

# BOW & SWING

Volume III October - 1953 Number 10



DANCERS AT LABOR DAY JAMBOREE,  
LAKE WORTH CASINO, LAKE WORTH, FLORIDA



MORE DANCE GROUPS AT SOUTHEAST  
FLORIDA JAMBOREE LABOR DAY, 1953



A BIT OF 'TRAVEL ON'

BOW AND SWING TO INCREASE  
SUBSCRIPTION RATE NOV. 15

-----

For some time the editor of BOW AND SWING has been faced with a dilemma.

As many of our readers know, the publication was started as a hobby and a local give-away sheet. At the urging of several leaders, it was put on a subscription basis and made state-wide. But it has operated at a loss from the start.

It is still a hobby, and the editor has not minded a small loss, no more than it would cost him to play golf or pursue some other hobby. So he has tried to maintain the trial rate of \$1.00 per year set at the start.

Now the choice is between continuing improvement and increased coverage of news, at a higher rate, or going back to about a three sheet bulletin at the old rate. Which to do-- or whether to abandon a job which could not be done at the price, was a both-ersome question.

Finally the editor and publisher has decided on an increased price and an attempt to maintain and improve the standards of the past months.

So, effective Nov. 15, the subscription price will be \$2.00 per year. From now until Nov. 15 we will continue to accept new, renewal, or gift subscriptions at the present \$1.00 rate.

Maybe that seems like a large but we believe a comparison of the issues of the past six or eight months with the early ones, when the trial rate was set too low, more than justifies it.

However, take advantage of the month from now until Nov. 15 to subscribe, renew, or submit gift subscriptions.

\*\*\*\*\*

In proof-reading another stencil, I note that I failed to give time and place of Watie Waterworth's dance at the Sarasota Municipal Trailer Court. The dance

FLORIDA SQUARE AND FOLK DANCE  
CALLERS AND TEACHERS ASSOCIATION  
WILL MEET NOV. 15, WEST PALM BEACH

-----

The fall meeting of the Florida Square and Folk Dance Callers and Teachers is being called for Sunday, Nov. 15, according to the president, Harold Emery. Announcements are being mailed this week to all members.

Arrangements have been made to hold the meeting at the Southwest Civic Center, southwest of the city. To reach the Southwest Civic Center from West Palm Beach, go out Road 80 (Southern Blvd.) about 3½ miles west of Dixie Highway. Go south 1 mile from the stoplight at Road 80 and Military Trail, to the Southwest Civic Center and Fire Hall.

The Southeast Square and Folk Dance Leaders Association will be hosts to a picnic dinner after the morning business meeting, and in the afternoon an informal work and "swap" shop will be held.

\*\*\*\*\*

HOWARD PARK DANCE FOR NOV. 15  
FREE TO VISITING CALLERS, FAMILIES

Bill Embury states that visiting callers and their families will be admitted free to his dance at Hoard Park Recreation Center on Saturday, Nov. 14, the night before the state association meeting. Present your membership card at the door.

Howard Park Recreation Center is at the corner of Lake Avenue and Okeechobee Rd. in West Palm Beach.

\*\*\*\*\*  
opened on Tuesday, Oct. 6, and is held weekly.

\*\*\*\*

A little behind again, and in trying to get this out before the middle of the month, we've undoubtedly overlooked some items.

The overabundance of rain, with resulting flood conditions in ye editor's home community, helped in producing the delay. But here we are.

Hope you like the cover.

BOW AND SWING  
is published ten times a year by

HAROLD EMERY  
R.R.3, Box 582  
West Palm Beach, Fla.

and is devoted to surveying the news of the Square and Folk Dance field in Florida and the Southeast.

Subscription Price --- \$1.00 per yr.

ASSOCIATE EDITORS

- V.C. (Bill) Embury --- West Palm Beach
- Don Armstrong --- New Port Richey
- The Glossins --- Orlando
- Mrs. Helen Neilson --- Miami

We try to give credit to others who send in news items or other contributions from time to time, but sometimes slip up on it.

\*\*\*\*\*  
\*\* EDITORIALS \*\*  
\*\*\*\*\*

NEW ADDRESS  
FOR BOW AND SWING

We haven't moved again, but we have a new address.  
West Palm Beach's R.R.2 grew so fast that it had to be divided, adding a new rural route.  
So our address is now:  
R.R.3, BOX 582  
West Palm Beach, Fla.

Please note that change, and address mail accordingly.

\*\*\*\*\*  
END-OF-SUMMER SLOWDOWN

I don't know about the rest of the state, but September seems to be the slack month for Square dancing in this area.

