

BOW & SWING

Volume LV

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Number Six

Vacation Plans
Square and Folk Dance
Schools and Camps

Atlanta
Dixie Folk and Square
Dance Institute
July 19-24

Harrogate, Tenn.
American Squares
Summer School
Aug. 1-8

Colorado Springs
Floyd Shaw Summer Classes
June 21-26, Aug. 9-14
and many others -

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EDITORIALLY SPEAKING

MIAMI BEACH, 1955

The site for the 1955 State Festival has been selected. The exact dates have not yet been set, as it is advisable to avoid conflict with the dates of the National Convention if possible. There are certain other conflicts that should, if possible, be avoided. But the date will be set, sometime in April of 1955 (or possibly early May) before our next issue.

At any rate, there will be ten to eleven months of preparation time after the dates are set. This should mean Florida's best Festival yet. We'll expect to have something new on the Festival plans in every issue from now until Festival time.

CONGRATULATIONS, TAMPA

Certainly the Tampa Recreation Department and Tampa area Callers and Teachers, under the able guidance of Cordelia Hunt and Don Armstrong, did a nice job under extremely difficult conditions this year. When we consider the short time and extreme pressure under which they worked this year, we must take off our hats to them.

SUMMER DANCING

Summer is upon us. Regular winter season dances have in many cases, closed; in other cases, they will fold during June. It is impossible to publish a summer dance calendar for the state. But some clubs and some open dances will go right on.

In many areas Square and Folk Dancing will be an important part of summer recreation courses, with classes and open dances staged for varying parts of the summer.

What's doing in YOUR area this summer? Try to let us know by June 15, so it can be included in a summer roundup of dance activities that we plan for the next issue.

HAPPY DANCING FOR THE SUMMER, WHEREVER YOU SPEND IT.

SECOND ANNUAL FLORIDA SQUARE AND FOLK DANCE FESTIVAL IS SUCCESS

Not as Large as Last Year,
But a Good Festival

In spite of the late start, which prevented widespread advertising and bringing in any well-known "big names" from outside the state:

In spite of this, a very successful and enjoyable Festival was held, with Tampa as host city for the second time.

Great Credit is due to Cordelia Hujt, City Recreation Superintendent, the entire Recreation Department, and Don Armstrong as Director for a job well-done, under very difficult circumstances and with very little time.

"Home Talent" Swap Shps

Those in charge of the Home Talent Swap Shops did a fine job of lining up callers and teachers. Homer "Tommy" Thompson, Ft. Lauderdale, had charge of the Folk Dance Swap Shop and Kate Taylor took charge of a Round Dance Swap Shop. Gus Walsh and Don Armstrong each had charge of one Square Dance "Swap Shop" session.

Sammy Does it Again

Sammy Spring and his fiddle "stole the show" again at the Friday night dance at Municipal Trailer Camp Auditorium. Sammy wasn't on the program, but he and his wife were platform guests. When one caller failed to arrive, Sammy was called on to substitute for him, and after calling "Red River Valley", was encored for another change.

On Saturday night Sammy called Lancers change. One well-known and fine caller said, "I could have worked with one of my best groups for a half hour and they wouldn't have had it as well as all those on the floor had it after Sammy's three-minute walk-through."

The Above is not meant to be-

little other callers on the program at all for every one did a fine job, and we have some excellent callers in the state.

On Saturday night, the open air dance brought some complaints about the sand, but practically everyone was dancing all the time.

Outstanding were the three teen-age callers. Lee Embury, West Palm Beach, called "Suwanee River"; Shorty Armstrong, New Port Richey, called "Yankee Doodle Boy"; and Jo Ann Bellamy, Tampa, called "Travel On".

The other high spot of a great evening of dancing was Professor-- pardon me-- "Bart" Bartley, of Gainesville, calling "Alabama Jubilee" and an encore number.

Sammy Spring made Life

Member of Association

Aside from the setting of next year's Festival, the outstanding action of the Callers' meeting Sunday morning-- and certainly the one on which all agreed-- was the making of Sammy Spring a lifetime member of the Association. Perhaps I should say Sammy and his "orchestra"---for several insisted that the fiddle was included in the motion. Certainly it and Sammy belong together.

Now for MIAMI BEACH, 1955.

