

BOW & SWING

Volume IV

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Number Five



BOW AND SWING, Florida's Journal of Folk and Square Dancing, is published ten times a year by the editor, and the subscription price is one dollar for 10 issues.

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BOW AND SWING is the official publication of the Florida Square and Folk Dance Callers and Teachers Association. However, it is not sponsored or subsidized by the association, and its low subscription price is separate and apart from the low Association dues.

Opinions expressed in various departments and signed letters are not necessarily those of the Editor.

EDITORIALY SPEAKING

DIRECTORIES

Two publications came to us recently, very close together.

One, called the Folk Dance Guide, lists a small part of the dances in the New York area (where it is published) and a scattering of a few dances in a few cities over the country. It claims to attempt what cannot even be done on a state or area basis with any accuracy. As a directory, it is useless. The small amounts of other information are almost as useless.

The other, "The National Directory, Square and Folk Dance Callers, Teachers, and Leaders", does a much finer job of something that can reasonably be attempted. While any such attempt is somewhat out of date even on the day it is published, because people move, people die, and people start calling or teaching every day, still it seems complete enough to be useful and well worth the \$1.50 it costs from National Dancers Service, Inc., Box 4244, Tower Grove Station, St. Louis 16, Missouri.

NEXT YEAR'S FESTIVAL

Where and when will the Third Florida Square and Folk Dance Festival be held? I cannot answer that question, but I have heard that at least one city is ready to extend its invitation during the present festival.

As the Festival becomes established, that is as it should be. Each year at Festival time, there should be invitations ready for the following year. That gives a Festival Committee a sufficient length of time for the proper arrangements, the proper publicity, and setting up the best available leadership.

No place in the state could be finer than Tampa for the Festival, but it is the opinion of many that it should be moved from one part of the state to another, to give more local dancers a feeling of festival participation and to ease the strain on those who must lead by spreading the responsibility of leadership more widely.

SECOND ANNUAL FLORIDA SQUARE AND FOLK DANCE FESTIVAL

PROGRAM

FRIDAY, APRIL 2

REGISTRATION STARTS AT TAMPA RECREATION CENTER, 214 NORTH BOULEVARD,
at NOON. (Same as last year)

8:00 to 4:30 P.M.: Welcome Party and SWAP SHOP in the Social Hall at
214 North Blvd. BILL EMBURY, M.C.

This SWAP SHOP is for the presentation of any new or old
material to all who may wish to join in. THE INSTRUCTION
(walk through) of SQUARES is limited FIVE MINUTES and the in-
struction of COUPLE DANCES is limited to TEN MINUTES. THE M.C.
WILL ENFORCE THIS LIMITATION. Any callers and leader, may,
and should, appear.

FRIDAY NIGHT: (Gus Walsh, M.C., at Municipal Trailer Park Gym)

8:00-11:00 P.M. See following page for details.

SATURDAY MORNING

(All Activities in TAMPA MUNICIPAL AUDITORIUM)

8:30-10:00 A.M. Welcome talk by Mrs. Cordelia B. Hunt, Superintendent,
Tampa Recreation Department, together with an expla-
nation of schedule changes or location changes, if any.

10:00-10:30 A.M. A discussion led by Bill Embury regarding the purpose
and progress of the Florida Square and Folk Dance
Callers and Teachers Association.

10:30-11:00 A.M. Intermission for renewing old friendships, etc.

11:00-11:30 A.M. A discussion led by Don Armstrong on Square Dance
terminology and its meaning to Leaders and Dancers,
including sections of reports from other areas on
Standardization of the use and meaning of certain
more controversial terms such as Do-Sa-Do, Do-Pas-O,
Do-Ci-Do, and Pass Right Thru and Right and Left
Thru, etc.

SATURDAY AFTERNOON

(Two Locations will be used as follows)

1:30--3:00 P.M. Location 1; Square Dance Swap Shop, Jimmy Clossin, M.C.
Location 2, Folk Dance Swap Shop, The Chans, M.C.

