

# BOW AND

# SWING

JUNE 1956  
Volume Six  
Number Five

Published at West Palm Beach, Florida, in the interest of Florida Folk and Square Dancing and Dancers. News - Dances - and some opinion.

## ARE YOU A KNOTHEAD?

Knotheads Finally Invade Florida; A Fellowship Group

As was mentioned in a recent issue, the Tampa Travelers and Bill Muench have organized the FLORIDA KNOTHEADS, a Square Dance Fun and Fellowship movement modeled after those of several western states.

Charter members were Bill and Ruth Muench, Tampa, Fla.; Jim and Helen Galloway, Lutz, Fla.; Ed and Kay Mack, Clearwater, Fla.; Harvey and Pat McClumpha, Clearwater, Fla. Bill Muench was Temporary Chairman.

To become a FLORIDA KNOTHEAD, you and your partner gather up three other couples who are also non-KNOTHEADS and travel in this prearranged Square 100 miles or more one way (map mileage to govern between cities and towns) to attend a CLUB or OPEN dance given by other Square Dancers. (Festivals, Conventions, Institutes, or Dance Classes do not count. Odd couples do not count.)

When your square has been arranged, you should take a prepared letter with you, stating thereon the names of the dancers, showing from where you came and the name of the town or city to which you traveled. This letter should be certified by the President, Secretary, Caller or M.C. of the dance you attended and MAILED FROM THAT TOWN OR CITY.

Address the envelope containing

this letter to:

FLORIDA KNOTHEADS  
c/o Bill Muench  
3011 San Miguel Ave.  
Tampa 9, Florida

After the trip your Square should make a request to the FLORIDA KNOTHEADS for a badge showing that YOU are a KNOTHEAD. Anyone that will travel with a Square to a dance 100 miles away is a KNOTHEAD. A small fee of one dollar per person should be enclosed with request for the BADGE to cover its cost and the cost of mailing. There are no other fees or dues, as once a KNOTHEAD, always a KNOTHEAD.

If you wish, you can probably make arrangements with the chairman or M.C. of an area Festival or Jamboree to have your badge presented publicly.

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DON AND MARIE ARMSTRONG  
HAVE FULL SUMMER SCHEDULE

During the summer months Don and Marie Armstrong will be on the staffs of four different institutes camps, or schools-- a busy schedule indeed.

June 3-10--Oglebay Institute Folk Dance Camp, West Virginia.

June 29-July 7--Pairs 'n' Squares Camp, Geneva Park, Ontario, Canada.

Aug. 31-Sept. 6--FLORIDA DANCE FELLOWSHIP, Labor Day Weekend Camp, Circle F Dude Ranch, Lake Wales.  
11 Sept. 6-11--NEW Hampshire Folk Dance Camp, Camp Merriwoode, N.H.

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HAVE A GOOD SQUARE AND FOLK DANCE VACATION.



FLORIDA GULF COAST CALLERS  
MEET MAY 20 AT NEW PORT RICHEY

The card read, "Florida Gulf Coast Callers and Teachers Assn. meets Sat 20th at Don Armstrong's River Bend Village in New Port Richey. Covered fish supper at six o'clock. Business Meeting and educational program follows. Election of officers. Please be there! Signed, Betty Kennedy, Sec!"

So come Sunday we fixed a bowl of our favorite salad and along about five o'clock eased into Sunday afternoon traffic and headed for New Port Richey. At the village we found a sign on the door directing us to Come Ona Our House, or words to that effect, put there by Don and M. rbe. So we made a U-turn back and headed for their lovely place on the river a mile or so away. Rounding the last bend, we spied Don hurrying toward the dock with a large roaster in his hands, his unbuttoned Hawaiian shirt flapping in the wind. We parked behind Jim Pearson's red station wagon and joined the group on the dock, which was already putting out the most delicious looking food imaginable. (Peeking into Don's roaster, we discovered the beautiful baked victim of one of his recent piscatorial jaunts. Ummm!!)

