

# BOW AND SWING

Volume Six  
Number Nine  
November  
1956

Published ten times a year at West Palm Beach, Florida, to bring news and other information to Florida Square, Round, and Folk Dancers.

## WILTON SWINGERS HOLD HALLOWE'EN MASQUERADE DANCE

The Wilton Swingers, dancing with their new caller, Sam Livingston, formerly of Indianapolis, Indiana, held a Hallowe'en Masquerade dance Friday, Oct. 26.

Over 70 crowded Hagen Park Pavilion, the Swingers' outdoor dance hall (roofed and curtained for the winter breezes), with guest dancers from Lauderdale, Miami, and Miami Beach. Calling with Sam were guest callers Lee Linn and M.J. Fackenthall.

Among the outstanding costumes represented were "Carmen Miranda", "Fanny Yokum", "Miss (?) America", Raggedy Ann and Raggedy Andy, a black chiffoned harem girl, two aluminum painted life-size robots complete with fuses, "Sadie Thompson", "Superman", and of course the usual farmers, trumps, and ghosts.

Immediately following the dance, a hot dog barbecue was held on the park grounds.

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## MIAMI YWCA HAS NEW ADDRESS

The Miami YWCA moved Nov. 1 to the building formerly occupied by the Tuttle Hotel. The new address is 114 S.E. Fourth St., Miami, Fla.

\*\*\*\*\*

Fred Christopher started his winter season on Tuesday, Oct. 30, at Venetian Trailer Park, St. Petersburg.

Fred called there last year, and is welcome back.

## HERB CASSELL STARTS NEW DANCE AT THE LAKE WORTH CASINO

Herb Cassell started a new square dance at the Lake Worth Casino, Lake Worth, Florida, on Thursday, October 18.

Instruction for beginners is given for the first half hour, and most of the evening's dances are on an easy and medium level. A good number of beginners have attended during the first two or three weeks of the dance.

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## PROMENADERS HOLD PICNIC AND DANCE

Mr. and Mrs. Jack Davis and Mrs. Mary Cook were hosts for a picnic and Square Dance for the West Palm Beach Promenaders held at the Salerno Civic Center Sunday afternoon, Oct. 28.

Garland Allan, president, presided at a short business meeting.

Guests enjoying the afternoon were: Mr. and Mrs. H. Nelson, Mr. and Mrs. Charles Clapper and children, Mrs. Mary Cook, Mrs. Ann Peter Harriet Ferguson, Mr. and Mrs. Ross Wilson, Mr. and Mrs. George V. Schaeffer, Mr. and Mrs. John S. Snipes.

Members attending were: Mr. and Mrs. Max Corley and daughter, Mr. and Mrs. Walt Carlisle and son, Mr. Virgil Smith, Mr. and Mrs. Jack Giddens and children, Mr. and Mrs. Earl Cook and family, Mr. and Mrs. Walt Vollmer, the Garland Allens, Jack Davis, Paul Harlow, Dick Irdi and F.W. Dupere families.

# EDITORIALLY SPEAKING

## ABOUT ENCLOSURES AND INSERTS

As stated in the last issue, we are glad to include, whenever possible, inserts advertising special events, such as the SQUARE DANCE CRUISE insert in the last issue.

However, it is absolutely necessary that we have the insert in plenty of time. We usually receive the YMCA inserts and those from Don Armstrong from two weeks to a month in advance. At least the arrangements should be made well in advance, so that the issue and its preparation and mailing can be planned accordingly.

So please write well ahead of time in planning to send us an insert, so that all arrangements can be made.

## ABOUT DEADLINES

We are trying desperately to get back on schedule, so as to have BOW AND SWING in the mails by the first weekend of the month, or earlier. (Most of the work on BOW AND SWING is done on weekends). In order to do this, we must get a deadline of the 25th of the preceding month. So try to get all news to us by the 20th of the month preceding the issue in which you wish it included. Items received after that date will be used if we have space, but will be held for the following issue if it means cutting more stencils than we had planned. So don't feel hurt if items sent in late do not appear in the immediately following issue.