3:00--3:30 P.M. General Intermission

3:30--5:00 P.M. Location 1; Square Dance Swap Shop, Don Armstrong, M.C.
Location 2, Couple Dance Swap Shop, Kate Taylor, M.C.

SATURDAY NIGHT: MAIN DANCE at PLANT FIELD. See Program for Details.

FRIDAY NIGHT PROGRAM

TAMPA MUNICIPAL TRAILER PARK GYMNASIUM

8:00 P.M. -- Gus Walsh, M. C.

GRAND MARCH	Cordelia B. Hunt, Tampa
HOT TIME TONIGHT	Ray Kennedy, St. Petersburg
ARKY STAR	Bill Muench, Tampa
DOWN SOUTH	Bob Mosher, Largo
TANGO WALTZ	Mildred Thursby, Tampa
GLOW WORM	Homer Thompson, Ft. Lauderdale
VELETA WALTZ	Shorty Armstrong, New Port Richey
OLD GREY BONNET	Paul Noble, Lakeland
HOT POPS UNDER	George Campbell, Miami
HURRY, HURRY, HURRY	Don McClain, Tampa
JESSIE POLKA	No Cues; your version.
TETON MT. STOMP MIXER	Don Armstrong, New Port Richey
BOSTON TWO STEP	No Cues; your version
BACK TO DONEGAL	Gus Walsh, Largo
STEPNEY CHAIN	Harold Emery, West Palm Beach
JESSIE POLKA SQUARE	Gene Kersey; Tampa
COUPLE DANCE CHOICE	Homer Thompson, Ft. Lauderdale
COUPLE DANCE CHOICE	Helen Neilson, Miami
ROSE OF SAN ANTONE	Percy Goodhue, Detroit
CUT OFF SIX	Norton Donovan, Tampa
MY PRETTY GIRL	Fred Kelley, New Port Richey
COUPLE DANCES BY REQUEST	No Cues
(Three in this group, to be selected by M.C.)	
CALLERS CHOICE	Bob Creider, Ft. Lauderdale
BYE, BYE BLACKBIRD	Les Linn, Miami
IF YOU KNEW SUZIE	Don Armstrong, New Port Richey
FAREWELL SONG (Friendship Circle in each Square)	
GOOD NIGHT WALTZ	

NOTE: SOME "TALK-THRUS" MAY BE USED ON THE FRIDAY NIGHT DANCE, BUT THEY ARE LIMITED TO ONE MINUTE ONLY. THE ABOVE PROGRAM SUBJECT TO MINOR CHANGES, OF COURSE.

Don't forget the SWAP SHOPS on Saturday! They are an IMPORTANT PART of your Festival, and are included in the single admission price which admit you to all Festival Dances.

HAVE YOU SUBSCRIBED TO "DOW AND SWING"? Now is a good time to do it, while you are thinking of it.

SATURDAY NIGHT DANCE PROGRAM

PLANT FIELD - 8:00 P.M. DON ARMSTRONG, M.C.

Dancers will form on in four couple sets for THE NATIONAL ANTHEM

NOTE: On the program below, a "Source" is listed which may give a TENTATIVE reference as to how the dance will be done. This does not mean that the callers will follow the exact arrangement quoted, and should be treated only as a possible guide to familiarize yourself with dances to be done. There will be NO WALK-THRU on the SATURDAY NIGHT PROGRAM, except as noted.

