



# BOW & SWING

Volume IV

AUGUST-SEPTEMBER, 1954

Number 8

## FLORIDA'S 1955 SQUARE AND FOLK DANCE CONVENTION PLANS JUNIOR CALLER AND "JAM" SESSIONS

At the August meeting of the Southeast Florida Square and Folk Dance Leaders, acting as a 1955 Convention committee, plans for Florida's Third Annual all-state Square Dance gathering were discussed and developed further.

Two features are being planned which will be of special interest.

One of these is a special Saturday afternoon dance to be called by "junior" callers, mostly teen-ager. While several callers are already lined up for this event, the committee would like to know of others from over the state or from neighboring states who might participate. "Shorty" Armstrong, son of Don and a good caller in his own right, is expected to M.C. this event.

While the two big night dances (Friday and Saturday) will, as in previous years, be planned so that every dancer can dance every dance, a place will be provided for those who want the so-called "challenge" dances, too. At the same time that a basic Square Dance workshop is being held in one auditorium, a "jam" session, where anything goes, will be set up in the other. Both auditoriums are air-conditioned and have excellent acoustics.

Put the dates on your Calendar now--APRIL 29-30, MAY 1, 1955. Many from a distance will want to arrange vacation schedules so as to spend the entire week of the Convention in famed MIAMI BEACH.

\*\*\*\*\*  
 \* LABOR DAY WEEK-END \*  
 \* DANCETITUTE \*  
 \* If you haven't already made \*  
 \* plans to attend the Labor Day \*  
 \* Weekend Dancetitude at Clear- \*  
 \* water, Florida, it isn't too \*  
 \* late yet. See the colored insert \*  
 \* page in this issue. \*

\*\*\*\*\*  
 DCN ARMSTRONG'S "DANCELAND" FIRST  
 TO HOLD SUBSCRIPTION DANCE  
 FOR "BOW AND SWING" BENEFIT

On July 8 the first "Bow and Swing" subscription dance was held at Don Armstrong's "Danceland", Largo, Florida. A good-sized group of dancers and callers gathered to make this "Bow and Swing Swaperco" a success from every point of view. The "Swaperco" idea was that two out of three dances called should be dances never called at DANCELAND before.

The program started at 8:30 and lasted until 11:45. All who attended enjoyed it immensely and expressed the hope that other areas would feature a similar activity, a SWAPERCO or some other type of BOW AND SWING subscription dance.

Don Armstrong was M.C. and Shorty Armstrong supplied the drums for rhythm for Sammy Spring's calling (with his fiddle). Sammy Spring got up out of the sick bed to "do his bit" and, as usual, got a tremendous hand.

Al and Esther Myers were "on the door", and EVERY SINGLE PERSON

(Continued on Page 3)



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BOW AND SWING is the official publication of the Florida Square and Folk Dance Callers and Teachers Association, and is published in the interest of more and better Square and Folk Dancing in Florida and the Southeastern United States.

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EDITORIALY SPEAKING

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Had an interesting experience last night. My Hobe Sound dancers usually sit and wait for the next square while two or three couples do a round or folk dance. Several weeks ago I taught some of the Teens-and-unders "The Grested Hen", and about six of them have demanded it every week since.

Last night our usual two trios started it. I was dancing in one, and suddenly the small floor was filled with trios of all ages out there step-hopping away. Some were not doing so well with the step-hop, but they were all having fun. Just about the hottest night of the summer, too.

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"I suppose it will sound like heresy in some quarters, but I think that a hundred grade B or C dancers are much more of an asset than a couple of grade A regulars." ---Rod La Farge, in ROSIN THE BOW.

\*\*\*\*

"It's the natural flow of the floor, the expressions on the faces of the dancers, the caller's voice, and the music that give the true picture of square dancing, and not the one set of perfectionists who carry on a series of complicated movements for ten or fifteen minutes." Bob Osgood, in SETS IN ORDER.

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Which brings me to the place of Exhibitions in the Florida Square Dance Convention. It has been past Festival policy-- and a good one-- to limit exhibitions to out-of-state visiting groups, school-age groups, and International Folk dance groups, plus one exhibition of old-time quadrilles. This kept the exhibitions to a minimum, and yet allowed a few. It also solved the problem of possible competition among Florida groups for a place on the program, avoided hurt feelings of those who didn't make it, and seems worth carrying on.

