



Vol. V

May 1955

Number 6

FLORIDA'S THIRD CONVENTION IS NOW HISTORY

Florida's Third Annual Square and Folk Dance Convention is now well in the past, and we can look back with much pleasure on a well planned, well organized gathering, excellently led and staffed.

True, it was not as largely attended as the previous two, nor as was anticipated. Lack of a broad enough base of local dancers was revealed in the attendance figures, but the several thousand square and folk dancers from all over Florida and twenty-five or more other states certainly had a treat--or, rather, many treats in the fine workshops conducted by nationally famous leaders and the two big Festival dances on Friday and Saturday nights.

The splendid workshops by Michael and Mary Ann Hemen, Olga Kulbitski, Frank Kaltman, Don and Marie Armstrong, Chapley Thomas, and Ed Edgerton were well attended and greatly appreciated.

Much credit is due Bill Embury, his wife Irene, Gene Bayliss, and all of the others who had a hand in the planning, advance arrangements, and the hard on-the-spot work of handling details. Not only the committee chairmen named in the last issue, but many others whom we cannot begin to name helped out on the many details of registration, taking tickets, seeing that sets were filled promptly, and many other details.

Rather naturally, the Miami area led in attendance at the Miami Beach convention. This includes Miami, Coral Gables, North Miami, South Miami, and Opa-Locka.

Second in numbers was the Tampa Bay area, including Tampa, St. Pete, Largo, New Port Richey, Lakeland, Winter Haven, Bradenton,

and Clearwater. This area probably has the densest square dance population of any similar sized area in the state.

The Fort Lauderdale area, including Hollywood, Dania, and Pompano, supplied the third largest group of dancers.

The West Palm Beach area, from Jensen Beach on the north through Lake Park, Riviera, to Lake Worth Lantana, and Greenacres, was fourth in numbers.

Next was the Orlando to Daytona Beach area, including Eau Gallie, City Point, Melbourne, Casselberry, New Smyrna, and Winter Park.

Miami Beach, including Miami Springs and North Miami Beach, was next, with the Gainesville-Jacksonville area following.

HAVE A SQUARE OR FOLK DANCE VACATION THIS SUMMER

With some 50 or 60 Square and Folk Dance camps, schools, institutes or other get-togethers, in all parts of the country, listed to take place between June 1 and the middle of September, almost any dancer who wished can pick a dance vacation spot to meet his wishes as to place, time, or leadership.

On another page is a fairly complete listing, with emphasis on those in the Southeastern United States--the Dixieland area.

Why not take advantage of one of these.

We inadvertently omitted from the listing the SUMMER DANCE INSTITUTE at Hazel Green Academy, Hazel Green, Kentucky. Sponsored by American Squares Magazine, this institute features Vyts Belliajus, Olga Kulbitski, Rickey Holden, and others. Write American Square Book and Record Shop, 1159 Broad Street, Newark 5, New Jersey, for full information.

BOW AND SWING is published ten times per year, in the interest of Square and Folk Dancing in Florida and the Southeast.

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(PHONE: Lake Worth 9418)

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Official Organ of the Florida Square and Folk Dance Callers and Teachers Association

E D I T O R I A L L Y S P E A K I N G

The leaders of the Florida Square and Folk Dance Callers and Teachers Association, those responsible for the fine and careful planning of the State Convention, and the dancers themselves thank the nationally known leaders who gave of their time so freely in conducting the workshops and helping to make the Convention a success. Charlie Thomas, Ed Edgerton, Mary and Michael Herman, Don and Marie Armstrong, Olga Kulbitski, Frank Kaltman, Jimmy Clossin---all conducted worthwhile and well-attended workshops, and gave invaluable aid and new material to many dancers and leaders.

At this writing it looks as if Orlando would be the site of our Fourth Annual Square and Folk Dance Convention. Haven't heard yet whether the committee has given final and full approval, so perhaps we're jumping the gun on this. Oh well, we can always make a correction.

"I have read with interest the excerpt from the Congressional Record by Congressman Billy Matthews, and I certainly agree with you that the Square Dance Convention in Miami is a wonderful thing for the youth of our State.

"With kindest regards and best wishes, I am
Sincerely,
LeRoy Collins
Governor"

(The above is from a letter to Bill Embury, received too late for inclusion in the April issue.)