## NEW ARMSTRONG RECORD

November finds a new Windsor record by Don Armstrong being issued. The call sheets are enclosed with this issue. Haven't heard the record yet, but Don is calling with the Sundowners Band.

This brings to eight the number of Don's records, two Folk Dancer and six Windsor. Farmer's Quadrille is the first of the 16 dances to use a "Grand Square" and prompted calls. "Old Kentuck Home" looks like a nice, danceable dance, interesting but not too difficult.

Thanks to Doc Alumbaugh, of Windsor Records, for supplying the call sheets.

## BOW AND SWING

is published ten times a year to bring news and information about Folk and Square Dancing in Florida and neighboring areas; and to promote Folk and Square Dancing in any way possible.

## BOW AND SWING

is edited and published by Harold Emery, R. 3, Box 582, West Palm Beach, Fla. (Telephone: Justice 2-9418)

## BOW AND SWING

can still be had at the low subscription rate of only ONE DOLLAR for a full year (ten issues).

November

RAY KENNEDY CONDUCTING  
SEVERAL CLASSES AND DANCES

We have just received the schedule of Ray and Betty Kennedy, busy St. Petersburg caller and his helper-wife, who are

First let's look at the Saturday night dance at Riverview, on Rte. 301, South of Tampa. This open dance is held at the American Legion Hall, with instruction at 7:30 and dancing from 8 till 11 p.m. It is noteworthy among dances held at Legion halls in that there are no alcoholic beverages sold on the premises and no one is admitted who has been drinking. It is an open dance.

The rest of their schedule is in St. Petersburg, beginning on Tuesday night with a progressive class at Craft Village, 2710 4th St. North. Time is 7:30-10:30 on this class.

Wednesday finds them with a beginners' class at the Y.M.C.A., 5th St. and 2nd Ave. So. Time here is also 7:30 to 10:30.

Friday brings an open dance at Sunshine Hall, 314 15th Ave. So., from 8:00 to 11:00 p.m.

The Kennedys use a well rounded program of squares, contras, folk, and round dances.

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FRANKIE LANE TO CALL  
IN MELBOURNE, JAN. 15

Frankie Lane will call at the Trailer Haven Auditorium, near the airport, at Melbourne on Jan. 15.

David Stry writes that dancers from other cities are cordially invited.

\*\*\*\*\*

Don Armstrong writes that there are a very few copies of the complete syllabus of the Labor Day Weekend Camp still available. This contains the dances done at both the 1955 and 1956 camps, with complete instructions, over 90 different dances, \$1.10 each while they last. Write Marie Armstrong, Rte. 1, Box 394, New Port Richey, Fla., enclosing the dollar and dime. The book is well worth having.

ORLANDO RECREATION DEPARTMENT  
SPONSORS OPEN DANCE SERIES  
AT BOONE HIGH SCHOOL GYM

Omitted from the Calendar by accident was a new open dance series at Boone High School Gym, in Orlando. (Squeezed it in, tho.)

This dance will be held from 8:00 to 10:30 each Thursday night, under the direction of Jimmy Clossin. During the early part of the first two or three Thursday evenings enough basic instruction will be given to enable those with no previous experience to take part and enjoy the dancing with the others.

The dance is for adults and teen age dancers, especially those who have been participating in the summer square dance classes and activities sponsored by the city recreation department. However, all teen age and adults who are interested are invited.

First session was held Thursday September 27.

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CLOSSINS TO INSTRUCT CLASSES  
FOR UPPER GRADE, JUNIOR HIGH

The Orlando Recreation Department is again sponsoring Saturday Square Dance Classes for pupils in the upper grades and Junior High this year.

Classes will continue for eight weeks, with a charge of two dollars per student for the series. Jimmy and Elizabeth Clossin will have charge of the group again.

