

BOW

&

SWING

Volume IV

November - 1953

Number XI



IT HAPPENED AT HARROGATE

JIMMY CLOSSIN (Orlando) feeding the monkey

BURT HUDSON (Evansville, Ind.) is the monkey

EVERS BENNETT (City Point, Fla.)

is the organ grinder.

Revelation

By:
Selva Rae Garrett
Submitted by:
Anne Campbell

Oh, who's the caller? Oh me, and oh dear!
A right hand, a left hand - confusing, I fear.
He said something else, but I just couldn't hear.
Was it, "Promenade partners" or "also si do all"?
He must be crazy - he calls women "Tawks"

Sashay partners was the very next thing
I'm getting so dizzy I know I can't swing
The caller wrong; he can't be right
He hasn't called one thing that we've
danced tonight.

It seems he could call the things we are
doing.

Everything he says sounds like so much
loosey.

He bellows and hollers and stamps
his foot

Why in the world can't he stay put?

Maybe you people are trying to guess
who in the world is to blame for this
mess.

I'll doubtless regret it the rest of my
life.

For now I discover I'm the caller's wife.

CENTRAL FLORIDA ROUND-UP SET FOR DECEMBER 5
 IN ORLANDO CITY AUDITORIUM; MANY EXPECTED

Central Florida's
 Bird Folk and Square
 Dance Round-up will be
 held in the Orlando
 City Auditorium, 8:30
 to 12:00 P.M., Satur-
 day, Dec. 5.

Dancers everywhere
 are invited to attend,
 and a large crowd is
 expected. Admission,
 including tax, is \$1.85
 per couple.

While there will be
 a small number of exhi-
 bitions, for the most
 part it is a straight
 dancer participation
 program.

For further details
 write Jimmy Clossin,
 185 Tomoka Drive, Or-
 lando, Fla.

MIAMI Y.W.C.A. CLASS
 HAS HALLOWE'EN DANCE

The Square Dance
 Class at the Miami Y.
 W.C.A. had a costume
 hallowe'en Dance on
 Oct. 31, and the sur-
 prise of the evening
 was the "Mystery Square
 Dance Exhibition Set".
 They were dressed as
 hosts and danced
 "Ghost Riders in the
 Sky". A prize was given
 for identifying the
 dancers and the name
 of the dance.

George Campbell's
 television square dance
 set also gave an exhi-
 bition dance.

George Campbell says
 he has had a number of
 cards and letters in
 regard to Lil' Linc-
 one since the call
 was printed in the

October BOW & SWING.

Those who attended the
 Labor Day Jamboree at
 Lake Worth remember
 his calling of "Liza
 Jane" as one of the
 outstanding dances of
 the evening. (And in
 looking back over the
 October issue I see
 that George's name was
 omitted entirely. Is
 my face red?)

MANY DANCES IN MIAMI
 AREA EACH WEEK

Every week finds a
 number of square dances
 going in the Miami
 area, and the number
 will increase as the
 season advances.

The listing we have
 so far includes the
 following:

George Campbell at
 Vasa Hall on Wednesday
 nights;

Gordon Elaum at the
 Y.W.C.A. on alternate
 Thursdays and Satur-
 days;

Gene Bayliss on
 Wednesday nights at
 Miami Beach; and

Lester Linn on Wed-
 nesdays at Nelson's
 Trailer Park and on
 Saturday nights at St.
 Mary's Catholic Church.

Would like more de-
 tails on these and
 other dances for the
 next issue.

Lester Linn of Miami
 is calling for a newly
 formed club in West
 Palm Beach. The club
 meets at the Howard
 Park Recreation Center
 2nd and 4th Mondays.

JACKSONVILLE REPORTS
 S/D ACTIVITIES UNDER
 WAY FOR WINTER SEASON

Dancing was a little
 slow here during the
 summer, according to
 Bill Camp, Jacksonville
 caller. But now with
 vacations over and the
 weather cooler and the
 days shorter, all Square
 Dancers are ready to
 go.

The City Recreation
 Department started be-
 ginners' classes Tues-
 day, Oct 20, to run 4
 weeks.

Out of town dancers
 and visitors who would
 like to visit Square
 Dances in Jacksonville
 please mark down these
 dates:

Second and 4th Thurs-
 day of each month, 4237
 Kerle St. (Murray Hill)
 Record music; Bill Camp,
 Caller. Phone 8-3889.

Second and 4th Fri-
 day, Parakeet Trailer
 Park, U.S.#1, 1 1/2 mi.
 south of Jax city lim-
 its; Record music;
 Ralph O'Neill, Caller.
 Phone 8-2220.

