

Bowling Swing

Volume VI

APRIL-MAY, 1956

Number 4

CONVENTION LONG PAST;
GOOD TIME REPORTED BY ALL

TOMMY AND ANNETTE THOMPSON
PRESENT FOLK DANCE WORKSHOP

All those we have heard from found many nice things to say about the good time they had at Florida's Fourth Annual Folk and Square Dance Convention, at Orlando, April 6-7.

Unfortunately, the pressure of work kept your editor from attending this year, so all the reports are second hand. As the same pressure of school work has delayed this issue for six weeks, there's little point in too detailed a report.

As usual with such affairs, there was so much to enjoy that all who wanted to could have a good time, and enough went wrong to give those who wanted to gripe something to gripe about. All in all it was a very fine affair, with much thanks due to those who worked hard to make it so-- Jimmy Clossin, as general chairman; the local committees, who are always responsible for a lot of the details and who are seldom named because we never can get all the names; the members of the Florida Callers and Teachers Association and others who called, conducted workshops, and made possible a program of enjoyable dancing and profitable get-together's.

Few realize the amount of work and planning that goes into such an affair, nor the headaches it can bring, unless they have had an active part in planning one.

As there has been considerable demand for some of the material presented, in written form, as much as possible will be presented in this issue and the next.

Reports on certain phases of the convention will be presented in separate items.

Also Substitute for Abe Kanegson
In Presenting Contra Workshop

Due to the illness of Abe Kanegson, who was scheduled to present the Contra Workshop at the Convention, Tommy and Annette Thompson did double duty.

They took over the Contra workshop, at the request of Jimmy Clossin, in addition to their Folk Dance Workshop. Both workshops were held in the ballroom of the Orange Court Hotel, one following the other. The ballroom was full.

Tommy writes, "We had one of the nicest contra groups to work with that we have ever had. We had six contra lines formed, with 7 or 8 couples in each, and we couldn't have got anyone else on the floor. We did four contras during the workshop, and the crowd was right with us all the way."

The four contras taught were: Good Girl, Washington's Quickstep, Jefferson's Reel, and Judge's Jig.

At the Folk Dance Workshop, immediately following, three dances were taught: Zigeuner Polka (Swiss Couple Dance); Square Tango (English Old Time Couple Dance); and Jaeger Marsch, or Hunter's March, a German mixer.

"Jimmy had places on the evening program for a dance taught in each of the workshops, which I thought was a good idea. We used the Zigeuner Polka for the one to dance that night, and a lot of people were out there doing it."

Over half the places for Don Armstrong's Labor Day Weekend (see insert) have been filled. If you want to get in on it, don't delay too long. The capacity is strictly limited, as the announcement says. Make it if you can.

BOW AND SWING is published ten times yearly to bring news and information about Folk and Square Dancing in Florida and the Southeast, and to promote these activities in every way possible.

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The Gossiba (Jimmy and Elizabeth)--Orlando, Fla.

Helen Neilson---Miami, Fla.

Don and Marie Armstrong--New Port Richey, Fla.

Among other contributors to this issue are Tommy Thompson, Ft. Lauderdale; Jim Pearson, St. Petersburg; and all those who wrote or told us about the Convention at Orlando.

SUBSCRIPTION PRICE: ONE DOLLAR for a year (ten issues)

T H E E D I T O R ' S P A G E

Yesterday I completed a University Extension course which has been taking a lot of time. Today (Sunday, May 13) I'm cutting the stencils for the long overdue April issue. To get back on schedule I'm calling it April-May. If we come up one short for the year, subscribers will still get a full ten issues.

**

Many news items have become out-dated and are being omitted. Hope nothing important that is still in the future is being missed.

**

SUBSCRIPTION DANCE AT DANCELAND, June 9. The Gulf Coast Callers and Teachers Association is conducting a BOW AND SWING Subscription Dance at DanceLand, 1260 W. Bay Drive, Largo, on June 9. This will replace the regular DANCELAND Saturday night dance that week, and a large number of the callers in the Gulf Coast group, and probably some others, will contribute to the fun of the evening.