I understand the same rule will prevail this year, and certainly believe it should be continued.

\*\*\*\*

Remember to get your news to me before September 15 for the October issue. Callers, club secretaries, or anyone else--send it in. We'd like to get as much real news as possible crowded in.



## DANCELAND'S "BOW AND SWING" SWAPEROO

(Continued from Page 1)

THE BUILDING PAID FOR A SUBSCRIPTION, including hall-owner Don, son Shorty, and Al and Esther.

Gene Kersey was unable to attend, but sent along his \$1.00 check for a subscription anyway.

It was a good, representative type of program with Squares, Couples dances, Folk Dances, and Contras and Circle Mixers all included.

The Callers who joined in and helped make this Swaperoo a success were all on the program, as follows:

CALLER

Narl Jones, Sarasota  
Bob Mosher, Largo  
Don Armstrong, New Port Richey

DANCE

Zig Zag Zing  
When Payday Rolls Around  
Lady Be Good

Joe Carter, Tampa

EXHIBITION GROUP from Tampa  
Travelers Square Dance Club doing the  
folk square, SHUDDLE DE BUXE

Joe Carter, Tampa

Don Armstrong, New Port Richey

Eide Ratas (Folk Dance)  
Honey (Couple Dance)

Watie Waterworth, Bradenton

Ray Kennedy, St. Petersburg

Jim Pearson, St. Petersburg

Westchester Whirlwind  
St. Pete Star  
Old Fashioned Girl

Sammy Spring, St. Petersburg

Hull's Victory (Contra Dance)

Leo Jones, Tampa

The Hitch Hiker (Circle Mixer)

Frank Patterson, Tampa

Bill Muench, Tampa

R.V.Mims, Largo

Steel Guitar Rag  
Around Just One & Suzie Q  
Hurry, Hurry, Hurry

Joe Carter Group, Exhibition of Folk Dance "Hada Nagilla"

Ed Mack, Clearwater

Schnitzenburger (Folk Dance)

John Mahoney, Clearwater

Sammy Spring, St. Pete

Shorty Armstrong, N.P.R.

Liza Jane (Ohio version)  
The Needle's Eye  
If You Knew Suzie

Popular American Rounds, no prompting

Don Armstrong, N.P.R.

Medley of 3 singing calls in  
one dance included: Down South,  
Yankee Doodle Boy, and  
Mountain Music.

It is hoped that callers in every part of the state will plan and hold some type of "special event" in the form of a subscription dance for BOW AND SWING during the autumn months.

If any group is planning such an event, write for a supply of subscription blanks. We'd be glad to have details of your dance plans, both in advance and after the event.



# Chatter with My Corner

Welcome to Mr. and Mrs. Herb Cassell, Jupiter, Florida, where they have built a new home. Herb, a retired florist, has called in the North and, in Florida, at Jensen and at Pompano. He's been inactive as a caller for the past couple of years.

\*\*\*

A good number of those who attended the Southeast Square and Folk Dance Leaders meeting Aug. 8 stayed over for the evening to help Don and Reva Moore celebrate their twentieth wedding anniversary at their Dania home. Eating, good conversation, swimming, and square dancing rounded out a pleasant evening.

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August 27 is the date for the end-of-the-summer Festival at the Lake Worth Casino. A good number of visiting callers from East Coast areas will be there.

\*\*\*

Ft. Lauderdale's "Square and Circle" Club is planning their annual Hallowe'en Jamboree at the Memorial Auditorium, Ft. Lauderdale. Tentative Date is Oct. 30, but there may be a change there.

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Our deepest sympathy to Les Linn on the loss of his father, August 6. He died of a heart attack at his home in Ft. Wayne, Indiana.

\*\*\*

Gordon Blum has just returned to Miami from summer school at the University of Florida, Gainesville. Said he didn't have very much time for calling or dancing while in school, although he did get over to Jacksonville once.

\*\*\*

A month ago Don Armstrong reported 26 reservations as already in for the Labor Day Weekend at the Ft. Harrison Hotel, Clearwater, Florida. Do expects to have a number of fine leaders there. If

you haven't already made your reservations with the Ft. Harrison Hotel, better do it RIGHT NOW—or sooner.