OLD FASHIONED GIRL	George Hoyt, Daytona	Windsor 7405
RIGHT HAND UP, LEFT HAND UNDER	Bill Embury, W. Palm Beach	Standard Call
TEXAS PLAINS	Fred Christopher, St. Petersburg	O.T. 8069

EXHIBITION GROUP #1

COTTON EYED JOE	No Cues	Imp. 1045
BLACK HAWK WALTZ 1898	Kate Taylor, Tampa Hannah Cunningham, Tampa	MacGregor 309 Windsor 7613

YANKEE DOODLE BOY	Shorty Armstrong, New Port Richey	Windsor 7428
TRAVEL ON SWANEE RIVER (Lady Round Lady)	Jo Ann Bellamy, Tampa Lee Embury, W. Palm Beach	Standard Call Imp. 1135

EXHIBITION GROUP #2

OLD FASHIONED SCHOTTISCHE St. Bernard Waltz	No Cues Norton Donovan, Tampa	MacGregor 400 London 432
LILI MARLENE	Peggy Becknell, Tampa	MacGregor 310
SAMMY'S LANCERS (5th Change)	Sammy Spring, St. Petersburg	WALK-THROUGH O.K.
Dip and Dive MOUNTAIN MUSIC	Jimmy Clossin, Orlando Don Armstrong, New Port Richey	Standard Call Windsor 7430

EXHIBITION GROUP #3

APPALACHIAN CIRCLE	Peggy Becknell, Tampa	Standard Call
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(TEN MINUTE INTERMISSION)

VARSOUVIENNEB	No Cues	Standard
EVA THREE STEP	Emilie Moore, Tampa	Imp. or Kismet
ENDS OF THE WORLD	Gene Bayliss, Miami	MacGregor 683
ARKANSAS TRAVELER	Bill Camp, Jacksonville	Standard Call
WEARING OF THE GREEN	Watie Waterworth, Bradenton	O.T. 8071

EXHIBITION GROUP #4

(BALANCE OF PROGRAM ON NEXT PAGE)

SATURDAY NIGHT PROGRAM
(Continued)

WALTZ OF THE BELLS	Ray Kennedy, St. Petersburg	Windsor 7605
IRISH WALTZ	No Cues	MacGregor 644
ALABAMA JUBILEE	Ernest Bartley, Gainesville	Windsor 7605
TUNNEL THRU	Gordon Blaum, Miami	Standard Call
COMIN' ROUND THE MOUNTAIN	N.J. Dickerson, Orlando	Windsor 7415
FAREWELL SONG	(Friendship Circles in Squares)	Don Armstrong leading
GOOD NIGHT WALTZ		

SUNDAY MORNING

10:00 A.M.-----FLORIDA SQUARE AND FOLK DANCE CALLERS AND
TEACHERS ASSOCIATION MEETING

This meeting is the annual spring meeting of the association, and is for members and their wives or husbands.

Any change in arrangements for this meeting will be announced at the Festival.

ENJOY YOUR FESTIVAL

Florida's Second Square and Folk Dance Festival should be just as enjoyable an affair as the highly successful 1953 Festival. Due to the lateness of completing arrangements (for which I, as president at the time arrangements should have been completed, must shoulder much blame) there has not been as much chance for wide publicity. But the principal thing is for all who do come to ENJOY themselves, to have fun dancing.

Last year, for our First Festival, we featured several nationally known out-of-state callers. This year we are using the fine talent we have right here in Florida. Both Jimmy Clossin and Don Armstrong are widely known in the Square Dance field, and The Chans in Folk dancing. With these and others as leaders, and a fine and lively lot of callers through the state, our SWAP SHOPS should be splendid and finely attended features.

Much credit is due Cordelia Hunt, Tampa Superintendent of Recreation, and Don Armstrong, Festival Chairman, for their leadership and the fine program they have worked out.

We extend our appreciation to Mrs. Hunt and the City of Tampa for having us as their guests again this year, and to Don and all the members of his Festival Committee for their efforts. Not having at hand the names of the full Committee, we cannot include them here.

NOW, FOR THE FUN!!

LET'S DANCE!!!

FLORIDA "OPEN" SQUARE DANCE

CALENDAR

(Due to the fact that the Square Dance picture is always changing, and that many dances will close during April, it is impossible to be sure of the accuracy of some of these listings. We've done our best to check them.)

MONDAY---Hollywood--Johnson Street at the Ocean, 8-11 P.M. Outdoor dance sponsored by merchants. Ed Stewart, Caller.

