

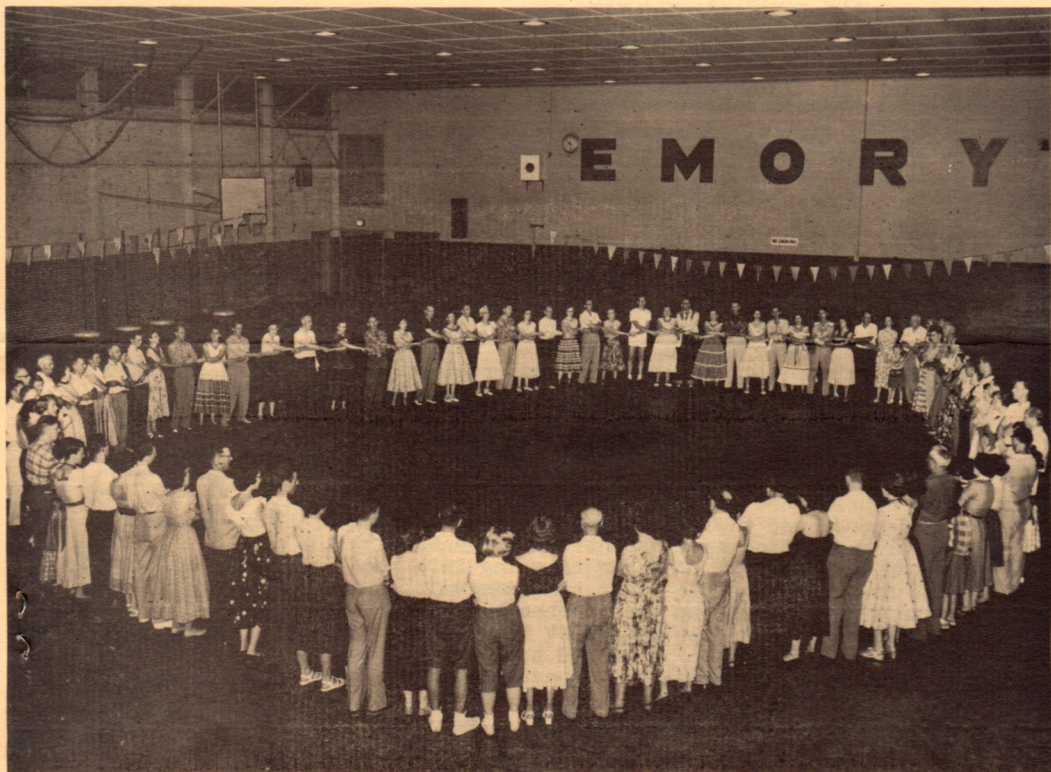
MERRY CHRISTMAS and HAPPY NEW YEAR!

BOW & SWING

Volume V

December 1954

Number One



Friendship Circle at Dixie Folk and Square Dance Institute, Emory University, Atlanta, Georgia. Mary and Fred Collette are Directors. Florida's own Don Armstrong is a staff member.

Bow and Swing

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It is the official organ of the
FLORIDA SQUARE AND FOLK DANCE
CALLERS AND TEACHERS ASSOCIATION.

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Helen Neilson, Miami

E D I T O R I A L M A T T E R S S P E A K I N G

Of the various Jamborees and Roundups conducted in Florida of which we have knowledge, the best planned and conducted have been the Central Florida Roundups at Orlando.

Carefully planned, with a program prepared in advance, and with most or all of the dances of a type which most Square Dancers can do, free of fancy frills and the more difficult dances, dancers can go and dance.

Much credit for this careful planning must go to Jimmy Cloisin, we are sure; but all of the callers of this area are to be congratulated on carefully working out well-planned and balanced programs of Square and Round Dances, with a mixer or two.

We are equally certain that the Pre-Gasparrilla Festival in Tampa, under the direction of Don Armstrong, will be another well-planned area Festival in the state. Don showed the type of programming he would do in the first two State Festivals.

We can recall an area Jamboree where the program was completely unplanned, with callers having no idea when they were to appear or what others were calling. One caller specifically asked for one of two dances, and the M.C. proceeded to call both of them before this caller was called to the platform for a turn at the mike.

