

Bow & Swing!

Volume V

WEST PALM BEACH, FLA.—MARCH, 1955

No. Four

Dear Fellow Dancers and Callers:

Here we go with a bulletin-type digest of news and comment, in an effort to more or less catch up on schedule. We won't really be caught up till the end of this school year; that much is pretty plain now. But without benefit of headlines, or much effort to separate news from editorial comment, here we go.

BILL TELLS ME ADVANCE RESERVATIONS FOR THE MIAMI BEACH CONVENTION, APRIL 29-30-MAY 1, ARE COMING IN FINE. AVAILABLE SPACE IN TWO HOTELS HAD ALREADY BEEN FILLED, WITH PART OF A THIRD, FIVE WEEKS AHEAD OF THE CONVENTION.

The large supply of advance information circulars, giving the preliminary program and information, was sent out to callers, clubs, and others requesting the information. This has been exhausted, we understand.

WEDNESDAY, MARCH 30, BRINGS A SPECIAL "HOUSEWARMING" SQUARE DANCE IN THE LAKE WORTH AREA. TY PERSSON, WELL-KNOWN LOCAL LEADER, HAS JSU COMPLETED HIS OWN BUILDING FOR HIS FLOOR COVERING BUSINESS AT NINETEENTH AND NORTH DIXIE, LAKE WORTH. BEFORE HE MOVES HIS STOCK IN, LOCAL AND VISITING SQUARE DANCERS WILL "DEDICATE" THE BUILDING WITH A SQUARE DANCE. TWO OF THEM, IN FACT, FOR THERE WILL BE TWO DANCES GOING ON, ONE ON EACH FLOOR.

Understand the second floor is being reserved for Square Dance activities, at least for now. The Do-Si-Do Club and other groups will meet there. Every Square Dancer in the area should be there for this special event, if possible.

SPRING TERM OF THE YWCA SQUARE DANCE CLASS, MIAMI, BEGINS IN APRIL. GEORGE CAMPBELL WILL BE CALLER AND INSTRUCTOR FOR THIS SERIES.

Miami YWCA holds regular classes for beginners and advanced dancers through much of the year, besides sponsoring many "social" dances with out-of-state callers. In this new series, classes for beginners and advanced dancers will be held every Thursday night. Contact Helon Neilson at the YWCA for further information.

DON ARMSTRONG WILL BE FEATURED CALLER AT THE ANNUAL MINNESOTA FOLK AND SQUARE DANCE CONVENTION, JUNE 3, 4, 5, according to information at hand. No details yet.

The Third All-Florida Folk Festival, held annually at Stephen Foster Memorial, White Springs, Florida, follows immediately on the heels of the Third Annual Folk and Square Dance Convention at Miami Beach. Dates for the White Springs event, May 1, 2, and 3.

Just a reminder that BOW AND SWING is published ten times a year by HAROLD EMERY, R. 3, Box 582, West Palm Beach, and costs \$1.00 per year. Our method is cut to nothing this time, but will be carried in full in future issues.

Our next issue (AFRIB) will be the official CONVENTION PROGRAM, and will be fully printed in program size, in an edition of 5000 copies, distributed to all in attendance at the Convention. Associate Editor BILL EMBURY is almost entirely responsible for the vast amount of work in getting out this issue.

A Reminder that Associate Editor JUNMI CLOSSIN is on the staff of AMERICAN SQUARES SUMMER SCHOOLS. More about this in our May issue, which will be the annual Summer Schools and Camps issue.

Another reminder that Associate Editor DON ARMSTRONG'S Florida Dance Fellowship, Labor Day Weekend, will be held again this year, but in a new location. Full details in later issues.

This Friday night, April 1, and Saturday, April 2, brings the Miami YWCA's annual Festival of Nations, an always colorful program of Folk Songs and Dances presented by various nationality groups, in costume. Associate Editor HELEN NIELSON, of the YWCA staff, is one of the prime movers in this annual event. (Oh, yes; this year it is being staged in the Bayfront Park bandshell, right in downtown Miami.

It's unfortunate that the Fontana Swap Shop for Spring, 1955, comes on the same dates as our Florida Square and Folk Dance Convention. Begins a day earlier, April 28th, and ends Saturday night, April 30.