As similar classes were held last year and during the summer, there are now two groups. The beginners group meets Saturday morning from 9:30 to 11:30. The intermediate and advanced group meets from 1:30 to 3:30. First session was held Saturday, Oct. 6.

To insure couples instead of an uneven balance of boys and girls students had to be paired when they registered. Partners, however, did not have to come from the same class or even the same school.

Classes are being held in the Boone High School gym, and will include squares and some rounds.

# KNOTHEADS - CORNER CHATTER -

## KNOTHEADS GET POLICE ESCORT

On Saturday night, Oct. 20, the newly formed "Record Revelers" of West Palm Beach gathered together two squares and traveled to Melbourne to visit the "Allemanders" (Bob Stone, caller) and to qualify as Knotheads.

It seems that the day before the dance the Allemanders, who had been meeting in the Civic Recreation Center, had been asked to surrender the Center that night for a Teen Age Dance. Wanting to make sure that the Revelers found the dance without trouble, they had alerted the city police to be on the lookout for four Palm Beach County cars.

"Melbourne's finest" were right on the job, and much to their surprise, the visitors were greeted by the police and escorted to their dancing destination. They report that they had a wonderful time at a real hoedown.

Refreshments were served, and all the old familiar favorites, as well as some of the newest, in both rounds and squares were given a thorough work-out.

Those attending were: Lois and Rober Dee, Robbie Lee and Harold Purcell, Ethel and Lon MacLanahan, Ruth and Harry Smith, Gene and Bob Urfer, Rhoeue and Clarence Szember, Florence and Ernest Schnopp, Barbara and Philip Fra-zier.

\*\*\*\*

Four couples from the Rhythm Squares, Ft. Lauderdale, traveled to Clearwater to become Knotheads. They were: Ruth and Bill Kelle, Pat and Al Smith, Emma and Ken Dilts, and Lorean and Fran k Michael.

\*\*\*\*

The Knothead movement, we understand, originated in the Pacific Northwest. So when SETS IN ORDER quoted from Boy and Swing on "What is a Knothead?", we felt quite complimented.

Ruth and Harry Smith, of Southern Court, Riviera Beach, have recently returned from a "square dance" vacation. Starting with the National Convention in San Diego, they literally danced up the coast of California, through Portland, Oregon; Seattle, Washington; Vancouver, B.C.; and Baniff, Canada.

They say there just aren't words to describe the wonderful spirit of welcome and fellowship found among the Western Square Dancers. They said further that, while it would be very difficult to make a choice, probably the "best" dancing was with Bruce Johnson at Santa Barbara, and with Jim York at the Sunny Hills Barn in Fullerton.

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Besides their regulat Saturday night dance at the YMCA, the West Palm Beach Promenaders sponsor an instruction dance on Wednesday night at Howard Park Recreation Center at 7:30 P.M. Jack Davis is caller and the public is invited.

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The W.P.B. Promenaders enjoyed a costume Hallow'en dance on Saturday night, Oct. 27. About 60 guests and members were present. Refreshment table was decorated in the Hallow'en motif.

\*\*\*

Recently elected new officers of the Wilton Swingers, Wilton Manag Fla.: Harley Sanderson, pres.; Malcolm White, vice-pres.; Ruth and Lon Clanin, sec-treas.; and Bill Roundtree, Federation representative.

\*\*\*

Jay Fenimore was guest caller for Rhythm Squares, Ft. Lauderdale, while Frank Michaels attended the State Callers Meeting.

\*\*\*\*

"When we get back from one of our trips, we always look forward to reading BOW AND SWING to bring us up to date on what has been happening here"

-Ruth B. Smith

## CALLER

DON ARMSTRONG  
New Port Richey, Fla.

## MUSIC BY

THE SUNDOWNERS BAND

## RECORD DATA

#7453 (78 rpm, with calls)  
#7153 (78 rpm, instrumental)

## ON REVERSE SIDE

"MY OLD KENTUCKY HOME"

## DANCE INSTRUCTIONS

Presented by



5528 N. Rosemead Bl., Temple City, California

KEY: F

TEMPO: 122

## TITLE OF DANCE

"FARMER'S QUADRILLE"

## TITLE OF MUSIC

"Turkey In The Straw"

## ORIGINATOR OF DANCE

DON ARMSTRONG  
New Port Richey, Fla.