Every other Satur-
 day (Oct. 24, Nov. 7,
 Nov 21, etc.), Engle-
 wood Civic Bldg., Rec-
 ord Music.

First and third Sat-
 urday of month, VFW
 Building, Jacksonville
 Beach; Record Music;
 David Read, Caller;
 Phone 112-5-4858.

Jimmy and Elizabeth
 Clossin sent in eight
 or nine subscriptions
 to BOW & SWING within
 a one week period.

Thanks a lot.

DANCING FOR FUN

* BOW AND SWING
 * is published ten times a year
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* It is devoted to surveying
 * the news of the Square and
 * Folk Dance field in Florida
 * and the Southeast.

* -----
 * SUBSCRIPTION-----\$2.00 per yr.
 * -----

* ASSOCIATE EDITORS
 *
 * W.C.(BILL) Embury--W.Palm Beach
 * Don Armstrong--New Port Richey
 * The Clossins-----Orlando
 * Mrs. Helen Neilson-----Miami

* -----
 * Official publication of the
 * Florida Square and Folk Dance
 * Callers and Teachers Associa-
 * tion.

E D I T O R I A L S

WHAT IS "HIGH LEVEL" DANCING?

The pros and cons of the so-called "high-level" dancers have filled a lot of space in the various Square Dance publications of late. Far be it from me to claim to have an answer--except for myself.

To me the real high level dancer is one who dances rhymerically, with the music; who can follow any combination of standard figures the caller calls; and who is always willing to help the beginners. Oh, yes, he or she is smiling and friendly.

Any good caller can "mix up" even the best dancers, especially when he invents new terms to take the place of standard terms.

The best editorial we can think of is the letter appearing in the next column. Thanks, Elizabeth and Jimmy Clossin.

* Hello, Everyone!
 * It's fun- real fun, that causes beginners in nearly every community in the country to get into classes- and then into Square and Folk Dance Clubs and Groups.

* Folk Dancing opens such a vista of other interests and very frequently we see where people's lives are radically changed because of the new things brought to them.

* This movement has enjoyed a very rapid growth. It has not been the result of high pressure selling. It has been the result of honest and sincere encouragement on the part of Square and Folk Dancers to share with others a wholesome social and recreational activity. It is in keeping with the finest of democratic principles whereby we are moulding together on a common level peoples from all walks of life.

* We have every reason to be proud of the principles for which we stand and to encourage the expansion of the movement.

So invite your friends to a Beginners' Class and have them join you in this Fun, You meet the nicest Folks in Square Dancing!

I'd like to point out how much you have to be thankful for this approaching Christmas Season. Life is so much richer because of the added living- your new friends and your willingness to help through Square and Folk Dancing that feeling of "Good Will to Man", all men, which is the very Heart of the Christmas Spirit.

So let your Holiday wishes of Health and Happiness be extended in part to the encouragement of others in sharing the fun and good fellowship which our movement affords.

"Let's join Hands and Circle Wide, Spread Good Cheer throughout the

Land,
 A Merry Christmas to Each of You,
 And a Happy New Year to you, too."
 Sincerely, the Clossins.

CHICAGO FESTIVAL A SUCCESS

The Chicago 4th Annual International Square and Folk Dance Festival was a gigantic affair - and a great success. Sponsored by the Chicago Park District, the Chicago Area Callers Association, and the Prairie Farmer Radio Station, WLS, it attracted well over 10,000 persons (exact attendance will be announced later), and the date of October 24th will long be remembered by those fortunate enough to attend.

Florida was exceptionally well represented at this event by a group of dancers from the Tampa Bay area who had HOSPITALITY and FRIENDSHIP the two uppermost thoughts. The warm smiles of the Florida group were an asset to the Festival and to Florida. This group was led by Don and Shorty Armstrong, New Port Richey; Bob and Lil Mosher, Clearwater; Tip and Alice Porter, Largo; Joe and Ruth Brown, Tampa; Al and Ester Myers, New Port Richey; and Ray and Betty Kennedy, St. Pete.

Other Florida dancers also "showed up" at the Festival to join in on the fun, and many, many dancers who had danced with Don at St. Pete renewed old acquaintance at the Festival. Your Editor sent Don over 500 copies of BOW & SWING which were eagerly accepted by those attending, especially because ALL THE NAMES OF THE CALLERS' ASSOCIATION MEMBERS WERE INCLUDED by towns, and with their telephone numbers. This will undoubtedly give a tourist boost to Florida dances this season, as these "reference names" will be passed around to many folks planning a Florida visit this season.

