides Ty, were Harold Emery, Lee Embury, Bill Embury, and Blackie Blackburn.

MIAMI Y.W.C.A. SPONSORS THIRD 1953 SQUARE DANCE WEEKEND

As detailed elsewhere in this issue, the Miami Y.W.C.A., which has been the most active agency in promoting Square Dancing in Miami, is presenting its third and final Square Dance Weekend on Friday, Saturday, and Sunday, September 18, 19, and 20, at the Caribbean Hotel in Miami Beach.

In addition to the program of Square, Round, Folk, and Contra Dances, all facilities of the hotel will be available to Square Dancers.

B O W A N D S W I N G

Volume III Number Nine
Edited and Published

by
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BOW AND SWING is the official publication of the Florida Square and Folk Dance Callers and Teachers Association.

Its purpose is to help promote Folk and Square Dancing and the good fellowship of dancers in Florida and the Southeast.

** EDITORIALS **

AT LAST!

At last we seem about to be on schedule again. This is being prepared on August 29, with a schedule which calls for mimeographing on August 31, with assembling and mailing on Sept. 1 and 2.

It looks now as if we'd make that schedule, even though it is rather tight. "Assembling, addressing, and mailing usually has to be spread over the spare time of a week or so, but we'll try to speed this one up.

LOOKING AHEAD--
FESTIVAL, 1954!!

Under this heading last month we discussed briefly some of the essentials for a festival site next spring. We mentioned the importance of:

- (1) Sponsorship of City and its Recreation Department.
- (2) Dance Hall Facilities. (Adequacy)
- (3) Number of able callers and square dancers in the area.

(4) Willingness of local Callers and Square Dancers to carry the burden of the immense amount of work to be done.

(5) Assured co-operation of local Chambers of Commerce, radio stations, newspapers, and other local agencies.

These seem to cover the most important aspects, but some other considerations may be important. Here are a few:

(6) Giving different areas a chance at Festival.

In regard to this, it has been suggested that no FESTIVAL should be within 100 miles of the previous year's FESTIVAL. In other words, no city should have it two years in a row, nor should an immediate neighboring city have it the following year.

While this has not yet been adopted as an official policy of the Association, there is much to be said for it. Perhaps there are good arguments against it, too. But offhand it seems that the Festival can do more to promote Folk and Square Dance activity by moving it from place to place over the state.

(7) Adequate local Leadership.

This would seem to have been covered under point three, but many an able caller and willing workhorse among the dancers would not have the organizing ability nor the willingness to give untold amounts of time to the preparations for a Festival. Our first Festival was a success because of local leadership with organizing ability, with a group of leaders who co-operated well, and with personal contacts which brought in some of the finest of outside leaders.

(8) Festival Committee. Of necessity the Festival Committee must be largely local. Its Co-chairmen should be members of the Association and of the Recreation Department. Previous Festival chairman should serve at least in a consulting capacity.

S Q U A R E D A N C I N G A R O U N D F L O R I D A

TAMPA HOLDS THIRD ANNUAL
JAMBOREE IN AUGUST

Tampa's Third Annual City-wide Folk and Square Dance Jamboree was held August 11 at the North Boulevard Recreation Center in Tampa.

This annual event is sponsored by the Board of Public Recreation, which has made every attempt possible to bring the people of Tampa the best in Folk and Square Dancing.

As a result of their four training courses for teachers and callers a large number of good callers and teachers have been developed. These, plus the callers normally found in an area of that size, have given the Tampa Bay area an outstanding group of callers.

The theme for the evening was "Simplicity and Fun", and the list of dances on the program seems to indicate just that.

Sixteen callers participated, either calling squares or cueing round dances and mixers, with Don Armstrong as Master of Ceremonies. Other callers listed on the program were Bob Mosher, Frank Patterson, Alice Forman, Smilie Moore, Jo Ann Bellamy, Bill Muench, Ray Kennedy, Norton Donovan, "Shorty" Armstrong, Gene Kersey, Kate Taylor, Lee Murphey, Major Van Atta, Bob Williams, and Ernie Atkins.