The same careful planning is going into the Florida State Convention that has gone into the other two Festivals. Dancers will know in advance the dances to be used on the two big night dances. Callers must submit specific dances they want to call in plenty of time to facilitate making up a good, balanced program.

There will be sufficient opportunity for callers and dancers who want to try out the newest dances, the more complicated ones, and the "hash" dances at the "anything goes" Swap Shop and at the after-dances.

"If square dancing is getting too simple for you, and you want a real challenge, try dancing with the weakest set on the floor and see if you can pull it through single-handed. Maybe you can."

---Madeline Allen, in MIDWEST DANCER

One nice thing about Square Dancing though; there are dances for everybody. In the closed club they can be as complicated or fast as the dancers want and can do. There are plenty of lovely, simple dances for the open dance, the one-night stand, or the occasional dancer.

The Appalachian Circle

Again in 1955, as at the two previous Florida Festivals, the Appalachian Circle Dance will be featured one or both evenings.

Much has been written again, t this dance because in much of the Southeast it is found in a down-at-the-heel condition at rural night spots, where dancing is likely to be rough and the dancers rougher.

Properly done and called, it is a delight to dance occasionally, and is properly presented as a traditional dance of the Southeast.

The dance is a progressive circle dance with any even number of couples. Alternate couples are traveling couples, and the others remain in their positions. Some methods of numbering off, such as 1-2, 1-2, 1-2, 1, is used, with the odd-numbered couples usually the traveling couples. Thus everybody is active and dancing is done in little two-couple sets all around the hall, with the make-up of the sets changed after each figure is danced.

As I call the dance, I usually begin with honors to partners and corners, all join hands and circle left, then right; perhaps an "everybody balance in", and then go into the "odds-off-to-evens" or two-couple figures.

Most of the two-couple figures are those common to visiting couple dances, though the terminology may be a little different. I commonly use "Right hand across, left hand back" (Star figure); "Birdie in the cage" (lady of traveling couple is Birdie); "Ladies join your lily white hands, gents your black and tang" (basket figure); "Circle four, ones duck under and drop hands over, circle around in a four leaf clover" (barrel roll figure); "Right and left through, right and left back; "mountaineer loop" (same as "trip and snort", but with two couples;

and other simple figures. Instead of taking the couples clear around with one figure, I repeat one figure about three times and call another. Thus I can make the length of the dance fit the group I am calling for, give a variety of figures, and yet not call it exactly alike twice in a row.

Toward the end, I have everybody promenading. There various group or individual couple figures can be called. Some of these figures are:

"Wring the Dishrag"

Couples quickly shift hand hold if necessary, and wring the dishrag while promenading.

"Gents Sweep the Floor"

Gentlemen go down on one knee, while retaining one hand hold of lady and passing lady clockwise around himself.

"Promenade single file, lady in the lead, and swing the first behind you."

Self-explanatory, I believe.

Back into a large circle, we circle left and may do a large circle figure or two which certainly would not be practical in a circle the size we had at the last two festivals, but work fine with a circle of twenty to fifty couples.

"Wind up that ball of yarn" is done while circling left, with a lead gent breaking hands with his corner and leading into a spiral, then out again (but not cutting across other lines so as to get an impossible tangle, as I have seen done); "mountaineer loop" with the lead-couple going down center and separating; and others.

If it is desirable, I shall at another time print a typical call just as the dance is called.

— Harold Emery

SUBSCRIBE NOW to your Florida Square Dance journal, BOW AND SWING.

**RALPH AND ZORA PIPER
PUBLISH BOOK OF FOLK
AND ROUND DANCES**

Dr. Ralph Piper and his wife, Zora, well-known Minnesota dance leaders, have recently published a little book called "175 Folk and Round Dances".

The authors have taught these dances in their University classes (University of Minnesota) and at American Squares Summer School, Camp Induhapi, Loreto, Minn., as well as to various recreation groups and training institutes they have conducted.

The dance instructions are given in condensed form, chiefly as a reminder to those who have learned the dance once but need to refresh their memories. The dances are grouped according to basic steps, as Waltz, Two-Step, Schottische, Polka, and Varsouvienne. There is also a good group of mixers and a large miscellaneous group of dances which do not fit one of the other classifications.