The staff members of this Festival included Dr. Lloyd "Pappy" Shaw as Master of Ceremonies, The Dunsings, Ralph Maxhimer, Florida's own Don Armstrong, Dick Doyle, Vyts Beliajus, Fred and Mary Collette, the Ehrlichs, Art Erwin, the Fresh's Ed Gilmore, Roger Knapp, Emily

Mucha, Max McKendrick, Nita and Manning Smith, Harold Thorsen, Dorothy Wessen, Lillian Ziemba, and a late arrival, Bruce Nelson.

This popular and most competent Staff handled everything imaginable in the dance field, including Squares, Contras, Rounds, International Folk Dances, and Folk songs. It would be silly to try to list here the many classes and their benefits, and the entire issue could easily be used for this one purpose. Suffice it to say that, with this fine staff, everyone just simply danced themselves into a state of complete exhaustion.

The Exhibitions on the program included demonstration groups from 16 States, with the largest group comprised of 800 dancers or more in one exhibition.

In the course of the exhibitions, Florida aptly and ably demonstrated Florida Hospitality by a completely new method. Instead of a "formal" exhibition of trained dancers performing a fixed routine, Don Armstrong astounded the hall by inviting dancers from everywhere to share the place on the program and dance with the Florida group. Thus Florida's demonstration included 16 sets from everywhere, including three full squares of swell teenagers, each square a different state. After a favorable comment by the M/C, Pappy Shaw, the group marched onto the floor to the tune of "The Old Pine Tree and danced to Don's calling of his "YANKEE DOODLE BOY". The group received terrific applause, and it demonstrated what Don has been expounding for a long time - simply that highly trained exhibition dancers are not only not necessary, but that just plain folks, just dancing well and enjoying themselves to the hilt, makes a far better exhibition. The main thing needed - and Florida HAD it - was a GREAT BIG SMILE.

For the benefit of those who have never attended the Chicago

(TURN TO NEXT PAGE)

Festival, it was held in the huge International Amphitheatre in South Chicago, the TV publicised site of the National Conventions of both political parties. The main "arena" area was used for night dancing and exhibitions, and the four huge "upstairs halls" were each used for hour-long "workshops" by nationally known leaders. Each of the upstairs halls could - and did - accommodate over 200 squares, and the main arena had over 400 squares at one time. Two of these halls had live music, and two used records. The live music was considerably above that found in most festivals, too, and this really means a lot to any occasion. The sound systems were an improvement over last year, but there still is a lot to be desired acoustically.

The planning committee of this terrific event did a remarkable job from start to finish. A few things, however, could be offered as purely CONSTRUCTIVE criticism or suggestions. Some of these are:

1. More thought to "co-ordinating" between leaders so that duplication of workshop material is less frequent.
2. There was a pronounced and deplorable lack of REFERENCE material for visiting leaders to "take back home!" In fact, practically speaking, there was none. This is really too bad, as many would have benefitted from the excellent staff there, and yet only a few things can be remembered when so much material is covered in such a short time.
3. At the commencement of the Festival activities, a form of "general session" in which the crowd should be made to feel welcome, and a real part of the program, or, in other words, more stress on "good fellowship with leadership" at the beginning.

The local Chicago-area pre-Festival dances on Friday night were really exceptionally well-planned

and from all reports were wonderful in every respect. Perhaps we here in Florida can learn from this and plan our pre-festival dances to include several dances in several areas under different callers. This presents a fine picture of local dancing for the out-of-town visitor.

These pre-festival dances were all "under-written" by the local dancers. The out-of-town dancers were non-paying guests. In many halls the local dancers paid as high as \$1.50 per PERSON to offset the hall and orchestra costs so that visitors could truly be Guests.

I cannot report on these dances without paying high compliments to the Ranchhands Orchestra that played at the Main Township Dance Friday night. The boys were great, and the hall, and the host clubs were right there sharing the spotlight.

Florida dancers visited three of these pre-festival dances to obtain a better picture of local activities and thoroughly enjoyed every program.

As we did here at Florida's Festival in Tampa, Florida visitors found that Square Dance hospitality was graciously offered them on the Chicago trip, as the Florida dancers were housed in Blue Island in the homes of dancers and leaders. This is one of the most wonderful aspects of any festival - the making of fine new friends through the warmth of inviting visitors into your own homes.

As previously mentioned, it would be impossible to cover the entire Chicago Festival even if this entire issue were used for this alone. We can only end by saying it was GREAT, and we can hardly wait for the National at Dallas in April, and the next at Chicago, in '54.

