

# BOW & SWING

VOLUME III, NUMBER 4

West Palm Beach, Fla.

FEBRUARY, 1953

Official Organ of the Florida Square and Folk Dance Callers and Teachers Association

## WINDSOR RELEASES FIRST RECORD BY FLORIDIAN

### DON ARMSTRONG RECORD DUE ABOUT FEBRUARY 15

A good many months ago Doc Alumbaugh, of Windsor Records, expressed an interest in recording some southern callers.

In line with these plans, Don Armstrong of Tampa, Florida, has been signed to a long term contract with Windsor.

For his first release on the Windsor label, out this month, Don calls "Down South" and "Put on Your Old Gray Bonnet". The idea of using the music to "Down South" for a singing call is Don's own, and he has made his own adaptation of Herb Greggerson's popular and smooth-flowing "Split the Ring and Around Just One" to fit the music. The call to "Put on Your Old Gray Bonnet" on the flip side is an old and popular one.

Don is one of Florida's best known and most popular callers. His Saturday night dances at the big Gulfport Casino in St. Petersburg average 50 to 60 squares.

Don served as first president and carried a large part of the load of organizing the Florida Square and Folk Dance Callers and Teachers Association. He carries on a heavy schedule of calling and teaching activities in co-operation with the recreation department of Tampa, St. Petersburg, and other cities, and still finds time to operate the River Bend Trailer Village at New Port Richey.

Music for the records by the

Sundowners Band, and the 78 r.p.m. is #7422. Number 7122 contains the music without calls.

Haven't heard the records yet, but am anxious to.

Congratulations, Don.

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### DON'T FORGET THE FIRST FLORIDA STATE FESTIVAL--TAMPA--APRIL 11

Elsewhere in this issue you will find a full page letter devoted to the first annual Florida Square and Folk Dance Festival.

A letter from Eric Clamons, way up in Pensacola, states that they hope to have three or four sets there from the Pensacola-Mobile area. Certainly other parts of the state, much closer, should do as well.

You will note by the letter that afternoon workshops are scheduled for those who arrive early. Every effort is being made to make this a truly outstanding event.

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### HAS YOUR SUBSCRIPTION EXPIRED? IS IT ABOUT TO EXPIRE?

If this item is checked or circled, it means your subscription has expired. But why wait? If you know that the time is about up, do as a number of others have done. Go ahead and send your renewal or extension.

We started with an experimental subscription price of a dollar a year, and are trying to maintain it. You can help by sending in your own and some other subscriptions.

## BOW AND SWING

is published ten times a year by

Harold Emery

R.R.2, Box 422-Q

West Palm Beach, Fla.

(NOTE NEW R.R. and BOX NO.)

Subscription price is \$1.00 per year, from the editor-publisher.

Its purpose is to promote Square and Folk Dancing in Florida and the Southeastern United States.

BOW AND SWING IS THE OFFICIAL ORGAN OF THE FLORIDA SQUARE AND FOLK DANCE CALLERS AND TEACHERS ASSOCIATION.

\*\*\*\*\*  
\*\* EDITORIAL \*\*  
\*\*\*\*\*

We've caught up a few days this month from our month-late January issue, and expect to cut that to only a week late--maybe less--on the March issue.

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Now that we have electric lights in our trailer, after two weeks of lamplight, I've been catching up on reading the exchanges and other mail, and have discovered a few items I missed for the January issue.

For example, there was the fine action of the St. Petersburg Square Dance Club in sponsoring a benefit Square Dance at Thanksgiving time for the widow and children of Wm. H. Willis, who lost his life in a fire which destroyed his home in October. Other activities to help the family were planned.

\*\*

We often wonder why so many people have the feeling that there must be a continual flow of new couple dances and square dances, till we are surfeited with them.

And then comes something which seems like a "Natural" and has the simplicity and real quality we're looking for. "Waltz of the

\*\*\*\*\*

Sit down RIGHT NOW, won't you, and send us that news item for the next issue. You might forget.

