

BOWLING

December 1955

January 1956

VOLUME VI

WEST PALM BEACH, FLA.

NUMBER ONE

PLAN NOW FOR A SPRING VACATION
IN ORLANDO, APRIL 6 & 7, 1956

Florida's Fourth Annual Folk
And Square Dance Convention
Set For Those Dates

All roads will lead to
ORLANDO, the "City Beautiful", on
Friday and Saturday, April 6th and
7th, when the Fourth Annual Florida
Folk and Square Dance Convention
will be held in that city.

For the touring Square Dancer,
it's a city of lakes, and good
fishing, too, located in Central
Florida, with easy access by short trips
to many other Florida attrac-
tions. For all, it's blossom time,
a riot of color in full bloom.

The usual work and swap-shops
are being planned for the two-day
session, also a style show and a
children's convention dance for
Saturday afternoon. So, don't for-
get the youngsters; they are our
Square Dancers of tomorrow.

Callers and Teachers, Note!

Callers and Teachers who plan
to attend and wish to be on the
official program, should contact
the Convention Committee by FEB. 1,
and sooner if possible. Send the
call you wish to use; specify
whether singing or patter, the
name of the dance, record label you
use, piece of music you prefer,
and musical key you like best to call
to.

State definitely the day or days
you will be there, whether for one
or both days. This is essential

Resolutions
I will do all
that I can
to make the
convention I-1
to more enjoy-
able a time and
to introduce
to them
to that of

so that a good, well balanced
program may be planned for each even-
ing. General Chairman Jimmy Clossin
says,

"If you wish to teach any other
type of dance coming under the
Square and Folk Dance category, s
state same. We will do our best
to spot you somewhere on the var-
ious programs."

Communications received from
Teachers and Callers will be dated
and placed on the programs in the
order in which received. So--first
come, first served. Send yours
immediately, before February 1.

Address all communications to:
Jimmy Clossin, General Chairman,
5855 Tomoka Drive,
Orlando, Florida

DO IT NOW!!

The Convention is a great
place to make new friends and re-
new old acquaintances.

BOW & SWING

is published ten times a year in

order to bring news and information about Folk and Square Dancing in Florida to all who are interested, and to promote the activities of Folk and Square Dancing in every way possible.

EDITOR & PUBLISHER-----HAROLD EMERY, R.3, Box 582, West Palm Beach, Florida

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Recognized and approved as the official organ of the Florida Square and Folk Dance Teachers and Callers Association and its subsidiary organizations.

EDITORIALS

Club officers were guests at the last meeting of the Southeast Florida Square and Folk Dance Leaders, and the general topic under discussion was the possibility or desirability of forming a dancers' association or federation in the area. There are many ways in which such a group could do much to promote Square and Folk Dance activity. More discussion is due at the January 8 meeting, to be held at the Beach Recreation Center, Ft. Lauderdale. All dance groups in the Palm Beach to Miami area are urged to have representatives at this meeting.

Andy Glittone, chairman of the organizational committee appointed Nov. 27, and his committee plan to present a tentative plan for such an organization at this time.

INTERNATIONAL FOLK DANCING seems to be on the upswing in Florida. Elsewhere in this issue are items about two new groups in the Miami area. We'd like to have news of other groups.

YOUR EDITOR found it impossible to get out a December issue before Christmas. Hence the combined issue, enabling us to catch up somewhat. All subscriptions will, of course, be extended so that you will get your full ten issues.

One of the wonderful things about Square and Folk Dancing and the associated dances is that there is something for everyone. A true Festival of Convention should include a balanced program representing all types and all levels of difficulty. The big night dances, on an open basis, should be kept at a level where at least 90 per cent of the dancers can dance all the way through. But somewhere, in the Workshop or Swapshop sessions or in the after-dances, all types and levels should be provided for.

CALLERS AND TEACHERS: Have you paid your 1955-56 dues yet? Most of those who attended the annual fall meeting at Melbourne Village paid then, but a few did not. Many others have not yet paid. Please send them to Mrs. E.H.Bennett, Box 215, City Point, Fla. DO IT NOW!

