

# BOW AND SWING

Volume Six  
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1956

Published at West Palm Beach, Florida, in the interest of Florida Folk and Square Dancing and Dancers. News - Dances - and some opinion.

## DAN ARMSTRONG'S DANDELAND SCENE OF FINE SUBSCRIPTION DANCE

Dancers who attended the subscription dance for BOW & SWING, sponsored by the Florida Gulf Coast Callers and Teachers Association are still talking about the wonderful time they had.

The success of this dance, held June 9, was made possible by the close co-operation of the members of this group. Don Armstrong, who was on tour, donated the use of Danceland for the occasion, and Ernest Ammerman was program chairman and M.C.

The callers who kept the enthusiastic dancers calling for more were Fred Kelley, Ray Kennedy, Don McLain, Howard Miller, Bob Mosher, Frank Patterson, Jim Pearson, Mildred Thursby, and Watie Waterworth.

Seventy-six subscriptions resulted from the dance, which indicates a nice group of dancers on the floor.

As in most cases the subscription was entered in the name of one person, it is impossible for us to list all who attended. But in checking we find many new subscriptions as well as renewals and extensions.

Besides names from all over the Tampa Bay area, there are names from other parts of the state and several other states. To these BOW & SWING will attempt to bring pleasant memories of their Florida Square Dancing.

THANKS TO ALL FOR YOUR PART IN BOOSTING BOW & SWING. JUST WISHED WE COULD BE WITH YOU.

## FRANK MICHAEL HAS HEAVY SUMMER CALLING SCHEDULE

As an example of the growth of Square Dancing in the Fort Lauderdale area, Frank Michael has a five-night-a-week schedule.

Monday night finds him calling and teaching a Teen-age group at Holiday Park, 7:30-9:30. This is sponsored by "Rhythm Squares".

Tuesday night he has a beginner and intermediate group for instruction and dancing at Holiday Park, sponsored by the City Recreation Department. This is an adult group.

Wednesday Frank calls an adult Square Dance at Mackle Recreation Building, Pompano, 7:30-9:30.

Friday he calls for the Wilton Swingers Club, at an open dance, Hagen's Pavilion, Wilton Manor. This is a city sponsored dance.

Saturday night finds him back in Ft. Lauderdale with the Rhythm Squares Club open dance at Holiday Park, 8-11 P.M. This is sponsored by the Ft. Lauderdale Recreation Department.

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THERE IS STILL ROOM FOR YOU AT THE "FLORIDA DANCE FELLOWSHIP" LABOR DAY WEEKEND CAMP, CIRCLE "F" DUDE RANCH, Lake Wales. Send your registration NOW. Simply write to DON ARMSTRONG, R.1, Box 394, NEW PORT RICHEY, FLA.

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## NEW SQUARE DANCE AT RIVIERA BEACH

Riviera Beach has added a Friday night square dance to its recreation program. Every Friday night from 7:30 to 10:00, young and old dance at the park. Jack Davis calls for this dance.



# EDITORIAL

## FLORIDA'S FINE FUNSITTES

Florida has been fortunate--far more so than many of us appreciate in having two fine gatherings for learning and dancing together last summer and this. Those of us who have been kept away by our work have been most unfortunate.

Elsewhere we give considerable space to the second annual Short Course, at Gainesville, with its fine leaders, its wealth of material, and the grand time those who attended report.

Coming up at the end of the summer is the Square Dance Fellowship weekend at Lake Wales, at the Circle "F" Dude Ranch. (LABOR DAY WEEKEND, that is!) Another fine group of leaders--lots of fun, frolic, fellowship--a square dance vacation--and more new ideas to carry back home.

Besides the personal pleasure and benefit for those attending, leaders return to their communities with inspiration and information that trickles down in the form of better programs, more fun for the dancers, an impetus to square and folk dancing over the state.

With the two at opposite ends of the summer, as this year, they should supplement each other, to the advantage of the whole state, besides each reaching people who would find it impossible to attend the other.

