

BOW & SWING

FLORIDA'S OWN FOLK
AND SQUARE DANCE
NEWS JOURNAL

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Published ten times yearly in the interest of Folk and Square Dancing in Florida and the Southeast. Published at West Palm Beach, Florida.

MIAMI Y.W.C.A. SPONSORING SQUARE DANCE CRUISE TO NASSAU

Les Gotcher to be Featured
Caller on Feb. 10-13 Cruise

As noted more fully on insert sheets, the Miami Y.W.C.A. is sponsoring a Square Dance Cruise to Nassau, Feb. 10-13. The cruise is an all expense affair in which the ship, "Queen of Nassau", will serve as tour ship and base hotel, and the tour will include dancing on shipboard and in Nassau, as well as sight-seeing and shopping.

The cruise ship leaves Miami Friday evening, Feb. 10, and will dock in Miami again on Monday, Feb. 13.

LES GOTCHER TO CALL AT AVON-AIR COURT, BRADENTON

Les Gotcher, editor of Square 'N' Round and well-known hash-and-breaks caller, will be featured at Avon-Air Trailer Court, near Bradenton, on Thursday, Feb. 16, according to manager Watie Waterworth.

JOE MAYS, WELL-KNOWN BIRMINGHAM CALLER, TO M.C. MISSISSIPPI AFFAIR

The Mississippi Square Dance Festival will be held at Jackson, Mississippi, on Saturday, Feb. 18.

Joe Mays, of Birmingham, will be featured on the evening program and will M.C. the whole affair. Visiting callers are being invited to call on the afternoon program. Live music will be used.

FLORIDA'S FOURTH ANNUAL SQUARE AND FOLK DANCE CONVENTION PLANS COMING ALONG IN GOOD SHAPE

Big Annual Event Set for Orlando
Friday and Saturday, April 6-7

While we don't have as detailed a report as we would have liked to bring at this time, plans for the Fourth Annual Florida Folk and Square Dance Convention, April 6 and 7, are shaping up nicely.

With the work Jimmy Clossin has done in the Orlando schools and on the summer recreation program, we are certain of a good local turnout for the Saturday afternoon dance especially for those of school age.

Programming will be completed shortly after Feb. 1, the deadline for callers who expect to be on the program to submit their requests.

The Orange Court Hotel will be Convention Headquarters, and will handle all advance reservations.

Both big dances will be held at the Orlando Municipal Auditorium, which has been remodeled, with new lighting, new sound system, and improved acoustics.

REMEMBER THE DATES--

April 6-7, 1956

REMEMBER THE PLACE--

Orlando, Fla.

REMEMBER WHAT FUN there is at a good Square and Folk Dance Festival.

See you in ORLANDO, April 6-7.

BOW AND SWING is published ten times a year in order to bring news and information about Folk and Square Dancing in Florida and the Southeast, and to promote Folk and Square Dancing in every way possible.

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PRINCIPAL CONTRIBUTORS to this issue:

Don and Marie Armstrong, New Port Richey; Tommy Thompson, Ft. Lauderdale; Helen Neilson and Gene Baylis, Miami; The Crossins, Orlando; Joe Mays, Birmingham, Alabama.

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BOW AND SWING is recognized and approved as the official organ of the Florida Square and Folk Dance Teachers and Callers Association.

Dozens of people have their bit to do in getting out every issue of BOW AND SWING. It would be impossible to list them all. However, as a rule most of the material comes from a few sources, and we'll try to recognize them on this page.

I don't think any caller or dancer would purposely do things to hurt Square Dancing. Sometimes, in a moment of thoughtlessness, or poor judgment, or wrongly directed enthusiasm, they do things that certainly won't help, and may hurt the movement.

I have at hand a letter from a valued reader seeking to promote a popularity contest for callers all over the country by means of a mail vote. I think that sort of thing, promoted on any large scale, would be as harmful as or even more harmful than Square Dance contests. So the letter shall repose in the file. As it was a carbon copy, the same letter must have gone to other publications. I'm sure editors of good judgment will not promote such a thing, or let their columns be so used.

Running through some old papers, I came on a mimeographed sheet headed "Square Dance Gossip Sheet", or something of the kind. It was unsigned and I've no idea at what meeting I picked it up. But it was full of innuendos and certainly had nothing constructive to offer, that I could see. Somebody letting off steam, I guess.