Largo--Don Armstrong's "Danceland"--Beginners' Classes on an "open class" basis, in four-week units.

West Palm Beach-- First and Third Mondays, "Do-Si-Do Club" at Y.W.C.A. Visitors always welcome, so essentially an open dance. Various club members calling. At present Clarence Szember doing most of it.

Second and Fourth Mondays--"Promenaders"--open dance for "advanced" dancers. Howard Park Recreation Center. Lester Linn calling.

---Clearwater---Beach Community Center, R.R.Orcutt calling.

TUESDAY---New Port Richey--Shuffleboard Club. Fred Kelley, caller.

Sarasota--Sarasota Municipal Trailer Park--Watie Waterworth, Caller.

West Palm Beach--Howard Park Recreation Center. Sponsored by City Recreation Department. Harold Emery, Caller.

WEDNESDAY---Hobe Sound--Community Center. Harold Emery, Caller.

Largo--Don Armstrong's "Danceland"--Open Couple and Folk Dance Classes.

Miami--Vasa Hall, 3802 N.E. Second Ave. George Campbell, Caller

Miami Beach--Flamingo Park--Gene Bayliss, Caller.

THURSDAY---Bradenton--Bradenton Trailer Park. R.C.Lindstrom, Caller

Lake Worth--Shuffleboard Club. Mary Leitheuser, Caller

Miami--Y.W.C.A.--Gordon Blaum, Caller; Helen Neilson, Mixer and Couple Dances.

Clearwater--Beach Center. R.R.Orcutt, Caller.

FRIDAY---Daytona--City Island Recreation Hall. George Hoyt, Caller.

Lake Park--Public School Gymnasium. Sponsored by P.T.A. Largely Teen age. Bill Embury, Caller. (Every two weeks).

Miami--Pioneer Hall, Lester Linn, Caller.

---V.F.W. Hall, N.E. 50th at First Ave., George Campbell.

---Coral Gables Youth Center

---West Little River Elementary School, N.W. 84th St. at 24th Ave. Sponsored by Dad's Club. Ed Stewart, Caller.

(More CALENDAR on Next Page)

More CALENDAR

FRIDAY-----Orlando--Golden Rod Community Hall, First and Third Friday,
Cliff Cashion, Caller.

Safety Harbor--Shuffleboard Club, Fred Kelley, Caller.

SATURDAY---Largo--Don Armstrong's Danceland--Public Square Dance,
8:30 P.M. Don Armstrong; substitute callers when
he is away.

Miami--St. Mary's Catholic Church, Lester Linn, Caller.

Vero Beach--"The Barn" (at Airport), E.V. Bonnett, Caller.

Lockhart--Civic Center--Cliff Cashion, Caller.

West Palm Beach--Lake Worth--Aragon Dance Hall, Four miles
west of Lake Worth Shuffleboard Courts. Hulme Orchestra;
Blackie Blackburn, Caller.

SUNDAY-----Miami Beach--Tenth Street Auditorium, 10th St. and Ocean.
Lester Linn, Caller.

(WELL, HOW MANY DID WE MISS--or "MESS UP"--THIS TIME?)

C H A T T E R I N O U R S E T

Thelma Embury, youngest feminine member of the Florida Callers and Teachers Association, became Mrs. C.M. Okerstrom on Feb. 7, at Long Beach, California. Charles is in the Navy, with the Pacific Fleet.

We in the Southeast Florida Association miss Thelma, as do the dancers of the West Palm Beach-Lake Worth area.

Just received an announcement from the Les Gotcherw of the forthcoming marriage of daughter Celeste to Harold L. Teters.

The wedding will take place at Dallas, during the National Square Dance Convention. Friday, April 9, six o'clock, in the Science Building at Fair Park.

One set from the Daytona Beach area is going to Dallas, to the National Square Dance Convention. George Hoyt, Gertrude Karrer, Dr. and Mrs. Al Hixon, Margaret and Bill McInNary, Johnnie and Onnie Barrett make up the set.