## WHAT IS A DANCE CAMP?

One answer, as given in the Danceland Newsletter, is:

"A Dance Camp is dancing, it is singing, it is eating wonderful meals; it is a sharing together of knowledge, abilities, and problems. During Camp it is living, working, and playing together with other people of kindred minds and hopes. It is something you will remember all your life and a place you will make friends for the rest of your life. It is something that is above words. If you're a recreation leader racking your brain for usable material; if you're a school teacher tired after a year of high pressure work; if you're a square or folk dance teacher in search of the perfect vacation; if you're a square dancer or a folk dancer looking for a low cost vacation with congenial people - then a Dance Camp is the place for you. Like many things, you've got to see it and share it in order to believe it. Why not plan to find out for yourself this summer?"

## MIAMI BEACH, 1957

Miami Beach will again be the site of the Florida Square and Folk Dance Convention and Festival, in the spring of 1957. While dates have not yet been set, so far as we know, they'll be announced before too long. We should begin to think of and plan for it now, anyway.  
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We almost let ourselves run out of space to remind you that--

**BOW AND SING** is published ten times a year. HAROLD EMERY, R.3, Box 582, West Palm Beach, Fla., is Editor and Publisher.

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**ASSOCIATES AND CONTRIBUTORS:** Don and Marie Armstrong, The Glessings, Helen Neilson, Frank Michael, Isabel Amorman, and others

**THANKS** to all who have helped.



# SECOND ANNUAL FLORIDA SQUARE & FOLK SHORT COURSE

The Second Annual Florida Square and Folk Dance Short Course was held at the University of Florida, Gainesville, Florida, in June, with more than fifty persons enrolled for the course. The Short Course was sponsored by the Florida Square and Folk Dance Callers and Teachers Association, in conjunction with the General Extension Division.

Ray Smith of Dallas, Texas, and Paul Kermiet, of Golden, Colorado, made a big hit with the group and made the course more enjoyable and worthwhile.

A big surprise came to Dr. Robert Fairing, member of the General Extension Division staff and co-ordinator for the Short Course, as he awarded the achievement certificates and each lady planted a big red splash of lipstick on his bald head.

Helen Neilson and others from the Miami area (six in all) gave enthusiastic reports of the worthwhileness of the affair.

From the Tampa Bay area went Bill and Ruth Muench, Mildred Thursby, Jim and Norione Pearson, and Ernest and Isabel Ammerman. This group's report to the Gulf Coast Callers and Teachers Association reflected appreciation of the capable leadership of the staff and praise for the hospitality and perfect accommodations afforded by the University.

They also praised the inspiring and contagious enthusiasm of the Ray Smith - Paul Kermiet team. No doubt the wealth of material gained from the sessions will be shared with, and enjoyed by, their respective groups for a long time to come.

Other aspects of the course revealed in the reports concerned the fun of campus life, the really excellent low-cost meals in the University Cafeteria, and the air-conditioned auditoriums used for all work-shop sessions and for the

evening dances. Hilarious jam sessions prevailed in the traditional after-dance coffee. And the Sunday morning breakfast at the home of Ernest and Ruth Bartley was reported as the high highlight for everyone.

Attending the Short Course, in addition to those already mentioned, were:

Apopka, Ann L. Stephens, Bruce M. Stephens; Bradenton, Mrs. Esther K. Finney, Ethel Lob; City Point, Evers H. Bennett; Clearwater, Dr. and Mrs. L.E. Rockhold; Daytona Beach, Amy R. Gross; Fort Myers, Mrs. George E. Allen, Elizabeth W. Black;

Gainesville, Mr. and Mrs. A.M. Buswell, P.F. Skoffield; Mrs. Ernest R. Bartley, Avelae Willoughby; Jacksonville, Ralph O'Neil; Mr. and Mrs. W.L. Camp, Ruth and Philip Cook, Mrs. Ethel K. Perry;

Jensen Beach, Ruth Murphy; Miami, Martha E. Jackson, Jeanette Gammo, Helen Neilson; Miami Beach, Kate Hammel, Lucille Ellison; Miami Springs, Mrs. Florence Whitehead; Neptune Beach, Thomas H. Eggleston; Orlando, Mr. and Mrs. Jimmy Chossin; Palmetto, Mrs. Carl A. Newman;

St. Petersburg, Kay Hofacker, Ruth Stonger, the Jim Pearsons, Tallahassee, Mary and Jim Byerly, Mildred and Roy Kearton; Tampa, The E.C. Ammermans, Margaret and William Tuszynski and William, Jr., Ruthe and Bill Muench, Mildred Thursby;

West Palm Beach, W.L. Beatty, Clyde Nations;

LaGrange, Ga., Erma V. Whittle; Russellville, Kentucky, Mrs. H.D. Jackson.



