

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

State Federation Charter Goes to Regionals for Study

FORMATION OF the Florida Federation of Square Dancers took a long step toward realization as temporary delegates from Florida's four regional Dancers' associations met in Jacksonville Nov. 10 to approve a charter and select temporary officers.

The charter will be submitted to the four regional groups for ratification, after which the final and permanent federation organization can be established.

Harry Moore of Miami was elected temporary chairman, and Wendell Kaiser of Tampa was elected temporary vice chairman. Other officers include Al Cody, Kissimmee, temporary secretary, and Tom Eggleston, Jacksonville, temporary treasurer.

Delegates present at the Jacksonville meeting include Charlie Head and Eggleston, Jacksonville (Northeast Florida); Miles Sharp, Kissimmee, and Mary Chilton, Orlando (Central Florida); Paul and Delight Trent, Clearwater (West Coast).

A telegram from Acting Chairman Moore expressed regrets at inability to be present, but pledged full support of the Southeast Florida Square Dance Association.

The charter, patterned so it can readily serve as an articles of incorporation, was

approved article-by-article after a full reading.

Officers were elected after approval of the charter; then a start was made to determine appropriate jurisdictions for the four present regional associations.

(Continued on page 6)

Clossin Puts Instruction Down To First Grade Level in Orlando

THERE SEEMS to be plenty of published material for teachers of square dances in classes for the fourth, fifth and sixth grades or in high school, says Jimmy Clossin, veteran Orlando caller, but research is necessary on what to teach in the first three grades of the elementary school.

To find the answer, Jimmy is using the first three grades in the Blankner and Lake Silver schools in Orlando, teaching

8 thirty-minute classes five days a week, on a six-weeks program and with classes ranging from 35 to 60 kiddies.

The cooperation of the Orange County school board has made it possible for the work to be done, and some day, Jimmy hopes to get the material in book form.

Simplified forms of "Inside Out and Outside In," "Shoot that Pretty Girl,"

(Continued on page 3)



The kiddies learn in Orlando . . . members of the fourth, fifth, and sixth grades are shown in the Boone high school gymnasium. Jimmy Clossin is conducting the course.



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THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Published by **CODY PUBLICATIONS, INC.**, Box 891, Kissimmee, Fla.

Harold Emery, Editor • Al Cody, Publisher

Published six times a year in January, February, May, August, November and December. Subscription Price \$1.00 per year. 4 years for \$3.00. Application for second class entry at postoffice in Kissimmee, Fla., is pending. "Gold Coast" editorial matter may be directed to Route 3, Box 592, West Palm Beach.

Display Advertising Rates

Transient Rate	Per Page	\$90.00	Per Inch	\$3.00
Every-Issue Contract Rate	Per Page	75.00	Per Inch	2.50

Closing date 15th of preceding month; in circulation 25th of month dated.

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MAY ALL YOUR CHRISTMASSES BE MERRY

ANOTHER HOLIDAY season is upon us, with all its festivities, special activities, and colorful affairs. In looking back, it has been a good year, dance-wise, in Florida.

In many areas, after the first rapid revival, a few years ago, and the inevitable slacking off that seems to follow, square dancing and related forms are getting on a good, sound, steady basis.

Florida's Fifth Folk and Square Dance Convention, entirely "home talent", was one of the best yet. Florida has developed and acquired a lot of mighty fine callers, ranking with the best. The many visiting callers who are or will be touring the state had better be at their best, or they will suffer by comparison with many of our own outstanding callers.

The "Camp-Easy" Square Dance Short Course seems firmly established at Gainesville, under the guidance of the General Extension Division and the Florida Callers Association, and the Association has begun and is planning other activities to bring square, folk, and round dancing to more people.

Dancers' Associations have been formed in several districts of the state, and a state federation seems assured in the near future. The Callers' Association has adopted a new, more workable constitution and embarked on a program of greater activity.

While new classes for beginners are not as plentiful as we would like to see, there is a good deal of activity. A number of clubs have seen the importance of sponsoring such classes, doing their part to enroll members.

Finally, Bow & Swing has become a printed publication, on a sounder publishing basis than ever before. Your editor and publisher both hope that the publication will do much to make your activity bigger and better through the years, with many merry Christmases to come.

So, may this Christmas and all your Christmases be merry.

"I SHOULD like to express, in behalf of the Florida Square and Folk Dance Callers and Teachers Ass'n, our appreciation of your interest in the publishing of a state square dancing magazine. I should like to see preliminary work begun on plans for a state federation of dancers, and I am certain that your support will be of priceless benefit toward the further development of square dancing."—Gene Baylis, Miami.

"A WONDROUS magazine. Thanks loads for such wonderful coverage all over the state and the nice writeup you gave our club. Who should we contact for Bob to join the Central Florida Callers Association? We didn't know there was one until the state callers meeting."—Doris Stone, Melbourne.

"CONGRATULATIONS on this undertaking. I hope you can receive the cooperation that is required to make it a success."—Bill Camp.

"CONGRATULATIONS on the first issue of Bow & Swing. It was received with great enthusiasm by all members of the Allemanders. The club greeting was, 'have you received your copy of Bow and Swing?' We all enjoyed the news of all the activity of the various clubs, and looked eagerly through the listing of callers and dances for the coming season. It is so pleasant to have at your fingertips, all the information you desire for locating clubs and their dance nights, etc. We shall all be waiting patiently for the next issue to appear."—H. B. Burlison, Melbourne.

Cassells Return From Voyage to England

HERB AND HAZEL Cassell recently returned from their summer trip to England, with glowing accounts of the many active square dance groups they found. They brought back a large number of snapshots of club groups, callers, and special activities.

In all they attended 25 or more clubs, all holding summer dances. They made many acquaintances, heard a great many different English and American callers, and attended one Jamboree.

About 450 dancers attended this event, a Jamboree sponsored by the British Association of American Square Dance Clubs, Sept. 7, at Drill Hall, London. Herb was featured on the printed program as guest caller.

Lauderdale Plans Program for Fall And Square Dancers

DECEMBER 8 has been set by the Fort Lauderdale City Recreation Department as Achievement Day in recognition of Folk and Square Dancers. A special program of exhibitions is planned for 6:00 p.m. at Holiday Park, featuring Gene Baylis and his Square Wheelers, Tommy and Annette Thompson and the Lauderdale folk dance group, and exhibition groups from various clubs, from West Palm Beach to Miami.

The Southeast Florida Folk and Square Dance Leaders will hold their meeting at the Beach Recreation Center at 2:00, followed by a pot-luck supper for callers and their families and dancers who wish to attend, at 4:30.

After the pot-luck, the group will move to Holiday Park for the evening's activities. In addition to the exhibition groups, there will be a showing of folk and square dance attire from various stores, which will also have exhibits. Modeling schools of the area will furnish models for the style show.

