

STOP TAY

VOLUME III, NUMBER 3

West Palm Beach, Fla.

JANUARY, 1953

Published ten times a year to promote more and better Folk and Square Dancing in Florida and the Southeast.

FIRST ALL-FLORIDA FESTIVAL SET FOR TAMPA ON APRIL 11

All Florida Square and Folk Dancers and Callers should reserve April 11. That is the date set for the first Annual Florida Square and Folk Dance Festival, to be held in

Don Armstrong is chairman of the Festival Committees in charge of

all arrangements.

This is the first big event to be sponsored by the Florida Square and Folk Dance Callers and Teachers

perfected plans to the point of releasing much publicity yet, it is known that several nationally-known callers will be present and take part, besides a large number of Florida Gallers.

Watch for more details in the February, March, and April issues. But begin now to develop interest inas possible along the way, and

your own community.

"BOW AND SWING" HAS NEW ADDRESS

As noted on the editorial page, one of the causes of delay in this issue was the fact that the Emerys were moving.

Our new address:

R.R.2, Box 422-0 West Palm Beach, Fla.

Same city; just a new route and

box number. By making this issue a little smaller and cutting out features which would be worthless because of time value, like the calendars, I believe we can catch up by March, and perhaps for the February issue. At any rate, we'll try.

CALLER BILL EMBURY PLANS SUMMER TRIP

Wants to Square Dance As Much as Possible on Way

Bill Embury, well-known caller of the West Palm Beach-Lake Worth area, and his Square Dancing family are planning a trip for the early summer from West Palm Beach to and Folk Dance Callers and Teachers Detroit, Michigan, through Atlanta; Association, and local groups should Ga. mChattanooga, Tenn.; Lexington, begin now to make plans to attend. Ky.; Cincinnati, Ohio; and Dayton While the committee has not and Toledo, Ohio. They will come back through Canada, from Windsor to Niagara Falls; through Buffalo and Rochester, N.Y.; through Massachusetts and Connecticut to New York City, and down the East Coast through New Jersey, Pennsylvania, Maryland, Virginia, the Carolinas, and Georgia.

They want to Square Dance as much would appreciate a line in regard to any dances that operate through the summer. They will probably leave West Palm Beach about the middle of June Address Bill at 974 - 29th St., West Palm Beach, Fla., or in care of BOW AND SWING.

WOODY DUKES, FT. PIERCE CALLER, BETTER AFTER LONG SIEGE

Caller Woody Dukes, who has been ill for several months, returned to work as Supt. of Recreation on Jan.

While recuperating, Woody spent some time in Orlando, just before Christmas. Sure hope he met some of our callers over there, and will be able to begin calling again before too long.

BOW AND SHING

is published ten times a year by Harold Emery R.R.2, Box 422-Q

> West Palm Beach, Fla. (NOTE NEW ADDRESS)

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year, from the editor.

The purpose is to promote Square and Folk Dancing in Florida and the Southeastern United States. BOW AND SWING is the official organ of the Florida Square and Folk Dance Teachers and Callers

SORRY ME'RE LATE

Yes, we know we're running about three weeks late with this issue, and have some catching up to

Christmas activities -- moving -and a lean purse -- all these were factors. BO AND SWING is not a profitable publication, and we needed to catch up one payday. lioreover, the process of moving from a full house into a trailer, and trying to compress one's living, is not easy -- for me, at least. But at any rate we are on our own land now, and will try to catch up in a couple of issues and be on time after that.

Meanwhile, there was no point in running a January calendar and some other features in a January issue this late. As the material is not yet at hand for a February calendar, that feature will have to wait As soon as we can get back on schedule, the "All-Florida S/D Calendar" will be a regular feature town Square Dancers who are in

again. .

This issue will be somehatt abbreviated to help in the "catchingp. H., at the Murray Hill Civic up" process, and will be largely devoted to straight news items.

For this issue, at least, we will use only one side of the paper, as we did in early issues. The paper stock on hand is a light weight paper, and we found in the December issue that a good, clean, legible job of mimeographing was hard to do on both sides of a light weight paper.

We note in the January editorials and articles of a number of Square Dance publications a plea to "slow down" and not make Square Dancing a rat-race.