Thursday night dances at Don Armstrong's River Bend Trailer Village, New Port Richey, featured the teaching of couple, folk, and contra dances during the summer, with squares mixed in for variety.

The Tampa Bay area has had a busy summer dance schedule, with dances scheduled for almost every night of the week all summer long. Whether any of them "folded" for part of the summer we haven't heard, so assume they all continued through August.

Monday and Thursday nights found Square Dancing at Clearwater Beach with R.R. Orcutt doing the calling.

Tuesday night found the Tampa Square Dance Club with club callers and an open dance with Don Armstrong and guest callers alternating at the North Blvd. Recreation Center.

Thursday and Friday nights were dance nights at River Bend Trailer Village, New Port Richey, with Don and Shorty Armstrong and Fred Kelley doing the calling.

Friday night also had the Following dances in the area:

Bradenton--Avon-Air Trailer Court, W. tie Waterworth calling.

Tampa--Circle Squares Club--Frank Patterson calling.

St. Petersburg--St. Bartholomew Church (1st and 3rd), Ray Kennedy calling.

St. Pete---Fraternal Hall; 2nd and 4th Fridays, TEEN AGE DANCE, Fred Christopher calling.

Saturday night had dances at Bradenton (Avon-Air Tr. Ct.) with W. tie Waterworth; Y.W.C.A. Bldg, Mirror Lake, St. Pete, with Don Armstrong and guest callers; St. Pete Rod and Gun Club with Russ Hartley and other callers; and Leahlman Hall (St. Pete) with Dennis Birchard.

NEW OPEN DANCE STARTS
IN MIAMI, AT "VASA HALL"

The second week in August saw the opening of a new open dance for Miami dancers.

George F. Campbell is the caller for this dance, held every Wednesday night at "Vasa Hall", 3802 N.E. Second Ave., Miami.

Hours for the dance are 8 till 11 p.m., with a half hour of instruction given before the dance starts. Admission, 75¢ per person.

George Campbell has recently returned to Miami after five years in Green Bay and Neenah, Wisconsin. He has attended a number of callers institutes and has held several callers' clinics in Wisconsin. He has been active in Square Dancing since his return to Miami, and his new dance should be a big addition to dancing in the Miami area.

 ** SQUARE DANCE
 ** Bill Emery

We have just recently returned from our trip north, and, of course, we were all worn out, but we sure had a wonderful time.

We danced with a lot of square dancers on the way to Michigan and back and, on arriving here, found that there is more square dancing here in the Palm Beaches and within about a 50 mile radius, during the summer, than in any one area we visited.

Maybe the dancing here in the Palm Beach-Lake Worth area is not as advanced as in some places, but to have more of it, and on more days of the week.

I came home and found a dance every night in the week-- a club dance on Monday, at the Y.W.C.A.; a Tuesday night dance at the Howard Park Recreation Center, with Harold Emery; and again with Harold on Wednesday night at the Hobe Sound Community Center, just 25 miles north. Then we could dance with Ty Persson on Thursday, at the Lake Worth Casino, and again with Ty at Ft. Lauderdale on Friday, and with Blackie Blackburn on Saturday at the Dragon Hall, west of Lake Worth. Friday night also had a teen age dance at Howard Park Recreation Center, with Harold Emery in charge. Now, what a week!!

(At Ft. Lauderdale and on down the coast at Miami there was other dancing, within easy driving distance, which we could have taken in, and some of our local dancers did. --Ed.)

Now most of these dances I have mentioned would not interest some of the so-called advanced dancers I have met, because there are too many beginners at these dances, and too many young folks to suit a lot of the square dancers all over the country. But I just wonder how many of the square dancers around the world stop to think for a minute that the beginners and the young folks are the ones who will be danc-

ing when you and I are too old or too crippled to dance any more. Although I have heard a good many dancers say how much fun it is to spend square dancing, I have also noticed that most of them don't care to dance with the young folks or the beginners. They seem to think there should be separate dances for them, and not have to have an advanced dancer there to help them at all.