INTERNATIONAL FOLK DANCE GROUP
BEING FORMED IN MIAMI

A new International Folk Dance Group is being formed in Miami, by Elbert and Elizabeth Bennett, 13480 NE 6th Ave., North Miami.

They are dancing at 212 N. Miami Avenue each Friday night. Interested dancers could call Bert at his home for further details. Sorry, we don't have his phone number.

INTERNATIONAL GROUP MEETS
IN MIAMI BEACH ON SATURDAY

There is now an International Dance group meeting each Saturday evening in Miami Beach, led by Shirley Berlin.

This group meets at the Miami Beach Community Center, Washington Ave. & 21st St, from 6:30 to 8:30 Saturday evening.

NATIONALITY GROUPS
IN LAKEWORTH AREA

At least two nationality groups dance regularly in the Lake Worth area during the winter season. They are the two Finnish halls, one in Lantana, just south of Lake Worth; the other on Kirk Road, in the suburban area west of Lake Worth.

Thursday and Saturday nights are the dance nights at both halls. The usual evening program is waltz, schottische, polka, most of the evening. In the middle of the evening they do a group of other dances, like Raadiko, Keren-sky, Spinning Waltz, and perhaps a hambo or two.

THURSDAY NIGHT is couple and folk dance night at Don Armstrong's DANCELAND. The evening is divided between sharing old and familiar dances that all enjoy and learning new or different dances. Don and Marie do most of the teaching, but a chance is given each evening for someone from the group to present a dance to be shared by the group. Some Contras and Squares, too.

MIAMI FEDERATION OF SQUARE
DANCERS MAY BE FORMED

Plans are under way for organizing a Miami Federation of Square Dancers. Mrs. Helen Neilson called the first meeting of all the Miami callers, which was held at the Y.W.C.A., Robert Clay Hotel Cabana Club, 350 S.E. First Court, Sunday, Dec. 11. Miss Lucille Crabtree, Executive Director of the Y.W.C.A., and formerly of Birmingham, Alabama, told of the plan that was used in Birmingham in organizing a Federation.

We hope to have more information on this for the next issue.

ED GILMORE TO CALL DANCE
IN MIAMI, JANUARY 14

Ed Gilmore of California will be guest caller for the Y.W.C.A. sponsored Square Dance, Saturday, January 14, at 7:30 P.M.

The dance will be held at the Biscayne Gardens Elementary School, 560 N.W. 151 ST. (Drive out N.W. 7th Avenue to 151st St. and turn east, one block).

Ed Gilmore will also be at DANCELAND and perhaps at other points in Florida during January, but we don't have the dates.

NEW YEAR'S EVE dances will hold the spotlight Dec. 31 at various spots in Florida.

In West Palm Beach the Promenaders are having a big New Year's Eve Square Dance at the Palm Beach Public School Gym, with Les Linn of Miami as caller.

At DANCELAND, Largo, there will be no public dance, no tickets at the door, but a private party for those who have bought tickets in advance. The hall will be turned into a Mexican Hacienda, and the tickets will be in the form of "passports" to get in. "South of the Border" costumes will be the order of the day. The Fiesta of favorite dances will be dolled up with Mexican names.

ED GILMORE TO CALL OPEN DANCE
AT MELBOURNE ON JANUARY 13

The Indian River Sashayers are sponsoring Ed Gilmore in an open dance at the Melbourne Municipal Auditorium (near the airport), Melbourne, Fla., on January 13.

There will be no admission charge at the door, but voluntary contributions will be taken to help defray the expenses.

Dancing from 8 PM to 11. No reservations necessary.

The Sashayers had Al Brundage at the same location on Dec. 27.

Sorry we overlooked this Melbourne date in writing up the one at Miami, on another page.

GUS WALSH BACK IN FLORIDA;
AT DANIELAND ON WEDNESDAY NIGHT

Gus Walsh has returned to Florida for the winter, and is again conducting the "Beginners Square Dance Night" at Don Armstrong's DANIELAND, in Largo.

"Beginners Night" this year is every Wednesday. Have fun and "dance while you learn" is Gus's method, rather than a formal class.

