

BOW & SWING

VOL. V

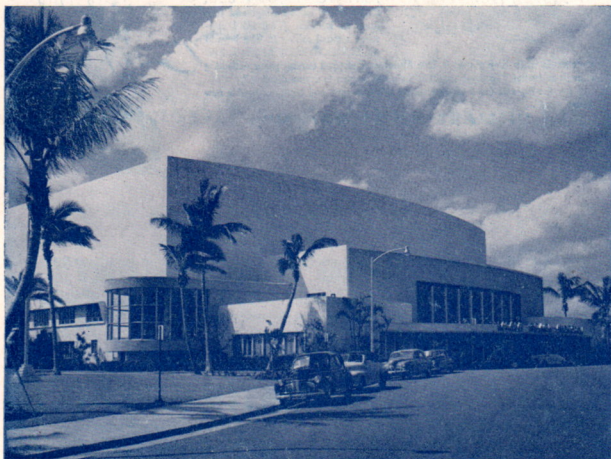
NUMBER 5

FLORIDA FOLK AND SQUARE DANCE CONVENTION

APRIL 29-30, MAY 1

1955

Official Program



FRIDAY and SATURDAY
EVENING DANCES --- HERE

SPECIAL RELEASES

FOR THE FLORIDA STATE-WIDE FESTIVAL

NEW

IT'S CRAZY! .. IT'S ZANY! .. IT'S SCREWY! .. IT'S PLAIN NUTS!

"SOMEBODY GOOFED"



Pay up your insurance before you try this new square—you may die laughing. It's like nothing else ever invented and it's dollars to fruitcakes that you'll LOVE IT! Idea for this choice bit of mayhem came from a dizzy dame, name of RUTH STILLON from Coos Bay, Oregon. DAVE CLAVENER helped adapt and produce it. BRUCE JOHNSON ruptured a tonsil calling it. The boys in the SUNDOWNERS BAND fell off

their stools when they played it. Doc Alumbaugh stopped cutting paper dolls long enough to mutter "To think that THIS should happen to square dancing."

On the flip side (as if anyone cared) is a safe, sane and highly enjoyable new dance titled . . .

'I WANT TO BE HAPPY'

Holler Long and Loud for #7440

CALLERS: Yep, your meat is the instrumental version, #7140



NEW!

*It's A Pleasure To Present This Pair Of
New Round Dances*

"PEG O' MY HEART"

. . . a gay and lighthearted two-step written by ROGER and JEAN KNAPP of Corpus Christi, Texas, and set to an old and favorite tune. If you enjoyed "1898," then you'll like this equally well.

Music by THE SUNDOWNERS BAND



Windsor Records
"JUST FOR DANCING"

Tempe City, Calif.



"MATINEE WALTZ"

has the distinction of having both music and dance steps composed by CLEO HARDEN of Coalinga, Calif. It has all the beauty, grace and "flow" that you would expect from a composer who thoroughly understands good waltzing.

Music by THE RHYTHMATES

As your dealer for #7629 (full instructions, of course)

1955

Convention Committee Officers

Chairman	Gordon Blaum
Co-Chairman	Cordelia Hunt
Director	Bill Embury
Co-Director	Jack Woody
Secretary-Treasurer	Irene Embury

Working Committee

Program	Thelma Okerstrom
Hospitality	Howdy Creider
Publicity	Helen Neilson
Dances for Program	George Campbell
Sound and Exhibitions	Lester Linn
Advance Registration	Myra Welsh
Registration	Ann Campbell
Square Dance Breakfast	Ruth Linn
Style Show	Edna Blaum
Housing	Mary Leitheuser
Music	Gene Baylis

Chairman of Activities

17th St. Auditorium	Gene Baylis and George Campbell
10th St. Auditorium	Lester Linn
White House Hotel	Gordon Blaum

April 29, 1955

Dear Friends:

To all of you who helped so much, and did all the things that had to be done to make this, our **THIRD ANNUAL CONVENTION**, the great big get-together that it is, we want to say **THANKS!** You have done a wonderful job. To all of you who worked with the different committees to get all the information together, and through to the main Convention Committee on time, so the whole program could be put together, so that all of us might have a wonderful and memorable Convention. To the members of the Southeast Florida Square and Folk Dance Leaders; to Jack Woody, Director of Recreation, Miami Beach; the Miami Beach Hotel Association; the Miami Beach Chamber of Commerce; the Miami Beach Convention Bureau; and to the dozens of you who did the thousands of things you did, the big and little things that had to be done, We say "*Thanks a Million.*"

Sincerely yours,

Gordon Blaum, President
Florida Square and Folk Dance
Callers and Teachers Association

Bill Embury, Director
1955 Third Annual Square and
Folk Dance Convention

Some of the folks you'll meet at the workshops

DON ARMSTRONG: Don has visited all of the 48 states and danced, called, and taught in most all of them. He has attended the following dance institutes — Shaw's, Rocky Mountain, Asilomar, American Squares, Durlachers, and many others. He is a recording artist on Windsor Labels. He is a member of the Florida Square and Folk Dance Teachers and Callers Assn., Florida Recreation Association, and the Florida Association of Health, Physical Education, and Recreation. Don is one of the pioneers of Square Dancing in Florida.

JIMMY CLOSSIN: The transplanted Texan, has been calling square dances since he was nine years old. He loves to work with beginners and is a very capable instructor, not only with the beginner, but also with the intermediate and advanced dancer. Jimmy has a world of information at his fingertips and does not mind passing it along to help the Square and Folk Dance Movement. He is an instructor with the American Squares Summer Schools, and has had some good Square Dance books published. He will be on the staff of the First Florida Square and Folk Dance Institute at Gainesville, Fla., August 17th through the 20th. **DON'T MISS IT!**

DAVE CLAVENER: Dave's foundation for his singing phrasing style began when he was with such name bands as Paul Whiteman's and Ben Bernie's. He first tried Square Dancing in Tucson, Ariz., and then, on coming to California, his friends talked him into trying to call the Squares, and he has been right up there ever since. Dave was one of the original producers of Black Mountain Records, recorded for IMPERIAL, and STARDAD records were first released under his direction. He is now in an advisory position with WINDSOR RECORDS.

MICHAEL and MARY ANN HERMAN: of Folk Dance House, New York. I think all of you know Michael and Mary Ann either through Folk Dance House or Folk Dancer Records. Through Michael and Mary Ann, and Folk Dance House, you can get just about anything that you might want in Square and Folk Records, books, instructions, and just anything that you might be stuck on. Write them sometime, and see for yourselves. The Hermans are nationally known for their work with Folk Dancing, and, here in the limited space that we have, it is impossible to tell you all about them, so just be sure and meet them, talk to them, and bring them your problems.