After the evening program, Rhythm Squares of Ft. Lauderdale will serve coffee and cake to guests.



Prize winning float of Foot 'n' Fiddle Club in street parade at Middlesex, England. Pete Sanson, caller.

Clossin's First Graders

(Continued from page 1)

"Golden Stairs," "Patty Cake Polka," and "Virginia Reel" are programmed at the third grade level, Jimmy says, while the first graders start out with "Honor your Partner," "do-si-do," and "promenade."

"When they're through with this, as fourth grades they can go right into the basic course," Clossin told Bow & Swing.

"In this work we hope to analyze and prove our materials under actual classroom conditions with actual students," he says.

Plans for classes in the Winter Garden, Ocoee, Gotha and Windermere area for kiddies in the fourth, fifth and sixth grades, are in the making, with facilities of the Winter Garden Youth Center available for the purpose.

"This past spring a canvass was made in this area," Clossin states, "and 139 prospects were found in the Dillard Street school alone." No place could be found to conduct the classes, so the project was abandoned at that time.

This year, the classes will be held on Tuesday or Thursday evenings, beginning early in January. Parents in the four west Orange communities are invited to contact their school principal for details.

"To enter the class, children must be paired up; they need not be in the same class in school, or even in the same school or city," Clossin states. The series runs for ten weeks, one class per week, and cost per student is \$3.50 or \$4.00 depending on the number of registrants. A minimum of 64 enrollments is required for the course.

High school students in the Winter Garden area have been invited to form a class to be held on Monday, Tuesday or Wednesday evenings, beginning early in January. Cost is \$5.00 per student for the ten week series. Instruction will include squares, quadrilles, line dances, circle mixers, polkas, schottisches, and waltzes.

RIVIERA BEACH Dudes and Dolls held a family style picnic Sunday, Sept. 22, at Sunset Ridge Park in Lake Worth.

SHORTY ARMSTRONG, square-dance calling son of called Don Armstrong, is now a student at Mississippi Southern College. Majoring in Recreation, of course.

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ON THE CORNER

AT A RECENT DANCE there was a flurry of whispers going round the floor. Someone in the hall is *drinking!* Who? The odor of a recent drink had been scented by several. . . . Now square dancers as a whole are not teetotalers—they are prohibitionists. . . . It is true that some do not drink at all, some like a glass of beer now and then or drink socially upon occasion, others go even farther, but almost to a man you'll find that square dancers firmly believe that their hobby and alcohol do not mix. . . . Why? . . . Many theories have been advanced.

One is that the intricate figures in modern square dancing require a dancer to have a clear head and his reactions must be quick. . . . Another is the fact that square dancing is a family recreation—one where you can be proud to bring the family along. . . . Modern square dancing has moved out of the barn and into the churches, schools and ballrooms. . . . It is true that a few places can still be found advertising "Barn Dancing," but you will find just exactly that, not modern square dancing. . . . Most of these places provide lots of liquid refreshment, a little simple dancing and usually a fight or two before the evening is over. . . . The general public is gradually becoming aware of the fact that there is *square dancing* and *barn dancing* and how they differ.

Newcomers to square dancing soon learn to wait till the dance is over for that drink, funny thing though—they usually find they've lost all desire for it. . . . Oh, yes. . . . Who had the drink? *Surprise!* all the taws were sniffing the men's breath and it was one of the gals who'd had a quick one. . . . She'd chewed mints and gum and thought she was safe, didn't realize the "stink" she was raising. . . . P.S. it didn't happen again.

The owls are complaining in Lake Worth. . . . Seems that Jack and Eleanor Davis are giving them competition. . . . The after midnight oil burns low while square dancers along the Atlantic are becoming Idiots and their caller is officially Cuckoo. . . . What else can you expect from Knotheads? . . . Have fun kids, wish we could join you.

Heard from Tampa way that the State Convention for '58 is already in the making. . . . Clearwater is the Convention city and the dates are May 30th and 31st, Memorial Day Holiday. . . . That gives us three Square Dance Holidays to look forward to in '58. Memorial weekend in Clearwater—4th of July in Gainesville at the University Short Course and the Knothead Convention for Labor Day. —Allie Manlett.

Orlando Pioneers . . .

THE PIONEER Square Dance Club of Orlando at its regular dance on Decem-

ber 12th will have as guest caller Joe Curtis, well known caller of Oklahoma City. . . . George Barton and Dick Dickerson are the regular callers for the Pioneers, and it is the custom of the club to have four guest callers during each year. . . . Officers of the Pioneer Club are President, Jack Karwisch; Vice-President, Tom Ross; Sec.-Treasurer, Evelyn Haug; Directors: Hack Chilton, Bob Johnson, Elizabeth Barton, and Melba Miller. . . . George and Elizabeth Barton were hosts to the officers meeting held at their beautiful new home on Halloween night. . . . After the meeting an evening of dancing and all-round fun was enjoyed by the officers.

Kissimmee Squares . . .

JULIA SHARP was elected vice president of the Kissimmee Squares club, Kat Eldridge is new secretary, and Clyde Story takes over the treasurer's assignment as this organization completes its first year of operation. . . . Al Cody succeeds himself as president. . . . Joe Curtis is calling regularly on the second and fourth Fridays in the American Legion home on the Lakefront. . . . Friday, Dec. 13 will be a lucky day as the club gets its winter season off with a bang with a covered dish supper and bring-a-guest night. . . . the club has been instrumental in launching a class of beginners at the Orange Gardens community center Thursdays, and the beginners will be guests for the Dec. 13 shindig.

Riviera Beach . . .

Mr. and Mrs. Rick Bana were elected secretary-treasurer of the Dudes 'n Dolls square dance club at a meeting recently in the home of the Don Whitmers. . . . also elected were Mr. and Mrs. Charles Clapper, social-chairman, and Mrs. Walter Vollmer, publicity. . . . the weekly round and square dances at Riviera Beach are sponsored by the town. . . . held Fridays at 7:30 p.m. in Memorial Park with Jack Davis calling. . . .

Dudes 'n Dolls planned a Halloween party on October 25, dancing under the stars. . . . refreshments and Jack Davis. . . .

Round dance classes have been resumed Thursdays at 8 p.m., on the Elks Roof. . . . see Jack and Eleanor Davis or call JU 2-5486.

Orlando Do-Si-Do-Notes . . .

THE DO-SI-DO CLUB of Orlando is back into the swing of dancing after resting during the summer. . . . with regret, the club accepted the resignation of Jack and Ann Spelman from the Club this year. . . . They will be missed as members and good square dancers. . . . The Do-Si-Do's are glad to have Paul Putnam dancing again after

undergoing two serious, but successful eye operations this summer... Paul no sooner got back on his feet before Florence Putnam had to go to the hospital for minor surgery... However, she is well and will be dancing again soon.