It has been my policy to recommend any place I know of to our dancers where they can go and have fun, and where the right kind of square dancing is being done. For you folks who might be in the Detroit area this winter, you might try the dances listed below. Go at least once just to see what is going on, and have as much good clean fun as I had.

These are all public dances, with an orchestra, and because one happens to be listed first does not mean it is better;

- 1-MAY'S BARN--Rochester Rd, just north of 16 Mile Rd., Big Beaver, Mich.
- 2-SHELDON HALL--Michigan Ave. and Sheldon Rd, about 4 miles west of Wayne, Mich.
- 3-CLARK'S BARN or MICHIGAN BARN DANCE, 7 Mile Rd., west of Farmington Rd.
- 4-BILL'S BARN--Dequindre Rd., just north of 21 Mile Rd.
- 5-VAN'S BARN--8 Mile Rd., near Grand River Ave. This dance was closed for the summer when we were there, but I danced there a few years ago, and it is a good place.

September will see the beginning of winter Square Dance activity over much of the state. Let's have the news of what's doing in your area, or what's "on tap" for the immediate future.

It's good to be getting back on schedule again. Hope we can stay that way now. Will try to, at least till another summer.

GOOD SQUARE DANCING.



Chicago's 4th Annual INTERNATIONAL SQUARE DANCE FESTIVAL

OCTOBER 24, 1953 . INTERNATIONAL AMPHITHEATRE, 42nd & HALSTED

To ALL Florida Square Dance Groups: (7/29/53)

As the Florida State Chairman for this outstanding event, I would like to extend to you an invitation to send representatives to Chicago to participate in the INTERNATIONAL FESTIVAL on OCTOBER 24th, 1953. (Dance on Friday-Evee too.)

About 10,000 dancers participate, and each year it is regarded as one of the Square and Folk Dance "musts". In the past most State Groups consisted of highly-trained, smaller, groups of exhibition teams. However, an altogether different theme is planned to represent Florida-dancers this year. Thereby more of us can actually PARTICIPATE, and, have more FUN doing so. Briefly, this is what I ask you to do:

SEND AT LEAST ONE COUPLE FROM YOUR GROUP TO CHICAGO FOR THE INTERNATIONAL FESTIVAL - PAYING THEIR EXPENSES FOR THEM. Your Group can, by fund-raising-dances, private-contribution, or Civic-group-backing, obtain the small amount necessary to assist your representatives. Those elected to go will, in turn, be obligated to represent your Group, area, and State, and, mainly, to RETURN TO YOU WITH WHAT THEY LEARNED, thereby giving your whole group some of the benefits of attendance. I'll have the means of coordinating actions there, providing Badges, information, AND some very unusual means of publicizing your group, area, and Florida Square Dancing. I can assure anyone that they'll have a swell time, and that your efforts will be well rewarded with the material your folks will return with. (We'll dance as a group there, too. In fact, we have a FEATURE SPOT on the MAIN program.)

So, please PLAN NOW, advising me as soon as possible just how many you are going to try to send, their names, etc., and then I'll forward additional information along to you and they. C'mon now, get on the ball, let's have FLORIDA well represented at the INTERNATIONAL this year. (Incident-to-remember: THEY supported, and ATTENDED, Florida's State Festival last April.) Get YOUR group rolling NOW.....

Yours for Square Dancing FUN,

Don Armstrong

- Honorary Chairman
R. LLOYD (Pappy) SHAW
Colorado Springs, Colo.
- General Chairman
WALTER ROY
Chicago Park District
- Co-Directors
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- RUSSELL MILLER
505 S. Greenwood
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- JOHN DRAKE
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- Plus General Chairman
and Co-Directors
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HAROLD HARTON
- Florida
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T. H. CORRY
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- Maryland
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teaching Staff:
DR. LLOYD (Pappy) SHAW
Colorado Springs, Colo.