The special summer activities have ended; it's the rainy season and a very rainy one, too; and the summer heat is still largely with us. People are busy getting ready for the winter season and its activities, and our Square Dance attendance reaches its lowest point.

But with October should come

an end to most of the rains, a bit of cooler weather, a lessening of the mosquitoes, and more of that feeling of well-being which will pop us up again and bring us back to the dance floor!

\*\*\*

DOC ALUMBAUGH WRITES--

"It may seem hard to believe, but I read every blamed word in every issue of BOW AND SWING. I had such a marvelous time down there in April and met so many fine folks that I feel it is reading the old home town newspaper. Keep up the good and let us know whenever and how-  
ever we can help.

\*\*\*

STATE CALLERS ASSOCIATION

Sometime in the next week the call will go out for the fall meeting of the Florida Square and Folk Dance Callers and Teachers Association, early in November.

You may receive it before you receive this issue of BOW AND SWING. Make every effort to be there.

\*\*\*

WHAT ABOUT NEXT STATE FESTIVAL?

If your city is bidding for the next Florida State Festival, in the spring of 1954, try to have their invitation ready to present at the November meeting of the state Association. That is when the time and place should be decided.

It is preferred that these "bids" be in writing, stating just what the city can provide and do for the FESTIVAL, to help make it a success.

\*\*\*

CONGRATULATIONS TO---

All those Florida dancers and leaders who attended summer camps and schools. We know that several attended the American Squares Camps and the Dixie Folk and Square Dance Institute. Some may have attended others, but we haven't heard. Only wish things had been so that we could attend. Conditions beyond my control even prevented my getting to Miami for the Square Dance weekend there in September.

I know that all who took part in these affairs had a good time.

SOUTHEAST FLORIDA LABOR DAY JAMBOREE DRAWS  
LARGE CROWD OF DANCERS, PACKS CASINO

The Second Annual Summer Jamboree of Southeast Florida packed the Lake Worth Casino with some 400 dancers and callers. Very few who attended remained on the sidelines as spectators.

While this was the second such affair, it was really the first sponsored regionally rather than locally. It was staged by the newly formed Southeast Florida Square and Folk Dance Leaders Association, and most of the callers in the Association took part in the program.

The Jamboree outgrew the original plans and assumed Festival proportions before it was through. The same ticket included admission to a Saturday night dance at Howard Park Recreation Center in West Palm Beach, with the newly formed Promenaders Orchestra supplying the music. It also included a picnic on Sunday afternoon (on which occasion the weatherman was kind) and a Monday afternoon workshop at the Lake Worth Casino. For the big dance Monday night the Hulme Orchestra supplied the music, with almost every caller in the area on the program.

Evers Bennett and his wife from the Cocoa area attended, and Mr. Bennett called on both the Saturday night and Monday night program.

Other callers who took part on one or both programs were: Gordon Blaum, Gene Bayliss, Lester Linn, from Miami; Reva Moore and

her son Don, Dania; "Howdy" Creider, Fort Lauderdale; Harold Emery, C.S. Szember, "Blackie" Blackburn, Bill Embury, Lee Embury, and Ty Persson, from the Lake Worth-West Palm Beach area.

Ty Persson acted as chairman for arrangements and publicity, and Bill Embury did the programming.

\*\*\*\*\*

PLEASE NOTE  
CHANGE OF ADDRESS

We haven't moved, but the adding of a new Rural Route in West Palm Beach has automatically caused a change of address.

BOW & SWING and its editor should now be addressed at

R.R.3, Box 582  
West Palm Beach  
Florida

Whether it is subscriptions, news, or just a letter to the editor, send it accordingly.

CENTRAL FLORIDA  
ROUND-UP SET FOR  
DECEMBER 5

Central Florida's third Square and Folk Dance Round-up will be held in the Orlando City Auditorium, 8:30 to 11:30 P.M., Saturday, December 5, 1953.

All Square and Folk Dancers from far and near are cordially invited to come and share in a whale of a good time, dancin' and chewin' the fat. "Pass the word around among your dancin' friends," says the Round-up committee; "bring them along with you; we like to meet new friends in the Square Dance family."

For the callers: Look over this list of Square dances, and if there is one you would like to call, send your choice to Jimmy Clossin, 5855 Tomoka Drive, Orlando, before Nov. 1.

Better indicate two or three, and we'll do our darndest to get you on the program, says Jimmy.

Patter calls: Birdie in the cage, 7 hands round; Arkansas Traveler; Dip and Dive; Texas Star; Inside out, outside in; Mary had a little lamb; Catch all eight; Swing the girl behind you (S, shay, by your partners two); Shoot that Pretty girl through to me; Cowboy Loop.