Harold and Marguerite Cole report their new home is coming along nicely... The Cole's former home burned one evening in the early part of summer while they were square dancing... Everything was lost and they have had to start refurbishing completely... The Club is looking forward to the opening of Quail season... Every year after the hunting season is over, the Do-Si-Do Club has a barbecue of the quail killed by some of our good huntsmen... We'll be looking forward to the same this year.

Jacksonville Jottings . . .

Along about now we are thinking about and planning our parties for the Christmas season... the date of one of our parties which has been set since October is the third Friday in December at the Murray Hill Civic Building... We hope to have a jam-up good party with all the goodies for refreshments... Gifts of toys will be brought and turned over to some group for distribution to the needy... this will be our sixth annual Christmas party at Murray Hill... Happy Dancing in 1958...

On September 23, Karen Marjan arrived in the home of Mitchell and Eloise Scott... You may think there is nothing unusual about this bit of news—but this is a real square dance baby... In October of 1954, Mitchell Scott and Eloise Nelson came at a City Recreation Sponsored Square Dance Class... They were married in January of 1956 and on return from their honeymoon brought their wedding cake to a square dance to share with their club members... During the past year Mitchell and Eloise have had to give up active square dancing—but it still holds a very prominent place in their lives for during the summer Mitchell, with the help of his father, has been building a new home—and guess what—the Florida room is big enough to dance two squares!... We are sure that Karen's crib will be pulled up close when we square dance for the first time in the Scott's new recreation room.

Fun and Frolic Club with Edith Ford as teacher is sponsoring beginners lessons on Tuesdays in the Auditorium of the Annie Morgan School... Classes will run for five weeks... The YMCA provides an air-conditioned, centrally located hall in which to hold beginners classes... Bill Camp is teaching a series of eight lessons on Tuesdays during October, November and December... These classes are part of the adult recreation program sponsored by the YMCA and will be repeated early in January... There are four squares in the present class.

Melbourne Musings . . .

ON OCTOBER 26 the Melbourne Allemanders did not hold their regular club

dance; instead they all attended the October Fun Night sponsored by the Melbourne Elementary PTA where Bob Stone had volunteered his calling services... Much attention was given to the square dancing and new interest aroused... Doris Stone spent several mornings at school with her son's sixth grade class, at the teacher's request, helping them learn square dancing... The children are very interested in learning in various grades and Bob is working with one fourth grade class their youngest son is in on Saturday morning... It is hoped a regular Saturday schedule can be worked out with all grades at different times.

Saturday evening, November 2, the Melbourne Allemanders gave a ghost Jamboree to officially open their fall season... The civic center was appropriately decorated with ghosts, skeletons, pumpkins, streamers, and balloons with special lighting effects... The ghost Jamboree got off to a good start with The Grand Scare, with Bob Stone giving out with weird sounds... There followed the grand march so that Jack Wendell, Allemander member from Ft. Pierce, could pick the costume winners... Prizes for the funniest went to Mr. & Mrs. Don Miller and for the most original to Mr. and Mrs. Bert Kay who came as Sputnik Spooks... When unmasked the Allemanders were glad to see some of their snow bird members back—Mr. and Mrs. Howard Wallace and Mr. and Mrs. Roy Harris. New members welcomed were Mr. and Mrs. Pletcher of Melbourne and Mr. and Mrs. Ketchum of Ft. Pierce. Refreshments of sandwiches, cookies, coffee, and tea were served by Mr. and Mrs. W. D. Webb and Mr. and Mrs. Reginald Leonard.

Square dancers are anticipating the Les Goucher dance November 15, Bub Ables on November 29, Bob Stone dance on December 13, and Frank Lane on January 10... Johnny Le Clair will call Feb. 14... All these square dances are at the Trailer Haven Recreation Hall and are sponsored by the Melbourne Allemanders. *You'll come!*

Marvin Shilling In Tampa On December 4th

"Two-GUN" Shilling from La Veta, Colorado, a real hash king who also handles a terrific singing call will be in Tampa on December 4th at Hunt Center sponsored by the Tampa Recreation Department. Out of town dancers welcome—Hunt Center located at 4017 N. Hesperides, Tampa. Marv is a real cowboy, as entertaining as they come, don't miss him! He will also be calling in Fort Myers and in Miami.

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"ED AND I both like the merge of Bow and Swing and will subscribe as soon as you offer it to the dancing public. We are all aware of the big problem—sources of news."—Kay and Eddie Mack, Clearwater.



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Jurisdictional Problems Eyed by Federation

(Continued from page 1)

The regional bodies are being asked to ratify the charter, name permanent delegates to the federation's Board of Delegates, approve use of a uniform membership card and application form, and submit a list of counties which will serve as their jurisdiction area. The suggested jurisdictions are as follows:

West Coast Association—Sarasota, Manatee, Pinellas, Pasco, Hillsborough and Polk counties;

Central Florida—Brevard, Seminole, Orange, Osceola, Lake, Sumter, Volusia and Indian River counties;

Northeast Florida—Flagler, Clay, Alachua, Columbia and counties north and east thereof.

Southeast Florida—Dade, Broward, Palm Beach and Martin counties.

As soon as jurisdictions of present regional bodies can be established, it was explained, efforts could be made to start regional groups in those parts of the state which are not now organized.

An effort to organize a regional body in Southwest Florida is being made, and it is possible this can be effected in time for this group to become charter affiliates of the state federation. Dr. Ed Saunders of Fort Myers has indicated to *Bow and Swing* that there are between 300 and 400 dancers in that area.

Tampa Festival

Plans for a Fall Festival in the Municipal Auditorium in Tampa, beginning at 8 o'clock, Tuesday, Nov. 26, have been announced. The Thanksgiving night party is jointly sponsored by the Tampa Recreation Department and the Tampa Area Council of Square and Folk Dance Clubs.

Financing of the state federation will depend on an annual dues fee of \$10 from each affiliating regional body, under terms of the charter. In addition, an initial fee of \$25 from each regional body is designed to provide a fund to pay for incorporating the federation at the earliest opportunity. Individual dancers living outside the jurisdiction of any regional body may become direct members in the state federation at \$2.50 per year annual dues (per couple) which will include a subscription to *Bow and Swing*. Initial fee for individual members is \$5.00.

The charter provides that the federation shall have "power to raise and disperse monies from such other sources and activities as may contribute to the purposes of this organization," but it is not anticipated that the federation become another square dance club, or "super-club" seeking to hold or sponsor dances. Rather, it is anticipated the charter provision will permit the federation to undertake responsibilities in connection with a proposed national square dance convention.