Best definition of a HiLevel Dancer that I've seen was in the December American Squares, P. 9, by Ralph Smith. Perhaps I'll write Rickey for permission to reprint it. Most of it is along the lines I have written of, anyway.

Can't resist quoting a wee bit, though. "There is no room on the top level for the selfish few or the snobbish couple or the exhibitionist. This is strictly a dance of the people, and that means all the people."

Let's not forget those important dates--APRIL 6-7---for the big annual Florida Square and Folk Dance Convention, this year at ORLANDO. For information about FLORIDA'S FOURTH, write JIMMY CLOSSIN, General Chairman, 5855 Tomoka Drive, Orlando, Florida.

**RICKEY HOLDEN TO CALL
AT MELBOURNE, FEB. 17**

The Indian River Sashayers are sponsoring Rickey Holden, editor of American Squares, in an open Square Dance on Friday, Feb. 17.

The dance will be held at the Trailer Haven Auditorium, Melbourne, and will last from 8 till 11 P.M.

**GULF COAST CALLERS HOLD
JANUARY MEETING AT DANCELAND**

The Gulf Coast Callers Association held their January meeting at Don Armstrong's DANCELAND on January 15.

Ed Gilmore, who called at DANCELAND the following night, held a workshop for members and their partners in connection with the meeting.

**DANCELAND HOLDS NEW YEARS EVE
DANCE WITH MEXICAN THEME**

Danceland's New Years Eve party was the big event of year's end at Largo.

"South of the Border" costumes were the order of the day, and admission was by passport. The cabelleros and señoritas gathered for the "posada" were greeted by the "family"--I mean, committee, and enjoyed a fine, well balanced program of square, folk, contra, mixer, and round dances, with a number of callers, including Ed Durlacher, Fred Kelley, R.V. Mims, "Dad" Brundage, George Hoyt, and of course Don, Marie, and "Shorty" Armstrong. (Notice in looking at the program that I omitted Harold Whittaker).

At about 11:50 everything stopped for the traditional "Dance of the Cascarones", followed by "Auld Lang Syne" and the midnight celebration. Then came food--traditional Mexican food, with a "siesta" period during which they had a sound-color movie about Mexico and its dances and then more dancing until they decided they'd made a good start on 1956.

My Corner says: Nothing makes a man go places like a woman who likes to."

**AVON-AIR COURT NOW HAVING
FOUR SQUARE DANCES WEEKLY**

Watie "aterworth reports that his Avon-Air Trailer Court is now holding four square dances per week.

Every Tuesday and Friday evening there is an intermediate level dance, with recorded music.

On Wednesday and Saturday nights they have old time squares and rounds, with an orchestra.

Watie is the regular caller, but with occasional guest callers for "special occasion" dances.

**TAMPA HOLDS SECOND PRE-GASPARILLA
SQUARE AND FOLK DANCE FESTIVAL**

Tampa's second Pre-Gasparilla Folk and Square Dance Festival was held on Friday, Jan. 13, and Sat., afternoon and night, Jan. 14.

We received the announcement of it the day we started mailing the January issue, so didn't get to give any advance notice.

Workshops were held on Saturday afternoon, with the two big dances on Friday and Saturday nights.

Don't have a copy of the full program, so can't say much more about it.

**"NATIONAL" AT SAN DIEGO
JUNE 22-24, 1956**

Plans for the big National S/D Convention at San Diego on June 22, 23, 24, 1956, are going along. The halls to be used have all been tested and steps taken to perfect the sound. One big Square Dance Fiesta, with over 4,000 in attendance, has already been held and given a chance to test the sound under actual dancing conditions.

Poor sound always seems to be the bugaboo of these big affairs, but San Diego believes it has the problem solved.

West Palm Beach PROMENADERS had a fine New Years Eve dance at the Palm Beach Public School gymnasium, with Les "inn as caller.

Understand the place was beautifully decorated for the occasion by Herb Cassell and committee.

ALABAMA JUBILEE SET AT BIRMINGHAM MARCH 17

March 17 marks the date of the Alabama Jubilee, which is the third annual festival of the Birmingham Square Dance Association.

The event this year will be held at the Birmingham Municipal Auditorium, with room for everyone. Last year the event drew 900 paid admissions. This year the Birmingham folks are out to eclipse this figure.

Callers and dancers from Alabama, Georgia, Mississippi, Louisiana, Arkansas, Florida, North Carolina, South Carolina, Texas, and other states will be on the program.

