

BOW AND SWING

Dec. 1953

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Volume IV

Number 2

Dear Square Dancer -
Our best New Year
wish for you is -

Happy Square Dancing
in 1954.
"Bow + Swing"

BOW AND SWING

is published ten times a year by the editor-

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West Palm Beach, Fla.

(Telephone:-Lake Worth 9418)

It is devoted to surveying the news of the Folk and Square Dance field in Florida and the Southeast.

Its sole aim is to promote more and better Square and Folk Dancing in the area it serves.

SUBSCRIPTION-----\$1.00 per year*

ASSOCIATE EDITORS

- W.C.(Bill)Embury-W. Palm Beach
- Don Armstrong--New Port Richey
- The Crossins-----Orlando
- Mrs. Helen Neilson-----Miami

BOW AND SWING is the official publication of the Florida Square and Folk Dance Callers and Teachers Association.

OBJECT FOR DISCUSSION

Bill Embury's "column" in the last issue of BOW AND SWING was the start of a lively but, on the whole, healthy discussion at the last meeting of the S.E.Florida Callers. Unfortunately, two or three took Bill's general comments as personal affronts, but in the light of the general discussion that followed, I believe it was all for the good. Probably nobody's viewpoint was changed, but at least various viewpoints were aired and compared.

LOOK TO ONE DOLLAR

If you will look at the masthead, you will see that BOW AND SWING is again listed at one dollar.

That means several things. We cannot make the increase in size and contents we had planned. We cannot have printed covers until the circulation justifies our go-

ing after advertising.

Frankly, Florida isn't ready to support a regional publication yet. BOW AND SWING is a hobby that must largely pay its own way. But the editor cannot afford to sink thirty to sixty dollars in printed or offset covers each month out of his own pocket just because he likes to see the magazine "dressed up" a little.

The readers, by their silence through the past six or seven weeks, have voted that we either remain as a fully mimeographed "bulletin" of doings in Florida or quit. We are not quite sure which, but have decided to try it a while longer.

The two people who subscribed at the two dollar rate will receive twenty issues instead of ten.

IF THE CALLERS AND DANCERS OF THE STATE REALLY WANT A BETTER AND MORE "DRESSED UP" PUBLICATION, THEY CAN HAVE IT BY SENDING IN ENOUGH SUBSCRIPTIONS.

EVERY CENT FROM SUBSCRIPTIONS GOES INTO THE MAGAZINE, AND THE BALANCE TAKES THE PLACE OF GOLF OR FISHING AS THE COST OF THE EDITOR'S HOBBY.

WHAT IS YOUR SUGGESTION?

CALENDAR RESUMED

With this issue we resume the calendar of open dances. If your dance isn't listed, it's because we've had no written notice of it within the last sixty days or so.

Keep us informed on a month to month basis.

You will continue to get the best dollar's worth possible in BOW AND SWING, with as complete coverage of the news as possible.

Apologies to those half dozen people whose subscriptions were not properly entered. We hope that has all been taken care of now.

HAPPY NEW YEAR and HAPPY SQUARE DANCING.

SUBSCRIBE NOW and GET SOMEONE ELSE TO SUBSCRIBE.

EXTRA!!FLASH!!

Second Annual Florida Square and Folk Dance Festival Set

TAMPA INVITATION ACCEPTED FOR SECOND TIME,
WITH FESTIVAL DATES SET AS APRIL 2, 3, 4.

The invitation of the City of Tampa has been accepted for the second annual Florida Square and Folk Dance Festival, according to Bill Embury, president of the Florida Square and Folk Dance Callers and Teachers Association.

The invitation, extended by Mrs. Cordelia Hunt, Superintendent of Recreation for Tampa, again makes the fine facilities of the city available for this event.

In spite of the fact that we felt the Festival should be moved about the state from year to year, we are delighted with this invitation and its acceptance. Many of the places which would be desirable from point of view of location simply do not have the facilities available to handle a large Festival of this type. Tampa does.

Likewise, Tampa has a large nucleus of local dancers, a Square Dance minded City Recreation Department, and a desire for the Festival.

So far as location is concerned, Tampa is about as close to the extremities of the state as could be found.

DATES for the Festival have been set for April 2, 3, and 4. This cuts the time for preparation rather short, especially as regards getting out publicity to dancers in various areas. But we believe that willing and active committees will start functioning at once and can get the job done.

