

BOW & SWING

6

Volume IV #3 R.R.3, B6, 582 West Palm Beach, Fla. February, 1954

Published ten times a year in the interest of better Folk and Square Dancing in Florida. Subscription, \$1.00 per year.

FLORIDA FESTIVAL SET FOR TAMPA

APRIL 2-3-4 SET AS DATES OF FLORIDA'S SECOND ANNUAL SQUARE AND FOLK DANCE FESTIVAL

Once more Tampa is to be host city for the Florida Square and Folk Dance Festival.

While there is a good deal to be said for moving the Festival from place to place, in different parts of the state, there is more to be said for having it in a city with good facilities for handling the crowds and a city that really wants it.

It should be unnecessary to "sell" any city where there are enough Square Dancers to furnish the basic support needed for a successful state festival. But that will be necessary in most cases, and a second successful Festival at Tampa should help turn the trick.

More details of the Festival will be available for our next issue, and we'll pass them along.

Don Armstrong Chairman

Don Armstrong has again consented to serve as Festival Chairman, a job he did so capably last year. This in itself should insure a good Festival, with varied dances of a nature that all can dance without walk-throughs.

Due to the lateness in getting started, it is likely that calls cannot be got out ahead of time, and so simple walk-throughs may be allowed at the Friday night dance. This has not been decided definitely.

It is planned that tickets will be sent out to dancers in the vari-

 * CALLERS? ARE YOUR DUES PAID? *
 * * * * *
 * The new year of the Florida *
 * Square and Folk Dance Callers *
 * and Teachers Association began *
 * October 1, 1953. Dues for 1953- *
 * 54 were payable at that time. *
 * It is planned to publish a *
 * full list of the current members *
 * of the Association, as of March *
 * 15, in the Festival Issue of *
 * BOW AND SWING. Will your name *
 * be there? *
 * Send Dues to HELEN NEILSON. *
 * 108 S.E. First Ave., MIAMI, Fla. *

ous areas this year. Callers have already received letters requesting them to submit their preference of calls by February 10 to Don Armstrong, Festival Chairman, 214 N. Blvd., Tampa, Fla.

Any other correspondence concerning the Festival should be sent to Don at the same address--the address for all FESTIVAL mail.

Exhibition Sets

The Festival Committee, at its January meeting, decided to follow the same policy as last year.

In order that Exhibition Sets will not take up an undue proportion of the time, and to avoid any competition for places on the program, exhibition sets will be limited to (1) out-of-state groups or (2) school or children's groups.

For the most part, dancers will want to dance, not watch an over-long schedule of Exhibitions.

Mark these dates now--APRIL 2-3-4. Plan to be there, if at all possible.

SEE YOU IN TAMPA!!!

BOW AND SWING, Florida's Journal of Folk and Square Dancing, is published ten times a year at R.R. 3, Box 582, West Palm Beach, Fla.

The subscription price is One Dollar for ten issues.

STAFF

Editor and Publisher-----Harold Emery

Associate or Contributing Editors

Bill Embury, 974 29th St., West Palm Beach, Fla.

The Clossins, 5855 Tomoka Drive, Orlando, Fla.

Don Armstrong, West Bay Drive, Largo, Fla.

Mrs. Helen Neilson, 108 S.E. First Ave., Miami, Fla.

BOW AND SWING is the official publication of the Florida Square and Folk Dance Callers and Teachers Association. However, it is not sponsored or subsidized by the Association and subscription is separate and apart from the low Association dues.

Opinions expressed in various departments are not necessarily those of the editor. His opinions are usually expressed editorially on this page, or in signed articles.

EDITORIALLY SPEAKING

The Jamboree held Feb. 2, in connection with the Fiesta del Sol in Lake Worth, was well-attended and was a financial success to the sponsors.

The profits go to a worthy cause, the Girl Scout Camp.

Callers of the Southeast Florida Association are to be commended for giving so freely of their time to help make the affair a success. All of the callers were from this group except Les Gotcher, who put on a free one-hour workshop ahead of the scheduled dance. Les, too, is to be highly commended for this.

Outstanding in the evenings program was the exhibition put on by George Campbell's group which has been appearing on TV in Miami. They danced to the calling of Les Gotcher.