OLGA KULBITSKI: Olga is one of the foremost leaders in couple and Folk dancing all over the country. She is the head of the Dance Department of Physical Education Department of Hunter College, New York. She is also on the staff of American Squares Magazine as Round Dance Editor. She is well known all over the country, holds an M.A. degree from Columbia University, and is a popular teacher of various courses in the Department of Physical Education.

FRANK KALTMAN: Frank is a nationally recognized leader and exponent of American Folk Dance Arts, as well as ballroom rhythms. He has served as an Instructor for Folk and Square Dance courses conducted as part of the teacher in the Service Program of the Newark, N. J., Board of Education, and taught at Folk Dance Institutes all over this country of ours. He is a former Folk Dance Consultant for Radio City Music Hall. Many of you may know Frank through American Squares Book and Record Shop.

Folk Dance House

ESTABLISHED SINCE 1940

DIRECTED BY MICHAEL HERMAN

- ★ We never were much at talking about ourselves . . . We guess the reason so many do know about us is that others do the talking for us. Maybe that's why Folk Dance House has become a sort of headquarters for folk and square dance information.
- ★ Hundreds of letters daily bring inquiries. Some contain orders for records and books. Seems we have just about every folk and square dance record and book published, and we do ship anywhere.
- ★ Even though we haven't advertised them, our own records bearing the famous yellow label THE FOLK DANCER, (squares, contras, folk) have earned a fine reputation with the discriminating dancer and teacher.
- ★ So send for catalog, or when in New York, visit us, or just drop us a line when in need of some data.

FOLK DANCE HOUSE, 108 West 16 St., New York City, 11
Wa 9-0644. Mailing address: Box 201, Flushing, N. Y.

In Miami Beach
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7 Days a Week Saturdays—7 a.m.-3 a.m.

We Cater To Outgoing Orders
and Fishing Parties

HELP! HELP! HELP! HELP! HELP!

To you callers in the Miami area —Bow and Swing Magazine is in receipt of a letter from a lady interested in starting an ALL-LADIES Square Dance Club, with a number apparently, who are willing and interested. This club, according to the letter, would be for WOMEN ONLY! Now, if any of you, who are always saying you are interested in starting new square dancers, are interested, write BOW AND SWING, and we will send you this lady's name and address. If there are any other groups in other towns, who are interested in this type of Club, let us know and we will try to put you in touch with some one who will take an interest in your group. DON'T FORGET, EVEN THE LADIES DO GET MARRIED, AND THEN THEY HAVE A PARTNER FOR SOME OTHER CLUB

Some of the folks you will meet at the Convention

DR. BILL PRICE: Bill is a Dentist, and is Manager of HOEDOWN RECORD CO., while Cal Golden is in England. Bill has been featured as an M.C. in Washington, Oregon, California, and British Columbia, President of the Washington Square and Folk Dance Federation. He has written several singing calls, all of which have been recorded on HOEDOWN and MacGREGOR RECORDS. He holds a special award from the British Columbia Callers Association for helping them organize their association and promoting good will between the two countries.

WIN and ED EDGERTON: Members of the SQUARE DANCE CALLERS ASSOCIATION of Northern California, Ed has been teaching traditional squares for years and knows how to change an old square dance to make it look like a new one, and still not lose the old dance. The Edgertons are known as the pioneers of Square Dancing in Mexico. It should be interesting and educational to hear from them, direct, some of their experiences in teaching Square Dances in Mexico.

MARIE ARMSTRONG: Has been a Recreation leader in South Carolina for a number of years, and, until her marriage to Don, was the Secretary of the North Carolina State Federation, and has been in much demand for her Folk Song leading — Not only does Marie know the play party, and mixer dances, and have a world of information on Recreation in general, she is a very good Square Dance Caller. Those of you who attend her workshop on Play Party games and allied subjects will realize how important it is in this kind of work, to be able to call Square Dances along with your other abilities.

CHARLIE THOMAS: Charlie was the founder, and first Editor, of American Squares Magazine. He is a recording artist for GUYDEN, CONTINENTAL, REMINGTON, PLAYTIME, and PONTIAC RECORDS, Radio star on WCAM, and also on WIP, KYW, WBUD, WTOR, KCKN, first Square dance callers on television WPTZ. Director and instructor at American Squares Summer Schools, and the author of 'PLAY AS YOU LEARN', and other Square Dance publications.

The folks listed above are the ones who will conduct the Workshops on Friday and Saturday, at the Auditoriums on 10th St., and on 17th St., and besides these well-known Leaders in Square and Folk Dancing, there will be callers and teachers from many different states, whom I know you will want to meet. One of the main purposes of a Square and Folk Dance Convention is to get to meet and know other people who are interested in the finest Recreation in the world, Folk and Square Dancing. So walk up to the folks you do not recognize, and say hello, and let them know that you are happy that they, too, are Square and Folk Dancers, and that some time, in the next day or so, you might get a chance to dance in the same set with them, or dance to one of their calls.

BOW AND SWING, Florida's Journal of Folk and Square Dancing, is published ten times a year by the Editor, and the SUBSCRIPTION PRICE IS: ONE (\$1.00) DOLLAR for TEN ISSUES (one year).

EDITOR AND PUBLISHER: HAROLD EMERY, R.R. 3, Box 582, WEST PALM BEACH, FLA. Recognized as the official publication of the Fla. Square and Folk Dance Callers and Teachers Association, and the Southeast Fla. Square and Folk Dance Leaders — Published in the interest of more and better Square and Folk dancing in Florida and the Southeastern United States.

