

# BOW & SWING

VOLUME 111

MAY 1953

NUMBER SEVEN

## SUMMER CAMPS AND SCHOOLS

Summer time is at hand, or already here, and people are planning or have planned or will soon their summer vacations.

An increasing number of Folk and Square Dancers are finding pleasure and satisfaction in one or more weeks at a summer Folk and Square Dance Camp, School, or Institute.

Some people attend purely as a dancing vacation, selecting the location of the camp or institute accordingly.

Others, whether dancers or callers and teachers, attend for what they can learn, trying to select the place that has the instructors or type of program which will benefit them most.

Whatever the reason, there are a good many in different parts of the country, ranging from those with the best possible leadership and program to those organized by "Johnny-come-late-lies" who see a chance to make a dollar.

Far be it from us, with our limited knowledge, to try to choose between them. All offer something in the way of a pleasant vacation spot with plenty of dancing, a chance to compare notes, and something to learn.

For your information we are carrying in this issue a listing of a number that have come to our attention. We doubt if it is at all complete, but it is compiled from the notices that have come directly to us and from some of our exchange publications.

In addition, as a special service to our readers, we include the

full preliminary announcements of our two established southern Folk and Square Dance schools, The Dixie Folk and Square Dance Institute, at Atlanta, in July, and the American Squares Summer School, at Harrogate, Tennessee, in early August.

We feel that these two should be of special interest to our South-eastern Folk and Square Dancers.

May we suggest that you read these inserts carefully and scan the list of other schools, camps, or institutes, and plan your vacation, if possible, to include one of them.

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### FIRST FLORIDA FESTIVAL PROVES GREAT SUCCESS

The first Florida Folk and Square Dance Festival proved a great success from the point of view of the 1200 or more dancers who participated.

The Saturday workshops, under the guidance of Ed Durlacher, The Collettes, the Chans, Doc Alumbaugh, and Dr. Lloyd "Pappy" Shaw, with approximately half the registered dancers in attendance, were especially successful.

The spirit at both dances was fine, the calling very well done, and the very full programs MC'd so as to keep things running smoothly from start to finish, under the efficient hand of Jimmy Clossin on Friday night and Don Armstrong on Saturday night.

More comments and after-thoughts elsewhere, but it was a good Festival, from beginning to end.

We believe Square Dancers all over Florida and the Southeast will be looking forward to the Second Florida Festival in 1954.

B O W A N D S W I N G  
Volume III Number Seven  
Edited and Published  
by

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Subscription----\$1.00 per year  
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BOW AND SWING is th official  
organ of the Florida Square and  
Folk Dance Callers and Teachers  
Association.

Its purpose is to promote Folk  
and Square Dancing in Florida and  
the Southeast.

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\*\* EDITORIALS \*\*  
\*\*\*\*\*

IT WAS A GREAT FESTIVAL

I'm certain that Don Armstrong  
and members of his Festival Commit-  
tee heaved a sigh of relief when it  
was over, but they are to be con-  
gratulated on a job well done.

The smoothness with which evry  
detail was handled, the fine pro-  
gram of dances and workshops, the  
fine program of dancing and call-  
ing, the talented leadership of  
the Workshops and the splendid par-  
ticipation in this important part  
of the Festival, all attest to a  
job well done.

\*\*\*\*

The Tampa Recreation Department,  
its Superintendent, Cordelia Hunt,  
and evry worker who aided in any  
way deserve the fullest thanks  
and appreciation of every Square  
Dancer and caller in the state.

\*\*\*\*

Many a memory will stay with me  
for a long time-- Kate Taylir as  
a fine hostess for the large group  
to whom she was hostess for the  
City of Tampa; the fine exhibi-  
tions; the "bull-sessions" when I  
was too tired to dance; the linger-  
ers who just "couldn't" get away  
on Sunday afternoon; Pappy Shaw  
almost throwing away his canes  
once to dempnstrate a dance step

WHAT DID YOU ENJOY MOST AT THE FESTIVAL?

to us: the fine teaching of the  
Collettes and the Chans; the long-  
to-be-remembered advice of "Pappy"  
Shaw and Ed Durlacher; "Doc" alum-  
baugh's thoughts and suggestions  
on styling; the memorable playing  
and calling of Sammy Spring, the  
real "old-timer" of the group.