At least one planning meeting will be held during January, to lay the general plans and get local and statewide committees started.

As last year, the main Festival Dance is planned for Saturday night, with a Friday night pre-festival dance and Saturday workshops, and with special meetings, especially that of the Callers Association, scheduled for Sunday, April 3. More detailed plans will

be announced in our next issue, and by letters sent out to other publications.

BEGIN TO PLAN NOW TO ATTEND THIS EVENT.

MARK THOSE DATES ON YOUR CALENDAR.

TARPON SPRINGS HAS NEW DANCE WITH FRED KELLEY AS CALLER

Just received the final mail before stapling BOW AND SWING, and in it was a note from Fred Kelley, New Port Richey caller, announcing a new Square Dance at Tarpon Springs.

This is a Saturday night dance at St. Ignatius Catholic Church Recreation building, and is sponsored by the youth group of the church. Fred says the hall is excellent and has room for a dozen sets. There will be instruction at the beginning of each dance. at 8:00 p.m. The dance ends at 11:00.

The dance is open. (Sorry not to have got the others in, Fred.)

Florida Open Dances - January

((This Calendar is admittedly incomplete, as Callers have not responded very well to requests for up-to-date information. Some dances could not be identified by the brief information sent us as open or closed (club) dances.))

MONDAY---West Palm Beach---"Do Si Do" Club meets at Y.W.C.A. Hall, Olive Ave. and Okeechobee Rd., first and third Monday of each month. While a club dance, guests are always welcome, so it is essentially open.

Hollywood---Johnson St. at the Ocean, 8-11 p.m. Outdoor dance sponsored by Hollywood Beach Merchants. Ed Stewart, Caller.

Largo---Don Armstrong's "Danceland"---Beginners' Classes on an "open class" basis, in four-week units.

TUESDAY---West Palm Beach---Howard Park Recreation Center. 8-10:30. Sponsored by City Recreation Department. Harold Emery, Caller.

Sarasota---Sarasota Trailer Park-(Municipal)---"Watie" Waterworth calling.

WEDNESDAY---Miami---Vasa Hall, 3802 N.E.Second Ave.; George Campbell, Caller.

Miami Beach---Gene Bayliss, Caller. (Have no details.)

Hobe Sound---Community Center, 8:00 o'clock. Harold Emery, Caller.

Largo---Don Armstrong's "Danceland"---Open Couple and Folk Dance Classes.

THURSDAY---Lake Worth---Shuffleboard Club, weekly Square Dance. Mary Leitheiser, Caller.

FRIDAY---Lake Park---Public School Gymnasium. Sponsored by P.T.A. Largely Teen-age. Bill Embury, Caller.

Miami---West Little River Elementary School, N.W. 84th St. at 24th Avenue. Sponsored by the Dad's Club, open to public. Ed Stewart, caller.

SATURDAY---Largo---Don Armstrong's "Danceland"---Public Square Dance, starting at 8:30 p.m.

Miami---St. Mary's Catholic Church, Lester Linn, Caller.

(I have no information as to whether this and Lester's Wednesday night dance at Nelson's Trailer Park are open or closed. Think the Sat. night one is open.)

West Palm Beach---Aragon Dance Hall, 4 miles west of Lake Worth Civic Auditorium. Hulme Orchestra; Blackie Blackburn, Caller.

---Southwest Civic Center, one mile South of Southern Blvd., on Road 80. This dance opens Saturday, Jan. 9. Planned as a dance chiefly for beginners or those who like to dance with beginners. Semi-

Vero Beach---The Barn (at Airport)---Caller, E.V.Bennett

(Well, how many open Dances did we miss?)

**** LETTERS TO THE EDITOR ****

(We print herewith a reply to the article by Bill Embury in our last issue.)

Dear Harold,

When I first began callin (about 3 1/2 years ago) I taught and called the old "tried and true" dances like "Birdie in the Cage", "Grapevine waltz", "Take a Peek", etc., and had fun calling and dancing them. Then, we had a few nationally known callers come into the area and introduce some of the "adventure-dancing-breaks, hash, etc. Some of the callers already in the Miami area claimed that they knew and danced that way "back home", but that the dancers (down here) would never be able to learn the allemandes. It was a challenge-- and a project of fun and fellowship.