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The Aragon Dance Hall, Lake Worth, closed for the month of August this year, for the first time since it opened as a Square Dance spot three years ago.

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I think (if my memory is correct) that the only Saturday night it has been closed was once when a hurricane threat was close at hand. Bill Embury, who called for the first two years and helped establish it as a Square Dance spot, could remember no other occasion.

\*\*\*

Lorne Hulme, owner of the Aragon, has been vacationing in Michigan and Canaga during August.

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NATIONAL SQUARE DANCE CONVENTION DATES for next year, at Oklahoma City, are APRIL 21-22-23, 1955. This is a week ahead of the FLORIDA STATE CONVENTION.

\*\*\*\*\*

Chicago's Fifth Annual International Square Dance Festival will be held on Nov. 13. Walter Roy, Director of Recreation for the Chicago Park District, is the General Chairman of the Festival.

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Hope we can have that complete list of members of the FS&F&C&TA for you in the next issue.

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Roy Kennedy has a regular Friday night Square Dance in Gulfport, at the U.S. Coast Guard Retired Assoc. Club House on the south side of the Gulfport Yacht Basin. Instruction, 7:30-8:00. Regular Dance, 8:00-11:00.

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News for next issue should be on hand here by SEPTEMBER 15; sooner, if possible.



### FLORIDA GULF COAST SQUARE AND FOLK DANCE LEADERS ORGANIZE

The recently formed Gulf Coast Square and Folk Dance Leaders Association can now be reported to be a fine, active addition to Southern Square Dancing.

The group is functioning well, and in its three months of existence has averaged over 85% attendance at meetings. These meetings each have an "educational" section, which is getting better all the time.

The listed members are obviously active leaders of the area, and the conscientious co-operation among them is proving to be of great value to the overall picture of Folk and Square Dancing on Florida's West Coast.

Members are: Don Armstrong, R. 1, Box 215, New Port Richey; Shorty Armstrong, same address; Joe Carter, 4802 West Shore Blvd., Tampa; Maj. Lee Humphrey, 3924 Euclid, Tampa; Leo C. Jones, 4802 West Shore Blvd., Tampa; Nari N. Jones, 2490 Walderman St., Sarasota; Fred Kelley, New Port Richey; Kay Kelley, New Port Richey; "Buckshot" Kelley, New Port Richey; Ray S. Kennedy, 3441 15th Ave. S., St. Petersburg; Betty Kennedy, same;

Gene Kersey, 3616 Bay to Bay Blvd.; Tampa; Don McClain, 2018 5 Dekle Ave., Tampa; Betty McDermid, 2902 Esperanza Ave., Tampa; Emily Moore, 821 South Rome Ave., Tampa; Robert E. Mosher, 150 Fourth St., N.W., Largo; William D. Muench, 3011 San Miguel, Tampa;

James M. Pearson, 4534 -12th Ave. No., St. Pete; Kate Taylor, 821 South Rome Ave., Tampa; Mildred Thursby, 104 West Ross Ave., Tampa; R.J. Waterworth, Avon Air Trailer Court, R. 3, Bradenton; Peggy Waterworth, same; R.G. Williams, 4606 Datura Ave., Tampa.

A constitution was adopted at the June 6 meeting, in Tampa, and officers elected as follows:

Lee Humphrey, President; Bob Williams, Vice-president; Betty

McDermid, Secretary; Don McClain, Treasurer. Members of Board of Directors: "Watie" Waterworth, Bill Muench; Joe Carter.

All interested Callers and Teachers of Square and Folk Dancing in the West Coast area of Florida are urged to join the association.

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### INTERNATIONAL FESTIVAL AT CHICAGO, NOVEMBER 13

As noted elsewhere in this issue, the date for the annual International Square and Folk Dance Festival at Chicago has been set for Nov. 13.

Florida State Chairman will be DON ARMSTRONG. Individuals or groups from Florida who plan to go to, or be in, Chicago for the Festival, are asked to please notify Don as soon as possible so that they can be included in the plans being made to add to your FUN while there. These include dancing in the Florida Exhibition group and invitations to several "special" parties before and after the event.