**

We're working on plans for next year which should mean more dance descriptions and calls in each issue and less delayed issues, with just as much or more news, but much of it in capsule form. Hope to have some good special features, too.

**

Lloyd Frazer's fine little Iowa publication, Round the Square, reprinted the entire Editorial, "Happy Dancing for '56" (title theirs) from The Last Page of the January BOW AND SWING.

**

One more reminder of Florida's two great opportunities for several days of fun and learning in dancing. Gainesville, June 12-16, the Square and Folk Dance Short Course at the University of Florida, with Roy Smith and Paul J. Kermet, as well as three leading Florida callers. Then, at summer's end, Florida Dance Fellowship--Don Armstrong's Labor Day weekend-- with the Armstrongs, Ralph Page, and at least one of the Germans. (See enclosed circular).

**

There will be special Square Dance activities in many areas again this summer under City Recreation Departments, often in co-operation with the summer program of the schools. Perhaps we'll have details of some of these in time for the June issue.

Anyway, Happy Dancing this summer!

Square and Folk Dance Camps, Schools, Institutes

Vacation time is time for many square dancers and leaders to pack up and head for one of the many fine square dance camps, schools, or institutes all over the country.

FLORIDA is blessed with TWO fine places to go for a few days of concentrated fun and learning--one right at the beginning of the summer; the other at the end.

The Second Annual FLORIDA SQUARE AND FOLK DANCE SHORT COURSE will be held June 12-16, 1956, at the University of Florida, Gainesville, Florida. The short course will be given in the Air Conditioned Student Service Center at the University, and is conducted by the General Extension Division in co-operation with the Florida Square and Folk Dance Callers and Teachers Association.

Ray Smith, nationally known caller and teacher from Dallas, Texas, will be in charge of intermediate and advanced squares.

Paul J. Kermiet, of Golden, Colorado, will be in charge of round and folk dance instruction.

A separate section for beginning square dancers will be taught by members of the Florida Square and Folk Dance Teachers and Callers Association. Outstanding Florida Callers, Ernest Bartley, Bill Muench, and Bill Camp, will give this instruction.

For further information write Dr. Robert L. Firing, General Extension Division of Florida, 707 Seagle Building, Gainesville, Fla.

FLORIDA DANCE FELLOWSHIP, Don "Armstrong's well-known Labor Day Weekend, will again be held at the CIRCLE "F" DUDE RANCH, LAKE WALES, FLORIDA, August 31-Sept. 4.

The Armstrong's--Don, Marie, and "Shorty", plus Ralph Page and either Michael or Mary Ann Herman, assure the usual fine staff and the usual varied diet of squares, contra, round, and folk dancing, all in an atmosphere of fun and good fellowship. For full details, see the insert.

Elsewhere in the Southeast we have:

JULY 1-8--American Squares School, Lincoln Memorial University, Harrogate, Tenn. Can't find my circular on this, but I know that the staff includes Charley and Biz Thomas, Jimmy and Elizabeth Crossin, and believe that it includes the Collettes. Write Charley Thomas, 500-30 E. Red Bank Ave., Woodbury, New Jersey.

JULY 30-AUG. 4--First Virginia Square and Folk Dance Institute, U. of Virginia, Charlottesville, Va. Write Chic Moran, 4-L Copley Hill, Charlottesville, for details.

AUGUST 19-26--American Squares Magazine KENTUCKY DANCE INSTITUTE, Sue Bennett College, London, Kentucky. Shirley Durham, 523 West Hill St., Louisville 8, Kentucky, is the one to write to.

There are 30 or more others scattered all over the country. We'd probably not try to list them all this year, as we're not getting out a regular "camps and institutes" number too far behind on our schedule. But we may list a few more, if there's space. But these are ours, in Florida and the Southeast.

**RAY SMITH TO CALL
IN ST. PETE AREA, JUNE 12**

Ray Smith will call a square dance at Treasure Island Auditorium, 120-108th Ave., Gulf Beaches, Fla., on Tuesday night, June 12.