Things will get under way at 10:30 A.M. with a round dance session. There will be an afternoon square dance from 2:00 to 4:30 and a Gala night dance from 8:00 to 11:30.

Herb Trotman is program chairman for the festival. Alma Ruth Peters is in charge of reservations.

For further information write Birmingham Square Dance Association, 2123 Highland Ave., Birmingham, Alabama.

BIRMINGHAM STARTS FOURTH SERIES OF LESSONS FOR BEGINNERS

On January 24 the Birmingham Square Dance Association will kick off its fourth series of beginners' lessons. Approximately fifty couples are expected to be on hand for the ten weeks course in fundamentals which will be taught by callers Jim Hall, Fay Randall, Wilbourn Callendar, and Joe Mays. All classes will be held in the gym at the YWCA.

Frankie Lane really made a hit in Birmingham when he called for the third annual Christmas party of the Rebel Reelers. The affair was held Dec. 19 at the Birmingham YWCA, and was attended by more than 450 dancers.

All enjoyed the big affair.

FT. LAUDERDALE SATURDAY DANCE CHANGES LOCATION; BECOMES CLASS

Frank Michaels' Saturday night dance, which has been at the K.C. Hall in Ft. Lauderdale, will now be at Holiday Park. It will no longer be an open dance, but a closed class for beginners.

SOUTHEAST CALLERS MEET WITH CLUB LEADERS

The Southeast Florida Square and Folk Dance Leaders met Jan. 8 at the Beach Recreation Center, Ft. Lauderdale, with representatives of various clubs interested in forming a federation or association. After meeting together very briefly, the two groups met separately. Callers discussed various problems of their own while the dance group set up a temporary organization. The secretary has not sent a report on that meeting, so we can give no details in this issue.

Next callers meeting is at Trail's End Trailer Park, Dania, February 5. After a short business meeting, a workshop will be held.

NEW SQUARE DANCE AT DANIA

Trail's End Trailer Park, at Dania, is the scene of a new Saturday night square dance, with Reva Moore as caller.

While the dance is principally for residents of the trailer park, it is open, and free. Reva and Don will be glad to have you drop in.

CLIFF LOVELACE VISITS SOUTHEAST CALLERS

Clifton C. Lovelace, from Boston, was a visitor at the Southeast Callers meeting Jan. 8, and after listening to some of the discussion, spoke briefly of the similarity of problems in any area going through the "growing pains" period of its square dance development.

Cliff is a member of the Old Colony Callers and Teachers Association, but is settling in Fort Lauderdale.

Y.W.C.A.

WEEK-END CRUISE TO NASSAU

VIA S/S QUEEN OF NASSAU

FEBRUARY 10-13, 1956

SQUARE DANCING FEATURING LES GOTCHER OF CALIFORNIA

SPONSORED BY Y.W.C.A. - 350 S.E. 1ST COURT, MIAMI, FLORIDA
TELEPHONE 9-1827

Nassau welcomes the members and friends (men and boys included) of the YWCA, Miami, Fla. This is an all expense cruise, (sightseeing trips extra) and you will enjoy every minute aboard the SS QUEEN OF NASSAU. The ship will be your hotel room for the week-end, and all meals, beginning with dinner Friday, February 10, thru Monday breakfast, February 13, will be served in the dining room of the SS QUEEN OF NASSAU.

Day-by-day itinerary - what we do every day for fun and relaxation:

Leave from Municipal Pier No. 3, Biscayne Boulevard, 6 pm. You may go aboard the ship at 3:30 pm. Please arrive at the EASTERN SHIPPING CORP. office, Pier 3 by 4 pm. so that you can secure your ticket and confirm your room reservation. Your luggage will be placed in your staterooms and you will have ample time to explore the ship and be on deck to sail at 6 pm, to watch the fading Miami and Miami Beach skyline, with the beautiful sunset. Dinner is enjoyed in the dining salon and then for an evening of deck games, dancing or just relaxing under the tropical moon.

SATURDAY, FEB. 11 - You awake this morning to find us nearing hospitable NASSAU, the centuries-old capital of the BAHAMAS - colorful "isles of perpetual June" and the one-time haven of adventurers, buccaneers, blockade runners - and one of the world's most celebrated international playgrounds. NASSAU is the hub of a 70,000 square mile area of Bahamian Island Resorts. In Nassau life is gracious, leisurely OLD WORLD traditions -- a charming background for an exciting different vacation. A tour guide aboard the ship will explain the various sightseeing trips and you may take your choice. Tickets for these tours will be sold on board the ship. Tour of Nassau. Paradise Beach Trip. (This includes dressing room if you prefer a swim).