We cannot help feeling that if the "Hash" had been limited to this exhibition set on the general dance program, it would have been a better program. In a jamboree, various groups come together to dance in a big, mass dance.

Where the dance is an open

dance, with dancers varying from "first-nighters" to the so-called "advanced" groups, the bulk of the dancing should be kept of a nature that most of them can dance.

There are enough good dances of this type that no one need be bored.

On the other hand, there is much to be said for the statement that when one dance during the evening is announced as for those who can keep up with the more complicated or faster figures, others should sit that one dance out and watch.

Whatever your opinion, a good jamboree is fun if most of the dances can be danced by most of the dancers.

PLAN NOW to attend the Second Florida Square and Folk Dance Festival at Tampa.

It is the really big even of the Square Dance year in Florida. Every Square Dancer who can make it should be there, at least for the big Saturday night MAIN EVENT.

But try to make it for Friday night and all day Saturday.

LETTERS

FROM THE EDITOR
OF "NEW ENGLAND CALLER"

Dear Harold:

I read each issue of BOW AND SWING and enjoy noting the increase of square dancing in your state. Visitors from New England return home relating their dance experiences and the good times they have had with our Callers.

In the December-January issue I noticed the dance, Stepney Chain. It is an original of Al Brundage, named in honor of his home town, Stepney, Conn. First published in March, 1952, New England Caller. Best of Luck.

Sincerely yours,
Charlie Baldwin.

Tampa took it. Maybe by next year we can wake Orlando up to the point of sponsoring it.

Several couples from here are going to Lakeland tonight where Les Gotcher is to be.

Jimmy Clossin

(Les reported that two full sets from Orlando, including the Clossins, made the trip.

Les and Jimmy's paths had crossed at times, and Les was quite pleased to finally meet the Clossins.)

Orlando, 2-1-54

Dear Harold,

Just got BOW AND SWING and glanced over it. ..Glad to know of the time and place of the second annual Florida Square and Folk Dance Festival. It is a little closer for us to Tampa than some other place it might have been set.

My Saturday night class at the YMCA is going strong, with four squares. Our Calico Club of Winter Park is still as enthusiastic as ever.

Hope to see you in Tampa, if not before.

N.T. (Pick) Dickerson

Remember the Date---April 2, 3, 4

Remember the place-----TAMPA

Second Annual Florida S/D Festival
See you there!!!

{Thanks, Charlie, for the information on the origin of Stepney Chain. I was pretty sure I had got it from the New England Caller, but had lost the issue containing the dance and my original copy made from the Caller. Hoped someone would let me know.--H.E.)

JUST TOO LATE FOR THE CALENDAR

Melbourne, Fla.

Dear Harold:

There is a planned program of Square Dances, Round Dances, and Pattern Dances every Friday at 8:00 P.M. at the Melbourne Civic Center.

Square Dancers traveling through or visiting this area are cordially invited, if they bring their vitamin pills with them, so that they can keep up with all the fun. The old adage "People have more fun than anybody" has been changed to "Square dancers have more fun than people."

Mr. Ray Kramer is secretary and just loves to hear visitors' voices on the telephone.

David Stry.

Feb. 3, 1954

Dear Harold,

Just got the dope and date of the state festival. I'm glad that

 * SQUARE YOUR SETS *
 * with *
 * Bill Embury *

treated in three large buildings at the Fair Grounds. In the large main building, Square Dancing will be continuous each day from 9:00 A.M. till midnight, with the other two buildings being used for the various workshops and special events.

An almost unlimited number of demonstration or exhibition sets can be accommodated, and groups wishing to stage exhibitions are asked to contact the following immediately:

Dr. R.L. Rogers, Chairman
 Committee on Exhibitions
 and Demonstrations
 P.O. Box 4186
 Ft. Worth 6, Texas

Jimmy Clossin is in charge of the Fiddlers' Contest and the Square Dancing at the Florida Exposition in Orlando, Feb. 22-27.

The Clossins are conducting a series of classes for the 4th-5th-6th grade children in Orlando. One group Saturday A.M., another in the afternoon. Elizabeth reports 32 sets in the beginners' group and 16 in the Intermediate group.