By the time everyone had exchanged greetings, it was time to fill our plates. And fill them we did! Such food! Kay Kelley's brown bean pot must contain some sort of magic, and Lil Mosher's tomato soup salad-- that's right, tomato soup salad-- was a complement to the rest of all those delicious dishes. Seven year old Charlee Pearson nibbled happily while she coaxed fish to nibble on the fishing contraption daddy Jim had fixed to keep her contented during the grown-ups' proceedings.

As we were feasting, the boats which had left New Port Richey early that morning to join a Boat-a-Cade to Crystal River began passing on their return trip, and friendly greetings went back and

forth between their group and ours. Someone remarked they seemed about as friendly and nice as square dancers.

As the sun sank behind a cloud bank way out at the mouth of the picturesque Cooney river, we cleared the table for the business meeting. After the usual preliminaries, the nominating committee (made up of retiring officers--Bob Williams, president; Betty Kennedy, secretary; Don McLean, treasurer) was called upon for its report, which was duly given. Then it happened! Charlee caught a fish! No one there could possibly forget the utter glee and pride on her face as she watched that flapping fish on the end of her line. When the excitement had died down, we very happily discovered we had voted in as new officers Bill Muench, president; Ray Kennedy, vice-president; Mildred Thursby, secretary; Frank Patterson, treasurer; and Ernest Ammerman, president-elect.

For our Educational program, we returned to the recreational building at The Village, where Watie Waterworth taught us an interesting and original square called CON-STELLATION. Then he and his lovely taw Peggy demonstrated how the figure Wave the Ocean should be done. After a few more squares and couple dances, we started for home feeling that F.G.C.G.T.A. was well launched on another successful year.

-Isabel Ammerman,

Publicity chairman

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 CHATS WITH MY CORNER  
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RUFFLES AND SPURS, of Hollywood, Florida, have shifted their dance night. It is now the SECOND and FOURTH Fridays. Intermediate dancing with one or two tips of advanced dancing late in the evening. (Jay Fenimore is the caller.)  
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JACK AND ELEANOR DAVIS celebrated a wedding anniversary early in June.  
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JACK just finished teaching a beginners' group sponsored by the W.P.B. Promenaders.  
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THE PROMENADERS of West Palm Beach had guests on June 2, when several couples from Ruffles and Spurs visited their Saturday night dance at the YMCA in West Palm Beach. Jack Davis calls for the Promenaders.  
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THE NEXT ISSUE OF BOW AND SWING WILL BE THE JULY-AUGUST ISSUE, AND WILL BE PUBLISHED EARLY IN AUGUST.

News for this issue should reach the editor not later than July 20.

Deadline for issues after that, 15th of month. Aug. 15 for September issue, etc.  
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THELMA OKERSTROM, formerly Thelma Embury, is the mother of a bouncing baby boy. The Okerstroms live in Ft. Wayne, where Charley is in school.  
 \*\*\*\*\*

FORT LAUDERDALE INTERNATIONAL FOLK DANCE GROUP has discontinued sessions until after August 1. Annette and Tommy Thompson are away on vacation, but will be back shortly after July 4.

Visiting Folk Dancers may call Homer Thompson at Jackson 3-6332 for information about informal and unscheduled dance sessions during July.  
 \*\*\*\*\*

DAVE AND ELIZABETH STRY of Melbourne recently entertained square dance leaders from Ocean Breeze Trailer Park, Jensen Beach, at a swap shop session. In between dancing and discussion of teaching methods, it came out that a group of 52 represented Ocean Breeze at the state convention at Orlando. Plans were made to attend the Gainesville Square Dance Short Course, June 12-16. (Thanks to Ruth Murphy for this item.)  
 \*\*\*\*\*