THE NASSAU CITY TOUR includes: Ancient Ft. Fincastle, Forts Montagu and Charlotte; the Queen's Staircase and the Government House. Then to picturesque Gregory's Arch, the Water Tower, Legislative Council, House of Assembly, and the Law Courts, unique Native Markets offering Bahamian Craftwork, including handwoven fiber hats, purses, baskets, slippers and many other things. Our Tour also includes the Bahamian Country Club, residential section and other historic sites. We will return to the SS QUEEN OF NASSAU for luncheon aboard ship.

THIS AFTERNOON is left open for shopping on Nassau's famous BAY STREET, only a block from our dock here in Nassau. Nassau is literally Britain's showcase for you can buy the Empire's finest goods here in these quaint shops. Woolen suitings, unusual cottons, soft cashmores, famous china, silver and crystals. Too --- you will find prices on French perfumes, leather and other products, low. Still another type shopping is Nassau's colorful native markets where you can buy the native crafts made from palm strips of sisal, novelty jewelry made from sea shells, fish scales and coral. With the low rate of exchange due to the devaluation of the British pound, you'll save on all purchases. You may bring back up to \$200. worth of merchandise duty-free with exceptions. Our dinner will be enjoyed aboard ship.

Arrangements have been made for Saturday Eve, February 11, for a visit to the beautiful Ft. Montagu Beach Hotel . . . where square and round dancing will take place in the Ft. Montagu Jungle Club. Coffee, soft drinks and pastries will be served during the evening.

Mr. Les Gotcher, professional caller from California, will be the featured caller for the square dance. He is known throughout the United States for his hash and patter calling. Mr. Gotcher was employed by Selznick and R.K.O. Pathe Studios in Hollywood to teach and direct square dances. He directed the routine in "Duel In The Sun", "Sq. Dance Jubilee", "Copper Canyon" and others. He also directed the first square dance routine presented by the Ice-Capades in New York.

Mr. Gotcher was under a long term contract for Capitol Record Company and now he owns the Black Mountain Record Company and is publisher for the national Square Dance Magazine "Square N' Round". He conducts square dance institutes in Missouri every summer and spends his full time travelling throughout the United States and Canada calling dances.

Those wishing to play cards may do so, and we highly recommend that all see the masterpiece in oil, "The Queen's Staircase" as you approach the main dining room of the Fort Montagu Hotel via ground stairs. Busses will provide transportation to and from ship-side. We know you will long remember the evening and the hospitality of the Ft. Montagu as all others have in the past. Bring your own cards.

SUNDAY, FEBRUARY 12 - You may take your choice of trips or spend your leisure time as you wish. If you take the SEA GARDEN trip, you will see: one of the most famous sights in Nassau - the fabulous SEA GARDENS growing underwater along the eastern tip of Hog Island. We cruise down the harbour in glass bottom boats, enjoying vistas of the colorful waterfront, with its trim yachts, native sponging and fishing crafts, and an occasional schooner under full steam sailing from the Out Islands. Through the clear sunlit water, the fantastic life of Sea Gardens, sometimes called Nassau's MARINE GARDENS, is visible with startling clarity - an exotic panorama of gaily colored tropical fish, feathery ferns, intricate coral formations in a weird under-water world of incredible beauty. We return from our special cruise in time for those who may prefer to do so - to take a CARRIAGE DRIVE in a fringe-topped carriage, along Nassau's Old World thoroughfares, between rows of stately palms, and seeing more of the beautiful homes of the wealthy Bahamians and visitors who winter in Nassau. Then to return to our ship for lunch . . . and the afternoon free to explore more of this quaint British island. We sail at 6:00 pm aboard our ship, S.S. QUEEN OF NASSAU for another restful overnight cruise through blue tropical waters. Dinner and dancing is enjoyed aboard the ship.

MONDAY - FEBRUARY 13 - We clear the U.S. Immigration Office aboard ship and soon after reaching the docks in Miami at 8:00 a.m., we will have our baggage inspected by the U. S. Customs officials.

