

BOW & SWING

Volume IV OCTOBER, 1954 Number 9

SOUTHEAST FLORIDA SQUARE AND FOLK DANCE LEADERS HAVE BUSY MONTHLY SESSIONS

The monthly meetings of the Southeast Florida Square and Folk Dance Leaders are usually busy affairs, especially now that they constitute a sort of "committee of the whole" for planning the Florida Square and Folk Dance Convention at Miami Beach next April.

Meetings are normally held the first Sunday afternoon of each month at Trails and Trailer Camp in Dania. This is a convenient halfway point for the callers from all over the area, and is supplied as a meeting place by Mr. and Mrs. Don Moore, who operate the camp. Reva Moore, a Dania teacher, is a member and at present secretary of the Association.

When the meeting is called to order at 2:30 by president Gordon Blaum, business of the association and discussion of area problems occupying the first half of the session. Right now, the last half, under the guidance of Bill Embury, is occupied by a planning session for the 1955 Convention.

Normally a pot-luck supper follows the business session, with some dancing afterward. If there is no potluck supper, there is usually a brief dance session after the meeting.

Before convention planning began to take up a considerable amount of time, longer dance swap shop sessions were held, and later they will probably be the order of the day again.

This is written on the eve of the election of new officers of the Southeast Florida leaders. The first year and a half has seen many accomplishments, many problems settled or discussed. It has been a successful group.

"C. F. C. Q." CLASSES TO BE HELD AT DANGLAND DURING OCTOBER

Another series of "Specialty Classes" will be held at Don Armstrong's Dancehall in Largo during October.

Starting October 4 and continuing each MONDAY night during October will be a "closed-group" series called "C. F. C. Q." Classes. The odd name means "Couple, Folk, Contra, and Quadrille" Classes.

During these classes, 8:15 till 10:30 each Monday, Don will teach dances representing each of the mentioned types in a balanced program planned for each evening. Unusual as the combining of the several types in a single closed class may be, the plan is attractive because of the variety, thus maintaining a high interest level throughout the evening.

The Quadrilles do NOT mean "Squares", but rather the old-fashioned type of Waltz, Two-Step, Mazurka, and Polka dances done in four-couple (sometimes more) groups.

CHICAGO FESTIVAL TIME DRAWING NEARER

November 13, the date of the International Square and Folk Dance Festival, Chicago, is drawing closer, and those who plan to attend have probably already made their plans.

AS State Chairman for Florida, Don Armstrong would like to urge any dancers or leaders wishing to attend to contact him at once. Plans are being made to include Florida in the Exhibition program, and Don wants all who attend from the state to be able to join in on this, and on other dances and special parties now being planned for Florida dancers. Address Don at R.1, Box 215, New Port Richey, Fla.

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EDITORIALLY SPEAKING

CONGRATULATIONS to Don Armstrong on his appointment as an Associate Editor of American Squares Magazine, announced in the September issue; also to American Squares on an able addition to the staff. Don, one of Florida's outstanding callers, has also become widely known over the country through his Goodwill Square Dance Tour for St. Petersburg in 1952, his Windsor records, and his teaching at Dixie Folk and Square Dance Institute. He is well known to readers of American Squares through his many articles, including the present series under the title "One Man's Opinion".

Several letters in the past month have "jumped" me for remarks in a recent issue about so-called "high-level" dancers. It seems I announced that the FLORIDA STATE SQUARE AND FOLK DANCE CONVENTION next April was planning a special "jam" session for the high level dancers. Perhaps I shouldn't have used the term, but should have said for the "eager beavers who want anything to go." That doesn't sound so good, either.

I've no quarrel with the "high-level", advised, or whatever the word is-- dancers. For the most part, as the letter writers pointed out and as I have stated editorially, they are simply dancers who have learned to follow the calls as called. Such dancers should be able to dance the most complicated figures without a walk-through. SOME of them can.

OF COURSE dancers should learn to dance figures as called. OF COURSE it isn't as good dancing to dance a few memorized dances. BUT-- and this BUT is important--the occasional Square Dancer, the one who doesn't or can't go every week or several times a week-- perhaps never learns the meaning of some of the less common terms. There are many whose minds are slower to react. Square Dancing is for FUN, and they make up a large part of any Festival crowd. There SHOULD be a place where "anything goes" for those who want it, but the principal dances-- the big night dances-- should be of a type that ALL-- the beginners and the most experienced dancers-- can enjoy and DANCE together.