DON ARMSTRONG TO BE IN CAPE COD FOR HOLIDAY WEEK-END SESSIONS

Florida's Don Armstrong is being presented in a series of classes and dances at West Dennis, Mass., by the Square Dancers Chowder Club. Dates are May 28, 29, 30, 31. Day time classes and night dances are scheduled for the four days.

Phyllis Borden and Wade W. Martin, West Palm Beach Square Dancers, have announced their engagement. Understand it's to be a June wedding. Best of everything, folks.

Florida callers and dancers were grieved to hear of the death of Louise Henry, of Orlando, Florida, in an Automobile accident on April 12, near Jena, Louisiana.

Mrs. Henry and her husband, Caller Mercer Henry, and their friends Dr. and Mrs. Ernest R. Bartley of Gainesville, were returning from the National Square Dance Convention in Dallas. A blinding Louisiana rainstorm, a rear tire going bad, and a wet, slippery highway caused their station wagon to skid into a bridge railing. The others in the party were treated for minor injuries.

The Henrys have been leaders in Orlando Square Dance circles, and Louise Henry will be greatly missed.

1955 FLORIDA FESTIVAL GOES TO MIAMI BEACH

The Third Annual Florida Square and Folk Dance Festival will be held in Miami Beach, it was decided by Florida Callers at their meeting in Tampa, April 4.

Miami Beach, Ft. Lauderdale, and Tampa all made bids for the Festival. Miami Beach extended the invitation through its Convention Bureau, but with the full cooperation and understanding of its Recreation Department. Both will work closely with the Square and Folk Dance Callers and Teachers Association in the year-long preparations for the 1955 event.

The site-selection committee consisted of Jimmy Clossin, Orlando; Ernest R. Bartley, Gainesville; George Hoyt, Daytona Beach; Cordelia Hunt, Tampa; and Gene Bayliss, Miami.

JIMMY CLOSSIN TO CONDUCT CLINIC FOR SOUTHEAST CALLERS, MAY 20-30

At the May 2 meeting of the Southeast Florida Square and Folk Dance Leaders, it was voted to ask Jimmy Clossin to conduct a Clinic and Workshop for callers of the area on May 20. The clinic will be held in the clubhouse of Trail's End Trailer Camp, Dania, square dancing and calling Moores have been making available for meetings of the Association.

Every Association member is

urged to be present. (Southeast Association meetings are held monthly, usually with a Swap Shop session following the business meeting.)

NEW BOOK IS BOON FOR TRAVELING CALLERS AND SQUARE DANCERS

The most pretentious and useful effort at a national directory of Folk and Square Dancing has recently appeared, published by the National Dancers Service, St. Louis.

It does not attempt to list dances, as they are always subject to change of place or date. It is, rather, a "National Directory of Square Dance Callers, Teachers, and Leaders", with names, addresses, and telephone numbers of persons to contact in any area in regard to Square and Folk dance activities. Even this type of booklet becomes out of date as callers and other contact, move, but at least 75-90 per cent of the material should be good for a year or two after publication, so it is a very valuable little reference manual.

In Florida it can be ordered from Gene Kersey, P.O. Box 10338, Tampa, Fla., for \$1.55 plus sales tax (\$1.60 altogether)

Understand the above book is to be revised and reissued every year or two, to keep it as up-to-date as possible.

Vacation Institutes, Dance Camps, Summer Fencing

There are many pleasant places and ways to spend a good Square and Folk Dance vacation. Schools, camps, institutes, are to be found in every part of the country--most of them with sessions approximately a week long. There are, of course, good ones and poor ones. There are some planned especially for callers; some for so-called "high level" dancers; and some where you just relax and have a good time, with a lot of dancing but not too much learning. You can take your pick.

We carry in this issue full details of two, both well-established in the Southeast. These are the Dixie Folk and Square Dance Institute at Atlanta and the American Squares Summer School at Lincoln Memorial University, Harrogate, Tenn. The American Squares circular contains details of their other schools, too.

Each of these two has a Floridaian on its staff. Jimmy Clossin, for many years a well-known Square Dance teacher, caller, and writer, is on the Harrogate staff. Don Armstrong, well-known for his Windsor recordings, is on the Dixie Folk and Square Dance Institute staff. Fred and Mary Collette, who head the Dixie Institute, are on both staffs. Other staff members on each represent the dancing styles and tastes of various parts of the country.