# FLORIDA WEST COAST -

## FLORIDA WEST COAST FALL BALL TO BE HELD OCTOBER 4-7

The Florida West Coast Cities of Tampa, St. Petersburg, Clearwater, and Largo are combining to promote a Fall Ball. It is hoped to make this an annual event.

As featured guests, the noted round dance authorities Frank and Carolyn Hamilton will conduct classes and workshops and will call.

The committee in charge will consist of Isabel and Ernest Amnerman, Tampa; Helen and Jim Galloway, Lutz; Kay and Ed Meek, Clearwater; Lil and Bob Mosher, Largo; Ruth and Bill Muench, Tampa; Norene and Jim Pearson, St. Petersburg. Clearwater will be the official host city and all dances will be official "Knot-head" dances.

### Schedule of Events

#### Oct. 4 - Treasure Island Auditorium

7:00-8:30 P.M. Round Dance

Clinic. Frank Hamilton.

8:30-11:30 P.M. Dance, with

Frank Hamilton as guest caller. Also state callers.

(Bob Mosher, Jim Pearson, MC's)

#### Oct. 5 - Place to be announced.

8:30-11:30 P.M. -- OPEN HOUSE

sponsored by Tampa Travelers

and Clearwater Gulls and

Buoys. Frank Hamilton and

area and state callers.

(Bill Muench, M.C.)

#### Oct. 6 - Clearwater Auditorium

9-11 A.M. Round Dance Workshop

conducted by Frank and

Carolyn Hamilton. Open to

all dancers and leaders.

8-4 P.M. Round Dance Workshop

conducted by Frank and

Carolyn Hamilton for mem-

bers of state callers

association only.

8-12 P.M. -- STATE CALLERS

ROUNDUP

MC's George Barton and

Gene Bayliss

Featuring State Callers

#### Oct. 7 - Clearwater Marina

10:00 A.M. -- Annual Meeting of  
FLORIDA SQUARE AND FOLK DANCE  
CALLERS AND TEACHERS ASSOCIATION.  
(Election of officers  
and other business usually  
carried on at Fall Meeting)

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Bill Muench, president of the Florida Gulf Coast Callers' and Teachers' Assn., has introduced an educational program which includes teaching by members in turn of new squares and rounds. Both clubs and open dances in the area are 'advancing in dancing' as a result of this program.

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Don Armstrong is to be in Duluth, Minn., on Sunday, Aug. 12, to do the calling for the huge Centennial Celebration Square Dance. The Committee has arranged for Don to fly both ways so as not to interrupt his local dances and classes.

\*\*\*\*

"Shorty" Armstrong is spending part of the summer at the Lighted Lantern Square and Folk Dance Camp at Golden, Colorado, where he is part of the crew.

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Earle Heinrichs and the John Norfises took in the National S/D Convention in San Diego.

\*\*\*\*

Tampa Square Dance Club meets 2nd and 4th Tuesdays at TAMPA RECREATION CENTER, 214 N. Blvd. Club Callers.

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Dances on the other Tuesdays (1, 3, 5) at the same place, with the Armstrongs calling.

\*\*\*\*

Understand there is a new club at Ft. Myers, the Gator Promenaders, growing out of a series of classes taught by Gordon Blaum. An older club at Ft. Myers is the Royal Promenaders, under the leadership of Dr. Ed Saunders.



# DANCE DISCUSSIONS

I'd intended to list this month some of the series of records especially prepared for school use, so that I'd have the lists to hand out at a workshop for some of the Palm Beach County teachers later this month. But that didn't get done--at least, it hasn't yet. So I'll just pick up a few odds and ends from last month.