FLORIDA CALLERS, TEACHERS TO MEET NOV. 14, ORLANDO

The Florida Square and Folk Dance Callers and Teachers Association will hold its annual meeting at ORLANDO, Sunday, November 14. The meeting will be held at the Recreation Building Office, just west of the City Auditorium, Alexander and Putnam Streets.

The meeting will convene at 10:00 A.M.

Orlando was chosen because of its central location in relation to the rest of the state, making it somewhat easier for callers who have Saturday night dances scheduled.

This is an important meeting, which all callers and teachers should try to attend. Plans for the 1955 Convention will be gone over, so far as they have been completed.

OFFICERS FOR THE COMING YEAR WILL BE ELECTED.

Other important items of business will be taken up.

CALLERS: PLEASE TRY TO ARRANGE YOUR SCHEDULE SO THAT YOU CAN BE THERE. ORLANDO, NOV. 14.

SOUTHEAST FLORIDA SQUARE AND FOLK DANCE LEADERS ELECT

At their meeting in Dania, October 3, the Southeast Florida Leaders elected officers for the coming year.

Those elected were as follows: President, George Campbell, Miami; Vice-president, Homer Thompson, Ft. Lauderdale; Treasurer, Ty Persson, Lake Worth; Secretary, Reva Moore, Dania.

There was an excellent attendance at the meeting, and officers were elected from among those present.

ACCIDENT!!

You might call this page of late news a lucky accident. All stencils were cut and in the process of being run a week ago. Monday evening one stencil tore halfway across on the tenth copy.

Tonight (Thursday, Oct. 7) was the first chance to cut a new stencil. Meanwhile, some of the news coming in is even more pressing than the Square Dance we intended to run. So we'll hold the dance till next issue--a version of "Lady of Spain" as written and used by Gehe Bayliss, Miami.

HALLOWEEN JAMBOREE SCHEDULED FOR LAUDERDALE, OCT. 30

Ft. Lauderdale's annual Halloween Square Dance Jamboree, sponsored by the Square and Circle Club and the City Recreation Department, has been set for Saturday, October 30.

It will be held in the Odd Fellows Temple, 1330 S.W. First Ave., at 8:00 P.M., and numerous callers of the area are expected to be there and participate.

All proceeds go to the Emergency Police Fund.

FT. LAUDERDALE CLUB ELECTS

The Ft. Lauderdale Square and Circle Club, which holds dances every Thursday, 8-11 p.m. at the Beach Community Center, elected new officers September 20.

Officers and chairmen of the standing committees are: Joe J. Betz, president; Walter McAloon, Vice-president; Mrs. Helen Schwab, Secretary; Miss Louise Kotzian, Treasurer; Joe Dubois, Ways and Means; Charles Fush, Membership; Mrs. Kay Kuhl, Publicity; Frank Michaels, Entertainment; Homer V. Thompson, Music.

Thanks to Mrs. Kuhl for the Square and Circle news. Let's hear from the secretaries or public chairmen of other clubs.

FONTANA'S FALL SWAP SHOP
SET FOR OCTOBER 14-17

The Fall Swap Shop at Fontana Village has come to be accounted as one of the outstanding Square Dance events of the Southeast.

October 14-17 are the dates set for the Fall Swap Shop. At these get-togethers of Dancers, Callers, and Teachers, all join in the activities and contribute to the program. John Brendle, Joe Hays, and Paul Pate will serve as a sort of "staff" to the extent of programming and planning so that all will get the most possible from the available talent. All leaders present are part of the "teaching staff", as it is a real Swap Shop.

As Fontana is a family resort, there is always a place for children. There will be no lodging charge for children not taking part in the Swap Shop, and food can be bought in the Cafeteria. Children's playground and baby sitting facilities will be open at no charge.

Both cottage and hotel type accommodations are available, and the total cost per person is \$18.50, including lodging and 8 meals. Cost is pro-rated for those who cannot attend the full Swap Shop session.

Purposes are: Fun and Fellowship in dancing; guidance to leaders; and new material. Program centers around "western" style Square Dances and Couple or Round Dances.

SHORTY ARMSTRONG BECOMING
ACTIVE YOUNG CALLER

During Don's absence from Florida while attending the New England Folk Dance Camp, his son, 15 year old Shorty Armstrong, took over the calling duties at Don's Danceland, in Largo. This resulted from Don's asking the dancers what caller they would like to have "brought in" for the week - an out-of-town caller, local, or out-of-state. They wanted "Shorty".