In this connection the federation has received the following telegram from Thomas F. Smith, director of the Miami Beach convention bureau:

"Best of luck to you and your associates in creating much needed and welcomed state dancers' association. We know you will join with us and the Southeast Florida Square Dancers in continuing our efforts to bring to Miami Beach your national association."

West Coast Association Draws 300 Dancers

THE WEST COAST Square and Round Dancers Association was officially launched Friday, Oct. 25, when members of the Gulf Coast Callers Association served as hosts to some three hundred dancers from throughout the west coast area.

Directors of the association, various square dance clubs in the area, will meet at 7 p.m. Tuesday, Nov. 26, to write a constitution and by-laws.

Fifteen callers, members of the callers' group, furnished the calling, and all proceeds from the dance went into the dancers' association treasury. The dance was held in the city auditorium, at Clearwater.

Officers for the dancers' association

include Dr. L. E. Rockhold of Clearwater, Bert Willard, Tampa, vice president, and Paul Trent, Clearwater, secretary-treasurer.

Central Florida Ass'n Dance Set for Dec. 7

THE CENTRAL Florida Square Dancers Association has completed plans for its Fall Festival on December 7 at Edgewater High School in Orlando at 8:30 P.M. This event is the fourth in a series of dances free to members of the Association. Square dancers of Central Florida who do not belong to the Association may join at the door and attend this dance.

Dr. Ernest Bartley, professor of political science at the University of Florida, who is considered one of the best callers in the nation, will be master of ceremonies and will call most of the dances. Several of the local callers will appear on the program for single dances.

Majority of the dances will be at fun level, but occasionally a tip at high level will be called. The emcee will announce these high level tips in advance so the more experienced dancers may form their own squares.

Tentative plans have been made for another free dance early next year with Joe Curtis, well-known caller who has recently moved from Oklahoma to Orlando, doing the calling.

Southeast Florida Leaders Elect New Officers

AT THEIR meeting in Dania, October 13, the Southeast Florida Square and Folk Dance Leaders elected the following new officers: Jay Fenimore, president; Jack Davis, vice-president; Elbert R. Bennett, treasurer; and "Howdy" Creider, secretary. Gene Baylis, retiring president, was elected as the fifth member of the Board of Directors.

Don Moore was elected as an honorary member of the association, in recognition of his various services to the organization, including their frequent use of the hall at Trail's End Trailer Court for meetings.

Gene Baylis reported on the state meeting the previous week, for the benefit of those who were unable to attend. Changes in the state constitution were called to attention of the members.

New Windsor Release

NOVEMBER 15TH was the date for release of Don Armstrong's new Windsor record—"Trade Winds", backed by "Southern Quadrille"—No. 7162 for callers and 7162 for dancers. "Trade Winds" has a real sneaky figure using a bend-the-line action and the Southern Quadrille is a very unusual prompted call that is timed to absolute perfection. Both are up to Don's usual standards and should prove exceptionally popular.

OPEN INVITATION

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KNOTHEAD KNEWS

FLORIDA KNOTHEADS, as of Oct. 26, number 1185... Way back in April, when the first Florida *Knothead Knews* made its debut, we carried an article about the Palm Beach Promenaders who at that time were 100% Knotheads... Let's hear from you, Promenaders... we're curious as to your status now, 8 months later.

Another club, The Daytona Beach Beachcombers are striving for a 100% Knothead membership... Since the Beachcombers' badge contains two animated male and female combed figures, they have converted their club badge to include the Knothead symbol by placing knots on the male comb and ditto in the case of the female...

Remember Jim Lees?... We've written about Jim in our previous *Knothead Knews*, so he's no stranger to this column... Besides forming Knothead and Idiot squares, he has been presented with a card naming him "England's Number One

Florida Knothead Decals—we have a supply of these decals which are for sale to all Florida Knotheads: Price is 2 for 25¢, prepaid. Order from Helen Galloway, Route 1, Box 942, Lutz, Fla.

Goofer—Callers' Division" by (you know who) Ed Mack, who has passed out numerous Goofer permits to you all, but in the dancers' division.

And now, Jim says, even "Kabush" has arrived in England—small world!... Anyhoo, Jim would like a tie-up betwixt Florida and Nottinghamshire and asks for "an exchange of pen friends, magazines, ideas, etc..." we to carry Florida news in our magazine and vice versa..." Interested parties may write to Jim Lees, 11 Kingswood Road, Wollaton Road, Nottingham, England.

So many questions have been asked regarding initiation into the Knotheads, and who is authorized to perform the ceremony, that we've decided to inform you... Any Knothead Kaller can and may initiate new Knotheads... Gordom Clum of Miami was performing his own ceremony long before we had an official one... Herb Cassell of Jupiter, added a novel note when initiating a group at the Fiesta Del Sol festival... To any Kaller who wishes to use it in his own ceremony, we will be glad to supply the rubber "Knothead" stamp, a very small amount of the magic Knothead oil, and if you wish, a copy of the official ceremony... Just write to Helen Galloway, Rt. 1, Box 942, Lutz,

North Florida Roundup Fills Hall at Jacksonville

THE FRIDAY Musicale Auditorium was well filled for the fourth annual North Florida Roundup sponsored by the Northeast Florida Square Dancers Association in Jacksonville on the night of the Georgia-Florida football game, November 9.

The first five tips were programmed by Bart Bartley at the fun level, and the last half was definitely challenge level. Callers who participated in the first half were George Hoyt and Al Hixon, Daytona Beach (who alternated as master of ceremonies) Edith Ford, Bill Camp, Elwood Sexton, Scotty Thomas, Jack Griffiths and Ralph O'Neil, of Jacksonville, Herb Cassell of Jupiter, Bob Rust and Houston Thompson of Daytona Beach, Bartley and Bob Waites of Gainesville, and Fred Boska of St. Augustine.

"In times past there has been a pretty general feeling that the regular dance and the after dance resembled each other too much," Bartley told Bow & Swing. "We have made a very determined effort to beat that criticism" in programming the Roundup. The first five or six tips were planned at low level, he said, because "we want to make certain that everyone with any dance experience at all can enjoy themselves and be so enthusiastic that we'll have them square dancing for years to come."

Southeast Florida Callers Meet

THE NOVEMBER meeting of the Southeast Florida callers was held Nov. 4 at Mary's Dance Studio, Lake Worth, with discussion of various aspects of constitutional revision, publicity, and cooperation between callers occupying the time. Attention was called to the project instituted some time ago of preparing a list of basic square and round dances for various uses. Very little has been done yet in developing such a list for the area.

After the business meeting, Jay Fenimore conducted a short workshop session, dealing chiefly with hash calling combinations.