TAMPA SQUARE DANCE CLUB
INVITES ALL TO DANCE WITH THEM

Earle Heinrichs, now president of the Tampa Square Dance Club, invites all Square and Round Dancers to dance with them whenever in the area. They dance every second and fourth Tuesday, 8-11 P.M., at the North Boulevard Recreation Center (near the fairgrounds gate).

He writes (in part):

"We dance intermediate singing and hash, latest squares and rounds to our many club callers, some who are not "professionals", but you would not be able to tell who is and who "ain't" pros.

"Had more than 120 last night (Dec. 13) who danced. It is FREE to members, and...we can also get visiting square dancers in free. This is made possible by the City of Tampa Recreation Department and

our wonderful fifteen or more club callers whose free help almost eliminates expenses."

** CHAPTER WITH MY CORNER **

"Why Editors Leave Homo" Dept.:

Choir practice held every Wednesday evening in Community Center, at Hobe Sound. Bill Embury, Caller.

-Item in a Stuart paper some weeks ago.

**

Understand Hal (Dad) and Gene Brundage are calling the squares this winter at Craft Village, 2710 Fourth St., North, St. Petersburg.

**

Ann Shook, who has often contributed news items to these columns from the Orlando area, and whose cards have given a real boost to your editor's morale at times when news was scarce, was married in October. The groom was Bruce M. Stephens, Sr. The wedding took place at Rollins College Chapel, Winter Park, Fla. (Apologies for not giving the news in November.)

**

Jay Fenimore writes (of his dance at Hollywood), "Our main purpose is to bring in new couples all the time and introduce them to square dancing."

That should be one of the main purposes of every caller and dance group. Unfortunately, it isn't.

**

Understand RAY KENNEDY is running a couple of open dances in St. Pete: at the YMCA on Wednesday nights and at 315-15th Ave So. on Fridays.

Haven't listed them in the calendar because we've had nothing from Ray on them. How about it, Ray?

**

Planned to get down to Miami for the Al Brundage dance Dec. 20, but couldn't make it. Frankie Lane was there Dec. 16.

**

Did you see the fine article on Square Dancing in TOWN JOURNAL?? November issue, I believe it was. A good article.

*Let's Dance a Folk Dance*TO TING

(Danish Couple Dance)

The dance is just what the name seems to say, two things.

A.

Couples are side by side, facing counterclockwise around the hall, with inside hands joined. Free hands should be on hips.

1. Four open waltzes, starting on outside foot.
2. Four waltz steps in closed or ballroom position.

REPEAT part A, ending side by side, facing in line of direction.

B.

Starting on outside foot, walk forward 4 steps. In closed position, do a four-step pivot.

REPEAT part B.

REPEAT ALL TO END OF MUSIC. RECORD: MH 1018

NORWEGIAN POLKA

Record: Almost any good polka, but preferably one with a Scandinavian flavor, like MH 2001, "Norwegian Polka"

The only polka I know of which does not use a polka step or two-step at any point.

Position: Side by side, inside hands joined, facing counterclockwise around room. Free hands should be placed on hips.

- 1....Starting on outside foot, take three walking steps forward, and swing the free foot (inside foot) for the fourth count.
- 2....Turn inwards, change hands, and repeat in the opposite direction.
- 3....Turn to face LOD again, and walk forward FOUR steps. There is no swing this time.
- 4....In closed or ballroom position, pivot with four walking or pivot steps.

REPEAT FROM THE BEGINNING.

(In many places the dance is done with twirls and flourishes which are not properly part of the dance. I learned it with the twirls at the Finnish halls here, and have a hard time doing it without. Mostly the Finns here just have the lady twirl on Part 3, so that it doesn't destroy the Scandinavian flavor of the dance--particularly when done with a good Scandinavian orchestra, such as they have.)

Let's Dance a Circle Mixer

FIFTH SUNDAY MIXER

By Myrtle G. and Harold R. Eicher
Sarasota, Fla.

Record: Think - Decca 9-28952

Position: Inside Hands joined, facing LOD

Footwork: Opposite -Directions for M, W counterpart

Meas.