Festivals, which started off with a bang all over the country in early April or before, continue strong through May and June, and to some extent into July. Summer Jamborees of various types will be found in abundance.

It's a little hard to find out all the dances that are open for the summer here in Florida. We know of a few. The Rod and Gun Club, in St. Pete, will continue its Saturday night dances right

through the summer, according to Fred Kelley. Haven't heard anything from the May Day Dance they held on May 1. Guest callers were to have been Bob Mosher, Ray Kennedy, Gene Kersey, Bill Muench, Bob Williams, Frank Patterson, Fred Kelley, Jr., and perhaps others.

So far as I know, R.R. Orcutt's dances at Clearwater Beach continue over through the summer. These are on Monday and Thursday nights.

Lester Linn's dance at Miami Beach continue through the summer, as does the one at the Aragon Hall, Lake Worth (Blackie Blackburn, Caller). Likewise, the Hope Sound Community Club dance, with your editor as caller.

Summer recreation programs all over the state will include some folk and square dance activity. A lot of Floridians dance more in summer than they do during the winter. Many of them are too busy during the winter tourist season for much Square Dancing.

So far as I know, the Promenaders in West Palm Beach and the Square and Circle group at Fort Lauderdale will continue through the summer. Their dances are "open" type club dances.

Pressure of school work has forced us to leave out some material so as to get the May issue out during May. A lot of Festival details we had gathered had to be omitted.

Square and Folk Dance Camps, Schools, Institutes

- AMERICAN SQUARES' SUMMER SCHOOLS--Now in their sixth year, there are five of these schools this year. For full details see insert in this issue.
- COLLEGE OF THE PACIFIC, Stockton 27, California. Two sessions, July 26-31 and August 2-8. Write Lawton Harris at the College for details.
- DIXIE FOLK AND SQUARE DANCE INSTITUTE, Emory University, Atlanta, Ga. July 19-24. See instrt in this issue for full details.
- KIRKWOOD LODGE (Les Gotcher) INSTITUTE. One week sessions beginning August 29. (Write Kirkwood Lodge, Osage Beach, Missouri.)
- LLOYD SHAW SUMMER CLASSES at Cheyenne Mountain School, Colorado Springs; Colorado. June 21-26 and Aug. 9-14. Write Lloyd Shaw, Box 203, Colorado Springs, for further information.
- NEW ENGLAND SQUARE AND FOLK DANCE CAMP is held at Camp Becket in the Berkshires, August 30-Sept. 6. For information write JOHN KESSLER, Director Adult Program Department, Huntington Avenue Branch, Boston YMCA, 316 Huntington Ave., Boston 15, Mass.
- PINEWOODS SUMMER SESSION. Country Dance Society Summer Camp. Three weeks--August 8-30. You can attend for one, two, or three weeks. Write Country Dance Society of America, 31 Union Square West, New York 3, N.Y.
- ROCKY MOUNTAIN SQUARE DANCE CAMP will hold two regular sessions, July 4-17 and July 25-Aug. 7. In addition, VITS BELLAJUS will head a special week of international folk dancing, Aug. 15-22. Write Paul J. Kermiet, Rt. 3; Golden, Colorado.
- TEELA-WOOKET DANCE CAMP, Roxbury, Vermont. June 28-July 4; Sept. 1-12. Write Don Begeneau, Queens College, Flushing 67, L.I., New York.
- SETS IN ORDER INSTITUTES, Asilomar, California. June 28-July 3 and August 1-6. Write "Sets in Order", 462 No. Robertson Blvd., Los Angeles 48, California.
- STOKES FOREST SUMMER DANCE INSTITUTE, August 28-September 6. Write Ricky Holden, American Squares Magazine, 136 East French Place, San Antonio 12; Texas, or American Squares Book and Record Shop, 1159 Broad St., Newark 5, New Jersey.
- VACATIONLAND SQUARE AND ROUND DANCE INSTITUTE, North Bend, Oregon. July 28-31. For details, write Jim Murphy, Institute Chairman, 1521 Sherman Ave., North Bend, Oregon.
- WOODWARD COUNTRY BARN DANCE CAMP, Lake Metigoshe, North Dakota. For information write Lynn Woodward, Rte. 4, Minneapolis 20, Minnesota.