\*\*\*\*\*

If any one caller could be said  
to have "stolen the show" at the  
Friday and Saturday night dances  
it was Sammy Spring. His simple,  
clear, fine calling of fine old  
dances literally brought down the  
house.

\*\*\*\*\*

We had planned to feature Don  
Armstrong on our "Florida Leaders"  
page this month, but I'm sube that  
Don will forgive us for devoting  
that page to Sammy Spring, Florida's  
fiddling caller. (New England may  
claim him, but he's Florida's now.

\*\*\*\*\*

With many of the winter season  
Square Dances closing for the sum-  
mer, it would be very difficult to  
present an accurate summer calendar  
We shall try to summarize as well  
as possible what we know now of  
the prospects for summer Square  
Dancing in Florida, and hope to be  
able to add more in the next issue.

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NEXT ISSUE WILL BE  
COMBINATION ISSUE

As most of our readers know, we  
publish ten issues a year, taking  
a vacation for July and August.

The next issue, then, will be  
the combined June-July number, to  
appear after June 15. There will  
be no number then until near Sep-  
tember 1, when the August-September  
issue appears.

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The St. Petersburg Times for  
April 26 carried a nice story on  
the Festival--full page of pictures  
and story, with continuation and  
short features on other pages.

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The Festival Issue of BOW AND  
SWING was well received and brought  
many favorable comments, as well as  
a number of subscriptions.

TWELVE HUNDRED DANCERS  
TAKE PART IN FLORIDA'S  
FIRST ANNUAL DANCE FESTIVAL

-----  
Dances Draw Large Group  
Of Spectators, Too  
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About 1200 Square Dancers from Florida and other states took part in Florida's first Folk and Square Dance Festival at Tampa, April 10, 11, and 12. Dancers in all age groups participated and enjoyed the dancing to between 50 and sixty different callers.

In spite of threatening rain on Saturday night, some 2500 spectators were in the grandstands to enjoy the sight of the mass of dancers and of the colorful and splendid exhibitions. The preliminary dance on Friday night had a heavy attendance, too; larger than expected, in fact.

#### Planning Excellent

As stated in the brief first page article, the whole program was well planned and well executed. Chairman Don Armstrong, Co-Chairman Cordelia Hunt, and committee members Emilie Moore, Mrs. Ruth Brown, Mrs. Alice Forman, Ray Kennedy, Joe Brown, Mrs. Hannah Cunningham, Charlotte Buchanan, Peggy Becknell, Major and Mrs. Lee Humphrey, Mrs. Frank Cochran, Mrs. Kate Taylor, and many others who aided them had all done a magnificent job.

Good planning had eliminated the possibility of dancing to the same figure three or four times an evening, with different callers. Arrangements were all made for going indoors on Saturday night in case of rain-- and we had to for the last hour of the program.

#### Music Outstanding

While records were used for the Friday night preliminary dance, the big Saturday night dance was to the music of the Quadrilles Orchestra. It would have been hard to find a better one for the purpose.

Workshop sessions, as mentioned elsewhere, were excellently conducted and very well attended. They

were outstanding in every respect.

#### Comments by Others

Jimmy Clossin, writing well after the close of the Festival, says, "For the first one, I am really enthused. It....was all that could be expected."

Ed Durlacher wrote, a few days after the Festival, "It has been my privilege to attend many festivals around the country over the past years. In none of them have I found a better spirit and a warmer feeling on the part of both the committee and the dancers.

"Square dancing in Florida, through the Festival, will profit greatly. Not only in the enthusiasm of callers and dancers, but in the eyes of the residents of Florida and the rest of the country. To have been a small part of the program will always be, to me, a great honor."

Other enthusiastic comments, too, have come in.

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#### WHERE WILL NEXT YEAR'S FESTIVAL BE HELD?

This question has been asked a number of times, of various leaders. The place cannot be decided definitely before the fall meeting of the Association, but certain basic principles seem to be evident as a guide.

First, it must be held in a city which can provide adequate facilities for the main dances, the workshops, and the accommodation of guests.

Second, it should be held in a city where the Recreation Department and the city itself are fully sold on its value and 100 per cent back of it. The City Recreation Department should be co-sponsor. The city should really want it, and be willing to provide facilities for it.

Third, it should be held in different areas of the state, if at all possible. Perhaps not closer than 100 miles from the previous year's Festival.

From now until next November we'll be considering possibilities.