RALPH MAXHIMER
North Hollywood, Calif.

AL BRUNDAGE
Stepney, Conn.

AND MANY OTHER
OUTSTANDING LEADERS

WEST PALM BEACH TO HAVE
ANOTHER SATURDAY NIGHT DANCE

The steady growth of Square Dancing in West Palm Beach and Lake Worth and the surrounding area is indicated by the announcement that another Saturday night dance will open in September.

This dance will be held at the Howard Park Recreation Center in West Palm Beach.

Bill Embury, who will do the calling, says:

"I have had a lot of people ask me why I am not calling at the Aragon any more, and when I am going to start calling.

"I believe there are enough Square Dancers in our area now to keep two good dances going on Saturday nights. As it is impossible to please everyone, when there are two or more dances going they can take their choice. So, starting September 12, there will be a Square Dance every Saturday at the Howard Park Recreation Center, with the Promenaders Orchestra and Bill Embury doing the calling.

"The dances at the Aragon will continue, with the Hulme Orchestra and Blackie Blackburn doing the calling this winter.

"As far as the rest of the week is concerned, the dances I have will be private or closed dances for members and guests of the clubs, etc. I expect to have a couple of nights open, when I can attend any of the open dances set for those nights, just to dance."

Gene Bayliss has been conducting a beginners' class in Miami. I don't know any of the details, but understand it is near an end, and will probably be followed by another class.

Jean and Bob Urfer from Hobe Sound have been attending the Monday night class of Gene Bayliss in Miami. So have Marcus Cooper of West Palm Beach and Florence Felty, Lake Worth.

GOOD SQUARE DANCING FOR ALL

NEW SQUARE DANCE CLUB
IN NEW PORT RICHEY

Resulting from the excellent work of the Fred Kelleys of New Port Richey on the summer series of Square Dances held in Sims Park, outdoors, in New Port Richey, a new Square Dance Club was formed to insure the continuation of these popular dances.

This all started with a FREE dance in the park, called by Fred Kelley, at which only a handful of dancers got on the floor. Nine weeks later the attendance exceeded 250, with more than seven squares dancing well. Fred Kelley and his "taw", Catherine, developed this group from "scratch". When naming this group, Fred asked for suggestions, and the well-known team of Al and Ester Meyers piped up with "Kelley's Kickers", and it stuck.

"Kelley's Kickers" has over 50 members and meets every TUESDAY night in Sims Park in downtown New Port Richey. So many interested spectators come to watch that parking is almost impossible within a two-block area.

LIFE HISTORY OF A SQUARE DANCER:
WHICH STAGE ARE YOU IN?

Here is a bit worth reprinting from National Capital Newsletter and two or three other publications that have used it. Bob Benjamin, of Falls Church, Va., sent it along, as did several of our subscribers.

1. BEGINNER
2. SQUARE DANCER
3. TOO GOOD TO DANCE WITH BEGINNERS
4. TOO GOOD TO DANCE WITH ANYBODY
5. BACK TO DANCE WITH BEGINNERS TO HAVE FUN

Think it over, folks.

DR. RALPH PIPER MARRIED

We recently received an announcement of the marriage of Dr. Ralph Piper, well-known University of Minnesota Square and Folk Dance leader. Zora Cernich is the bride. They are "at home" at 132 Orlin Ave., S.E., Minneapolis, Minnesota.

"FALL ROUND-UP" - "SQUARE DANCE WEEKEND INSTITUTE" - MIAMI BEACH, FLA.

The MIAMI Y.W.C.A. again presents DON ARMSTRONG in the third & final 1953 Beach "Square Dance Weekend Institute". Starting FRIDAY, SEPTEMBER 18th, thru SATURDAY & SUNDAY, the 18th & 20th, the program will utilize the fabulous facilities of the CARIBBEAN HOTEL which occupies a full-block of ocean front between 37th & 38th on Collins Ave. in MIAMI BEACH. (The POOL and PRIVATE BEACH are available ALL day.)