STOP AND VISIT

With the exhibitors of RECORDS and other Allied Square and Folk Dance Material. **THEY ARE SUPPORTING US — LET'S SUPPORT THEM.**

COMING EVENTS

- May 1-2-3—White Springs, Fla. Folk Festival
May 1—Long Beach, Calif. Round Dance Round-Up
May 3—Return Trail Dance, W. Palm Beach Howard Park Recreation Center, Okeechobee Rd.
May 5-6—Denver, Colo., Denver State Festival
May 5-7—Washington, D. C., Folk Festival, Cardozo Center
May 6-7—Denver, Colo., Rocky Mt. Empire Festival
May 7—Chicago, Ill. Children S.D. Festival
May 7—Sioux City, Iowa, Soo Land Festival
May 14—Memphis, Tenn. Cotton Carnival S.D.
May 19-21—Detroit, Mich., Mich. Leaders Festival
May 20-21—Wenatchee, Wash., State Festival
May 21—Omaha, Neb. Omaha Festival, Civic Auditorium
May 22—Fullerton, Calif., Western Spring Jamboree
May 27—Sacramento, Calif. Golden State Round-up
May 27-28—Sheridan, Wyo., Cowtown Hoedown
May 28-29—Oakland, Calif. Golden State Round-up
May 28-30—Danbury, Conn. Dance-a-tute, Hotel Green
May 28-30—Jackson, Tenn. Family S.D. Week-end
May 30—Riverside, Calif. Cow Counties Hoedown
June 9-11—Pensacola, Fla. Fiesta of Five Flags
Aug. 17-20—Gainesville, Fla. (Proposed) S.D. Short Course. Fun for Everyone.

SOUTHEAST CALLERS MEETING, APRIL 3, 1955

At the last meeting of the Southeast Square and Folk Dance leaders, even with a last minute change of meeting place. There was a good turnout of the callers from the East coast and everyone had one main topic of conversation, and only one thought in mind, to see that all the little details of the Convention were in order, and that no one had forgotten to do his or her little part.

There was some little discussion about a HORSE, that the South East Association want to buy, and, after much discussion as to color, rideability, etc., it was decided that HORSE TRADER, HOWDY CREIDER, would take care of this little matter, and the only requirement for this horse was that it be gentle, and that it had been ridden before. It will probably show up sometime during the Convention.

COMPLIMENTS OF

Avon Aire Trailer Court

U. S. 41 South Bradenton, Fla.
Caller Large Dance Hall Phone
Watie Waterworth 5-2806

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JACK ATKINSON

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Dancing**

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New York 4, New York

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COMPLIMENTS OF

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863 N. W. 3rd St. Phone
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PARKS AND RECREATION, MIAMI BEACH

All of the many fine facilities of the Miami Beach Recreation Department will be available to any of you young folks, with free swimming in their swimming pool in Flamingo Park, just a few blocks west of the White House Hotel; use of the tennis courts, handball courts, horseshoe courts, ping-pong, shuffleboard, softball, volley ball, and a Teenage dance on Friday night at the 10th St. Auditorium. All these activities are made available to you through the Miami Beach Recreation Department, Jack Woody, Supt., and all you young folks are invited to take part.

COMPLIMENTS OF

**TY PERSSONS
FLOOR COVERINGS**

1914 N. Dixie, Lake Worth, Fla.
**SQUARE DANCE CALLER
AND TEACHER**

Come cut a rug with Ty

Phone 6756 DANCE and
HAVE FUN

Black Mountain Records

526 West Arbor Vitae, Inglewood, California

Check These Releases

- 148-A—No Help Wanted—Les Gotcher, Caller. Flip—Instrumental
149-A—Make Love Around the Square—Les Gotcher, Caller. Flip—Instrumental
150-A—Chinatown—Bill Jackson, Caller. Flip—Instrumental
151-A—Lock my Heart—Bill Jackson, Caller. Flip—Instrumental
154-A—Tennessee Gal—Selmer Howland, Caller. Flip—Instrumental

SEE YOUR LOCAL DEALER AND DISTRIBUTOR

EDITORIALLY SPEAKING

Certainly the staff of BOW & SWING wishes to join in the greetings to all Square and Folk Dancers to this Third Annual Square and Folk Dance Convention.

Moreover, we know that all the dancers join with us in thanks to the great number of individuals, without whose handiwork, such an event is impossible. While it would be practically impossible to name them all individually, we appreciate the vast amount of work that goes into such an event.

Above all, we appreciate the nationally known leaders who have come at their own expense, to conduct the workshops and aid in giving us the finest time possible.

THE HOUSE WARMING SQUARE DANCE at Ty Perssons new floor covering Store on North Dixie and 19th St., in Lake Worth, on March 30th, was well attended by both Square and Folk Dancers, and those who just came to look over the new store. Both Floors were crowded with the folks

overflowing onto the sidewalks and a wonderful time was had by all. I think there should be more of these little parties for just *any* occasion, so we can get back that feeling and fellowship of a few years back.

ON YOUR WAY HOME

No matter where you may live, or how far it is, or how close you may live to Miami Beach, when you leave the Convention to go home, and you should stop for gas and oil, or for a bite to eat, LET'S TELL THE PEOPLE YOU MEET THAT YOU ARE A SQUARE AND FOLK DANCER, and that you are on your way home from the Square Dance Convention in Miami Beach. Not that it will help this year's Convention, but it will let people know that folks do go to these things, and it will help the folks all over the country, on their Festivals, Conventions, etc.

Let's Spread the Words "Square and Folk Dancer." Let Every One Know Us.

MOORE'S "TRAIL'S END" TRAILER PARK

North Federal Highway, Dania, Florida

The Friendly, Home-Like Place for Your Mobile Home

WEEKLY SQUARE DANCES IN SEASON

CALLERS DON & REVA MOORE

BOW & SWING MAGAZINE

News Item April 4, 1955

Florida's own square dance recording caller, Don Armstrong, and his popular Quadrilles Orchestra, have in the past two years done a great deal to call National attention to Florida dancing. Their records, on the Windsor label, are in use practically everywhere in this country, and a dancer does not visit many different places without dancing to one of Don's records. "Down South", "Old Grey Bonnet", "Yankee Doodle Boy", "Old Pine Tree", "Mountain Music", "Back to Donegal", "Darling Nellie Grey", and "Dixie". All were Windsor releases, and the last six were also instrumental records featuring Don's Quadrilles Orchestra, too. So, many thousands of people throughout the nation have danced to the same orchestra that is providing the music for our State Convention, this year.

Of special interest to Floridians, and to all attending the Convention in Miami Beach this month, is the news that the same popular combo of Don and his own band, is ALSO make a series of records for the FOLK DANCER label. The two releases which are scheduled for release AT THE CONVENTION are both right in line with Don's ideas of dances that can be enjoyed by all, and that also include the responsive-type of dancer-singing as is on some of Don's previous records. Two of the recordings will be made with Don's calls on them, and two similar instrumental-only records will accompany them. The first will be a bouncy little dance done to the tune of "We Went to the Animal Fair", which Don thinks will soon get the nickname of "The Monk," and backed by an old standard, "Bell Bottom Trousers". This will be Folk Dancer No. 1514 WITH CALLS and No. 1516 INSTRUMENTAL. The second is a real "fun" dance to "Climbing Up De Golden Stairs", which Don feels is a honey, and backed by a fine version of the "Two Gents Swing", set to the music of "Buffalo Gals". This will be Folk Dancer No. 1517, as INSTRUMENTAL ONLY.