3 DAYS ALL EXPENSE (EXCEPT SIGHTSEEING)

3 NIGHTS AND MEALS . . .

. . . Ship your Hotel

Rates as follows:

		TAX	TOTAL		
OUTSIDE	- A-B-C Decks	\$69.00 +	6.45	75.45	TWO
"	- D Deck	59.00 +	5.45	64.45	IN
INSIDE	- A-B-C Decks	59.00 +	5.45	64.45	A
"	- D Decks	50.00 +	4.55	54.55	ROOM

Deposit of \$10.00 required at time of reservation. Register with Mrs. Helen Neilson, at the YWCA, 350 S.E. 1st Court (9-1827) or go directly to EASTERN SHIPPING CORPORATION, Municipal Pier #3, Miami, Fla. and ask for YWCA Cruise ticket.

Let's Dance

A MIXER

Animal Fair

Record: Folk Dancer MH-1516

All join hands and circle, to the left around the ring,
The other way back, you circle right, go right back home again.
Dos-a-dos your corner and dos-a-dos your own
Go get your corner and promenade, you promenade and sing:
The monk, the monk, the monk; the monk, the monk, the monk,
The elephant sneezed and fell to his knees and what became of the
monk?

--As presented by Marie Armstrong
at the Pre-Gasparilla Festival workshop.

A CONTRA

Johnson's Special

1st, 3rd, 5th couples active - cross over

ACTIVE COUPLES DOWN THE OUTSIDE (Called at beginning, ahead of
music)

ACTIVE COUPLES SAME WAY BACK

DOWN THE CENTER FOUR IN LINE

TURN AROUND THE SAME WAY BACK

LADIES CHAIN ACROSS AND BACK

(Prompt "Chain them home" if some
are not returning.)

CIRCLE LEFT ONCE AROUND

CIRCLE RIGHT, THE OTHER WAY BACK

(ACTIVE COUPLES DOWN THE OUTSIDE) etc.

Phrase calls ahead of music so that each call ends on the beat ahead
of the action*****After every other complete sequence, call "CHANGE
OVER AT THE HEAD AND FOOT" so that new active couple will be changed
over and inactive back to normal side.

--As presented by Tommy Thompson at a recent
Southeast Square and Folk Dance Leaders
workshop.

Marie's Favorite

(Same formation as above. Record, Fol Dancer MH-1505A)

ACTIVES BALANCE THE GIRL BELOW

THEN CIRCLE THREE AROUND YOU GO

ACTIVES BALANCE THE GENT BELOW

THEN CIRCLE THREE AGAIN YOU KNOW

ACTIVE COUPLES GO DOWN THE MIDDLE

TURN, COME BACK, STAY WITH THE FIDDLE

CAST OFF, THE LADIES CHAIN

CHAIN THEM RIGHT BACK HOME AGAIN

(Presented by Don Arm-
strong at the Saturday
afternoon Workshop of
the Pre-Gasparilla
Festival in Tampa.

Let's Dance

FOLK DANCE--

Lancashire Barn Dance

Record: Any good reel

Position: Double circle, facing partner, man's back to center of circle, about six steps apart.

Walk toward partner 3 steps and stamp. Back away 3 steps and clap twice (4 meas.)

Repeat above (4 meas.)

Advance and turn partner with right hand once around (4 meas.)

Advance and turn partner with left hand once around (4 meas.)

Advance and turn partner with two-hand swing, hands crossed, right hand on top (4 meas.)

Advance and do-si-do partner and each progresses to own right to assume starting position with new partner (4 meas.)

Note: As in many English and Scottish dances, complete each individual figure by backing into starting position.

--Taught by Marie Armstrong at Pre-Gasparilla Square Dance Festival Workshop.

SQUARE DANCE--

I've Got a Lovely Bunch of Coconuts

(Hoedown Hall Record #2007)

A---ALL JOIN YOUR HANDS AND CIRCLE LEFT, BOYS
GENTS TURN BACK AROUND THE OUTSIDE TRACK
THE SECOND TIME YOU MEET YOU DO-S-A-DOS YOUR SWEET
ALLEMANDE LEFT YOUR CORNERS, GRAND RIGHT AND LEFT AROUND
(All sing) "I'VE GOT A LOVELY BUNCH OF COCOANUTS
ANYONE AT ALL CAN MAKE YOU RICH"
PASS RIGHT BY YOUR SWEET, SWING THE NEXT ONE THAT YOU MEET,
SINGING "ROLL OR BOWL A BALL A PENNY A PITCH"