"We enjoy BOW & SWING, and hope to dance in Florida before too long."

-Glenn Conway, Indianapolis.

"I like your magazine very much, although I've read only this one I received at Chicago."

-Ted Keller, Cleveland, O.

FT. LAUDERDALE STAGES FINE HALLOWE'EN SQUARE DANCE

The Hallowe'en Square Dance held in the War Memorial Auditorium on Oct. 30 was very successful.

It was sponsored by the Square and Circle Club and the City Recreation Department. A delightful program of dances was presented.

The roster of well-known Square Dance Callers of Southeast Florida, from Ft. Pierce to Homestead, was overwhelming. They included: "Howdy" Creider, Ed Stewart, Reva Moore, Harold Emery, Bill Embury, Singing Van, John Trumbull, Gene Baylis, Gordon Blaum, and Ty Persson, who Emceed the program.

Gene Baylis Made such a hit he was obliged to call an encore. George Campbell was present, but unfortunately had a severe cold and was unable to call. It was disappointing, as George had arranged a very special exhibition. His group, named the "Circle-Eighters", have recently appeared on Television Station WTVJ, Miami, in a series of Square Dance programs. They were dressed in very spectacular cat costumes. The Cats' head coverings and masks were most impressive, even including the cats' whiskers.

The music was furnished by the Hulme Orchestra, of Lake Worth, and was enjoyed by all.

The Lauderdale Square and Circle Club presented two exhibitions which pleased the audience immensely, according to the applause they received. They used the "Sonderburg Double Quadrille", followed by the Grand Square.

Tommy Thompson, Folk Dance leader of the Club, deserves much credit for the effective execution of these dances.

An interesting waltz contest was held, with Irene Evers and Joe Tootle as prize winners. Mr. and Mrs. Harry Fitterer were the runners-up. Both couples are members of the Square and Circle Club.

INTERESTING AND AMBITIOUS PROJECT UNDERTAKEN BY FLORIDA DANCER

Subscriber Ann L. Shook, of Orlando, Fla., has undertaken the ambitious project of indexing all Square Dances appearing in Square Dance books and magazines. She feels that the preparation of such an index becomes increasingly important as the number of dances and publications appears.

Mrs. Shook writes, "I'D be glad to pay transportation within the United States, on any Square Dance magazines with which anyone has finished and no longer wishes to keep. Does anyone have any second-hand square dance books for sale?"

Address any communications to Mrs. Ann L. Shook, P.O. Box 1682, Orlando, Fla.

CLOSSINS PUBLISH LOCAL NEWS SHEET FOR ORLANDO AREA SQUARE DANCERS

Jimmy and Elizabeth Clossin have begun getting out a little mimeographed news sheet on local Square Dance activities for the Orlando area dancers.

"Dancin' Folks" is a neat and newsy little publication, and should be of value to the area.

Elizabeth writes, "We're not trying to compete with BOW AND SWING". Keep it up, Elizabeth. I remember when you wrote a year or so ago, "Wish I were closer and could help with BOW AND SWING. I like to do that sort of thing."

The October "Dancin' Folks" was well done.

NEW OFFICERS FOR SOUTHEAST S/D LEADERS

We failed to report last month on the election of officers at the October 4 meeting. Permanent officers elected were: Gordon Blaum, president; George Campbell, vice-president; Thelma Embury, secretary; Harold Emery, treasurer.

HAVE YOU RENEWED YOUR SUBSCRIPTION? BOW & SWING WOULD LIKE TO KEEP YOU IN THE FAMILY?

 ** SQUARE YOUR SETS **
 ** with **
 ** Bill Embury **

At the October meeting of the Callers on the Southeast coast of Florida, we danced from Allemande through the alphabet and back.

While on our trip last summer, I danced at three or four public halls where people paid admission to have fun, and at all of them they were still dancing the same changes they have been dancing for years with little variation. These same halls are still packed on Square Dance night. Maybe if some of the callers around the country would concentrate on getting new Square Dancers instead of trying to make HIGH LEVEL DANCERS (?) out of the ones they have, then there wouldn't be any need for the Allemande alphabet.

Let's don't forget that the only recreation where "The more you spread it, the more fun you have" is Square and Folk Dancing.

To quote one of the Square Dancers from the East Coast, and one I have known personally for some time, "Not so long ago it was fun to go Square Dancing on the East Coast, but lately the fun has gone somewhere, and some of the folks we used to have so much fun with have got that "one holy than thou" attitude, and don't want to dance with just anybody anymore."

