

Bow and Swing

Volume VI

March, 1956

Number 3

"ON TO ORLANDO" FOR FOURTH FLORIDA SQUARE AND FOLK DANCE CONVENTION, APRIL 6-7

TWO WELL KNOWN OUT-OF-STATE FIGURES WILL ATTEND AND TAKE PART IN THE CONVENTION

Less than a month from the time this reaches you, Friday and Saturday, April 6-7, Florida Square Dancers and many from out of state will descend on Orlando for the Fourth Annual Florida Square and Folk Dance Convention and Festival.

Two well-known out-of-state leaders will be at the convention, calling and participating in other ways.

Everyone who was at Miami last year will want to hear Abe Kanegson again. He is the guy with the guitar, the songs, and the smooth calling style that stopped the show.

The Orange Court Hotel is to be Convention Headquarters, where registration will begin at 10:00 A.M. Friday. The first official session starts at 2:00 P.M. Friday at the Auditorium. Except for three workshops on Saturday afternoon, all sessions will be in the Auditorium.

If you've never heard Harry Schoenemon, from Washington, D.C., you won't want to miss him. Harry is an outstanding patter caller. To dance to his calling is a real dancing experience.

The Auditorium was remodeled in 1955. Included in the remodeling was a new public address system and a new acoustical ceiling. These improvements, plus a fine hardwood dance floor, make the auditorium an excellent place for Square Dancing.

"FOUR STRAWS" ORCHESTRA TO PLAY BOTH NIGHTS

The Four Straws Square Dance Band of Palm Beach will play for both the Friday and Saturday night Convention Dances.

George Barton, president of the Florida Square and Folk Dance Teachers and Callers, writes:

"I have called to a group of forty squares of 4th, 5th, and 6th grade youngsters, and had good dance response to my calls at all times I am sure you will enjoy dancing in the Auditorium as much as did these young folks."

At the conclusion of both the Friday and Saturday night dances, there will be JAM sessions right in the auditorium. Both Jam Sessions will be open to all comers, so you name it, we'll do it. There will be over thirty outstanding Florida callers from all over the state appearing on the regular programs Friday and Saturday, and many more on the two Jam sessions or after-dances.

Don't worry about parking space. There is plenty of free parking at both the Orange Court Hotel and the Municipal Auditorium.

STYLE SHOW TO BE FEATURE OF SATURDAY NIGHT DANCE

As a special added feature, Saturday evening promptly at 8:00 o'clock there will be a Square Dance Style Show. The show is under the able direction of Mrs. Al (Martha) Hixon of Daytona Beach. All of the ladies will be interested in the lovely dresses--- and for the men you'll like it too, we'll bet.

For hotel reservations--if you haven't done it yet-- write directly to the Orange Court Hotel or (if you know them) the Motor Court of your choice.

Come one-come all!

BOW AND SWING is published ten times a year in order to bring news and information about Folk and Square Dancing in Florida and the Southeast, and to promote these activities in every way possible.

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Jay Penmore, Hollywood; Bill Muench, Tampa.

SUBSCRIPTION PRICE--ONE DOLLAR for a year (ten issues)

THE EDITOR'S PAGE

CONVENTION TIME AGAIN! And this time in beautiful Orlando, in the central part of the state.

Hope a good many readers will write and give us their impressions when it's over. Would like for you, the readers, to write the After-Thoughts, instead of it being just the Editor's opinions. Get them to me as promptly as possible.

This is going to be a rather abbreviated, as well as rather late issue.

Between the work of a busy teacher, trying to build up our place here (ROCKING PINES RANCH--a whole $4\frac{1}{2}$ acres), call for some Square Dances, do some teachers' association work, and carry two University Extension courses, BOW AND SWING has suffered.

If we don't get in the whole calendar, we'll try to get in at least the additions since last month. To a large extent, this will be a straight news issue, with little space devoted to dances--we'll see how we come out. Should have been in the mail a week ago.