A LONG-DISTANCE CALL FROM DAVID STRY, OF MELBOURNE, INFORMS US THAT DON ARMSTRONG WILL CALL A DANCE AT THE MELBOURNE MUNICIPAL AUDITORIUM? OPPOSITE THE GOLF COURSE, AT THE AIRPORT, on APRIL 8. All dancers in the area are invited. Admission, \$1.00 per person. REMEMBER THE DATE, FRIDAY, APRIL 8.

Had an interesting letter from Ursula Biewer, North Miami, which we wanted to use in this issue, but will have to hold over to May issue. Should provoke some discussion and good suggestions. Thanks, and we'll try to use it in May.

A REMINDER OF THE FOLK DANCE TRAIL DANCE. AT FORT LAUDERDALE, WEDNESDAY NIGHT, APRIL 27. THIS IS AN "OPEN" FOLK DANCE, AND IS AN EXCELLENT OPPORTUNITY TO SPEND AN ENTIRE EVENING OF FOLK DANCING WITH OUTSTANDING LEADERS. MAKE IT IF YOU CAN.

Sorry this issue has had to be cut short, and run so late, folks. But a heavy load of school work takes precedence over everything else. Will get in as much as we can on the remaining pages.

Harold Emery, Ed.

March

B O W A N D S W I N G

1955

PRELIMINARY PROGRAMS—MIAMI BEACH CONVENTION

Friday Night—8:00 P.M.

17th St. Auditorium

M.C.'s

Bill Camp, Jacksonville, Fla.; Jimmy Clossin, Orlando, Fla.

TIP # 1: (After Grand March) MY LITTLE GIRL, Herbert Wiley, Bradenton
HURRY, HURRY, HURRY, Herb Cassell, Jupiter; INSIDE OUT, OUTSIDE I
N.T. Dickerson, Orlando.

DO-SI-DO MIXER

BLACK HAWK WALTZ; VARSOUVIENNE (Little Foot)

TIP # 2: OLD FASHIONED GIRL, Roy Royce, St. Pete; ARKANSAS TRAVELER,
Ed Edgerton, Sinaloa, Mexico; PUT ON YOUR OLD GREY BONNET, Ray S.
Kennedy, St. Petersburg.

DEMONSTRATION #1: Hollywood Central School (Square Dance)

TIP # 2: GLOWWORM GAVOTTE; WALTZ OF THE BELLS (No Cues)

TIP # 3: LINCOLN UNIVERSITY STAR, Jimmy Clossin, Orlando; RAMBLING
WRECK, Wattie Waterworth, Bradenton; GOOD GIRL (Contra), Homer
Thompson, Ft. Lauderdale.

TEXAS SCHOTTISHE (Oklahoma Mixer), cued by Bill Embury.

TIP # 4: RIGHT HAND UP, LEFT LADY UNDER, Bill Camp, Jacksonville;
MANANA, Frank Michael, Ft. Lauderdale; RED RIVER VALLEY (Windsor
version), Gene Bayliss, Miami.

1898; JESSIE POLKA (No Cues)

TIP # 4: DEMONSTRATION #2: Palm Beach Public School (Square Dance)

TIP # 5: WHEN YOU'RE SMILING, Lester Linn, Miami, Fla.; TRIPLE DUCK
(DENVER WAGON WHEEL), George Campbell, Miami, Florida; DARKTOWN
STRUTTERS' BALL, Mary Leitheuser, Lake Worth, Fla.

ROAD TO THE ISLES; IRISH WALTZ (No Cues)

TIP # 6: HEART OF MY HEART, TY PERSSON, Lake Worth; CHINA TOWN, Jack
Davis, Lake Worth; LET 'ER GO, Ed Stewart, Miami.

FRIENDSHIP CIRCLE: MAY THE GOOD LORD BLESS AND KEEP YOU
NO MATTER WHERE OR WHEN
MAY THE GOOD LORD BLESS AND KEEP YOU
TILL WE MEET AGAIN.