Couple Dancing In Tampa Looking Up

THE TUESDAY night open couple dances at N. Boulevard Recreation Center are going over big. There Don and Marie Armstrong teach, review, cue, the current favorites and some of the old ones too. A good place to get up-to-date on the rounds, And the Ammermans have begun a much-needed class on basics of round dancing at the Men's Garden Club every Monday night. Between the two and the other existing groups we should see a big increase in round dance participation at the local square dances.

"THE IDEA of a legible square dance magazine for Florida is indeed appealing,"—Jim Pearson, St. Petersburg.

National Magazine Features Square Dance Story By Floridian

THE NOVEMBER issue of *Journal of Lifetime Living* carries a five page story on square and folk dancing by Elbert Bennett, Miami Folk Dance leader.

The story is called "Let's Dance—and Stay Young!", and tells of the many older couples who are finding new interest and new friends through folk and square dancing. Besides a good general account of square dancing and its wide appeal, parts of the article feature Florida dance groups, such as Miami's "Kalico Kickers" in the feature photograph, and the reference to the "Square-wheelers" as an illustration of dancing for the physically handicapped.

"In any case," ends the author, "fun is sure to be the keyword—whether you folk dance or square dance; whether you kick up your heels in a once-a-month get-together with friends or dance every night of the week."

W.P.B. Promenaders Move To Larger Hall Will Dance Weekly

A NOTE from F. W. Dupere, secretary of the Promenaders Square Dance Club of West Palm Beach, announces that they will be dancing at the M. U. Mounts Building on Military Trail, instead of the Y.M.C.A. At the same time they are changing from bi-weekly to weekly dances, to take full advantage of the larger, better hall.

The dance is open to the public, with dancing on an intermediate level. Jim Beck is caller.

Nov. 29 is Date for Kiddie Dance in Orlando

THE RECREATION Department in Orlando announces a free square dance roundup for dancers from fourth grade through junior high, to be held Friday evening, Nov. 29, in the municipal auditorium. Jimmy Clossin will call, and the invitation is open to all students who have participated in the regular Saturday classes in Boone and Edgewater high school gymnasiums during the past year.

Clossin started the square dance season off with an enrollment of 248 fourth, fifth & sixth grades in the Boone High School Gym, September 28. The class met two hours each Saturday, through November 23rd.

The week of October 21-25th was square dance week for Boone high school students. All students taking physical education utilized their physical education periods during the week learning something about square and folk dancing. Approximately 1000 students attended during the week. Edgewater high school has their week during the spring months.

150 Square Dancers Initiated At Thunderbird Roundup

SQUARE DANCING at the Lake Worth Casino, October 24, highlighted a record-breaking initiation event at which the Thunderbird square dance club initiated more than 150 square dancers. The Idiot Club initiation was the first for the state at which Caller Jack Davis and his wife officiated. The Knothead club members were initiated by Herb Cassell and his wife of the H-D Squares and who recently returned from England in the capacity of official Knothead Ambassador.

Choice of "Mr. and Mrs. Square Dancer" was Mr. and Mrs. Ray Norton. Bedsprad drawing was won by Mr. Barney Raff of Riviera Beach. The Kubush Club of which Thunderbirds are charter club for the state also had many to be initiated.

The Idiot Club initiation ended up real cute with the Davis' pinning tails (fur tails with bells) to the you know where of all members. The Roundup was the most colorful square dance as well as the highest level dance ever held at the Casino. The stage setting displayed the new Thunderbird flag and amidst a setting of Indian teepees, war drums, pine trees and Indian motif was most unique.

Guest callers for the event were Frank Michaels and his Rhythm Squares of Fort Lauderdale; Jay Fenimore of Ruffles & Spurs of Hollywood and Mr. Herb Cassell of the H-D Squares. Jack Davis called and was master of ceremonies for the big event. A most enjoyable dance was had by all.

Saturday evening, October 26th, the Thunderbird Square dance club cancelled their usual dance to attend a retarded childrens benefit dance in Miami. Joining with them in the motorcade were the Dudes n' Doll of Riviera Beach and the Howard Park Square dance club. Jack Davis led the motorcade. There were over 30 squares on the floor that nite and the dance was a huge success. Square dancers have a big heart as well as dancing feet.

Halloween Dance at Jax Featured Costumes

THE ANNUAL Halloween Costume Dance was held by "Y" Squares of the Jacksonville YMCA, Friday, October 25. All Square Dance Clubs in the city were invited to participate in this gala affair. The costumes were colorful and varied.

Frank Parker as a man with two faces and four arms won gentlemen's prize for most original costume. Ethel Perry, in modern garb as Halloween colors and a huge circular hat won ladies' prize as Spunkin'.

Best couple award went to John and Julia Marshall in Halloween colors. Present were gypsies, clowns, Chinese, Scot Highlanders, hags, hunchbacks, sheiks, pirates and goofers.

A VISIT FROM THE IDIOTS

'Twas at night, after the dance, when all through the house
Not a creature was stirring, not even a mouse
Bill's trousers were hung in the closet with care
My petticoats dropped all over the chair
Bill in his PJs and I in my gown, had just got ourselves all settled down
When out on the lawn there arose such a clatter
I sprang from my bed to see what was the matter
Away to the window I flew like a flash
Tore open the curtains and blinds with a crash
The light on the corner swaying to and fro
Gave a lustre of midday to objects below
When what to my wondering eyes should appear
But nine dancing IDIOTS, complete with their dears
Two squares and a pair, so jolly and quick
I knew in a moment that they were up to some trick
Laughing and giggling these square dancers came
I looked and I listened and called them by name
There's Renfords and Reids and Headleys and Koons
Goetz and Starrs and Jubbs and more Coons
Lee and Edna MacInnes came last of all
Right up the steps, they were coming to call
As dry leaves that before the wild hurricane fly
They prattle and clatter and finally cry
Open the door! We've come to see you
With our hands full of cameras and flash bulbs too
I ran to the bedroom, gave Bill a shake
He muttered and growled and finally spoke
I put on my robe and was turning around
When in through the door they came with a bound
They were dressed in night clothes from head to feet
And Daisy had pigtails with ribbons so neat
Ed Goetz wore a nightgown very sheer and revealing
One look at the bumps and our heads were a reeling
Reid's eyes how they twinkled, Roy also was merry
Kay's cheeks were like roses and as red as a cherry
Carl Headley was laughing, his mouth like a bow
Alice backed to a corner and had no where to go
Nelda, Edna and Alvina in shorties were cute
Myrtle wore black and she was a beauty
Dot wore a red suit and had a little round belly
That shook when she laughed like a bowlful of jelly
She was dancing and prancing like a jolly wee elf
I laughed when I saw her in spite of myself
Charles and Bill Jubb started forming a square
Willard was helping, Carl and Ethel were there
Mac started the music, Bill climbed on a chair
The floor started jumping as he called them a square
Then they looked at the time, some gave a whistle
And away they all flew like the down on a thistle
But I heard them exclaim ere they drove out of sight
Happy Dancing to all and to all a good night.