B---HEAD COUPLES PASS RIGHT THROUGH AND SEPARATE (Gent left, Lady right)
SIDE COUPLES DO THE SAME OLD THING
HEAD LADIES CHAIN, BE THEY CUTE OR BE THEY PLAIN
SIDE LADIES CHAIN, YES YOU CHAIN ACROSS THE RING
HEAD LADIES CHAIN RIGHT BACK, SIDES DO THE SAME
DOS-A-DOS YOUR PARTNERS ONE AND ALL
DOS-A-DOS YOUR CORNER, BE CAREFUL DON'T STEP ON HER
AND SWING YOUR PARTNER ROUND IN HALL
(or: Swing Your Partners Round, One and All)

Swing at the Wall--Swing in the Hall

HEAD TWO COUPLES LEAD TO THE RIGHT	
AROUND THAT COUPLE AND SWING AT THE WALL	(Heads twice
GO THROUGH THAT COUPLE AND SWING IN THE HALL	(Sides twice
CIRCLE EIGHT AND AWAY WE GO	(or
BREAK IT UP WITH A DO-PASO	(Heads, Sides,
PARTNER LEFT AND CORNER BY THE RIGHT	(Sides, Heads
PARTNER LEFT BY THE LEFT HAND ROUND	
BUT PROMENADE YOUR CORNER AS SHE COMES DOEN	

Let's Dance

1 SQUARE

Mixmaster #2--by Fred Christopher, St. Petersburg, Fla.

THE HEAD TWO COUPLES FORWARD AND BACK THAT WAY
 THE SIDE TWO COUPLES DO A HALF SASHAY
 THE HEADS PASS THROUGH FROM WHERE YOU'RE AT
 THEN FACE THE SIDES AND BOX THE GNAT
 NOW SWING THAT GIRL RIGHT WHERE YOU'RE AT

(On the corners of the Square)

NOW SIDE COUPLES RIGHT AND YOU BUCKLE UP FOUR
 GO ONCE AROUND TO A LINE OF FOUR

(Diagonal lines at "head gents' corners")

NOW FORWARD EIGHT AND BACK WITH YOU
 GO FORWARD AGAIN, DO A RIGHT AND LEFT THROUGH
 WHEEL THEM GALS AND DON'T YOU FALL
 NOW CHAIN THEM GALS ACROSS THE HALL
 NOW THE GENTS STAR RIGHT FROM WHERE YOU ARE
 TO THE OPPOSITE LADY LIKE AN ALLEMANDE THAR
 AND YOU BACK AROUND BOYS IN A RIGHT-HAND STAR
 JUST CHUG RIGHT ALONG LIKE A MODEL "T" CAR
 SHOOT THAT STAR WITH A FULL TURN AROUND
 AND YOU PROMENADE THE CORNER WHEN SHE COMES DOWN

The Old Apple Tree-----Hoedown Hall Record #2010

THE FIRST COUPLE RIGHT WITH THE RIGHT HAND (Right Hand Star
 BACK BY THE LEFT, DON'T YOU SEE with #2)
 TURN YOUR PARTNER BY THE LEFT HAND
 AND THE OTHER BY THE RIGHT HAND
 AND SWING YOUR HONEY ROUND NEATH THE TREE

ON TO THE NEXT WITH THE RIGHT HAND, etc.

Chorus

ALLEMANDE LEFT ON YOUR CORNER
 GRAND RIGHT AND LEFT AROUND THE RING
 AND WHEN YOU MEET YOUR PARTNER
 YOU PROMENADE BACK HOME WITH HER
 PROMENADE TO THE OLD APPLE TREE

(I start with the chorus, take couple 1 to 2 and 3, and call out couple #2 as #1 goes to "4. Take # 2 around, have a "Everybody swing neath the tree", give chorus, and then take #3 out, with #4 following through before #3 is done. That way there is just music enough for an ending chorus.)

Alternate Chorus

ALLEMANDE LEFT, GENTS STAR WITH THE RIGHT HAND
 BACK WITH THE LEFT, YOU'LL AGREE
 TURN YOUR PARTNER BY THE RIGHT HAND
 AND YOUR CORNER BY THE LEFT HAND
 AND SWING YOUR HONEY ROUND NEATH THE TREE

FOLKRAFT'S "SLEEPY MARLIN"

RECORDS A GOOD SET

While we've had them for some time, it seems we've never got around to mentioning the fairly new---1955 release--Sleepy Marlin records by Folkraft.