\*\*\*\*\*

Bells" was one, and now "1898" seems like another. Catchy music with a real lift to it, and a simple routine that I had to try out immediately on hearing the record today.

(But I'm still against the idea that every tune must have its own set of steps. Oh, well-- each one to his own way of thinking.)

\*\*\*\*\*

REMEMBER APRIL 11!  
SEE YOU IN TAMPA!!

And--HAPPY SQUARE DANCING

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"PICK ME UP AND LAY ME DOWN,  
ONE MORE CHANGE AND--YEAH, ONE MORE"

The "Diaper Change" is the favorite call of two of the youngest Callers in the state. Paw and Maw went straight uptown-- or at least did their Christmas shopping early, for both had important dates on the December Callender.

Dec. 5, 1952-- Rosemary Olivia, daughter of Mr. and Mrs. Gordon Blaum, of Miami.

Dec. 6, 1952-- Gary Wayne, son of Mr. and Mrs. C.C. Blackburn, of West Palm Beach.

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LES GOTCHER  
VISITS GEORGIA,

Decatur, Georgia-- Les Gotcher called squares here for an enthusiastic crowd the night of Nov. 15. About 35 squares were dancing, and were very appreciative of Les's calling.

Les and his wife, Winnie, stayed over for a special dance the evening of the 16th, where they got to do some dancing. Les called a few, too.

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We know there is quite a bit of good square dancing at various points in Georgia. Would like to know more about what's going on in Macon, Augusta, and other points. How about it, folks? Let's hear from you.

Outside the West Palm Beach area, BOW AND SWING must depend on some of you for the news. Make it YOUR magazine.

FESTIVAL ACTIVITIES REALLY  
START FRIDAY NIGHT

Several Well-Known Callers  
And Teachers Will Take Part

A long-distance call from Don Armstrong, Festival Chairman, gave some additional information not available when we ran off the first page.

A big Pre-Festival Dance is to be held Friday evening at the Tampa Municipal Trailer Park Gymnasium, to start off Festivities for early arrivals and local dancers.

Saturday morning and part of the afternoon will be devoted to institutes or workshops, for which suitable places are being arranged by the Tampa Recreation Department.

Saturday afternoon, as mentioned elsewhere, a big parade will be held to advertise the Festival.

Saturday night, of course, will be the big event for most people--the main Festival Dance.

Sunday morning the Florida State Square and Folk Dance Callers and Teachers Association will meet. All members of the Association are urged to attend.

Well-Known Leaders  
To be at Festival

A number of well-known folk, round, and square dance teachers and leaders will attend and take part in the activities of the Festival. From out of state are these, and perhaps more:

Fred and Mary Collette, well-known for their Dixie Folk and Square Dance Institute at Atlanta, Georgia, and their other activities in the field, expect to have about 38 other Atlanta dancers with them.

J. Francis Carlyle of Charlotte, South Carolina, will be there with two sets of dancers.

Ed Durlacher of Freeport, L.I., New York, has many friends over the state as a result of his Florida tour last year or who have danced to his calling at Jones Beach and other places. He is the producer of the excellent "HONOR YOUR PARTNER" series of teaching records.

"Doc" Alumbaugh is founder and president of the Windsor Record

Company, one of the leaders in the production of good, danceable Square Dance records. This is the company which has just produced Don Armstrong's, the first record by a Florida caller while actively calling in Florida. (We're not overlooking Jimmy Clossin's S/D records made in Texas, before he joined the ranks of Floridians.)

Of course a lot of Florida callers will be on hand too. All of them, we hope. And we have some very good callers in Florida, too; though it would be unfair to try to name off any group of "best".

\*\*\*\*\*

"WATIE" WATERWORTH CALLS  
FOR THREE A WEEK

Bradenton, Fla.--Avon-Air Trailer Court Dance, held every Monday night, is open to the public. This dance is called by Watie Waterworth, owner of the camp, with orchestra music.

The Double-A Quadrillers meet each Friday night, with Watie calling to records. This is a club not an open dance.

