

BOW & SWING

Your Journal of Square and Folk Dancing in beautiful, colorful Florida
Volume IV November, 1954 Number 10

CONVENTION COMMITTEE SELECTS
WHITE HOUSE HOTEL, MIAMI BEACH,
AS 1955 CONVENTION HEADQUARTERS

MANY NATIONAL LEADERS PLAN
TO ATTEND FLORIDA CONVENTION

Third Annual Event Expected
To Draw Large Numbers of Dancers

Announcement has been made by the Convention Committee for the 1955 State Square and Folk Dance Convention that the beautiful White House Hotel in Miami Beach has been chosen to serve as Convention Headquarters Hotel.

The Hotel, located conveniently to both the city auditorium, where the main dances will be held, and the Tenth Street Auditorium, to be used for workshops, is ideally located for the purpose. Plans are being made to have visiting leaders and as many visiting dancers as possible stay at this and nearby hotels.

After dances, instead of being held somewhere else with a separate admission charge, are being set up for the Convention Hotel, with admission to be included in the general registration for the Convention, along with the workshops and main dances.

Convention a Feature of City's Anniversary

The 1955 Square and Folk Dance Convention is being featured by Miami Beach as one of the many events of state and national interest in its 40th birthday celebration. Plan to vacation in late April in colorful Miami Beach.

We have word that a number of nationally known Folk and Square Dance Leaders are planning to be on hand for the 1955 Florida Convention, as dancers, consultant, exhibitors, and workshop leaders. The first to announce his intentions was "Mr. Windsor Records" himself, Doc Alumbaugh. Doc will be remembered by many who attended the first Florida Festival at Tampa in 1953. His fine workshop, calling, and friendliness endeared him to many of us.

Two outstanding Folk Dance Leaders of the country, Michael and Mary Ann Herman, will be there to conduct teaching activities and to exhibit Folk Dancer Records. They conduct Folk Dance House in New York City, produce some of the finest Folk and Square Dance records, and carry on an extensive teaching program over the country.

Charlie Thomas, founder of American Squares Magazine (now published by Rickey Holden, and head of American Squares Summer Schools (no connection with the magazine) says he will be here. Charley also produces Hoedown Hall records.

(Continued inside)

LANY WELL KNOWN FIGURES

TO BE AT FLORIDA CONVENTION

(Continued from Page 1)

Oloiga Kulbitsky, dance editor of American Squares Magazine, will also be here. She is head of the Dance Program of the Department of Physical Education, Hunter College, and is widely known for her activities. All in attendance will benefit from her participation.

Frank Kaltman, an outstanding caller and teacher, and head of the American Squares Book and Record Shop, will also attend, and will be welcomed by many.

Florida itself has two nationally known Square Dance Callers and Teachers, both of whom will be active in making this the "greatest yet" in Florida Square and Folk Dance gatherings.

Don Armstrong has become increasingly well-known for his Windsor recordings, his teaching at Dixie Folk and Square Dance Institute and others, his Florida "Square Dance Weekends" at Miami Beach and Clearwater, and his other activities.

Central Florida's beloved "transplanted Texan", Jimmy Clossih, has one of the longest histories of Square Dance Calling and Teaching in the country, and is a favorite of all who have attended the American Squares Camps and Schools where he has taught. He and Elizabeth have been very active in the advance planning and "spade work" for this 1955 convention.

Director Bill Embury states that this list is not complete, but that other definite commitments have not arrived.

BOW AND SWING is published ten times a year by Harold Emery, R.3, Box 582, West Palm Beach, Florida.

Subscription price is one dollar per year.

ASSOCIATE AND CONTRIBUTING EDITORS ARE: W. C. "Bill" Embury, West Palm Beach; The Clossings, Orlando; Helen Neilsen, Miami; and Don Armstrong, New Port Richey.

OFFICIAL ORGAN, Florida Square and Folk Dance Callers and Teachers, S.E. Florida Square and Folk Dance Leaders,

EDITORIALLY SPEAKING

In spite of its being a long ways ahead, things are really shaping up for the 1955 Florida Square and Folk Dance Convention.