It used to be that when you went Square Dancing in this area, if you had a couple who didn't know as much as you did, or didn't know the call that was coming up, you walked through it and showed the other fellow, and helped him to have fun. Today, if you don't know how, others in the set are likely to shun you.

"You know, I cross a railroad on the way to work every morning. I wonder if some folks shouldn't read those signs on the crossings. The

other night, right after a Square Dance in this area, a visitor to the dance asked me, "What is the matter with the Square Dancers? Where is the smiling Square Dance spirit? The people were as cold as the weather." And believe me, it was chilly that night.

It seems to me that some of our Callers are calling to groups that would like to be precision artists in the Square Dance field, and that these same people have no sense of rhythm or timing, as far as the music is concerned, and dance flat-footed all evening. Even so, they could sure be nice people if they would only remember that a smile has to be natural and not forced.

In order to really enjoy Square Dancing, you have got to pass it along. Some of our Square Dancers seem to have graduated from pretty nice people to those who can't help a beginner, and when they do get "Stuck" with a beginner, gripe about it to the rest of the dancers (when they are away from the group).

But through all this, there are still a lot of Square Dancers on the east coast of Florida, and SQUARE DANCERS ARE PRETTY NICE PEOPLE.

N.T. (Dick) Dickerson has moved from Winter Garden to Orlando. The corrected address, 541 W. Central, Orlando, Fla.

Dick has been teaching a class at the YMCA and calling for the Calico Club, on alternate Saturday nights.

Cal Golden, "the kid from Arkansas", western caller and prolific producer of new calls, has organized a new record producing company. Known as HOEDOWN RECORD COMPANY, it is located at 21928 Carruthers St., Riverside, California.

HAPPY SQUARE DANCING TO ALL.

MAIL

INTERESTING LETTER-- QUALLY INTERESTING CLUB

Lee Waddell, Square Dance Caller of Big Bear Lake, California, ends the following:

Dear Harold:

I read your BOW AND SWING, thanks. I read it through, and I enjoyed every bit of the news. I specially enjoyed the story by you on Armstrong about his record, Yankee Doodle Boy?

When Don made his tour of the country for St. Pete, he with his family visited with us here on the hill. Don, Jr., also endeared himself to the folks here that he succeeded to his calling. LaVerne gave us some pictures of the Florida dance scenes and one of the girls fishing at New Port Richey, these I have framed, and every time I look at them I am pleased to think that I know people like the Armstrongs.

They were accompanied by the arrears of New Port Richey. I met Al and Billie at the First National Square Dance Convention at Riverside, California. I know one thing from my long experience with square dance calling and teaching is a hobby, that as long as we have folks like the Armstrongs as leaders it will remain the world's most enchanting recreation.

I started my calling on July 4, 1900, in Arkansas. I came to California the first time in 1907, so I feel that I am a native.

The club I am calling for is located at Big Bear Lake, which is the largest all-year resort in the West. The club is called the Potuck Promenaders; their motto is, "We meet to eat." The rules are that the gents and teen-age boys, while the ladies and teen-age girls must bring a hot dish,

salad, or dessert. These gals try to outdo each other in preparing these dishes, and the outcome is a lot of fine food.

We meet on Thursday, and at 6:30 the gals arrive with the food, at the American Legion Hall, and at seven we sit down to eat. We have a big kitchen with good equipment. Since I only eat raw foods, I make and serve the coffee. At eight o'clock we start dancing, after the dishes are washed. When there occurs a fifth Thursday, as in the month of October this year, we have a special dinner with a fixed menu. To keep the menu balanced, each lady calls the chairman, who tells her what is needed most.

I have called for many clubs in the past years, but I have never had the wonderful experience that I have had with this club. It really gives a lot of interest in your fellow-man to sit down with them, children and all, enjoy eating together, and then to spend an evening with cares and troubles set aside. For the ones that do not dance we have a good TV set in a closed off room, and there are cards and pool tables; but it seems that most of us are dancers, or at least want to watch the dancers.

Our big annual turkey dinner on Thanksgiving day is quite something. This year we will have groups from many places joining with us for our dinner and dance.

I have just received a letter from one of our members from Vallejo, Calif., about 400 miles north of us here. She is bringing a folk dance group with her for the weekend. They will be with us for our Thanksgiving dinner and will put on exhibitions on Thursday, Friday, and Saturday nights. This group dances exhibitions for the

More MAIL from readers

Willejo Study Group of the American Association for the United Nations.