The multiplicity of Square and Round Dance labels grows, as new small companies are formed. Sometimes I wonder what the excuse for being of some of these companies is, especially when the product is distinctly inferior. Yet perhaps they are a good sign in that they must indicate a growing market, and hence a growth in Square, Round, and Folk Dancing.

I use some records which others think are stinkers, and some that others swear by I either couldn't call to or wouldn't touch with a ten foot pole. So I suppose each producer who brings out a new label thinks he has something worthwhile that can't be recorded otherwise. If it seems good to a large enough group, it's probably worth recording.

However, it seems a shame to waste time and money trying to fit square dances to popular current material which just isn't square dance material, and which even good choreography and the finest of callers can't make into really good square dance material. It's been done-- and is being done-- just to ride the coattails of popularity of some current hit. Yet, perhaps this is an necessary part of the process of developing new dances with lasting quality, as happens every now and then.

The final test, I suppose, is the result. Can enough callers use the record effectively? Do the dancers enjoy dancing to it? That can only be determined by trial and error. The caller tries it. If he likes it and can use it, he tries it on his dancers. Then it goes into his case for use, or into the discard.

Some callers just must try every new record as it comes out, to satisfy themselves or to keep up with a race for new dances. Others wait and see, and then buy more wisely-- maybe.

\*\*\*\*\*  
 CHATTER WITH MY CORNER  
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George Hoyt, Gertrude I. Karrer, Al and Martha Hixon of Daytona Beach, Florida, attended the 5th Annual National Square Dance Convention in San Diego, and report a wonderful time.

men aboard this ship. Approximately 15400 square dancers were on the 888 foot Carrier's flight deck.

\*\*\*\*  
 They also attended the dance sponsored by the Heartland Square Dance Federation Clubs and Callers aboard the Aircraft Carrier "Kearsarge", which was made possible through the courtesy of Vice-Admiral A.M. Pride- U.S.N. Commander Air Force - Pacific Fleet; Capt. E.O. Wagner, C.O. of the U.S.S. Kearsarge; and the officers and

\*\*\*\*  
 The Daytona Beach group went on from San Diego to Asilomar Institute, at Monterey.  
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 Had an interesting note from Earle Heinrichs, of Tampa, about the Ozark Jubilee, where he square danced 300 feet underground in Marvel Cave. Nature's air-conditioning, and a bit overdone, says Earle. He was on his way to San Diego, too.



# CLUB ACTIVITIES -

## A RAMBLIN' CLUB-- "THE VAGABONDS"

The Vagabonds may drop in on your dance some night, unannounced.

The Vagabonds is a recently organized club of three squares, with no officers and no home base, which plans to "go visiting" twice a month.

They may drop in unannounced on any group, taking along a Vagabond friendship cake and 5 gallons of punch.

Members, as reported to us, are: Helen and Andy Glittone, Marge and Mac McIntyre, Elizabeth and Bert Bennett, Ruth and Lou Rouleau, Marge and Bud Bowman,

Fran and Earl Childs, Faye and Basil Cochran, Phyllis and Joe DuBois, Ima and Gene Baylis, Alice and Bill McElvenny, Bettie and Bill Peters, Reva and Don Moore.

\*\*\*\*

## PROMENADERS OF W.P.B. PLAN FALL SQUARE DANCE ROUND-UP

Friday night, September 7, at 8:00 P.M., a Fall Square Dance Round-Up will be held at the Lake Worth Casino.

This dance, sponsored by the Promenaders Square Dance Club of West Palm Beach, is intended to bring together all square dancers possible and to welcome back those who have been away for the summer.

Jock Davis, regular caller for the Promenaders, will be Emcee for the Round-Up.

Committee chairmen have been announced as follows:

Ray Norton - Tickets

Don Northrop - Decorations

Marilou Giddens - Publicity

This will be a medium level dance that everyone can enjoy.

\*\*\*\*

## NEW CLUB IN FT. LAUDERDALE SPONSORED BY RECREATION DEPT.

Fort Lauderdale has a new Square Dance club, the "Rhythm Squares", sponsored by the City Recreation Department.

Rhythm Squares hold their dances more later.

each Saturday night at Holiday Park Fort Lauderdale, and invite all Square Dancers to come and dance with them.