Another reason for contacting Don as soon as possible is so possible plans can be worked out for transportation on a share the car basis, so as to reduce transportation costs. Address him as follows: Don Armstrong, R. 1, Box 215, New Port Richey, Fla.

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Recent guest callers at Don's "DanceLand" were: Fred Caswell and Lefty Fettner, from L'Abette, Alabama, July 24; George Hoyt, Daytona Beach, July 31.

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Fred Caswell stopped over in West Palm Beach and visited the PROMENADERS on July 26.

\*\*\*\*\*

South Carolina Folk Dance Festival, sponsored by the S.C. Recreation Society, will be held on Friday and Saturday, Dec. 3 and 4, 1954, at Charleston, So. Car. Their sixth. More later.



This year's annual Dixie Folk and Square Dance Institute at Emory University, Atlanta, is being reported as "best yet". Even the "regulars" were quite outspoken in their praise. Many things contributed to this, but perhaps the most important was that there was such a fine bunch of dancers there. All were friendly; all enjoyed the FUN; and all had a good understanding of fundamentals so that progress was rapid and pleasant.

A fine addition to the staff-Norm (and Mrs.) Lindsay, from Canada, added much to the group in his leading of songs, his smile, and his Canadian dances.

A total of 19 Florida dancers or callers, including Don and Shorty Armstrong, were present; and the grand total of those in attendance -not including the staff - was 91. Staff members brought the total to 98.

More news from Dixie later, we hope.

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FONTANA VILLAGE FALL SWAP SHOP  
SET FOR OCTOBER 14-17

Fontana Village, North Carolina, is continuing its series of Swap Shops for callers, teachers, and leaders, as well as dancers.

The Fall Swap Shop for 1954 has been set for October 14-17. There will be no beginners' classes, as it is assumed those who attend already know the basic square dance figures.

With emphasis on "western" style Square Dancing and Couple Dances, the Swap Shop aims at providing fun and fellowship, guidance for leaders, and new material.

There will be no teaching staff, but each attending caller, leader, and teacher is expected to contribute to the total program.

John Brendle, Joe Mays, and Paul Pate are "staff" to the extent of programming and planning so that all will get the most possible from the event. For more

LABOR DAY WEEKEND INSTITUTE  
AT CLEARWATER ADDS TO STAFF

Don Armstrong recently announced several additions to the Staff of the Labor Day Holiday Weekend Dance Institute to be held in Clearwater, Florida, at the beautiful Ft. Harrison Hotel. (See other information in this issue.)

To add to the fun and fellowship during meals and "after the dance" parties will be MARIE ACORD, from Greensboro, North Carolina, who will lead folks in song. (These song-fests proved so popular at Dixie that the folks all thought they should be included at Clearwater.)

Marie is the Secretary of the callers groups for the state of North Carolina, is herself an active Caller and teacher, and is in demand as a song leader wherever she goes.

Another addition to the Staff is Mrs. Violet Stockham Thomas, who will handle International Folk Dance classes. MRS. THOMAS needs no further introduction to Florida dancers, as she served on the staff of Don's '53 Weekend Institute in Miami.

Added to the Calling Staff is that ever popular Dean of Florida Callers, SAMMY SPRING (and his FIDDLE) from St. Pete. Sammy will be the featured guest caller on the Monday night program at Dance-land, and will undoubtedly be on hand at other times during the weekend.

Featured also is provision for those who do not care to attend one or more of the specific classes. Since most classes don't reach EVERYBODY, there will be facilities for a continuous "M.C.'d" SWAP SHOP in another area.

Dancers are urged to make their hotel reservations NOW, directly with the Ft. Harrison Hotel.

\*\*\*\*\*

Information, write to John Brendle, Director of Recreation, Fontana Village, North Carolina. We've heard good reports on these events.



Here's Some Real Fun For You



# Labor Day Holiday Weekend



FRIDAY, SATURDAY, SUNDAY & MONDAY

September 3rd, 4th, 5th & 6th, 1954

DON ARMSTRONG has planned a 4-day Labor Day Weekend Dancetute to give you a real FUN-FILLED HOLIDAY DANCING VACATION.