Two big summer events for Florida dancers. First is the new SQUARE DANCE SHORT COURSE, at the University of Florida, Gainesville. Four big days with Charlie Baldwin, Jimmy Clossin, Manning Smith, and their taws. August 17-18-19-20. \$10.00 plus low dormitory rates. Following shortly after is the Second Annual FLORIDA DANCE FELLOWSHIP, Don Armstrong's Labor Day Weekend, September 2-3-4-5. Another first rate staff, but entirely different. See insert in this issue.

It will be worthwhile to try to arrange your vacation to take in one or both of these big events. You'll have a lot of pleasure and benefit from either.

SUMMER CAMPS AND INSTITUTES

- June 6-12--Country Dance Vacation, Breezy Point Lodge, near Brainerd, Minn. Write Lynn Woodard, 8921 W. 78th St., Minneapolis 20, Minn.
- June 13-18--Lloyd Shaw School. Colorado Springs, Colo. Write Lloyd Shaw, Box 203, Colorado Springs, Colo.
- JUNE 17, 18, 19--WEEK-END SQUARE DANCE VACATION, WHITE HOUSE HOTEL, MIAMI BEACH, FLA. Make hotel reservations direct with hotel. George Campbell, Bill Muench, Bill Camp. Helen Neilson, Annette and Tommy Thompson, leaders.
- June 19-25--Northwest Square Dance Camp, Diamond Bar Inn, Jackson, Montana. Write J.T. McGinty, 235--19th Ave., Kirkland, Wash.
- June 26-July 1--United Squares) Write Al Rundage, Candlewood
June 19-24-----) Vacation Institute) Shores, Brookfield, Conn.
- June 27-July 2--First Asilomar Institute (Sets in Order), Monterey Peninsula, California. Write Sets in Order Institute, 462 N. Robertson Blvd., Los Angeles 48, Calif.
- July 2-10--Third Geneva Folk & Country Dance School, Williams Bay, Wisconsin. Write Gretel Dunsing, 5315 Drexel, Chicago 15, Ill.
- July 3-17; July 24-Aug. 14---8th Annual Rocky Mountain Square Dance Camp, Lookout Mt., Golden, Colo. Write J. Paul Kermiet, R. 3, Golden
- JULY 18-23--Sixth Annual Dixie Folk and Square Dance Institute, Emory University, Atlanta, Ga. Mary and Fred Collette, Ralph Page, Ruth and Les Woodard, Don Armstrong, Norm Lindsey. Write 1268 University Drive, N.E., Atlanta 6, Ga.
- July 18-23--Holiday Squares, Lake Forest Academy, Lake Forest, Ill. Write Bill Thymkus, 3965 N. Milwaukee Ave., Chicago, 41, Ill.
- July 18-23--The Big Week, Carrizo Lodge, Ruidoso, New Mexico. Write Herb Gregerson, Carrizo Lodge, Box A, Ruidoso, N.M.
- JULY 3-10--AMERICAN SQUARES SCHOOL, Lincoln Memorial University, Harrogate, Tenn. Jimmy Clossin, Charley Thomas, Mary and Fred Collette. Write AMERICAN SQUARES SCHOOLS, 500 East Red Bank Ave., Woodbury, New Jersey.
- July 31-Aug. 5--Sets in Order Second Asilomar Institute.
- August 7-28--27th Annual Pinewoods Summer Camp, Long Pond, near Plymouth Mass. Write Country Dance Society of America, 31 Union Square, New York 3, N.Y.
- August 8-13--Lloyd Shaw School, Colorado Springs, Colo. (Address above)
- Aug. 14-20--Northwest Square Dance Camp, Couer-d'Alene, Idaho. Write J.D. McGinty, address above.
- Aug. 14-20--Country Dance Camp, Lake Metgoshe, North Dakota. Write Lynn Woodard, ab address given above (June 6).
- AUGUST 17-20--FLORIDA SQUARE DANCE SHORT COURSE, University of Florida Gainesville, Fla. STAFF: Charlie Baldwin, Jimmy Clossin, Manning Smith. Write Dr. Robert Fairing, General Extension Division of Florida, Gainesville, Fla.
- Aug. 28-Sept. 4--American Squares Summer School, Camp Iduhapi, Loretto Minn. Address inquiries as under July 3-10, or Ralph Piper, Box A, University of Minnesota, Minneapolis, Minn.
- SEPTEMBER 2-5--FLORIDA DANCE FELLOWSHIP, Circle "F" Dude Ranch, Lake Wales, Fla. STAFF: Don Armstrong, with Marie and Shorty; Ralph Page; Michael and Mary Ann Herman; Al and Eleanor MacLeod. Send inquiries to: Don Armstrong, Rte. 1, Box 215, New Port Richey, Florida.