The Clossins are also organizing a Square Dance Class at Kissimmee- the home of the Silver Spurs Rodeo, where a Square Dance on horseback is done by the Silver Spurs at each performance.

We are planning a large special FESTIVAL ISSUE of BOW AND SWING. This issue will be crammed with information about the Festival and its leaders. We hope to include many other features of general interest.

Forgive us for any errors or omissions in this and the March issue, as we'll be concentrating on getting out a really fine Festival issue.

DON'T FORGET-----

SEE YOU IN TAMPA.

My only interest in Square Dancing is as a hobby. I like to see people have good clean fun and spread it to the other fellow.

It was brought to my attention the other day that in five different cities where Square Dancing once was really going strong, it has declined to such an extent this year that some of the Callers in those cities are wondering WHY?

Maybe some of you who read BOW AND SWING can tell me your version of WHY?. I'd like to hear it.

Here are the figures:

City A--from 23 Clubs to 2 clubs
 City B--from 27 clubs to 1 club
 City C--from 33 clubs to 2 clubs
 City D--from 175 clubs to 27 clubs
 City E--from 200 clubs to 18 clubs

Once again let me say, "Watch these signs at the Railroad Crossings, lest we too do what others have done. Let's don't all close our eyes and ears and just sit back and say, "Oh, well, this doesn't affect me. I still have a good many dancing. So let So and So do it."

--Bill E.

EDITORS AND PUBLISHERS ROUND TABLE TO BE NEW FEATURE AT NATIONAL SQUARE DANCE CONVENTION

As convention time draws closer (April 8,9,10) things are beginning to hum in Dallas.

One feature is the first Editors and Publishers Round Table on Friday, April 9.

As many editors and publishers as can get there are certain to be on hand.

Many other features are bound to make this a great gathering of Square Dance enthusiasts. Many are turning tracks across the country, Square Dancing as they go.

The whole program is concern-

CALLENDAR OF OPEN SQUARE DANCES IN FLORIDA

EVERY MONDAY

- WEST PALM BEACH--1st & 3rd--"DoSi Do Club"--Y.W.C.A. Hall, Okeechobee Road and Olive Ave.-- Guests always welcome--Club Callers.
 2nd & 4th--"Promenadors"--Howard Park Recreation Center (Tenn Town)--8:00-10:45; Lester Linn, Caller
- HOLLYWOOD--Johnson St. at the Ocean, 8-11 P.M. Outdoor Dance sponsored by Hollywood Beach Merchants. Ed Stewart, Caller.
- LARGO----Don Armstrong's "Danceland"--Beginners' Classes on an "open class" basis, in four-week units.
- NEW PORT RICHEY--"Kelley's Kickers" at River Bend; Fred Kelley, Caller.

EVERY TUESDAY

- SARASOTA---Sarasota Trailer Park (Municipal)--"Watie Waterworth, Caller; Orchestra music.
- WEST PALM BEACH--Howard Park Recreation Center, 8-10:30. "Open class" and dance sponsored by City Recreation Department. Harold Emery, Caller.
- NEW PORT RICHEY--Shuffleboard Club; Fred Kelley, Caller.

EVERY WEDNESDAY

- MIAMI----Vasa Hall, 3802 N.E. Second Ave; George Campbell, Caller
- MIAMI BEACH---Flamingo Park; Gene Bayliss, Caller.
- HOBE SOUND----Community Center, 8-10:45; Harold Emery, Caller.
- LARGO----Don Armstrong's "Danceland"--Open Couple and Folk Dance Classes.

EVERY THURSDAY

- BRADENTON---Bradenton Trailer Park, 7:30-10:30; R.C. Lindstrom, Caller.
- LAKE WORTH--Shuffleboard Club; Mary Leitheuser, Caller.
- MIAMI-----Y.W.C.A., 8:30 P.M.; Gordon Blaum, Caller; Helen Neilson, Mixer and Couple Dances.