H E R E A N D T H E R E I N T H E S O U T H E A S T**SQUARE DANCES TWICE WEEKLY  
AT FONTANA VILLAGE**

Fontana Dam, No. Car.--Fontana Village will begin Wednesday night Square Dances on the first Wednesday in May, to continue through the summer, according to John H. Brandis, Director of Recreation.

Saturday night Square Dances go on the year round, Mr. Brandis states.

"On Saturday, May 9," he says, "we have a square dance party for the N.C. Folk and Square Dance Federation - no admission charge with two out of state visiting groups, BELLES AND BEAUS of Birmingham and LAKE SHORES COUNTRY CLUB of Chattanooga. This will be a participation event and no demonstration dances, for the purpose of getting acquainted and dancing together. Callers from each group represented will do the honors."

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**COLLETES CONDUCT WORKSHOP  
AT DAYTONA BEACH, FLORIDA**

Atlanta, Georgia--Fred and Mary Collette, directors of the Dixie Folk and Square Dance institute, have just returned from Daytona Beach, Florida, where they conducted a Workshop for Square Dancers on Tuesday, April 14, following the Florida State Festival at Tampa.

The Daytona Beach Workshop was arranged by George Hoyt and sponsored by the Recreation Department.

About 100 dancers participated in the program of Squares, Contras, and couple dances, and were well pleased with the leadership of the Collettes.

\*\*\*\*

We understand both Georgia and Alabama now have newly established publications for Square Dancers. Haven't seen either of them yet, and don't even know their names or addresses. Hey, somebody! How about helping us out a little bit? We'd like to know more about them.

BOW AND SWING will continue to cover the Southeast so far as we can. Drop us a line.

**DON ARMSTRONG TO CALL  
FOR ATLANTANS MAY 14**

Atlanta, Ga.--Don Armstrong, of New Port Richey, Florida, will call for an open dance at the Fox Theater here on May 14.

Don, well known Tampa Bay area caller, will be on the staff of the Dixie Folk and Square Dance Institute this summer. He recently made the popular new Windsor record, "Down South", and Atlantans will enjoy dancing to his calling.

The dance has been arranged by the Collettes and the Georgia Callers' Association.

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**NATIONAL CAPITAL'S ANNUAL  
FESTIVAL OF ALL NATIONS**

Washington, D.C.--It will be history by the time you read this, but the 1953 Festival of all Nations is being presented on May 7-8-9 at the Cardozo Center Auditorium, with a different program each night.

Presented annually by the District of Columbia Recreation Department and the Washington Folk Dance Group, this is always a colorful affair.

Exotic dances from Burma, Pakistan, and the Near East; Irish jigs and reels; intricate stick dances from the Philippines; Bavaria schuhplattlers; Scottish and English country dancing; lively Scandinavian and Latvian polkas; line dances from Arabia, Greece, and Yugoslavia; and many others, all in colorful native costume, are on the program. There is to be American Indian dancing, various regional styles of country dancing from the U.S.A., and other representative dancing of North and South America.

In addition there will be folk songs from various parts of the world, and a chance for audience participation in part of the dancing.

Dave Rosenberg, leader of the Washington Folk Dance Group, directs this annual affair, but a great many people have a part in the hard work that goes into such an event.

(This is one I've long wanted to attend. Maybe some year soon-- Ed.)

(This is the second of a series on the Square and Folk Dance Leaders, Callers and Teachers of Florida.)

Fiddling Caller  
**SAMMY SPRING**

THE TRUE VETERAN of Florida's Callers is Sammy Spring, of St. Petersburg, Florida. Few of us realized that we had such a sprightly young veteran of over 50 years of calling activity in our midst, until we danced to his delightful calling of "The Needle's Eye" at the Festival, with the music of his fiddle giving us the rhythm. But we knew it then, and how the room rang with the applause.

Until he came to Florida three or four years ago, Sammy Spring was a renowned Square Dance Caller of western Massachusetts. According to an article in The New England Caller, Sammy called his first Square Dance in 1899, at the age of 17. "He's been calling them ever since," says the article, "and he'll be calling them as long as he's alive."

Spry and energetic still, Sammy is a master of the old time New England Squares and Contras, and as he plays his fiddle and half-sings, half chants the calls, one just has to dance.

Last September Sammy revisited Western Massachusetts, and a large group of his understudy callers, musicians who used to play for him, and more than 200 Square Dancers gave a dance in his honor.