Singing calls: Down South; Hot time; Coming round the Mountain;

(Cont. next page)

CENTRAL FLORIDA  
ROUND-UP (Cont.)

Hurry, Hubry, Hurry;  
Put on your old Grey  
Bonnet; Crawdad Song;  
Dance of San Antonio.

Round Dances to be  
used are:

Waltz, Road to the  
Isles; Waltz of the  
Bells; Jessie Polka,  
Marsouviana (Put your  
little foot), Glow-  
orm, Black Hawk Waltz,  
and Lili Marlene.

If you callers do  
not find a dance on the  
list you know or want  
to call, write out two  
or three calls of your  
own choosing and mail  
them to Jimmy. He'll  
try to fit one of them  
(and you) into the pro-  
gram. But remember,  
November 1 is the dead-  
line.

As in the past, the  
admission price is  
\$1.85 per couple.

Remember: Orlando  
City Auditorium--Dec.  
5--8:30-11:30 P.M.

\*\*\*\*\*

EVERS BENNET REPORTS  
FINE TIME AT AMERICAN  
SQUARES INSTITUTE

Caller E.H. Bennet,  
City Point, Fla., en-  
joyed thoroughly the  
week at the American  
Squares Summer Camp  
at Harrogate, Tenn.

The picture taken  
of the entire group is  
on our back page. As  
we don't have all the  
names, and the picture  
is now at the printers,  
we won't attempt to lo-  
cate individuals. Some  
readers will recognize  
The Collettes, Clossins,  
Thomas, and others.

MIAMI Y.W.C.A. STAGES THIRD AND FINAL  
WEEK-END FOLK AND SQUARE DANCE INSTITUTE

The final weekend institute sponsored by  
the Miami Y.W.C.A., as covered in the last  
issue of BOW & SWING, wound up the series of  
three such institutes for the summer season.  
And, according to those present, it really  
wound things up with a BANG:

FUN-wise it was terrific, CLASS-wise it was  
excellent, and everything just seemed to work  
out well. Five states were represented, with  
persons from Georgia  
(genial Bob and Mrs.  
Patillo), Kentucky, Ala-  
bama, and even California,  
too, all along with  
the fine cross-the-state  
group from Florida.

Actually, the couple  
from California were  
visiting in the Miami  
area anyway, but they  
gave Don somebody to  
blame the showers on.

Fifty-three hotel  
rooms at the beautiful  
Caribbean Hotel were  
occupied by Square Danc-  
ers, and the total full-  
time registration was  
147. On Friday night  
over 100 local dancers  
attended the open dance,  
and on Saturday night  
the place was literally  
jammed with over 175 lo-  
cal dancers in addition  
to the full-time group  
attending the institute.

Friday afternoon saw  
the formal introduction  
of Don Armstrong's lat-  
est Windsor recording,  
"Yankee Doodle Boy",  
done on Miami TV complete  
with costumed dancers  
and all the usual trim-  
mings. The Alec Gibson  
show invited Don and a  
group to participate, so  
Don set it up so that  
the dancers came from  
Tampa, St. Pete, Miami,

=====  
New Port Richey, and  
Atlanta, Ga. - all in  
the set. The folk-dance  
class at the hotel  
stopped to watch the  
show.

Vi Thomas's work with  
the folk-dance class  
was surely a high-light  
on any program, and Vi  
made many new folk-dance  
fans with her efforts.

Jimmy Clossin's "Dr.  
I.Q." (who do I swing  
now???) dance got lots  
of response, as did  
George Campbell's fine  
handling of Liza Jane.

The fine response to  
"Yankee Doodle Boy" and  
"Old Pine Tree" Don  
attributed largely to  
the fine work of his  
Quadrilles orchestra.  
The music has a lift  
and the dances are fast  
moving but fun and  
simple dances, and all  
seemed to want more of  
it.

Other highlights in-  
cluded the Porters bat-  
ing suit (??), the dance  
done at 3:05 A.M. in  
the hall (how to be po-  
ular with other guests  
and many others.

All in all, it was  
a great weekend, from  
reports, and your edit-  
or missed something.

# The "Yankee Doodle Boy" Story

## By Don Armstrong

Many folks ask a recording Caller just how the dances are thought up, worded, set to music, how the music is selected, and, in general, just what happens when a new dance and a new record is made. So here is the story of one dance from the "idea" through the "record"-- the story of Windsor No. 7428 (with calls) (7128 without), written here just as it happened.

First, there was the idea for a dance coming from an old and almost forgotten hunk of a figure in which the dancers weaved or zig-zagged through a line. I decided to work this into a "two-lines-of-three" deal and have the opposite couple from the lead do this section of the dance. The actual choreographical count requirements here were obvious and left me with some "left-over" in which to get the dancers back home again.