This is on the eve of the opening of the Square Dance Short Course at Gainesville the following day, where Ray Smith will be on the staff.

The hall is air-conditioned and the sound is excellent, writes Jim Pearson, who sent news of the dance.

**BOB MOSHER, JIM PEARSON,
CONDUCT THURSDAY NIGHT DANCE**

Bob Mosher and Jim Pearson are conducting a Thursday night dance at St. Petersburg, sponsored by Gamma Psi Chapter of Beta Sigma Phi Sorority. This dance is entering its second year.

Jim writes, "Although not a large dance, it is growing, and we offer a well varied program, adding a new square dance and a new couple dance each month. Our dances go from five to sixteen squares."

Bob Mosher is conducting dances either for F.T.A. or church groups nearly every week.

Jim Pearson has been conducting classes for the St. Pete Rec. Dept. for the past 18 weeks. He has turned out three beginner classes, and all dance in a progressive group that meets each Tuesday night. The beginner(s) course carries physical education credit with Tampa University.

Remember the FLORIDA SQUARE AND FOLK DANCE SHORT COURSE at the University of Florida, Gainesville, JUNE 12-16.

Dr. Ernest R. Bartley, affectionately known as "Bert" to his square dance friends, will call a big dance at Melbourne on Fri-

day, May 18, 8:00 P.M., at Trailer Haven, near the airport, according to David Stry, who is promoting the dance.

**FIVE WELL-KNOWN AMERICAN DANCE
LEADERS ON JAPANESE TOUR**

Five Americans of widely different ethnic backgrounds have spent the past six weeks (ending May 11) in Japan teaching folk dances of many lands to the Japanese.

Members of the party are Michael and Mary Ann Herman of New York; Ralph Page of Keene, N.H.; Jane Farrell of Dodgeville, Wisconsin; and Nelda Lindsay of Brownsville, Texas. On the return trip, the Hermans and Ralph Page will stop in Honolulu for several days, working with the folk dance leaders of Hawaii.

George Hoyt was featured in a news article in the Daytona Beach News Journal, March 12, 1956. The article refers to George as "Mr. Square Dancing", and tells of his various activities--especially his 7:30-9:00 classes each Friday at City Island Recreation Hall, with a dance following at 9 o'clock.

Understand Shorty Armstrong did an A-1 job at the Convention, on the accordion. He played for the calling of both Don and Marie.

If you want a copy of the NATIONAL CALLERS' DIRECTORY to take on your trip this summer, order it from DON ARMSTRONG'S RECORD CORNER, 1260 West Bay Drive, Rt 686, Largo, Fla. Only \$1.10 by mail.

TUESDAY NIGHT SQUARES, West Palm Beach, has moved back to Howard Park Recreation Center (Teen Town), where we can again dance in the Patio when the weather permits. Harold Emery is caller for this dance.

JAZZ: Music where the drum carries the melody.

FLORIDA DANCE FELLOWSHIP LABOR DAY WEEKEND '56

STAFF: Don Armstrong-Director, Marie Armstrong-Registrar, Ralph Page, Michael or Mary Ann Herman, and "Shorty" Armstrong.

PLACE: The FLORIDA DANCE FELLOWSHIP - LABOR DAY WEEKEND CAMP - will again be held at Florida's finest Dude Ranch, the CIRCLE "F" DUDE RANCH, LAKE WALES, FLA.

TIME S: Camp will open at 1:30 PM on FRIDAY, AUG. 31st for Registration and the first dance session will start at 2:30. (First camp meal is Dinner, Friday Nite) Camp will close following breakfast on TUESDAY, SEPT. 4th.

COST: Only one "package fee" is charged: \$1.00 per person. This includes all meals from Friday Nite Dinner thru Tuesday morning Breakfast, after-the-dance snacks each nite, all sleeping accommodations, tuition, syllabus, etc. NO "EXTRAS".