—Ruth Muench

During the evening four "ladies who had never square danced before" were introduced—these were brooms with a doll's head, and four men were required to perform a square dance with these "ladies" as partners. Lucille Long was in charge of decorations and refreshments. Coffee, punch and decorated cup cakes were served from an attractive Halloween

Round Dance Parties Held in Tampa

FOR ABOUT a year, Tampa area round dancers have been able to enjoy monthly round dance parties, patterned somewhat after similar affairs in Oklahoma City, Los Angeles, and other cities. Earle Heinrichs visited various round dance nights in these areas and learned what he could of them at Asilomar Institute, the Lighted Lantern S & R Dance Camp, and visiting with various leaders. He has

been very active in sponsoring these monthly Round Dance Parties, which meet at North Boulevard Recreation Center, Tampa.

The October 13 party program was to be made up entirely of request numbers, together with Ed and Kay Mack teaching the snappy Twelfth Street Rag.

Mildred Thursby was emcee for the Oct. 13 dance, assisted by Frances Fessen-den and Margaret Tuszynski. As usual, the dance was scheduled from 3:00 p.m. till 8:00 p.m., with free coffee and tea for those who brought a lunch for the 5:30 snack hour.

The usual program calls for reviewing some old dances, cueing when needed, and teaching one or two new dances, with as many request numbers as possible.

BEGINNERS classes in the Pinellas County Adult Recreation program are scheduled Tuesdays in Clearwater High School. Bill Muench is caller-instructor.

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W F S (days of week); H high level, I intermediate, L Low level calling; A open dance, admission per couple, (individuals usually admitted at half price), V visitors welcome; C closed; VI visitors by invitation only.

BUSHNELL

MID-FLOOR DOCEY-DO—Dial Park, Bushnell, Paul E. Roderick; W-C—W-1, Wallace Moore 2325.

COCOA

ROC-EIGHTS—Recreation Hall, Cocoa. Evers Bennett. S-V-I-1. Beginners class 7:30; everyone welcome 9 p.m. Asa Clark, 1008 Woodlawn.

DAYTONA BEACH

BEACHCOMBERS—YMCA, North Beach, Daytona Beach. Mostly records, sometimes Hoyt, Hixon, Rust, Thompson. S-V-C—H. Chuck Lichtenberger CL 20190.

OPEN DANCE—City Island Recreation Hall, George Hoyt, also Dr. Hixon, Bob Park, Thompson. F-H-L-V. George R. Hoyt, CL 33792. Beginners Welcome.

DELRAY BEACH

GOLD COAST SQUARES—Recreation Hall behind Mug Drive-In, U. S. 1, Delray, Ty Persson. F-1.25 V-1. Mrs. Flo Pritchard, Daytona 9066.

INTERNATIONAL FOLK DANCERS—Carroll Reef Recreation Center, Fort Lauderdale. Annette and Tommy Thompson. T-A-75-1. Homer V. Thompson JA 54332.

AIR AND CIRCLE—Green across Trailer Village Square (airconditioned Recreation Hall, State Route 4 at Hauldridge Beach Blvd., Delray Beach, Th-V-L-H). WILTON SWINGERS—Hogden Park. Sam Livingston, F-A-75-H. Joe Pyle, LO 4-2703.

FORT MYERS

GATOR PROMENADERS—Rope Park Community Club, Fort Myers. Jack Colter, T-VI-C, Gerald Moody 4-5501.

KRIS CROSS SQUARES—Army, Fort Myers. Jim Sutton, Th-VI-C, R. L. Welch 5-5753.

ROYAL PALM-A-NADERS—Bass Barn, Fort Myers. T-VI-C. Dr. Edward Saunders 4-2481.

GAINESVILLE

MERRY-TWENTYS—Riding Horse Ass'n, Gainesville. "Barry" Bartley; T-V-I. M. E. Forsman, Franklin 2-0056.

HOLLYWOOD

RUFFLES & SPURS—Lions Club, 2850 Taylor St. 2-4 F-VI. Jay Fenimore, WA 2-2491.

JACKSONVILLE

BUTTONS & BOWS—Arlington Community Club, Jacksonville. Ralph O'Neil, Alt. S-A-1.00—H-L-R, O'Neil, EV 8-2220. (alternates with Circle 8).

CIRCLE 8—Arlington Community Club, Jacksonville. Jack Griffiths, Duane Fullerton and Ralph O'Neil, Alt. S-C-VI—H-I. RA 5-1880, EV 8-2220, RA 4-0284. (alternates with Buttons and Beaux).

ROUND DANCE—Kerie and Hamilton Sts., Jacksonville. Bill and Nora Camp. 2-4 Th-V. Nora Camp EV 3-8589.

FUN & FROLIC—Annie R. Morgan School, Jacksonville. Edith A. Ford. T-F-1. Edith Ford EV 8-9287.

JUST DANCE—For FUN—Kerie and Hamilton Sts., Jacksonville. Bill Campbell, Scottie Thomas. 1-3 F-V-1. Bill Campbell EV 8-3889.

SWINGING SQUARES—2454 Cedar Shores Circle, Jacksonville. Bill Camp, 1 S-C—H, Jay Carter EV 7-2071.

V SQUARES—221 Riverside Ave., Jacksonville. Bill Camp; 2-4 F-V-I—1. Ethel Perry, Evergreen 8-3414.

KISSIMEE

KISSIMEE SQUARES—American Legion, Kissimmee. Joe Curtis; 2-4 F-V-1. Clr Eldridge TI 6-4312.

MELBOURNE

ALLEMANDERS—Civic Center, Melbourne. Bob Stone; S-A-1.25—V-1. Rip Bayless 132W.

MIAMI

CIRCLE 8—6985 Collins Ave., Miami Beach. Paul Wolfcott. No dates given—A 1.50—H-V-1. Harry Mack JE 1-0592.

HAYFLOVERS—285 N. W. 71st St., Miami. George Campbell. S-A 2:00. Murray 8-4047.

MURKANE SQUARES—Carol Gobles, Gordon Blum. Alt. S-C—H—H. Edna Blum, AO 7-1123.

INTERNATIONAL FOLK & SQUARE DANCE GROUPS—Cinnamon Hotel, Patis, Miami Beach. Collings at 10th. S-V. Workshop 5 p.m., Dancers 8 p.m., Shirley Berlin FR 9-3900.