An excellent little book, neatly printed by offset process. It sells for a dollar, plus 10¢ postage, and may be ordered from the author at his home address: Ralph Piper, 132 Erlin S.E., Minneapolis, Minn.

**NORTH FLORIDA ROUNDUP HELD
AT JACKSONVILLE, NOV. 13**

The SWINGING SQUARES CLUB of Jacksonville sponsored the NORTH FLORIDA SQUARE AND FOLK DANCE ROUND-UP, Saturday Evening, November 13, 1954.

This was the first attempt at such an affair in the area, and it was deemed a high success. Everyone expressed much pleasure over the full evening of dancing fun, and all feel that the ROUND-UP turned out most successfully and are already looking forward to and planning another one next year.

Mr. Bill Camp, popular caller of Swinging Squares Club, had a full program of square and folk dancing, preceded by a grand march.

Guest square dance callers were

Mr. Lynn Morris, with the Church of Latter Day Saints of Jacksonville; Mr. Ralph O'Neil, Mr. Hersc Lee, and Mr. Dave Fullerton, all three with the Circle Eight Club; and Mr. Gene Kersey, Tampa, Fla.

Exhibition Dances were as follows:

GEAND SQUARE WALTZ QUADRILLE, performed by the dance group of the Church of Latter Day Saints, Jacksonville.

NOBODY'S BUSINESS, called by Ralph O'Neil, danced by the Circle Eight Club of Jacksonville.

ISLE OF CAPRI SQUARE, performed by Swinging Squares Club of Jacksonville.

Besides out-of-state visitors from St. Marys, Georgia, there were visitors from other areas of Florida: Tampa, Daytona Beach, St. Augustine, Jacksonville Beach.

**TAMPA TO HAVE CALLERS' CLASS
BEGINNING JANUARY 4**

Tampa will start off the new year with a ten weeks callers' class meeting from 6 till 8 p.m. each Tuesday night at the North Blvd. Recreation Center in Tampa.

Those interested in registering for the course are asked to call or write Miss Emilie Moore, Tampa Recreation Center, 214 No. Blvd.

REMEMBER THE DATES OF THE PRE-GASPARELLA FESTIVAL AT TAMPA, FRIDAY AND SATURDAY, JAN. 14, 15. Sponsored by Tampa Recreation Dept. and Gulf Coast Leaders and Callers.

Gus Walsh, of Massachusetts and Florida, will call regularly at Danceland, Largo Florida, on Thursday nights this year.

Les Gotcher will hold dances at various points in Florida during January, and Rickey Holden during early February. Don't have their schedules.

**HAPPY SQUARE AND ROUND DANCING IN
1955**

FLORIDA'S THIRD ANNUAL SQUARE & FOLK DANCE CONVENTION

2--EVENING--2
DANCES

APRIL 29th THRU MAY 1st

NO MATTER HOW MUCH OR HOW LITTLE YOU MAY
KNOW ABOUT SQUARE AND FOLK DANCING YOU'LL
BE ABLE TO HAVE A WONDERFUL TIME AT THE
MAIN DANCES IN THE AIR-CONDITIONED HALLS

WORK SHOPS
FRIDAY &
SATURDAY

MICHAEL
HERMAN
FOLK DANCE :
HOUSE

WORKSHOPS ALL DAY FRIDAY AND SATURDAY LED
BY SOME OF THE BEST LEADERS IN THE COUNTRY
MIMEOGRAPHED MATERIAL TO TAKE ALONG WITH
YOU TO READ AND USE AT YOUR LEISURE

RECORD CO.
DISPLAYS

DOC ALUMBAUGH
WINDSOR RECORDS

SQUARE DANCE BREAKFAST AND STYLE SHOW IN
THE CONVENTION HOTEL ON SATURDAY MORNING
AND AN AFTER THE DANCE DANCE THERE THAT
NIGHT WITH A SWIM PARTY, TOO, IN THE POOL
AT THE WHITE HOUSE HOTEL. DON'T FORGET TO
PACK YOUR SWIM SUIT WITH YOUR SQUARE AND
FOLK DANCE CLOTHES