PLANS: The program will be guided by the Staff with sessions for DANCERS and For LEADERS in Square, Couple, Folk, Contra and Quadrille dancing. Two separate halls will permit dividing the groups. This means that DANCERS can have practically continuous dancing in one hall with some of the Staff, while at the same time smaller groups, interested in leadership sessions, can work with staff members in the other building. Many class-groups not normally held at other Institutes, but which YOU requested, and which the Staff also feels necessary, will be included. For attending leaders there will be special sessions, conducted by the Staff, ranging from the low-organization dances, games and songs through the advanced forms of dancing fun. Time has been set aside for attending leaders to call or teach things they know or have learned, and discussion-groups on teaching techniques will supplement this. ALL this is in a setting truly in keeping with our ideals of fellowship. The Circle "F"'s entire facilities will be for our group alone, we'll all eat together in the Lodge - delicious family-style ranch meals that Catheryn and George Fischbach can really whomp up - we'll dress for comfort - day dancing in shorts and sport-shirts, etc. - between sessions we can SWIM - fine white sand beach - forum sessions in the oak grove on the lake shore - after-the-dance snack and fellowship hour in the Lodge - Yes, everything, really every little thing, all blending into the true spirit of "fellowship" and fun that will make YOU feel that you "belong" the minute you arrive.

ACCOMMODATIONS: You'll be delighted with the swell Dude Ranch guys and gals bunkhouses. They're real camp-style, dolled up Western-like - cheery, cool, and with wonderfully comfortable beds, immaculate too, of course. Each bunkhouse overlooks the Lake and is as bright and airy as a spring morning. We can make arrangements for a few Motel rooms in town if absolutely necessary but we sincerely feel that you'll want to enjoy sharing the full camp fellowship with all of us.

RESERVATIONS: Details are on Registration Form which is attached. Camp will be limited to 88 dancers this year, so please make your plans NOW.

This will be the 3rd Annual Labor Day Weekend Camp session of the FLORIDA DANCE FELLOWSHIP and the 2nd year at the Circle "F". If you are one of the "alumni" we need say nothing else to you, but if you've never been with us before, why not just ask someone who has. For any extra information, additional Registration Forms, or any questions YOU may have personally, just write us direct. Write;

DON ARMSTRONG, Rt 1, Box 394, NEW PORT RICHEY, FLORIDA (Phone 6515)

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MEET THE STAFF - Here's a brief run-down on their extensive backgrounds.

DON ARMSTRONG - Florida's own Nationally known leader - founder of Florida's Callers and Teachers Association - founder of Florida's Annual State Festival and its co-Director first two years - Co-Director of Annual Gasparilla Square and Folk Dance Festival - Recording artist for BOTH Windsor and Folk Dancer records - Staff member of Dixie Institute at Emory University, New Hampshire Folk Dance Camp, Oglebay Institute in West Virginia, and the Pairs 'N Squares Camp in Ontario, Canada - Founder and Director of Florida Dance Fellowship - Associate Editor of American Squares and Bow and Swing Magazines - Active member of Florida Recreation Association - Square Dance consultant for the Tampa Recreation Department - and a leader whose ideals center around "fellowship and fun while dancing".

MARIE ARMSTRONG - "Mrs. Don" - an excellent teacher, caller and dancer whose specialty is in Social Recreation dances, games and songs - the material she can supply to other leaders in "low organization group fun" is truly wonderful. The Camp Registrar, with workshops as above, Marie is also the happy spark-plug for the whole Fellowship Camp program.

RALPH PAGE - The genial guy from New Hampshire nationally considered to be New England's finest leader. Founder and Director of the New Hampshire Folk Dance Camp and the Year-End Camp - Staff member at the College of the Pacific Institute, Dixie Institute, Maine Folk Dance Camp, Pairs 'N Squares, etc. - Publisher of Northern Junket Magazine - Co-Author of the famous Tollman and Page book - Director of so many Festivals, etc. that we'd need a page to write 'em (no pun intended, Y'all) - Recording artist for Folk Dancer records; those famous Ralph Page Trio recordings that have become the standards of the industry - and a grand guy who never runs out of material, or time to talk to dancing friends. (WATCH HIM, he'll keep you up all nite) Whether you're a leader or a dancer, it's fun to learn and dance with Page.

