

Bow and Swing

Volume V, No/10 West Palm Beach, Fla. November, 1955

ORLANDO SET FOR FIFTH CENTRAL
FLORIDA SQUARE DANCE ROUND-UP
AT BOONE HIGH SCHOOL GYM, DEC. 3

MARY LEITHEUSER OPENING
SQUARE AND ROUND DANCE STUDIO
IN LAKE WORTH, FLORIDA

The Fifth Central Florida Square Dance Round-up is to be held in the gymnasium of Boone High School, in the 2000 block, South Mills Street, Orlando.

Saturday, Dec. 3, is the date, and 8:00 P.M. the time.

Al Hixon, Daytona Beach, will call the first square and act as M.C for the first half of the evening. Evers Bennett, of City Point, will M.C. the second half of the dance.

Other callers scheduled to take part are George Barton, Orlando; Herb Cassell, Jupiter; Roy Royce, St. Pete; Herb Wiley, Bradenton; Fred Christopher, Tampa; Bill Embury, West Palm Beach; Jimmy Clossin, Orlando; Bob Morick, Largo; Jim Byerley, Tallahassee; Jack Spellman, Orlando; Bill Mauch, Tampa; Dick Dickerson, Orlando; Fred Kelley, New Port Richey; Mercer Henry, Orlando; and George Hoyt, Daytona Beach.

The program appears to be well balanced, a little heavier on the singing calls than patter. The round dance program is varied, too.

Boone High School Cafeteria will be available for after-the-dance snack and coffee, as well as coffee break during the dance.

Over 150 Square and Round Dance enthusiasts and friends of the Starlighters and Star-ettes of Lake Worth, joined in a gala celebration Saturday, Oct. 22, to dedicate their new headquarters at Mary's Dance Studio, 19 South Dixie Highway, Lake Worth.

Both clubs are conducted and directed by Mary E. and Andrew Leitheuser.

The studio was beautifully decorated for the occasion, and nine callers added variety to the program. Callers participating were Gene Baylis, Miami; Howdy Crider and Frank Mickaels, Ft. Lauderdale; Reva Moore, Seale; Herb Cassell, Jupiter; Harold Emery, West Palm Beach; and, of course, Mary and Andrew Leitheuser.

The program consisted of a variety of Squares and Round dances, with a few ballroom dances interspersed for the spectators. There were several specialties, including an exhibition by Lois and Bob Doe, with a "A Little Spanish Town". They joined with Ruth and Harry Smith in "Always".

A variety of other round dances were on the program between squares.

The Starlighters, an advanced group of dancers, meets every Friday night.

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W.C. Embury, West Palm Beach, Fla.; Helen Neilson,
Miami, Fla.; and Don Armstrong, New Port Richey, Fla.

HARVEST FESTIVAL SQUARE DANCE
AIDS GIRL SCOUT BUILDING FUND
A Harvest Festival Square Dance
was held at the Lake Worth Casino
Thursday night, Nov. 19, as a
benefit dance for the Girl Scout
building fund.

While attendance was not as
great as expected, dancers there
had a good time.

Music was furnished by the
Four Staws orchestra, and the
following callers took part: Reva
Moore, Dania; Herb Cassell, Jupiter;
Henry Myers, Riviera Beach; Tom
Butler, Bill Embury, Ed Goode, and
Harold Emery, West Palm Beach; and
Ty Persson, Jack Davis, Clarence
Szember, and Mary and Andrew Leit-
heuser, Lake Worth. Ty Persson
acted as M.C. for the program.

Square dancers Ernie and Flo-
rence Schnopp and Bertha Gruba
were on committees for the dance,
along with other friends of the
Girl Scouts.

SOUTHEAST CALLERS HAVE FINE MEETING OCTOBER 30

The last meeting of the S.E.
Florida Square and Folk Dance
Leaders was excellent, according
to all reports. Some said, "The
best we've ever had."