HOBE SOUND DANCES GO ON SUMMER SCHEDULE

Square Dances at Hobe Sound, heretofore held weekly, have gone on an every two weeks schedule for the summer in an effort not to suspend for the summer. First of the new series is scheduled for Wednesday, June 1, with the next following two weeks later, on June 15. Harold Emery is caller.

LAKE PARK SCHOOL DANCE GOES ON NEW SUMMER SCHEDULE

Last of the school year dances at Lake Park school, held every two weeks, is scheduled for June 3. During the summer, the dances will be held monthly, the first Friday of each month. Bill Embury is caller for these P.T.A. sponsored dances.

Lake Park sent a large group of boys and girls to the Miami Beach convention, where they made an appearance as an exhibition group and took part in the general Saturday afternoon dancing. Mrs. Link, chairman of the P.T.A. dance committee, states that they are already planning to send a group to next year's convention.

LES GOTCHER PUBLISHES TEACHING MANUAL

Les Gotcher has recently published a new booklet, a Teaching Manual, with the teaching procedure broken down into eight lessons. Besides these eight lesson outlines the book contains suggestions for callers and teachers, four pages of patter for opening, closing, etc., and several dance calls with instructions.

The little book is well worth the dollar price tag.

SHIRT POCKET SIZE BOOKLET OF GAMES PUBLISHED BY LA FARGE

41 Rambunctious Games & Dances is a little 25¢ booklet that will bring frowns of disapproval to some and smiles of approval to others. Anyway, it's crammed full of suggestions for livening up a party,

and many will find it useful. Order from Rod LaFarge, 115 Cliff St., Haledon, Paterson 2, New Jersey.

WHAT CAN WE DO ABOUT IT?

North Miami, Fla.

Dear Editor:

This is the voice of many women and girls - single women, career girls, widows, etc. - who, although they find great pleasure in square dancing, sit in the sidelines wait for a male partner to ask them to dance. The male, usually in the minority, if they come to the dance at all, are accompanied by their wives.

Now, we would like to know why there could not be a movement that could become very popular, and perhaps could give square dancing a big boost; possibly a Taw and Baw club. Many women are capable and would gladly take the lead and would enjoy dancing with one of their own sex rather than sit on a chair all evening. We could wear slacks or a certain bright colored scarf to identify us as being the lead partner.

If a girl takes the lead now, she is often resented by others in the square. Who has the right to say that a girl, because of the shortage of male partners, has not the right to enjoy the wholesome fun of square dancing.

I wonder if you would publish this in Bow and Swing and get suggestions from others on this subject. My two daughters and I like to attend the Conventions and spend our vacations at Dance Institutes or resorts.

Yours very truly,

Ursulla C. Biewer

We'll be glad to publish or pass along any suggestions. What solutions to this problem have been tried--in various areas.

I've seen one or two women who regularly took the lead and dress in slacks to be easily identified, and were apparently welcomed into sets. I've seen others who tried to take the man's part, and couldn't

FLORIDA DANCE FELLOWSHIP LABOR DAY WEEKEND - 1955

STAFF

Don Armstrong-Director, Marie Armstrong-Registrar, Ralph Page, Michael and Mary Ann Herman, Al and Eleanor MacLeod and "Shorty" Armstrong.

PLACE

The FLORIDA DANCE FELLOWSHIP - LABOR DAY WEEKEND CAMP - will be held at Florida's finest Dude Ranch, the CIRCLE "F" DUDE RANCH, LAKE WALES, FLORIDA.

TIMES

Camp will open at 1:00 PM on FRIDAY, SEPT. 2nd for Registration and the first dance session will start at 2:30. (First camp meal is Dinner, Friday Nite) Camp will close following Breakfast on TUESDAY, SEPT. 6th.

COSTS

Only one "package" Fee is charged: \$37.50 per person. This includes all meals from Friday Nite Dinner thru Tuesday morning Breakfast, after-the-dance Snacks each Nite, all sleeping accommodations, Tuition, Syllabus, Etc. NO "EXTRAS"!