As most music is patterned after 64 counts or beats, I simply added enough action to use up the difference and get the dancers home in this length of time. Then I made up some rhyming words and did the dance as a patter call in jig tempo. I knew it was timed correctly beforehand, but I wanted to "check" it and, most important, get the dancers' reactions. In brief, they liked it, so I started looking for a tune.

This took about seven months, although "writing" the dance took only a few minutes. I tried lots of tunes out, but rejected them as not having the exact "personality" needed to get the "zing" into the dance. Finally I thought of George M. Cohan and his inspired and toe-tapping tunes that will remain ever popular throughout the years. And WHAM, I had it - a natural - YANKEE DOODLE BOY.

Immediately then I had visions of a screwball military-type introduction and break; and the combina-

tion of music and desire for fun and simplicity while being a little bit different, all just seemed to fit together like a jig-saw puzzle, and the break was written. I was "busting at the seams" to try it, and had to wait three long days til our next orchestra dance night. We did it, playing the music "straight", and the dancers took to it immediately, so I said, "That's it".

As I'm under a recording contract with Windsor Record Company, I wrote Doc Alumbaugh and sent him a tape of the thing. After Doc had checked it, he decided that Windsor wanted me to do it, and that I would use the Quadrilles for my accompaniment.

So now I had the dance, the tune, the orchestra, and the go-ahead from Windsor. The date was April, 1953. By July 17, Evan and Kay White and myself had re-written the music to create the desired effects in the dance. It took 2½ months of sweat, conference, tears, and lots of cussing and discussing to do it, but I knew that the music had to be just right to make it really fun to do. Between us, we did it. So now we simply decided on what instruments were needed and arranged for a rehearsal.

As all the Quadrilles are professional musicians; the music was written and printed, and the rehearsal was just a matter of co-ordinating my thoughts with their musical ability. I told them what dance effects I wanted in each place on the musical score, and we tried it until we had what I wanted. This in itself is a fascinating story, as each musical group has "stabilizing" units and "improvising" units, and both must be used to create musical effects. The drums and bass gave us the "bottom", the fiddle improvised as only Adrian can, and where stability was needed, the guitar lead was employed. The accordion gave us the

(Cont. on next page)

### More "YANKEE DOODLE BOY" Story

marching effect, the piano tied it all together, and Evan's banjo came in especially to create the "zig-zag" pep. Put it all together and don't forget the genius of George M. Cohan, and out of it came a hunk of danceable music that'll make anybody tap his feet.

Late in July we went to the recording studio and did it all up on high-fidelity equipment and sent it to Doc at Windsor. You know the story from there - Windsor made the Masters, etc., and on Oct. 15, 1953, the record is being released to the dealers all over the United States and Canada. It seemed kind of funny to hear from the record for the first time, as it seemed so easy to start the machine and hear it, and so hard to realize that it took almost a full year to develop from the "idea" into the record. Try it yourself, and as you listen, think back to this story of how a dance was written and recorded for you to dance and enjoy. I hope you like it.

Don Armstrong.

\*\*\*\*\*

### TAMPA RECREATION DEPARTMENT TO SUPPORT INTERNATIONAL SQUARE DANCE FESTIVAL

On Tuesday night, Oct. 6, a special Square Dance will be held in the Tampa Municipal Auditorium sponsored by the Tampa Recreation Department, to assist in raising funds which will be used to help send local Tampa Bay area dancers to the Fourth International Square Dance Festival at Chicago.

Don Armstrong's Quadrilles orchestra will play for the dance, Don will act as M.C., and local and guest callers will call the tips. The TOTAL PROCEEDS will be added to the growing fund to send representatives to Chicago, and it is expected that many dancers will participate in this special event.

\*\*\*\*\*

HAVE YOU SENT YOUR DANCE CALENDAR FOR THIS SEASON TO "BOW AND SWING"? We need it for ours.

### NEW DANCE SPOT OPENS IN VERO BEACH

September 12 saw the opening of one of the Florida East Coast's newest Square Dance spots.

This is THE BARN, at Vero Beach. Located at the Airport, THE BARN is operated by Mr. and Mrs. Walker and Mr. and Mrs. Wehrman, and the plan is to have open Square Dances each Saturday night.

Evers H. Bennett, of City Point, Florida, is instructor and caller. Instruction for beginners will precede each dance.

\*\*\*\*\*

### HOWARD PARK RECREATION CENTER HOLDS IMPORTANT PLACE IN WEST PALM BEACH SQUARE DANCING

Howard Park Recreation Center in West Palm Beach is becoming more important as a center of Square and Folk Dance activity.