One magazine has already praised one feature which was established in the first two Festivals and is continuing-- limiting exhibition groups to three categories:

1. Visiting out-of-state exhibition groups.
2. International Folk Dance Exhibitions.
3. Exhibitions by public school groups.

A fourth category which was used and probably will be again if offered is an exhibition or real old time quadrilles or contra, such as Sammy Spring put on at Tampa.

Other outstanding features being planned (some distinctive):

1. A "Junior" Callers Dance, with all calling by teenage or younger callers.
2. A "Jam-session" for those callers and dancers who want an "anything goes" period.
3. Square Dance Breakfast and Style Show.
4. Exhibits of Records, Books, and other materials.
5. A meeting of Club officers to discuss mutual problems.
6. EMPHASIS on the word FOLK in our title.
7. Two big dances at which EVERYONE can dance.
8. AFTER-DANCES included in the registration fee.

WE FORSEE A GREAT TIME IN APRIL

Remember the date--APRIL 29, 30

TAMPA TO BE HOST TO LARGE AREA FESTIVAL ON JANUARY 14-15

Sound: Bob Williams Program: Ray Kennedy, Joe Carter.

Under the joint sponsorship of the City of Tampa Recreation Department and the Florida Gulf Coast Square and Folk Dance Leaders Association, a large Gasparilla Square and Folk Dance Festival will be held in Tampa on Friday and Saturday, January 14 and 15.

By planning this Festival early, it is hoped that other Florida Dancing areas will do the same, each using these AREA FESTIVALS and their programs to PUBLICIZE and SUPPORT the STATE CONVENTION IN MIAMI BEACH IN APRIL.

This Festival will include a large Friday night dance in the City Auditorium, special workshops on Saturday, and the main Festival dance on Saturday night in the Municipal Gymnasium.

Local Festivals can greatly stimulate support of any state program, and this is one of the purposes of Tampa's GASPARILLA SQUARE AND FOLK DANCE FESTIVAL, January 14 and 15.

The program is to be patterned after the State Festival programs that have been held in Tampa during the past two years, and will be under the direction of Don Armstrong.

DANCELAND SENDS SET TO CHICAGO FESTIVAL

Any caller who is a member of either the State or the Gulf Coast Associations is cordially invited to appear on the program. Simply write PROGRAM COMMITTEE, Tampa Recreation Department, 214 North Blvd. Tampa, Fla.

Through the efforts of the dancers that regularly attend programs at Don Armstrong's Danceland, in Largo, funds have been raised to send a set of these dancers to the International Festival in Chicago.

On behalf of the local area Association, leaders Ray Kennedy and Joe Carter are now contacting leaders to appear on the program, and replies to them will be the best way to secure a "spot" on the program. However, all MEMBER callers are invited, so if they do not hear from the committee, they should write in as above.

This was done by a special "anything goes" general dance held one night per week for five weeks prior to the Festival. This dance included everything from Squares through Contras, International Folk, Round, Trio, Circle, etc., and even a few Double Quadrilles.

This Festival will "flow" easily, as did the two state Festivals after which it is patterned, and the dances to be done will be representative of all areas, widely balanced, with the carefree FUN of Tampa's famous Gasparilla Festival as the theme for the whole program.

Each dancer being "sponsored" for the trip earned his share by compiling "attendance points" at various functions in the hall, thereby assuring that all who went were active dancing associates of the people who sent them.

The Festival Committee is set up as follows at this time:

On the regular Saturday night dances at Danceland, such things as "Berkshire", etc., raised additional funds for the project.

- Chairman: Mrs. Cordelia B. Hunt, Supt., Tampa Rec. Dept.
- Co-Chairman: Mr. Bob Williams, Pres., F.G.C.S.F.D.L.A.
- Directors: Don Armstrong and Emilie Moore
- Publicity: Emilie Moore

From all indications, there will be quite a Florida delegation there. In addition to the Danceland set, at least five other couples have contacted Don and will be joining in the Demonstration group there.

TUESDAY NIGHT SQUARES, West Palm Beach, meets every Tuesday at Howard Park Recreation Center, at 8:00 P.M. Sponsored by City Recreation Department. Harold Emery, Caller.