(Program subject to change, of course)

FULL DETAILS OF THE FRIDAY AND SATURDAY WORKSHOPS
WILL BE CONTAINED IN THE OFFICIAL CONVENTION PROGRAM,
AVAILABLE AT THE CONVENTION. A GOOD SCHEDULE OF WORK-
SHOPS IN ALL PHASES OF SQUARE, ROUND, and FOLK DANCES
WILL BE HELD ON BOTH FRIDAY AND SATURDAY. NATIONALLY
KNOWN LEADERS CONDUCTING ALL WORKSHOPS.

SATURDAY NIGHT, APRIL 30
17th St. Auditorium
8:00 P.M.

M.C.'s:

BILL CAMP, Jacksonville; DON ARMSTRONG, New Port Richey

GRAND MARCH, led by Gordon Blaum, Pres. Florida Association of
Square and Folk Dance Callers and Teachers; sets formed.
NATIONAL ANTHEM

TIP # 1: NINE PIN, Gordon Blaum, Miami; CATCH ALL EIGHT, Bill Muench,
GRANDFATHER'S CLOCK, Charley Thomas, Woodbury, N.J.

ST. BERNARD'S WALTZ; MANITOU (No Cues)

TIP # 2: DIXIE, Don Armstrong, New Port Richey; CALLER'S CHOICE,
Open for a visiting caller; WHEN YOU WORE A TULIP, Doc Alumbaugh
Temple City California.

T WALTZ COUPLE MIXER: "OSLO WALTZ"--Michael Herman, N.Y.C.

DEMONSTRATION # 3: Bill Muench Group

TIP # 3: THE LANCERS, Sammy Spring, St. Petersburg; BELL BOTTOM
TROUSERS, Burt Hall, Detroit, Michigan; PADDLIN' MADELIN HOME,
Dave Clavener, Agoura, California.

EVA THREE-STEP (Teddy Bear's Picnic); NORWEGIAN POLKA

APPALACHIAN CIRCLE-----Harold Emery, West Balm Beach

INTERMISSION (Ten Minutes)

TIP # 4: MY PRETTY GIRL, Fred Kelley, New Port Richey; EL RANCHO
GRANDE, Win Edgerton, Sinaloa, Mexico; TEXAS STAR, Ernest Bartley
Gainesville, Fla.

TOTUR (Partner Circle Mixer)--Cued by Betty McDermid, Tampa

COUNTRY TWO-STEP, cued by Helen Neilson, Miami
GIE GORDONS (No Cues)

DEMONSTRATION #4: Olga Kulbitaki and Frank Kaltman

TIP # 5: YANKEE DOODLE BOY, Shorty Armstrong, New Port Richey;
SWANEE RIVER, Lee Embury, West Palm Beach; SIOUX CITY SUE,
Bucksht Kelley, New Port Richey, Fla.

VARSOUVIENNE (Put Your Little Foot), Old
OLD FASHIONED SCHOTTISCHE (No Cues)

TIP # 6: MOUNTAIN MUSIC, Marle Armstrong, New Port Richey; IF YOU
KNEW SUSIE, George Hoyt, Daytona Beach, Fla.; BIRDIE IN CAGE,
SEVEN HANDS ROUND, Frank Kaltman, Newark, N.J.

FRIENDSHIP CIRCLE

Correction, Please!

FLASH.

BOW + SWING!

BULLETIN

We made an error in listing the FT. LAUDERDALE TRAIL DANCES!

The Dates are correct, but the places are wrong. Both Fort Lauderdale Trail Dances are being held in CARPENTER'S HALL, 211 East Broward Blvd., Fort Lauderdale.

Remember the dates:

WEDNESDAY, APRIL 27--Folk Dance Trail Dance, with MARY ANN and MICHAEL HERMAN, world famous Folk Dance Leaders. This is an event you should not miss. CARPENTER'S HALL.

THURSDAY, APRIL 28--Square and Circle Club Trail Dance, with Les Linn, popular South Florida caller. CARPENTER'S HALL.

Both Events ----- 8:15

Trail Dances to Miami Beach

SATURDAY, APRIL 25

JACKSONVILLE, FLA.—Murray Hall Civic Building, Kerle and Hamilton Sts., 7:45-11:00. Sponsored by "Swinging Squares" Club, with Bill Camp as caller. Admission, \$1.00 per couple.