BILL MUENCH and a group of the Tampa Travelers Square Dance Club have undertaken something which has a good start in several states--the sponsoring of the FLORIDA KNOTHEADS. The idea is that only a KNOTHEAD would travel 100 miles or more to a Square Dance (except for festivals, jamborees, schools, camps, etc--which don't count) and when a whole square does it, they sure are KNOTHEADS. So, here is a Fellowship (not a club) to recognize the members of a full square who make such a trip, properly certified to. We'll try to find space for the full story in this issue. If not, it'll be in our next.

The dates of the SQUARE DANCE SHORT COURSE at the University of Florida, Gainesville, have been set for June 13, 14, 15, 16, 1956. Why not plan your Square Dance Vacation so as to include this fine event. Those who attended last year certainly gave a glowing report. More details on this later--April issue, we hope. It's a fine chance for leaders and dancers throughout the Southeast.

TENTATIVE PROGRAM FOR
FLORIDA CONVENTION SENT OUT

The tentative outline of the Friday and Saturday night schedules of the Florida Square and Folk Dance Convention was mailed to all callers during February. As it is tentative, and couple dances were not listed, we are printing it in abbreviated form, omitting all "caller's choice" items unless the caller's name is shown.

Friday

Friday night's program begins at 8:00 p.m. with a grand march to form on the sets. The evening dancing will include the following:

JUAT BECAUSE, Herb Cassell, Jupiter; HOT TIME, Reva Moore, Dania; INSIDE TWO, RIGHT AND LEFT THROUGH, Watie Waterworth, Bradenton; TEXAS STAR, Don McClain, Tampa; OPEN UP YOUR HEART, Al Hixon, Daytona Beach; COMIN' ROUND THE MOUNTAIN, Roy Royce, St. Petersburg; ENDS TURN IN, Jim Byerly, Tallahassee; Callers Choice, Marie Armstrong, New Port Richey.

After intermission: Callers Choice, Harry Schoeneman, Washington, D.C.; SOME OF THESE DAYS, Jack Davis, Lake Worth; INDIANA, Herb Wiley, Bradenton; ALABAMA JUBILEE, Dick Dickerson, Orlando; ARKANSAS TRAVELER, Bob Mosher, Largo; and RED WING, Bill Embury, West Palm Beach.

One demonstration group is listed--a children's group--but not identified.

Bill Muench of Tampa and George Hoyt of Daytona Beach will Emcee the Friday night program.

Saturday Night

The Saturday night program begins with the style show at 8:00 o'clock, under the direction of Martha Hixon, followed by a children's group demonstration.

Emcees for the evening are George Barton, Orlando, and Gene Baylis, Miami.

Grand March and forming of sets is scheduled for 8:30, with

the evening's dances to include the following:

THREE LADIES CHAIN, Bill Muench, Tampa; RUNOUTANAMES, Charles Chane, New Smyrna Beach, Fla.; SMOKE ON THE WATER, Jack Spellman, Orlando; Caller's Choice, Harry Schoeneman, Washington, D.C.; MANANA, Fred Kelley, New Port Richey; MIX-MASTER SQUARE, Fred Christopher, St. Petersburg.

After Intermission:

NO, NO, NORA, Gene Baylis, Miami; THE SQUARE DANCE IS ON, Ray Kennedy, St. Petersburg; IT'S A LONG, LONG TIME, George Hoyt, Daytona Beach; TRAIL OF THE LONESOME PINE, Don Armstrong, New Port Richey, Fla.; SHEIK OF ARABY, Ernest Bartley, Gainesville; READY, WILLING, AND ABLE, Gordon Blaum, Miami; SAILOR'S MEDLEY, Jack Atkinson, New York City; IVY VINE TWIST, Lester Hinn, Miami; and BEST THINGS IN LIFE ARE FREE, Jim Pearsn, St. Petersburg.

Demonstrations are listed for Tampa Travelers, a Daytona Beach Group, and possibly a group from Ft. Lauderdale.

The final program will, no doubt, show some changes from this tentative program, but not too many.

FLORIDA SQUARE AND FOLK DANCE
CALLERS AND TEACHERS TO MEET
SUNDAY, APRIL 8

The members of the Florida Square and Folk Dance Callers and Teachers Association will meet on Sunday morning, April 8, at the Orange Court Hotel. The meeting will convene at 10:00 A.M.