At the workshop session, Gene
Baylis taught "Mr. Guitar", a
round dance; Bill Embury taught
"This Ole House", a mixer; and
Tommy Thompson gave them "John-
son's Special", a contra.

On the contra, after they had
walked through it, and danced it
a few times, Tommy had everyone
call it in unison.

APOLOGIES, TY!!!

-- Somehow, in making up the
Calendar, we omitted Ty Persson's

Wednesday night dance at the
Episcopal Parish House, Olive Ave.,
West Palm Beach.

Guess our pencilled interlining
of last month's calendar was too
crowded.

SOUTHEAST CALLERS TO HAVE CLUB OFFICERS AS GUESTS

The regular Dec. 4 meeting of
Southeast Callers is BEING MOVED
UP TO NOVEMBER 27 so as to avoid
conflict with the Central Florida
Roundup, which some of the
callers plan to attend.

Special feature of this Nov.
27 meeting is that all club offi-
cers are being invited as special
guests. The meeting will be held
at Hagen's Pavilion in Wilton
Manor, near Ft. Lauderdale.

Information will be presented
concerning Associations of Square
Dancers, Associations of Dance
Clubs, etc., with the thought that
such an organization might be de-
sirable in this area. It is hoped
that club officers will bring
suggestions to the meeting on this
subject, and upon any other fea-
tures which might assist square and
folk dances in this area.

Dance groups which meet regular-
ly, but do not have formal organi-
zation, are invited to send repre-
sentatives.

If any club or unorganized
group which meets regularly has
not yet received an invitation to
this meeting, they are invited
and urged to consider this notice
as an invitation.

(Just hope I'm able to get it in
the mail in time. --H.E.)

Thanks to all those who sent in
news items. How about you others.

MELBOURNE SQUARE DANCE SPONSORED
BY METHODIST FELLOWSHIP CLASS

The Fellowship Class of the First Methodist Church in Melbourne is holding weekly Square Dances at the Civic Center, Front Street. They are held on Saturday night.

Mr. Fundom, president of the class, invites all in the area on Saturday nights to join in the fun. Ray Cramer is teacher and caller for the group.

On Tuesday, Nov. 1, the group put on a demonstration dance at the Tourist Center in Melbourne.

TAMPA RECREATION DEPARTMENT
STARTING SECOND ROUND
OF BEGINNER CLASSES

The second round of beginners' classes in Square and Round dancing is scheduled to start Thanksgiving week at the Tampa Recreation Center, 214 N. Blvd.

These are six weeks courses, with Don Armstrong as instructor. The Square Dance class starts Tuesday, Nov. 22, and the Round Dance class starts the following night, Nov. 23.

Phone 8-4841 for all details.

CLEARWATER CHAMBER OF COMMERCE
SQUARE DANCES HAVE GOOD SUMMER

R. R. Orcutt, caller for the Chamber of Commerce dances, held twice-weekly at the Marina on Clearwater Beach, reports the best summer season in the seven years these dances have been running. He writes:

"We believe it has been the best season since we opened, so, believe it or not, we still have those that prefer the old style squares. I don't go in for the High Level Dancing, as you call it; we want them to have fun, not mental gymnastics."

If you can make it to ORLANDO for the Central Florida Roundup, on Dec. 3, you are bound to have some good dancing and a good time. Looks like a lineup of good calling, too.

TWO WEST PALM BEACH DANCES
CHANGE THEIR LOCATIONS

Due to the construction work going on in connection with building a swimming pool at Howard Park Recreation Center, two West Palm Beach dance groups have had to change their locations.

The City Recreation Department's Tuesday Night dance has been moved to the Knights of Columbus Hall, 923 Belvedere Road. The first night at the new location drew the biggest crowd of the year, with a half dozen callers and a regular jamboree. Besides Harold Emery, regular caller for this dance, dances were called by Ed Goode, Ivan Wall, Jack Davis, Herb Cassell, and Bill Embury.

The Promenaders, who have been dancing at Howard Park each Saturday night, have moved to Palm Beach School Gymnasium for the time being. Whether they will continue there or find another location is uncertain. Jack Davis is caller for this group.