## TYPE OF DANCE

Prompted  
Square Dance Quadrille

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NOTE TO DANCERS AND CALLERS: The prompted commands in square dance quadrilles occur during the last few counts (beats) of the musical phrase preceding the action. For the convenience of both dancers and callers, the instructions and prompts given below are arranged so that each line represents 8 counts (beats) of music, and the figures shown at the left side of each line indicate the cumulative counts up to and including that line. In each line, a rule mark indicates a count during which the caller is silent, and each underscored line in the commands that follow a silent period means one count of music. Detailed instructions for the dance action appears on the reverse side of this sheet.

## MUSICAL INTRODUCTION:

(8) \_\_\_\_\_ EVERYBODY GRAND SQUARE

## OPENER:

(8) \_\_\_\_\_

(16) \_\_\_\_\_

(24) \_\_\_\_\_

(32) \_\_\_\_\_

AND REVERSEFIRST COUPLE PROMENADE

## FIGURE:

(8) \_\_\_\_\_

(16) \_\_\_\_\_

(24) \_\_\_\_\_

(32) \_\_\_\_\_

(40) \_\_\_\_\_

(48) \_\_\_\_\_

(56) \_\_\_\_\_

(64) \_\_\_\_\_

ALL THE WAY AROUNDDO-SA-DO THE COUPLE RIGHTRIGHT AND LEFT THRU ACROSS THE SETDO-SA-DO THE COUPLE RIGHTRIGHT AND LEFT THRU, GO BACK HOMEALL FOUR LADIES GRAND CHAINTURN AND CHAIN THEM HOME AGAINSECOND COUPLE PROMENADE

Couple No. 2 executes the figure as above, prompts on last 8 counts are changed to:

(64) \_\_\_\_\_ ALLEMAND LEFT YOUR CORNERS

## MIDDLE BREAK:

(8) \_\_\_\_\_

(16) \_\_\_\_\_

(24) \_\_\_\_\_

(32) \_\_\_\_\_

GRAND RIGHT AND LEFTDO-SA-DO YOUR PARTNERSPROMENADE HOMETHIRD COUPLE PROMENADE

Couple No. 3 executes the figure as above

Couple No. 4 executes the figure above but prompts on last 8 counts are changed to:

(64) \_\_\_\_\_ EVERYBODY GRAND SQUARE

## CLOSER:

Repeat "Grand Square" Opener except to change prompts on last 8 counts to:

(32) \_\_\_\_\_ BOW TO YOUR PARTNERS ALL.

(over)

DETAILED DANCE INSTRUCTIONS FOR  
"FARMER'S QUADRILLE"

HOW TO DO THE "GRAND SQUARE"

Counts	ACTION FOR HEAD COUPLES	ACTION FOR SIDE COUPLES
1-4	Four steps to center, turning to face partner on 4th step	Face partner, back away four steps, turning to face opposite on 4th step
5-8	Back away four steps to side positions turning to face opposite on 4th step	Four steps forward to meet opposite in head positions, turning to face center on 4th step
9-12	Back away four steps, turning to face partner on 4th step	Four steps forward to center, turning to face opposite on 4th step
13-16	Four steps forward to end in home position, facing partner, ready to do the "Reverse"	Back away four steps to home position, facing center, ready to do the "Reverse"

"R E V E R S E"

To do the "Reverse" Grand Square - head couples do action described above for the side couples while side couples do the action described above for head couples; ending with all facing center of set

FIGURE:

Couple No. 1 promenades CCW around outside of square full around to home position (16 counts), then goes directly over to Couple No. 2 to do-sa-do with opposites, ending to back out to approximate home position (8 counts). Couples 1 and 3 do a right and left through to opposite positions, and stay there (8 counts), then original Couple No. 1 leads to Couple No. 4 to do-sa-do with opposites, ending to back out to starting positions (8 counts). Couples 1 and 3 do a right and left through to home positions (8 counts). All four ladies grand chain across set (8 counts), then chain back home (8 counts).