LAUDERDALE HOLDS SUCCESSFUL
SUBSCRIPTION DANCE

A BOW & SWING subscription dance was held in Ft. Lauderdale on Tuesday, October 12. A total of twenty-five couples attending accounted for 25 subscriptions to the magazine, most of them new. Each couple paid \$1.00 for a subscription to BOW & SWING and enjoyed the dance free. The callers, and even the city recreation department representative, subscribed.

The dance was a combination Folk and Square Dance and was jointly sponsored by the Ft. Lauderdale Folk Dance Group. The program was a thorough mixture of Squares, Contras, circle dances, mixers, and international folk, with Ty Persson and Tommy and Annette Thompson leading the program. Visiting callers assisted with the squares.

FOLK DANCING AT LAUDERDALE

Each Tuesday night is Folk Dance night at Ft. Lauderdale, with International Folk Dancing and Contras at the Holiday Park Recreation Center. All Folk Dancers are invited to dance with the group when in the area.

Several dance leaders have asked for information as to specifically what dances are being used at this group. An exchange of information of this type seems desirable, so that dancers from all over Florida will know some of the dances when the Convention comes around each year.

Tommy and Annette Thompson, leaders of the Ft. Lauderdale group, advise that a typical program at Ft. Lauderdale would include dances such as the following: St. Bernard's Waltz, Gie Gordons, Miserlou, Sicilian Circle, Lott 1st Tot, Black Hawk Waltz, Totur, International Waltz, The Roberts, Bavarian Landler, Wooden Shoes, Meitsche Putz Di, La Russe Quadrille, Chiotikos, Cumberland Square 8, etc. A quick walk-thru is given before each dance, when required.

Now, what do YOU use?

NEW SQUARE AND FOLK DANCE
PARTNERSHIP FORMED

On October 31, 1954, Marie L. Acord and Don Armstrong became permanent partners.

The wedding took place at Greensboro, North Carolina, and the Armstrongs will reside at R.R.1, Box 394 (Sunset Drive), New Port Richey, Fla.

Marie Lowrey Acord is from Greensboro originally. She has been secretary of the North Carolina State Federation, and has been very active in teaching and calling Squares, Contras, and Folk Dances there.

She started in Square Dance leadership in Alaska about five years ago, is in great demand for square dance leadership and folk song leading, and served on the staff of the Square Dance Fellowship at Clearwater last Labor Day weekend.

Don, of course, is well known for his calling here in Florida, his recordings for Windsor Records, and his other activities in the field of Square and Folk Dance leadership.

CHARTER MEMBER OF FLORIDA CALLERS
AND TEACHERS ASSOCIATION DIES

Harold D. Ovington, 68, of Tarpon Springs, died Monday, October 4, after an illness of several weeks.

Harold Ovington was one of the founding members of the association, attending the preliminary meetings at which the organization was set up.

He had not been very active the past year, due to his health, although he had done some dancing and calling until spring.

SQUARE DANCE MILEAGE

A Ft. Lauderdale dancer recently wore a pedometer to one of the Square and Circle Club dances. It registered three and a half miles at the end of the evening. He had danced only the squares, so this did not include folk-dancing "mileage". Square Dancing is good exercise as well as fun.

NEW HAMPSHIRE FOLK DANCE CAMP

By Don Armstrong

Although New Hampshire is a long way from Florida, many Florida dancers might be interested in an account of a "Folk" Camp, which is quite different from any form of Square Dance institute, in flavor and in activities.

It was my good fortune to be asked to serve on the Staff at Camp Merriwoode this year, along with Ralph Page, Director; Ada Page, Registrar; Marilyn MacMahon as Assistant Registrar; and a fine Staff of Instructors. There were the Hermans (Michael and Mary Ann), of Folk Dance House, N.Y.C.; Jane Farwell (Rural Recreation Service, Dodgeville, Wis.); Abe Kneegson (N.Y.C.); Ted Sanella, of Boston; Dick Costner, Portland, Me.; and myself. Well-known caller Bob Bennett (Concord, N.H.) served as Chef, assisted by Nancy Hoisington (Springfield, Vt.), Angie Taylor (Reading, Mass.), and Faith Mattison (Allston, Mass.).