BEST WISHES

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LET'S ALL MEET AT PINKY'S

VISIT OUR BOOTH AT THE
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Local Representative - Jack Spires

IDEAL PICTURE COMPANY
1331 N. Miami Ave., Miami, Florida

OFFICE OF THE MAYOR
CITY OF MIAMI BEACH
MIAMI BEACH, FLORIDA

Dear Members:

Miami Beach citizens and city officials extend a warm welcome to the Florida Square and Folk Dance Callers and Teachers Association on the occasion of its 1955 convention.

We are proud and honored that you have selected our city. All of us are at your service to provide the kind of hospitality that will make you want to return again and again.

Best wishes for the most successful convention in your history!

Cordially,

Harold Shapiro
Harold Shapiro
Mayor

Compliments
of
GEORGE HOYT

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Daytona, Fla.
Dial 3-3792

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 Full Time
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New Smyrna Beach, Florida

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 320 Riverside Dr. 112 Sams Ave.

EXCERPTS FROM LETTERS

"I had looked forward with so much pleasure to working with all my friends in Florida again this year. Believe me, I am disappointed. Best wishes for a most successful get together."

(Signed) Doc Alumbaugh

* * * * *

"With best wishes for a successful affair, from Arthur Godfrey."

(Signed) Jean Eger
 Arthur Godfrey Productions

* * * * *

"Best wishes for the most successful Convention in your history."

(Signed) Harold Shapiro
 Mayor, Miami Beach, Fla

* * * * *

"We look forward with sincere interest to your forthcoming Convention in Miami Beach."

(Signed) Thos. F. Smith
 Director, Miami Beach
 Convention Bureau

Way Up Thar!! New York

ROY ROYCE—CALLING

Way Down H'yar!! St. Petersburg

TEACHER CALLER

BILL MUENCH

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 Tampa, Florida

Beginners Through Advanced

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COMPLIMENTS

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Square - Round - Folk

4733 French St. Phone
 Jacksonville, Fla. E.V. 8-3889



Best Wishes
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**Ralph and Eve
 Maxhimer**
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The greater of the old!
 The finest of the new
 And the very best in couple
 dancing, too!

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Jimmy Clossin Charley Thomas
 Mary and Fred Collette
 at
 Lincoln Memorial University
 Harrogate, Tennessee
 July 3-10, 1955

Information, write:

AMERICAN SQUARES SCHOOLS
 500—23 East Red Bank Ave.,
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 FOLKS AT THE EXHIBIT
 BOOTHS. TELL THEM WHAT
 YOU WANT IN SQUARE
 DANCING.**

WELCOME SQUARE DANCERS
MICHAEL E. JANCSIK

Caller

8745 S.W. 114th St. Phone
 Miami 43, Fla. 817-7339

BEST WISHES FOR SUCCESS FOR 1955

from

The following members of the Florida Square & Folk Dance Callers
and Teachers Assn.

NAME	ADDRESS	TELEPHONE	WHAT THEY DO
W. L. Camp (Bill)	4733 French St. Jacksonville	E.V.8-3889	S. R. F.
Gordon Blaum	7400 S. W. 37th St., Miami	MO 7-1123	S. R. F.
Bill Embury	974 29th St., W. Palm Beach	4-7074	S. R. F.
Harold Emery	Rte. 3, Box 582, W. Palm Beach	26-9418	S. R. F.
Jimmy Clossin	5855 Tomoka Dr., Orlando	3-1045	S. R. F. C.
Elizabeth Clossin	5855 Tomoka Dr., Orlando	3-1045	S. R. F. C.
George Hoyt	234 Beach St., Daytona	3-3792	S. R. F. C.
Ernest R. Bartley	415 First St., Rockville, Md.		S. R.
Bill Muench	3011 San Miguel Ave., Tampa	88-0344	S. R.
Roy Royce	2828 55th Ave., St. Petersburg		S.
Herbert Wiley	Sunset Trailer Village, Bradenton		S. F. R. C.
R. J. (Wattie)			
Waterworth	R.R. 3, Box 49, Bradenton	5-2800	S. R. F. C.
Ty Perssons	1128 N. L. St., Lake Worth	6756	S. R. F.
Helen Neilson	108 S. E. First Ave., Miami	9-1827	R. F.
		89-0564	
Don Armstrong	Rte. 1, Box 215, New Port Richey	8331	S. R. F. C.
Marie Armstrong	Rte. 1, Box 215, New Port Richey	8331	S. R. F. C.
Shorty Armstrong	Rte. 1, Box 215, New Port Richey	8331	S. R. F. C.
Michael Janscik	8745 S. W. 114th St., Miami	817-7339	S. R. F.
Gene Baylis	863 N. W. 3rd St., Miami	3-8785	S. R. F.
Reva Moore	Box 2, Dania	2-5835	S. R. F.

HERE 'TIS FOLKS

FLORIDA'S OWN

SQUARE DANCE SHORT COURSE (proposed)

4 DAYS

40 HOURS

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STAFF: CHARLIE BALDWIN, JIMMY CLOSSIN, MANNING SMITH
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Miami, Florida

YOUR SATURDAY WORKSHOP SCHEDULE

- 7:30 A.M. to 9:30 A.M. – Convention Hotel.....Style Show & Square Dance
Conducted by Edna Blaum and Ruth Linn. Breakfast – Let's All
Have Breakfast Together
- 10:00 A.M. to 11:30 A.M. – 10th St. Auditorium..... Callers and Teachers
Workshop. Conducted by Dr. Bill Price. Phrasing
- 10:00 A.M. to 11:30 A.M. – 17th St. Auditorium.....Waltz Workshop
Conducted by Frank Kaltman, Assisted by Olga Kulbitski
- 1:00 P.M. to 2:45 P.M. – 17th St. Auditorium.....Folk Dance Workshop
Conducted by Michael Herman–Assisted by Mary Ann Herman
- 1:00 P.M. to 2:45 P.M. – 10th St. AuditoriumJam Session
Conducted by George Campbell. Anything goes.
- 3:00 P.M. to 4:30 P.M. – 10th St. Auditorium.....Square Dance Workshop
Conducted by Ed Edgerton. Traditional Squares–How to use them
- 3:00 P.M. to 4:30 P.M. – 17th St. AuditoriumJunior Callers Dance
M.C.–Shorty Armstrong. All Callers and Demonstrations by Juniors
- 3:00 P.M. to 4:30 P.M. – Convention HotelMagazine Editors Meeting
Conducted by Harold Emery, Editor of Bow and Swing
- 3:00 P.M. to 5:00 P.M. – 17th St. Auditorium Record Company Review
See and Talk to the Folks Who Put Out Square and Folk Dance Records
- 5:00 P.M. to 6:30 P.M. – 17th St. Auditorium Folk Dance Workshop
Conducted by Mary Ann Herman – Assisted by Michael Herman
- 8:00 P.M. to 12:00 M. – Main Convention Dance at 17th St. Auditorium
M.C. Ernest Bartley M.C. Don Armstrong
This Dance Open to the Public
- 12:15 A.M. to ????? – After the Dance Square Dance Jamboree
Swim Party Weiner Roast M.C. Gordon Blaum