DON ARMSTRONG will present a program of comprehensive instructions for Teachers, Callers, and Dancers in a series of scheduled "Workshops" on SQUARE, FOLK, ROUND, CONTRA & MIXER DANCES in morning and afternoon sessions open to ALL attending. Mrs Violet Stockham Thomas will assist.

On FRIDAY & SATURDAY NITES folks can dance to the rollicking, ragtime rhythm of DON ARMSTRONG'S famous Calling when the theme for the evenings will be "DANCIN' FER FUN. And, Guest Callers will be there too.

PLACE: CARIBBEAN HOTEL, 37th & Collins Ave., MIAMI BEACH, FLORIDA

DATES: SEPTEMBER 18th, 19th & 20th, 1953. FRIDAY, SATURDAY, & SUNDAY.

PRICES: (INCLUDING HOTEL ROOM and ALL PROGRAMMED ACTIVITIES)

For 3 days, 2 nites, 2 in room - \$14.00 double, \$7.00 per person.

For 2 days, 1 nite, 2 in room - \$7.00 double, \$3.50 per person.

Above INCLUDES EVERYTHING, except food, NO extra charge for child.

PRICES FOR LOCAL-AREA DANCERS NOT STAYING AT THE CARIBBEAN HOTEL:

Fee, per person, for ALL weekend activities - \$2.75 (Workshops too.)

Fee, per person, Friday Nite Dance & Swim - \$1.00

Fee, per person, Saturday Nite Dance, Party, Weiner Roast, Swim - \$1.25

NOTE: Dressing rooms are provided for NON-REGISTERED dancers too at NO extra charge. Bring your own bathing suit & towel. Children under 16, WITH PARENTS, may attend at NO extra charge. BRING THE FAMILY.

FOR ANY ADDITIONAL INFORMATION: Contact MRS HELEN NEILSON, Y.W.C.A. at 108 S.E. 1st Ave., MIAMI, FLA., or PHONE her at 9-1827.

PROGRAM OF ACTIVITIES:

FRIDAY, SEPTEMBER 18th:

Morning: Arrival, Registration, unpacking, "hi-there's", SWIMMING, etc.

Afternoon: 3:00--5:00 - FOLK dance Workshop, including some Squares.

Nite: 8:00--11:00 - SQUARE DANCE PARTY

11:15--12:00 - Splash Party in the Pool. OPEN TO ALL DANCERS.

SATURDAY, SEPTEMBER 19th:

Morning: 9:30--11:00 - ROUND dance Workshop, including some Squares.

Afternoon: 3:00--5:00 - CONTRA & MIXER dance Workshop, some Rounds too.

Nite: 7:55 SHARP - GROUP PHOTO to be taken before Dance.

8:00--10:30 - The BIG SQUARE DANCE PARTY.

10:30--11:00 - Weiner Roast. OPEN TO ALL DANCERS.

11:15--12:00 - Splash Party in the Pool. OPEN TO ALL DANCERS.

SUNDAY, SEPTEMBER 20th: NO afternoon or Nite schedule.

Morning: 9:30--11:00 - Workshop & Panel for Callers, Teachers, and other leaders. Dancers welcome to attend too.

12:00--????? - SWIMMING, RECUPERATION, BULL SESSIONS, ETC. -

IMPORTANT SPECIAL NOTICE: Complete facilities are available INDOORS too in the event that we get some "Californy" weather, so rain er shine, we'll keep things rollin'. TELL YER FRIENDS - BRING 'EM ALONG TOO. -

DANCING AS OUR FIRST COMMUNITY RECREATION
By Lee Waddell, Big Bear Lake, California

(We are indebted to Don Armstrong for sending along the clipping from which this material is extracted. There is much meat in the article, even though there is some disagreement among experts on the origin of various square dance figures.)