We heartily endorse this atti-**** tude. Our dancing in the area of the Palm Beaches is slower than music, we either slow down the records or pick those with a slower tempo.

> We note with approval that that some of the western producers of Square Dance records are taking the hint, and are producing records at a slower tempo. ********

JACKSONVILLE CLUB

HAS CHRISTMAS DANCE Dot Sawyer, secretary of the

"Swinging Squares", Jacksonville

Square Dance Club, writes:

"The big news of the "Swinging Squares" was our Christmas party, Dec. 12, 1952. Forty-eight members and guests attended, and everyone enjoyed the Square Dancing and the refreshments afterwards.

"Our club now boasts 52 members, and with our splendid caller, Bill Camp, who is also our club Presi-

dent, we expect our club to contin-

ue to grow.

"We gladly welcome any out-of-Jacksonville on our Square Dance nights. Our January meetings will be on the 9th and 23rd, at 8:00 Center, 4337 Earle St., Jacksonville Fla."

**** If this item is checked, your subscription has expired. Why not send in your renewal anyway?

DICK CASTNER VISITS JACKSONVILLE CLUB

A note from caller Bill Camp, of Jacksonville, Fla., reads as

follows. "Thanks to BOW AND SWING for information regarding Dick Castner's visit to Jacksonville. Dick visited Circle 8 Square Dance Club, Saturday, Dec. 6, and Boy, is he goods

He explained the Eastern type dance and during the evening he called three sets, which were enjoyed by all. After the dance I got better acquainted with him over coffee and doughnuts. I felt are Square Dancers.

"Circle 8 Club meets Jan. 3, 17,

and 31, at 8:00 o'clock. Dick himself writes:

"Many thanks for your kindness

in my behalf.

"Bill Camp, one of the leaders here in Jax, received the latest BOW AND SWING just in time for him to come over and invite me to a meeting of the "Circle 8 Club" held that same night.

"Needless to say, I went along, and we all had a grand time. I showed the members of the club (composed mostly of the callers in the metroploitan area) a few N.E. quadrilles and a contra dance; and they showed me some of the things that are done down here. All in all EDITOR CALLING FOR I think it was a fruitful session."

The current issue of "Northern Junket", Ralph Pagess lively magaxine, has a long letter from Dick, largely describing the second annual kolo jamboree at Folk Dance House, sponsored by Michael and A very inter-Mary Ann Herman. esting account, Dick, even if my feet did get lost the only time I ever tried the kolo, with Dave Rosenberg's Washington Folk Dance group.

***** REMEMBER THIS DATE: SATURDAY APRIL 11, 1953. The First Annual Florida Square and Folk Dance FesFREE STREET DANCE HELD IN ST. PETE

According to the Tampa Square Dance Calendar, a big free street dance was held in St. Pete on Monday, Jan. 5, in the Webb's City Parking Lot #4. This FREE Square and Round Dance was staged under the auspices of Local #427, Greater St. Petersburg Musicians' Assoc., and the American Federation of Musicians, with funds provided by the Music Performance Trust Fund of the Recording industry.

Music was by Don Armstrong's Quadrilles Orchestra, supplemented b that I knew Dick, since his parents by 5 additional instruments, making a ten-piece orchestra. Don and guest callers did the calling.

Bay area callers and their families held a meeting and dance session on Sunday, Jan. 11, at Anderson Center in Tampa. Time was **** 3:00 P.M. ****

Russ Hartley is now calling at the St. Pete Rod and Gun Club every Saturday night.

We have an important announcement from Windsor Records for the February issue, but we'll not jump the gun on the release date. just watch for our next issue. *****

TEEN-AGE DANCE

Your editor is now calling for a teen-age Square Dance each Saturday night at the Southwest Civic Center, on Military Trail, west of West Palm Beach. Several sets of young folks are doing some really nice Square Dancing and having a fine time there. ****

CHANGES IN DATES OF BRADENTON DANCES

We received the following item too late for the December issue, and hope it is still accurate:

Avon-Air Trailer Court Square Dance changed to Monday nights, with orchestra. Double-Quadrillers club tival - in Tampa. Plan to be there . changed to Wednesday nights.