BOONE HIGH SCHOOL, ORLANDO,
HOLDS A "SQUARE DANCE WEEK"

The first week in November was observed as "Square Dance Week" at Boone High School, Orlando. Jimmy Clossin devoted three full days to teaching classes. All students participated in one hour sessions. Comment made by many of the students was, "This is fun; I used to think Square Dancing was corny."

The Clossins have also had a six weeks session of 4th, 5th, and 6th grade children on Saturday mornings and Saturday afternoons. They had 25 sets of beginners and 10 sets with some experience in Square Dancing. More classes for children are being planned for after January 1.

Elizabeth Clossin writes that plans for the Children's Convention dance have been made and that the dance will be held on Saturday afternoon, April 7, in connection with the State Convention.

THE MIXMASTER SQUARE

By Fred Christopher, St. Petersburg, Florida

NOW THE FIRST AND THIRD GO FORWARD AND BACK
GO FORWARD AGAIN, DO A RIGHT AND LEFT THROUGH
THE SIDES DIVIDE TO THE CORNERS OF THE WORLD
YOU'RE ALL GONNA SWING THAT LEFT HAND GIRL

(After heads do right and left through, couples 2 and 4 separate to stand by their corners, four in line. Each gents swings the girl on his left and puts her on his right.)

NOW PUT HER ON THE RIGHT AND MAKE TWO LINES,
GO FORWARD AND BACK, YOU'RE DOING FINE
GO FORWARD AGAIN AND YOU PASS RIGHT THROUGH
THEN TURN TO THE LEFT, THAT'S WHAT YOU DO
YOU PROMENADE ALONG IN SINGLE FILE
JUST TAKE A LITTLE WALK WITH A GREAT BIG SMILE

(Do not turn back after the pass through, but turn $\frac{1}{2}$ turn left and promenade single file. This automatically gives the gents another new partner, the lady in front.)

NOW THE GIRLS TURN IN TO A RIGHT HAND STAR
THE GENTS KEEP GOING JUST AS YOU ARE
IT'S TWICE AROUND THAT RING YOU GO
WHEN YOU MEET THAT GIRL, DO PASO
THAT'S CORNERS BY THE RIGHT FROM WHERE YOU ARE
GO BACK TO YOUR OWN LIKE AN ALLEMANDE THAR
AND YOU BACK AROUND BOYS IN A MIGHT HAND STAND
NOW THROW IN THE CLUTCH AND HERE WE GO
IT'S TWICE AROUND AND DON'T BE SLOW
IT'S A LEFT HAND ROUND YOUR OWN PRETTY BABY
NOW SASHAY ROUND WITH THE CORNER LADY

(Meet partner second time with a left forearm turn half about, do sa do corner.)

GO BACK TO YOUR OWN AND YOU BOX THE GNAT
FOR A WRONG WAY GRAND FROM WHERE YOU'RE AT
IT'S A RIGHT AND LEFT GO ROUND THE WORLD
WHEN YOU MEET THAT GIRL, YOU'RE GONNA SWING AND WHIRL
YOU'RE GONNA PROMENADE, GO AROUND THAT RING
WHEN YOU GET BACK HOME, SAME OLD THING.

(Gent should have original opposite lady for the promenade.)

Gus Walsh, just returned to

Understand there are still a few Florida for the winter season, the complete Syllabus of is to be featured caller at DANCE- the FLORIDA DANCE FELLOWSHIP to be LAND Sat., Nov. 19, while Don and had. They contain not only the Marie are in the North. instructions for all the dances

taught, but the Camp newspaper, as well. \$1.00 each, from the Record Corner, Don Armstrong's Danceland, 1260 West Bay Drive, Largo, Florida.

Gene Baylis's Round Dance class at the Miami YWCA is reported as having a full enrollment. There is an open Round Dance after the class each Wednesday night.