The fall season finds three weekly Square Dance groups in session there. Each Tuesday night there is a free Square Dance class for adults, with Harold Emery as instructor and M.C. Each Friday night there is a teen age Square Dance class.

Saturday night Bill Embury and his Promenaders orchestra are there for the city's only Saturday night Square Dance held on a regular weekly basis.

\*\*\*\*\*

### WEST PALM BEACH SUBURBAN GROUP RE-OPENS SQUARE DANCES

The first of the Southwest Civic Center Square Dances for 1953-54 will be held Saturday night, Oct. 3.

These dances, held outside West Palm Beach, in the South Military Trail area, were conducted last year for the teen-agers of the area. This year an effort will be made to make them more of a family night affair, if possible.

Harold Emery does the calling, with recorded music.

\*\*\*\*\*

### CALLERS, ATTENTION!

If your dances are not listed in BOW AND SWING, it is because we do not have the information.

We're trying to compile as complete a directory as possible.



*Try These* —

LITTLE LIZA JANE

(Written by Bert Rietz; as called by George Campbell)  
(Music: RCA Victor 45-6187)

Introduction

Balance one, balance all, Little Liza Jane,  
Swing around eight, swing around all, Little Liza Jane,  
Your left hand on your corners all, Little Liza Jane,  
A grand right and left around the hall, Little Liza Jane,  
Now promenade Eliza, Little Liza Jane,  
Promenade Eliza, Little Liza Jane.

Figure

Head gents right and balance there, Little Liza Jane,  
(1) Now take a walk around the square, Little Liza Jane,  
(2) All the way around you go, in sunshine and in rain,  
(3) Now make a bow in the old hay mow  
(4) -----and swing Liza Jane,  
(5) You swing Eliza; Little Liza Jane  
(6) You swing Eliza, Little Liza Jane.

Lead to the next and balance there, Little Liza Jane,  
(Repeat 1,2,3,4,5,6)

Lead to the next and balance there, Little Liza Jane  
(Repeat 1,2,3,4,5,6)

Break

Now home you go and balance all, Little Liza Jane,  
Swing around eight and swing around all, Little Liz Jane,  
Allemande left your corners all, Little Liza Jane,  
A grand right and left around the hall. Little Liza Jane,  
Promenade Eliza, Little Liza Jane,  
Promenade Eliza, Little Liza Jane.

(REPEAT for Side couples)

\*\*\*\*\*

CORNERS BOW, PARTNERS WHIRL

First couple balance and swing,  
Down the center and split the ring,  
Around the outside back to place.  
Corners bow, (All bow to corners)  
Partners whirl, (All swing partners)  
All run away with the corner girl (Promenade corners)

(Take each gent down four times, and give break  
before taking next gent down. If need be dance  
can be shortened in various ways, which makes  
it a useful one where time element enters in.)

# TEENS AND UNDER - *By Thelma Embury*

*994 - 29th Street  
West Palm Beach, Fla.*

While dancing in Ft. Lauderdale a few weeks ago, I noticed that an old argument was being well taken care of. It seems that in some places the older folks don't want to dance with the younger ones, or vice versa, but in Fort Lauderdale young and old were all dancing together. That proves that one age group cannot monopolize square dancing.

keep it up, kids. It's good to see you having fun and mixing with the older people.

\*\*\*\*\*

Comment from one teen-ager who spent the summer in the North (Elizabeth Klein, I believe it was):

Harold Emery planned to start his teen age dance on Saturday night at the Southwest Civic center again, and it is announced elsewhere in this issue. But since that stencil was cut and mimeographed, the start of this dance has been postponed indefinitely. The time didn't seem quite ripe for it, he says.

\*\*\*\*\*

"Up there the whole family comes and square dances, young and old together."

The Lake Park P.T.A. has started regular dances for the teen-agers. They certainly had a good turn-out for the first dance and everyone seemed to have a good time. I'm sure it will turn out to be a good dance.

\*\*\*\*\*

I want to apologize to Don Moore, of Dania, for spelling his name wrong a couple of issues back.

I have noticed more teenagers at the public dances lately. Are we finally making progress with these teen-agers? Well, anyway,

Riviera P.T.A. is planning a series of monthly dances for teen-agers of the community, to start in October.

*\$1.00 until November 15*

HAROLD EMERY  
R.R. 3, Box 582  
West Palm Beach, Florida

Please enter my subscription for BOW AND SWING for one year (Ten issues) at the current price of \$1.00. I understand that after that date the price will increase.

This is a ( ) NEW; ( ) RENEWAL subscription.