FRANK MICHAEL has been conducting a beginning Square Dance, combined with Round Dance instruction, at the Holiday Park Recreation Center each Tuesday night. (Ft. Lauderdale, of course, and the Ft. Lauderdale Recreation Dept. sponsors this dance.)  
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REGULAR DANCELAND SATURDAY NIGHT dances continue through the summer; to August 25, with Don Armstrong calling for most of them. That brings it right up to time for the Labor Day Weekend.  
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WEST PALM BEACH AREA dancers will have at least two dances running all summer. TUESDAY NIGHT SQUARES, at Howard Park Recreation Center (Harold Emery, Caller) and PROMENADERS, at the YMCA each Saturday night (Jack Davis, caller)  
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EXCEPTION TO ABOVE. DANCELAND will be closed two Saturdays, June 30 and July 7, for vacation.  
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TAMPA BEGINNER CLASSES for early summer are reported as having good enrollments—seven sets in the S/D Class and over 50 dancers in the Couple and Folk Dance class. Don Armstrong is instructor. New classes start July 17 and 18.

THE FRED KELLEY SHOW, on WDCL, Tarpon Springs, Fla., 1470 on your dial, is into its third year as a radio Square Dance program. Fred is MC and caller, and young "Buckshot" is a regular guest caller.



# DISC - USSIONS

From time to time we have received records for review. These we have tried to list and point out their good qualities, as we saw it, whether we liked them personally or not. At least we have listed them, so that our readers might know of them. We have never tried to really review them critically, as we are not qualified. Moreover, what's one man's meat is another man's poison, as the saying goes. Some that sound like stinkers to us may be just the thing for someone else.

We have been offered the use of "canned" reviews, syndicated reviews. While they have made interesting reading, we have not felt like using them, for several reasons. First, we would not publish a review of a record we hadn't heard personally. Second, we wouldn't publish a review by anyone known to be especially interested in promoting one label, no matter how good the reviewer.

In general, it seems to us, the quality of square dance records has greatly improved over the years, and a lot of good records have been issued. Also a lot that seem to have little reason for being. The same is true of round dances. Often, it's true, the original issue is the best, and becomes more or less standard, while other companies trying to cash in on the popularity produce poor imitations of the original.

The reviews probably have some value to the many callers who, like myself, cannot go to a record shop and hear before buying, and cannot afford to buy them all. I have another method that works to some extent. I hear a song on the radio or on a popular record. If it sounds like a "natural" for square dancing, as "This Ole House" did from the first time I heard it, I begin to look for a call and a usable record. If it doesn't sound to me like a "natural", I don't bother. It isn't for me, anyway.

I have my favorites; you have yours. If it's a folk dance tune, and is on three or four American labels, I just naturally have come to expect the Folkdancer label to be the best available. And most often it is. If the music teachers come to me (as they sometimes do in our school system) for children's game songs and folk or square dances for school use, I try to get them to listen to different records of the same piece. Almost invariably they pick out the one that I would pick. But that doesn't qualify me as a reviewer.

So I'll continue to present any review records received, to list them, perhaps to say why I like them--if I know just why. Sometimes I can't put my finger on it. It'll be purely my opinion, if I express one.

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Had a dream the other night. I was FLOATIN' DOWN TO COTTON TOWN in DIXIE, way DOWN SOUTH, you know. Here was I, just a YANKEE DOODLE BOY, with my DARLING NEELY GRAY in her OLD GREY BONNET. As we floated along, listening to good old MOUNTAIN MUSIC, we could watch the river banks for a regular ANIMAL FAIR. We were not on the TRAIL OF THE LONESOME PINE, but we could see TWO GENTS SWINGING their axes to CUT DOWN THE OLD PINE TREE. As night fell, the music changed and took us BACK TO DONEGAL, though the full moon made it seem as if we were CLIMBIN' UP DE GOLDEN STAIRS. (Thanks, Don Armstrong, for the use of your titles for this little tale.)



# DANCE AWHILE

## SQUARE TANGO

Record:  
Columbia DX-1322

English Old Time couple dance  
(Taught by Tommy and Annette Thompson at  
Folk Dance Workshop, Florida Square and  
Folk Dance Convention, Orlando, 1956)

In closed tango position, man facing forward in line of direction.  
Lady does opposite footwork.