Don Armstrong was scheduled to be in Daytona Beach for the regular Friday night dance March 5.

This past Friday (as I write) he was to be at Winter Haven, for the "Swinging Squares" dance. March 26, that was.

The Daytona Swingsters hold their club dance the first and third Wednesday of each month, at the southwest side of the Teepee, at Indianville. This is located at the Daytona Municipal Airport.

It's coming time of year when many will be planning their vacation activities to include one of the Square Dance Summer Schools or Camps or Institutes or what-have-you. Seems those who attend always have a good time.

Next issue will be our Summer Schools and Camps issue, with as much information as we can bring you, especially of those in the Southeast.

Read BOW AND-SWING regularly.

MAIL

LEAWATER STILL DANCING

Dear Harold:

Just a note to remind you that he twice a week square dances at the Beach are still going strong, we haven't missed but two nights in early five years. One was due to a heavy breeze, sometimes called hurricane, and the other was one time when Christmas fell on Thursday and the boss said EVERYTHING closes on Christmas. You failed to mention us in the last few issues.

May I compliment you on "The Last Page". There is some good common sense in it. I guess I'm criticised more because I do not do many advanced dances than anything else. What so many do not understand is that we cater to the visitors, that's what the Chamber of Commerce is for. I'd say that at least one-third of our crowd each night (Monday and Thursday) is composed of first timers. We keep them fairly simple until about 10:00 P.M., when we begin to wear down. We want folks to enjoy our dances, not to work themselves into a lather. At 10:00 we start harder ones WITH A WALK THROUGH. At 10:30 we go to it without much talk-through. We figure that those who can't take it have stopped by then. Those left have caught on enough to enjoy being mixed up again, and as I have always said, you don't ever have as much fun square dancing as when you make mistakes and LAUGH.

Keep hitting them on the nose in "The Last Page". If it hits me, K. I'll appreciate the word to be wise and try to correct it. I may never be in the upper class song callers, but I'll bet one day. They'll always have to ad-

mit that the dances I call are clean and wholesome, or I don't call them.

Sincerely yours,
R.R. ORCUTT

(Sorry we omitted your dances from the calendar. I was sure they were still running, but wasn't sure of the nights.)

Have been jumped a number of times for listing dances that have folded, either for the season or for good. I have made it a practice this year to list only those on which I had current information--fairly recent, at least-- in writing. Even then it's hard to keep the calendar accurate.

As I understand it, your dance continues throughout the year. I'll certainly want to include it in the too-brief list of summer dances. -H.E.)

From ED DURLACHER

Dear Harold,

Last year at the Festival I was thrilled with the friendliness shown by everyone. The simplicity of the dances and the total enjoyment of those who were there as spectators or dancers. Regardless of the ability of the dancers, each and every one could dance the figures with ease. The difference between your Festival and the National Square Dance Convention was just this.

It now seems that there are a few people who, for their own peculiar amazement, would like to make Square Dancing into a sort of skill contest and call it a "challenge". They want only those who can accept this challenge and (too often) have absolutely no regard for the vast majority of dancers who simply want a few hours of

MORE OF DURLACHER LETTER

simple recreation.

If these people would only do a bit of research as to what has happened wherever this 'challenge' business has been put into effect, they would soon realize that we have lost far too many potential Square Dancers--more than we can afford.

Let's look at a few absolute facts. At the height of this new era of Square Dancing we had a bit over 1% of the total population between the ages of 12 and 56 who voluntarily attended. In the areas where skill was sought we now have a 76% drop. I give you these figures because they show the tremendous loss. These figures ARE correct and can be proven very easily to anyone who may want them. I have been in cities where three years ago they had 175 Square Dance Clubs. Today...23, 18, 12, and in other cities where if you can find a couple of clubs you are very lucky.

All this came about because callers and a few dancers sought to take over for their own selfish pleasure and so would only cater to their own kind.