PLANS

The program will be guided by the Staff with sessions for DANCERS and for LEADERS in Square, Couple, Folk, Contra and Quadrille dancing. Two separate halls will permit dividing the groups. This means that DANCERS can have practically continuous dancing in one hall with some of the Staff, while at the same time smaller groups, interested in "leadership" sessions, can work with staff members in the other building. Many Class-groups not normally held at other Institutes, but which YOU requested, and which the Staff also feels necessary, will be included. For attending leaders there will be special sessions, conducted by the Staff, ranging from the low-organizational dances, games and songs through the advanced forms of dancing fun. Time has been set aside for attending leaders to call or teach things they know or have learned, and discussion-groups on teaching techniques will supplement this. ALL this is in a setting truly in keeping with our ideals of fellowship. The Circle F's entire facilities will be for our group alone, we'll all eat together in the lodge - delicious family-style ranch meals that Catherine and George Fischback can really whomp up - we'll dress for comfort - day dancing in shorts and sport-shirts, etc. - between sessions we can SWIM - fine white sand beach - forum sessions in the oak grove on the lake shore - after-the-dance snack and fellowship hour in the Lodge or around the Campfire Circle - Yes, everything, really every little thing, all blends itself into the true spirit of "fellowship" and fun that will make YOU feel that you "belong" the minute you arrive.

ACCOMMODATIONS

Y'all will be delighted with the swell Dude Ranch camp-style "bunkhouses". They're dolled up real Western-like - cheery, cool, and with wonderfully comfortable beds, immaculate too, of course. Each bunkhouse overlooks the Lake and is as bright and airy as a spring morning. (IF any couple prefers, we have made arrangements for a few Motel rooms in town at NO additional charge - We pay your Motel bill and you still get to enjoy all your meals, snacks, etc. with the rest of us.) However, we sincerely feel that you'll want to enjoy the full camp-fellowship with all of us, and as of April 21st, we had 22 reservations and ALL are planning to stay in camp.

RESERVATIONS

Last year 181 of you came to Clearwater - THIS YEAR WE CAN ONLY TAKE A TOTAL OF 103 PEOPLE. So, please make your plans NOW, and get your reservations in the mail. (Reservation form attached) Write us direct for more forms, OR for ANY information YOU may personally desire. Write:

DON ARMSTRONG, Rt 1, Box 394, NEW PORT RICHEY, FLORIDA (Phone 4625)

MEET THE STAFF - Here's a brief run down on their extensive backgrounds:

DON ARMSTRONG - Florida's own Nationally known leader - founder of Florida's Callers and Teachers Ass'n. - founder of Florida's Annual State Festival and its Co-Director first two years - Co-Director of Annual Gasparilla Square and Folk Dance Festival - Recording artist for BOTH Windsor and Folk Dancer Records - Staff member of Dixie Institute at Emory University and New Hampshire Folk Dance Camp - Founder and Director of Florida Dance Fellowship - Associate Editor of American Squares and Bow and Swing Magazines - Active member of Florida Recreation Association - and a leader whose ideals center around "fellowship and fun while dancing!"

MARIE ARMSTRONG - Don's "taw" - an excellent teacher, caller and dancer whose specialty is in Social Recreation dances, games and songs - the material she can supply to other leaders in "low organization group fun" is truly wonderful. The Camp Registrar, with workshops as above, Marie is also the happy spark-plug for the whole Fellowship Camp program.

RALPH PAGE - The genial guy from New Hampshire nationally considered to be New England's finest leader. Founder and Director of the New Hampshire Folk Dance Camp and the Year-End Camp - Staff member at the College of the Pacific Institute and the Dixie Institute each year - Publisher of Northern Junket Magazine - Co-Author of the famous Tollman and Page book - Director of so many Festivals, etc. that we'd need a page to write 'em (no page pun intended, Y'all) - Recording artist on Folk Dancer records, those famous Ralph Page Trio recordings that have become the standards of the industry - and a grand guy who never runs out of material, or time to talk to dancing friends. (WATCH HIM, he'll keep you up all nite) Whether you're a leader or a dancer, it's fun to learn and dance with Page.

MICHAEL and MARY ANN HERMAN - True "dance-leaders" ranking among the world's finest in the Folk and Couple dance field - Staff members of this country's very first Folk Dance Camp and many others, including the College of the Pacific, New Hampshire Folk Dance Camp, Directors of the Maine Folk Dance Camp, etc. - Co-Author of "Music Highways and Byways" (Pub. by Silver & Burdett) and author of "Folk Dances for All" (Pub. by Barnes & Noble), both used as textbooks by schools throughout the country - Publishers of Folk Dancer Magazine - Producers of Folk Dancer Records - Directors of United Nations Festival - Internationally known for their work with the famous Methodist Publishing House "World of Fun" records and the RCA-Victor Dance Educational Series records and for their institutes throughout the United States, in Puerto Rico, and their coming tour of Japan. And above all - eager to pass along their knowledge to others with their easy, relaxed fun-to-do method of teaching.