MICHAEL and MARY ANN HERMAN - True "dance-leaders" ranking among the world's finest in the Folk and Couple dance field - Staff members of this country's first Folk Dance Camp and many others, including the College of the Pacific, New Hampshire Folk Dance Camp, Directors of the Maine Folk Dance Camp, etc. - Co-Author of "Music Highways and Byways" (Pub. by Silver & Burdett) and author of "Folk Dances for All" (Pub. by Barnes & Noble), both used as textbooks by schools throughout the country - Publishers of Folk Dancer Magazine - Producers of Folk Dancer Records - Directors of United Nations Festival - Internationally known for their work with the famous Methodist Publishing House "World of Fun" records and the RCA-Victor Dance Educational Series records and for their institutes throughout the United States, in Puerto Rico and Japan. And above all - eager to pass along their knowledge to others with their easy, relaxed fun-to-do method of teaching.

We proudly add that the Hermans and Page were selected by the International Recreation Service, The International Education Exchange Service, The Japanese Recreation Association and Ministry of Education, to conduct a teaching tour in Japan in April. We know you'll be looking forward - as we are - to hearing about their trip at one of the after-the-dance get togethers.

"SHORTY" ARMSTRONG - That terrific teen-ager Whoops! we're out of space - Y'all know him anyhow.

Dance Swap Shop

JAEGER MARSCH
(Hunter's March)

German Mixer

Record: T-6123 Jaegermarsch

(As presented by Tommy and Annette Thompson in the Folk Dance Workshop, Fourth Annual Florida Square and Folk Dance Convention, Orlando.)

- Part 1. Couples, side-by-side and arm-in-arm, march around the circle in counterclockwise direction for 32 steps.
- Part 2. Drop hands. Ladies face the other way (clockwise), and all march in opposite directions, clapping hands like cymbals, for 32 steps. Men clap on the beat, ladies on the off-beat (or vice versa). Note that the ladies are on the outside of the circle, moving clockwise, the men on the inside moving counterclockwise.
- Part 3. Take person nearest you for a waltz (16 measures of music). Those having no partner go into the center of the circle to find one.

(This Telefunken record is imported, and if your dealer cannot supply, it may be obtained from Folk Dance House, 108 West 16th St., New York City 11, N.Y. The "J" in the name of the dance is pronounced as a "Y".

ZIGEUNER POLKA
(Gypsy Schottische)

Swiss Couple Dance

Record: MH-1056 or Kis-139

- Part 1. Partners facing, man's back to center, hands on hips, each person takes one schottische step (R,L,R, Hop) to own right, and one schottische moving swd back to own left. Each then turns, individually, to own right twice around on the spot, with a R,hop,L,hop,R,hop,L,hop.
- Part 2. Hands crossed in front in skater's position, partners move forward in LOD with 2 schottische steps and 4 step-hops, beginning with R foot.
- Repeat Part 2.
- (Man begins with L foot in parts 3 and 4)
- Part 3. Partners facing each other in closed dance position, man leads the lady from his right side to his left side, twd. center of the circle, with one schott. step; then back to his right side with one schott. step. Remaining in closed position, couple turns clockwise twice around with 4 step-hops. (Opp. footwork)
- Part 4. Partners separate, and with hands on hips move diagonally fwd and away from each other with 1 schott. step, then fwd and diagonally back together with one schottische step. Facing, they take shoulder-waist position and turn clockwise twice around with 4 step-hops (Opposite footwork)
- Repeat Part 4.

More of Your
DANCE SWAP SHOP

"Dear Harold,

After I called this dance at the Orlando Convention I was deluged for copies of this call just as I called it... Thought you might like to answer through BOW AND SWING. I pass a lot of the credit for the way it went over to Bill's Four Straws; they really supported me."

-Dancingly,

Watic Waterworth.

And so, here it is, just as Watic calls it:-

INSIDE TWO, RIGHT AND LEFT THRU

All join hands and circle right
And when you're home hold on tight
First ole couple rip and snort
Go down the center and cut 'em short
The foot lets loose and don't get sore
Now you've got two lines of four.