KALDO KICKERS—Vasa Hall, 3802 N. E. 2nd Ave., Miami. Gene Baylis. 1-3 F-A 1.50—V-1. Bill Peters, CE 5-3550.

MAVERICKS—285 N.W. 71st St., Miami. George Campbell. Th-V-L-H. Open to out-of-town dancers. Murray 8-4047.

SILVER SPURS—285 N.W. 71st St., Miami. George Campbell. S-V. Open to out of town dancers. Murray 8-4047.

SUNSHINE STEPPERS—Vasa Hall, 3802 N. E. 2nd Ave., Miami. Ronda; Gene and Ima Baylis. 2-4 F-A-50 V-H. Gene or Ima Baylis FR 4-0980.

FREE INSTRUCTION—Beginner and Intermediate, North Shore Pier, 1st and Harding, M. Les Linn, Pier Park, 1st and Ocean, T. Les Linn; Ocean Front Auditorium, 10th and Ocean, Th; beginners only, new class in December. Miami Beach Recreation Department.

ROUNDS & SQUARES—10th and Ocean, Live music Verne and Arlene Hayes, Lester Linn. Sunday—A-25 I.

ORLANDO

DO-SI-DO—Girl Scout house, Orlando. Records. Alt. Cl-V-1. Miles Thomas, GA 5-2279.

OPEN DANCE—D.A.V. Hall, 1019 Glendon Drive, Orlando. Jimmy Clossin. S-A 1.50—V-1. Jimmy Clossin GR 3-1045.

ORLANDO DANCE AND COUNTRY CLUB—Orlando. George Barton, Dick Dickerson and guest callers. 1-3 Th-V-1. Jack Korwisch MI 4-9384.

WHIRLWAYS—Women's Club, Casselberry (north on H. 17-92). Charles Chaney, Joe Curtis, and records. T-A 1.50—1. Vince Phegley GA 3-0298.

SPECIAL EVENTS

NOVEMBER

26-FORT MYERS—Bub Ables—Royal Palm-nadens. Closed.

27-DAYTONA BEACH—Les Gother. City Island Recreation Hall. A 1.00—H—"Dancers only."

28-GAINESVILLE—Thanksgiving Dance—Murray Hill Civic building.

DECEMBER

1-FORT MYERS—Marvin Shilling, Royal Palm-nadens. Closed.

3-FORT MYERS—Marvin Shilling, Gator Promenaders. Closed.

5-FORT MYERS—Central Florida Ass'n Dance, Edgewater Gym. Ernest Bartley, MC. Closed.

13-MELBOURNE—Bob Stone. Closed.

20-ORLANDO—New Year's Christmas Party. Murray Hill Civic Building. Bring a toy. Closed.

31-DUNEDIN, 2nd Annual New Year's Eve Party, Lions Hall. By reservation only. Bill & Ruth Muench, Ed and Kay Mack.

JANUARY

2-GULF BEACHES—Al Brundage. Treasure Island Auditorium.

2-MIAMI—Frank Lane, Fan Club Closed.

4-MIAMI—Frank Lane. Biscayne Gardens Elementary School, 560 N. W. 151 St.

5-FORT MYERS—Frank Lane. Royal Palm-nadens. Closed.

7-FORT MYERS—Frank Lane. Gator Promenaders. Closed.

8-KELAND OR WINTER HAVEN—Frank Lane. Open.

9-FORT LAUDERDALE—Frank Lane. Square and Circle. Open.

10-MELBOURNE—Frank Lane. Trailer Park. Open.

11-MIAMI—Ed Gilmore. Biscayne Gardens Elementary School, 560 N. W. 151 St.

11-MELBOURNE—Frank Lane. Mr. Sun's Sets. Invitation.

12-FORT MYERS—Frank Lane. Army. Open.

24-JACKSONVILLE—Frank Lane. Jacksonville YMCA. Open.

24-MELBOURNE—March of Dimes Benefit, Bob Stone. Closed.

FEBRUARY

1-CLEARWATER—Harper Smith. Roebling Hall. Exhibition Hall. Open.

11-JACKSONVILLE—Harper Smith. 12-FORT LAUDERDALE—Johnny LeClair. Square and Circle. Open.

14-MELBOURNE—Johnny LeClair. Trailer Park. Open.

15-MIAMI—Johnny LeClair. Miami Federation.

16-FORT MYERS—Johnny LeClair. Royal Palm-nadens. Closed.

18-FORT MYERS—Johnny LeClair. Gator Promenaders. Closed.

20-GULF BEACHES—John LeClair. Treasure Island Auditorium.

21-MELBOURNE—Havana-Nassau Cruise. John LeClair. Also dance at Auto Club in Havana, Feb. 22. For information write Helen Neilson, 114 S. E. 4th St., Miami 32.

JULY

2-5-GAINESVILLE—1958 Square Dance Short Course, University of Florida. Sessions in the air-conditioned student service center.

CALICO—Winter Park. Dick Dickerson. 2-4 S-C—VI

-H. John Green, MI 7-0676.

FOUR SQUARES—American Legion, Winter Park. Dick Dickerson. 3 S—VI. Jack Jenkins.

PALM BEACH COUNTY

H-D SQUARE DANCERS—Mounts Agricultural Building, Military Trail, West Palm Beach. Herb Cassell. F-V-I-1. Mrs. Jack Griddens VI 4-0875.

HOEVDWENERS—Parks Recreation Center, West Palm Beach. Harold Emery. T-Free—L. Harold Emery JU 2-9418.

HOWARD PARK—Lake and Okeechobee road, West Palm Beach. Jack Davis. W-V-1. City Recreation Department.

RIVIERA BEACH DUDES AND DOLLS—Memorial Park, Riviera Beach. Jack Davis. F-I. Town of Riviera Beach.

ROCK DANCE—Elks road. 5th and North Olive, West Palm Beach. Jack and Eleanor Davis. Th-V. Shindiggers, new cloggers group, meets for half hour at 10 o'clock. Jack and Eleanor Davis, 827

1st road, Lake Worth. STARLIGHTERS—19 S. Dixie, Lake Worth. Mary E. and Andrew Leitheuser; Sundays 8-11—A 1.00-1.

THUNDERBIRD—Elks road, 5th and North Olive, West Palm Beach. Jack Davis. S-V-I-H. Squares and Rounds. Jack Davis. W-V. Unwood, Lake Worth.

PENSACOLA

DIXIE PROMENADERS—Kiwani Park, Pensacola. George M. Edkins, Jr. T-C—L—Out of town visitors by invitation. H-S-S-S. MI G-274.

GRAND SQUARES—Sarders Beach, Pensacola. Dick Pauline. (no day of week given)—V-L-1. Russell Jones, GI 5-4876.

MIAMI-NADERS—Kiwani Park, Pensacola Records and George Edkins, W-V-1. Julius Brady HE 5-6613.