Sarasota, Fla.--Square dances at the Municipal Trailer Court here will be continued each Tuesday night at least through February, and probably until later in the spring.

A good orchestra furnishes the music; R.J. (Watie) Waterworth does the calling.

\*\*\*\*\*

- \* Harold Emery \*
- \* R.R.2, Box 422-Q \*
- \* West Palm Beach, Fla. \*
- \* Here's my dollar for a year \*
- \* (10 issues) of BOW AND SWING, \*
- \* Florida's Square Dance Magazine \*
- \* \*
- \* NAME..... \*
- \* \*
- \* STREET..... \*
- \* \*
- \* CITY..... \*
- \* \*
- \* STATE..... \*
- \* \*
- \* This is a New RENEWAL \*
- \* subscription. \*
- \* \*
- \* \*\*\*\*\*

(This was received on the letterhead of:)  
ANNUAL FLORIDA SQUARE AND FOLK DANCE FESTIVAL

Jointly sponsored by: FLORIDA SQUARE AND FOLK DANCE CALLERS AND TEACHERS ASS'N  
AND CITY OF TAMPA RECREATION DEPARTMENT.

Endorsed by: FLORIDA RECREATION ASSOCIATION AND FLORIDA ASSOCIATION OF HEALTH,  
PHYSICAL EDUCATION AND RECREATION.

January 26, 1953

Dear Editor:

This is a preliminary announcement concerning the FIRST ANNUAL STATEWIDE FLORIDA SQUARE AND FOLK DANCE FESTIVAL. Florida's dancers, teachers, and callers would surely appreciate your cooperation in helping to "pass-the-word" about this Festival. It is felt that this Festival is of especial importance to Dancers everywhere, not only throughout Florida, because it is almost comparable to a "coming out party", and, is so significant of the wonderful growth of Square and Folk Dance activity throughout the State. In addition, Florida has played host to many visiting Dancers this season, and many others are planning visits in the future, and, if they learn about this Festival in time, many can plan to attend and therefore enjoy their trip even more. So, here are some facts:

The Festival will be held in TAMPA, FLORIDA on SATURDAY, APRIL 11th, 1953 under the mutual sponsorships and wholehearted endorsements as mentioned in the letterhead. The Festival will be held in the Florida State Fair Grounds Stadium providing a "smooth-surface" dancer area large enough for over 350 sets, and, with a "grass" dancer area for hundreds of sets more. The Stadium seats over 6000 spectators, excluding bleachers, and additional bleachers are provided for Dancers only. Full provisions have been made for inclement weather. The Tampa Recreation Department has made available the City Auditorium, the Recreation Centers, and the huge Gym which itself can accommodate over 100 squares. Visiting Dancers will be, in so far as possible, housed by local dancers, and the Housing and Hospitality Committee says "first come -- first served, only priority goes to out-of-State-ers", so visitors are asked to write in early. It is definitely confirmed that at least FOUR Nationally-known Callers are going to be a part of the program, as FRED and MARY COLLETTE from Atlanta, Georgia, BON ARMSTRONG and JIMMY CLOSSIN from FLORIDA, and ED DURLACHER from Freeport, New York, all are scheduled. Afternoon workshops will attract many dancers early and all efforts are being made to make this a truly outstanding event.

Additional information will be sent you later, and it is hoped that you will call this Festival to the attention of your readers NOW, and AGAIN later on when we have complete details. Thanks.

Mrs. J. (Ruth) Brown, Publicity Committee

CENTRAL FLORIDA SPRING ROUNDUP  
AT ORLANDO, MARCH 14

Central Florida will hold their Spring Square and Folk Dance Roundup in the Orlando City Auditorium on Saturday, March 14.

All Square Dancers are invited to come to Orlando and dance with them. Anyone desiring a copy of the calls and dances on the program, write George Barton, the Roundup Chairman, 216 North Brown St., Orlando. Copies are being sent to all members of the Florida State Callers and Teachers Association.