INTRODUCTION

- 1-2 Wait
3-4 Walk LOD, L, R, Face and Bow.

Part A

- 1-4 TWO-STEP; TWO-STEP; CROSS OVER IN FOUR WALKING STEPS
(In LOD, M's R joins W's L with hands extended back) Two-step face-to-face, swinging join hands fwd.; two-step back to back, Cross over in four slow walking steps, W under M's R arm, L,R,L,R. End with bow and facing RLOD.
- 5-8 Repeat 1-4 in RLOD.
- 9-12 GRAPEVINE L; GRAPEVINE R; WALK, 2, 3, 4.
(In LOD, facing, M's L and W's R hand joined.) L to side, R behind, L to side, swing R. (In RLOD, change hands) R to side, L behind, R to side, touch L. Turn away from each other and back in four slow steps, L, R, L, R.
- 13-16 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP.
In closed position, two turning two-steps, making one complete CW turn. Then, with M's L, W's R hand raised, M two-steps fwd. in LOD, L, R, L, as W two-steps out CW under M's L arm; then M two-steps return, R,L,R,hold, as W two-steps CCW back to position under M's L arm, again facing partner, ready to repeat dance.

Part B

- 1-14 REPEAT ENTIRE DANCE EXCEPT LAST TWO MEASURES
- 15-16 Instead of two-stepping back to position, W two-step twirls forward to next partner, repeating 1-14 above and 15-16 again changing partners.

Part C--Closing

- 1-16 REPEAT ENTIRE DANCE EXCEPT LAST TWO MEASURES (Tag) TWIRL W TWICE UNDER M's L ARM; W cyrtsey as M bows.

(I haven't had a chance to try this out, but present it for those who may want to try it. -H.E.)

Let's Dance a Square

BUFFALO GALS (Two Gents Swing)

Records: MH 1517, without calls

MH 1515, with calls by Don Armstrong

FIRST COUPLE RIGHT and CIRCLE FOUR, circle four, around the floor,
 *Two gents swing, RIGHT ELBOW SWING, Once-and-a-half around
 Turn the OPPOSITE GAL with a LEFT ELBOW, BACK IN THE MIDDLE
 with the right, you know,
 SWING YOUR BUFFALO GAL and SING, we'll "DANCE BY THE LIGHT OF
 THE MOON."

ON to the NEXT and CIRCLE FOUR, circle four, around the floor,
 ETC.

ON to the LAST and CIRCLE FOUR, circle four, around the floor,
 ETC.

Break

ALLEMANDE LEFT with your left hand, BOW to your PARTNER, SHAKE
 HER HAND,

GRAND RIGHT and LEFT around that town, go just HALF WAY round,
 Then all PROMENADE around that ring, promenade home, C'MON
 LET'S SING:

"BUFFALO GALS WON'TCHA COME OUT TONIGHT 'N' DANCE BY THE LIGHT
 OF THE MOON."

(Note: For couples 2 and 4, change Gents to GIRLS in second
 line, and Gal to GUY in next line.)

BUFFALO BOYS (or Girls)

First couple bow and then you swing,
 First Buffalo boy go round the ring,
 Move in close and let him around,
 Now EVERYONE:

Turn your partner with the right hand 'round,
 Corners all with the left hand 'round,
 Partner with the right and all the way 'round,
 Right hand lady with the left hand 'round,
 Back to your partner and everyone swing.

(REPEAT with two boys, then 3, then 4)

Another version:

One Buffalo Gal go round the outside, round the outside,
 round the outside,
 One Buffalo Gal go round the outside and balance to your
 Partner.
 Swing her around as pretty as you can, pretty as you can,
 pretty as you can
 And dance by the light of the moon.
 (Then two, three, and four "go round", etc.)

December, 1955

BOW AND SWING

January, 1956

SUBSCRIBER WRITES INTERESTING
LETTER ABOUT BOSTON (AND THE
ATLANTIC SQUARE DANCE CONVENTION

Dear Harold:

Enclosed is my dollar for another year's subscription to BOW AND SWING, which I find interesting reading. I have visited Florida many times, and when I read about Square Dance news from your state it is doubly interesting.