This is not a complete list. Before this issue is run off the mimeograph and assembled I'll probably know of a half dozen or more others.

But if you want to plan a Square and Folk Dance vacation, this will serve as a guide. BOW AND SWING especially calls attention to the two in the Southland, described in the inserts.

More Summer Dancing in Florida

This page is being prepared after the other sheets have all been mimeographed. Just had to add some overlooked and late items.

Plans of the Promenaders, West Palm Beach, seem to include continuation of the dance through the summer.

Bill Embury's teen-age group at Lake Park goes on a once-a-month basis for the summer, I understand.

Haven't heard anything about E.H. Bennett's Saturday night dance at Vero Beach, but believe it goes part of the summer, at least. (Correct me if I'm wrong).

Watie Waterworth's Avon Air Trailer Court Dance has been closed during remodeling. It reopens Saturday, May 22, with an enlarged dance floor, for summer square and round dancing.

Have held up this issue for a story on the Dallas convention which was promised us, but something happened to it. Some good material on it in Gene Kersey's Southern Callers Bulletin. Some of the other magazines have had good coverage of the dancing, but SCB contains the only summary we have seen of the meeting of Editors and Publishers of many Square Dance periodicals.

Seems that the outstanding thing presented at this particular meeting was the idea of Dr. Bill Price for Billboard advertising of Square Dancing near every Square Dance center, throughout the country. He had ready to present a design for such a billboard poster, prepared by Chuck Jones, creator of the "Bugs Bunny" cartoons. The

idea of the poster is "SQUARE DANCING IS FUN". If all the state and local associations get behind the plan and co-operate, it should not cost any one group too much.

Sort of got off our Summer Square Dance theme.

Ty Perssons, of Lake Worth, has started an open class for beginners in Ft. Lauderdale which will continue into the summer, if it follows last summer's pattern.

According to Gene Kersey's SCB, Fred Christopher opens tonight (May 15) at the Palmetto Trailer Park, Palmetto, Florida, with his TV group. Dancing from 8:00 to 11:00 P.M., with some dancing (I suppose by the exhibition group) to be televised from the hall.

Forgot to mention that my own Tuesday night square dances at Howard Park Recreation Center will continue through the summer. There will probably be a Thursday or Friday night teen-age dance, too; and possibly another group.

Wasn't able to get up to White Springs, Fla., for the FLORIDA FOLK FESTIVAL, May 6, 7, 8, 9. This festival is sponsored by the Stephen Foster Memorial Association and the Federation of Music Clubs.

Hope to have some kind of a report on the event for the next issue.

Southeast Florida Callers have a major project "in the works" for New Years Eve, 1954-5. It will work out if EVERY caller co-operates. If a few take other New Year's Eve dates, the others can't be expected to carry through. No details now; too nebulous still.

Disc Patter

For a while it looked as though the larger record companies were going to abandon the Square Dance field. However, some of them are coming back in, with a larger line of Square and Round Dance records, and with special advisors to help them produce a good, danceable group of records.

Meanwhile the number of labels of smaller companies specializing in Square, Folk, and Round Dance records is steadily increasing. Not all will last, but some have shown remarkable growth.

On the whole they have done a remarkably good job. Some are better than others, and sometimes a record that is no good for one caller exactly suits another. Every record producer turns out some which--to put it kindly--are not so good. That's bound to happen. But most of the products of most of the producers have had a remarkably high average of "danceability", whether I like them or not. Some that I can't possibly call to are just

the thing for someone else. So, in most cases, the only thing anyone can say about any record is whether he likes it or not, for his purposes.

ui ***

Of course, now and then their is a whiny, high pitched thing that no one could possibly use, and if a company consistently produces such, callers learn to avoid their records.

Personally, I like "The Old Apple Tree", Hoedown Hall #2010. I also like "Grandfather's Clock", on the flip side, but my dancers don't. So don't use it much.

I like some of the others in this new line, too. No. 2205, "Farmer Gray" and "Reuben, Reuben"; #2007, "I've got a Lovely Bunch of Coconuts"; #2008, "Chawin' Women" and "Swanee River". Haven't heard their "Herr Schmidt" and some of the others yet.

Cal Golden's new HOEDOWN line has put out some good records, I'm told. I like "Country Gentleman" the only one I've heard.