R.R. Orcutt will be calling squares at LaPlaya Hotel on Redington Beach, beginning the middle of December. He is there for four months each winter and another four months in the summer. The dance is for hotel guests, including those who come for the Buffet Dinner.

HAVE FUN DANCING!

CALLER

DON ARMSTRONG
New Port Richey, Fla.

MUSIC BY

THE SUNDOWNERS BAND

RECORD DATA

7445 (78 r.p.m., with calls)
7145 (78 r.p.m., instrumental)

ON REVERSE SIDE

"ON THE TRAIL OF
THE LONESOME PINE"

DANCE INSTRUCTIONS

Presented by

Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Bl., Temple City, California

KEY: F | TEMPO: 128

*TITLE OF DANCE

"FLOATIN' DOWN TO
COTTON TOWN"

TITLE OF MUSIC
"FLOATIN' DOWN TO
COTTON TOWN"

ORIGINATOR OF DANCE
DON ARMSTRONG
New Port Richey, Fla.

TYPE OF DANCE
Singing Square Dance

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OPENER, MIDDLE BREAK AND CLOSER:

ALL JOIN HANDS, YOU CIRCLE LEFT AROUND
STOP — SWING YOUR CORNER LADY ROUND AND ROUND (THEN)
ALLEMAND LEFT AND ALLEMAND THAR, RIGHT 'N' LEFT AND THEN STAR
BACK UP, BOYS, TURN THAT STAR, SHUFFLE ALONG BUT NOT TOO FAR
SASHAY ROUND YOUR CORNER, COME BACK AND SWING YOUR OWN
SWING HER ONCE OR TWICE, AND THEN YOU PROMENADE HOME

(*)DRIFT ALONG ON YOUR CANOE, COME BACK HOME AND SWING YOU TWO
FLOATIN' DOWN TO COTTON TOWN

All circle left, swing corners, who becomes temporary partners. Allemand left new corners, pass temporary partner touching right hands in passing, take left forearm hold with next and gents swing into a right hand star in center, walking backwards while ladies walk forward. Gents are now with original partners. Release and sashay corners passing first left shoulders, come back to partner and swing, promenade back to home position.

FIGURE:

HEAD COUPLES BOW, YOU TWO, GO FORWARD, PASS RIGHT THROUGH
GO ROUND THE OUTSIDE, SWING THE GAL THAT CAME TO YOU
—YE, SWING THAT GAL THEN PROMENADE HOME
HEAD LADIES CHAIN TO THE RIGHT, TURN 'EM, BOYS, DON'T LET 'EM ROAM
FOUR LADIES CHAIN, TURN THIS SWEET LITTLE MAID
ALLEMAND YOUR CORNER, COME ON BACK AND PROMENADE
(x)PROMENADE, GO HAND-IN-HAND, DOWN TO GOOD OLD DIXIELAND
FLOATIN' DOWN TO COTTON TOWN

Couples 1 and 3 bow, pass through center of set, separate with gents turning left and ladies turning right on outside of set. Meet opposites behind side couple, swing opposite and take short promenade back to gents' home positions. Ladies 1 and 3 chain to right, four ladies grand chain to opposite gent, who becomes new partner. Allemand corners, return to new partners and promenade full around set to gents' home positions.

Repeat Figure with head couples active again

Repeat Opener for Middle Break

Repeat Figure with side couples active

Repeat Figure with side couples active again

*Repeat Opener for Closer except to call tag
starting at (*) as follows:*

DRIFT ALONG DOWN SWANEE SHORES, COME BACK HOME AND SWING SOME MORE
FLOATIN' DOWN THE RIVER, GOOD OL' SWANEE RIVER, FLOATIN' DOWN TO COTTON TOWN

Alternate patter for Middle Break starting at (*)

WALK ALONG WHILE BANJOS PLAY, IN THE GOOD OLD FASHIONED WAY
FLOATIN' DOWN TO COTTON TOWN

Alternate patter for Figures starting at (x)

WELL, YOU'RE DRIFTING DOWN THE STREAM, WITH A LADY THAT'S A DREAM
PROMENADE, GO TWO-BY-TWO, IN YOUR LEAKY OLD CANOE
PROMENADE, YOU'RE HOMEWARD BOUND, WALKIN' WITH SWEET GEORGIA BROWN

CALLER
DON ARMSTRONG
New Port Richey, Fla.