The New Hampshire Folk Dance Camp started in 1950, and this year entered its sixth camp session at Camp Merriwoode, Stoddard, New Hampshire. The camp is in the Monadnock region of New Hampshire, on an island, and is reached by boat from Stoddard. The enrollment was full, 112 persons from all over the Northeast and as far away as California. Foreign countries represented were India and two provinces of Canada. Dates of the camp were September 8-12.

The program schedule was similar to many others, with six classes daily, as follows:

- 9:00-12:00----Callers class, Don Armstrong
- 10:00-11:00----International Folk Dancing, The Hermans
- 11:00-12:00----Discussion period, varied topics.
- 2:00-3:00----Contras & New England Squares, Ralph Page
- 3:00-4:00----Play party games & Folk Dancing, Jane Farwell
- 4:00-5:00----Review session and general dancing, Staff

After the first night, which was Staff planned; the night dance parties were planned entirely by the campers. All were excellent, offering a wealth of ideas for those attending to use at home. Each had a theme, such as the Scandinavian Family Group party and the "Suppressed Desire Fulfillment Night."

Daily meals, except breakfast, were also camper-planned, representing a different nationality meal each time. At each meal committees decorated the dining room and tables according to the nationality and planned for folk songs of that country, and even planned and presented short skits. It was almost like a short visit to each of the countries.

The after-the-dance snack parties were where the fellowship of the group really came out, due to the wonderful atmosphere of the fine people there, the warm, cheery fireplace, the candlelight, and the singing of Abe Kneegson and the group. These nights will live long in the memories of all present.

Some of the highlights which will also be fondly remembered will be the able boat handling of the "Captain of the Fleet"---Ed Sereko of New Jersey, and his First Mate---Fred Hamburg of M.I.T., as they were the first "Official Greeters" and the last "Farewell Sayers" of the camp.

Also leaving a great impression on the group were the visits of
(See next page)

(Continued)

genial Herb Warren of Vermont, who has not missed any New England Camp session since 1948, and young Bob Hill of Montreal. Bob is the leader of that fine French Canadian orchestra recently recorded by "Folk Dancer Records" (WATCH FOR THEM; THEY'RE GREAT) and a Caller, Folk Singer, and a personality that is a great credit to his country and to Folk Dancing everywhere. These new Folk Dancer records made by Bob were under the very able supervision of Ralph Page and were available as dubs for the staff to use there in sailing. They were great.

Another visitor that all enjoyed and that all wished could have stayed longer was Vyts Beliajus, whom all were glad to see looking so hale and hearty again.

To sum up this camp, it would be best to say that its main feature is very similar to the thinking of the Staff members--- first, FELLOW-SHIP and closeness between campers; second, GOOD, WELL VARIED, AND BALANCED MATERIAL CAPABLY PRESENTED; and third, the stress on FUN, FRIENDLINESS, AND RELAXED LEARNING IN AN IDEAL LOCATION. Future plans include the annual "Year End Camp" between Christmas and New Years (write Ralph Page, Keene, N.H., for information), The sister camp in Maine next June at Pioneer camps (similar Staff); and next year's NEW HAMPSHIRE FOLK DANCE CAMP with similar staff in late August, 1955.