BRADENTON AREA HAS

NUMBER OF SQUARE DANCES

Elsewhere in this issue we call attention to some changes in schedule of Watie Waterworth's dances in Bradenton.

Just at hand is a letter from R.C.Lindstrom, telling of other dances in that area. He writes, in part:

"My wife and I have six dances

each week as follows:

MONDAY -- Paradise Park, Bradenton; 7:30-10:30; open to public: TUESDAY -- Kiwanis Trailer Park, Bradenton, Tuesday Morning School, 10:30 A.M.--12:00 Noon. Open

to Public. WEDNESDAY -- Sunset Park Rec. Hall, Bradenton; 7:30-10:30 P.M.; be-

ginners; open to Public. THURSDAY -- Kiwanis Trailer Park Auditorium, Bradenton; 7:30 til

10:30; open to Public.

FRIDAY -- Tourist Club Auditorium, Sarasota; practice on specialty numbers. Closedp membership only.

Second and Fourth SATURDAY -- Wom-Club; closed -- members only."

"Believe it or not, we belong to a bridge club that meets on Sun- is by an orchetra. day. Next year we hope to consolidate some of these dancers into one group and have more time for other things. We are trying our best to make some dancers in this area, and we can see results at this time. Our attendance has been very good so far this winter.

"Our dance programs have been kept balanced with rounds, mixers, and squares. This stirs up some discussion at times with the eager beavers that want all the new Rounds at once or the All Square andGotzher. Gordon failed to give us

No Round groups."

Respectfully, R.C.Lindstrom.

A look over the sample programs Caller Lindstrom sent us indicates ************* JUST ANOTHER REMINDER -- Our new address is: R.R.1, Box 422-Q, West Palm Beach, Fla.

a varied program of singing squares, patter squares, mixers, and rounds, with both the old-time rounds, like Oxford Minuet and Boston Two-Step, and a number of the newly made-up sequence dances.

Two tips or changes to the square set, followed by a Round or a circle mixer, seems to bebthe

rule there.

"I am a tourist," he notes, "and have worked only with tourists in the past. This is my third winter in Bradenton; prior to that time I w was active in this work in California and Idaho."

Tourists traveling in the Bradenton area shouldn't have any trouble finding a Square Dance.

FT. PIERCE ANGLERS' CLUB FEATURES SQUARE DANCING

The Anglers' Club of Ft. Pierce featured Square Dancing at their meeting on January 13. Lauren Seabold was caller. Everyone had a wonderful time.

Ft. Pierce has a Square Dance an's Club, Palmetto; Intermediateevery Thursday night, at the Community Center. Everyone is welcome. Lauren Seabold is the caller; music

> Ft. Pierce has a Midget Square Dance every Saturday morning, 9:30-11:00 A.M., for those 12 and under. The caller is Richard (Dickie) Bird, ll years old. Music, records. *****

MIAMI CALLER ON STAFF

OF NEW MAGAZINE

Gordon Blaum, 3400 S.W. 37th St. Miami 44, is the Florida Associate Editor of Square 'N' Round, mthe new Square Dance magazine edited by Les the subscription price or address of the magazine, but will let you know soon.

A good many subscriptions to BOW AND SWING are expiring or due to expire soon. Have you sent in your renewal yet. Why wait on a notice

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SQUARE YOUR SETS with * Bill Embury *************

In Ft. Pierce, Fla., they have an active group of Square Dancers 12 years old and under. Their caller is 11 years old. They have put on a few demonstrations and meet every Saturday morning between 9:30 and 11:00 at the Community

Center in Ft. Pierce. This project of dancing young folks was started by Woody Duker, Recreation Director. Now maybe someFolk Dance Guide. Many would find of you folks that have been yelling it worth more than the very brief about the young folks dancing should go to Ft. Pierce some Saturday morning and watch these kids dance. Maybe it would put some of you to shame.

ARIZONA FESTIVAL FERRMARY 6 and 7

Friday and Saturday, Feb. 6 and have been set as the dates of the Sixth Annual Square Dance Festival and Fiddlers' Jamboree in

Phoenix, Arizona.