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NEW SERIES OF SKETCHES  
ON FLORIDA CALLERS TO APPEAR

Beginning with its March issue, BOW AND SWING will present a new series of sketches about Florida Square and Folk Dance Leaders, whether callers or teachers. We shall try to use two or three in an issue, depending on space available.

We invite Florida Callers and Teachers to send in some information about themselves: activities, how long calling or teaching; other occupations or hobbies, how they got started in calling, etc. We have some material on several of our callers and teachers, but need more.

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REMEMBER THIS DATE--APRIL 11

This is the date of the first ANNUAL FLORIDA SQUARE AND FOLK DANCE FESTIVAL, to be held in TAMPA.

There will be a pre-Festival dance Friday night, we understand, with Institutes or Workshops on Saturday, plus a Saturday Parade, and the big main FESTIVAL DANCE on Saturday night. The State Callers Association will hold its meeting on Sunday.

See you there! Remember the date. SATURDAY, APRIL 11.

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PLAN A SQUARE DANCE VACATION NOW. In an early issue we will give some where and how hints. Information on Camps and Schools.

JACKSONVILLE CLUB  
ISSUES BULLETIN

The "Swinging Squares News" is a new one page information bulletin issued for members of the Swinging Squares Club of Jacksonville, Fla.

The first issue (February) is newsy, contains a local calendar for the club and classes now under way, and should be interesting and valuable to members.

Thanks for the plug for BOW AND SWING.

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BOW AND SWING TO APPOINT  
ASSOCIATE EDITORS

In an effort to provide more complete coverage of the Florida Square Dance activities, we plan to ask representative callers and dancers of various areas to serve as Associate Editors and contribute news as regularly as possible from their areas. Maybe some from other parts of the Southeast, too.

There'll be nothing in it (at the start, anyway) except that they will not be asked to share the losses of the publication and will be helping to promote Square Dancing by their activity.

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GORDON BLAUM ON STAFF  
OF NEW MAGAZINE

As we noted last month, Gordon Blaum, Miami caller and teacher, has been named Associate Editor for Florida of Square 'N Round, Les Gotcher's new publication.

If you're interested in the new magazine, send two-bits for a sample copy to Square 'N Round, 4247 Walnut Ave., Long Beach 2, California.

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Other California Square Dance Magazines are Bob Osgood's excellent Sets in Order, published at 462 No. Robertson Blvd., Los Angeles 48 (\$2.50 per year) and "Let's Dance", a copy of which we've never seen, so can't comment on.

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Of course we think every Florida dancer should get BOW AND SWING, at least. Maybe it'll grow up to a printed publication, too, some day.

\*\*\*\*\*  
 \* SQUARE YOUR SETS  
 \* with  
 \* Bill Embury  
 \*\*\*\*\*

Air Trailer Court and Kiwanis Trailer  
 \* Park at Bradenton; Municipal Trailer  
 \* Park in Sarasota; and River Bend  
 \* Trailer Village, New Port Richey.  
 There are probably others. We'd  
 like to know about them.

I was reading one of the leading Square Dance magazines the other day, and one thing that impressed me most was that one author said to keep your dances simple and that the smiling face of the Square Dancers will do more for Square Dancing than anything else and that a smile will cover up a mistake so that no one would even notice the mistake.

JUPITER ISLAND CLUB  
 TAKES TO SQUARE DANCING  
 Hobe Sound, Fla.--The folks at the Jupiter Island Club at Hobe Sound are going in for Square Dancing in a big way.

It struck me as worth passing on to others. Remember that Square Dancing is for FUN.

Only a few weeks ago there were no Square Dancers, and last Monday there were five sets on the floor at one time. They also do such couple dances as the Jessie Polka, "Put Your Little Foot", and the Badger Gavotte.

Last month's BOW AND SWING had an item about the summer trip my family and I are planning. This is NOT a teaching or calling tour, but purely a vacation trip during which we want to get together with as many Square Dancers and Callers as possible. All my family and I want to do is square dance as much as possible going and coming.

This is a private dance to the music of the Hulme Orchestra, with Bill Embury calling.