NAME.....  
STREET OR R.R.....  
CITY.....STATE.....

If you wish to send gift subscriptions before the price increase goes into effect, use a separate sheet of paper for names and addresses and send one dollar for each such gift subscription.

HAVE YOU SUBSCRIBED?

# LEADERS

MEMBERS OF THE FLORIDA SQUARE AND FOLK DANCE CALLERS  
AND TEACHERS ASSOCIATION

## OFFICERS

President-----Harold Emery, R.R.3, Box 582, West Palm Beach, Fla.  
Vice-President--Mercer Henry, Box 2851, Orlando, Fla. (Ph. 22537)  
Secretary----Hannah Cunningham, 920 Braddock St., Tampa.  
(Phone 27-2702)  
Treasurer---Bill Embury, 974 29th St., West Palm Beach (Ph.3-2253)

## OFFICIAL PUBLICATION

BOW & SWING, R.R.3, Box 582, West Palm Beach, Fla.

## MEMBERS

- AUBURNDALE, FLA.---Bill Ross, Rte. #1, Box 130 Phone 8-6802
- BRADENTON, FLA.----R.J. (Watie) Waterworth, Rte.3 Phone 2-5260.  
R.C.Lindstrom, Bradenton Trailer Park Ph.5-9451
- CLEARWATER, FLA.---R.R.Orcutt, P.O.Box 93 Phone 3-3120  
Augustine F. Walsh, Bay Esplanada  
Robert E. Mosher, 1812 Springtime Ave.
- CITY POINT, FLA --E.H.Bennett, Box 854, Cocoa
- COCOA, FLA. -----Lt.Col. Donald Burrus, Box 250,  
Patrick Air Force Base Base Phone
- DAYTONA BEACH, FLA.---George R. Hoyt, 234 Beach St.
- EAU GALLIE, FLA.---Bob Pricer, 617 Magnolia Ave. Phone 3259
- FT. LAUDERDALE, FLA--Bob (Howdy) Creider, 1501 S,W, 12th St.
- GAINESVILLE, FLA --Ernest R. Bartley, 1607 N.W. 8th Ave. Ph.8006  
--Mercer Henry, Box 2957 University Station
- JACKSONVILLE, FLA---W.L.Camp, 4753 French St.,  
--Ralph O'Niel, 2644 Herschel Phone 3-2220  
--F.Duane Fullerton, 500 Fla.Baptist Bldg. Ph.4-7220
- LAKE WORTH, FLA. ---Ty Persson, 1128 No. "L" St. Phone 6756  
--Nat Smith, Jr., 1201 So. "L" St. Phone 3254
- LAKELAND, FLA.-----Dr. J.F.Hawkins, 2810 Cleveland Hts. Blvd. Ph.3-8355  
--Mrs. J.F.Hawkins; 2810 Cleveland Hts. Blvd.  
Howard L. Parrish, 1066 So. Florida Phone 2-8782
- LANTANA, FLA.---Mrs. Myra Welsh, P.O.Box 534 Phone, Lake Worth 9166