"You can be sure Sammy did his part to make the affair a feet-stamping success," says the New England Caller's report of the dance. "With his fiddle tucked under his chin and his feet beating time to the music, Sammy Spring kept the well-fullee hall alive with his calls. Some dancers grew up with Sammy; some others were 60 years his junior."

That sounds very much like the glowing report Don Armstrong gave us of the dance Sammy called for the Tampa Recreation Department on April 21, or like some of the comments from members of our own party after dancing to Sammy's calling

at the Festival.

At present Sammy is doing more playing than calling, but whenever and wherever he calls, people will love it.

\*\*\*\*\*

Why not try this--

"SWING YOUR JENNIE"  
 An Original Contra  
 by  
 Sammy Spring

Formation: Two lines, with Gents on the Caller's right.  
 First, third, and every other couple active.

Calls

1. Swing your Jennie (Partner)
2. Swing the one below  
 (First gent swings the lady below; lady with gent below.)
3. Swing your Jennie
4. Down the center and back  
 (Promenade down center with lady on right, inside hands joined. Back in same way.)
5. Cast off  
 (Gent with gent; lady with lady.)
6. Right and left four  
 (Cross over with gents on outside, ladies in center together, Back in same way.)

\*\*\*\*\*

Sammy taught some of us the above Contra on Sunday afternoon just before we left Tampa. It's a simple and delightful Contra, tho Contras aren't part of our "menu".

SUMMER SCHOOLS AND CAMPSMANY FLORIDA DANCERS AND LEADERS  
PLAN TO ATTEND DIXIE INSTITUTE

First reports indicate that a good number of Florida Dancers and Leaders will attend the Dixie Folk and Square Dance Institute this summer. This Institute, generally considered one of the finest in the country, is the only one in the deep South. It will be held at Atlanta, Georgia, July 20-26.

This Institute will again be sponsored by Emory University, and is usually attended by leaders from all parts of the country, in addition to dancers desiring to improve their dancing and increase their knowledge and background.

Full details of the staff, as well as a reservation blank, are made a part of this issue for your convenience.

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AMERICAN SQUARES SUMMER CAMP  
ADDS TO STAFF AT LORETTO, MINN.

Jimmy Clossin has just forwarded to us the news from Dr. Ralph Piper, of the University of Minnesota, that Mel and Helen Day have been added to the staff of The American Squares Summer Camp at Loretto, Minnesota. The Days hail from Boise, Idaho, and are well known in the Pacific Northwest. This gives the institute at Camp Ihuhapi an excellent staff with well-known instructors from every quarter of the country.

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LLOYD SHAW SUMMER CLASSES  
RESUMED THIS SUMMER

Not so many years ago, the principal summer Square Dance activity of more than local scope was the Lloyd Shaw Summer School at Colorado Springs, drawing leaders from all over the country. This expanded from one to three summer classes. Last summer, due to Dr. Shaw's illness, the classes had to be cancelled. Now, after a year's rest, Pappy Shaw will hold two classes, June 15-20 and August 17-22. For reservations or information, write to LLOYD SHAW, Box 203, Colorado Springs, Colorado.

OTHER SCHOOLS

GREGGERSON'S Ranch Dance Schools, June 22-26; July 20-24; and August 7-21. Carrizo Lodge, Box 268, Ruidoso, New Mexico.

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SQUARE DANCE DUDE RANCH, Medina, Texas, June 8-13. Rickey Holden and Frank Kaltman. For details write: Rickey Holden, 136 East French Pl., San Antonio 12, Texas

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TRI-STATE SQUARE DANCE SCHOOL, Bauer's Grove, R.5, Box 239-A, Evansville, Indiana. Besides the Bauers, staff includes Olga Kulbitsky, Frank Kaltman, and Rickey Holden. Dates? Oh, yes-- June 15-20

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STOKES-FOREST SUMMER DANCE SCHOOL, Branchville, N.J. (Aug. 29-Sep. 7). Among others, staff will include Vytis Beliajus, international folk dance authority, now active again after a long illness. For information, write to Frank Kaltman, 1159 Broad St., Newark 5, New Jersey.

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MAINE FOLK DANCE CAMP, Bridgton, Maine, June 13-19 and 20-26. Mary Ann and Michael Herman, folk dance leaders, and Ralph Page, well known teacher and caller of Squares and Contras, and others on staff. Write Alice Dudley, Bryant Pond, Maine for information. Registrations limited to 75.