Hobe Sound, Fla.--The weekly Wednesday night Square Dance at the Community Hall here is going fine. Five or six sets is about the capacity of the floor, and that means about half the community square dancing, when the floor is really filled up.

"SWINGING SQUARES"  
 ELECTS NEW OFFICERS  
 Jacksonville, Fla.--All officers of the "Swinging Squares Club" for 1953 were elected at the January 23 meeting.

Due to a change in his work schedule, Gailer C.C. "Blackie" Blackburn had to call his last dance here on Feb. 11. However, Harold Emery, Editor of BOW AND SWING, is taking over the calling with the Feb. 18 dance.

Retiring officers and those newly elected are as follows:

	OUTGOING	INCOMING
President	- Bill Camp	Bert Green
Vice-Pres.	- George Bass	Dick Sawyer
Treasurer	- Bert Green	Joe Palmer
Secretary	- Dot Sawyer	Eilene Shaw

Square Dancing seems to be one of the favorite forms of entertainment for guests at a good many Florida Trailer Camps. To list a few: Southern Court, Seabreeze, City Line Trailer Court, and Layton's in Riviera Beach, just north of West Palm Beach; Breezy Breezes, between Boynton and Lantana; Avon-

Congatulations to both the retiring officers and those newly elected

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 RUSS HARTLY IS NEW  
 CALLER IN TAMPA-AREA  
 Russ Hartley, formerly of Chicago now of St. Petersburg, Fla., has injected a new idea into Florida Square Dancing. According to the Southern Callers' Bulletin, Russ is calling squares before the show at the 28th St. Drive In Theatre. At the time Gene Kersey published this item, in December, he reported other Tampa Drive-ins as converting to S&D, or considering it.  
 Russ, we understand, has a busy calling schedule, though we haven't seen it.

# Do-Si-Do Square Dance Club of the Palm Beaches

WHERE TO SQUARE DANCE IN THE  
PALM BEACHES AND VICINITY  
Current Open or Semi-Open  
Dances Now Available To You  
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## MONDAY

First and Third Monday of each month the Do-Si-Do Club meets at the Y.W.C.A. Hall on Okeechobee Road and Olive Ave., 8:00-10:30 P.M. All visiting dancers are welcome.

## WEDNESDAY

Hobe Sound Community Hall in Hobe Sound, 8:30 till 11 P.M. Everybody welcome!! Caller, Harold Emery; Music, records.

## THURSDAY

Howard Park Recreation Center, Okeechobee Rd. and Lake Ave., 8:30 till 11:00 P.M., Caller, Bill Embury; Music, Hulme Orchestra. Sponsored by the West Palm Beach Recreation Department.

## SATURDAY

Teen Age Dance at the Southwest Civic Center on Military Trail, about one mile south of Southern Boulevard. Caller, Harold Emery; Music, Records. 8:00-11:30 P.M.

## SATURDAY

Children's Square Dance Club, 9:00 till 11:00 A.M. Age limits, 8 to 13 years. Sponsored by the DO-SI-DO Square Dance Club. Caller, Bill Embury; Music, Records.

## SATURDAY

ARAGON DANCE HALL on Lake Worth Road four miles west of downtown Lake Worth. Caller, Bill Embury; music, Hulme Orchestra.

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The new Junior Square Dance Group started off its first session, Feb. 7, with about six sets. All you club members who possibly can arrange to go down and help out at some time or other.

Discovered the other night, when both Welshes and I had stopped by Bill's house for some records, what a fiddler Roy "elsh is. (He used to have a Square Dance orchestra up New Jersey way.) We all had a good time, and Bill got another chance to play with his new tape recorder.

\*\*

Mrs. Welsh is doing some S/D teaching with the boys and girls in Lantana, we understand.

\*\*

Due to the efforts of Mr. Donald Trim, Ft. Wayne, Ind., who has been giving the folks at Briny Breezes Trailer Court on U.S. 1 a some Square Dance instruction on Tuesday mornings, the number of Square Dancers at the regular Wednesday night dance has more than doubled. This is the kind of spirit we like to see, when a Square Dancer is willing to give a little of his or her time to help others learn how we have learned to "let our hair down" and have fun.