EVERY FRIDAY

- CORAL GABLES--Youth Center, 300 Andalusia Ave. Adult Square Dance. Gordon Blaum, Caller.
- LAKE PARK---Every other Friday--Public School Gymnasium. Sponsored by P.T.A. Largely teen-age. Bill Embury, Caller.
- MIAMI-----West Little River Elementary School, N.W. 84th St. Caller, Ed Stewart.
 ---VFW Hall, N.E. 40th St. & First Ave.; George Campbell, Caller.
 ---Pioneer Hall, Lester Linn, Caller
- SAFETY HARBOR---Shuffleboard Club; Fred Kelley, Caller
- BRADENTON-----Avon-Air Trailer Court; 7:30-10:30; Watie Waterworth, Caller.

(CONTINUED ON NEXT PAGE)

FLORIDA OPEN DANCE CALENDAR--(Cont.)EVERY SATURDAY

LARGO-----Don Armstrong's "Danceland"---Public Square Dance,
8:30 P.M.; Don Armstrong, Caller.

MIAMI-----St. Mary's Catholic Church; Lester Linn, Caller.

SOUTH MIAMI--"Hurricane Squares", South Miami Community Center.
Gordon Blaum, Caller.

FARPON SPRINGS--St. Ignatius Catholic Church Recreation Bldg.,
8:00-11:00; Fred Kelley, Caller.

VERO BEACH---The Barn (at Airport); Caller, E.V. Bennett.

WEST PALM BEACH----Aragon Dance Hall, 4 miles west of Lake Worth
Civic Auditorium; Hulme Orchestra; Blackie Blackburn,
Caller.

----Southwest Civic Center, one mile south of Southern
Boulevard on Military Trail. Bill Embury, Caller.

EVERY SUNDAY

MIAMI BEACH---Tenth Street Auditorium, 10th St. and Ocean; Lester
Linn, Caller.

CALLERS! DANCERS! If we've made errors in the above listing of open
dances, or have omitted your dance, please drop us a card. Just send
it to HAROLD EMERY, R.R.3, Box 582, West Palm Beach, Fla. We'd like
to list them all.

MIAMI YWCA TO DECENTRALIZE
ITS SQUARE DANCE PROGRAM

"Plans are under way for a de-
centralized program of the YW,"
writes Helen Neilson, "and of
Course Square Dancing is at the top
of the list for the activities
planned. The first such program
will be held at the Biscayne Gard-
ens Civic Center, North Miami,
Monday evening, February 22. Bob
Adams will be the caller, and ev-
eryone in North Miami is invited to
attend. It is a free dance. If
the demand is sufficient, weekly
dances will be scheduled at this
lovely new center.

"Can you name any activity that
could be more fun than Square
Dancing to offer to people living in
the outlying areas of the ever
increasing city of Miami?"

Don't Forget! APRIL 2-3-4, the
Florida Square and Folk Dance Festi-
val. SEE YOU IN TAMPA.

ADULT SQUARE DANCE CLUB
FORMED AT CORAL GABLES

The Coral Gables Adult Square
Dance Club has recently been
formed, and meets every Wednesday
evening from 8 to 10 at the Coral
Gables Youth Center, 300 Andalusia
Avenue, with Gordon Blaum calling.

Newly elected officers are:
William Bettles, president; Mrs.
Loretta Gascoyne, vice-president;
Mrs. Sol Schreiber, Secretary; and
Mrs. Stella Upham, Treasurer.

YW SPONSORS RICKEY HOLDEN
DANCE AT MIAMI BEACH, FEB. 20

Rickey Holden, Editor of "Am-
erican Squares", will hold a dance
at the New Wofford Beach Hotel
Ballroom, Miami Beach, at 8 p.m.
on Saturday, Feb. 20. This special
Square Dance event is sponsored
by the Miami YWCA. Admission is
by \$2.00 donation.
This should be a boost to Flo-
rida Square Dancing.

DANCES

BUFFALO SHUFFLE --- A Mixer
(Black Mountain Record RL 1005 B)

Instructions as given are for Man, Woman does counterpart.

Measure

Pattern

1-2	1	2	3	7	4	1	2	3	&	4
	HEEL	TOE	STEP	CLOSE	STEP	HEEL	TOE	STEP	CLOSE	STEP
	L	L	L	R	L	R	R	R	L	R

In semi-closed dance position start with outside foot (W's R) and move in LOD. Repeat action with alternate footwork, RLOD. Repeat measures 1-2.