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SETS-IN-ORDER INSTITUTES, Asilomar, California. June 29-July 4 and Aug. 30-Sept. 4. Write Asilomar, Sets in Order, 462 N. Robertson Blvd., Los Angeles, California.

\*\*

WOODWARD BARN Country Square Dance Camp will be held this year at Lake Metigoshe, North Dakota, near the Canadian Border. Dates, July 27 through Aug. 1. Write Lynn Woodward, Route 4, Minneapolis 20, Minn.

HAVE FUN THIS SUMMER!!

# TEENS 'N' UNDER

Edited by Thelma Embury  
974 29th Street--West Palm Beach

The Florida Square and Folk Dance Callers and Teachers Association Festival at Tampa was a huge success, but to me the real proof of its success was the large number of young people dancing and having fun right along with the older people. The young dancers of the Tampa area also deserve recognition for the wonderful job they did in their demonstrations. They did a swell job of it!

\*\*\*

Members of the Junior Square Dance Club of West Palm Beach have really been letting everyone know they are around. They have put on several demonstrations around town and they go to the public dances, too. They dance just as big and just as well as the older folks do, and sometimes even a little better.

\*\*\*

School parties and picnics have been hitting the Teen group Saturday night dance on Military Trail a little hard the past month, along with some church parties. In spite of that, a small nucleus is holding on until these April-May activities are over.

This group dances at the Southwest Civic Center, South Military Trail, West Palm Beach, every Saturday night. They had a nice group last Saturday night, May 9, with Harold Emery calling, as usual. Nat Smith called a couple of changes.

\*\*\*

Some of the May Day programs around West Palm Beach have used quite a few Square and Folk Dances, and they really looked nice. Thanks goes to Mrs. C.A. Montoya, music teacher at several of the schools, for the emphasis on Square Dances.

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While we're on the subject of May Day programs, I want to mention the fact that the colored schools

in West Palm Beach put on a very nice program. They also Square Dance, and to see their faces while they are dancing, anyone can tell they love it. They're really good, and we're quite proud of them.

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I've stuck close to home in this column. What's doing in your area? This column should cover the state, too.

--Thelma Embury

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## ARE YOU GOING TO WASHINGTON?

Any of our readers who are visiting the "ational Capital this summer should certainly check up on the abundant Folk and Square Dancing possibilities there. Contact the District of Columbia Recreation Department, which maintains a complete listing of dance activities.

One group you shouldn't miss is the Washington Folk Dance Group, meeting every Thursday night in the Gymnasium at Cardozo Center, 13th and Clifton Sts., N.W., Washington. This group, sponsored by the D.C. Recreation Department, is led by Dave Rosenberg, Folk Dance Director for the department. Its members include government employees, foreign students, embassy staff members, members of local ethnic groups, businessmen and their wives, and others--just plain folks of all ages and from all walks of life. They dance the dances of all countries, including American Square Dances of various regional types.

The group, now about ten years old, operates the year round. visiting dancers are always welcome, and whether it's an American Square Set or a Yugoslav Kolo, they'll try to help the new dancer through it.

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--Dayton Beach is planning a big Square Dance on the Board Walk or some other suitable place as part of their Annual Dixie Frolics celebration again this year. Jr. Chamber of Commerce sponsors the Dixie Frolic. As soon as caller George Hoyt can get us more information, we'll pass it on to you. Square Dancing was one of the features last year.

HERE AND THERE AROUND FLORIDA

DON ARMSTRONG HOLDING SEVERAL WORKSHOPS AROUND STATE

Don Armstrong, one of Florida's most widely known callers, is conducting a number of Folk and Square Dance Workshops over the state during May and June.

A number of them are still in the process of being arranged, but so far we have the following as scheduled:

Gainesville--On April 28, Don stopped in Gainesville on the route of a short tour which included Columbus, Ga., and Atlanta.

The Workshop and Dance was sponsored by the University of Florida's Faculty Square Dance Group, the City Recreation Dept., and the Physical education teachers of the University and the city and county schools.

With the excellent organizational work of (Prof.) Ernest R. (Bart) Bartley, and the help of Mercer Henry, this dance was set up on short notice and was held at the City Recreation Center.