During the pre-school session

for Pinellas County teachers, they featured Square Dancing at their annual picnic at the Sunset Country Club. Shorty did the teaching and calling for this group of teachers, demonstrating especially the dances they could use in their own schools. This was on Friday night, September 3, and over 200 teachers attended.

SHORTY ARMSTRONG TO APPEAR
ON CHICAGO FESTIVAL PROGRAM

Word has just been received from the program chairman of the Chicago International Festival that for the first time a teen-age caller will be featured on the program this year.

Shorty Armstrong will join his dad, Don, as one of the invited main program callers.

Last year Shorty was on the platform many times as the "guest" of whatever leader happened to be on, and actually did call there, but this year he is officially invited and programmed along with many nationally known callers who will be there.

PROMENADERS CLUB, W.P.B.,
INSTALLS NEW OFFICERS

At its final September dance, Monday, September 27, the Promenaders Club of West Palm Beach installed new officers as follows: President, Earl Cook; Vice-president, Jack Dods; Secretary-Treasurer, Dick Irwin. New Committee Chairmen are: Membership, Mr. and Mrs. Harold Purcell; Publicity, Mr. and Mrs. Don MacLanahan; and Social, Mr. and Mrs. James Finch.

Don MacLanahan, Lake Worth, is outgoing president, and Earl Cook, West Palm Beach, the retiring Secretary-Treasurer.

The promenaders meet at Howard Park Recreation Center the second and fourth Mondays of each month. Lester Dunn is caller.

Just received Don's report on the New England Folk Dance Camp. We believe it will be of interest to many. See it next month.

FIRST "FLORIDA DANCE FELLOWSHIP" AN OUTSTANDING SUCCESS

Labor Day Weekend Dancetite To Become Annual Affair

So successful was the Labor Day Weekend Dancetite at the Ft. Harrison Hotel, Clearwater, Florida, that it is being set up as an annual event.

Adopting the name, "Florida Dance Fellowship", the event was an outstanding success, with both the attendance and the program being regarded by all as better than anticipated. Your editor, who was unable to attend, has received some glowing reports from some of those who did attend.

A total of 181 callers, dancers, or leaders were registered in the Fellowship program. This does not include local dancers who attended the night dances. These brought the total attendance at the Saturday night dance at DANCELAND, in Largo, to 356.

(All the leaders seemed agreed that this was probably the largest attendance at any Eastern Institute this summer, and certainly in the Southeast.)

Participants attended from Wisconsin, Iowa, Indiana, Alabama, North Carolina, Georgia, South Carolina, Louisiana, and all over Florida. Chamber of Commerce personnel assisting in the registrations were amazed at the response to the program.

Florida was exceptionally well covered, with folks from Miami, Pensacola, Jacksonville, Melbourne, Lake Worth, Lakeland, Ft. Myers, Tallahassee, Daytona Beach, and many other cities.

The largest single group came from Orlando. (Mr. "Pantalettes" Al and the rest), the next largest group being from Jacksonville.

Florida Callers included Gene Bayliss, George Campbell, Helen Neilso, and Andy Glittone of Miami; Ty Pearson from Lake Worth; Bill Camp and Lynn Norris from Jacksonville; Jack Spellman from Orlando;

George Hoyt, Daytona Beach; Charles Meyers, New Smyrna; Bill Ross, Clearwater; Bob Moger and R.V. Mims, Largo; Mildred Thursby, Bill Muench, and Bob Williams, Tampa; and Ray Kennedy and Jim Pearson from St. Pete.

Sammy Spring, Violet Thomas, and Shorty and Don Armstrong served on the staff.

The last two callers to leave for home were the two Carlises, Francis and Frances, from Charleston, South Carolina. Tuesday, just before noon, David Strye from Melbourne was still on hand.

Don Armstrong and the teaching staff-- as well as the "working staff"-- should all be congratulated on the entire program, its excellence and smoothness. We haven't space to cover it in detail, but know that many will long remember the little things that made the program "click", like the fact that all the program schedules were maintained promptly, the photos were good, and the group luncheons and supper were FUN. And all the dancers will think back many times to the group singing led by Marie Acord, from Greensboro (and HER CALLING, too), the splash parties, and mainly the true feeling of friendliness, fellowship, hospitality, and FUN that always seemed to be in the air.