\*\*

A nice group of Do-Si-Do Club members and guests went up to the Hobe Sound Square Dance on Wednesday, Feb. 11, as it was "Blackie" Blackburn's last night there. There were some names we didn't get, but Florence Felty certainly had a car load, if they all went in one car.

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A good many club members are making their plans to attend the FLORIDA FOLK AND SQUARE DANCE FESTIVAL in Tampa on April 11. Are you?

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At our Feb. 16 meeting and the March meetings we'll try to include some of the breaks and figures not commonly used in this vicinity which may be called in Tampa by some of the callers.

\*\*

O.K.-Stop the chatter. Let's Dance.

## DANCING in ATLANTA

Atlanta, Ga., Feb 6-- Last week was a busy one for Atlanta square dancers. In addition to regular club dances on Monday, Tuesday, and Wednesday, there was an enthusiastic crowd Thursday night for Rickey Holden, Editor of American Square, at the beautiful Fox Theatre Ballroom on Peachtree St., where he was presented by the Dixie Folk and Square Dance Institute. Those who attended are using superlatives to express how much they enjoyed his calling.

Two Square Dances for the March of Dimes were also held in the Atlanta area last week - one in Decatur, and one in East Point handled by the Georgia Folk and Square Dance Callers Association with a huge crowd participating.

--Mary and Fred Collette

\*\*\*\*\*

### PENSACOLA AREA DANCES DEVELOPING

Ft. Walton, Fla.-- On Saturday, Jan. 10, a square from Ft. Walton went in to Pensacola to dance with the Y.M.C.A. group there. Some people came from Mobile, too, so we had about six squares and lots of fun. Did some contras, too, to the calling of Ensign Anderson from New Hampshire.

Saturday, Jan. 24, Eric will have a TV show on in Mobile, 15 minutes starting at 9:00 P.M., and a square of Mobile people doing the dancing. We'll let you know how it comes out. Eric had a TV show in St. Paul for two years or more (about 100 shows in all) and will pattern this one after them.

#### Classes Also

Starting Feb. 3, Eric and I and Phil De Salvo will conduct a series of classes in folk (American and European) and square dancing for officers on Eglin Field Air Base. It will be open to all officers and civilians of comparable rate and will start strictly from the beginning. (Ten classes in series).

Also-- starting Feb. 5, Eric will have classes once a week at the N.C.O. Club at the base. So far they have about 4 or 5 sets signed up for that one.

So you see things are beginning to shape up around here. We have hopes we might be able to have a big get-together when the series of lessons is over.

We think we may have about three squares from Mobile, Pensacola, and Ft. Walton attending the Festival in Tampa, April 11. There has been some talk of chartering a bus. Anyway, plans are under way.

--Marjorie Clamons

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### ADVANCED CALLERS CLASS STARTING IN TAMPA

Tampa, Fla.--The next "Advanced" class for Callers and Teachers will commence with Registration and two hours of "refresher and preparatory" work on Monday afternoon, Feb. 23, at 5:30. This class is being held to a limited number of participants, with priority given to those who have completed a previous class at the Recreation Center, and to those with calling or teaching experience.

Don Armstrong will conduct the class, and those desiring to enroll should get in touch with Don, c/o the Recreation Center, 214 North 1<sup>st</sup> Blvd., Tampa, or by phoning the Tampa Recreation Dept. at 84-841.

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### BOW AND SWING ABOUT TO GET BACK ON SCHEDULE

We hope to have this issue of BOW AND SWING out by Feb. 15 and the March issue out practically on schedule, at least the first week of the month, so that we can concentrate on a big FESTIVAL ISSUE for April.

We'll try to resume publication of our calendars in MARCH.

If there is no news from your area in this issue, it is probably because no one took the time or trouble to submit it. We can't manufacture news, you know.

Let's here from EVERY area as to what's doing and what's being planned for the future.