Some of the callers began studying, teaching, and calling the allemandes and we got a big response from our dancers. Perhaps our interest in teaching the new material and our dancers' happy, relaxed, "we-in-do-it" outlook made it easy for us to work in the allemandes with our other dances. When teaching and calling the allemandes we often wondered just what made our dancers squeal when they ended up with their right partner. They often looked serious while they were trying a new figure or even while doing a more complicated dance that they knew, but throughout the dance came the squeals and at the end of the dance came the back-slapping and laughing and the satisfied, relaxed feeling.

We did more than wonder, we found out by doing the dances ourselves. It's fun and just a good feeling of accomplishment and satisfaction, and we must confess we love the allemandes, breaks, and hash. We're asked by some if Square Dancing isn't supposed to be done for fun without much diligent thinking. Like the golfer or swimmer who practices a new stroke hour after hour, or even the "relaxed" fisherman who practices casting just for the fun of it, even the Square Dancer desires and enjoys the new material and, like most sportsmen, enjoys the new sparks added to our dances. Even if it takes a bit more thinking and energy, we still feel relaxed, refreshed, and happy after the dance.

We like and enjoy our hours of study and teaching the new material; the dancers like and enjoy the thinking, the making of mistakes-- which bring the laughs-- and the conquering of the new steps-- which bring the squeals; and lastly, but very important in this area, our beloved purist is delighted and delights us by saying, "We heard you didn't dance like this down here, we're having so much fun and feel right at home."

We also like and do, do, do the old and basic dances handed down and enjoyed through the years. They are necessary and are fun. We enjoy dancing in areas where no allemandes, etc., are used, and we always anticipate (with an unbiased mind) in every type of dance, as we feel you can always learn something at everyone's dance. We only want those of you who have never had the pleasure of doing the allemandes not to criticize us until you have tried them-- without prejudice. It really is fun to mix the old dances with the new. Actually, Square Dancing is grown more in this area in the past year (since the breaks, etc. have been taught) than ever before.

We love our dancing and love our dances. Come on, everybody, let's dance!!!

Squarely yours,

Gordon Blaum (Miami)

LAKE WORTH'S "FIESTA DEL SOL"

O FEATURE SQUARE DANCING

A Square Dance Jamboree will be one of the features of Lake Worth's annual "Fiesta del Sol" this year. The entire Fiesta covers the week of Feb 1-6, with the Jamboree being held on the night of Feb. 2.

It will be held at the ever-popular Lake Worth Casino, and all square dancers are invited to attend.

The Beta Sigma Phi sorority is sponsoring this dance, and all proceeds are to go for youth activities.

The Hulme Orchestra will furnish the music. Ty Persson will be Master of Ceremonies. A number of callers from various areas are expected to attend.

Remember the date---Feb. 2.

Congratulations to Beta Sigma Phi and to Bertha Gruber and Virginia Adair on sponsoring this square dance as an addition to the Festa events.

SQUARE DANCE BOOK
APPEARS ON NEWSSTANDS

We have just received for review a copy of "The Li'l Abner Square Dance Handbook", published by Toby Press.

Before we'd had time to more than glance through it, numerous copies appeared on various local newsstands.

What to make of the book was a question. Undoubtedly its appearance on the magazine racks will attract the attention of a good many people. That much is good.

About 25 standard Square dances are well presented, with music. That is good. Nowhere that I have seen can a bigger 35¢ worth be obtained. Likewise, the line drawings illustrating most of the figures are good.

On the other hand, the accent on the hillbilly angle is, to my mind, directly opposed to all that callers and teachers have been trying to do to popularize good Square

Dancing for its own sake. Perhaps once or twice a year every group would have a special night of the type suggested here, just for variety and fun. But to give the impression, as Fred Leifer's book does, that these features are a regular part of Square Dancing is all wrong, it seems to me.

However, the handbook should be a splendid aid for anyone who wants help in planning a Sadie Hawkins Day dance, or something else of the type, and it has enough good points and good, standard dances to be worth anybody's 35¢.

CALENDAR OMISSIONS

From our calendar were omitted several dances for which we did not have information.

Among these are:

MIAMI - Y.W.C.A.-- Thursday 8:30.

Gordon Blaum and Helen Neilson calling and instructing.

(A closed class precedes this, 7:30--8:30, but the dance is an open dance.)

DAYTONA BEACH-- So far as we know, George Hoyt is still calling a dance on the Board Walk, or at City Island Recreation Center. Don't have any details. Contact City Recreation Department.