Special Events

- NOV. 13, 1954---INTERNATIONAL FESTIVAL AT CHICAGO. Due to the lateness of this issue, this will be over by the time you receive the magazine.
- NOV. 14, 1954---ORLANDO---Annual meeting, FLORIDA SQUARE AND FOLK DANCE CALLERS AND TEACHERS ASSOCIATION.
- DEC. 2, 1954---LELBOURNE, FLA. Indian River Sashayers present ED GILMORE, 8-11 p.m., at the Municipal Auditorium, at the Airport. Admission, \$1.00 per person.
- DEC. 3 & 4---CHARLESTON, SC. CAROLINA. Sixth Annual South Carolina Folk Dance Festival. Exhibition and audience type Festival, staged by registered, costumed group, County Hall, 1000 King St.
- DEC. 4, 1954---ORLANDO, FLA. Central Florida Square and Folk Dance Fall Round-Up, Edgewater High School Gymnasium, 8:30 to 12:00 P.M. Refreshments available in school cafeteria, during and after dance, courtesy of P.T.A.
- DEC. 4, 1954---MIAMI, FLA. Special Square Dance at Woman's Club, 1737 No. Bayshore Drive, featuring ED GILMORE. Admission \$1.00 per person. Sponsored by Y.W.C.A.
- JAN. 14 & 15, 1955---TAMPA, FLA. Pre-Gasparilla Square and Folk Dance Festival. Sponsored by Florida Gulf Coast Square and Folk Dance Leaders, it is hoped this will be one of a number of area Festivals to precede and advertise the FLORIDA STATE CONVENTION at Miami Beach.
- April 21-23, 1955---OKLAHOMA CITY---Fourth National Square Dance Convention, of which more later.
- APRIL 29, 30; MAY 1---MIAMI BEACH, FLORIDA. The Annual FLORIDA SQUARE AND FOLK DANCE CONVENTION, in large, air-conditioned dance halls.

Square and Folk Dance Reading

OUR EXCHANGES

(Square and folk dance publications range from local bulletins of one or two pages to elaborate printed publications, replete with fine illustrations and advertising. This is not a complete list, but those we happen to receive on an exchange basis. Each serves a useful purpose and is worthy of support.)

AMERICAN SQUARES, 2117 Meadow Lane, Arden, Wilmington 3, Delaware. Editor, Rickey Holden. \$2.50 per year. Well printed.

BALANCE AND SWING, Box 4292, Station A, Dallas 8, Texas. Newsy printed magazine covering the Dallas area in some detail. 50¢ per yr.

CHICAGO AREA CALLERS ASSOCIATION NEWS, Chuck Horak, 213 So. Euclid, Oak Park, Illinois. Published for members of Association.

DANCE CHATTER, 418 No. Highland Ave., Sumter, So. Carolina. Published by Alleen Pace, with South Carolina news, in particular. Mimeographed, \$1.00 per year.

THE DANCER, 730 N.W. 21st St., Portland, Oregon. \$1.50 per year. Devoted particularly to news of the area and to modern rounds. Some square and folk dances. Photo-offset printing.

DE LUXE MUSIC SQUARE DANCE NEWS, 3965 N. Milwaukee Ave., Chicago 41, Illinois. News of Chicago and Square Dancing. Edited by Bill Shymkus for the De Luxe Music Square Dance Store.

DESERT SQUARES, 1905 Rio Vista, Needles, California. Local area news.

FIDDLE AND SQUARES, 2911-A No. 5th St., Milwaukee 12, Wisconsin. Wisconsin's state Square Dance magazine. Well printed and newsy. Editor, Howard Bernard; \$2.00 per year.

FOLK AND SQUARE DANCE BULLETIN, Ed Kremer's Folk Shop, 2620 Farrell, Rm. 301, San Francisco 2, California. Mimeographed calendar of area dances and some other information. \$1.00 per year.

FOLK DANCE BULLETIN, Eugene Tso, 552 Riverside Drive, New York 27, N.Y. Excellently mimeographed monthly devoted to detailed descriptions of folk dances, with occasional modern rounds. Subscription, \$2.00 a year.

THE FOLK DANCER, 505 Wilbraham Road, Manchester 21, England. An excellent small publication devoted to the field of the Folk Dance. The one issue I've seen so far is small but meaty.

FOOT 'N' FIDDLE, 1501 Travis Heights Blvd., Austin, Texas. Bertha Holck, editor; \$2.00 per year. Dance descriptions and news.