"Sleepy" Wayne Marlin, who had just won the International Fiddling Contest, recorded the eight sides of excellent hoe-down music for Folkraft. They were released immediately, and review copies were sent out.

Whether you use them for calling or not, you'll enjoy them for listening; and most callers will be able to make good use of them.

The records are as follows:

#1149--Martha Campbell--132

--Wake up Susan--128

#1150--High Level Hornpipe

--128

--Sally Goodin--128

#1151--Paddy on the Turnpike

--128

--Devil's Dream--132

#1152--Miller's Reel--122

--Soldier's Joy--132

(If I had already mentioned these records--and I don't find it in the last two or three issues--pardon the repetition. But they are worth it.)

SQUARE AND CIRCLE CLUB

SPONSORS LAUDERDALE CLASSES

Ft. Lauderdale's Square and Circle Club is sponsoring two Square Dance classes in the area.

An Intermediate class is being held at the Knights of Columbus Hall 333 SW 25th St. The class began January 9, and runs for seven weeks.

In co-operation with the City Recreation Dept., the club is sponsoring classes for newcomers to squaredancing. These classes are held each Wednesday evening, and began Jan. 11. This series is held at the Ft. Lauderdale Country Club, on State Road #7.

Both classes are open to couples only, and were closed with the second lesson. Both are being taught by club member M.J.Fackenthal.

(Another Ft.L. class)

CHATTER WITH MY CORNER

Understand the Circle Eight club of Miami is having a separate round dance night or class. At least one was being planned, and should have materialized by now.

Connie Plevinic is president of this club; Art Schmaus, secretary; and Bud Bowman, treasurer. George Campbell is caller.

Hear Ed Durlacher was in WPB recently. Don't know anything about it, though. Would have enjoyed seeing him again.

Here a beginner's class is about to start in WPB, with Bill Embury as instructor. Don't have any details yet, though.

ROCKY MOUNTAIN SQUARE DANCE FESTIVAL at Denver, Colorado, is set for May 4 and 5. Frankie Lane is to M.C. and conduct the Square Dance Clinics. Jehu and Roger Knapp will have charge of the Round Dance sessions.

WHAT'S DOING IN YOUR AREA? We don't like to pass up the areas in Florida where any Square Dancing is going on, but can't use the news we don't get. HOW ABOUT IT?

QUOTE OF THE MONTH:

"If the teachers and callers will keep in mind that we are trying to create fun and not work, our dancers will be more satisfied.

"If dancing is made too intricate and requires too much thinking on the part of the dancer, it loses its fun."

-Al Ozbun, in Local Square

Found Les Gotcher's discussion of uses of the "Cross Trail" in the last Square 'n Round very interesting. Lot of it I'd never use, but some I can.

Hope I haven't left out too much of the news on hand this time.

FLORIDA OPEN SQUARE AND FOLK DANCES

SUNDAY---Lake Worth--MARY'S DANCE STUDIO--Mary and Andrew Leitheuser
Miami Beach--10th STREET AUDITORIUM--Les Linn

MONDAY---Lake Worth-- MARY'S DANCE STUDIO--Ballroom and Round
Clearwater--CLEARWATER BEACH MARINA--R.R.Orcutt

TUESDAY---Ft. Lauderdale--BAHIA MAR REC. CENTER--International Folk
Dancing, with Tommy and Annette Thompson
Largo--DANCELAND-- "Progressive Dance Night" for those who
know basics--Gus Walsh
West Palm Beach--K.C.HALL, 923 Belvedere Rd.- Harold Emery
(Except First Tuesday; meets Wednesday that week)
Miami Beach--PIER PARK---Les Linn
Tampa--TAMPA RECREATION CENTER, 214 North Blvd:
--Marie and Don Armstrong, 1st, 3rd, 5th Tuesdays.
--Tampa Square Dance Club (Open), 2nd and 4th--Club callers
Bradenton--AVON AIR COURT--Int. Level--Watie Waterworth

WEDNESDAY--Miami Beach--NORTH SHORE PARK, 72nd & Harding--Geo. Campbell
West Palm Beach--HOLY TRINITY PARISH HALL--Ty Persson
Largo--DANCELAND--Beginner's Square Dance--Gus Walsh
Bradenton--AVON AIR TRAILER COURT--Old Time Squares and
Rounds, with orchestra--Watie Waterworth

THURSDAY--Ft. Lauderdale--BEACH COMM.CENTER--Int. & Adv.--Les Linn
Clearwater--BEACH MARINA--R.R.Orcutt
Stuart--COMMUNITY CENTER--Herb Crassell
Largo--DANCELAND--Couple and Folk--Don and Marie Armstrong
Lake Worth--CIVIC AUDITORIUM--Mary Leitheuser.
West Palm Beach--PHIPPS PARK--Ivan Wall.