The inside two do a right and left thru
Chain the ladies back, you do
All four gents half sashay
Forward up and back that way
Forward again, right and left thru
Chain the ladies down the line
Now chain them across and not too slow
Now chain them home, why there's your beau.
Allemande left, etc.

(Repeat for 2, 3, and 4. The circling can now be omitted, if the dancers understand to quickly join hands to rip and snort.)

Use a closer with an allemande thar, etc.

Optional methods of getting lines of four, same formation:

First and third go forward and back,
Split your corners, around just one,
Stand four in line.

or

First and third go forward and back,
Forward again, cross trail through,
Go up the outside around just two,
Box the gnat, stand four in line.

QUIPS FROM MY CORNER:

An argument is where two people are trying to get in the last word first.

The best place to find a helping hand is at the end of your own arm.

Today's cars are supposed to be mechanically perfect and smooth running, but it seems there are still a lot of jerks in them.

CALLER
ROBBY ROBERTSON
Seattle, Washington

MUSIC BY
THE SUNDOWNERS BAND

RECORD DATA
#7449 (78 rpm, with calls)
#7149 (78 rpm, instrumental)

ON REVERSE SIDE
"NO HEART AT ALL"

DANCE INSTRUCTIONS
Presented by

Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Bl. Temple City, California

KEY: F | TEMPO: 130

TITLE OF DANCE
"DIXIELAND SQUARE"

TITLE OF MUSIC
"IS IT TRUE WHAT THEY
SAY ABOUT DIXIE"

ORIGINATOR OF DANCE

RUTH STILLION
Coos Bay, Ore.

TYPE OF DANCE

Singing Square Dance

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OPENER, MIDDLE BREAK AND CLOSER:

CIRCLE EIGHT, 'WAY DOWN SOUTH TO OLD DIXIE . . .
BREAK AND TRAIL, BACK ALONG THAT SWANEE SHORE . . .
WALK ALL AROUND YOUR CORNER, WITH YOUR PARTNER BOX THE GNAT
GRAND RIGHT AND LEFT THE WRONG WAY ROUND, 'TIL YOU MEET HER COMIN' BACK

WHEN YOU MEET, BOX THE GNAT THERE WITH YOUR SWEETIE . . .
DO - SA - DO, THEN PROMENADE HER HOME . . .

- (*) DO YOU WALK TWO-BY-TWO? DO YOU SWING HER? 'DEED YOU DO
WAY DOWN IN DIXIELAND WHERE YOU BELONG . . .

All join hands, circle left. Release hands and walk single file CCW back to home position. Walk all around corners, give R hand to partner and exchange positions by "Boxing the gnat". Do a reverse grand right and left, gents moving CW and ladies moving CCW. On meeting partner across set, again box gnat, do-sa-do, then promenade back to home position

FIGURE:

GENTS - YOU STAR BY THE RIGHT, GO TO YOUR CORNER . . .
LEFT ALLEMAND, GO TWICE AROUND - NOW "ALAMO" (HOLD TIGHT)
YOU BALANCE FORWARD, BALANCE BACK, YOUR PARTNER DO-SA-DO
NOW SWING 'EM ON THE CORNER, SWING 'ER JOE - 'TIL YOU CAN'T SWING NO MORE

DO A LEFT ALLEMAND WITH YOUR NEW CORNER . . .
PROMENADE . . . MAGNOLIA, TAKE HER HOME . . .

- (*) OH, DO YOU STRUT YOUR STUFF? DO YOU SWING 'EM? SHORE 'NUFF
WAY DOWN IN DIXIELAND WHERE YOU BELONG . . .