(Continued on next page)

(Continued)

- HOOSIER SQUARE DANCER, R.R. 9, Maysville Rd., Ft. Wayne 8, Indiana. Well printed Indiana state magazine, edited and published by Carl Geels, at \$2.75 per year.
- MIDWEST DANCER, 314 Cumberland Parkway, Des Plaines, Illinois. Edited by Walter and Vera Meier, at \$2.00 per year. Month after month the neatest, cleanest mimeographing we've seen.
- NATIONAL CAPITAL SQUARE DANCE NEWSLETTER, 5809 Manakagan Rd., Washington 16, D.C. Published for the association; \$1.50 per year to non-members. (Hope we have the present address right. It changes each year as new officers are elected.)
- NEW ENGLAND CALLER, 1621 Hancock St., Quincy 69, Mass. Pocket size printed publication of New England news and dance notices. \$1.50.
- NEW HAMPSHIRE FOLK FEDERATION BULLETIN, Clarence Farrar, Frances-town, New Hampshire. Published for association members, and included in annual dues of \$1.00 per year.
- NORTHERN JUNKET, 182 Pearl St., Keene, New Hampshire. Published by Ralph Page. News, articles, folklore, dances, recipes, etc. \$2.00 per year.
- ROBIN THE BOW, 115 Cliff St., Paterson 2, New Jersey. Excellent quarterly magazine of international folk and American square dancing, edited and published by Rod L. Farge at \$1.00 per year.
- ROUND THE SQUARE, Bassett, Iowa. Edited by Lloyd Frazee. \$1.50 per yr.
- THE ROUND ROBIN, Box 517, Wayne Nebraska. Nebraska dance calendar.
- SETS IN ORDER, 462 No. Robertson Blvd., Los Angeles 48, California. California and national news. Finest print job of the lot. \$2.50 per year; callers edition, \$3.70.
- SQUARE 'N ROUND, 526 West Arbor Vitae, Inglewood, California. Most elaborate news coverage of any. Les Gotcher, Editor; \$2.00 per yr.
- SOUTHERN CALLERS BULLETIN, P.O. Box 10338, Tampa 9, Fla. Gene Kersey, Editor and publisher. Free circulation.
- WILLAMETTE VALLEY CALLER, 6534 No. Fenwick, Portland 17, Oregon. Oregon news; printed; monthly. Cliff Ames, Editor. \$1.50 per yr.

Well, there they are folks. But don't forget our favorite-- or we wouldn't be devoting time to it--

BOW AND SWING, R.R. 3, Box 582, West Palm Beach, Fla. \$1.00 per year. Ten issues chock full of Florida news, dances, etc. Sometimes late; sometimes the mimeographing isn't the best. It's never made any money, but it's been a lot of fun and satisfaction to bring you news of SQUARE AND FOLK DANCING IN FLORIDA.

Square and Folk Dance Reading

Books

ADVANCING IN DANCING?

Compiled by Mary and Fred Collette for use in the
1954 Dixie Folk and Square Dance Institute

Here is a large and useful mimeographed book that should have been reviewed two or three months ago, when first received. It is a collection of more than 400 dances of various types--Square, Round, & Contra, Circle, and International Folk, and the \$2.50 price brings the cost to slightly over one-half cent per dance.

The book starts off with a collection of more than 60 Grand Circle type dances, mixers and non-mixers, including some two dozen International Folk Dances. A special section is devoted to the Appalachian Circle and twenty or more two-couple figures to be used in this progressive circle type dance. A dozen or so other two-couple figures, mostly International Folk, follow.

The Folk and Round Dance section of nearly 50 pages includes dances which are basically polka, two-step, schottische, varsovianna, and waltz, together with a miscellaneous group of over 3 dozen dances.

The last half of the book is devoted to Squares and Contras. These are grouped into three groups, as presented, respectively, by Fred Collette, Ralph Page, and Don Armstrong, and include more than 125 dances.

The book is well indexed and is well worth the \$2.50 price tag. Order from Dixie Folk and Square Dance Institute, 1268 University Dr., N.E., Atlanta 6, Georgia.

SYLLABUS OF THE FLORIDA DANCE FELLOWSHIP, Labor Day Weekend, 1954,

Compiled by Don Armstrong, Director

Here is a collection of approximately three dozen calls or sets of instructions for Squares, Contras, International Folk and American Couple Dances, with reference to specific records with instruction sheets for many others.

Some of those given also refer to records with instruction sheets, but give the call as Don uses it after re-writing to make it more danceable or easier to call. The Contra section is limited to five easy contras that could be used to get Contra dancing started in any area. Don says, "To get CONTRAS started in an area, and this is EASY, they must first be TAUGHT WELL, and second be FUN TO DO."