Compliments of

Square and Circle Club

Fort Lauderdale, Florida

Come Visit Our Dance Some Thursday

505 SEABREEZE AVE.

Sponsored by Recreation Department, City of Fort Lauderdale

PROGRAM

8:00 P. M. — 12:00 M — Friday, April 29, 1955

Music by: Don Armstrong's "Quadrilles"

M.C. Until Intermission — Bill Camp, Jacksonville
 M.C. Until Midnight — Jimmy Clossin, Orlando
 Grand March Led by President of Fla. Callers and Teachers Association
 Sets Formed from the Grand March

National Anthem

Welcome Speech

Tip No. 1

My Little Girl	Herbert Wiley, Bradenton
Hurry, Hurry, Hurry	Herb Cassell, Jupiter
Inside Out, Outside In	N. T. Dickerson, Orlando
Do-Si-Do Mixer	Couples in Big Circle
Blackhawk Waltz	No Cues, Dancers Choice
Varsouvienne (Put Your Little Foot)	No Cues, Dancers Choice

Tip No. 2

Old Fashioned Girl	Roy Royce, St. Petersburg
Arkansas Traveller	Ed Edgerton, Mexico
Put On Your Old Grey Bonnet	Ray S. Kennedy, St. Petersburg
Demonstration No. 1	Bialy Maier Polish Dance from Opera "Helka"
By Dolores Coolidge and Boleslaw Kordos, Miami	
Glowworm Couple Dance	No Cues, Dancers Choice
Waltz of the Bells	No Cues, Dancers Choice
Demonstration No. 2	Dance of Montonguard "Goralski"

By Boleslaw Kordos

Tip No. 3

Lincoln University Star	Jimmy Clossin, Orlando
Wramblin' Wreck	Watie Waterworth, Bradenton
Good Girl Contra	Homer Thompson, Fort Lauderdale
Texas Schottische (Mixer)	Couples in Big Circles

Intermission

Tip No. 4

Right Hand Up, Left Lady Under	Bill Camp, Jacksonville
Manana	Frank Michael, Fort Lauderdale
Red River Valley	Gene Baylis, Miami
1898	No Cues, Dancers Choice
Jessie Polka	No Cues, Dancers Choice
Demonstration Group No. 3	Palm Beach School (Square Dance)

Tip No. 5

When You're Smiling	Lester Linn, Miami
Triple Duck	George Campbell, Miami
Darktown Strutter's Ball	Mary Leitheuser, Lake Worth
Road to the Isles	No Cues, Dancers Choice
Irish Waltz	No Cues, Dancers Choice

Tip No. 6

Heart of My Heart	Ty Perssons, Lake Worth
Chinatown	Jack Davis, Lake Worth
Let 'er Go	Ed Stewart, Miami

Friendship Circle	May the Good Lord Bless and Keep You No Matter Where or When May the Good Lord Bless and Keep You Till We Meet Again.
-------------------------	--

Welcome To

HOFFMAN'S CAFETERIA

15th ST. AND COLLINS AVE.

EAT, DANCE, AND BE MERRY

BOW & SWING

Official Publication of

FLORIDA SQUARE AND FOLK DANCE CALLERS AND TEACHERS ASSOCIATION
SOUTHEAST FLORIDA SQUARE AND FOLK DANCE LEADERS ASSOCIATION

Receive All

The News of Folk and Square Dancing from Florida and Southeastern States
ONLY \$1.00 PER YEAR

Editor: Harold Emery, Rte. 3, Box 582, West Palm Beach, Fla.

DANCERS: Be sure you get your copy of reprint from Congressional Record,
"SQUARE DANCE - 1955"

The Southeast Florida Square and Folk Dance Leaders have reason to be very grateful to Don and Reva Moore, of Dania. They are centrally located for all in the Association, and they have been very generous in granting use of the clubhouse at their "Trail's End" Trailer Camp for monthly meetings of the Association.

The Moores have square dancing all during the season, for the folks in their Trailer Court.

* * * * *

The May issue of Bow & Swing will be the annual Summer Camps and Schools issue. The listing of camps and schools will be as complete as we can make it, with special emphasis on those serving the Southeast.

Summer visitors to Florida have often been surprised to find Square Dances going right on in many parts of the State, while practically at a standstill through much of the North. In some areas, City Recreation Departments, or the schools' Summer Recreation Program take over, providing for the Teens 'n' under, as well as for the adults. True, many of the clubs close down, as do some local open dances, which depend on the tourist trade. But many Floridians have more time to Square Dance in summer than during the winter Tourist season.

* * * * *

Gus and Alice Walsh have returned to Cape Cod for the Summer. Gus has been calling at Danceland this winter.

Compliments of

Lindsey Hopkins

SQUARE DANCE CLUB
OF MIAMI

MIKE JANSICK, Caller

MEETS EVERY FRIDAY
1410 N E. 2nd AVE.

7-10 P. M.
OPEN DANCE

PROGRAM

SATURDAY, APRIL 30, 1955, 8:00 - 12:00 M.

Music by: Don Armstrong's "Quadrilles"

M.C. to Intermission - Ernest R. Bartley, Rockville, Md.