**THE PLACE:** The plush FORT HARRISON HOTEL at CLEARWATER, FLORIDA. (See the folder enclosed, and note that the Hotel is newly 100% AIR CONDITIONED, and that the FULL FACILITIES are available to all the dancers, including the pool for after-the-dance splash parties, and the private beach for the weekend — and don't forget to read about the special CHUCK WAGON SUPPER to be served on the beach.

**THE RATES:** Your costs will be LOW. Only \$5.00 per night, PER COUPLE. (This is a SPECIAL RATE FOR THE DANCITUTE GUESTS ONLY). Reasonably priced meals are available right in the Hotel, AND the COFFEE SHOP will be OPEN for COFFEE BREAKS too.

DANCETITUTE TUITION FEES are on a DAILY BASIS as follows:

Friday, Sept. 3rd	-----	\$2.50 PER-COUPLE
Saturday, Sept. 4th	-----	\$4.00 PER COUPLE
Sunday, Sept. 5th	-----	\$4.00 PER COUPLE
Monday, Sept. 6th	-----	\$3.50 PER COUPLE

COMBINATION TUITION FEES as follows:

For ENTIRE PROGRAM	—	\$12.00 PER COUPLE (ALL 4 DAYS)
For SAT. & SUN. ONLY	—	\$ 7.00 PER COUPLE

Tuition fees cover all expense of dancing program and, in addition, include your Sunday CHUCK WAGON SUPPER.

**RESERVATIONS:** PLEASE write the Hotel DIRECT reserving rooms IN ADVANCE, if possible.

DANCERS NOT STAYING IN THE FORT HARRISON are also URGED to attend and may enjoy ALL THE ACTIVITIES, including the Splash parties, Chuck Wagon Supper, Classes, Dances, etc., by simply REGISTERING for the DANCETITUTE ONLY and securing DAILY, COMBINATION, or ENTIRE WEEKEND TUITION TICKETS. Local dancers wishing to attend the dances at DANCELAND ONLY simply pay the usual fee at the door each nite. Local dancers NOT staying at the Hotel, please BRING YOUR OWN SWIM SUITS AND TOWELS for the splash-parties. (Dressing rooms will be provided at NO extra cost).

**SPECIAL NOTE TO ALL:** DON ARMSTRONG IS THE SOUTH'S MOST EXPERIENCED AND VERSATILE LEADER AND HAS PLANNED AN EXCEPTIONALLY VARIED AND WELL BALANCED SERIES OF CLASSES AND DANCES FOR CALLERS AND DANCERS. PLEASE READ THE PROGRAM THOROUGHLY AND YOU WILL AGREE THAT THIS DANCETITUTE IS TO BE THE FINEST EVER CONDUCTED IN FLORIDA. Don has conducted similar programs from Coast-to-Coast, his Windsor recordings are amongst the best in the field, he serves each year at Emory University on the Staff at the Dixie Institute, and is on the Recreation Staff at famous Fontana Village. He is also on the teaching staff at BOTH the Annual International Festival in Chicago and the National Festival, and was the Director of Florida's State Festival for the past two years. His national popularity has had him on tour over 50,000 miles this year alone. *You will really enjoy this weekend.*



# PROGRAM ACTIVITIES

FRIDAY, SEPT. 3rd — (REGISTRATION STARTS AT NOON).

*Afternoon:*

2:00 to 3:00 — Couple and Folk Dances, (Class)

Coffee Break

3:30 to 4:30 — Square Dances (Mainly advanced) (Class)

*Night:*

8:30 to 11:00 — DANCE, on the patio or in ballroom

11:00 to 12:00 — Splash party in the pool

SATURDAY, SEPT. 4th

*Morning:*

9:00 to 10:00 — Square Dances (unusual or overlooked) (Class)

Coffee Break

10:30 to 11:30 — Introduction to Contras, (Class)

*Afternoon:*

2:00 to 3:00 — Special Quadrilles, (Class) (for experienced dancers)

Coffee Break

3:30 to 4:30 — Couple and Folk Dances, (Class)

*Night:*

8:00 — Car Caravan leaves for DANCELAND in LARGO (10 minute drive)