Let us remember, once and for all, that Square Dancing is Folk Dancing, and that Folk Dancing is the Dance of ALL the people; and therefore the PEOPLE'S Dance, and so must be kept as such and never taken over by the few.

I am not against Clubs as such, nor am I against new ideas in this field, but when it gets out of control (and this ALWAYS happens when people new to a business try to outdo each other) there seems to be no stopping it until we wake up some morning to find that our fresh bottle of milk has been urdled by an un-wanted thunder-tpm created by some smart flyer cattering dry-ice in the sky to how off his power.

If all callers will stick to the same combinations of basic figures for another few years, I am

sure Florida is going to build as they first started to build, with a solid foundation. They will not build on a stack of cards which soon falls over.

All best wishes for the continued success of Square Dancing in Florida, and to BOW AND SWING.

Sincerely,

ED.

(There's a lot of food for thought in Ed's letter. Of course I know callers who call 'challenge' and 'advanced' dances to groups that want them-- or think they do-- and call the basic, simple dances to other groups. I know callers-- and dancers-- who like to dance to the old, simple dances part of the time, and to 'Advanced' dances part of the time.

I also know dancers who have "graduated" and can't dance with their old friends and neighbors anymore, but must have advanced and 'challenge' dances. They'll travel many miles to one, but are too worn out to support their own neighborhood dances and share fun with their neighbors.

Before long these last will either be worn out or back with beginners and simpler dances for fun, I dare say. --H.E.)

REGRETS FROM THE COLLETTES

Dear Harold:

We are enclosing one dollar for renewal to BOW AND SWING, and are also sending the copies of our new folder for our summer session.....

We are sorry that it will not be possible for us to see you all at the Florida Festival this year...

Happy Dancing,

Mary and Fred Collette

PROMOTION FOR J.A.NCSIK

Dear Harold,

Enclosed find renewal....

Thought you might like to know that I got a promotion. I am now Supervisor, Evening High School, at Lindsey Hopkins Voc. School, Miami.

--M.E.Jancsik

LEADERS

(This list covers only those members of the FLORIDA SQUARE AND FOLK DANCE CALLERS AND TEACHERS ASSOCIATION now paid up and in good standing. A more complete list will be published after the FESTIVAL, when many who have overlooked it will pay their dues.)

(Honorary members and those now out-of-state are omitted)

- DON ARMSTRONG, R. 1, Box 215, New Port Richey, Fla. Phone 8331
- SHORTY ARMSTRONG, R.1; Box 315, New Port Richey. Phone 8331
- GENE BAYLISS, Box 522, North Miami. Phone 7-0778
- EVERS H. BENNETT; Box 215; City Point; Fla.
- LILLIAN BENNETT, Box 215, City Point, Fla.
- C.C.BLACKBURN, 1114 El Prado, West Palm Beach. Phone 366075
- GORDON BLAUM, 7400 S. W. 37th St., Miami. Phone 67-1123
- W.L.CAMP, 4733 French St., Jacksonville, Fla. Phone
- GEORGE F. CAMPDELL, 1398 N.W. 79th St., Miami
- JOE CARLSON, 1398 N.W.79th St., Miami
- CLIFF CASHION; 3345 Pinetree Rd.; Orlando Phone 2-1587
- JIMMY CLOSSIN, 5855 Tomoka Drive, Orlando Phone 3-1045
- ELIZABETH CLOSSIN, 5855 Tomoka Drive, Orlando Phone 3-1045
- BOB CREIDER, 1501 S.W. 12th Ct.; Ft. Lauderdale, Fla.
- HANNAH CUNNINGHAM, 920 Braddock, Tampa Phone 27-2702
- N.T. (DICK) DICKERSON, 541 West Central, Orlando
- W.C.EMBURY; 974 29th St.; West Palm Beach Phone 3-2253
- LEE EMBURY, 974 29th St., West Palm Beach Phone 3-2253
- HAROLD EMERY, R.R.3, Box 582, West Palm Beach. Phone:Lake Worth 9418