I don't know how many Square Dancers from Florida were at the Atlantic Square Dance Convention in Boston Nov. 11 and 12. It indeed was a magnificent and colossal affair. Everything about the Convention was superb, the large Square Dance banners both within and without the spacious Mechanics Building, the entire use and availability of that large structure, the enthusiastic response of the City of Boston to the Convention, the official endorsements of the Governor of the state of Massachusetts, the Mayor of Boston, and the U.S. Senator, the rich, large souvenir program (something to keep), the convenience and excellent arrangement for the delicious and reasonably priced meals served in the Convention building, the fascinating exhibitions, the excellent calling, the skillful folk dance leadership, the colorful booths of Square Dance equipment, records, literature, and attire, the smooth efficient manner in which the program was conducted. In short, the Convention was stupendous, fascinating, and beautiful.

To witness the tremendous turnout for these Square Dance festivals where I had the privilege of calling as well as dancing, is heartening. In the space of six months I have attended your beautiful Florida Convention in Miami Beach in April, the West Point, New York Funstitute in July, the Portana Village workshop and festival (an indeed delightful affair) in North Carolina in October, and the Boston Convention in November. From what

I saw, I can enthusiastically report that Square Dancing is bigger than ever and growing more and more every day.

With best wishes and warm regards to all in Florida,

JACK ATKINSON,
New York, N.Y.

* THE PRESIDENT'S CORNER *
* By George Barton *
* President, Florida Square and *
* Folk Dance Callers and Teachers*
* Association. *

I would like to take this opportunity to bring the membership up to date on the operations of the Florida Callers and Teachers Association. Since the meeting in Melbourne Village, Mrs. Bennett has been compiling an up-to-date roster of the paid up membership. Nearly all present at the October meeting paid dues for 1955-56.

Those that did not pay at that time were notified by mail to remit. To date collection of dues has been slow. If you have not remitted your dues, please do so at once to avoid being dropped from the roll as delinquent. The officers are making every effort to have the year 1955-56 the best, and I am sure you want to be a part of it.

Plans for the 1956 Convention are taking definite shape. The Headquarters will be the Orange Court Hotel. The Friday and Saturday night dances will be held at the Orlando Municipal Auditorium. This hall has been remodeled, new lighting, new P.A. system, and a new acoustic ceiling. These improvements make this an excellent hall for square dancing. I have called to over thirty sets of youngsters and had perfect response from the floor.

See you in Orlando, April 6-7.
Square Dancing is fun for everyone.