MUSIC BY
THE SUNDOWNERS BAND

RECORD DATA
7445 (78 r.p.m., with calls)
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ORIGINATOR OF DANCE
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TYPE OF DANCE
Singing Square Dance

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OPENER, MIDDLE BREAK AND CLOSER:

WELL, YOU WALK AROUND YOUR CORNER, THEN BOW TO YOUR OWN
JOIN YOUR HANDS AND AROUND THE RING YOU ROAM
ALLEMAND YOUR CORNER LADY, THEN W-E-A-V-E THAT RING
WEAVE IT AROUND 'TIL YOU MEET AGAIN
DO-SA-DO, THEN YOU TAKE HER AND SWING
YES, SWING — PROMENADE HER AND SING

(All sing) "IN THE BLUE RIDGE MOUNTAINS OF VIRGINIA
ON THE TRAIL OF THE LONESOME PINE"

Walk around corners, bow to partners, all join hands and circle left. Allemand left with corners and weave the ring as in a grand right and left but not touching. On meeting partner across set, do-sa-do, swing and promenade home.

FIGURE:

TWO HEAD GENTS TAKE YOUR CORNERS TO THE MIDDLE AND BACK
SAME OLD FOUR CIRCLE LEFT AROUND THE TRACK
LEFT HAND STAR, GO HOME, ALLEMAND RIGHT YOUR OWN
LEFT HAND ROUND YOUR CORNER, THEN GO BACK HOME
DO-SA-DO, THEN YOUR CORNERS YOU'LL SWING
YES, SWING — PROMENADE HER AND SING

(All sing) "IN THE BLUE RIDGE MOUNTAINS OF VIRGINIA
ON THE TRAIL OF THE LONESOME PINE"

Gents 1 and 3 take corner ladies to center and back, same four circle left inside set. Change circle to left hand star back to home position, allemand right partners, do left hand turn with corners, do-sa-do partners, swing corners, who become new partners, then promenade full around set to gents' home positions.

Repeat Figure with head gents active again

Repeat Opener for Middle Break

Repeat Figure with side gents active

Repeat Figure with side gents active again

Repeat Opener for Closer

Florida Open Square Dance Calendar

(Callers have had a month now since the first calendar appeared. This calendar is as complete as they have made it.)