MIDDLE BREAK:

Usual allemand left (8 counts), grand right and left halfway around (8 counts), meet partner and do-sa-do (8 counts), promenade partners back to home positions (8 counts).

Sequence:

OPENER (Grand Square)  
FIGURE (Couple No. 1 active)  
FIGURE (Couple No. 2 active)  
MIDDLE BREAK  
FIGURE (Couple No. 3 active)  
FIGURE (Couple No. 4 active)  
CLOSER (Grand Square)

NOTE: The "Grand Square" may also be used as the middle break, if desired.

## CALLER

DON ARMSTRONG  
New Port Richey, Fla.

## MUSIC BY

THE SUNDOWNERS BAND

## RECORD DATA

#7453 (78 rpm, with calls)  
#7153 (78 rpm, instrumental)

## ON REVERSE SIDE

"FARMER'S QUADRILLE"

## DANCE INSTRUCTIONS

Presented by

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rosemead Bl., Temple City, California

KEY: E-flat

TEMPO: 128

## TITLE OF DANCE

"MY OLD KENTUCKY HOME"

## TITLE OF MUSIC

"My Old Kentucky Home"

## ORIGINATOR OF DANCE

DON ARMSTRONG  
New Port Richey, Fla.

## TYPE OF DANCE

Singing Square Dance

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OPENER, MIDDLE BREAK and CLOSER:

HEAD TWO LADIES CHAIN, THEN YOU ALL JOIN YOUR HANDS

CIRCLE LEFT - HALF AROUND YOU ROAM

SIDE LADIES CHAIN, ONCE AGAIN YOU ALL JOIN HANDS

CIRCLE HALF - UNTIL THE GENTS ARE HOME

ALL FOUR LADIES GRAND CHAIN, CHAIN ACROSS THAT RING

ALLEMAND YOUR CORNERS, PROMENADE YOUR OWN AND SING:

(All sing)"WE WILL SING ONE SONG, FOR MY OLD KENTUCKY HOME  
FOR MY OLD KENTUCKY HOME, FAR AWAY"

Ladies 1 and 3 chain across set, all join hands and circle CW halfway around.  
Ladies 2 and 4 chain across set, all join hands and circle CW halfway around, to  
gents' home positions. Four ladies grand chain across set to original positions  
and partners. Allemand left corners, promenade partners full around square  
while singing the lyrics above

## FIGURE:

NUMBER ONE GO RIGHT, AND CIRCLE FOUR HANDS ROUND

LEAVE YOUR GIRL, GO ON - CIRCLE THREE

TAKE THE MAN, GO ON - AND CIRCLE FOUR HANDS ROUND

LEAVE HIM THERE, GO HOME - AND THERE YOU BE

FORWARD SIX AND BACK, THE HEAD TWO DO-SA-DO

SAME TWO SWING IN THE CENTER, CIRCLE SIX AROUND THEM GO

CIRCLE SIX FULL AROUND, THEN YOU ALL SWING YOUR OWN

YES, SWING HER IN YOUR OLD KENTUCKY HOME

Couple 1 goes to Couple 2, circles four. Gent 1 leaves partner on left side of  
Gent 2 in line of three and goes on to Couple 3 to circle three, takes Gent 3  
on his right side over to Couple 4 to circle four, leaving Lady 3 alone in her  
home position. Gent 1 leaves Gent 3 on left side of Gent 4 in line of three, and  
goes home alone. Lines of three go forward and back. Gent 1 and Lady 3 do-sa-do  
in center and then take a long swing as the other six join hands and circle CW  
once around them. When Couples 2 and 4 reach home position, Gent 1 and Lady 3  
break their swing in the center, go to their own partner and swing to home  
position, side couples also swing