Officers have been elected as follows: Charles Cole, President; Bill Hoyt, Vice-president; Barbara Stiglich, Secretary; Elizabeth Futral, Treasurer.

Others serving are:--Publicity, Pat and Al Smith; Entertainment, Wayne and Polly Sanners, Burt and Lillian Moll; Membership, Bill and Lillian Tardith; Federation Representative, Bill and Ruth Kelle; Teen-age Representative, Jim and Elizabeth Futral, Charles and Bessie Rush.

Frank Michael is caller for the club.

For club costumes, each couple selected a different colored checked gingham and made western shirts and square dance dresses to match. Displaying their costumes for the first time, Rhythm Squares were hosts to Square Dancers from West Palm Beach to Miami at an Introduction Dance at the I.O.O.F. Hall on June 16.

The club's first activity was to sponsor a Teen-age Square Dance Class every Monday night at Holiday Park. Frank Michael is instructor and members of the club are chaperones. A pot-luck and splash party is planned for club members and their families for Sunday, July 22, at Birch State Park.

\*\*\*\*

## "MR. SUN'S SETS" IS NEW CLUB IN ST. PETERSBURG

The felt need for a Saturday night Square Dance Club has been met in St. Petersburg by the forming of a new club, Mr. Sun's Sets, with Jim Pearson and Bob Mosher as callers.

Seven squares attended the initial dance of the group, and they plan to dance the second and fourth Saturdays of each month. Other details have not yet reached us, but



# DANCES -

DARKTOWN STRUTTERS BALL (as arranged by Matt Larkin, Brooklyn, N.Y.)  
(Music: Windsor # 711)

## Introduction:

First and third go right and left through  
You turn 'em around like you always do  
Two and four the same old thing  
Go right and left through across the ring  
Head ladies chain but don't chain back  
Side ladies chain on the inside track  
The four gents across the hall  
Swing your own and don't you fall  
Everybody swing to the DARKTOWN STRUTTERS BALL.

## Break:

Allemande left and look out Joe  
Come back to your honey for a do-sa-do  
Allemande left your corners all  
Grand right and left go round the hall  
The big foot up and the little foot down  
You make that big foot jar the ground  
When you meet your honey chile  
Promenade about a mile  
Promenade to the DARKTOWN STRUTTERS BALL.

## Figure:

First old couple you do-sa-do  
Lead out to your corner and don't be slow (gent left-lady right)  
Circle up three and everybody howl  
Go once and a half and shoot the owl  
To the lonesome couple and what do you do:  
You circle four, it's up to you  
And after once and a half you roam,  
You shoot that couple right on home  
And everybody swing to the DARKTOWN STRUTTERS BALL

## Repeat break

Repeat figure and break for the second, third, and fourth couples

(The record has enough music to use the introduction as a closer or in the middle after the second couple has done the figure. The break should follow each time you use the introduction or figure.)  
\*\*\*\*\*

CALLERS! DON'T FORGET! OCTOBER 7!

Remember that the Fall Meeting of your Florida Square and Folk Dance Callers and Teachers Association will be held Sunday, Oct. 7, at the Clearwater Marina, Clearwater, Fla., at 10:00 A.M.



# MORE DANCES -

GATOR STYLE--Arranged by Gordon Blum, Miami, Fla. Dedicated to the Gator Promenaders Club of Ft. Myers, Fla.

Head couples grunt and swing awhile

Promenade the outside gator style

Lady in the lead, go  $\frac{3}{4}$  'round and watch 'em smile

(Head gents place hands on shoulders of partner while ladies do skirt work. Couple 1, stand behind 4, and couple 3, behind 2.)

Side couples pass on thru

And circle half with the outside two

Inside arch, outside under

Circle four in the middle, full around and don't you blunder

Pass on thru, split the ring, around one, stand four in line

Forward eight and back in time

Inside ladies chain across, you're doing fine

(Ladies 1 and 3)

Forward eight and back like that

Pass on thru, the gents star right, the gals stand pat

Reverse that star and stay on beat

Pick up your lady from Ft. Myers Beach

(Original partner)

Star promenade, that's no sin

Turn the inside out and the outside in

Eight roll away with a half sashay

Gents circle left while the ladies stay

Go all the way around and sashay your partner as you come down

Allemande left on the corner of the town

Grand right and left as you go around.....