It was truly fitting that the first "Florida Dance Fellowship" program should end with a surprise birthday party for its youngest caller - "Shorty" Armstrong-- when 151 persons helped him eat the cake following the Labor Day night dance.

Other celebrations while there included Helen Neilson's birthday, and TWO wedding anniversaries, that of Violet Thomas and "pa" Frank and that of the Sammy Springs.

Many will be looking forward to the same kind of program, same time, same place, Labor Day Weekend, 1965, Ft. Harrison Hotel, Clearwater--with Don Armstrong again the Director.

STATE DEPARTMENT OF EDUCATION REPRESENTED AT "FLORIDA DANCE FELLOWSHIP" AT CLEARWATER

Mr. Zollie Maynard, well known throughout the state as Consultant for Health, Physical Education and Recreation for the State Department of Education, was a welcome participant in the entire program of the Florida Dance Fellowship.

He attended the whole program and contributed much to the Sunday afternoon leaders clinics.

He and his wife are among those pictured in a photo in the Clearwater Sun.

TY PERSSON BEGINNING NEW CLASS FOR BEGINNERS AT FT. LAUDERDALE

A new series of six classes for beginners will open October 1 at Holiday Park Shelter, Ft. Lauderdale. Instruction will be given from 8:00 to 9:00 p.m., followed by general dancing till 11:00 p.m.

Besides the six regular class nights included in the course, an extra night is being added for a party.

HOMER THOMPSONS CONDUCTING FOLK DANCE CLASS AT LAUDERDALE

Mr. and Mrs. H.V. "Tommy" Thompson are giving instruction in Folk Dancing each Tuesday evening at Holiday Park Shelter, Ft. Lauderdale.

The present series of 8 classes, plus a ninth "party" evening, began Tuesday, Sept. 21. The Thompsons are well known in Southeast Florida for their fine folk dance activity, and presided over the Folk Dance "Swap Shop" at our 1954 State Festival.

QUADRILLES "WAXING" AGAIN

Florida's own recording orchestra, Don Armstrong's Quadrilles, are making two more records for Windsor Record Company.

Don will make his called versions at the same time. Watch for them, soon. Understand one is timed to appear about time of the International Festival, Chicago.

ATLANTA TO BE HOST TO NOVEMBER FESTIVAL

The Southeastern Square Dance Festival will be held at Atlanta, Georgia, on November 20, from 9:00 A.M. till 11:45 P.M.

Dancing will be at the University of Georgia (Atlanta Division) Gym. Clinics on Squares and Rounds are planned for the morning, with Callers Swap Shop and informal dancing in the afternoon. The Festival Dance is at 8:00 P.M.

Pairs and Squares Club is sponsoring the event.

Callers who wish to participate should send first, second, third, and fourth choice of calls to Paul Pate

170 Martha Ave., N.E. Atlanta, Georgia.

before November 1.

DANCELAND SUMMER DANCES MAINTAIN HIGH ATTENDANCE AVERAGE

In reviewing the past summer, Don Armstrong found that the open dances on Saturday night during the past three "hot" months show an average attendance of over 100 persons was maintained.

The summer classes also drew many new dancers, as two beginners' classes were held, one in Squares and one in Couple dancing. Both were above the anticipated attendance. So Don feels that keeping DanceLand open during the summer was a successful experiment.

AVON TRAILER RECREATION HALL BEGINNING SQUARE DANCES OCTOBER 1

Watie Waterworth writes that Square and Folk Dancing for the winter season will begin at Avon Aur Trailer Camp Recreation Hall on Friday, October 1.

This is planned as a regular weekly dance, with recorded music and Watie as caller. He hopes to present guest callers from time to time.

SATURDAY, NOVEMBER 13, IS THE DATE OF THE FIFTH ANNUAL INTERNATIONAL SQUARE DANCE FESTIVAL.

Lauderdale Plans Subscription Dance

TUESDAY, OCTOBER 12, SET AS DATE
FOR "BOW AND SWING" DANCE

On Tuesday night, October 12, at the Holiday Park Recreation Shelter, the Fort Lauderdale Folk Dance Group and the Fort Lauderdale Squares will hold a combined dance.

Admission to this dance can be obtained only by each couple subscribing or renewing its subscription to BOW AND SWING, Florida's own folk and square dance magazine. Buy a subscription for a year at \$1.00 and dance free (or vice versa).

