

BOW & SWING



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FESTIVAL

Florida's Second Annual Square and Folk Dance Festival is just two or three weeks away as this is written--APRIL 2,3,4, at TAMPA.

It will be entirely a "Home Talent" Festival this year, except for such out of state dancers as may visit it. The lateness of the date when the Festival was set made it impractical to try to do anything else. But with a large number of good callers in the state, a "Home Talent" affair should be a success.

REGISTRATION begins at noon Friday, at the Tampa Recreation Center, 214 North Blvd. From 2:00 until 4:30 there will be a Welcome Party and Swap Shop at this location, with Bill Embury, Association President, as chairman. Here, at the Swap Shop, is the place to present any new or old material that any caller wishes to present.

DANCEABILITY FOR ALL is the keynote of the dances tentatively selected for the Friday and Saturday night programs. The workshops on Saturday will again be in the nature of Swap Shops, in part, and will be the place for more difficult material.

TENTATIVE FRIDAY PROGRAM

(8-11 P.M.--Tampa Municipal Trailer Park Gym--Gus Walsh, M.C.)

1. Hot Time (Kennedy; St. Pete); Arky Star (Muench, Tampa); Down South (Moshoff, Largo).
2. Tango Waltz, (Thursby, Tampa); Glow Worm, (Thompson, Ft. Lauderdale); Veleta Waltz. (S. Armstrong, New Port Richey).
3. Old Grey Bonnet (Noble, Lakeland); Host Pops Under (Campbell, Miami); Hurry, Hurry, Hurry (McClain, Tampa).
4. Jessie Polka (No cues); Teton Mountain Stomp Mixer (Moore, Tampa); Boston Two Step (No Cues).
5. Back to Donegal (Walsh, Largo); Stepney Cahin (Emery, West Palm Beach); Jessie Polka Square (Kersey, Tampa).
6. Couple Dance (Prompters choice, Thompson, Lauderdale); Couple Dance (Choice, Neilson, Miami.)
7. Rose of San Antone, Cut-off Six, My Pretty Girl. (I failed to get the callers on these)
8. Couple Dances (Request numbers, MC selecting.)
9. Callers Choice (Creider, Ft. Lauderdale); Bye Bye Blackbird (Linn, Miami); If You Knew Susie (Armstrong, N. Port Richey).
10. Farewell Song (Friendship Circle)
11. Goodnight Waltz

(Turn the page for Saturday Program)

SATURDAY MORNING at 9:30, Mrs. Cordelia Hunt, Tampa Superintendent of Recreation, will welcome the dancers to Tampa and the Festival.

Following this will be a discussion period as to the purposes and progress of the Florida Square and Folk Dance Callers and Teachers Association, led by Bill Embury.

From 10:30 till 11:00 will be a "get acquainted Hour" with a chance to renew old friendships and make new ones.

At 11:00 o'clock there will be a discussion on Square Dance Terminology, with Don Armstrong as Discussion Leader.

Afternoon Swap Shops

Two locations will be announced for the afternoon Swap Shops.

1*30-3:00--Location I--Square Dance Swap Shop; Jimmy Clossin, MC

Location II--Folk Dance Swap Shop, The Chans, MC's.

3:00-3:30--GENERAL INTERMISSION

3:30-5:00--Location I--Square Dance Swap Shop; Don Armstrong, MC.

Location II--Couple Dance Swap Shop, Kate Taylor, MC.

Saturday Night Dance

(Plant Field, Don Armstrong, MC)

1--Old Fashioned Girl (Hoyt, Daytona); Right Hand Up, Left Lady Under (Embury, W.P.B.); Texas Plains (Christopher, St. Pete).

2--EXHIBITION GROUP

3--Cotton Eyed Joe (No Cues); Black Hawk Waltz (Kate Taylor, Tampa); 1898.

4--Yankee Boogie Boy; Travel On; (Didn'T get callers names on these); Suwanee River (Lee Embury, W.P.B.).

5--EXHIBITION GROUP

6--Old Fashioned Schottische (No cues); St. Bernard's Waltz (Donovan, Tampa); Lili Marlene (Becknell, Tampa).

7--Lancers, 5th change (Sammy Spring, St. Pete); Dip and Dive (Clossin, Orlando); Mountain Music (Armstrong, New Port Richey)

8--EXHIBITION

9--Appalachian Circle Dance (Becknell, Tampa)

TEN MINUTE INTERMISSION

10--Varsouvienne (No Cues); Waltz of the Bells (Kennedy, St. Pete) Eva Three Step (Humphrey, Tampa); Irish Waltz (No cues).

11--Ends of the World (Bayliss, Miami); Arkansas Traveler (Camp, Jacksonville); Wearing of the Green (Waterworth, Bradenton).

12--EXHIBITION GROUPS

13--Alabama Jubilee (Bartley, Gainesville); Tunnel Through (Blau, Miami); Comin' Round the Mountain (Dickerson, Orlando)

14--FAREWELL SONG (Friendship Circle), and Goodnight Waltz

The above are subject to change, as any program drawing from a wide area must be.

Sorry, folks, for the abbreviated "bulletin" this time. Will make up for it later. Too crowded a schedule this month to get out a full issue.

HAVE FUN DANCING

And REMEMBER TAMPA, APRIL 2-3-4

SEE YOU IN TAMPA, THEN

Harold Emery, R.R.3, Box 582, West Palm Beach, Fla.