REPEAT FIGURE WITH COUPLE 2 LEADING OUT

REPEAT OPENER FOR MIDDLE BREAK

REPEAT FIGURE WITH COUPLE 3 LEADING OUT

REPEAT FIGURE WITH COUPLE 4 LEADING OUT

REPEAT OPENER FOR CLOSER

# FOR YOUR READING-

**BEGINNER'S SQUARE DANCE WORKBOOK**, by Don Armstrong. Published by Don and Marie Armstrong, Rte. 1, Box 394, New Port Richey, Fla. Seventy-Five cents.

This mimeographed "workbook" is meant to be just that - a guide and means of bringing together methods and opinions of the author and many other leaders in a concise, usable form.

It is not a collection of dances, and in fact contains no complete dances. It deals exclusively with dancing in "square set" or quadrille formation. Several pages are devoted to a clear, simple explanation of terms, and several more to a variety of breaks. Materials on styling, rhythm, timing, and other matters are brought together from various sources for the help of the beginning square dancer and the teacher of beginners.

(Workbooks #2 and #3, which follow this, are collections of dances for those who want such collections. Workbook #2, with over 100 popular calls, sells for \$1.00, and #3, with sixty or more calls, sells for 75¢.)

\*\*\*\*\*

**CONTRA WORKBOOK**, by Don Armstrong. Mimeographed, \$1.00.

Here, in a concentrated 25 pages, are several pages about contra dancing, its history, and its place in the dance picture by Ralph Page, a discussion of the various types of "cast-off", Don's distinctive method of teaching contras to a group of square dancers by comparisons with "active couples" in a square dance, plus more than fifty different contras and suggestions to the person teaching contras. Altogether, a valuable addition to any callers library.

\*\*\*\*\*

## SHORT SHOTS

Dear Harp'd,

Due to Peggy's continued poor health, we are making a partial withdrawal from dance activity.

Avon-Air Dance Hall will be operated on Saturday night by Bill Cook, a popular caller here. Level will be intermediate or lower. No other dances at present. More info later,

Watie Waterworth  
Avon-Air Trailer Court  
Bradenton, Fla.

(Best wishes for Peggy's speedy return to good health.)

\*\*\*\*

On Nov. 30, Wilton Swingers will join with Ruffles and Spurs and the Calico Kickers at the Fifth Friday dance at Jay Fenimore's home base in Hollywood, Fla.

\*\*\*\*

Meadow Park P.T.A. will sponsor a variety show and square dance at the school auditorium, West

Palm Beach, the evening of Nov. 16. Your editor will call the dance.

\*\*\*

Have already received a request to publish a list of the dances to be used at the Florida State Folk and Square Dance Convention, 1957. We'll do it just as soon as the program is made up and the list available.

\*\*\*

Understands Ray and Betty Kennedy did a fine planning job for the Halloween party and dance at the Sunshine Carriers Hall, St. Pete, Friday night, Oct. 26.

\*\*\*

The CALENDAR is still very incomplete for the state as a whole. Have you sent in your listings yet? Open dances only. Club news will be used elsewhere.

\*\*\*

November! Time to begin planning for New Years Eve, etc.



# LAST MINUTE ROUND-UP

**RHYTHM SQUARES  
OF FT. LAUDERDALE  
PLAN BENEFIT JAMBOREE**

Saturday, Dec. 1, is the date set for the Y.M.C.A. Square Dance Jamboree at Ft. Lauderdale.

The Jamboree will be held in Odd Fellows Hall, 1330 S.W. First Ave., at 8:00 P.M. Rhythm Squares is sponsoring the Jamboree, and all proceeds go to the Y.M.C.A. building fund.

All area callers are invited to participate, if possible.

Tickets can be obtained from the ticket chairman, Wilbur and Lucille Knox, 3730 S.W. 45th Terrace, Hollywood, Fla., or at the door. Admission is \$1.00 per person.