Gents star right in center, walk CW full around set to corner, join left hands (handclasp hold) with corner and turn twice around. Retain left hands with corner, join right hands with partner as in "Alamo Style", making circle with gents facing center and ladies facing out. Balance forward, balance back, release both hands and do-sa-do partner. All swing corners, who become new partners, allemand left new partners, promenade new partners back to gents' home positions

REPEAT FIGURE
REPEAT OPENER FOR MIDDLE BREAK
REPEAT FIGURE
REPEAT FIGURE
REPEAT OPENER FOR CLOSER

- (*) Suggestions for alternate promenade patter:

DO YOU LAUGH? DO YOU SING? WILL YOU TAKE HER HOME AND SWING?
YOU CAN LAUGH, YOU CAN LOVE, YOU CAN SWING 'NEATH STARS ABOVE
PROMENADE, TAKE HER BACK . . . TO YOUR TUMBLEDOWN OLD SHACK
PROMENADE SWEET GEORGIA BROWN, TAKE HER HOME AND SETTLE DOWN

(Closer) PROMENADE, AND HERE'S THE END, TAKE HER HOME AND SWING AGAIN

DANCE INSTRUCTIONS

Presented by



Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Bl. Temple City, California

KEY: E-flat

TEMPO: 130

TITLE OF DANCE

"NO HEART AT ALL"

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ORIGINATOR OF DANCE

RUTH STILLION
Coos Bay, Ore.

TYPE OF DANCE

Singing Square Dance

CALLER

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ON REVERSE SIDE

"DIXIELAND SQUARE"

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OPENER, MIDDLE BREAK and CLOSER:

TURN YOUR CORNER BY THE LEFT, YOUR PARTNER RIGHT HAND WHIRL
PASS YOUR CORNER RIGHT ON BY, AND SWING WITH THAT NEXT GIRL
ALLEMAND LEFT YOUR CORNER, GRAND OLD RIGHT AND LEFT FROM THERE
WHEN YOU MEET - YOU PROMENADE, A BRAND NEW LADY FAIR
(All sing) "FOR SHE'S GOT NO HEART AT ALL, NO HEART AT ALL"
WALK ALONG 'TIL YOU GET HOME WITH BABY . . .
DO-SA-DO AND DON'T GET LOST, LADIES RIGHT HAND STAR ACROSS
YOU SWING NOW WITH THE DOLL, THAT'S GOT NO HEART AT ALL

Turn corner left forearm swing, turn partner right forearm swing, pass corner right shoulders and swing next (opposite) who becomes temporary partner. Allemand left, grand right and left, meet new partner and promenade to mens' home positions. Do-sa-do partners, ladies star right to opposite gent where all swing original partners in home position

FIGURE:

FIRST AND THIRD RIGHT AND LEFT THRU, AND TURN 'EM AROUND THERE, MEN GO TO THE RIGHT, A RIGHT AND LEFT THRU, NOW TURN 'EM TWICE AND THEN - LET THE LADIES WHIRLAWAY, BOX THE GNAT WITH THE RIGHT HAND GAL SWING THIS MISS AND HUG 'n' KISS, THEN CIRCLE ROUND THE HALL (All sing) "FOR SHE'S GOT NO HEART AT ALL, NO HEART AT ALL" GENTS STAR RIGHT AND GET ON BACK TO BABY . . .
TURN HER LEFT, ROLL PROMENADE, HEAD FOR HOME NOW WITH YOUR MAID YOU'RE DANCIN' WITH A DOLL THAT'S GOT NO HEART AT ALL

Couples 1 and 3 right and left thru, same couples go to current right hand couples with a right and left thru, turning twice around. Ladies whirlaway in front of partner to his left hand side, gents box gnat with lady on their right side at moment of call, then swing the same lady, acquiring a new partner (original right hand lady). All join hands and circle left, gents star right back to new partner with a left hand turn rolling into a promenade back to gents' home positions

REPEAT FIGURE WITH HEAD COUPLES ACTIVE AGAIN
REPEAT OPENER FOR MIDDLE BREAK EXCEPT TO SUBSTITUTE
FIRST TWO LINES AS FOLLOWS:

SWING THE CORNER LADY, BOYS, HER HEART'S A BURNING FLAME
SWING THE NEXT ONE DOWN THE LINE, SHE PLAYS A WAITING GAME

REPEAT FIGURE WITH SIDE COUPLES ACTIVE
REPEAT FIGURE WITH SIDE COUPLES ACTIVE AGAIN
REPEAT OPENER FOR CLOSER