CLEARWATER BEACH-- Haven't heard from R.R. Orcutt lately, but believe his dances are still on Monday and Thursday nights.

(How about it?)

NEW PORT RICHEY-- Fred Kelley was calling a Tuesday night dance at Sims Park, on the slab. Is that still the night, Fred?

What others have we overlooked?

The January issue of SETS IN ORDER starts off with a page of New Year comments by Dr. Lloyd "Pappy" Shaw. Wish we could pass it on to any who don't get SETS IN ORDER. But then, we hope most of you do. Be SURE to read Pappy Shaw's remarks on page 3.

It should be "required reading".

**TIONALLY KNOWN LEADERS--
RICKY HOLDEN, LES GOTCHER--
SCHEDULED FOR MIAMI APPEARANCES**

The Miami Y.W.C.A. Square Dance Group will sponsor the appearance of two nationally known figures in Square Dancing during January and February.

Les Gotcher, Editor and Publisher of Square-Dance-Round Magazine, will call at a Square Dance to be held Saturday, January 23, at 8:00 P.M.

Rickey Holden, "the Texas Whirlwind" Editor and Publisher of American Squares, will call at a Square Dance on Saturday, Feb. 20, at 8:00 p.m.

Both dances will be held at the EW WOFFORD BEACH HOTEL BALLROOM in Miami Beach, Fla.

CHATTER 'N' PATTEN

Fred Kelley, New Port Richey teacher and caller, sent along a picture of a new panel truck he uses for his equipment. Backs up on an electrical connection, and the's all set for an outdoor dance.

Said he'd have five dances a week going after Jan. 1, but forgot to send along the details. Shoot the works to us: Fred.

Heard Blackie Blackburn call "Little Liza Jane", which we printed on our issues back as submitted by George Campbell.

It was a lot of fun to dance it again, and Blackie did a nice job of calling it.

Started the New Year Right, beginning my first Square Dance all of the year at three minutes past midnight.

Those Robe Sound folks had just finished three changes two or three minutes before midnight, but they didn't even leave their places in the set while the lights were doused and turned on again. Got too much noise, but three more changes to start the New Year right, and we were all ready to go home.

Some of them had danced all 18 changes, an Appalachian circle, three circle "mixers", and a Virginia Reel, besides various couple dances. All had a good time.

Here's another version of something we printed a while back, by Howard Daniels. We lifted it from DANCIN' FOLKS, put out by the Crossins at Orlando.

HOW DO WE GET THAT WAY?

The First Stage--
Gosh! We had a good time and everybody was so friendly.

The Second Stage--
Am I good? I know all about it! How many dances do you know? Let's join all the groups we can to learn more and more.

The Third Stage--
Let's form our own group. It's not fun doing the same old dances and dancing with beginners.

The Fourth Stage--
The adolescent period, - the period where-in we are unhappy unless we can show off how much we know.

The Fifth Stage--
Back to Earth! Let's share the fun and pleasure of these dances with everyone. In fact, you feel badly if there is some one who doesn't seem to be having a good time.

Howard Daniels might well have called this "How a Square Dancer Grows Up". Kind of course growing up involves "growing pains".

Howdy Creider inserted an apt remark into the discussion at the S.E. Callers meeting in Dania, Dec. 13. "Right now we're suffering from growing pains," he said.

At that Dania meeting, Reva Moore was elected secretary to succeed Thelma Embury, who resigned. But we'll have to leave that story for next month. Right now we're out of space.

LET'S DANCE AWHILE

STEPNEY CHAIN

(As called by Harold Emery)

TWO HEAD COUPLES FORWARD AND BACK,
FORWARD AGAIN AND RIGHT AND LEFT THROUGH,
AND CHAIN THOSE LADIES BACK, YOU DO,
AND TURN AND CHAIN WITH THE COUPLE ON YOUR RIGHT
(But don't chain back)

SIDE TWO COUPLES FORWARD AND BACK,
FORWARD AGAIN AND RIGHT AND LEFT THROUGH;
NOW CHAIN THOSE LADIES BACK, YOU DO,
AND TURN AND CHAIN WITH THE COUPLE ON THE RIGHT.
(But don't chain back)

ALL JOIN HANDS AND CIRCLE EIGHT,
SPREAD OUT WIDE AND DON'T BE LATE,
ALLEMANDE LEFT AND LOOK OUT, JOE,
WITH YOUR PARTNER DO-SI-DO.