SWAP SHOP
ANYTHING
GOES

FLORIDA'S
DON ARMSTRONG

OLGA KULBITSKI
HUNTER COLLEGE

HERE IS A CHANCE FOR YOU TO SPEND THIS YEAR'S
VACATION IN MIAMI BEACH, AND ATTEND FLORIDA'S
SQUARE AND FOLK DANCE CONVENTION, TOO

SQUARE
&
FOLK
WORKSHOPS

TRANSPLANTED
TEXAN,
JIMMIE CLOSSIN

AIR-CONDITIONED HALLS FOR ALL WORKSHOPS
AND ALL DANCES. HARDWOOD FLOORS AND STANDS
ABOVE THE DANCERS FOR ALL SPECTATORS

CONTRA
WORKSHOPS

FRANK KALTMAN
AMERICAN
SQUARES
BOOK & RECORD
SHOP

YOU CAN SWIM, FISH, AND PLAY ON THE
BEACHES, IN THE OCEAN, AND GO SUN*
BATHING, OR JUST GO SIGHT SEEING IN
THE FABULOUS MIAMI AND MIAMI BEACH
AREA. THERE WILL BE PLANNED TOURS
AND A TRIP TO HAVANA IF YOU WANT IT.

JUNIOR
CALLERS
DANCE

DR. BILL PRICE
HOEDOWN RECORDS

SPECIAL LOW RATES AT THE BEST HOTELS IN
THE MIAMI BEACH AREA FOR ALL SQUARE AND
FOLK DANCERS

PANEL
DISCUSSION

CHARLIE THOMAS
HOEDOWN HALL

HELP MIAMI BEACH CELEBRATE IT'S 40th
ANNIVERSARY AS A CITY AND HAVE THE WHOLE
CITY WELCOME YOU AS IT'S GUEST

BASIC
SQUARES
WORKSHOP

CLUB OFFICERS
DISCUSSION

CLUB OFFICERS DISCUSSION AND
GET-TOGETHER

MIAMI BEACH
40th YEAR
CELEBRATION

AFTER THE DANCE
DANCE & SWIM

THIS IS ONLY A BEGINNING!!!

MAGAZINE EDITORS
MEETING

DON'T MISS IT!!!!

**DECEMBER FESTIVAL SQUARE DANCE
HELD AT LAKE WORTH CASINO**

The Beta Sigma Phi Harvest Festival Square Dance at the Lake Worth Casino on Tuesday, Nov. 23, was a good dance, but not as well attended as it should have been due to rather poor publicity.

Ty Persson did an excellent job as M.C., and Porter's Band from Miami played well.

Callers, as I remember them, were Mary Leitheuser, Lake Worth; Bill Embury, West Palm Beach; Howdy Greider, Ft. Lauderdale; Ty Persson, Lake Worth; and Harold Emery, West Palm Beach--all members of the Southeast Florida Square and Folk Dance Leaders and the state association. I did not make a list at the time, and think I have left out one or two, but couldn't find the names. On checking the membership list. Apologies to any whose names were omitted.

**CORRECTION TO CALL SHEET
FOR "DIXIE", NEW WINDSOR RECORD**

A letter from Don Armstrong points out an error in the printed call sheet with his newest Windsor release, "DIXIE". The call sheets went to the printers before the record-making was complete, and the error not caught in time.

Don writes:

"In the last line of explanation of figure, the sheet tells dancers to prononate all the way around (Full around), to home and swing. THIS IS WRONG. The call is 'G'wan home, and BOW, then SWING down south in Dixie, Yes, SWING and SING, AWAY DOWN SOUTH IN DIXIE."

WEST PALM BEACH AREA OPEN DANCES

Monday--Blackie Blackburn at Holy Trinity Parish Hall.

Tuesday--Promenaders Square Dance Club, Howard Park Recreation Center, Lee. Linn.

Wednesday--HOWARD PARK RECREATION CENTER, West Palm Beach. City Recreation Department's FREE public Square Dance. Harold Emery,

caller and instructor, NOT an "advanced" dance.