8:30 to 11:30 — DANCE WITH DON AT DANCELAND

12:00 to 1:00 — Splash party in the pool

SUNDAY, SEPT. 5th

*Morning:* Why not sleep late, then attend the Church of your choice? (The pool will be open, and sound-system will be available in the ballroom for the "eager-beavers")

*Afternoon:*

2:00 to 2:45 — Couple and Folk Dance *Clinic* for Callers and Teachers

Coffee Break

3:00 to 3:45 — Square and Mixer Dance *Clinic* for Callers and Teachers

3:45 to 4:30 — "How to teach Contras effectively, and with FUN" (This will be a lecture-demonstration Class, so interested leaders bring material to take notes)

**NOTE:** ALL SUNDAY AFTERNOON CLASSES are especially for Callers, Teachers and Leaders, BUT DANCERS MAY ATTEND IF THEY WISH TO DO SO.

*Evening:*

5:15 to 7:15 — SOMETHING SPECIAL!!! A Beach Party and Chuck-Wagon SUPPER on the Fort Harrison Private Beach. Java and Chow served on the beach at NO

NOTE: Supper served at 6:00 sharp. (Local dancers may join in on this for added charge of \$1.00 per person, but if they hold a "weekend ticket" there is no added charge)

*Night:*

8:30 to 11:00 — "Swapshop" Dance on patio or in the ballroom

11:00 to 12:00 — Splash party in the pool.

MONDAY, SEPT. 6th

*Morning:*

9:00 to 10:00 — Couple and Folk Dances, (Class)

Coffee Break

10:30 to 11:30 — Contras that are FUN, (Class)

*Afternoon:*

2:00 to 3:00 — Special Quadrilles, (Class) (for experienced dancers)

Coffee Break

3:30 to 4:30 — Square Dances, for FUN, (Class)

*Night:*

8:00 — Car Caravan leaves for DANCELAND in LARGO (10 minute drive)

8:30 to 11:30 — DANCE WITH DON (and who???) AT DANCELAND

12:00 to 1:00 — Splash party in the pool



GOOD NUMBER OF FLORIDA FOLK  
ATTEND DIXIE INSTITUTE

As reported elsewhere, 19 Florida callers and dancers attended the Dixie Folk and Square Dance Institute at Emory University, Atlanta. There were 21, if we counted the Van Ettas (Major and Aileen), formerly of Tampa.

From New Port Richey, besides Don and Shorty Armstrong, were Bill and Elsa Maier.

From Bradenton went Mr. and Mrs. Cubby Whitehead and Jeanie Anderson.

From Tampa were Kate Taylor and Earle Heinrich.

George Hoyt attended from Daytona Beach, while Walter and Madge McAloon were there from Ft. Lauderdale.

St. Petersburg had the largest delegation--a total of seven: Nancy Smith, Bertha Hussey, J. Warren Smith, Jim Pearson and his wife Norienne, and Ray Kennedy and his taw, Betty.

Ann Shook, of Orlando, who sent us the list, completed the group.

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Just discovered that a couple of new teachers in the school where I teach attended American Squares Summer School at Buffalo, New York, this summer. Haven't had a chance to really get acquainted yet, much less get a report on the school.

\*\*\*\*\*

One or two people who send me frequent items forget to date these letters. Sometimes by the time I can use the material I can't tell which is the fresh, correct information on a dance. Guess I should date the items as received, but I forget it, too.

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Some of these days we'll get around to using some pictures again. Have been holding one or two an unreasonably long time, but still hope to be able to use them.

\*\*\*\*\*

It's about time we got some reports

from Jacksonville, Gainesville, and other points in the northern part of the state. What cooks up there, boys?

\*\*\*\*\*

To me, one of the most interesting and important series of articles in any Square Dance Magazine has been the Lee Owens series, "Grass Roots and Fancy Cuttings", in American Squares from time to time.

The historical background and development of basic figures and their variations is important to the caller and the student of the dance, if not to the dancer. Many dancers, too, like to know something of the historical development of their hobby.

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WORTH QUOTING

"It is my belief that it is better to have a floor full of folks who are enjoying themselves in the belief that they are dancing than to have just a few highly skilled dancers."