AL and ELEANOR MacLEOD - Here's another "dancing pair" - Al, born in Scotland and calling for over 20 years - Eleanor, a native Vermonter and dancer since childhood - Complete the picture with Al's magic accordion and love of people and you've got the MacLeods. Institute staff members on many occasions, including sessions at the Teela-Wooket Dance Camp. Al is a recording artist on one of Decca's first Square Dance albums and more recently on the Prom label - remembered for his outstanding work at the New York Worlds Fair - and known throughout the country for his full-of-fun Friday and Saturday Nite dances on Long Island. Eleanor keeps busy too, is an excellent caller and teacher, teaching children's classes in Long Island schools, "Senior Citizens" groups in Long Island recreation programs and working with Al on his very popular dances everywhere.

"SHORTY" ARMSTRONG - Whoops, we're out of space - Y'all know him anyhowoo.

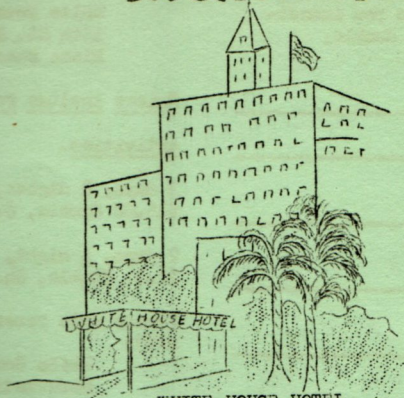
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A "Circle F Dude Ranch" brochure will be sent you on request, showing the details of the Camp, how to get there, the swimming, canoeing, pram-sailing, photos, etc. WRITE FOR IT.

-o-

WEEK-END SQUARE DANCE VACATION

"Swing yer
Pardner!"



WHITE HOUSE HOTEL
Miami Beach, Florida

JUNE 17, 18, 19, 1955

SPONSORED BY
MIAMI FLORIDA Y.W.C.A.
108 SE 1st Ave.



"Swing yer
Pardner!"

INSTRUCTORS & CALLERS

GEORGE CAMPBELL - Miami's own singing and patter caller and instructor of square dance classes.

TOMMY & ANNETTE THOMPSON of Ft. Lauderdale Fla., specialists in folk and contra dances.

GUEST CALLERS

BILL MUENCH, Tampa, Florida

BILL CAMP, Jacksonville, Florida

to be week-end guests for Teachers and Callers Workshop, and two big dances.

For further information,
contact Helen Neilson, Y.W.C.A.
108 SE First Ave. Miami, Fla.
(tel. 9-1827)

PROGRAM ACTIVITIES

FRIDAY NIGHT - June 17

8:00 Square Dance Jamboree featuring callers from Miami, Ft. Lauderdale, Jacksonville, Tampa and other cities.

10:30 Swim Party

SATURDAY - June 18

10:30-12:00 noon - couple dances and mixer clinic.

1:30- 3:00 - Callers problem clinic with panel of four to answer your questions and problems.

3:00- 4:30 - Contras and folk dances Tommy & Annette Thompson

4:30- 5:30 - Square Dance Workshop - New and unusual squares.

8:00 "Square Dancing under the Stars"
George Campbell, Master of Ceremonies

10:30 - Swim Party

Please detach and mail your deposit for room reservation. A confirmation from the hotel will be mailed to you immediately. Room deposit \$5.00 double; \$2.50 single.

Name

Address

Date of arrival

No. of people

Deposit enclosed

Confirmed by Hotel

HOTEL ACCOMMODATIONS

White House Hotel
15th St. & Ocean
Miami Beach, Florida

Prices include room and all program activities.

3 days, 2 nights, 2 in room
\$15.00 double, \$7.50 each

2 days, 1 night, 2 in room
\$8.00 double, \$4.00 each

Please make reservations directly with:

White House Hotel
Reservation Manager
Phone - JE 1-6483

GENERAL INFORMATION

For dancers not registered at
White House Hotel -

Night dances plus splash party
75¢ per person each night

Saturday and Sunday Workshop
\$1.00 per person

Dressing rooms provided both evenings.
Bring your own towel. Children under
16 may come with parents free of charge.

SNACKS AND MEALS

Breakfast and lunch served in Coffee
Shop of Hotel.