The Syllabus costs but \$1.00, and may be ordered from DON ARMSTRONG'S DANCELAND, 1260 West Bay Drive, LARGO, FLORIDA. (If you wish to combine orders, you can also order ADVANCING IN DANCING from Don, at the same time.)

Other Square and Folk Dance publications will be reviewed from time to time, as received.

Omitted from Exchange List:

THE COUNTRY DANCER? QUARTERLY? Country Dance Society of America, 31 Union Square West, New York 3, N.Y. Edited by May Gadd.

\$1.00 per year. Square dancing included as part of the general folk dance picture.

THIS 'N' THAT

Every time I turn around, I find another Exchange that somehow got left off our Exchange List. Don't know how I came to leave out the two or three with out of place listings in this issue. But there they are. Maybe there'll be another on this page.

FRED KELLEY, New Port Richey, writes that his dance opened in a new hall on November 2--- the Catholic Hall, a fine building with wooden floor and a stage. This is an open dance.

Fred also calls for a closed group in Tarpon Springs, the Jaycett group. They held their first open dance on October 23, and plan one about once a month.

Fred writes that his radio program is coming along fine. Record companies are co-operating, for the most part, by supplying late releases for airing. "I now have six sets of kids dancing to the radio calls," he writes.

A new activity of Fred's is in the social therapy set-up in the Neurological and Mental Hospital, where folk and square dancing are playing a big part in the treatment of patients.

Aragon Dance Hall, west of Lake Worth, has been open for several weeks now, after a late summer break.

Mary Leitheuser, Lake Worth, calls for the Lake Worth Shuffleboe Association each Thursday night.

Herb Cassell, Jupiter, opened a new "open" dance at the Palm City Civic Center, near Stuart, on November 6.

State Association meeting at Orlando, Nov. 14, will be over before this gets in the mails. Bill Myench is to be M.C. of the Swap Shop session, after lunch. Betty McErmid is chairman of the entertainment committee.

TWO NUMBERS of Bow and Swing are completely missing from our own files. They are APRIL, 1953, and MARCH, 1954.

If anyone can supply the missing copies, we'll give a year's subscription for each one received. Would like to have two or three of each.

CLUB OFFICERS will have a chance to meet together at the FLORIDA SQUARE DANCE CONVENTION. The meeting is tentatively set for Friday, April 29, 5-6:30 P.M.. This will probably be one of the many activities at the Convention Hotel. Club officers who are interested should contact Jack Davis, 235 Fordham Drive, Lake Worth.

Hope to have Call Sheets for Don Armstrong's new Windsor Record to bind with this issue. If they don't get here in time, we'll use them next month. The dances? "DEXIE"---new dance; old tune--- and the old time "Darling Nellie Gray". No. 7436 with calls; No. 7136, instrumental.

Just found a sheet of Miami news that was omitted. Sorry, Folks.

Let's Dance a Square Dance

LADY OF SPAIN

(This arrangement as written and called
by Gene Bayliss, Miami)

Record: Western Jubilee #816

OPENER, MIDDLE BREAK,
and CLOSER:

~~OPENER~~
NOW YOU DOSADO YOUR CORNER AND YOU SEE-SAW 'ROUND YOUR OWN,
YOU SWING THAT CORNER GIRL JUST ONCE AND LEAVE HER THERE ALONE,
YOU SASHAY BY THAT GIRL YOU'VE SWUNG AND TO YOUR OWN BOW DOWN
A RIGHT HAND TO YOUR LADY FAIR, GRAND RIGHT AND LEFT GO ROUND THE TOWN
*NOW DO SA DO YOUR PARTNER WHEN YOU MEET ACROSS THE SET
AND A LEFT HAND ROUND YOUR CORNER, TURN HER BOYS, YOU'RE NO THRU YET,
SWING YOUR OWN GO TWICE AROUND? THEN WALK WITH MIGHT AND MAIN
PROMENADE NOW WITH YOUR LADY OF SPAIN.