Part 1. Step L forward, step R sideward, close L to R.  
Step R backward, step L sideward, close R to L.  
(Rhythm on above: Slow-quick-quick; S,Q,Q.)  
Step L to side, draw R to left - Step R to side, draw  
L to R. (Rhythm: Slow-Slow-Slow-Slow)

Repeat Part 1.

Part 2. Move forward with 8 gliding steps, rhythm S,S,Q,Q,  
S,S,Q,Q.  
Step L forward, step R forward, turning on the R  $\frac{1}{2}$  turn  
to the right to face the wall. (S, S)

Part 3. Step L to side and back, step back to center on R  
with a slight knee bend. (S, S)

Beginning with L make a small  $\frac{3}{4}$  circle to the right,  
with 4 slow gliding steps, ending facing in line of  
direction.

Step L to side and back. Balance backward (in reverse  
line of direction) with the right foot. (S,S)

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YANKEE-DOODLE-DOO (A Mixer) (Taught by Marie Armstrong at Pre-  
Record: Gasparilla Square and Folk Dance  
Windsor 7128 Festival, Tampa, 1956)

Circle of couples in varsovienne position, facing LOD.

Part 1:-Both beginning on L foot, walk fwd 4 steps, walk bwd 4 steps.

Part 2:-In 4 steps, releasing left hands first, lady rolls away to  
face partner, and they back away from each other (man toward  
center of circle). Both advance diagonally to own right,  
taking new partner in varsovienne position.

Part 3:-Beginning on left foot, walk fwd 3 steps in LOD. On third  
step, each pivots individually (man remaining on inside of  
circle) and points free foot on fourth count. Repeat in  
opposite direction (RLOD) and finish in original position.

Part 4:-Left face wheel as a couple in 8 steps; on last 4 steps of  
wheel, release left hands only and allow lady to twirl  
into varsovienne position.



DO-CI-OUT and DO-CI-IN Square Dance--a variation of Two Little Sisters.

First couple balance and first couple swing,  
 Lady leads out to the right of the ring and  
 Two little sisters form a ring (ladies circle once around)  
 Do-Ci-Out and Do-Ci-In (both ladies dos-a-dos with own ptrns)  
 Now the sisters form that ring again.  
 Back to your partner and give him a swing.  
 Three little sisters form a ring  
 Do-Ci-Out and Do-Ci-In, now  
 Sisters form that ring again, and  
 Back to your partner and give him a swing  
 Four little sisters form a ring  
 Do-Ci-Out and Do-Ci-In, now  
 Sisters form that ring again,  
 Back to your partner and give him a swing.

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ARKANSAS TRAVELER  
Record:FD-1072

Contra: couples 1,3,5,7,etc. active  
 Active couples do not cross over.

Everybody forward and back  
 Forward again and cross over  
 All forward and back again  
 Forward and cross to place  
 Active couples right hand star with  
     the couple below  
 Left hand star back to place  
 Active couples swing your partners  
 Active couples down the center  
 Back to place and cast off  
 Right and left through across and back

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NO FOOLIN'--as presented by Hal Huffman to the Willamette Valley  
Square Dance Callers Association

Two head Gents go forward and back  
 With your corner box the gnat  
 Square your sets, don't make a line  
     (Gents together in side positions)  
     (Gals are in head positions)  
 #1 couple (2 gals) balance and swing  
 Go down the center and split the ring  
 Around just one and four in line you are  
 Gents to the center with a right hand star  
 Back with the left you've gone too far  
 First gent lead out and form a line  
 Face the girls you're doing fine  
 It's forward eight and back you go  
 Center four forward and dos-a-dos  
 All the way around and then pass thru  
 Swing the girls that's facing you  
 Then form new lines of four  
 Forward eight and back to the bar  
 Center four make a right hand star  
 All the way round and don't be slow  
 Original corner for a left allemande  
 Dance right into a right and left grand.



**SOUTHEAST FLORIDA LEADERS  
TO MEET AT DANIA JUNE 24**

Southeast Florida Square and Folk Dance Leaders will hold their June-July meeting at the Tralls End Trailer Camp, Dania, on Sunday, June 24.

This delayed June meeting is expected to replace the July meeting, also.