When a person enters the Potluck Promenaders for the first time, he is required to sign the register. He or she is then presented with a membership card. Our charges are merely donations of free-will offerings. Our membership now is well over the 3,000 mark, and we have members in all of the states, Canada, Mexico, all of the Latin American countries, and 14 other foreign countries.

I was teaching two classes in the high school at the time this club was formed. My class formed the club and set it up. They asked me if I would call for them until they accumulated enough in the treasury to pay a caller. I said yes, of course. That was 3 years ago. They have never had enough to pay a caller so I am still here. As I am retired, it doesn't matter. As a matter of fact, I am very happy with my assignment.

(After telling of his other classes and square dance activities, Mr. Waddell continues, he speaks of a gold-mining camp 4 miles from Big Bear Lake.)

It is interesting to visit and see the old ruins of villages and landmarks of the valley (Holcomb Valley). Square dancing has been carried on here since before the gold was discovered in 1860, and believe it or not, they do the same old dances, "Lady 'round the Lady", Birdie in the Cage, Texas Star, Arkansas Traveler, Take a Little Peek, Swing at the Wall, Split the Ring and Cast Off Six-- in fact, these are all that I ever hear called here, even in the latter days. I made my first trip up here in 1914. There was an old caller, died a few years ago, who said he called here first in 1890, and that was all of the dances he ever knew.

Sincerely, Lee Waddell
P.S. Enclosed find check for subscription to BOW AND SWING.

OPEN LETTER TO EDITOR

Dear Harold,

First, my hopes that you will publish this letter intact, as I feel that Florida folks should realize, at least in part, what a service BOW & SWING performs for them.

Now, to the point. On behalf of many HUNDREDS of people, I should like to offer sincere thanks and congratulations on making available to the 4th International Square and Folk Dance Festival the great numbers of free sample copies of Bow and Swing.

These copies were distributed by me and the Florida dancers, thru the Windsor Record Company display booth throughout the Festival, and words of praise kept coming in all the while. Your efforts will result in a better national understanding of Florida Dancing and Florida Dancers, and the Magazine - as a traveling reference - will undoubtedly be responsible for bringing many touring visitors to local Florida dances this season. This, of course, results from the complete list of Leaders' names and addresses which will enable visitors to locate local dances through Florida all season.

Your continuous efforts to present a good picture of Florida Dancing received comments from dancers from everywhere, and the many personal good wishes from nationally known leaders would be too numerous to mention. Again, when you know that no financial remuneration was involved, you have done your best to foster and develop our dance activities through good wholesome publicity. Your efforts are truly in keeping with the spirit of being a good Editor and a fine Square Dance Leader and friend.

THANKS AGAIN from all.

Sincerely,
DON ARMSTRONG

Have YOU subscribed-- or renew your subscription-to BOW & SWING?

NEW OFFICERS ELECTED AT ANNUAL
MEETING OF FLORIDA SQUARE
AND FOLK DANCE LEADERS

Good meeting Held
At West Palm Beach, Nov. 15

The annual meeting of the Florida Square and Folk Dance Callers and Teachers Association was held in West Palm Beach on Nov. 15. While only 25 or 30 Callers and Teachers were able to attend, a fine meeting was held.

New officers elected were: President, W.C. (Bill) Embury, West Palm Beach; Vice-president, Gordon Blaum, Miami; Secretary, Hannah Cunningham, Tampa (re-elected); Treasurer, Helen Neilson, Miami.

Kate Taylor of Tampa was re-appointed as historian. She displayed a nice, board-covered scrapbook covering the first year of the organization, particularly the first Festival.

Most of the callers had wives with them. All enjoyed a fine pot-luck dinner served by the wives of members of the Southeast Florida Leaders Association. All enjoyed a fine afternoon "swap-shop" and dance.

The meeting was held in the Southwest Civic Association hall, on Military Trail, west of West Palm Beach.

Bill Embury submitted the following bit:

"This building has a dance hall on one side and a kitchen and volunteer fire department on the other side.

"Everything went off according to schedule. But on talking things over afterward, here's what happened-----

Had the weather been bad, we wouldn't have worried; we had the meeting indoors. If the power went off, we had a converter to work from a car battery.

"If our P.A. System went bad, we had at least six others we could use.

"There was only one thing that could really mess up the meeting--

"The folks who were getting the dinner ready had the whole back-end of the fire truck covered with potato salad, meat loaf, coffee cake, and what not,

"I wonder what would have happened if there had been a fire in the neighborhood,"

AFTERTHOUGHTS

One of the finest things about a meeting of this kind happens before, between sessions, and after the meeting. It's just the chance for people from various areas to sit down together, swap experiences and ideas, and enjoy each other's company.