This is a meeting for members of the association, and important business of the association will be on the agenda.

A Summary Program of the entire Convention appears elsewhere in this issue, including workshops and other features.

Remember---It's ORLANDO---
April 6 & 7

SUMMARY PROGRAM
Florida Square and Folk Dance Convention

<u>TIME</u>	<u>PLACE</u>
Friday, April 6 2:00 to 3:00 P.M.	Auditorium--Couple Dance Work Shpp
3:00 to 4:00 P.M.	Auditorium--West Coast Square Dance Swap Shop
8:00 P.M.	Auditorium--Convention Square Dance, followed bt Jam Session
Saturday, April 7	
9:30-10:30 A.M.	Auditorium--American Rounds Work Shop
10:30-11:30 A.M.	Auditorium--Harry Schoenmen Presents
2:00--4:00 P.M.	Auditorium--Children's Roundup Dance
1:30-2:15 P.M.	Orange Court Hotel--Contra Workshop
2:15-3:00 P.M.	Orange Court Hotel--Folk Dance Workshop
3:00-4:00 P.M.	Orange Court Hotel--East Coast Square Dance Swap Shop
1:00 P.M.	AUDITORIUM--Fashion Show Square Dance Jam Session

Adult Registration--\$2.50 per person

12 Yrs. and under--- 1.25 per person

Children's Roundup-- \$.25 per person, one and all.

For dancers not attending the convention, Saturday night dance only, one dollar.

DON ARMSTRONG TO CALL
AT MELBOURNE, MARCH 16

According to an announcement just received from David Stry, Don Armstrong will call at Trailer Haven auditorium, near the airport in Melbourne, on Friday, March 16, at 8:00 p.m.

This is an open dance, sponsored by the Indian River Sashayers. The sashayers try to bring a well-known caller to the Melbourne area about once a month.

If you are in the Melbourne area March 16, you'll enjoy this dance.

TENTH ANNUAL FESTIVAL OF NATIONS
AT MIAMI ON APRIL 7

The Tenth Annual Festival of Nations program will be presented at the Brevard County Auditorium on Saturday, April 7. This is the Y.W.C.A.'s annual world fellowship program. America will be presented by a group of local folk-dancers this year, as the majority of square dancers will be at the Florida State Festival and Convention in Orlando.

See you in ORLANDO---April 6 & 7.

A CONTRA-- -- Beaux of Oak Hill
(1st, 3rd, 5th, etc., couples active--cross over)

SASHAY DOWN WITH THE ONE BELOW (Actives step into center facing
- - - - person below and sashay 8 steps
- - - - down the hall, away from caller)

ALL SASHAY BACK TO PLACE
- - - -

ALL BALANCE AND SWING THE SAME (With the same person, still facing
- - - - them in the center, balance for 4
- - - - counts of the music, and buzz-step
- - - - swing 12 counts, leaving the lady
- - - - on man's right, both facing into
- - - - the set.)

CHAIN THE LADIES ACROSS AND BACK
- - - -

(Prompt "Chain them home" if some
are not returning.)

HALF PROMENADE ACROSS THE SET
- - - -

HALF RIGHT AND LEFT TO PLACE
- - - -

(Sashay Down with the One Below)

(Presented by Tommy Thompson at workshop session, Febru-
ary meeting, S.E. Fla. Square and Folk Dance Leaders)

A SQUARE DANCE-- -- The Gal That's Nearest You
(Chet Held, Portland, Ore.)

FIRST AND THIRD IT'S BACK TO BACK
GO THREE-QUARTERS ROUND THE OUTSIDE TRACK
NOW SPLIT THAT COUPLE FOR A LEFT HAND STAR
IN THE CENTER OF TOWN
PICK UP YOUR CORNER WHEN YOU COME DOWN
NOW THE OUTSIDE FOUR ROLL BACK JUST ONE
(This puts a man with a man and a lady with a lady)
STAR PROMENADE, WE'LL HAVE SOME FUN
INSIDE BACK OUT WITH A FULL TURN AROUND
CIRCLE UP EIGHT WHEN YOU COME DOWN
CIRCLE LEFT THAT'S WHAT YOU DO
GENTS SWING THE GAL THAT'S NEAREST YOU
THEN CIRCLE LEFT IN THE SAME OLD WAY
IT'S A WHIRLWAY WITH A HALF SASHAY
SWING THE GAL THAT'S COMIN' YOUR WAY.