---John Wald, in an article on Round Dancing in AMERICAN SQUARES

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BACK TO SCHOOL

Those of us who are Florida school teachers are now deep into or just getting into the pre-school conferences and planning period which make up a part of the tenth month school program for Florida.

In this county, we don't get the youngsters back till the day after Labor Day. Some counties open a few days earlier.

\*\*\*\*\*

Tomorrow (Friday, August 20) it will be my good fortune to be able to meet with Palm Beach County teachers who are interested in Folk and Square Dance activities. (Seems to me I've already said that on another page. If I have, forgive me.)

Don't know how many will turn up, but thanks to those in charge for the chance, anyway.



RADIO STATION WBOY  
CARRIES SQUARE DANCE PROGRAM

Readers in the middle west coast section of Florida who haven't already tuned in on Fred Kelley's one-hour Square Dance program on Station WBOY should do so.

This is a weekly program, each Saturday from 1:05 to 2:05 P.M. Station WBOY, Tarpon Springs, is a 5000 watt station located at 1470 on your radio dial.

Fred Kelley, of New Port Richey, is M.C. and principal caller on the program. He says, "We have groups of teen-agers from St. Pete to Brookville that meet each week at some one's home and dance to the calls on the program."

"Buckshot", Fred's 10 year old boy, calls at least one number each week. There are guest callers and once in a while a good singer.

Fred would like the dancers to send in suggestions that will help the program.

\*\*\*\*\*

If you know of other radio or TV Square Dance programs now being carried on Florida Stations, please send the details to BOW AND SWING. Would like copy of a script or two, or an outline of material presented on a typical program, too. It might help other callers or groups to interest other stations.

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DON ARMSTRONG PLANS  
FALL TOUR TO END AT CHICAGO

Don Armstrong has set up a one week tour on his way to the International Festival at Chicago, November 13. He will call at the following places en route:

Wed., Nov. 3--New Albany, Ind. (near Louisville). Sponsored by Do Si Deerna Club.

Thurs., Nov. 4--Decatur, Ill. Sponsored by "Six N' Chix" Club.

Friday, Nov. 5--Dayton, Ohio. Sponsored by Dayton Square Dance Club.

Saturday, Nov. 6--Akron, Ohio. Sponsored by "Revere Boosters' Club".

Tuesday, Nov. 9--Richmond, Ind.

LATE SUMMER FESTIVAL  
AT LAKE WORTH CASINO  
SET FOR AUGUST 27

Some kind of Square Dance Festival or Jamboree near the end of August or beginning of September is becoming traditional in the West Palm Beach-Lake Worth area.

This year's event is set for August 27, to mark the end of the series of summer Square Dances held at the Lake Worth Casino, the best dance floor available for Square Dancing in this area.

Proceeds of the event will be used for the youth fund of Lake Worth, which is providing a fine recreation center on Lake Worth High School grounds.

At this time it is still impossible to say how many or what callers will be present at the event, but a good evening of pleasurable Square Dancing is assured.

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It was a pleasure to meet Stan Upthegraf, of California, the night of August 17, when he visited the Tuesday Night Squares, Howard Park Recreation Center, West Palm Beach.

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Other welcome visitors were Mr. and Mrs. Ben Monday, of Lakeland. Hope they come again soon.

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Many West Palm Beach and Lake Worth dancers were pleased to see Mr. and Mrs. Grant Bedford again. They were back for a short visit and came to Square Dance with us.

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Thanks to Ann Shook, Orlando, for the frequent items she postcards to us. Ann certainly gets around.

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Next meeting of the Southeast Florida Square and Folk Dance Leaders will be September 12. And don't forget the food!

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Sponsored by the Y.M.C.A.

Then to the Chicago Festival.



# Let's Dance

## Some Folk Dances

### THE CRESTED HEN

Records: World of Fun M-108; Victor 45-6176.

Formation: Circles of three. Usually 1 man, two women; may be 1 woman, two men, or all men, or all women.

Step: A step-hop 1<sub>8</sub> used throughout, all on game foot.

1. Join hands and circle Clockwise (left) 8 step-hops.
2. Repeat in other direction.
3. The two women drop hands, but hold on to man's hand. Woman on left goes under arch formed by other two in four step-hops, with man turning under also in a dish-rag turn. Then woman on right goes under arch formed by other two in four step-hops, man also turning under. Repeat this part.