One stray dog wandered in, and almost helped himself to a meat loaf. The villain was discovered in time however, and we had the meat loaf.

Hannah Cunningham; Mildred Thursby, Kate Taylor, and Don McClain got here from Tampa, as did the Gene Kerseys. Watie Waterworth and his lovely wife made it from Bradenton. All of these but the Kerseys were here to dance with us Saturday night, as were some of the Miami folks. It was fun having them.

Some callers, of course, had Saturday night dances and had to start out in the wee hours of the morning Sunday.

"MICROPHONE" SUSPENDS

A card from Madge Talbott, of Houston, Texas, announces the suspension of "The Microphone" newsy little Texas Square Dance magazine.

Paul Talbott, editor and publisher, is suffering from a serious heart condition which made the temporary suspension necessary.

There's a nice Square Dance story in the November "Family Circle" Magazine, "Bumps-a-Daisy".

 O D D S I N E N D S

ERROR ON COVER!!

We're too far behind already to take two or three days to have the cover reprinted.

Anyway, there's a slight error. The dateline should read VOLUME IV, NUMBER 1, instead of which it reads Volume IV, Number 11.

Anyway, the December issue-- which we hope will reach you before Christmas-- will be Volume IV Number 2. We may be backward about some things, but don't think we're going backwards in time.

Had an interesting note from Bonnie and Gus Fimmel, formerly of Orlando and later of Hollywood, the other day.

In sending along their renewal, they expressed the hope to be dancing in Florida again within a year.

Congratulations to Don Armstrong on the opening of his new dance hall at Largo, Fla. Don Armstrongs DANCE-LAND.

This week is the first chance I've had to hear and use Don's new Windsor record of "Yankee Doodle Boy" and "Cut Down the Old Pine Tree". Good, snappy, danceable figures.

My first impression from the two groups I tried it with liked the dances, found them easy after a quick walk-through, but weren't quite as enthusiastic as about "Down South". Maybe because it WAS a first exposure.

Had some errors in addresses in the callers' listing last month. This was regrettable, but almost inevitable.

At the callers' meeting here Nov. 15, I noted a number of these in a copy of BOW AND SWING. Thought this was put away, but it evidently was carried off with some other

sample copies. But we'll try to get as many of these corrections as possible in the next issue of this publication.

CHRISTMAS GIFT SUGGESTION

Why not a subscription to BOW AND SWING for those Square Dancing friends of yours.

The special gift offer on the inserted green sheet makes it a very economical gift-- the first three for \$5.00, and \$1.00 each for additional gifts sent at the same time.

EDITOR NOW HAS PHONE

While it's not yet listed in the directory, your editor now has a phone-- Lake Worth 9418.

Note that while the mailing address is a West Palm Beach Rural Route, the phone is on a Lake Worth line.

The number again--Lake Worth 9418.

WE'D LIKE TO QUOTE---

Rod La Farge in "Rosin the Bow"--

"I'll lay my bets that the emotional farmers-Saturday-night type of square dancing will still be doing business at the same old stands long after the 'intellectual' challenge-the-dancers squares have faded to a memory hopefully awaiting another revival".

Wyckoff Grange Hall, in northern New Jersey, where Rod calls, is celebrating its FIFTIETH anniversary as a Square Dance hall this fall.

Understand Cal Golden is to stage the World's Longest Square Dance, come New Year's Eve. This 25 hour Square Dance, at San Bernardino, California, will start at 11:00 P.M. on December 31 and last until midnight New Years Day. Guest callers will assist.

HERE'S A DANCE TO TRY

OF THOSE WHO DANCED TO GORDON BLAUM'S CALLING OF THE
" WHIRLPOOL SQUARE ", MANY ASKED FOR COPIES OF THE
CALL. SO, HERE IT IS.

CALL AND INSTRUCTIONS FOR WHIRLPOOL SQUARE BLACK MOUNTAIN RECORD 108A

Music by Jack Carter and the Black Mountain Boys

All jump up and never come down,
Swing your little lady round and round,
Allemande left and an allemande whee,
Do a right and left and turn back three,
Now count 'em boys and have a little fun,
It's one, two, three, now turn back one,
And catch that gal on the rim of the star,
And walk right into an allemande thar,

(Do an allemande left, then a right to your own partner and a left to the right hand lady, walk around the original right hand lady and go the wrong way around, giving the right to your partner, a left to the original corner lady, a right to the original opposite. Walk around the original opposite and go back to the original corner lady, catch her by the left forearm, walk around her and into the center like an allemande thar, gents holding on to the lady, form a right hand star and move backward while the ladies are on the outside moving forward.)