- MERLE O. FLEMING, 114 No. Magnolia St., New Smyrna Beach
- GEORGE R. HOYT, 234 South Beach St., Daytona Beach.
- FREDERICK B. KELLEY, Box 634, New Port Richey, Fla. Phone 2855
- GENE KERSEY, Box 10338, Tampa. Phone 85-6844
- NARL N. JONES, 2490 Waldemere St., Sarasota
- MARY E. LEITHEUSER, 3429 Emerson Ave.; Lake Worth Phone 3823
- R.C.LINDSTROM, Bradenton Trailer Park, Bradenton. Phone 5-9451
- LESTER LINN; 2861 S.W. 64th Ave., Miami
- DON McCLAIN, 2018 Dekle Ave., Tampa, Fla. Phone 82-3784
- MRS. REVA MOORE, Box 2, Dania
- WILLIAM M. MUENCH, 805 MacDill Ave., Tampa
- MRS. HELEN NEILSON, 108 S.E. First Ave. (Y.W.C.A.), Miami

- R.R. ORCUTT (Life Member), P.O.Box 93, Clearwater Phone 9-1827
- JAMES H. PEARSON, 5311 N.W.8th Ave., Miami. Phone 3-3120
- TY PERSSON, 1128 No. "L", Lake Worth. Phone 84-4742
- JOHN P. SPELLMAN, 2216 Illinois Ave., Orlando Phone 6756
- ED STEWART, 740 N.E. 115th St., Miami. Phone 2-1471
- MRS KATE TAYLOR, 821 So. Rome Ave, Tampa, Fla. Phone 78-3113
- HOMER V. THOMPSON, P.O.Box 5098, Ft. Lauderdale Phone 8-1985
- MRS. MILDRED THURSBY, 104 West Ross Ave., Tampa Phone 25-6322
- MRS. MYRA WELSH, Box 534, Lantana.
- R.J.(WATIE)WATERWORTH, Avon-Air, Tr. Ct.;R.3,Bradenton. Ph.2-5260
- R.C. (BOB) WILLIAMS, 4511 So. Dale Mabry, Tampa Phone 61-9221

FLORIDA AND SOUTHEASTERN SQUARE DANCE

NEWS**ALL FLORIDA FOLK FESTIVAL
SET FOR MAY 6, 7, 8, 9**

Big Event Staged at Stephen
Foster Memorial, White Springs

The Annual All-Florida Folk Festival follows close on the heels of the Square and Folk Dance Festival. Just over a month later, to be exact.

This annual event, staged under the direction of Sarah Gertrude Mott, was reported as making a splendid start last year. This year the program at White Springs, May 6-9, is being extended and should be better than ever.

A number of Florida's Folk and Square Dance leaders-- about all who can do so-- are participating to make it better.

More Square Dancing

In addition to the Square Dance groups who appear on the program, as exhibition groups, there will be "after-the-program" Square and Folk Dance Parties each evening after the Festival Program. Some of the leaders scheduled to be on hand to help out are Mr. and Mrs. James Chan; St. Pete; Katherine Montgomery, FSU; The Crossins, Orlando; Gene Kersey, Tampa; Don Armstrong, New Port Richey.

Dance Workshop to Precede

Another new feature this year is a dance workshop scheduled to precede the Festival proper. It is set up for May 4-5-6, with about the same staff of leaders mentioned above, plus two or three others. Those interested in attending the workshop should contact Mrs. Mildred Carter, White Springs, Fla., for information and reservations. DO IT NOW.

There will be many features of interest on the regular Festival

program, we understand. While at the last information we had, the program was by no means complete, some features were pretty well set up.

Various Groups to Exhibit

Besides Seminole Indian dances, there will be groups from various areas demonstrating their national dances and folk music. Israeli dancers from Jacksonville and from F.S.U., Czech religious songs from Slavia, a Mormon group from Jacksonville, Square Dancers from Tampa, Orlando, and Gainesville, various Negro presentations, etc.

All in all, it should be a fine affair and well worth attending.