3-4	1	2	3	4	1	2	3	4
5-6	TURN AWAY	STEP	STEP	STEP	STEP	STEP	STEP	STEP
	L	R	L	R	L	R	L	R

Drop hands and turn away from partner in 4 slow steps, M to L, W to R. On last step, turn back and face partner or someone elses partner as you wish. Point finger to let them know you are going to dance with them. Do the 4 slow steps with a strut, a cakewalk, a jig or time step, or anything else that comes to mind. Let yourself go.

7-8	1	2	3	4	1	2	3	4
	CHUG	CHUG	CHUG	CHUG	CHUG	CHUG	CHUG	CHUG
	LR	LR	LR	LR	LR	LR	LR	LR

Hands on hips. Face now partner. Hop toward them in rhythm described. Side motion recommended for first 2 chugs, first to one side, the other. This heightens the confusion. On last beat of 8th measure, some dancers leap in air at each other, others simulate a burlesque "bump", others just stand.

9-10	1	2	3	4	1	2	3	4
	CHASSE LEFT	CHASSE LEFT	CHASSE LEFT	CHASSE LEFT	CHASSE RIGHT	CHASSE RIGHT	CHASSE RIGHT	CHASSE RIGHT
	Lr Lr Lr Lr	Lr Lr Lr Lr	Lr Lr Lr Lr	Lr Lr Lr Lr	Rl Rl Rl Rl	Rl Rl Rl Rl	Rl Rl Rl Rl	Rl Rl Rl Rl

In closed pos., 4 sliding steps to M's L, then to M's R.

11-12	1	&2	3	&4	1	2	3	4
	TWO STEP	TWO STEP	TWO STEP	TWO STEP	TWIRL	TWIRL	TWIRL	TWIRL
	L RL	R LR	L RL	R LR	L R	L R	L R	L R

Two turning two-steps (CW) in closed position. W does 2 RF twirls under M's L arm. M goes along with 4 steps.

REPEAT ENTIRE SEQUENCE TO END OF MUSIC.

Helen Neilson submits the above dance, as taught by Les Gotcher in Miami during his recent visit there.

We try to include one or more Square, Folk, or Round Dances in each issue.

THE LAST PAGE

Apologies are due to the Ft. Lauderdale folks who sent me an account of a birthday Square Dance (or was it an anniversary of some kind?). It arrived too late for the issue then in the works, and it just got lost between that and the next issue. I'm sorry. Things like that shouldn't happen, but they do.

Personally, I liked Les Gotcher very much and enjoyed dancing to his waltz calling. I was very sorry we didn't have a much larger turnout for his dance here Feb. 4. But with the regular dances that week, and the Fiesta Jamboree at the Lake Worth Casino, it was just too much for one week for a lot of folks.

People are funny. It's true a lot of Square Dancers will see fast and fancy or involved and intricate figures and say, "If they can do it, I can, too. I'm as smart as they are."

But that psychological approach doesn't hold true universally, by any means. There are a lot of Square Dancers who are pretty good at the type of dancing they do, and have a good time, who will see it,

perhaps try it, and say, "I don't like it. I like what we've been doing better. Of course I like to learn a new dance now and then, but not one every week."

There must be square dances and callers to please them both, and all stages in between, I suppose. The closed club or "advanced" class is there for that purpose.

Far be it from me to be critical of good Square Dancing of any type. But when dancers get to the point where they can no longer enjoy dancing with and helping beginners, and can no longer enjoy the simple basic dances that are universal, rather than "Eastern" or "Western" or something else, it seems to me they've lost the spirit and much of the pleasure of Square Dancing.

I heard a certain dancer say, "When _____ calls, if 20 sets start, there'll probably be five at the end, still dancing." The impression I got was that this is his idea of good calling. I don't think so, and I'm sure the Caller named doesn't think so, either. For he strikes me as being a very sane man.

BOW AND SWING
R.R. 3, Box 582
West Palm Beach, Fla.



Jimmy Crossin
5855 Tomoka Drive
Orlando, Fla.