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West Palm Beach, Fla.

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Southeast Florida Dancers -
Two Special Dances!

MIAMI Y.W.C.A. --- 108 S.E. First Avenue, Miami.

MONDAY, JUNE 7

Special Dance at Y.W.C.A. called by BUTCH NELSON, of El Paso, Texas.

BUTCH NELSON is on the staff of Rocky Mountain Camp this summer, and records for Old Timer Record Co.

SATURDAY, JUNE 12

Special Dance at Y.W.C.A. called by Jim Brower, from Texarkana, Texas.

Jim records for Black Mountain Records and is an Associate Editor of "Square 'n' Round".

Dances - Old and New

(Several people have written Tommy and Annette Thompson asking for written instructions for some of the folk dances taught at the Swap Shop in Tampa. We hope to present one or two each month.)

WOODEN SHOES: Lithuanian Couple Dance. Record: Imperial 1007.

Couples in open dance position, facing counter-clockwise around the room, with lady's left arm hooked through gent's right. Lady does opposite footwork.

Starting with outside foot, walk forward for eight walking steps. Turn around individually in place, man to his right, lady to her left, hook inside arm, and walk 8 steps in clockwise direction. Now taking right hands, with right hips adjacent, walk (turning) for eight steps. End facing partner, with gent's back to center of room.

Partners hold in this position for 4 counts of music; both stamp R,L,R, and hold 1 count; hold 4 counts; clap own hands 3 times, hold 1 count; shake right forefinger at partner 3 times, hold 1 count; shake left forefinger at partner 3 times, hold 1 count. Man now ducks while the lady swings at him with her right hand as she spins her body (due to momentum of the swing) completely around in place. Repeat this portion of dance, except that this time the lady ducks while the gent swings.

Couple now assumes varsouvienne position (shoulder promenade position), and both beginning with left foot take 15 polks steps forward counter-clockwise around the room; stamp three times in place.

Repeat entire dance.

(NOTE: While dancing this dance, the outside unoccupied hands should always be kept on the hip, both lady and gent.)

CROATIAN WALTZ: Croatian-American Dance. Record: Victor 25-3025

Couples in open dance position, with inside hands joined. Start on outside foot, taking six running (waltz) steps forward. Drop hands and turn around, gent to his R, lady to her L, join inside hands and take six running (waltz) steps backwards (that is, in same direction as the first six steps). Now drop hands and face partner, with gent's back to center of the room.

Join right hands and turn completely around in six running (waltz) steps back to starting position, where couple assumes the starting position, and take 4 steps backward and arch the outside foot, holding for one count before repeating the entire dance.

Notes on the Dance

1-The "six running (waltz) steps", used above, means six light walking steps, with the first and fourth step somewhat accented, thus fitting the waltz music better.

2-This dance makes a nice mixer if, at the last of the sequence, the lady takes the 4 steps and arch "in place", while the gent moves backward to the lady behind.

Instructions for more International Folk Dances and other Round Dances will be given from time to time; in each issue, if possible. Watch for them.

THE LAST PAGE

Enjoyed calling for and visiting with the fine folks at Melbourne, the "Indian River Sashays", on April 23. W.D. Webb is resident of this group, Ray Cramer is secretary-treasurer. They are always glad to have visiting Squareancers visit them.

The club meets on Friday nights at the Civic Center. Bob Pricer, of nearby Eau Gallie, is the regular caller. Lt. Col. Don Burrus, of Ocala, does some calling for the club, too, I believe.

Understand the more ardent square Dancers at the State Festival had a fine time at the post-festival dance at Five Points Civic Center, Tampa, dancing till around our o'clock next morning. some really "hot-shot" dancing. Would have liked to go, but I was already "pooped". What is it? Old

age creeping up? I don't feel that way when I do "The Crested Hen" with a bunch of teen-agers, so it must have been something else.

The recent removal of excise taxes from all amusement admission fees of sixty cents or less should prove a help to groups who want to sponsor Square Dances. It is now more feasible to stage a Square Dance with a reasonable admission fee.

I always enjoy the full and open discussion of problems at the monthly meetings of the Southeast Florida Association. We seldom all see eye to eye, but we clarify a lot of our little differences of opinion, and always manage to part as friends, no matter how heated the discussion becomes.

It's a fine and active group.

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