Shoot that star and find your own,
Give her a little whirl and promenade home....

Ladies to the center, back to the beach,
Gents to the center with a right hand reach,
(Ladies walk into the center like in Texas star, then walk back into place. Gents star by the right and go all the way around until you come back home.)

All the way around and a left to your girl,
Right around her waist for a full turn whirl,
(Take partner by the left hand, hold it and put your right arm around her waist, give her a full turn, put her into the center where the ladies form a right hand star, gents going along with an arm around.)

The gents hold on for a whirlpool square,
Ladies star right with the gals over there,
Now the heads swing out like an ocean tide,
Swing in behind that couple on the side,
(Head ladies turn loose in the star, still with an arm around your partner, walk around him, while the star is still turning, go back into

the star directly in back of the couple that was in back of you. Head couples have now traded places....

Sides swing out it's a boy and a girl,
Go back in, make the waters swirl,
(Same as above except the side couples turn out and go in behind the couple in back of them.)

Heads swing out on the rocky shore,
Swing in behind that couple once more,
(Same as above.)

Sides swing out just one more time,
Wade back in 'cause the waters fine,
(Same thing again.)

Now you stop at home with the girl you've got,
And you take her in your arms and swing her a lot,
Ladies star right to the opposite side,
Gents cross over on the ebbing tide,
(Here the ladies form a right hand star and go across the set to the opposite gent. Do not turn the lady. Just take the lady by the left hand, pull her out of the star and the gents walk directly into the star and go across the set to your partner. Now the lady takes the gent by the left hand, pull him out of the star, walks back into the star again and goes back to her home position. The gents do the same thing again, you take her by the left hand, pull her out of the star, walk into the star, go back home to your partner....)

Ladies star back the same old way,
Gents cross back don't take all day,
It's all around your lady fair,
Take the corner lady for a whirlpool square,
(Walk around your partner, right shoulder to right shoulder, pick up the corner lady, and now she becomes your partner. Don't promenade with her, just pull her over into your home position and by that time you will have the next call.)

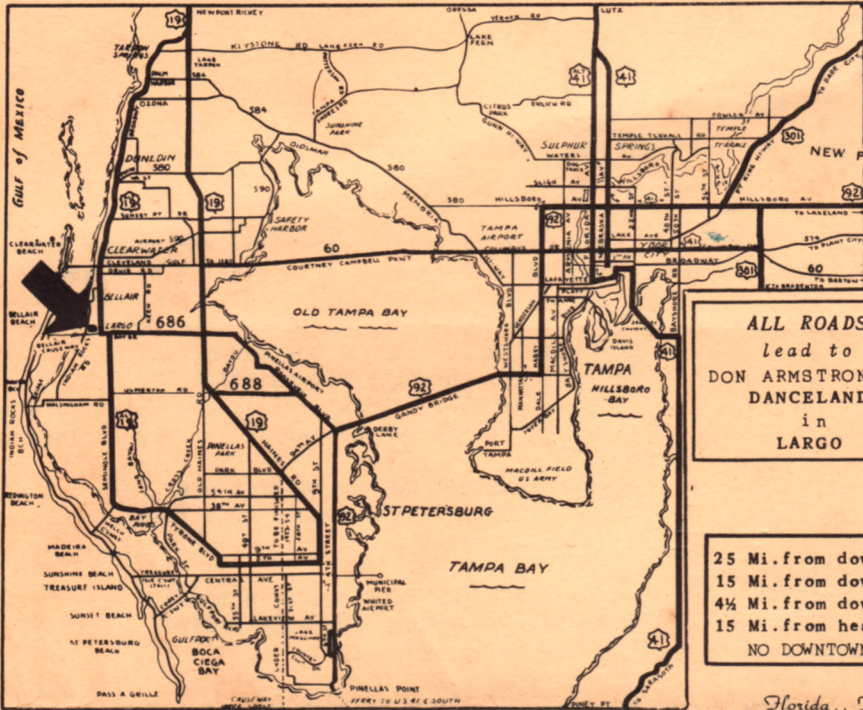
Repeat three more times and get original partners back....

*an original call by
Betty Casey, Abilene, Texas*

FLORIDA



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BOW AND SWING
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WEST PALM BEACH, FLA.

TO -
Howard L. Parrish
1066 So. Florida
Lakeland, Fla.

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