## ASSOCIATION MEMBERS, (Cont.)

- ELBOURNE, FLA. --- Barbara Mandell, Southwinds Motor Court, R.F.D.227
- MIAMI, FLA. ----- Mrs. Helen Neilson, 108 S.E. 1st Ave.      Ph. 9-1827  
 --- Gordon E. Blair, 7100 S.W. 37th St.      Ph. 67-1123  
 --- Ed Stewart, 740 N.E. 115th St.      Ph. 78-3113  
 Eleanor Zahner, 3984 Poliniana Ave      Ph. 67-44  
 --- Lester Linn, 286 S.W. 61st Ave.  
 --- James H. Pearson, 5317 N.W. 8th Ave      Ph. 84-4742  
 --- George Campbell, 1398 N.W. 79th St.
- ORTH MIAMI, FLA. -- Gene E. Bayliss, P.O. Box 522, No. Miami      Ph. 7-0778
- NEW PORT RICHEY, FLA. \*\*--- Don Armstrong, River Bend Trailer Village  
 Rte. 1, Box 215      Phone 8331  
 --- Donald (Shorby) Armstrong (Same address)  
 --- Fred Kelley, P.O. Box 634      Phone 2855
- NEW SMYRNA BEACH      --- Merle Fleming, 114 Magnolia St. ---  
 --- H.C. Clark, 302 Washington St.
- ORLANDO, FLA.      --- Jimmy Glossin, 2855 Tomoka Drive      Phone 3-1045  
 --- Elizabeth Glossin, 2855 Tomoka Dr.      Phone 3-1045  
 --- Cliff Cashion, 3345 Pine Tree Road      Phone 2-1587  
 --- Mercer Henry, P.O. Box 2851      Phone 2-2537  
 --- John F. Spellman, 2216 Illinois Ave.,      Ph. 2-1471  
 --- George Barton, 216 No. Brown St.      Phone 8396
- PLANT CITY, FLA. ----- Andrew Kuhn, Plant City
- P. PETERSBURG ----- Russ Hartley, 4061 Lealman Ave.  
 --- James Chan, 860 4th Ave.  
 --- Roy Royce, 2828 55th Ave.  
 --- Sammy Spring, 2005 13th St. So.      Phone 78-5253  
 --- Ray S. Kennedy, 3441 15th Ave. So      Phone 78-5253  
 --- Fred Christopher, 3120 Yale Ave.  
 --- William J. Pyne, 3845 40th Ave.  
 --- Dennis Birchard, 2330 8th St. N.      Phone 70-4042  
 --- Corb Echols, Jr., 3906 45th Ave.      Phone 3-3120  
 --- Corb Echols, Sr., 3906 45th Ave.      Phone 3-3120  
 --- Tom Ulstrup, 2020 21st Ave. No.      Phone 76-4153  
 --- Charlott K, Buchanan, 1212 17th Ave. Terrace No.  
 Phone 52-3522
- P. AUGUSTINE, FLA. ----- Fred W. Boska, Box 134
- SEAFORD, FLA. ----- Hannah Cunningham, 920 Braddock St.,      Ph. 27-2702  
 --- Don McClain, 2018 Dekle Ave.      Phone 82-3784  
 --- Mildred Thursby, 104 W. Ross Ave.      Phone 25-6322  
 --- Joe Brown, 3320 Marlin Ave.,  
 --- R.C. (Bob) Williams, 1511 S. Dale Mabry      61-9221  
 --- Kate Taylor, 821 So. Rome Ave.      Phone 8-1985  
 --- Emilie Moore, 821 S. Rome Ave.      Phone 87-2981  
 --- Cordelia Hunt, 108 Lagoda      Phone 84-9362

FLORIDA ASSOCIATION MEMBERS (Continued)

More TAMPA ----- Alice Forman N. Boulevard Phone 33-9763  
 -Norton L. Donovan, 6306 39th St. Phone 33-4843  
 -Peggy Becknell, 12916 Forest Hills Dr, Ph. 33-58383  
 -Gene Kersey, Box 10338 Ph. 85-8844  
 -Frank Patterson, 3612 W. Tampa Circle Ph. 62-3824  
 -D.C. Van Atta, 4617 El Prado Phone 62-7362  
 -Maj. Lee J. Humphrey, 3924 Euclid Ave. Ph. 62-6504  
 -William Muench, 6206 Navin St. Phone 33-5983  
 - A/2c Abraham Atkins, MacDill Air Force Base, Tampa

TARPON SPRINGS,-----H.D. (Harold) Ovington, Chesapeake Drive

WEST PALM BEACH-----Bill Embury, 974 29th Street Phone 3-2253  
 -Harold Emery, R. 3, Box 582  
 -Thelma Embury, 974 29th St. Phone 3-2253  
 -C.C. Blackburn, 1114 El Prado Phone 3-6075  
 -Lee Embury, 974 29th St. Phone 3-2253

WINTER GARDEN-----N.T. (Dick) Dickerson, 36 W. Smith St. Ph. 2-4481

WINTER HAVEN-----R.K. (Bob) Anderson, 2634 Avenue "S" Ph. 4-2771  
 -Chet Mann, 612 E. Lake Martha Dr.,

DANIA, FLA.-----Mrs. Reva Moore, Box 2

FT. LAUDERDALE---Homer Thompson, 701 S.W. 18th St. Miami 43

MIAMI-----Michael E. Jancsik, Rte. #4, Box 242, Ph. 817-7339  
 -Eleanor Zahner, m 3964 Poinciana, Miami 33  
 -Julius Carlson, 1398 N.W. 79th St.

HONORARY MEMBERS:

"Doc" Alumbaugh, Temple City, California; Fred and Mary Collette, Atlanta, Ga.; James and Helen Chan, St. Petersburg, Fla., and New York; Ed Durlacher, Freeport, Long Island, N.Y.; Dr. Lloyd (Pappy) Shaw, Colorado Springs, Colorado.

Some addresses have probably changed of which we have no record. We hope this list is otherwise complete and free from errors.

\*\*\*\*\*

SQUARE DANCE

CHRISTMAS CARDS

Howie Bernard, editor and publisher of "Fiddle and Squares", Wisconsin's Square Dance Magazine, sent us a one inch ad which would not begin to go into an inch of our typewritten space.