\*\*\*\*  
**NEW DANCE STARTING  
AT JUNO FIRE HALL**

A new Friday night square dance on a beginner level starts Nov. 9 at the Fire Hall in Juno, just north of Lake Park.

The dance will be held on the second and fourth Fridays of the month, with Bill Embury calling.

\*\*\*\*  
**MARY LEITHEUSER CONDUCTING  
SERIES FOR CHILDREN**

Mary Leitheuser is conducting a series of instruction dances for children at her dance studio. Tuesday, 3 to 5 P.M., she has children 5 to 6 years of age. Friday, at the same hours, she has 7 and 8 year olds, and Saturday has two groups for children from 9 to 12. One session is from 1 to 3 P.M., and the other from 3:30 to 5:30.

\*\*\*\*  
We failed to get into the calendar the Thursday night open dance at the Lake Worth Civic Auditorium, with Mary Leitheuser calling and instructing. Beginner instruction, 7:30-8:00. Dancing until 10:30.

**INSTRUCTION GROUP SPONSORED  
BY FROMENADERS TO CONTINUE  
IN WEST PALM BEACH**

The instruction dance held on Wednesday nights at the Howard Park Recreation Center, West Palm Beach, and sponsored by the Fromenaders, is being continued. Jack Davis is caller and instructor.

This was omitted from the Calendar on the basis that it is an open class rather than an open dance. However, there is enough dancing that others than beginners might enjoy attending.

\*\*\*\*  
**ARMSTRONGS ON FALL TOUR  
DURING NOVEMBER**

Don and Marie Armstrong are now on their annual fall tour, to cover about 8000 miles, ending with their return Monday, Nov. 19.

First stop was for a 3-day institute at Mississippi Southern College, Hattiesburg, Miss. From there they got to Chicago's International by way of Georgia, Alabama, and North Carolina. After the International, they hop over to Detroit and up into Canada, returning through Ohio. Nine or more different calling and teaching stops altogether.

Meanwhile DanceLand will be open, with Shorty Armstrong calling the regular Saturday night dances. Saturday night, Nov. 3, Shorty teams up with Lee Kuenzi and Bill Tuszynski, Jr., for a "teen team" dance.

\*\*\*\*  
**NINETEEN SUBS FROM ONE CLUB**

Rhythm Squares of Ft. Lauderdale determined to sort of make up for the fact that the Southeast Florid area was unable to arrange a subscription dance this year. Among themselves they got 19 subscriptions new and renewal.

Thanks a lot, Rhythm Squares. Maybe some other clubs or groups will follow your fine example.

HAVE FUN SQUARE DANCING

# OPEN DANCE CALENDAR

ALL DANCES WEEKLY  
UNLESS STATED OTHERWISE

## SUNDAY

LAKE WORTH--Mary's Dance Studio, 19 So. Dixie. Mary and Andrew  
Loitbauer, Callers. Beginning instruction at 7:30.  
MIAMI BEACH--Tenth St. Auditorium. Les Linn, Caller. City Rec. Dept.

## MONDAY

LAYTONA BEACH--Boardwalk--George Hoyt, Caller.  
CLEARWATER--Beach Rec. Center--C. of C. sponsored--R.R. Orcutt, Caller  
LAKE WORTH--Mary's Dance Studio--Round Dance Groups. Beginners at  
7:30; Advanced at 8:30.

## TUESDAY

FORT LAUDERDALE--International Folk Dancing--Coral Reef Rec. Center,  
opposite Bahia Mar. Led by Annette and Tommy Thompson.  
FORT LAUDERDALE--Holiday Park--Beg. & Int. level--Frank Michael, Caller  
TAMPA--No. Blvd. Rec. Center, 214 North Blvd. 1st, 3rd, & 5th Tuesdays,  
the Armstrongs; 2nd & 4th, Tampa S/D Club--Club callers.  
WEST PALM BEACH--Howard Park Rec. Center--Harold Emory, Caller

## WEDNESDAY

COMPANO--Mackle Recreation Bldg.--7:30-9:30--Frank Michael, Caller  
MIAMI--Round Dance Session (starts Nov. 14)--Vasa Hall, 3802 N.E.  
Second Ave. Gene and Ima Baylis.