NOW PASS HER BY, GO ON TO THE RIGHT,
TURN THE RIGHT HAND LADY BY THE RIGHT HAND ROUND,
BACK TO YOUR PARTNER WITH THE LEFT HAND ROUND
GO ALL THE WAY ROUND
TO YOUR CORNER LADY WITH THE RIGHT HAND ROUND
AND PROMENADE THAT CORNER 'ROUND.

(I believe I originally found the call in
The New England Caller, but have mislaid
my original copy.)

AROLD EMERY
R.3, BOX 582
EST PALM BEACH, FLA.

Sure, I want to get BOW AND SWING, with its news of Florida Folk
and Square Dancing.
Here's my dollar for one year (ten issues).

NAME.....
t. or R.R.....
CITY.....ZONE.....STATE.....

(If you want to send along other subscriptions, just
use a sheet of letter paper.)

3LP US TO BOOST SQUARE DANCING IN FLORIDA.

* This is a *
* NEW..... *
* RENEWAL... *

 * SQUARE YOUR SETS
 * with
 * Bill Embury

the callers of the Association,
 ** write to Bill Embury, 974 29th St.,
 ** West Palm Beach, Fla.

A belated Merry Christmas and
 Happy New Year to you all, and
 ay 1954 bring you many new joys
 n the Square and Folk Dance
 orld.
 --Bill

A Negro Square Dance club has
 een organized at the Roosevelt
 High School in West Palm Beach.
 rs. M.T. Holiday, Physical Ed.
 eacher for 11th and 12th grades,
 nd Mrs. O.E. Bailey, Physical Ed
 eacher for 9th and 10th grades,
 re doing the instructing.

So far the Squares, etc., have
 onisted mostly of the fundament-
 ls.

To you callers in the state of
 Florida, let me say that if you
 unt results, write an article for
 ow and Swing. That little maga-
 ine really gets around, and, I
 pe, is accomplishing what the
 litor first intended it to do,
 en he put out the first throw-
 way sheet back a couple of years
 o. Quote, "for the betterment
 f Folk and Square Dancing in Flo-
 ida." For any callers who may not
 et be subscribers, let me say it
 re is one way of getting all the
 uare Dance news from Florida.

ALL CALLERS AND TEACHERS
 F FOLK AND SQUARE DANCING
 N FLORIDA--

The 1954 list of members of the
 Florida Square and Folk Dance Call-
 rs and Teachers Association will
 e mimeographed and sent to members
 out Feb. 1, or as soon thereafter
 s possible.

If you want your name on the
 list, be sure your 1954 dues are
 id. They can be paid by sending
 em to Helen Neilson, 108 S.E.
 t Ave., Miami 32, Fla. Only
 id up members will be listed.

Anyone who would like a list of

Due to the added interest in
 Square and Folk Dancing, I have had
 a lot of people, mostly mothers and
 teachers, who want to teach their
 children to Square Dance.

These people, in most cases,
 have never Square Danced themselves,
 but think it is a wonderful recrea-
 tion and want to buy records, so
 they can teach others to dance.

I have been in the habit of tell-
 ing these people the only way they
 can teach anyone anything is to be
 able to do it themselves first.

My advice to you who are inter-
 ested enough in the kids to want
 them to learn, is before you try
 to teach them, know the dances
 thoroughly yourselves. Then, if
 you don't feel capable, get in
 touch with a teacher or caller who
 belongs to the state Callers and
 Teachers Association, and let them
 help you.

There are members of this Asso-
 ciation in the majority of cities of
 Florida, and a card to me will
 bring his address.

FINDLEYS RETURN
 TO JENSEN BEACH

The Findleys, whose winter home
 is the Ocean Breeze Trailer Park
 at Jensen Beach, have returned and
 are again conducting classes and
 dances at the park.

Because of the large size of
 the Trailer Park and the relatively
 small size of the hall, attendance
 must be limited to Park residents.

Current teaching of couple
 dances includes "1898"--Capri Square-
 Side by Side--Shantytown, etc.

An intermediate class meets
 each Monday afternoon and an ad-
 vanced class each Wednesday.

Glad to have Evelyn and Howard
 Findley back with us.

RESOLVED--

To try to introduce more people
 to Square and Folk Dancing in 1954.