APOLOGIES TO TAMPA

There are a number of Square Dances in the Tampa Area, and none have been listed in our Calendar. We apologize to the Tampa area, but call attention to the fact that we can only list the dances we know of specifically, through written notice, not hearsay or hope. We have had no reports from that area-- nothing definite enough for a calendar listing this year, anyway.

TAMPA TRAVELERS
SQUARE DANCE CLUB

This club, organized recently, meets the second Sunday of each month and holds a Dinner Dance whenever there is a fifth Sunday.

It is devoted to intermediate and advanced Western Squares, with the American Pattern and International Folk Dances.

President Wm. Muench is the caller; and Leo Jones and Joe Folk Dance instructors.

Paul Gurney is Rec. Sec., Ruth Muench, Corresponding Secretary; Joe Carter, Treasurer, Ed Mack a Director, Mildred Collier, Historian.

DANCES

SWANEE (Guyden 2008)

Allemande left and a grand right and left, sing!
"Way down upon the Swanee River, far, far away,
There's where my heart is turning ever,
There's where the old folks stay."

FIRST COUPLE TO THE RIGHT (Spoken quickly)

The lady go round the lady and the gent goes round the gent;
And the gent go round the lady, and the lady round the gent,
Four hands half, right and left right thru,
Turn your partner twice around and take her on with you.
(Repeat Twice, then send out other couples.)

IF YOU KNEW SUSIE

INTRODUCTION:

Join Hands with Susie, Circle left with Susie,
Now Circle right, go the other way 'round,
Now swing so classy, with your fair lassie.
It's allemande left, then do that grand old right and left
around,
Meet Susie's sister, meet Cousin Kate, Meet Aunt Lucy,
Now there's your Susie, promenade and don't be late.

FIGURE:

Head Gents bow to little Sue, Go right and left thru,
Turn 'em twice, sides go right and left thru.
All four ladies chain, it's a three quarter chain
(In R. Hand star, ladies pass two men, give hand
to third man--original corner.)
Now all join hands and circle left around the town,
Go all around the corner gal, then swing with your own,
Swing that gal, go 'round and 'round, Promenade your
Susie home.
Home with Susie, Swing with Susie, Oh, Oh, What a Gal!
(REPEAT once more for head gents, twice for sides)

ENDING:

Now get'em in a ring, boys, a great big ring, boys,
Reverse back, Go Indian style.
(CIRCLE LEFT, then Indian Style right.)
Then swing with Susie, till she gets woozy,
It's Allemande left and a grand old right and left around,
Now there's little sister, There's Mary Jane,
When you find your Susie, promenade her down the lane.
Go dancing with Susie, prancing with Susie,
Oh, Oh, What a Gal!

(SEE YOU IN TAMPA)

THE LAST PAGE

Wonder what it'd be like to be able to take time off from the job whenever I wished to do some of the things I'd like to do.

I'd love to be able to attend the National at Dallas, but my being in my place in the school-room here seems more important to me. I would have enjoyed going to Chicago, to the International last fall. And I really SHOULD go to the All-Florida Folk Festival at White Springs. But my Ninth Grade Home Room is getting ready to graduate from Junior High School, with banquet, formal dance, and graduation crowding together there (not to mention the hundred pther things the closing weeks of school bring).

April and early May are the only times, except "Indian Summer", that I ever get homesick for that

From

BOW AND SWING
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part of Illinois where I grew up. Can't go either time, so I just don't go.

One thing about a Festival; there's a place for every kind of dancing. But to my mind, the big night dances should all be fairly simple calls that everyone can easily dance to. The fun should be in all doing it together, and all being reasonably able to do it.

The more difficult dances belong in certain types of workshops or swap shops, or as Exhibition Groups.

Our Florida Festival made an excellent start in this last year. May it continue in that direction.

But wherever you dance, with clubs or open groups, with beginners or "advanced" dancers, HAVE FUN and HELP INTRODUCE OTHERS to our fine hobby.