SQUARE DANCE CRUISE TO NASSAU A SUCCESS

On Friday afternoon, Feb 10, a group of 76 people, mostly square dancers, boarded the "Queen of Nassau" for a week-end cruise to Nassau. The trip was sponsored by the Y.W.C.A., Helen Neilson in charge, and everyone had a wonderful time.

Les Gotcher was the featured caller, and he made quite a hit, both with everyone on board ship, and also at the Ft. Montague Beach Hotel. Spectators crowded the upper deck to watch the square dancing on Friday evening.

Everyone was up bright and early Saturday morning to see the first glimpse of Nassau. Sight-seeing tours filled the day, but some of the "eager-beavers" managed to round up a group for a square and round dance workshop at 2:00 P.M.

Saturday evening the entire group went to the Jungle Club at the Ft. Montague Beach Hotel for an evening of dancing and entertainment. The dance stopped long enough for the hotel to present its regular Saturday night floor show.

Les is going to write an original "Calypso Square", it is reported, dedicated to the Nassau Cruise dancers.

The group, which returned to Miami Monday morning loaded with memories of a good time and with purchases, included dancers from California, Iowa, Wisconsin, Michigan, Texas, and Florida.

STEPHEN FOSTER MEMORIAL FLORIDA FOLK FESTIVAL SCHEDULED FOR FIRST MAY WEEK-END

May 4, 5, 6 are dates to mark on your calendar if you are interested in the annual Florida Folk Festival, held at the Stephen Foster Memorial, White Springs, Fla.

Thelma Boltin is director, and will be pleased to send full information. Write her, c/o Stephen Foster Memorial, White Springs, Florida.

BILL CAMP HOLDING CLASS FOR BEGINNERS AT JAX YMCA

Bill Camp began a series of classes for beginners on Jan. 24, to run for eight weeks. These classes are being held at the Y.M.C.A., and will be followed, after a two-week break, by an intermediate level class, also eight weeks.

In connection with the classes Cohen's Dept. Store had a window display with women in squaw dresses and men in western attire, and posters with "Square Dancing is Fun" on them. The posters also mentioned the beginning classes at the "Y".

Nora Camp writes, "This is the first time we have got anything like this publicity in Jacksonville, and would not have done it this time if they had not had the dresses to sell." "Bill is getting wonderful co-operation from the Y," she adds.

Swinging Squares in Jacksonville dance every other Friday, 8-10:30 P.M.

There is also a dance every second and fourth Thursday open to anyone who has had a beginner's course.

Circle Eight Club (also Jacksonville) meets every other Saturday, 8-11 P.M.

Sorry, no calendar this month. Hope I've included all the additions, though. Use last month's calendar, with the added items.

Several other things got left out, too. Already over a week late, and no time to cut more stencils, except THE LAST PAGE. Have to do it tomorrow night and get this on the mimeograph Wednesday and Thursday, March 8 & 9. (

Nora Camp writes that a new couple in the Jax area, Phil and Ruth Cook, hope to get more round dancing going in that area. They have danced with Frank Hamilton and Ralph Maxhimer in California, and are very capable.

ABE KANEKSON TO CALL
"TRAIL DANCE" AT DANCELAND

Abe Kanegson--that wonderful guy with the guitar, the songs, and the smooth calling style--will be the featured caller at a "Trail Dance" at Danceland, just before the Florida State Square and Folk Dance Convention.

THURSDAY NIGHT, April 5, Abe and Don are planning a real big night of fun for all who can get there-- a real "sunder-offer" to the Convention, where Abe will be found again.

Don't forget--DANCELAND, at Large, on Thursday night, April 5.

NEW SQUARE DANCE GROUP
IN WEST PALM BEACH

Jack Davis is calling every Monday night for a relatively new group at Northmore School, in West Palm Beach.

This started as a club of beginners, made up of members of the Northmore P.T.A., and has made good progress. Understand the group is now operating on an "open dance" basis every Monday night.