This event, sponsored by the Valley of the Sun Square Dance Organization and the "Arizona Republic", annually attracts more than 5,000 persons, who come to dance or tw watch this most colorful spectacle of the winter resort

Street dances and exhibitions at resort hotels during the week preceding the Festival add to the excitement.

For further information, write: Harriet Kline, "Arizona Republic", Phoenix, Arizona.

The 1953 edition of the Folk Dance Guide, published by Paul Schwartz, Box 342, Cooper Station, New York 3, is at hand.

This is an attempt to provide a national directory, but actually covers only seven cities, from Honolulu to New York City and Port Arthur, Texas, to Fairbanks, Alaska.

There are obvious difficulties

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************ in the way of publishing a National Directory of Folk and Square Dancing. It is hard to reach the right people in the various areas, and get authentic information. Often . by the time it is gathered, edited, and published, a good deal is out of date, due to changes. At any rate, it is a good attempt, can be had for fifty cents, *****

> The bibliography of books and magazines and the opening discussion of Folk Dance in the United States is a valuable part of the i directory.

> > Gus and Bonnie Fimmel, former-

**** ly of Orlando and Hollywood, Fla.,

are now at Matawan, N.J.

interesting letter to the West Palm Beach Square Dancers, they express appreciation for the good times they had during their brief association with us, while living in Hollywood. *********** * Harold Emery * Editor, BOW AND SWING * R.R.1, Box 422-Q West Palm Beach, Fla. Yes, I want to see BOW AND SWING grow and continue. I enclose \$1.00 for a one year subscription (ten issues). * * NAME..... STREET..... STATE----* (Use this blank for either your own or a gifft subscrip-* tion. If for a gift subscription, sigh your name below.

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paper, if you wish,

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Po-Si-Do Square Dance { Club of the Palm Beaches }

ENJOYABLE NEW YEAR'S EVE DANCE OPENS 1953 ACTIVITIES OF CLUB

The Do-Si-Do Square Dance Club of the Palm Beaches brought 1952 to a fitting close and began 1953 with a "whoop and a holler" at a fine New Year's Eve Square Dance of Lake Worth.

From 9 till one well over a hundred dancers enjoyed all their old favorite squares and rounds rida Square Dance Clubs the Square to the music of the Hulme Orchestra and Circle Club of Ft. Lauderdale, and the calling of Bill Embury and which meets on Thursday nights at his young son Lee, Clarence Szember, the Beach Recreation Center. It is and Harold Emery. Missed Ty Perssompen to experienced Square Dancers. C.C.Blackburn, and Nat Smith, who were unable to be present and call. (Blackie had a New Year's Eve Dance dance on Friday nights at the Doni with his group of Hobe Sound danc- Temple, in the heart of town. Open to all. Instruction, 8-9 P.M. ers.)

Printed programs, plenty of noise-makers, and the presence of a lot of Square Dancers who have been inactive lately added to the joy of the occasion. But believe me, that first square dance after midnight wasn't easy to call.

No use of printing a ealendar this month, as the two regular club dancew for January are over.

Remember, first and third Mondays at the Y.W.C.A. Hall. Outof-town dancers are always weacome. *****

The Findleys, a husband and wife team of flok and square dance instructors spending the winter season at Jensen Beach, were visitors at a December club meeting. We were delighted to have them, and hope they get down this way again. *****

Club dances for Fubruary are on Feb. 2 and Feb. 16. Remember those dates.

The Feb. 16 meeting is guest night. Enough instruction will be given to help any beginners there.

OFFICERS ELECTED

At the January 19 meeting of cthe Club, Bill Embury was elected as president and Tommy Smoak as vicepresident, to fill unexpired terms. Bill, as vice president, has been acting president since the resigheld at the Aragon Dance Hall, west nation of Ralph Powell in the early autumn. *****

We welcome to the ranks of Flo-

Ft. auderdale also has an open Dancing, 9-10:30. *****

Apologies for any items omitted in this somewhat abbreviated issue. ·****** **************************

Western Jubilee -INTRODUCES Three ways to buy a new, sure= fire original hit plus another popular singing call.

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Key "G"

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