

BOW AND SWING

MARCH--APRIL, 1957
 Volume VII, No. 3
 WEST PALM BEACH, FLA.

Published at West Palm Beach, Fla., to bring news and information of Florida Square and Folk Dancing to Florida Dancers and others.

FLORIDA'S FIFTH - MAY 3, 4, 5 -

MIAMI BEACH is scheduled to see Square Dancin' good times on Friday and Saturday, May 3rd and 4th, with a Farewell Breakfast and a Caller's meeting to wind things up the morning of May 5. Elsewhere in this issue is as much of the program as we can get in.

No out-of-state callers are being brought in this year. Instead, the Convention Committee decided to make as good use as possible of the fine leaders we have in our own state.

A policy was adopted last year requiring that callers who wished to appear on the program should register in advance. Some callers are scheduled for both nights because others failed to register by the March 15 deadline. However, some of the morning and afternoon sessions will give others a chance to call.

A special feature will be a Saturday morning Knothead Breakfast, a get-together for as many Florida and out-of-state Knotheads as possible. This will be held at the Convention Hotel, the Delano.

Likewise the Sunday morning Caller's Meeting will be held at the Delano, at 10:00 A.M.

Friday and Saturday night dances will be held in the big 7th St. Auditorium, while the high level hassles (after-dances) will be at the 10th St. Auditorium.

Workshops will be scheduled in other auditoriums, under competent leaders. These will include square, folk, and round dances.

 * TRAIL DANCES *

* Various "Trail Dances" are *
 * being scheduled, to provide *
 * for dancers along the way to *
 * Miami Beach, and to stir up *
 * last minute interest in the *
 * Convention in the localities *
 * offering them. So far we have *
 * had notice only of these, but *
 * there may be others. *

* MONDAY, APRIL 26--FT. MYERS- *
 * GORDON BLAUM, Caller *
 * (This would be the Gator Prom--**
 * enaxera, at the Shrine Club, *
 * I suppose.) *

* TUESDAY, APRIL 30--WEST PALM *
 * BEACH--Edward Park Recreation *
 * Center--HAROLD EMERY, Caller *

* WEDNESDAY, MAY 1--W. PALM BEACH- *
 * JACK DAVIS (Howard Park Rec. *
 * Center) *

* THURSDAY, MAY 2--FT. LAUDERDALE *
 * LES LINN. (K. of C. Hall, I *
 * believe.) *

 * By Friday, of course, you're at *
 * Miami Beach, ready for the Main *
 * Event---FLORIDA'S FIFTH. *

BOW AND SWING is published by
HAROLD EMERY, R. 3, Box 582, West Palm Beach, Fla.
BOW AND SWING is edited by the same.

BOW AND SWING is sold only by subscription;

Until June 1, 1957--Ten issues for one dollar.

After June 1, 1957-- Eight issues for one dollar.

the editor speaks

EIGHT TIMES A YEAR

Your editor has been faced with two big problems, lack of time and rising costs. For over six years BOW AND SWING has been published at One Dollar for ten issues. Paper and other materials cost more, BOW AND SWING wasn't meant as a money making proposition, but it must just about pay its own way, and ought to buy the editor a cup of coffee now and then.

Frankly, I had to decide whether to suspend entirely, raise the price, or reduce the number of issues per year. I hated to suspend, because there are many who value the publication. One dollar is a nice price for those who don't like to write a check or get a money order. Reducing the number of issues per year seemed the best means to eliminate part of the cost and allow enough time. Due to changing my status as a teacher, I'm having to take quite a bit of University Extension work for certification, and will be for another year. But with two less issues a year, I believe I can manage the time and get out a better publication, more nearly on time, and with just as much material per year. The savings in postage will offset the higher cost of materials.

As I see it now, single issues will be published for November, December, January, and February, the months which will attempt to carry a Calendar. From March or April till October any Calendar is bound to be very inaccurate, so we have not carried it in the past. Those would be the combined issues: March-April, May-June, July-August, and September-October.

So--after June 1--Eight issues for a dollar. Subscriptions received before June 1 will be credited with ten issues for a dollar. (No subscription for more than 30 issues can be accepted at this price.)