Ty Persson, caller for the Swinging Squares, and Annette and "Tommy" Thompson, who lead the Folk Dancers, will jointly lead the program. All callers, leaders, and dancers in the area are invited to dance, and callers and leaders are urged to participate in the program. Several members of the Southeast Florida Square and Folk Dance Leaders have already indicated that they will "be there".

DON ARMSTRONG ATTENDS
NEW HAMPSHIRE FOLK CAMP

Immediately after the "Florida Dance Fellowship" program closed Labor Day night, after cleaning up last minute details, Don Armstrong boarded a plane for Keene, New Hampshire.

Ralph Page had invited Don to participate in the annual New England Folk Dance Camp at "Merriewoodle", near Keene. Serving with Ralph on the staff were also Michael and Ann Herman, of New York City. The dancing there is predominantly International Folk and New England Square and Contra, and Don has written a full report on the Camp for our next issue.

In sending in this news, Don said that he only wished that some of the other leaders in the State could also attend, as he

feels that Florida needs more of this type of dancing to add to the variety without adding to the complexity of dancing throughout the state.

Don also stated, "It's been three years since I attended an 'Institute' that covered Folk Dancing well, and four years since I attended a New England Institute. To keep qualified as a leader, I know that I need this course, and I'm looking forward to it eagerly. I hope to return with material that can be used throughout the state."

"HELP? HELP!"

Readers of Gene Kersey's "Southern Callers' Bulletin" who wish to continue receiving it are asked to drop him a postcard at once. Over several years, with a growing "free" subscription list, many people have moved or otherwise changed names and addresses, so that many copies are being mailed to people who are not receiving them or who may no longer be interested.

This runs up publishing expense while serving no useful purpose. Hence a cleanup of the "subscription" list is necessary.

Just drop a card or note to Gene Kersey, P.O. Box 14338, Tampa, Florida, and say, "I'm still alive and interested, and want to keep getting SCB."

"FELLOWSHIP" SYLLABUS AVAILABLE

Would you like a copy of the fine syllabus prepared for the "Florida Dance Fellowship" at Clearwater. Some are still to be had. Just send a dollar to THE RECORD CORNER, DON ARMSTRONG'S DANCELAND, 1260 West Bay Drive, LARGO, FLORIDA, and ask for the "Fellowship Syllabus".

Cooler weather just ahead!
HAVE FUN SQUARE DANCING!!!

Our Readers Write

LETTER FROM "BART" BARTLEY

Rockville, Maryland

Dear Harold,

This letter is written primarily for the purpose of changing my address from Gainesville to here. I am spending the academic year in Washington, D.C., on a fellowship granted me by the Ford Foundation. I am on leave from the University of Florida-- will be back there next June... So send BOW AND SWING up Maryland way.

This does not mean that we are completely out of touch with Florida Square Dance activities. We will be back in December for the Orlando Roundup and in April for the State Festival. Bill Embury has given me to understand that I will be MC for a portion of the latter event.

We spent a week in early September at the American Squares camp at Camp Iduhapi, Minnesota. Ruth and I had a thoroughly wonderful time. We particularly enjoyed being with Jimmy and Elizabeth Clossin. The other members of the faculty were of high calibre-- Lloyd and Eudor, Frazee, Ralph and Zora Pipier, Eric and Marge Clammons, Charley and "Biz" Thomas, "Luke" Lukaszewski, and Mel and Helen Day. The latter couple really stole the show for the round dance enthusiasts. It was a great experience-- well worth the effort it took to get there!

There is something about attending a session of this type which lends inspiration to the square dance movement-- and gives balance to it. I know that you would have appreciated the fact that the entire curriculum was geared to the idea of "Dancing for Fun." I know you agree with me when I say that too many of our callers and teachers have forgotten this important and basic element. Jimmy and Elizabeth

Clossin must receive a great deal of credit, it seems to me, for having been among those who have never lost sight of this fact.

Gainesville Radio

Program

Read the August-September number of BOW AND SWING with interest. You might like to know that the first square dance program in Florida was aired over Gainesville radio station WGGG. We started the thing in February or March and it ran until July. We had a choice hour, 9 to 9:30 every Monday evening. We actually had at least one set dancing in Studio A of the station each Monday night. Fred Kelley persuaded WBOY to try the idea after Gene Kersey told him of our program.

Our show followed a similar pattern each time. I MC'd and called, except for an occasional guest caller. I always tried to plug Square Dancing as THE growing form of recreation-- emphasized its essentially clean aspects, made public announcement of suitable dances (deliberately ignoring the drunken brawls) and always took notice of church group activities. As a result we built up quite a following-- a good, clean following and the type a radio station likes to have.