M.C. to Midnight - Don Armstrong, New Port Richey

Grand March Led by President of Fla. Callers and Teachers Association

Sets Formed from Grand March

National Anthem

Welcome Speech by Joe Hall, Associate Supt. of Public Instruction for Dade County, Florida

Tip No. 1

Catch All Eight	Bill Muench, Tampa
Grandfather's Clock	Charles Thomas, Woodbury, N. J.
Nine Pin	Gordon Blaum, Miami
Saint Bernards Waltz	No Cues, Dancers Choice
Manitou	No Cues, Dancers Choice

Tip No. 2

Dixie	Don Armstrong, New Port Richey
Oklahoma City Kitty	Dr. Bill Price, Seattle, Wash.
When You Wore a Tulip	Jack Atkinson, New York City, N. Y.
Waltz Couple Mixer (Oslo Mixer)	Michael Herman, Flushing, N. Y.
Demonstration Group No. 4	Tampa Traveller's Club, Tampa

Tip No. 3

The Lancers	Sammy Spring, St. Petersburg
Bell Bottom Trousers	Burt Hall, Detroit, Mich.
Paddelin' Madelin' Home	Dave Clavener, Agoura, Cal.
Eva Three Step	No Cues, Dancers Choice
Norwegian Polka	No Cues, Dancers Choice
Appalachian Circle	Harold Emery, West Palm Beach

Intermission

Tip No. 4

My Pretty Girl	Fred Kelley, New Port Richey
El Rancho Grande	Win Edgerton, Mexico City, Mexico
Texas Star	Ernest Bartley, Gainesville
Totur (Couples in Circle)	Cued by Betty McDermid, Tampa
Country Two Step	Cued by Helen Neilson, Miami
Gie Gordons	No Cues, Dancers Choice

Tip No. 5

Yankee Doodle Boy	Shorty Armstrong, New Port Richey
Swanee River	Lee Embury, West Palm Beach
Sioux City Sue	Buckshot Kelley, New Port Richey
Varsouvienne (Put Your Little Foot)	No Cues, Dancers Choice
Old Fashioned Schottische	No Cues, Dancers Choice

Tip No. 6

Mountain Music	Marie Armstrong, New Port Richey
If You Knew Susie	George Hoyt, Daytona Beach
Birdie in a Cage, Seven Hands Around	Frank Kaltman, Newark, N. J.

Friendship Circle

**WHILE ATTENDING THE CONVENTION, MEET THE
LATEST CREATION BY HOEDOWN**

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SHE'S CHARMING!

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OTHER POPULAR RECORDINGS ON HOEDOWN

HD 201 Kawliga—Mexican Joe

HD 202 Don't Bring Lulu/Margie

HD 203 Lady Be Good
When Payday Rolls Around

HD 204 Open Up Your Heart
If You Can Spare the Time

HD 205 The Square Dance Is On
I'm Gonna Lock My Heart
(With Calls by Cal Golden)

HD 206 Aint She Sweet/I Get So
Lonely

HD 207 Alexander's Ragtime Band
Do You Ever Think of Me?
(With Calls by Dr. Bill Price)

HD 300 to 308 Same (Instrumental)

HD 600 Arkansas Heel & Toe
Stand Four In Line
(Hoedown With Calls by Cal
Golden)

HD 500 Hashin' Up the Devil
Mississippi Sawyer

HD 501 Ragtime Annie/Lightfoot Bill

HD 502 Molly's Hoedown
Fighting Peacock

HD 503 Eighth of January
Pretty Little Widow
(Instrumental Hoedowns)

HD 400 Country Two-Step/Doodle-le
Doodle-le-do

HD 401 Elmer's Tune/Buffalo Glide

HD 402 Squarin' A Round with Cues
By Jim Brooks

HD 403 Snowflake Waltz
Sequin Skirt
(Round Dances)

HOEDOWN RECORD COMPANY

CAL GOLDEN, Owner & Producer

Business Office: 5807 Vassar Ave., Seattle, Wash.

JUNIOR CALLERS DANCE—3:00 P. M., Saturday, April 30, 1955

M.C.—Shorty Armstrong, New Port Richey, Fla.

All the Dances On This Program Will Be Callers Choice, and They May Call Anything They Want To, and the Music Will Be by Records

Tip No. 1

Shorty Armstrong	New Port Richey
Buckshot Kelly	New Port Richey
Al (Butch) Hearn	Orlando
Waltz of the Bells	No Cues, Dancers Choice
Polka	No Cues, Dancers Choice

Tip No. 2

Lee Embury	West Palm Beach
Don Moore	Dania
Mack Meyer	New Smyrna Beach

Demonstration by Lake Park School, Lake Park
Mrs. C. B. Link, Dance Chairman

Tip No. 3

Shorty Armstrong	New Port Richey
Buckshot Kelly	New Port Richey
Lee Embury	West Palm Beach
Blackhawk Waltz	No Cues, Dancers Choice
Schottische	No Cues, Dancers Choice

Tip No. 4

Al (Butch) Hearn	Orlando
Don Moore	Dania
Mack Meyer	New Smyrna Beach

Friendship Circle

Associate and Contributing Editors

Bill Embury, 974 29th St., West Palm Beach, Fla.
The Clossins (Jimmy and Elizabeth), 5855 Tomoka Dr., Orlando, Fla.
Don Armstrong, R.R. 1, Box 215, New Port Richey, Fla.
Mrs. Helen Neilson, 108 S. E. First Ave., Miami, Fla.

WELCOME SQUARE DANCERS

PROMENADERS

**Second and
Fourth
Mondays**

**Caller
Lester Linn**

**SQUARE
DANCE CLUB**

**West Palm Beach,
Florida**

**Howard Park
Recreation
Center**

**8:00 to
11:00**

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17th ST. and 10th ST. AUDITORIUMS

All workshops, during the Convention on Friday and Saturday, will be held in these beautiful air-conditioned Auditoriums. The Auditorium on Tenth St. looks like it might be small, and the covered space is a lot smaller than the one on Seventeenth St., but actually, with the Patio and the glass doors open there would be as much space as in the larger of the Auditoriums—The Auditorium on Seventeenth St. will not only be the place where some of the Workshops will be held, but where the main dances on Friday and Saturday nights and the Junior Callers Dances will be held. Also, in this Auditorium will be your Record Company displays, displays of Folk and Square Dance clothes and accessories, and Record players by CALIFONE. Both Auditoriums are within walking distance of the Convention Hotel (The White House) and there is bus service available on Washington Ave., right past both Auditoriums. Taxi service will also be available if you get in a hurry. If you have any questions about the Auditoriums, or the Convention Hotel, or just any questions, look up the folks listed below:

CONVENTION HOTEL
17TH ST. AUDITORIUM
10TH ST. AUDITORIUM

Gordon Blaum
Gene Baylis or George Campbell
Lester Linn





Are You Guilty

of any of these eight bad habits in square dancing?