CAPSULE NEWS

Much of the news in this issue will be reduced to very brief items, to make way for the Convention Program. That is the most important news of the moment.

THIRD ANNUAL SQUARE AND ROUND DANCE SHORT COURSE

Just a reminder that if you haven't sent in your reservation for this madsummer whing-ding (July 3-6), or if you want more information about it, write Dr. Robert Patrino, General Extension Division of Florida, Seagle Building, Gainesville, Fla. If you can't make these dates, maybe you can find another that will fit in with your vacation plans.

Why not send in your BOW AND SWING renewal NOW for one, two, or three years, and get ten issues for a dollar. But please, not more than three years.

MANY CONVENTION EVENTS TO BE HELD
AT TENTH STREET AUDITORIUM

SEVENTEENTH STREET AUDITORIUM
SITE OF MAIN CONVENTION DANCES
AND MANY WORKSHOP SESSIONS

Many of the Convention events are scheduled for the Tenth Street Auditorium, on the waterfront. As listed on the program, these are:

Friday

- 16-11:30A.M.---Get Acquainted--
Meet the callers and dancers
1:00-2:30--EVERYBODY DANCE--First
session of Square Dancing.
2:45-4:15--FUN LEVEL DANCE with
Association Callers. MC'd
by Jimmy Clossin.
4:30-6:00--MIXERS AND CIRCLES, with
Association Instructors.
Jimmy Clossin, MC.

MIDNIGHT TO G.K.W. (After the big
dance at 17th St. Aud.)--
SQUARE DANCE JAM SESSION--
ANYTHING GOES
George Campbell, MC.

Saturday

- 10-11:30--BEGINNER TEACHING METHODS
Association Callers, with
Gene Baylis as MC.
1--2:30--ONE-NIGHT STANDS, with
Association Callers. Ernest
Bartley, MC.
2:45-4:15--FOLK DANCING, led by
Tommy and Annette Thompson,
Bert and Elizabeth Bennett
4:30-6:00--CONTRAS, with Tommy
Thompson.

Nothing doing at Tenth Street
during the Big Dance at the 17th
St. Auditorium, 8:00--11:30. Then--

12:00 to TOTAL DESTRUCTION--
PERPENDICULAR KASSELIN & MAYHEM
TO MUSIC... Association Callers.
Les Dean, MC

REMINDER TO KNOXHEADS
FOR SATURDAY MORNING

Don't forget the KNOTHEAD BREAK--
FAST, 8:00-9:30, at the Delano
Hotel..All Florida (or National)
Knotheads Come and Enibble and
Knaw.

A KNOTHEAD SPECIAL!!!

The big main dances of Florida's
Fifteenth Square and Folk Dance Con-
vention will be held Friday and
Saturday nights, 8-11:30, in the
fine 17th St. Auditorium. During
the day, various workshops are
scheduled there.

Friday

- 1:00-2:30--BEGINNER ROUNDS, with
Gore and Ima Baylis
2:45-4:15--ADVANCED ROUNDS, with
Ernest & Isabel Ammerman
4:30-6:00--ADVANCED SQUARES AND
TRICK STUFF--Gordon Blaum,
MC.
8:00-11:30--BIG OLD SQUARE AND
ROUND DANCE . . JAY FENI-
MORE'S REAL L*I*V*E MUSIC

Saturday

- 10:00-11:30 BAND PRACTICE - NO
KIBITZERS
11:00-2:30--BEGINNER ROUNDS, with
Ernest & Isabel Ammerman
2:45-4:15--ADVANCED ROUNDS, with
Gore and Ima Baylis
4:30-6:00--ADVANCED SQUARES, with
Association Callers. Fred
Christopher, MC.
8:00-11:30 -- GIANT WHING-DING -
SQUARES & ROUNDS & STUFF -
MORE LIVE (we hope by this
time) MUSIC

Two of the rounds to be used each
night will be rounds taught at the
afternoon workshop that day. These
have not been named as yet.

To some it will be disappointing
to find no folk dance at all on
either night program, except for
one "old time" couple dance, the
Black Hawk Waltz. Well, there are
the Folk and Contra Workshops on
Friday afternoon, at the Tenth St.
Auditorium.