Wednesday--Hobe Sound Community Center, Hobe Sound (23 miles north of W.P.B.) Family style dance. Everybody welcome. Harold Emery, Caller.

Thursday--Lake Worth Auditorium basement. Mary Leitheuser, Caller.

Friday (alternate)--Lake Park Junior High School gymnasium. Bill Embury, Caller. Teen-age and adults. Call Bill (WPB 4-7074) to make sure of night.

Saturday--Aragon Dance Hall, west of Lake Worth. Blackie Blackburn.

Folk and Ballroom

Finnish Halls, one in Lantana; one on Kirk Road in Lake Worth. Dances on Thursday and Saturday nights, usually October through April. Waltz, fox trot, schottische polka, usually with one group of other dances during the evening including "Kerensky", "Raatiko", and others. Occasional Hambos. Coffee and rolls or cake available at intermission.

Dancers in the West Palm Beach-Lake Worth area who remember Russell Hauck and his wife will be interested in a recent letter from them. They do not expect to make it down here this winter, but hope to make it for the Convention at Miami Beach, at least.

Russ was a frequent guest caller on the programs at Howard Park Recreation Center, WPB, and occasionally at Hobe Sound.

A recent letter from Gus and Bonnie Fimmel informs us that they have returned to the "land of sunshine" and are again located in Orlando. They also lived and danced in the Hollywood-Miami area for awhile.

Sorry we're late again, folks. Someday we'll be able to set a schedule and stick to it, we hope. Meanwhile, you'll still get ten numbers for your dollar.

CIRCLE EIGHT CLUB

MEETS WEEKLY IN MIAMI BEACH

A new Square Dance club in Miami is the Circle Eight Square Dance Club. It was formed by the original Circle Eight Exhibition Group of five couples, and is for advanced dancers.

Officers are elected by couples, and present officers are as follows:
 President: Ferd and Bee Holt
 Secretary: Bill and Pauline Shields

Treasurer: C.S. and Hodge Orr

The club meets every Sunday night in the air-conditioned Terrace Room of the Johanna Hotel, Miami Beach, with George Campbell as the caller.

The club is sponsoring lessons for prospective members, meeting on Saturday nights with George Campbell as instructor.

Teachers and Callers are always welcome as visitors. Other visitors by invitation only, due to the limited space for dancing.

VERNE AND ARLENE HOYER
 CONDUCTING FOLK DANCE CLASS
 AT MIAMI Y.W.C.A.

Verne and Arlene Hoyer, well-known California Folk Dance team, have been conducting weekly classes at the Miami Y.W.C.A. during the past two months. A special Christmas Folk Dance will be held Wednesday, Dec. 29. Dancers will come in costume, and refreshments will be served.

A Folk Dance Club is being planned for those interested in International and American Folk Dancing, beginning on Jan. 5. The fee will be \$2.50 per month.

REGULAR DANCES IN MIAMI AREA

Friday---Vasa Hall---Gene Bayless, caller.

Saturday---South Miami, Gordon Blum, caller.

Sunday---Miami Beach, 10th St. Auditorium, Lester Linn, Caller.

Saturday (alternate)---Pioneer Hall---Club Dance---Lester Linn, Caller

Wednesday---North Shore

Community Center, Miami Beach, George Campbell, caller.

Thursday---Vasa---George Campbell, caller. (Beginning Jan. 20)

Friday---Gardar Methodist Church---George Campbell, caller.

PLANS UNDER WAY FOR FLORIDA
STATE FOLK AND SQUARE
SUMMER INSTITUTE AT U. OF FLA.

At a recent meeting of the Florida Square and Folk Dance Callers and Teachers Association, held in Orlando, Nov. 14, the Association agreed to sponsor a summer institute at the University of Florida.

The committee appointed to work out details, etc. are: Helen Neils, Miami; Jimmy Clossin, Orlando; Don Armstrong, New Port Richey. The committee will work in co-operation with Dr. Robert L. Fairing, Head of Extension Division, University of Florida.

This will be a wonderful opportunity for the Florida Association to promote square and folk dancing and enjoy the fellowship of living and dancing together for one week the university campus.