Jacksonville--Tuesday and Wednesday, May 12 and 13, Don is conducting an Institute and Dance in Jacksonville, sponsored by the City Recreation Department. The program has been set up by Mr. J. Wilton Smith, Social Recreation Director for the Jacksonville Recreation Dept., and with the fine assistance of Bill Camp, Duane Fullerton, and C.D. Greene. All callers and clubs in the area are co-operating to make the event a success.

Daytona Beach--Don will be at the City Island Recreation Hall on the night of Thursday, May 21, for a workshop and dance.

West Palm Beach--This area has scheduled a workshop and dance for Friday, May 22. Arrangements are not yet complete for the best site, but will be announced later.

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Square Dance groups in the West Palm Beach area are holding up very well for the time of year. Good prospects for the summer, by all present indications.

SAMMY SPRING DELIGHTS DANCERS AT TAMPA REC. DEPARTMENT DANCE

On the night of April 21, old-time fiddling caller Sammy Spring delighted the dancers at the regular Square Dance of the Tampa Recreation Department with his playing and calling.

Sammy had taken over the microphone for the evening at the invitation of Caller Don Armstrong, and gave the crowd old-time square dances, contras, and couple dances for an evening to be long remembered.

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CLASS ORGANIZED AT Y.W.C.A. IN WEST PALM BEACH

West Palm Beach-- A beginners' Square Dance Class got under way Wed., May 6, at the Y.W.C.A., with Bill Embury as instructor.

Bill reports a good attendance at the first session, with enrollments to be closed at the May 13 session.

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NEW CLASS AT FT. LAUDERDALE

Ft. Lauderdale--A Square Dance Class for beginners had its opening session here on Wednesday, April 29. Sponsored by the City Recreation Department, Bob "Howdy" Creider will be in charge.

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First of the above classes is scheduled for a six weeks session, the other for eight weeks.

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LAKELAND HOLDS WORKSHOP

On May 9 a Workshop and Dance was held at the Civic Center, with Don Armstrong as instructor and caller. This was arranged through Dr. J. Frank Hawkins and the City Recreation Department.

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SQUARE DANCE CALLER HEADS FLORIDA RECREATION ASSOCIATION

At its Key West meeting, April 29 through May 1, the Florida Recreation Association elected Woody Dukes of Ft. Pierce as president. Woody heads the St. Lucie County Rec. Dept. and is a Square Dance Caller as well.



# DO-SI-DO S/D CLUB OF W.P.B.

## PRESENTS

NEWS OF SQUARE DANCE ACTIVITIES IN THE WEST PALM BEACH--LAKE WORTH AREA

### WHERE TO GO

#### FOR LOCAL SQUARE DANCING

##### Monday

Every first and third Monday, Do-Si-Do Club Dance at the Y.W.C.A., Okeechobee Rd. and Olive Ave., West Palm Beach, 8:00-10:30. Music, Records. Club callers.

##### Wednesday

HOBE SOUND Community Hall, 8:30-11:00 P.M. Music, Records. Caller, Harold Emery.

##### Wednesday

BEGINNERS' CLASS at West Palm Beach, Y.W.C.A. Instructor, Bill Embury. Registrations close on May 13.

##### Thursday

HOWARD PARK RECREATION CENTER in West Palm Beach (formerly Teen Town). Sponsored by City Recreation Dept. Music, Hulme orchestra; Caller, Bill Embury. 8:30 till 11:00 P.M.

##### Thursday

LAKE WORTH Civic Center, Ty Perrson calling. (Understand this dance closes sometime this month.)

##### FRIDAY, MAY 22

WEST PALM BEACH, Howard Park Recreation Center (Teen Town). DON ARMSTRONG WORKSHOP AND DANCE. Afternoon Workshop and night Dance. A MUST for dancers of this area.

##### Saturday

LAKE WORTH, Aragon Dance Hall, four miles west of Civic Center. Hulme Orchestra, with Bill Embury as caller. Time, 8:30-11:30.

##### Saturday

WEST PALM BEACH, Southwest Civic Center. Go out Southern Blvd. to Military Trail; turn south (left) at stop light. About a mile south. Music, records; caller, Harold Emery. Largely a Teen Age group, but adult dancers welcome.

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Special summer activities will be given in next issue.