1. Do you jerk and jump on your allemande left? Just a smooth "floating" turn with your corner holds far less risk and saves the liniment for more necessary injuries.
2. Do you hold the left hand of your right hand lady all during the half-sashay and full sashay in the allemande "A"? Hanging was outlawed decades ago — release joined hands at the start of the half-sashay and travel alone.
3. Do you always box the gnat or try a dishrag loop on the double turnbacks from a grand right and left? It's O.K. if the caller asks for such acrobatics. Otherwise, a simple hand swing is the ticket.
4. Do you jerk arms while balancing, or box the gnat and flea while turning in the "Alamo" style allemande? If the caller wants some boxing of the gnat and flea, he'll call it that way. Jerks are only for jerks anytime or anywhere in square dancing. Hand swings and smooth balancing make for a highly satisfactory "Alamo."
5. Do you twirl your partner into an allemande left or a ladies chain? It sure slows up the team and messes up the flow of the dance.
6. Do you twirl each lady as she comes to you on a grand right and left? If so, you're just a big, ol' "show-off" and certain to rate as a pest with the fair sex — but quickly!
7. Do you "back-lash" your lady into a swing at the end of a promenade? This is a pet peeve with many really good dancers because it looks like heck, takes up too much time and often results in an uncomfortable or embarrassing situation.
8. Do you turn your lady into a whirling dervish by twirling her constantly during a promenade? Someone once said that a lady had just so many twirls in her system. Do you want to make her run short before her time?

You'll be a better, smoother and more popular square dancer if you'll observe the "3 C's" of dancing:

COURTESY CONSIDERATION COMFORT

This poster was originated by the SOUTHERN CALIFORNIA CALLERS POW-WOW and carries that group's full endorsement. Additional copies are available to any caller, club or class without charge on request from CALLERS POW-WOW, 5528 N. Rosemead Blvd., Temple City, Calif.

Cartoons drawn by ABE WHITMAN, Corpus Christi, Texas



The only demonstration will be a group from the Lake Park School, just North of West Palm Beach. This group is taken from the group who attend the semi-monthly dances held in the school gym, and sponsored by the P.T.A. and supervised by a committee from the P.T.A. and a dance council made up from each grade, one boy and one girl, from the 5th through the 8th. This council meets with the Principal, the dance chairman, and the instructor at varying times throughout the year, and rules of conduct, types of dances, types of refreshments, admission charges, and dance procedures, are discussed and the compliments, or complaints, being brought by each representative, from his or her respective grade, and the decisions of the group taken back to the class rooms. The results are very gratifying, of this dance committee — criticism diminished — cooperation reigned — crowds increased. The dance committee chairman is Mrs. C. B. Link, of Lake Park, and the instructor for the group is Bill Embury. The Florida Callers Association is proud of the work being done by the Schools in Palm Beach County.

* * * * *

RELEASES BY RECORD COMPANIES

Folkraft Records, after a long period of no new releases, comes out with a whole new series — or several series — for 1955. If the samples received for review are typical (and we believe they are), it is a series every caller will want.

Eight of the 12 records so far, issued are new, while four are re-recordings of their old 12-inch series on 10-inch records, 78 r.p.m. on unbreakable vinylite. Each record has approximately 5 minutes of playing time, with tempos of 124 to 128. The recording is excellent, as are the balance of instruments and the tone quality. Musical phrases are clearly delineated, and they are excellent for either Square or Contra calling and dancing.

The following are new recordings by Frank Kaltman's Folkraft Americana Orchestra: F-1138—A & E Rag; Chinese Breakdown: F-1140 Glise a Sherbrooke, Cock o' the North; F-1141—Winster Galop, Arkansas Traveler.

The re-recording that came for review is F-1323, with the Spanish Cavaliero backed by Bully of the Town. Both are good, but Spanish Cavaliero seems to me, the better of the two. Both are very usable.

Congratulations to Folkraft on these fine new releases.

* * * * *

Windsor records announces special releases for Florida Convention, and, according to "Doc" Alumbaugh, they are dandies. We haven't heard them yet, but sure will at the Record Booth at the 17th St. Auditorium. "Somebody Goofed", Windsor No. 7440, with Bruce Johnson calling (Instrumental No. 7140) backed by "I Want to be Happy". Also two couple dances, "Peg O' My Heart", and the "Matinee Waltz", Windsor No. 7629. Be sure to hear 'em.

* * * * *

Be sure you see Folk Dancer Releases on Page 10.

FREE ORANGE JUICE FOR EVERYBODY

Courtesy of FLORIDA CITRUS COMMISSION

STATE OF FLORIDA
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17th St. Auditorium

10:00 A.M. to 6:00 P. M.