ANYWAY, LET'S ALL HAVE FUN!!!

CHAPTER WITH MY CORNER

DON ARMSTRONG writes that for the first time he will be unable to attend the State Convention. Don and Marie will be on a spring tour at the time. Don will call the Derby Dance in Louisville on Derby Day Eve, and they'll stay over for the Derby. May 1 will find them in Akron, Ohio; May 2 in Indianapolis; and the next two days in Louisville. They'll come home via the Carolinas.

Danceland Newsletter announces that there will NOT be a "Florida Dance Fellowship-Labor Day Weekend" Camp this year. Don and Marie are already booked for FIVE full week camps besides one or more week-end camps during the summer, and don't feel that they could possibly plan, organize, and direct it on the level of other years. Not the end of it, we hope; only a postponement.

HERB CASSELL is teaching a beginner's class at the County Ag. Building near West Palm Beach. The group is sponsored by the Home Demonstration Club. The second session brought out 79 people.

Word from JIMMY CLOSSIN is that the open dance formerly held on Thursday night in Boone H.S. Gym, Orlando, is now held on Saturday night in the Disabled American Veterans Hall, 1019 N.E. Glendonjo Drive, Orlando.

JACK ATKINSON, New York City Caller and long-time subscriber to BOW & SWING, is spending April- or part of it- in the Miami area, and plans to stay for the Convention.

JIM PEARSON of St. Pete writes of a Knothead Motorcade of some 7 sets going up to Clermont, Fla., Sat., March 30, to dance with Bob and Lil Mosher.

Understand Bob has a regular group started in Clermont now and going great guns. The Knothead visit should give them a boost.

I imagine there was quite a Coffee Klatch and Gab-fest after that dance, as Jim anticipated.

EARLE HEINRICHs of Tampa sends notice of a Round Dance Party on Sunday, April 7th, at Ragan Park Hall, in Tampa. "This is our fourth monthly dance patterned after the best ideas gained from National Convention, Asilomar, Lighted Lantern Camp, a night with the Doc Alumbaughs, evenings with Homer and Betty Howell in Oklahoma City, Cblottes in Atlanta, etc." Sounds like a very interesting afternoon and evening program for those interested in just Rounds.

JERRY HOLT of Ohio called at the Treasure Island Auditorium on Feb. 21; also for "Mr. Sun's Sets" on Saturday, Feb. 23.

KNOTHEAD INITIATION was the big event of the evening at the Fiesta del Sol Square Dance at Lake Worth Casino, Thursday, Feb. 21. Herb and Hazel Cassoll officiated at the initiation of 81 Knotheads, the largest single group in Florida to date.

Promenaders of West Palm Beach sponsored the Fiesta dance this year. Most widely known caller there did not call a square dance, although he did dance one or two squares and a mixer. He was the one and only JOHNNY of Philip Morris, and he presided at the presentation of door prizes.

Callers for the evening were: Jack Davis, Clarence Szomber, Herb Cassell, George Richardson, Tom Butler, Howdy Creider, Mary Leit-houser, Andy Leitheuser.

CONVENTION--MIAMI BEACH-MAY 3,4,5

FRIDAY NIGHT PROGRAM

of

FIFTH ANNUAL FLORIDA SQUARE AND FOLK DANCE CONVENTION

GRAND MARCH
WELCOMING ADDRESS

MC FIRST HALF: JIM SUTTON

Tip One

SWING ALL EIGHT---Gene Baylis, Miami; CALLER'S CHOICE---Jim Sutton, Ft. Myers; TRAIL OF THE LONESOME PINE---Clarence Lent, Mobile, Alabama.

ROUND DANCE taught at afternoon workshop, & BLACK AND WHITE RAG

Tip Two

CHAOS---Sam Livingston, Ft. Lauderdale; FROMENADE TO DIXIE, Fred Christopher, St. Pete; LITTLE RED HEN, Gordon Blum, Miami.