## THURSDAY

LAKE WORTH--Casino Ballroom--Herb Cassell, Caller.  
ORLANDO--Boone H.S. Gym--City Rec. Dept.--Jimmy Glessin, Caller  
TAMPA--Clearfield Community Center, Clearfield & Indiana. Helen  
Magnuson in charge. Free. Guest callers welcome.  
CLEARWATER--Beach Rec. Center--C. of C. dance--R.R. Orcutt, Caller  
MIAMI--YWCA, 114 S.E. Fourth St.--FOLK LANCE--Elbert and Elizabeth  
Bennett, leaders.

## FRIDAY

JUNO--Fire Hall. 2nd & 4th Fridays--Bill Embury, Caller.  
ST. PETERSBURG--Sunshine Hall, 314 15th Ave. So. --Ray Kennedy, Caller  
WILTON MINOR, Fla. Hudderdale--Hagen's Pavilion--Wilton Bringers--  
Sam Livingston, Caller  
HOLLYWOOD--Lions' Club--2nd & 4th Fridays--Ruffles and Spurs Club  
open dance--Jay Fenimore, Caller.  
RIVIERA BEACH--Park (open air)--Jack Davis, Caller  
MIA MI--Miami Dance Center, 712 S.W. 8th St. (Kalice Kickers)  
Gene Baylis, Caller.

## SATURDAY

CLEARWATER--Roebling Hall--Bill Muench & Ed Mack, Callers  
ST. PETERSBURG--Rod and Gun Club--R.R. Orcutt, Caller  
WEST PALM BEACH--Saddle Club, 2121 Belvedere Rd.--Bill Embury, Caller  
WEST PALM BEACH--YMCA, 4th & Olive (Promenaders)--Jack Davis, Caller  
LARGO--Don Armstrong's DANCELAND, with all the Armstrongs.  
FT. LAUDERDALE--Holiday Park--Rhythm Squares--Frank Michael, Caller  
RIVERVIEW (South of Tampa)--American Legion Hall--Ray Kennedy, Caller  
COCOA--City Hall--Cocoa Rock-8's Club (Open)--Evers Bennett, Caller

IS YOUR OPEN DANCE LISTED? WHY NOT? SEND ALONG THE INFORMATION!

# THE LAST PAGE -

THE GREMLINS certainly got into the mimeograph in that last issue of BOW AND SWING. We ended up leaving out one whole page of news, and it appears in this issue. We hope the mimeographing will turn out better this time.

\*\*\*\*

NORTH FLORIDA ROUND-UP at Jacksonville will be history by the time this reaches most of you. We hope very pleasant history for most of you. Bill Camp and the dancers of the "Y" will make sure you all have a good time and a good dance program.

\*\*\*\*

SOUTHEAST CALLERS AND TEACHERS had a nice meeting Sunday t Mary's Dance Studio in Lake Worth. Too bad more couldn't stay for the pot-luck supper and the fine dance afterwards. Turned out the callers for the night dance were all "home folks". Even Gordon Blaum of Miami, for he's a graduate of Lake Worth High School.

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It was good to see Ed Stewart back, and to get together for some chit-chat with others of the group. Sometimes someone says, "What have we accomplished." I think we've accomplished a lot in the way of friendship and getting better acquainted and exchanging ideas, if nothing else.

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I'm sure several of us have benefited from the exchange of ideas, even if we haven't moved mountains or carried out any great long-range program. To me, at least, it's worthwhile.

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I always reach these last lines wondering what's been left out that should have been included. But, anyway, time and space are running out.

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Had a fine time the other night at Ivan Wall's dance at the Holy Name School, West Palm Beach. That was on Nov. 3.

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Gottago now. See you next month. HAPPY DANCING.

From:

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