FIGURE:

THE HEADS TURN IN TO A RIGHT & LEFT THRU, THE SIDES HALF PROMENADE,
THE SIDES TURN IN TO A RIGHT AND LEFT THRU, THE HEADS HALF PROMENADE,
NOW THE FOUR LITTLE LADIES RIGHT HAND STAR, ACROSS THE RING YOU GO,
THE FOUR GENTS RIGHT HAND STAR ACROSS, GONNA MEET YOUR OWN WITH A
DO PASO

NOW THE CORNERS WITH A RIGHT HAND, YOUR PARTNERS BY THE LEFT,
ALL FOUR GENTS RIGHT HAND STAR AND WALK ALL AROUND THAT SET,
NOW A LEFT HAND ROUND YOUR PARTNER, GIVE THAT CORNER GAL A SWING,
AND PROMENADE THAT GIRL AROUND THE RING.

<u>SEQUENCE:</u>	OPENER	FIGURE
	FIGURE	FIGURE
	FIGURE	CLOSER
	BREAK	

When the dance starts, forget about home positions. Keep on promenading till the next instruction.

BE SURE to keep the side couples BETWEEN the head couples on the turn into a Right and Left Through. Until the pattern is learned, the half-promenading couples have a tendency to "gang-up" in spite of the fact that the timing of the call is perfect for proper execution while dancing. The completion turns of the Right and Left Throughs put the turning couples immediately behind the promenaders, ready for a half-promenade while the other couples turn in.

**ALTERNATE CLOSER:

NOW DO SA DO YOUR PARTNERS WHEN YOU MEET ACROSS THAT RING,
AND STEP RIGHT UP AND SWING THAT GAL, JUST GIVE HER A GREAT BIG SWING,
AND PROMENADE BACK HOME AND SWING HER ONCE AGAIN,
NOW BOW TO YOUR LADY OF SPAIN.

(BOW AND SWING will bring you more dances next month.)

THE LAST PAGE

PROBLEM: To crowd in brief items on the things omitted. Here goes for a try. ****

Meant to start the winter calendar this month, but haven't enough material. Running late now. ****

HARVEST FESTIVAL at Lake Worth Casino, Tuesday, Nov. 23. As many of the Southeast Florida callers as can will take part. Proceeds go to by a rocking bed for polio patients.

Ty Persson is to M.C. this new event. ****

Official season for the Gulf Coast Hi-Liners, Bradenton, began the first week in November. Bob and Bella Lindstrom, leaders, attended Asilomar Institute in June, and came back with lots of new material. ****

Marl Jones writes that the Hi-Liners recently did a show for the veterans at Bay Pines Hospital, north of St. Pete. A varied entertainment program of piano solos, singing, and couple and square dances. ****

Ft. Lauderdale Square and Circle holds dances every Thursday, 8-11 p.m., at Beach Community Center. They held a masquerade dance for Halloween, on Oct. 28. ****

Dr. E.M. Saunders, Ft. Myers, writes: "I have organized a club over here—'Fetticoat Poppers'—and have between 35 and 40 members so far. We have one square that has been dancing in Chester Park, Colo., for several summers. Have been doing exhibitions to stir up interest."

 * NOTICE *
 * We have been asked to re- *
 * mind callers to submit names *
 * of dances they would like to *
 * call at the main convention *
 * Dances at Miami Beach, with *
 * record reference or some other *
 * reference, so that approximate *
 * call can be published, if it *
 * seems desirable. Send three *
 * choices of Square, Round, or *
 * Folk to Thelma Okerstrom, 974 *
 * 29th St., West Palm Beach, Fla. *
 * Plans for no "Callers" *
 * Choice blank spots on the pro- *
 * gram, but for listing every *
 * dance by name. *
 * We thoroughly approve. *

Both for the enjoyment of the dancers and the benefit of the orchestra, the above seems a good policy. ****

OMITTED EXCHANGE: We left out of our listing our newest exchange, SQUARE YOUR SEETS, 3302-15th St., Moline, Illinois. ****

From:

BOW AND SWING
 R.R. 3, Box 582
 West Palm Beach, Fla.



Jimmy Crossin
 3855 Tomoka Drive
 Orlando, Fla.