MONDAY, APRIL 25

We have no regular Trail Dance listed for this date, but if you are in or near West Palm Beach, it's the regular night for the PROMENADER'S CLUB, meeting at Howard Park Recreation Center (Teen Town) and we are sure you'd be welcome. Time, 1:00 P.M.

TUESDAY, APRIL 26

TAMPA, FLA.—Tampa Recreation Center, 214 North Blvd., 8:00-11:00. Sponsored by Tampa Square Dance Club, with Club and Guest Callers.

WEST PALM BEACH, FLA.—Howard Park Recreation Center (Teen Town) Okeechobee Rd. and Lake Ave., 8:00- P.M. Free dance sponsored by City Recreation Dept., with Harold Emery and Guest Callers.

WEDNESDAY, APRIL 27

FORT LAUDERDALE, FLA.—FOLK DANCE with the HERMANS. Sponsored by the International Folk Dance Group. This is an outstanding opportunity. Nothing like it among the other trail dances. An open Folk Dance with Michael and Mary Ann Horman. ~~Holiday Park Recreation Center, Holiday Park.~~

HOBE SOUND.—If you are coming down U.S.1, and can't make it to Ft. Lauderdale, or prefer Square Dancing, stop at the HOBE SOUND COMMUNITY CENTER. (Hobe Sound is about 14 miles south of Stuart). Harold Emery, Caller.

LARGO.—If you are coming down Florida's West Coast, stop at DON ARMSTRONG'S DANCELAND, Largo, where a couple of "surprise" callers will join with Don Armstrong to give you a good time 1260 West Bay Drive, 8:00-11:00.

THURSDAY, APRIL 28

FT. MYERS, FLA.—180 miles down the west coast from Largo— Ft. Myers Civic Center, 8:00-11:00, with Don Armstrong calling.

FT. LAUDERDALE, Fla.—Square and Circle Club dance, Beach Community Center, 605 Seabreeze Ave., with Les Linn as caller.

IF YOU ARRIVE IN MIAMI BEACH A FEW DAYS AHEAD OF THE CONVENTION, THE WHITE HOUSE HOTEL, CONVENTION HEADQUARTERS, WILL HAVE A SCHEDULE OF MIAMI AREA DANCES AVAILABLE.

AFTER THE CONVENTION, YOU CAN SQUARE DANCE WITH LES LINN ON SUNDAY NIGHT AT THE BEACH AUDITORIUM, MIAMI BEACH; AT HOWARD PARK RECREATION CENTER, WEST PALM BEACH, ON TUESDAY NIGHT; AND AT HOBE SOUND ON WEDNESDAY NIGHT, as well as at various points up the West Coast of Florida.

March

BOW AND SWING

1955

THE LAST PAGE

The SQUARE DANCE SHORT COURSE sponsored by the General Extension Division, University of Florida, has finally been set up as a four day course, August 17-18-19-20, at the University of Florida, Gainesville.

This Short Course has been set up by the Extension Division with the full co-operation of the Florida Square and Folk Dance Callers and Teachers Association, and will give dancers and leaders of this area a chance to learn from outstanding leaders in the field.

If this year's Short Course is successful, it may become an annual affair. An able staff has been assembled for this first Short Course. MANNING SMITH, College Station Texas, a well known leader in Western Square Dancing; JIMMY CLOSSIN, Florida's transplanted Texan; and Charlie Baldwin, editor of New England Caller, and one of the outstanding leaders of the New England area.

Fees are being kept low. Tuition for the course is \$10.00, and board and room on or near the campus will average about \$5.00 per day.

BIDS FOR THE 1956 FLORIDA SQUARE AND FOLK DANCE CONVENTION should be ready to present to the annual meeting of the Callers and Teachers Association on Sunday, May 1, at Miami Beach.

I seem to have omitted a Trail Dance at NEW PORT RICHEY, Thursday, April 21. This, the earliest of the "Trail Dances", will be part of the "Florida West Coast Cruiseade". 500 boats will leave St. Petersburg on April 21st, and will put into New Port Richey that night for an evening of Square Dancing to Fred Kelley's calling. Dancing will be on the slab in Sims Park. The dance is sponsored by the "Cruiseade" and admission will be one dollar. A new concrete grandstand will seat some 500 dancers and spectators. It is expected to be the largest dance in New Port Richey history.

From:

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