ROUND DANCES: BLACK HAWK WALTZ and ALOHA TWO-STEP

Tip Three

AFTER THEY'VE SEEN PAREE, Jack Davis, Lake Worth; CHICKEN PLUCKER, Bill Muench, Tampa; DON'T LET THE STARS GET IN YOUR EYES, George Campbell, Miami.

INTERMISSION AND SPECIAL EVENTS

MC SECOND HALF: BILL CAMP

Tip Four

ENDS TURN IN, Bill Camp, Jacksonville; LOOKIN' BACK, Bert Bennett, North Miami; FATTER, Bob (Howdy) Greider, Ft. Lauderdale.

ROUND DANCE taught at afternoon workshop, & DRIFTING WALTZ

Tip Five

PIANOIA HOEDOWN, Sam Prescott, Winter Haven; INSIDE TWO RIGHT AND LEFT THRU, Watie Waterworth, Lakeland; FULL TIME JOB, Leg Linn, Miami.

ROUND DANCES: HOUR WALTZ and HAPPY POLKA

Tip Six

CALLER'S CHOICE, Jimmie Clossin, Orlando; SILVER BELLS, Mary Leitheuser, Lake Worth; CALLER'S CHOICE, Ernest Bartley, Gainesville

ROUND DANCES: HI NEIGHBOR and MANNITA WALTZ

FRIENDSHIP CIRCLE

LAST MINUTE NOTES

Ty Persson is conducting a new class at Seacrest High School Gymnasium in Delray. Meets on Friday nights. About seven paid in advance sets first night for eight week course. Class will be closed after second session. Party planned for ninth week.

Dropped in on Herb Cassell's class at Mount's Bldg., west of West Palm Beach. A nice group. About eight sets on floor.

See insert for details of SQUARE DANCE CRUISE with RAY SMITH calling. Am holding this issue for them.

SATURDAY NIGHT PROGRAM

OF

FIFTH ANNUAL FLORIDA SQUARE AND FOLK DANCE CONVENTION

GRAND MARCH
WELCOME

MC FIRST HALF: ERNEST BARTLEY

| | |
|------------------------|------------------------------|
| CALLERS CHOICE | Ernest Bartley, Gainesville |
| CHANGES | Jim Pearson, St. Pete |
| INSIDE OUT, OUTSIDE IN | Dick Dickerson, Orlando |
| ROUND DANCE | taught at afternoon workshop |
| SCHOOL DAYS | |

| | |
|----------------------------|-------------------------|
| LONG LONG TIME | Reva Moore, Dania |
| BOY & A BOY, GIRL & A GIRL | Bill Camp, Jacksonville |
| IF YOU KNEW SUZIE | Al Nixon, Daytona Beach |
| PENNY WAITZ | |
| SALTY DOG RAG | |

| | |
|-------------------|----------------------------|
| ARKANSAS TRAVELER | George Hoyt, Daytona Beach |
| CALLERS CHOICE | Jay Penmore, Hollywood |
| REBEL | George Campbell, Miami |

MEMORIES
MR. GUITAR

INTERMISSION AND SPECIAL EVENTS

MC SECOND HALF: BILL MUENCH

| | |
|----------------------------|------------------------------|
| CALLER'S CHOICE | Bill Muench, Tampa |
| YOU CALL EVERYBODY DARLIN' | Andy Leithauser, Lake Worth |
| WRAFFIN' IT UP | Howard Parrish, Lakeland |
| ROUND DANCE | taught at afternoon workshop |
| HUMORESQUE | |

| | |
|---------------------|-------------------------------|
| LOUISIANA SWING | Frank Michael, Ft. Lauderdale |
| STAR SUZIE Q | Herb Cassell, Jupiter |
| ROCK AND ROLL POLKA | Jim Galloway, Lutz |
| ITALIAN THEME | |
| WALTZ OF THE BELLS | |

| | |
|-------------------|---------------------------|
| MINE ALL MINE | Tony Simon, Miami Springs |
| CALLERS CHOICE | Gordon Blaum, Miami |
| CALLER'S CHOICE | Lester Linn, Miami |
| FANCY FREE | |
| STRAWBERRY BLONDE | |

FRIENDSHIP CIRCLE

CAMP-EASY, THE FLORIDA SQUARE DANCE WAY

Just keep in mind that the Third Annual Square and Folk Dance Short Course this year (at Gainesville) is planned for the long July 4 weekend, so as to make it easier for many to get away and attend. A wonderful program, fine leaders, a good time for all, July 3-6, with a big dance on the evening of July 2 for those who can get there. Write Dr. Robert Fairing, General Extension Division of Florida, Seagle Bldg., Gainesville, Fla., for more information. Low cost, high old time.