- SUNDAY**-----Hollywood--ARMORY--George Campbell, Caller.
Miami Beach--TENTH ST. AUDITORIUM--Les Linn, Caller
- MONDAY**-----Fort Lauderdale--BAHIA MAR RECREATION CENTER--International Folk Dancing--Tommy and Annette Thompson, Leaders
Lake Worth--1st & 3rd Mondays--DO-SI-DO CLUB--Above Ty Persson Floor Covering, 19th & No. Dixie. Clarence Szember, Caller.
Clearwater--MARINA on Clearwater Beach. Sponsored by Chamber of Commerce. Instruction, 8:00-8:30. Caller, R.R. Orcutt.
- TUESDAY**-----West Palm Beach--KNIGHTS OF COLUMBUS HALL, 923 Belvedere Road. Sponsored by City Recreation Dept. Harold Emery, Caller.
Bradenton--AVON AIR TRAILER PARK--Wattie Waterworth, Caller
Miami Beach--PIER PARK--Les Linn, Caller.
- WEDNESDAY**-----Miami Beach--NORTH SHORE PARK (72nd & Harding)--George Campbell, Caller.
Miami--YWCA--Open ROUND DANCING after Round Dance Class. Open dancing begins about 9:30. Gene Baylis, Instructor.
Hobe Sound--COMMUNITY HALL--Bill Embury, Caller.
- THURSDAY**-----Fort Lauderdale--BEACH COMMUNITY CENTER--Square and Circle Club--Open to Intermediate level dancers. Les Linn, Caller.
Clearwater--Beach MARINA, as above. Railroad Orcutt, Caller
- FRIDAY**-----Hollywood--1st & 3rd Friday--HOLLYWOOD ROTARY CLUB, 24th & Taylor--J. Fenimore, Caller.
Miami--YWCA--"Fun Level" Dance sponsored by Kalliko Kickers--Gene Baylis, Caller?
Miami--RADAR METHODIST CHURCH, 37th and N.E. Second--George Campbell, Caller.
Wilton Manor (Suburb of Ft. Lauderdale)--WILTON SWINGSTERS--Frank Michael, Caller.
Bradenton--AVON AIR TR. COURT--Wattie Waterworth, Caller
Lake Park--SCHOOL GYMNASIUM--Tenn Age Dance--2nd & 4th Fridays--Bill Embury, Caller.
- Back to
- THURSDAY**-----West Palm Beach--PHIPPS PARK--Outdoor Dance--Ivan Wall, Caller
- SATURDAY**-----Cocoa--CITY HALL--Evers Bennett, Caller
Palm Beach--PUBLIC SCHOOL GYMNASIUM, Coconut Row--PROMENADERS--Jack Davis, Caller.
Ft. Lauderdale--HOLIDAY PARK--Ty Persson, Caller.
Melbourne--TOURIST CENTER--Ray Cramer, Caller
Largo--DON ARMSTRONG'S DANCELAND, 1260 W. Bay Drive. Don Armstrong and Guest Callers. (Haven't had the full Danceland schedule yet.)

* THE LAST PAGE *

LATE AGAIN! But some of these days-----

THE FINDLEYS write, from Jensen Beach, "We are coming back to Florida this winter, after having missed for a year." Glad to have this fine pair of dance teachers back in Florida.

THEY INCLUDED with their letter a nice write-up of one week at Les Gotcher's fall institute at Kirkwood Lodge, Lake of the Ozarks, Missouri. Have to hold it over, in hopes of using it next time.

MIAMI YWCA has moved to a mere glamorous building--Robert Clay Cabana Club, 350 S.E. 1st Ave., but Round and Square Dance classes and dances are still held in the Y auditorium, 108 SE 1st Ave. Plans are under way for a new building, Helen Neilson tells us.

FRANKIE LANE will be at AVON-AIR TRAILER CT., Bradenton, Dec. 9, m and at MIAMI (Allapattah Lion's Club, 4343 NW 17th Ave.) the following night, Dec. 10.

AL BRUNDAGE of Connecticut will call at the same MIAMI location on Dec. 20.

HAROLD EMERY
R. R. 3, BOX 582.
WEST PALM BEACH, FLA.

ED GILMORE will call in Miami on Saturday, Jan. 14, and LES GOTCHER on Tuesday, Feb. 14. Locations to be announced later.

THE YWCA and the SQUARE DANCE CLUBS of Miami are co-operating in bringing these callers.

HELEN NEILSON reports plans under way for a SQUARE DANCE WEEK-END in Nassau in February, with dancing on the cruise boat as well. Write Helen, c/o YWCA, 350 SE 1st Court, Miami, for details, cost, etc.

WINDSOR RECORDS features a pair of new DON ARMSTRONG dances for November. Should be available at various dealers by the time you get this. See call sheet, this issue.

WHAT'S DOING in YOUR area for this season of Square and Folk dancing.

- *****
- * CHRISTMAS SQUARE DANCE CARDS *
- * Assortment 25 Cards----\$1.50 *
- * (Add 25¢ postage for 1 assort- *
- * ment: 10¢ for each added *
- * Mail Check or M.O. to-- *
- * FIDDLE and SQUARES *
- * 2911-A No. 5th St., Milwaukee, Wis. *
- * *
- * *
- * *
- *****



Jimmy Crossin
5855 Tomoka Drive
Orlando, Fla.