TWELVE SQUARES PARTICIPATE
IN FLORIDA DEMONSTRATION
AT CHICAGO FESTIVAL

With a nucleus of 22 Florida dancers, a total of twelve squares was rounded up to participate in the introduction of Don Armstrong's newest Windsor recording, "Dixie", as the Florida Demonstration at the Chicago Festival.

TWO DEFINITE DATES can be given at this time for Rickey Holden's visit to Florida. He will be at DANGLAND, Largo, Fla., on Thurs., Feb. 3, and at Miami Y.W.C.A. on Sat., Feb. 5.

Circle these dates on your 1955 calendar now.

APRIL 22-23, MAY 1

FLORIDA'S THIRD ANNUAL SQUARE AND FOLK DANCE CONVENTION

NOW!

(THIS SPECIAL OFFER GOOD TILL
MARCH 1, 1955)

You can have your
State Square Dance Maga-
zine and a fine national
magazine at reduced rates.

ROSIN THE BOW

Fine, well illustrated quarterly magazine. Well printed and with an abundance of International and National Folk and Square Dance news.

An abundance of square dance calls, folk dance routines, pictures of dancers in authentic national costumes, edited and published by Rod LaFarge.

REGULAR SUBSCRIPTION PRICE (and a bargain at this)-----\$1.00

Bow and Swing

Your monthly journal of Square Dancing in Florida and the Southeast.

Published monthly except July and August to bring you the news of Square and Folk Dancing in Florida and surrounding areas.

One hundred or more pages per year of local and state, as well as regional, news, together with occasional pictures, many dances, and other features. SUBSCRIPTION PRICE-----\$1.00

A \$2.00 Value for only ----- \$1.50

BOW AND SWING
c/o HAROLD EMERY
R. 3, Box 582
West Palm Beach, Fla.

Yes, I want to take advantage of the combination offer, BOW AND SWING plus ROSIN THE BOW--a \$2.00 value--at \$1.50. Enclosed find \$1.50 to cover the combination.

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

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For BOW AND SWING this is a NEW...RENEWAL...Subscription.
For ROSIN THE BOW this is a NEW...RENEWAL...Subscription.
(Please check which)

THE LAST PAGE

IT WAS OUR ERROR, so we'll pay off. In st issue we offered a free subscription for certain issues needed to complete our own files. Inadvertently we wrote April, 1953, when we meant MAY, 1953. We received several, from Kate Taylor, Tampa; Fred Kelley, New Port Richey; and perhaps others.

Also received one single copy of the MARCH, 1954, issue, from Mary Leitheuser. That was a single sheet bulletin issue.

Very sorry to hear of the long illness and partial loss of sight of Kate Taylor. Understand she's back on the job with the Tampa Recreation Department now. That is good.

Received the December schedule of the Indian River Sashayers (Melbourne) in plenty of time to use for this issue, but the issue itself is too late to make it very usable. Suffice it to say they had Ed Gilmore for a big benefit dance on Dec. 2, plus another open dance with a guest caller at the Civic Center on Dec. 17.

The Sashayers dropped their two holiday season dances, as one was scheduled to fall on

From:

BOW AND SWING
R.R. 3, Box 582
West Palm Beach, Fla.

Christmas Eve and the other on New Year's Eve.

The S shayers seem to be following a policy of alternating closed club dances with open dances on alternate Fridays, having guest callers for the open dances. A good policy.

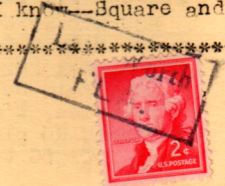
Bob Pricer is regular caller for this fine group, and Ray Cramer is Secretary-Treasurer. Do not have the names of other officers at hand now.

The special combination subscription offer displayed elsewhere in this issue, ROSIN THE BOW with BOW AND SWING at \$1.50, is well worth noting. Especially those interested in International Folk as well as Square Dancing should have ROSIN THE BOW.

We seem to have hit a slight slump in Square Dancing in this area (West Palm Beach-Lake Worth) this year, but maybe it's a leveling off process, ready for a new start.

RESOLUTION FOR 1955--

To do all I can to interest all the people I can in the finest recreation I know--Square and Folk Dancing.



Jimmy Crossin
5855 Tomoka Drive
Orlando, Fla.