COMBINED ISSUE HELPS US CATCH UP

A combined issue of BOW AND SWING at this time of year is unusual, but we'd got so far behind schedule, and seemed to be stuck there permanently, that it seemed the best solution to catching up.

Subscribers will get their full ten issues, as we'll simply publish monthly instead of bi-monthly thru part of the summer.

FONTANA DAM "SWAP SHOP" WAS GREAT SUCCESS

The first "Swap Shop" for Folk and Square Dance leaders, held at Fontana Village, North Carolina in October, was a great success, according to all reports. Nearly 150 attended, representing five different states.

So successful was the affair, planned originally as an annual event, that it was decided to hold it twice yearly. The dates for the Spring Swap Shop have been set as April 29-May 2.

The Swap Shop is for callers, leaders, teachers, and dancers. Those attending are expected to know the basic figures, as there is no instruction for beginners.

There will be no teaching staff, but each attending leader, caller, and teacher contributes to the program.

More about this later.

FONTANA LEADER WILL BE IN FLORIDA

John H. Brendle, Director of Recreation for Fontana Village, will be in Florida during January. With "Base of operations" at Midway Colony, Melbourne, where he will be doing Squares on Tuesday afternoons and Saturday evenings, he expects to make side trips to different areas in Florida where there is Square Dancing.

THIRD ANNUAL NATIONAL SQUARE DANCE FESTIVAL, Dallas, Texas, Apr. 8-10.

That's one date many ardent Square Dancers will look forward to.

CLUBS IN MANY AREAS OF THE STATE

Much of the Square Dancing in Florida is done in Clubs rather than in open dances.

In our calendar, we list open dances. A few "club" dances are practically open, and when we know it, we list these, too. News of other clubs is given as we receive and have space for it. Very often we find it difficult to get up-to-date club news.

Most clubs welcome visiting Square Dancers, but local callers should be contacted to be sure. We recently published a complete list of members of the Florida Callers and Teachers who belong to the state association. In an early issue we will run the current list.

Generally speaking, those who want to attend clubs should go as couples, as most clubs are organized on that basis.

SECOND ALL-FLORIDA FOLK FESTIVAL SCHEDULED FOR MAY 6, 7, 8, 9

The All-Florida Folk Festival has been set for May 6-9, at the Stephen Foster Memorial, White Springs, Florida.

Sara Gertrude Knott, who was director for the Festival last year, will again be director.

While dances of the American Indian will be featured this year, folk songs and dances of all nations will be presented.

STEPHEN FOSTER BALL SET FOR JAN. 18

The Stephen Foster Ball will be held Jan. 18 at the Stephen Foster Memorial, White Springs, Fla.

Twenty girls from all parts of the state are competing for the title of Jeanie of 1954 at the annual celebration of Stephen Foster week, Jan. 13-19. Final judging will be Jan. 16.

The ball on Jan. 18 honors the 100th anniversary of the copyrighting of "Jeanie with the Light Brown Hair".

MORE ABOUT FLORIDA FOLK FESTIVAL AND ITS SPONSORS, FFF ASSOCIATION

Have just received more information on the Florida Folk Festival to be held at White Springs, on May 6-7-8-9, 1954, at the Stephen Foster Memorial.

The Florida Folk Festival Association is a non-profit organization formed at the request of the sponsoring groups to handle the many details of the Festival.

Tentative plans call for Dance Workshops and After-Performance dances Dance Parties to be held this year. Among others listed for these activities, I see the names of Professor Ernest Bartley of Gainesville, the Chans of St. Petersburg, Jimmy Clossin, and Don Armstrong.

Besides the programs of folk dances and music, there will be arts and crafts exhibits and other features.

A series of local folk festivals and programs all over the

state is being promoted in advance of the Festival at White Springs. We do not have space in this issue to list the various area activities already scheduled. A dozen or more communities have already planned community folk festivals, and others are expected to do so.

We'll try to cover these in more detail as we get the information.

WINDSOR has just issued the third Don Armstrong record, again with his Quadrilles Orchestra doing the music. BACK TO DONEGAL and MOUNTAIN MUSIC are the titles. Haven't heard them yet, so can't comment further.

By the way, Don's suggestions on handling the "visiting caller" situation in the January AMERICAN SQUARES are good and to the point. Have also enjoyed Lee Owens's "Grass Roots" articles in same.

BOW AND SWING

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