You're to be congratulated on the job that you are doing with BOW AND SWING. It's a very thankless and a very necessary job. Stay with it. We have already made Square Dancing contact, up here and I'll drop you a line later.

Sincerely,

Ernest "Bart" Bartley

(Sorry to have had to omit a part of Bart's interesting letter. Happy dancing, Bart and Ruth, in the D.C. area.)

Dance of the Month

SQUARE & ROUND DANCE

WESTERN JUBILEE 801-A

JESUITA

(or use any Jessie Polka Square music)

Call first change of regular Jessie Polka square, ending by promenading "First Gent and partner followed by 4 - 3 - 2 respectively to big circle.

Promenade you go
Hurry to a circle, don't be slow
Join hands in a ring
Till you here the caller sing.

All join hands and stretch out wide,
Bow to the lady by your side.
It's allemande left and back you come,
Grand right and left, your partner's one.
Pass by two and three and four,
Promenade with number five,
Hold on tight and while you're there
You do the dance like in the square,
With a heel and a toe (Etc., to promenade)

Promenade to a square,
Form your sets when you get there;
Square your sets in the hall
Till you hear the caller call,
"The side couples arch.....Etc.

Number 1 Gent followed by same 4 - 3 - 2 Gents (with new partners) promenade to square formation in new location on floor.

(Reverse procedure if you wish to end with square formation.)

(Any dance used as a mixer as well as a square can be adapted to this mixed Square and Circle dance, such as "Wearing of the Green". Talk the dancers through from square to round formation and back or make up your own patter call to do so.)

(This dance was brought back from Don Armstrong's Labor Day Weekend Dancetitude, the "Florida Square Dance Fellowship", but was not in the syllabus.

We are glad to print it as the first "Dance of the Month" selection of the Southeast Florida Leaders and for those attending the Labor Day Weekend who might have wanted a copy but did not get it.

Sometimes the Dance of the Month will be new, sometimes perhaps an old one; sometimes a square or mixer; sometimes a round dance or folk dance.)

THE LAST PAGE

THANKS to Bill Muench and Leo C. Jones for their fine letters. I agree with both of them that a good dancer learns figures, not calls of certain dances. Then, IF the dancer is a good listener, knows all the basic figures, and has a quick response, he can dance any dance to any caller.

BUT NOT ALL dancers have learned all the basic figures. NOT ALL dancers dance every week, or several times a week, to keep in practice. NOT ALL dancers are equally quick to respond, when the call comes. BUT THESE are Square Dancers, too; and may be only occasional dancers for very good reasons.

PERSONALLY, I LIKE to dance hash or challenge dances once in a while, when they are well-called. I WOULD NOT want them for a steady diet, and I do not like them at an open dance-- local, festival, or jamboree-- where there are many of the "occasional" dancers or the "slow to react" dancers who are thrown for a loss by them.

I'VE NO QUARREL with so-called "High Level" dancers. As I've said before in these columns, and as Bill and Leo point out, he is only a dancer who has learned the figures and has learned to listen.

From:

BOW AND SWING
R.R. 3, Box 532
West Palm Beach, Fla.

PERHAPS THERE IS a kind of relaxation that goes with the "challenge" dances, but it isn't the type of relaxation many seek in dancing. PERHAPS THAT is why there are many more participating in ballroom dancing than in Square Dancing.

ALL I WAS SAYING-- or meant to say-- that drew these fine letters, was that the Florida Square and Folk Dance Convention next April will try to provide a place on the program for EVERY type of dancer, as it should. The "JAM SESSION" for those who like to dance for SKILL (Have I said the wrong thing again?) is only one of these features.

SOMETHING FOR ALL, yes; but I hope that the big night dances will be the place for ALL TO DANCE TOGETHER for FUN AND FELLOWSHIP, doing the things that ALL can do.

Enough of that. It's good to see a fine INTERNATIONAL FOLK DANCE group developing in Fort Lauderdale under the leadership of Tommy and Annette Thompson. We'd like to hear of the activities of other FOLK DANCE groups around the state, and of nationality groups who meet to do their own national dances.

HAVE YOU introduced somebody to the pleasures of Square Dancing?



Jimmy Crossin
3855 Tomoka Drive
Orlando, Fla.

[Handwritten initials]