Very truly yours,
George D. Barton

118 No. Brown St., Orlando, Fla.

FLORIDA OPEN SQUARES

ALSO ROUND AND FOLK DANCES

- SUNDAY-----Hollywood--ARMORY--George Campbell, Caller
· Miami Beach--10TH ST. AUDITORIUM--Les Linn, Caller
Lake Worth--MARY'S DANCE STUDIO, 19 so. Dixie-Squares and
Rounds--Mary and Andrew Leithouser
- MONDAY-----Ft. Lauderdale--BAHIA MAR REC. CENTER--International Folk
Dancing--Tommy and Annette Thompson, Leaders *
Lake Worth--(1st & 3rd)--DO-SI-DO CLUB--19th & No. Dixie
Clearwater--CLEARWATER BEACH MARINA--R.R. Orcutt, Caller
Lake Worth--MARY'S DANCE STUDIO--Ballroom and Round.
- TUESDAY-----West Palm Beach--KNIGHTS OF COLUMBUS HALL, 923 Belvedere--
City Recreation Dept.--Harold Emery, Caller
Bradenton--AVON AIR TRAILER PARK--Watie Waterworth, Caller
Miami Beach--PIER PARK--Les Linn, Caller
Tampa--TAMPA RECREATION CENTER, 214 No. Blvd:
1st, 3rd, 5th--Marie and Don Armstrong, Callers.
2nd & 4th--Tampa Square Dance Club (open)--Club Callers
- WEDNESDAY--Miami Beach--NORTH SHORE PARK, 72nd & Harding--Geo. Campbell
Miami--YWCA--Open ROUND DANCE after class. Begins about
9:30--Gene Baylis, Instructor.
West Palm Beach--EPISCOPAL PARISH HALL, Gliva Ave.--Ty Persso
Largo--DANCELAND, 1260 W. Bay Drive--Beginners Square
Dance Night--Gus Walsh, Instructor and Caller
- THURSDAY--Ft. Lauderdale--BEACH COMMUNITY CENTER--Square and Circle
Club--Intermediate and above--Les Linn, Caller
Clearwater--Beach MARINA--R.R. Orcutt, Caller
Stuart--COMMUNITY CENTER--Herb Cassell, Caller.
Largo--DANCELAND--Couple and Folk Dance Night. Don and
Marie Armstrong, Leaders.
Lake Worth--CIVIC AUDITORIUM basement--Mary Leithouser,
Instructor and Caller.
West Palm Beach--PHIPPS PARK--Ivan Wall, Caller
- FRIDAY-----Hollywood--1st and 3rd--ROTARY CLUB--J. Fenimore, Caller
Miami--YWCA--"Fun Level" dance--Gene Baylis, Caller
Miami--RADAR METH. CHURCH, 87th & NE 2nd--George Campbell
Wilton Manor (near Lauderdale)--WILTON SWINGSTERS--Frank
Michael, Caller
Bradenton--AVON AIR TR. COURT--Watie Waterworth, Caller
Lake Park--SCHOOL GYM--2nd & 4th--Teen Age--Bill Embury, C.
Miami--INTERNATIONAL FOLK DANCE GROUP--13480 NE 6th Ave.-
Elbert & Elizabeth Bennett, Leaders
- SATURDAY--Cocoa--CITY HALL--Evers Bennett, Caller
Palm Beach--PUBLIC SCHOOL GYM--"Promonaders"--Jack Davis, C.
Ft. Lauderdale--KC HALL--Frank Michaels, Caller
Melbourne--TOURIST CENTER--Ray Cramor, Caller
Miami Beach--COMMUNITY CENTER, Washington Ave. & 21st St.-
International Folk Dance Group--Shirley Berlin, Leader
Largo--DANCELAND--Don Armstrong and Guest Callers.

IS YOUR DANCE LISTED? IF NOT, JUST SEND US THE DETAILS.

December, 1955

BOW AND SWING

January, 1956

* THE LAST PAGE *

With this issue BOW & SWING begins its sixth year of publication. It has been our constant effort to bring as much of the news of Florida Square, Folk, and Round dancing as we could obtain.

At times we have been hampered by lack of time, by lack of money, and by lack of news. Perhaps the publication would have nearly paid its way if we hadn't taken spoils of dressing it up with printed covers and in other ways trying to achieve our ambitions of a somewhat "classier" looking job.

Circulation has never been what we feel it should be, but only a certain small percentage of the Square Dancers of any area want to read about square and folk dancing, it seems.

Gene Kersey once wrote me, back in the first year or so of BOW & SWING, "Is BOW & SWING a fad or hobby intended only for temporary publication?"

I don't remember just what my answer was at the time--something to the effect that while it was a hobby, it wasn't intended to be

just temporary, I think. At any rate, the fact that it has continued to start it's sixth year, and that a number of other publications--some much more ambitious--have died meanwhile--that fact at least partially answers the question.

It was, and I suppose is--in a sense--a hobby. But is more and more, in my mind, a service to the dancers of Florida, and must more or less pay its own way. We would not feel justified in soliciting advertising until a larger circulation justifies it.

With this first issue of a new year we promise to try to bring you a better publication than ever in so far as subscription money will pay for it. (More subscription dances might help, there.)

We will try to bring better coverage of Florida dancing, more dances (but not necessarily the whole flock of newest ones), more news of personalities, more useful features.

Happy Dancing for '56.

Lake Worth
FLA

From: BOW AND SWING
Florida's Square and
Folk Dance News
R.3, Box 532
West Palm Beach, Fla.



Jimmy Crossin
5855 Tomoka Drive
Orlando, Fla.