It was an ad for the Square Dance Christmas-New Year cards put out by Fiddle and Squares.

There are seven motifs or designs. Twenty-five of one motif in full colors cost \$1.75. The

same number assorted (all 7 motifs, some full color, some single color) cost \$1.50. Twenty-five of the silhouette design of a dancing couple; all one color, either green or red, \$1.25.

If they're the same cards we saw last year, they are very attractive.

Order from Fiddle and Squares, 2911-A No. 5th St., Milwaukee 12, Wisconsin.

Why not try a few, if you've been looking for something.

### ORLANDO CLUBS GETTING STARTED FOR YEAR

Jimmy Clossin, Orlando teacher and caller, writes:

"There is not too much going on here yet, but we are beginning to get a schedule lined up."

Here are the dance groups so far set up:

Circle 8 Club meets in Pine Castle Women's Club, at Pine Castle.. 8-11 P.M. every Thursday. Jimmy Clossin, Caller.

Promenaders Club meets every Tuesday in the Real Estate Building, Lake Ivanhoe. Jimmy is the Caller.

Pioneer Club meets every other Thursday at Dubsread Country Club, with Mercer Henry and George Barton as Callers.

Merry Mixers meet every Thursday at Lockhart Chamber of Commerce Bldg. No decision yet as to who will call for them.

Do-Si-Do Club, every other Saturday in the Girl Scout Little House. Records with calls and Mack Spellman, live caller.

Calico Club meets on opposite Saturdays from Do-Si-Do Club. Dick Ickerson, Caller.

St. Cloud Club and Worland Savoyards are not organized as yet or the coming season.

Out of town dancers are always welcome at any of the club dances. For an up-to-the-minute check on meetings, days and who to contact,

inquire at the Orlando Chamber of Commerce or City Recreation Department.

### TAMPA BAY AREA TO HAVE NEW DANCING FACILITY

It was announced in Tampa recently that Don Armstrong has completed negotiations to purchase a large, fireproof hall in Pinellas County, adjoining Largo, Fla.

This hall will be about 15 miles from downtown St. Pete, about 22 miles from downtown Tampa, 4 miles from Clearwater, and some 12 miles from the heart of the Gulf beaches.

The hall has a no-post space of 40' x 98', making a dancing space of almost 4000 square feet, and surrounding the hall is a parking area of over 70,000 square feet.

The building is located on West Bay Drive heading from Largo towards the Bell Air Causeway, and will be called Don Armstrong's DanceLand.

Plans now call for one night per week (Saturdays) with an open Square Dance, one night per week (Thursdays) for Ballroom dancing, and one night per week reserved for teen-age activity with only teen-agers admitted. Other programs will be announced as scheduled.

Plans now call for an open Square (Saturday night) to open early in October with time out for the International Square Dance Festival

in Chicago. These initial dances will be held during the time when improvements and other construction is underway, and it is hoped that the hall can be opened on a more formal basis in early November.

Associated with Don will be Al and Esther Myers, popular dancers from New Port Richey.

### WHO'S WHO AMONG CALLERS OF SOUTHEAST FLORIDA

On the inside back cover is pictured those Southeast Florida callers who were able to attend the Labor Day Jamboree.

Standing: Lester Linn, left; Ty Persson, right end.

Back Row (Left to Right): George Campbell, Gene Bayliss, Howdy Creider, Clarence Szember, Blackie Blackburn, Bill Embury.

Front Row: Don Moore, Myra Welsh, Lee Embury, Gordon Blaum; Reva Moore, Harold Emery, Evers H. Bennett, Mary Leithege.

### SARASOTA SQUARE DANCES OPEN FOR SEASON

Square dancing has started again at the Municipal Trailer Park, Sarasota, with Watie Waterworth as caller.

At the time, Watie's dances at his Avon-Air Trailer Park in Bradenton had not yet started for the season.

Watie's Bradenton activities will probably be all lined up by next issue.



SOUTHEAST FLORIDA SQUARE  
AND FOLK DANCE LEADERS



HULME ORCHESTRA, LAKE WORTH, FLORIDA  
PIONEER FOLK AND SQUARE DANCE ORCHESTRA OF AREA



GROUP AT AMERICAN SQUARES SUMMER SCHOOL,  
LINCOLN MEMORIAL UNIVERSITY, HARROGATE, TENN.  
- AUGUST 2 - 9, 1953

BOW AND SWING  
R.3, BOX 582  
WEST PALM BEACH, FLA.



Ernest R. Bartley  
TO - 1607 N.W. 8<sup>th</sup> Ave.  
Gainesville, Fla.

*Sample*