See you in TAMPA--- APRIL 11.



let's go

# "DOWN SOUTH"



With Don Armstrong

It's a sparkling new singing square dance, this "DOWN SOUTH", and its been arranged and called by Windsor's new recording artist from the deep, deep south - DON ARMSTRONG, of Florida. Don's clear, on-the-beam calling will delight you, just as it has the thousands of people from many states who have danced with Don in Tampa and St. Petersburg. The Dance figure is quite simple, adapted by Don from the familiar "Split The Ring And Around Just One" routine, and the music by the SUNDOWNERS BAND is (as always) tops!

On the flip side is an old-time, all-time favorite. . . .

"PUT ON YOUR OLD GRAY BONNET"

. . . . also called by Don, and in a way that makes this dance really come alive!

Call for No. 7422 (78 r.p.m.) or No. 4422 (45 r.p.m.)

AVAILABLE FEBRUARY 15th AT YOUR MUSIC SHOP

**HOWDY, CALLERS. . . . .**

The SUNDOWNERS BAND have done the above two dances for you without calls - just instrumental music (but WHAT music). Ask for No. 7122 at your dealers about February 15th.

**Windsor Records**  
"JUST FOR DANCING"

PATTER 'N' CHATTER

We sort of came out at loose ends on this issue. We were going to have it in the mails before the 15th, and be about half caught up. We'd have a neat six or seven pages, and be getting nearly on time.

But things kept coming up that we felt should be included, which meant adding a little, and here, on the 15th, I'm lumping together odds and ends that got left out--some important, some not so urgent.

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Lakeland Has Two Clubs

Dr. J. Frank Hawkins of Lakeland writes, "We have two clubs going here, with over forty couples in each group. The Denim and Calico Club meets every first Saturday and third Wednesday, and the Button and Bows Square Dance Club meets every second and fourth Saturday.

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Welcome, New Members

The following have recently become members of the Florida Square and Folk Dance Callers and Teachers Association:

Frank Patterson, Tampa  
R.C. Lindstrom, Bradenton  
Charlot K. Buchanan, St. Pete  
Russ Hartley, St. Pete.

Welcome to our ranks.

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"Fappy" Shaw About Well Now

"Fappy" Lloyd Shaw, of Colorado, who has had a long spell of illness and enforced rest, has pretty nearly recovered.

Right now he is enjoying some of Florida's winter sunshine, which should speed him on his way.

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Confusion of Names

It's lucky Caller W.C. (Bill) Embury and I are good friends. We could carry a continual peeve the way people continually confuse our names. The similarity of our names leads even close acquaintances to miscall both our names. Bill gets

mail from BOW AND SWING readers intended for the editor, and I get mail meant for him.

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By the way, you folks in the area of the Palm Beaches,--remember that Bill is the local dealer for Windsor Records, and should have the new Don Armstrong recording pretty shortly now.

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Les Gotcher in Miami

Just found out, to late to go after details, that Les Gotcher was in Miami this past week. Our Miami correspondent let us down. We'll have to fire the scoundrel. (Well, maybe we better get one, anyway.)

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Misuse of Terms

One of my pet peeves has always (since I've become interested) been toward those who insist on calling the modern or recently composed round or sequence dances by the name of "folk" dances. Some record producers even label the record as a "folk" dance. It would be much more accurate to call a fox trot or jitterbug a "folk" dance.

I wouldn't go as far as Rod La Farge in the current issue of Rosin the Bow in limiting the term. but then, I'm no semanticist.

Our traditional square dances are folk dances, just as truly as the European or what have you. We group them separately because they form such a big field in themselves. It seems to me the older American couple dances, like the Rye waltz, Badger gavotte, etc., may properly be classed as folk dances.

In a one-day Festival, such as our First Florida Festival, will be, I do't suppose there'll be too much time for anything but Square Dancing, anyway. But let's watch our language, and mean it when we say "Folk Dance".

Doggone it, Rod, why did you get me started on this? And space has run out.

Anyway, HAPPY DANCING!

*Harold Emery*