OPEN DANCE—U.S.O. Club, Pensacola. Dick Pauline. Usually third F each month—VI-1. Virginia Stewart EH 2-5773.

PINELLAS COUNTY

CLEARWATER CRACKERS—Fort Harrison Hotel, Clearwater. Bill Muench; 2-4 T-V-H. Evelyn Rochard 3-4132.

DIXIE SWINGERS—Lions Hall, Dunedin. Bill Muench; 1-3-5 W-V-I-H. Cliff Stephens, 31-7334.

GULLS AND BUOYS WORTHOP—D. A. V. Hall, Clearwater. Bill Muench, squares. E. Mack, rounds; 1-3-5 M-V-I-H. Olive Walker, 31-9722.

LIONS HALL SATURDAY NIGHT—Lions Den, Dunedin. Bill & Ruth Muench and Ed & Kay Mack. 2-4 S-A 1.50-1.

OPEN DANCE—Marina Building, Clearwater. Fred Christophers. M-S-A 50-V-1. Chamber of Commerce 3-2424.

OPEN DANCE—2630 30 Ave., N. St. Petersburg. Closed.

OPEN DANCE—Treasure Island Auditorium, Gulf Beaches. Jim Pearson. T-A 1.50-1. Jim Pearson DI 1-8082.

ROEBLING HALL SATURDAY NIGHT—Roebling Hall, Clearwater. Bill and Ruth Muench and Ed and Kay Mack. 1-3-5 S-A 1.50-1.

SUNSHINE SQUARES—315 Av. S., St. Petersburg. Roy S. Kennedy; F-A 1.00-1. Roy or Betty Kennedy 78-5253.

POLK COUNTY

BUTTONS & BOWS—Woman's Club, Lakeland. 2-4 S-V-H. Howard L. Parrish and 4 other club callers. Paul B. Noble 6-3423.

DENIM & CALICO—Civic Center, Lakeland. Jack Tuck and 3 other callers. 1-3 S-V-1. Larry Clevenger MU 4-5493.

SANDYBARS—Women's Club, Lake Alfred. Sam Prescott. 2-4 F-V-1. Sam Prescott Winter Haven CV 3-6310.

ST. PETERSBURG

HICKS & CHICKS—800 1st St., St. Petersburg. Jim Pearson. 1-3 S-V-1. Jim Pearson DI 1-8082.

MIRER SUIS SETS—800 1st St., St. Petersburg. Jim Pearson. 2-4 S-V-1. Jim Pearson DI 1-8082.

TEEN TWIRLERS—800 1st St., St. Petersburg. Jim Pearson. 1-3 F-V-1. Jim Pearson DI 1-8082.

TAMPA

ADVANCED DANCE—Hunt Center. Guest callers. 2-4 W-V-A.

BEGINNERS CLUB—Hunt Center. Don and Marie Armstrong. 2-4 Th-V-L-VI.

COUPLE DANCING—Anderson Center, 821 South Rome. Earle Heinrichs and Kate Taylor. M-V. 7985.

FOLK DANCING—Sulphur Springs Center. Children, Major Joe Carter. T. WE 5-4289.

FOLK DANCE CLASS—Palma Cde Playground, Major Joe Carter. 11-14 years, Major Joe Carter, Th F-V-1.

HOWDY PARTNERS—Hunt Center. Don and Marie Armstrong. 1-3-5 Th-V-1. RE 6-6752.

INTERNATIONAL FOLK DANCING—Interbay Civic Club. 11 to 14 years, Major Joe Carter. M.

MAJOR SQUARES—Hunt Center. Major Joe Carter. 1-3-5 Th-V-1.

OPEN DANCE—Hunt Center. Don Armstrong, S-V-1. ROUND DANCE—Recreation Center, 214 N. Boulevard, Tampa. Don Armstrong. 1-3-5 T-1.

TAMPA AREA FOLK DANCE CLUB—214 N. Boulevard, 2-4 T-V Club Callers. 8-4841.

VERO BEACH

PROMENADERS—Civic Center, Vero Beach. Evers Bennett, F-V-1. Beginners class 7:30; everyone welcome at 9. Harold Smith.

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The Manning Smiths are featured at Hacienda
Holiday weekend.

Saturday Opened For One-Day Participants At New Port Richey

REGISTRATIONS FOR "Hacienda Holiday" embraced eleven states and Canada, as Bow & Swing closed its forms at mid-November. Some fifty full-time paid registrations had been acknowledged by Don and Marie Armstrong, about two-thirds of which were from dancers living outside of Florida.

The Manning Smiths (pictured above) of College Station, Texas, and Harold Harton of the Ontario Department of Education were scheduled to assist the Armstrongs during the Thanksgiving weekend at New Port Richey's Hacienda Hotel, Nov. 27-Dec. 1.

States included in the list of registrations include California, Minnesota, Michigan, West Virginia, Illinois, Texas, Alabama, Connecticut, Indiana, Massachusetts and Florida.

Saturday, the last full day of the Hacienda Holiday weekend is open to local dancers of the state, by reservation, and includes four teaching sessions plus round dance practice hour, gala evening party, all meals except breakfast, notes for the entire weekend. The all-inclusive price is \$11.00 per person; send reservation and \$5.00 advance deposit to Don Armstrong, Rt. 1, Box 643, New Port Richey, Fla.

Immediately following the Hacienda Holiday, Don will leave on a quick trip to fulfill calling engagements in Richmond, Va., Wilmington, Del., Bethlehem, Pa., Kulpsville, Pa., New York City; East Bridgewater, Mass., Kitchener, London and Toronto, Ontario. He will be back in time for the Saturday nite dance on Dec. 21st. In the meantime Marie will be calling for the Thursday night clubs and the Tuesday and Saturday dances in Tampa.

THE MIDWEST DANCER

A Magazine Of Round And Square Dancing

Single Copies—25¢
Subscription Per Year \$2.00
Advertising Rates On Request

Published Monthly Except
July and August

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What nicer gift

for Christmas . . . or any other day in the year!
—a subscription to the **NEW BOW AND SWING!**

Bow and Swing's publishing program for 1958 includes 6 numbers—to be published in January, February, May, August, November and December.

Your square dancer friends—or your friends who *ought* to be square dancers—will appreciate your thoughtfulness in sending them a gift subscription. Right now, Bow and Swing has a timely offer that is a real bargain, too . . . your own subscription and four gift subscriptions—all for only \$4.00.

If you are already a subscriber, we'll extend your present subscription—likewise on the recipients of your gift. And we'll be glad to send a card at Christmas-time giving your name as the giver of this little-gift-that-keeps-on-giving.

-----TEAR OFF AND MAIL!-----

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NAME _____	NAME _____
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