#### EMBURYS PLAN SQUARE DANCE VACATION TRIP

Caller Bill Embury and his fine square dancing family are planning a six weeks to two months vacation trip which will include stopovers almost anywhere they can find a good Square Dance along the way. Bill gives the following flexible itinerary:

June 13--Tampa, Fla.  
 June 14--Cordell, Ga.  
 June 16--Birmingham, Alabama  
 June 20--Cincinnati, Ohio  
 June 22--Indianapolis, Ind.  
 June 23--Ft. Wayne, Ind.  
 June 24 through July 13--  
 Detroit, Mich.,  
 July 16--Leamington, Ont., Canada  
 July 17-18--Blenheim and Ridgetown, Ontario, Canada  
 July 20--Buffalo, N.Y.  
 July 22-29--New York City and New Jersey area  
 July 30--Washington, D.C.  
 HOME AGAIN--??????????

Good Dancing and a good trip, Bill and Irene, Thelma and Lee. We'll be glad to see you home again

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#### DO-SI-DO CLUB MEMBERS

#### ENTERTAIN S.E. FLORIDA CALLERS

Members of the Do-Si-Do Club and a few other Square Dancers of the area entertained the callers of Southeast Florida and their wives and families at a pot-luck supper at the High School Recreation Center in Lake Worth after the callers' meeting Sunday, May 10. They also participated in the Dance Workshop which followed the meeting. A dozen or more of the callers called and instructed during the Workshop session, which all enjoyed a great deal.

\*\*\*\*\*

New officers for the club will be elected in June.

PATTER 'N' CHATTER

SOUTHEAST FLORIDA CALLERS MEET

Callers and Teachers of S.E. Florida met at Lake Worth on Sunday afternoon, May 10, and set up a preliminary organization for the area. Temporary officers are: President, Gordon Flaum, Miami; Vice-president, Howdy Weider, Fort Lauderdale; Secretary, Thelma Embury, West Palm Beach; Treasurer, Harold Emery, West Palm Beach.

Others attending were: Mrs. Helen Neilson, Lester Linn, James Pearson, Michael Janzig (Hope I have the name right) from Miami; Gene E. Baylis, North Miami; Mrs. Myra Welsh, Lantana; Ty Persson and Nat Smith, Lake Worth; and Bill and Lee Embury, West Palm Beach.

Thanks to the Lake Worth Recreation Dept. and Principal Caudill of the High School for the use of the Recreation Center. Ty Persson made the arrangements.

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New Port Richey dances will continue through the summer. The Thursday night program at River Bend Trailer Village is devoted to the teaching of Folk, Couple, and Contra Dances, with a few squares for variety.

The Friday night dance is a regular Square Dance. As Don Armstrong, the regular teacher and caller, will be away on visits to various other areas during the summer, provision has been made for other callers to take over.

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The second National Square Dance Convention, held in Kansas City in March, drew over 7,000 Square Dancers for the three day event. Dancing was done in ten halls, with shuttle bus service to carry callers and exhibition dancers from one to another.

One hall was reserved for colored dancers, and according to Dr. Roger Knapp (Texas), these were very good dancers and had, it seemed to him, more fun than the other Square Dancers.

Several features planned for this issue had to be omitted. One was a list of persons or agencies to contact in regard to summer dancing in Florida. Regardless of what lists we might publish, they would soon be in error, as the summer dance picture is subject to sudden change if attendance drops off.

In general, contact the City or County Recreation Departments. We feel it is the responsibility of local callers to see that these agencies are kept informed of the current Square Dance picture.

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We planned to include a nice story on Miami's Festival of Nations sponsored by the Y.W.C.A. and held April 10. Fifteen foreign nationality groups participated with their native dances and music in traditional costume. Miami Square Dancers presented American Square Dances and then drove all night to be in Tampa for the Festival Workshops on Saturday.

Dr. and Mrs. Floyd Shaw were guests of Mrs. Neilson while on a recent visit to Miami.

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During the summer, Miami plans open Square Dances at the Y.W.C.A. every Wednesday night.

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About 50 Miami Square Dancers attended the Festival at Tampa, and some 40 from the West Palm Beach area.

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Held over until next time are also some book reviews, dance calls and instructions, and other information we had planned for this month.

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A lusty young caller arrived in Lakeland on April 6, when Dr. and Mrs. J.F. Hawkins became the parents of a baby girl, Janet Kay Hawkins.

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Mrs. Helen Neilson, of the Miami Y.W.C.A., plans to attend the WORLD FESTIVAL of FOLK DANCE AND SONG at Biarritz, France, and Pamplona, Spain, July 9-15.

*That's it for now, H.E.*