Repeat entire dance to end of record.

### SCHOTTISCHE

There are many schottische variations and dances using a schottische step, but the basic schottische should be learned first.

For the running schottische, the basic step is three running steps followed by a hop. This is repeated, and four step-hops follow.

Or the schottische step may be a simple step-close-step, with a hop or lift at the end, followed by another step-close-step-hop, usually with four step-hops or four springy walking steps following.

There are many good schottische records available.

### KOROBUSHKA

Records: Imperial 1022; Kismet 106; MH 1059; World of Fun M-108

Formation: Partners facing, man's back to center of room; both hands joined. Footwork given for man; woman does counterpart.

1. Walk forward (W backward) L, R, L, hop; walk backward R, L, R, hop; walk forward again, L, P, L, hop; hop on L, point R toe ahead, to the side, and bring feet together.
2. Each partner moving to own right does a right turn, R, L, R, and claps own hands on 4th count. Each returns to place, moving left with a left turn, L, R, L, clap.
3. Right hands joined, partners balance toward each other by stepping forward on right foot; balance apart on left foot; and change places in four counts, woman turning under joined hands.
4. Repeat 2, but man's back is now toward wall, woman's toward center of room.
5. Repeat 3, coming back to original position.

### CRESTED HEN NOTE (See above)

After cutting this stencil I did what I should have done first--- looked up the dance descriptions. The three references I used all gave the right hand lady as going under the arch first. I've been teaching it the way I learned it. I imagine there were and are variations of the dance, as with most folk dances.



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THE LAST PAGE  
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Following is the list of new subscribers to BOW AND SWING at the Danceland Swaperoo described elsewhere. The list, including new and renewal and gifts, is being published as a double-check, to find out if any were accidentally omitted.

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The names: Arthur Christansen, St. Pete; William Maier, New Port Richey; Ray Kennedy, St. Pete; James Pearson, St. Pete; Robert Mosher, Largo; J.V. Purdue, St. Pete; John Norris, St. Pete; R.V. Mims, Largo; Esther Myers, Largo; R.E. Doyle, St. Pete; Ralph Vonn Deck, Manchester, Conn.;

Martin Tremor, St. Pete; Edmond Mack, Clearwater; J.K. Carter, Tampa; E.C. Ammerman, Jr., Orlando; E.C. Ammerman, Tampa; John Mahoney, Clearwater; Raymond Refugio, Swedesboro, N.J.; Leo Jones, Tampa; Marie Bolgea, Tampa;

Frede Gehlker, St. Pete; Frank Patter on, Tampa; L.D. Beckett, Clearwater; Pat Celentano, Clearwater; Kenneth Watson; A.W. Holmes, St. Pete; Wade Stewart, St. Pete; G.A. Zimmerman, Bradenton;

Albert Bmg, chback, Bradenton; Bill Muench, Tampa; Ed Rabichand, Bradenton; Sammy Spring, St. Pete; H.R. Eicher, Sarasota; Narl Jones, Sarasota; R.J. Waterworth, Bradenton; Dorothy Kean, Geneva, N.Y.; Sissie Angert, Clearwater; Joe Brown, Tampa; Tip Porter, Largo; Gene Kersey, Tampa.

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Sorry for the items that my have been overlooked in gettngv out this issue\*\*\*Sometimes have to hunt for enough to fill out an issue\*\*\*Other times it's a matter of selecting from an abundance of material\*\*\*But it always turns out I've overlooked something.

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For example—I think I failed to mention the move of Rickey Holden and family—including, of course, AMERICAN SQUARES, from Texas to Delaware. They are at home now at 2117 Meadow Lane, Arden, Wilmington 3, Delaware.

Don't get claustrophobia, Rickey, from such limited quarters after the gigantic state of Texas.

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HAVE FUN DANCING, FOLKS!!

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From  
BOW AND SWING  
R.R. 3, Box 582  
West Palm Beach, Fla.

WEST PALM BEACH, FLA. (2)



*Jimmy Crossin  
American Squares Summer  
School  
Camp Ihdukapi  
Foretto, Meun.*