S Q U A R E D A N C E V A C A T I O N

FOUR-DAY CRUISE TO HAVANA AND NASSAU
VIA S/S EVANGELINE
JUNE 14-18, 1957



Guest Caller: Ray Smith of Dallas, Texas

SPONSORED BY Y.W.C.A. - 114 S. E. 4 STREET, MIAMI, FLORIDA - PHONE: FR 9-1827

SQUARE AND ROUND DANCING ABOARD SHIP AND SATURDAY NIGHT DANCE IN HAVANA AT THE LOVE-LY AUTOMOBILE CLUB BALLROOM, MALICON 255, WITH RAY SMITH AS GUEST CALLER!!!

This is an all-expense cruise (sightseeing and tips extra). The ship will be your hotel for the four days and all meals, beginning with dinner in the dining room of the S/S Evangeline. (Men are asked to wear coats or jackets in the dining room for evening meal.) The Y.W.C.A. tour group will eat together in the dining room at the second seating. Secure your dining room tickets when you go aboard ship, and ask for Y.W.C.A. reserved table.

Ray Smith, nationally-known square dance caller from Dallas, Texas, is author of the Ray Smith Square Dance Handbooks, Square Dances and Mixers, and he has recorded for Imperial Records. He has trained and directed nationally-known exhibition dancers and has conducted ten Square Dance Vacation Institutes at the Rocky Mountain Square Dance Camp.

DAY-BY-DAY ITINERARY - WHAT WE DO EVERY DAY FOR FUN AND RELAXATION

FRIDAY, June 14

Leave from Municipal Pier No. 3, Biscayne Boulevard, at 6:00 P.M. You may go aboard the ship at 3:30 P.M. Please arrive at the EASTERN SHIPPING CORPORATION office, Pier 3, by 4:00 P.M. so that you can secure your ticket and confirm your room

reservation. Please specify on ticket that you are on Square Dance Tour. If you have made previous deposit with Y.W.C.A. and filled out application, your ticket will be at the EASTERN SHIPPING CORPORATION.

Dinner is enjoyed in the dining salon, and then for an evening of deck games, square and round dancing, or just relaxing under the tropical moon.

SATURDAY, June 15

Arrive in Havana, 8:00 A.M. Sightseeing trips are optional. Suggested trips include:

HAVANA DAY TOUR - CITY AND SUBURBAN TOUR

The tour of OLD and NEW HAVANA includes visits to many of the interesting and historic highlights of this beautiful city: Mercedes Church with its ornate frescoes and the historic ancient Cathedral Square; an alligator processing plant to see how skins are fashioned into shoes, bags, and belts; the National Capitol where special guides will conduct the party through the Senate Chambers and offices to the Grand Hall. A 24-karat diamond is set in the floor of the Grand Hall, directly under the dome, which was presented to the Republic by workers who built the Capitol. A visit to the Corona Factory is next--to watch the manufacture of the famous Havana cigar. The tour passes through suburban Havana to the Chateau Madrid, a sub-tropical garden where one of the most popular Cuban perfumes--Fibah--is made.

BOAT TRIP TO MORRO CASTLE AND TOUR OF CASTLE

SATURDAY NIGHT

At 8:30 P.M. a Square Dance will be held at the Automobile Club with Ray Smith as guest caller. The group will be guests of the Automobile Club and the Cuban Tourist Commission.

SUNDAY, June 16

Ship sails at 8:00 A.M. for Nassau. Enjoy the day aboard ship--sun bathe on the beautiful new deck and swimming pool; or attend the square dance workshop for the latest steps.