FRIDAY---Hollywood--ROTARY CLUB--1st and 3rd Fri.--J. Fenimore
Miami--YWCA--1st & 3rd--Open Rounds--Gene and Ima Baylis
--2nd & 4th--Kalico Kickers--Intermediate--Gene Baylis
Miami--RADAR METH.CHURCH, 87th & NE 2nd--George Campbell
Wilton Manor (near Lauderdale)--WILTON SWINGERS--Frank Michael
Bradenton--AVON AIR COURT--Int. Level--Watie Waterworth
Lake Park--SCHOOL GYM--2nd, 4th--Teen Age--Bill Embury
Miami--INTERNATIONAL FOLKDANCE GROUP--13480 NE 6th Ave.
Elbert & Elizabeth Bennett, Leaders

SATURDAY--Cocoa--CITY HALL--Evers Bennett
Palm Beach--JR. HIGH GYM--"Promenaders"--Jack Davis
Melbourne--TOURIST CENTER--Ray Cramer
Miami Beach--COMMUNITY CENTER, Washington Ave. & 21st St.--
International Folk Dance Group--Spirley Berlin, Leader
Largo--DANCELAND--Don Armstrong and Guest Callers.
Bradenton--AVON AIR TRAILER COURT--Old Time Squares and
Rounds, with orchestra--Watie Waterworth.
Dania--TRAIL'S END TRAILER PARK--Reva Moore

IS YOUR DANCE LISTED? If not, send the information to BOW & SWING,
R.3, Box 582, West Palm Beach, Fla.

* THE LAST PAGE *

FIESTA DEL SOL DANCE--FEB. 21

Just found out in time to get it on this page that the annual Fiesta Del Sol Square Dance at the Lake Worth Casino will be held on Tuesday, Feb. 21.

This annual event is held in connection with the annual week-long Fiesta del Sol celebration in Lake Worth. It is one of several special events planned for the week, and is one of the two big Jamborees held by Square Dancers of the area on the beautiful Casino dance floor.

Most of the callers for the occasion will be members of the Southeast Florida Square and Folk Dance Leaders. Music will be by the Four Straws orchestra.

GENE BAYLIS is now conducting an 8 weeks course for beginning square dancers at the Miami YWCA. The class began January 11, and was closed as of January 18. It includes some round dances as well as square dance fundamentals.

DID YOU NOTE on the calendar the change of date for the Ft. Lauderdale Folk Dance Group. Same location -BAHIA MAR REC. CENTER--but now on TUESDAY night.

From--

BOW AND SWING

Harold Emery, Ed.

R.3, Box 582

West Palm Beach, Fla.

NOTE ON W.P.B. TUESDAY NIGHT S/D

It's a little confusing, but the TUESDAY NIGHT SQUARES in West Palm Beach dance on Wednesday night once a month. Reason: The K.C. Hall is not available the first Tuesday of the month. So that week the dance is simply postponed to Wednesday night. ALL OTHER WEEKS THE DANCE IS HELD ON TUESDAY NIGHT. Knights of Columbus Hall, 923 Belvedere Road, W.P.B.

This is a City Recreation Dept. sponsored dance, with your editor as caller.

HERB CASSELL has been doing some work in Square dancing with the students at Jupiter School this year.

MARY'S DANCE STUDIO will be the scene of a Valentine's Dance Party on Feb. 12. Mary and Andrew Leitheuser have invited a number of other area callers as well as their dancers to attend this gala event. The hall is at 19 So. Dixie, right in downtown Lake Worth.

REMEMBER----

FLORIDA'S FOURTH SQUARE AND

FOLK DANCE CONVENTION----

ORLANDO,----APRIL 6 AND 7



Jimmy Crossin
5855 Tomoka Drive
Orlando, Fla.