Served by Bernice Jacobs, Miami, Fla. — Phone 48-7052

SQUARE AND FOLK DANCE READING

Some of the Square and Folk Dance Publications You Might Like to Read

- AMERICAN SQUARES**, 2117 Meadow Lane, Arden, Wilmington 3, Del. Editor, Rickey Holden. \$2.50 per year.
- BALANCE AND SWING**, Box 4292, Station A, Dallas 5, Texas. Covering the Dallas area in some detail. 50c per yr.
- THE COUNTRY DANCER**, Quarterly, Country Dance Society of America, 31 Union Square, New York 3, N. Y. Edited by May Gadd. \$1.00 per year.
- DANCE CRAFT DIARY**, Square Dancing in British Columbia, \$1.00 per year. Address: Dance craft, 1406 West Broadway, Vancouver 9, B. C.
- DANCE CHATTER**, 419 No. Highland Ave., Sumter, S. Carolina. Published by Alleen Pace, with S. Carolina news, in particular. Mimeographed, \$1.00 per year.
- THE DANCER**, 730 N. W. 21st St., Portland, Oregon, \$1.50 per year. Devoted particularly to news of the area and to modern rounds. Some square and folk dances. Photo-offset printing.
- DE LUXE MUSIC SQUARE DANCE NEWS**, 3965 N. Milwaukee Ave., Chicago 41, Ill. News of Chicagoland Square Dancing. Edited by Bill Shymkus for the De Luxe Music Square Dance Store.
- DESERT SQUARES**, 1905 Rio Vista, Needles, Calif. Local area news.
- FOLK AND SQUARE DANCE BULLETIN**, Ed Kremer's Folk Shop, 262 O'Farrell, Rm. 301, San Francisco 2, California. Mimeographed calendar of area dances and other information. \$1.00 per year.
- FOLK DANCE BULLETIN**, Eugene Tsp. 552 Riverside Drive, New York 27, N. Y. Mimeographed monthly devoted to detailed descriptions of folk dances, with occasional modern rounds. Subscription, \$2.00 a year.
- THE FOLK DANCE**, 505 Wilbraham Road, Manchester 21, England. Publication devoted to the field of the Folk Dance.
- FOOT 'N' FIDDLE**, 1501 Travis Heights Blvd., Austin, Texas. Bertha Holck, editor; \$2.00 per year. Dance descriptions and news.
- FOLK NEWS**, Folk Dance House, 108 West 16 St., New York City 11, N. Y. Mimeographed bulletin of Folk Dance House activities. Send large stamped, addressed envelope for copy.
- HOOSIER SQUARE DANCER**, R.R. 9, Maysville Rd., Ft. Wayne 8, Ind. Indiana State magazine, edited and published by Carl Geels, at \$2.75 per year.
- LOCAL SQUARE**, 915 Beryl St., San Diego 9, Calif. Mostly news of San Diego County square dancing. Carl Harpster, Ed. and Pub. Monthly, \$1.50.
- MIDWEST DANCER**, 314 Cumberland Parkway, Des Plaines, Ill. Edited by Walter and Vera Meier, at \$2.00 per year.
- NATIONAL CAPITAL SQUARE DANCE NEWSLETTER**, 5809 Namakagan Rd., Washington 16, D. C. Published for the association; \$1.50 per year to non-members.
- NEW ENGLAND CALLER**, 1621 Hancock St., Quincy 69, Mass. Pocket size printed publication of New England news and dance notices. \$1.50.
- NEW HAMPSHIRE FOLK FEDERATION BULLETIN**, Clarence Farrar, Franctown, N. H. Published for association members, and included in annual dues of \$1.00 per year.
- NORTHERN JUNKET**, 182 Pearl St., Keene, N. H. Published by Ralph Page. News, articles, folklore, dances, recipes, etc. \$2.00 per year.
- ROSIN THE BOW**, 115 Cliff St., Paterson 2, N. J. Quarterly magazine of international folk and American square dancing, edited and published by Rod La Farge at \$1.00 per year.
- ROUND THE SQUARE**, Bassett, Iowa. Edited by Lloyd Frazee. \$1.50 per year.
- THE ROUND ROBIN**, Box 517, Wayne, Neb. Nebraska dance calendar.
- SETS IN ORDER**, 462 N. Robertson Blvd., Los Angeles 48, Calif. California and national news. \$2.50 per year; callers edition, \$3.70.
- SQUARE 'N' ROUND**, 526 West Arbor Vitae, Ingleswood, Calif. Les Gotcher, Editor; \$2.00 per yr.
- SQUARE YOUR SETS**, 3308 Fifteenth St., Moline, Ill. Ray Olson, Editor and Publisher. Ten times a year. \$1.50.
- SOUTHERN CALLERS BULLETIN**, P. O. Box 10338, Tampa 9, Fla. Gene Kersey, Editor and publisher. Free circulation.
- WILLAMETTE VALLEY CALLER**, 6534 N. Fenwick, Portland 17, Oregon. Oregon news; printed; monthly. Cliff Ames, Editor. \$1.50 per yr.
- BOW AND SWING**, R.R. 3, Box 582, West Palm Beach, Fla. \$1.00 per year. Ten issues chock full of Florida news, dances, etc. It's been a lot of fun and satisfaction to bring you news of Square and Folk Dancing in Florida.

MAGAZINES

- AMERICAN SQUARES**, 2117 Meadow Lane, Arden, Wilmington 3, Del. Editor, Rickey Holden. \$2.50 per year. Well printed.
- BALANCE AND SWING**, Box 4292, Station A, Dallas 5, Texas. Newsy printed magazine covering the Dallas area in some detail. 50c per yr.
- CHICAGO AREA CALLERS ASSOCIATION NEWS**, Chuck Horak, 213 S. Euclid, Oak Park, Ill. Published for members of Association.
- DANCE CHATTER**, 418 N. Highland Ave., Sumter, S. C. Published by Alleen Pace, with South Carolina news, in particular. Mimeographed, \$1.00 per year.
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Write for our Monthly NEWSLETTER



Second Annual

FLORIDA DANCE FELLOWSHIP

Labor Day Weekend, Sept. 2, 3, 4, 5, 1955

To be held this year in Florida's finest Dude Ranch Camp in a setting natural to dancing FUN and FELLOWSHIP.

The Staff will include Don Armstrong as Director, with Marie and Shorty, plus Ralph Page, Michael and Mary Ann Herman, Al and Eleanor MacLeod and Al's magic accordion.

Write for detailed brochure: Don Armstrong, Rt. 1, Box 215, New Port Richey, Florida.



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GREETINGS FROM FLORIDA'S CONGRESSIONAL DELEGATION



Miss Susan Bartley of Gainesville presents complimentary registrations for the Third Annual Florida Square and Folk Dance Convention to three Florida Congressmen: (left to right) D. R. (Billy) Matthews of Gainesville, Paul Rogers of West Palm Beach, and Dante Fascell of Miami. The presentation was made in Washington, D. C.

As Representative from the Fourth Congressional District, I send you and your membership my warmest greetings as you convene in Miami Beach and my best wishes for a highly successful and enjoyable meeting. . . .

DANTE B. FASCELL
4th District, Florida

. . . Express to all present my regrets in being unable to be with you. . . Greetings and best wishes for a most successful Convention. I think those present should be commended for their participation in such an excellent hobby. . . .

PAUL G. ROGERS
6th District, Florida

. . . Members of your Association are contributing greatly to the health and recreation of the people of Florida. . . I used to call square dances myself some years back; and while I was able I always enjoyed square dancing very, very much.

CHARLES E. BENNETT
2nd District, Florida

Thank you so much for your intriguing invitation. . . My best wishes for what I know will be an enjoyable and wonderful Convention. . . .

A. S. (SYD) HERLONG, JR.
5th District, Florida

. . . would be most happy to be present. . . if it were possible.

WILLIAM C. CRAMER
1st District, Florida

I think your Association in sponsoring this wholesome recreation is performing a magnificent service for the people of the nation. Please accept my best wishes for a most successful Convention. . . .

D. R. (BILLY) MATTHEWS
8th District, Florida

. . . I have long considered square dancing one of the most pleasant and wholesome forms of recreation that we have today. I personally have always enjoyed participating in this activity. . . Please accept my best wishes for a most successful and outstanding occasion. . . .

BOB SIKES
3rd District, Florida