Nearby cafeterias and restaurants
available for evening meal.

PROGRAM ACTIVITIES (continued)

SUNDAY - June 19

Go to church, enjoy the beach, swim
in pool or fellowship with square
dancers.

1:30 pm - Contras and Folk Dancing
with Tommy and Annette Thompson

2:30 pm - Callers and Teachers Work-
shop. How to teach beginners -
exhibitions and how to present
them. Timing, rhythm and phrasing,
etc.

Let's Dance a Play Party Game

Some of the best dancing fun to be had is with old play-party games. They are better with singing and hand-clapping than with instrumental music, but there are records available for many where such a "booster" is needed.

SKIP TO MY LOU

(Couples in a large circle, with women on man's right, all facing center. Presented here as given in Advancing in Dancing, Dixie Foll and Square Dance Institute syllabus.)

1. Boys to the center, all clap hands,
Boys turn back and KSkip to My Lou,
Pick up hands and everyone sing
Skip to My Lou, my darling.
2. Girls to the center, all clap hands,
Girls turn back and Skip to My Lou,
Pick up hands and everyone sing
Skip to My Lou, my darling.
3. Honor your partner, Skip to My Lou
Swing your partner, Skip to My Lou
Back in place and everyone sing,
Skip to My Lou, my darling.
4. Honor your corner, Skip to My Lou
Swing your corner, Skip to My Lou
Back in place and everyone sing
Skip to My Lou, my darling.
5. Promenade all and Skip to My Lou
Promenade all and Skip to My Lou
Promenade all and everyone sing
Skip to My Lou, my darling.
6. Lost my lover, turn back boys
Lost my lover, what shall I do?
Lost my lover, everyone sing
Skip to My Lou, my Darling.
7. Found another one promenade all
Found another one just as true
Found another one, everyone sing
Skip to My Lou, my darling.

RECORDS: Capitol 4136; Folkraft 1103.

For a good little manual of folk dances, play-party games, and party mixers, plus a lot of helpful material for the leader, get Jane Farwell's FOLK DANCES FOR FUN, price 50¢. It can be ordered from THE FOLK DANCER, Box 201, Flushing, 55, New York.

WHAT GOES with summer Square Dancing in your area? Take time to write us a note or drop a card between now and June 15, if possible, so we can include it in the June-July issue. Most clubs suspend their activity for the summer, but some do not. Special dance series often replace some that suspend for the summer, at least for a few weeks, as part of a summer recreation program.

THE LAST PAGE

CONVENTION MEMORIES:

Views from the balcony of the auditorium. Beautiful.****Abe Kanagson's delightful singing of folk songs as a pleasant interlude at Don Armstrong's workshop.****Abe's find calling with his guitar as his accompaniment****equally good when calling with records.****Sammy Spring, still the grand old man of the gathering, putting the crowd through an old quadrille--with the help of his fiddle, of course.****Charley Thomas really "wow"ing them with Grandfather's Clock.****The Junior High School dancers from Riviera Beach joining in on the second half of the Herman's Workshop.****Can't begin to think of them all at once, much less have space for them.

With school drawing toward an end, the work of a teacher really piles up. Had hoped to have this out between the 15th and 20th, but am a week late now, and not quite ready to mimeograph.

It was good to have Sam and Alleen Pace, of Dunter, South Carolina, as guests on their way to

Miami Beach. Alleen gets out "Dance Chatter", South Carolina's chatty little publication. Come again, folks:

BIG JUNE EVENT of South Florid is the Week-End Square Dance Vacation at the White House Hotel, Miami Beach, on June 17-18-19. It is sponsored by the Miami YWCA featuring George Campbell with Square Dances and Tommy and Annet Thompson with Folk Dancing, and with Bill Muench of Tampa and Bill Camp of Jacksonville as guest callers for the workshops and two big night dances.

SPECIAL EVENT for West Palm Beach Lake Worth area, THURSDAY, JUNE 16-- a dance for the purpose of helping send one or more people to Florida Square Dance Short Course who couldn't otherwise go. This dance will be held at 19th and North Dixie, Lake Worth, in the hall above Ty Persson's Floor Coverings. Ty's "Rainbow Room"-- a nice little dance hall. Only those having tickets can be admitted, due to space limits. Contact any of the area callers for tickets.

From: Harold Emery, Ed.
BOW AND SWING
R.R.3, Box 582
West Palm Beach, Fla.



Jimmy Crossin
2855 Tomoka Drive
Orlando, Fla.