The first emotional expression of a baby at birth is demonstrated by the kicking of its feet, and until it begins to walk this remains its most enthusiastic emotional release. After a child walks, he may jump to express joy, stomp his feet to denote anger.

When man began to walk, he did these same things. In family life, when it began, joy was often expressed by holding hands and circling around the object which had caused the excitement. This same action of jumping up and down while circling and holding hands is found also in our earliest forms of worship. These have been brought to our present day Folk Dances, particularly to the Square Dances.

Most of the early American figures were brought from England, where they were the rites of the Well or Water Worshippers and the Tree Worshippers. These rites were used by the expanding of families into Community groups. Since in the simplicity of the actions they were able to survive through the years, they have been passed on to the present day as the one form of recreation in which the whole family can participate, and it has remained as the outstanding part of rural recreation in which the entire community can participate.

In July, 1587, when Ft. Raleigh was founded at Roanoke, Va., the Colony which has been called the Lost Colony brought with them from England the Folk Dances of the British Isles at that time. While some of these were religious rites, as mentioned earlier, others were developments of a military nature, absorbed from the Roman tenure of England. These were merged to give us the beginning of our American Folk Dances that are now called Square Dances. There are plates in

the mountains of the Smokies, in the hills of Kentucky, Tennessee, the Carolinas, and the Ozarks of Arkansas where these are still danced in the old form.

When the Pilgrims settled in the New England states, they too brought with them a different type of Folk Dances, similar but of a slower tempo than those used in the southern colonies. There was no merger or combining of these until during the war of the Revolution, at which time it was natural for the soldiers to learn the dances in the communities near which they were stationed. Upon returning home they carried with them the memories of these different dances. This has been true of all wars. Soldiers return to their native places and bring with them some of the ideas of the places where they were stationed. Thus in the War between the States there was a further blending of the different types of dances. The Mexican War brought in dances from Mexico, some of Spanish origin.

The American Indian has also contributed to some degree to our American Square Dancing. Their Ceremonial dances and War dances and others are familiar. From the circling of the dancers we can see the similarity of their action as a community group.

However, most dances of the more primitive natives of any part of the earth have included the men only. Any dances done by the women or girls were usually done as solos.

In America, in every section there are variations in the way in which the dancers do the same figures. This is mainly caused by the manner in which they have been remembered and passed along. With no written rules or standards attempted until recent years, memory was the sole guide.

THE FOUNTAIN

(This dance came to me from the National Capital area, with their NEWSLETTER. Having lost the call sheet, I don't recall who was credited with the dance, and may have changed the wording a bit.)

GENTS TO THE CENTER AND BACK YOU SPRING,
LADIES TO THE CENTER AND FORM A RING,
CIRCLE TO THE LEFT WHILE THE GENTS RUN AROUND,
TAKE THAT CIRCLE TWICE AROUND.

(Ending with each gent behind and to left of partner,
back of space between partner and corner.)

THE LADIES ARCH AND STEP RIGHT BACK
AND THE GENTS DUCK THROUGH TO THE INSIDE TRACK;
THE GENTS WILL ARCH AND STEP RIGHT BACK,
THE LADIES DUCK THROUGH FOR THE INSIDE TRACK.
NOW KEEP ON GOING TILL I TELL YOU SO,
MAKE THAT FOUNTAIN BUBBLE AND FLOW,
MAKE THAT WATER RISE AND FALL,
KEEP ON GOING TILL YOU HEAR MY CALL

(Arching, stepping back, and ducking under are
continuous, in imitation of the water flow in a
fountain)

TO JOIN YOUR HANDS AND CIRCLE WIDE,
SPREAD IT OUT LIKE AN OLD COWHIDE;
INTO THE CENTER WITH HANDS UP HIGH,
EXPLODE THAT GEYSER TO THE SKY.