In the absence of president Tommy Thompson, Gene Baylis is to preside. While several callers are on vacation, it is hoped that there will be a good turnout of those here.

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**REFLECTIONS OF FLORIDA  
FOLK AND SQUARE DANCE CONVENTION**

A letter from Bob Carter, publicity chairman for the Tampa Travelers Square Dance Club tells the story behind the medley waltz demonstration which the Tampa Travelers Couple Dance Group put on at the State Convention at Orlando.

The group is under the direction of Isabel and Ernest Ammerman.

"What is certainly a Florida first, and very possibly a national first, occurred when this medley was worked out and presented. Margaret Kirkland, well-known Clearwater organist, transposed the four individual pieces of music into the same key and tempo and then played the combination on her organ, making a tape recording of the music.

"After a number of trials, a satisfactory piece of dance music was taped and the tape was, in turn, made into a record.

"The Ammermans worked out a routine consisting of a "once through" of the four pieces--Mannita Waltz, Mission Waltz, Paradise Waltz, and Waltz Delight.

Thought the folks who were so generous with their applause in Orlando that Saturday night might be interested to know that we didn't "just get up and do something"; or did we?"

Bill Muench is club caller.

**HOLLYWOOD DANCERS  
HAVE FINE JAMBOREE**

Hollywood's "Ruffles and Spurs" were hosts at a fine area Square Dance Jamboree on April 20. The event was very successful, drawing some 275 people from Jupiter to Coral Gables.

Ruffles and Spurs dance on the second and fourth Fridays at the Rotary Clubhouse, 24th Ave. and Taylor St., Hollywood.

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We failed to give a report on the Spring Square Dance Roundup held April 3 at the Lake Worth Casino. Most callers in the West Palm Beach-Lake Worth are participated, as well as some others. The dance was sponsored by the West Palm Beach Promenaders and the Northmore Square Dance Club.

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It's been a pleasure having Lee Cloe, Noblesville, Indiana, dancing and calling with us for a few weeks. Lee is a student at Palm Beach Air Force Base for six weeks.

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On another page I mentioned Bill Embury's new grandchild, but failed to mention Irene, Thelma's mother. Apologies, Irene.

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Mr. and Mrs. Herb Cassell are on a five or six week trip to the more northerly parts of our country. We miss them,

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Thanks to Fred Kelley for those plugs for BOW AND SWING on his Square Dance Show on station WDCL.

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It's interesting to note that the Fred Kelley Show originated several years ago as "The Fiddle and Bow", a country and western disk show. Fred was a guest on the show, calling a few squares. Many listeners asked for more, and Fred became a regular Tuesday feature on WBOY.

Gradually the country and western part was replaced entirely by square dancing. Many prominent callers have been the show's guests.



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THE LAST PAGE

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BOW & SWING will take a little vacation during July, so far as publishing goes. Your editor will be working on the summer recreation program and around the place. Hope to get a few stencils of dances cut ahead, too.

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Sorry to have missed the Gainesville Short Course, just ended. Can't be two places at once, however. Hope to have some reports on it for the next issue.

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The Calendar will not resume with the August issue, perhaps not till October, when the season's dances get well enough settled for it to be worthwhile.

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Tommy Thompson writes us that he notes a lot of Florida callers and leaders are not listed in the "National Directory of Square and Folk Dance Callers, Teachers, and Leaders" (Third Edition). Of those listed, he notes that many of the addresses, telephone numbers, and other information are no longer correct. Tommy says that he gets numerous calls in the winter from visitors in the area who have the Directory and are seeking dances.. and he suggests that all the dance leaders check to see that they are listed, and that information is correct.

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All items sent in between now and July 20 will be used in the August issue, if they are of current news value. Get your news stories in early, if possible.

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Happy Dancing. See you again in August.



NEW HOPE FOR HEART  
--- SUPPORT ---  
THE HEART FUND



From:

BOW AND SWING  
R.3, Box 582  
West Palm Beach, Fla.

Jimmy Crossin  
5855 Tomoka Drive  
Orlando, Fla.

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25000