SEQUENCE: Heads, break, sides, closer.

\*\*\*\*\*

## BREAKS

To get men together,  
ladies together  
in pairs.

HEAD TWO GENTS GO FORWARD AND BACK  
NOW WITH YOUR CORNER BOX THE GNAT  
AND THERE YOU STAY

From there, to get all  
four men together and  
all four ladies to-  
gether,

LADIES AT THE HEAD BOW AND SWING  
DOWN THE CENTER, SPLIT THE RING  
AROUND JUST ONE? DON'T BE LATE  
JOIN YOUR HANDS AND CIRCLE EIGHT

\*\*\*\*\*

Eight to the Center and back to the bar  
Eight to the center for a right hand star  
The right hand across and how do you do  
Back by the left and how are you  
The girls reach back with your right hand  
Take it, boys, for a right and left grand

\*\*\*\*\*

GENTS TO THE CENTER AND HUDDLE THERE  
THE GIRLS TAKE OFF FOR ANOTHER SQUARE  
GENTS FACE OUT, DON'T TAKE ALL DAY  
AND SWING THE GAL THAT'S COMIN' YOUR WAY



# HALF A HUNDRED DANCES

FROM

## BOW AND SWING

We have only a few copies of this booklet---something like 25v or 30 altogether.

Why so few? They are not specially printed, but made up of left-over pages of various issues of BOW AND SWING in which the dances have appeared.

Most of the pages are blank on one side--pages that the mimeograph picked up without printing. A few have dances on both sides. Several have news material on the back.

### HOW CAN YOU GET A COPY?

Well, you can't buy it. There are none for sale. But you can send five subscriptions for one year--either solicited or gift. (If they are gift subscriptions, label them so.)

Or you can send five dollars for a six year subscription to BOW AND SWING for yourself or someone else, as one subscriber did recently with no special inducement. He just said, "Send me five dollars worth of BOW AND SWING, and we figured six years was about right."

Oh, yes-- if you choose the first way, your own renewal may be one of the five one year subscriptions.

REMEMBER, THERE ARE NONE FOR SALE!

Just use a plain sheet of paper to list your subscriptions, writing names and addresses clearly, and mail to:-

HAROLD EMERY  
R. 3, Box 582  
West Palm Beach, Fla.



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THE LAST PAGE

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Next meeting of Southeast Florida Square and Folk Dance Leaders scheduled for August 26, at Dania.

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Another Square Dance Cruise for Nassau is being planned for November. Exact date and caller's name to be announced later. For details, write to Helen Neilson, YWCA, Miami, for details.

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Bill Embury is conducting a square dance at the YWCA in West Palm Beach Saturday, Aug. 4. This may be the beginning of a new Saturday night dance in the WPB area.

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Chicago's SEVENTH INTERNATIONAL SQUARE DANCE CONVENTION is set for Nov. 3. This year they move to the CONRAD HILTON HOTEL and take over for the weekend. Six national square dance personalities have been chosen to headline the program - Al Brundage, Ed Gilmore, Don Armstrong, Rickey Holden, Butch Nelson, and Manning Smith.

If you are interested in taking part in a demonstration group from Florida, or in just going, drop Don a line (Don Armstrong, R.1, Box 324, New Port Richey.)

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Had a nice note from Michael Herman. Hope he'll forgive our quoting the sentence: "Incidentally, your whole article on record reviewing was the most intelligent we have read so far." Michael will be at Don's LABOR DAY WEEKEND at Lake Wales, by the way. Many will remember him and Mary Ann from the Miami Convention, in 1955.

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Elbert and Elizabeth Bennett, new members of Southeast Florida Folk and Square Dance Leaders, have a couple and folk dance group every Thursday at 8:00 P.M. at the Miami Y.W.C.A., S.E. First Court. beginning instruction starts at 7:15. This is an open dance group.

\*\*\*\*\*

From-

HAROLD EMERY, Ed.  
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*Jimmy Crossin  
5855 Tomoka Drive  
Orlando, Fla.*