THEN JOIN YOUR HANDS AND CIRCLE WIDE,
WITH A DO-PASO ON EVERY SIDE,
IT'S PARTNER LEFT AND CORNER RIGHT,
PARTNER LEFT, GO ALL THE WAY ROUND,
AND PROMENADE CORNER AS SHE COMES DOWN.

(Most of the calls are directive enough to need no
further explanation.)

FORM AN ARCH

HEAD TWO COUPLES FORWARD AND BACK,
FORWARD AGAIN WITH HANDS UP HIGH,
FORM AN ARCH AGAINST THE SKY.

SIDE TWO GIRLS YOU SLIDE RIGHT THROUGH,
ALL SWING THE GIRL THAT'S FACING YOU,
SWING 'EM HIGH AND SWING 'EM LOW
AND PROMENADE THE OUTSIDE ROW.

(Repeat with Head couples to get partners back.)
(Twice with side couples.)

(This is a very simple figure which can be built up
with 'trimmings' to almost any extent.)

We'll try not to miss an issue from now on without giving you at least one and usually two or three or more dances. Not all new ones, but even the oldest may be new to some callers. New, old, simple, complex-- it should all be FUN.

What is your favorite dance? Or do you have one--or several?

PATTER IN CHARLES

FONTANA VILLAGE, Fontana Dam, North Carolina, is a resort village with a good deal of Square Dancing that we have mentioned here before.

John Brendle, Director of Recreation, writes about a coming event at the Village:

"October 2-4, 1953, Friday to Sunday, we are having a Square Dance Idea Exchange Clinic (SWAP SHOP) at Fontana Village.

"The cost will be \$12.00 per person and includes the clinic, lodging and food, beginning with supper Friday night and ending with breakfast Sunday morning.

"There will be no 'official staff', but rather an exchange of ideas by various callers and teachers present.

"Friday evening will be 'get-acquainted' time, with mixers, couple dances, and squares. Saturday morning and afternoon there will be sessions on couple dances and squares. Saturday evening will be PARTY NIGHT, with all squares being 'callers Choice'."

If interested, write John H. Brendle, Director of Recreation, Fontana Village, Fontana Dam, No. Carolina.

Ann Shook, of Orlando, spent two Square Dance weekends in West Palm Beach area, before and after the National Education Association convention in Miami this summer. She said she got in some nice Square Dancing in Miami, too.

She was the guest here of Mr. and Mrs. Roy Welch, Lantana.

It was nice having the Ed Larveys, Beltsville, Md., with us for a week in July.

Ed is a good caller and he and his charming wife were welcome dancers in any set.

Word has just been received from Lewis Camp, President of the Georgia Callers Association, that Don Armstrong is scheduled to appear for the third time in Atlanta on October 20. More on

will be on the next issue.
Don and wife, 100 dancers at his first appearance in Atlanta, at the Fox Theatre, and over 300 the second time, at the East Point Recreation Center.

St. Pete dancers were treated to an unscheduled "special" when "Shorty" Armstrong, Don's 14 year old son, and Bob Mosher, Clearwater, teamed up for the regular Saturday night dance at the Y.W.C.A. Don was confined to bed with a virus infection.

Caller "Cubby" Whitehead from Bradenton was a guest, bringing a set from the Youth Center with him. Cubby also appeared on the program.

Now that summer is over, we should be hearing from Jacksonville, Orlando, Pensacola, and other Square Dancing areas of the state.

Remembers, we want to get our CALENDAR started again with the October issue, if possible. Get your material in as soon as possible.

New dances and new dance spots will be opening in various parts of the state this season. Help keep us informed, so that we can pass the news along.

George Campbell has been calling for the Enlisted Men's Club at Opa Locka Naval Air Base each Tuesday night. He reports that the dance has been a great success. He gives his time for these dances, and for some at the Little River Youth Center.

Palm Beach County school teachers had a "get-acquainted" party at the Lake Worth Casino one afternoon during their pre-school workshop period. Square Dancing was one of the features of the program.

Lake Park School, Lake Park, Florida, is planning a series of Friday night Square Dances this season.