(Jack also calls for the Promenaders Square Dance Club, which meets at the Y.M.C.A. every Saturday night.)

FT. LAUDERDALE FOLK DANCERS
VISIT FINNISH DANCE HALL
IN WEST PALM BEACH AREA

Tommy and Annette Thompson and several couples of their Ft. Lauderdale Folk Dance group visited the Saturday night dance at the Finnish-American Club, in Lertana, on Feb. 25, and had a thoroughly enjoyable evening with schottisches, polkas, such old Finnish dances as Kerensky, Raatikko, pinning Waltz, and others, and a hambo or two.

Didn't get the names of all the group, so I won't attempt to name them all. Louise Kowzian and Howdy Greider were along, but didn't get the other names.

The Finnish group is moving into a new and larger hall this Saturday, March 10.

HOLLYWOOD SQUARE DANCE GROUP
SPONSORING AREA JAMBOREE
FRIDAY, APRIL 20

The Ruffles and Spurs Square Dance Club, of Hollywood, Florida, is sponsoring a Square Dance Jamboree on April 20, 1956 (Friday night), at the Rotary Clubhouse, 24th Ave. and Taylor St., in Hollywood, 8-11 p.m.

The club, as well as the caller, Jay Fenimore, extend an invitation to all callers and dancers in the area to come and dance with them.

"Your badge is your price of admission", their letter states, "Live music" for all singing calls by one of the "hottest little square dance combos" in this area.

All callers wishing to call to the live music should contact Jay Fenimore, 1836 Jefferson St., Hollywood, Fla., as soon as possible, giving the dance you are calling, the key in which you call it, and if possible the record you normally use. Clubs having favorite dances should also contact the above, giving title of dance and record.

Refreshments will be served and your hosts are the Ruffles and Spurs of Hollywood.

Jay writes that there is ample parking space and that the building has excellent acoustics.

(Callers not wishing to use the live music, please bring your own records. All callers invited to call.)

HERB CASSELL CALLING
NEW FRIDAY NIGHT DANCE

Salerno is the scene of one of the most recent square dances to be organized. Herb Cassell is calling this dance, which is held every Friday night.

A very good attendance is reported at the sessions so far held.

Haven't seen or heard from Gordon Flaum for some time, but understand he has conducted several classes in the Miami area. He had a pretty full schedule of classes in the autumn.

* THE LAST PAGE *

GUS WALSH PASSES AWAY
AT CLEARWATER HOME

A wire received today from Don Armstrong states:

"My very close friend and calling associate, A.F. (Gus) Walsh, passed away suddenly March 4th at his winter home in Clearwater.

"He is 46 years old and is survived by his wife Alice. Gus was beloved by hundreds of dancing families throughout Florida and New England."

Gus, who spent his summers in New England, was associated with Don at Danceland during the winter season, conducting the beginners' nights last year and this. He was also conducting a Tuesday night "progressive" square dance for those beyond the beginner stage.

Our sympathy goes out to Alice and all those close to Gus in their loss.

WHAT DO YOU DO with the subscription blank usually enclosed with BOW AND SWING. If your subscription is up-to-date, who not pass it on to some friend.

From:

Harold Emery, Ed.
BOW AND SWING
R.3, Box 582
West Palm Beach, Fla.

Don't think that the mere presence of a blank means that your subscription has expired. At that time we'll enclose a blank marked EDPIRED.

IVAN WALL of West Palm Beach is now calling a Wednesday night Square Dance at Riviera Beach, at the outdoor roller skating area, on the lake front.

Congratulations to Helen Neilson and the Miami Y.W.C.A. on the success of their recent Square Dance Cruise to Nassau. A more extensive cruise is being planned for sometime during the summer, Helen writes--possibly a combination Nassau-Havana cruise.

Have a report that Charlie Chaney, from Huntington, W.Va., has settled in New Smyrna Beach, and is calling for several clubs. Have no details at this time.

Overheard in an argument in a set recently graduated from a singing caller's class: "Now, Elmira, I know that ain't the right tune he taught us for doin' a do-say-do or allemand left, neither." Ho-hum!



Jimmy Crossin
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Orlando, Fla.