MONDAY, June 17

You awake this morning to find us nearing hospitable NASSAU, centuries-old capitol of the BAHAMAS--"Colorful Isles of Perpetual June" and the one-time haven of adventurers, Buccaneers, blockade runners--and one of the World's most celebrated international playgrounds. You take your choice of sightseeing or spend your leisure time as you wish. Sightseeing trips include:

ternational playgrounds. You take your choice of sightseeing or spend your leisure time as you wish. Sightseeing trips include:

NASSAU CITY AND COUNTRY TOUR

After driving down Bay Street through the shopping district and past the beautiful Colonial Hotel, the first stop is at one of the famous forts built out of stone; then, a drive through the countryside to the Emerald Beach Hotel where there is time for a stroll through the grounds. See the "Queen's Staircase", the Government House, Fort Montagu Hotel, then back to the S/S Evangeline.

there is time for a stroll through the grounds. See the "Queen's Staircase", the Government House, Fort Montagu Hotel, then back to the S/S Evangeline.

SEA GARDENS TRIP
CARRIAGE DRIVE
SWIMMING

in glass-bottom boats.
around city and residential section.
at Paradise Beach.

TUESDAY, June 18

We clear the U.S. Immigration Office aboard ship and, soon after reaching the docks in Miami at 8:00 A.M. we will have our baggage inspected by the U.S. Customs officials.

----- 4 DAYS ALL EXPENSE (EXCEPT SIGHTSEEING AND TIPS) -----
Rates as follows:

Prices include Port Taxes and Cuban Tourist Card which amount to \$5.70. If you have Current Cuban Tourist Card (good for 2 years from date of purchase) you may deduct \$2.50 from price of ticket.

| | |
|---|--|
| INSIDE AIR-CONDITIONED UPPER DECK (17 double rooms available) | TOTAL \$ 95.70 per person |
| OUTSIDE ROOMS, PROMENADE AND BOAT DECKS (7 double rooms available) | TOTAL \$ 115.70 per person |
| OUTSIDE ROOMS WITH PRIVATE BATH AVAILABLE | TOTAL \$ 135.70 per person (and up) |

May 10 is deadline for reservations for the \$95.70 and \$115.70 rooms. Deposit of \$10.00 required at time of reservation. Register with Mrs. Helen Neilson at the Y.W.C.A., 114 S. E. 4 Street (FR 9-1827) or go directly to EASTERN SHIPPING CORPORATION, Municipal Pier No. 3, Miami, Florida and ask for Y.W.C.A. Cruise Ticket. Please specify on ticket that you are on Square Dance Cruise.

BRING CASUAL CLOTHES AND BATHING SUIT. YOU DO NOT HAVE TO PACK SQUARE DANCE CLOTHES--BRING THEM ON HANGERS.

RAY SMITH WILL BE GUEST CALLER FOR A SQUARE DANCE ON FRIDAY, JUNE 21, AT 8:00 P.M. AT THE GOLDEN GATE HOTEL CONVENTION HALL, 19400 COLLINS AVENUE, MIAMI BEACH, FLORIDA
-- SPONSORED BY THE Y.W.C.A.

 * "SQUARIN' A ROUND" *
 * with *
 * BILL & ED & RUTHE & KAY *

The Dixie Swingers, newest club in the Tampa Bay area, met in Largo on January 23, adopted their charter, and elected the following Board of Directors: Norman Wilcox of Largo, Cliff Stephens of Clearwater, Joe Adamavage of Clearwater, Tom Graham of Clearwater, and Bill Roberts of Largo. The club meets 1st and 3rd Wednesdays, with Bill Muench as caller.

Paul Snyder is now president of the Clearwater Crackers, with Gordon Belcher as new treasurer. The club's guest participation nights at the Ft. Harrison Hotel have been well received.

The Rounds featured at Roebing Hall's open Saturday night dances for February were HOT LIPS and THE ITALIAN THEME. In Square Dancing it was the "DIZZY CHAIN".

Things have been a little off schedule this month. Bill entered the hospital with an injured back on March 4, stayed 10 days, was released on Wednesday, and on Thursday went to bed with pneumonia. Thanks to everyone for all their kindness during his illness, especially the callers who helped Ed and Kay in carrying on with the dances.

25 sets squared up for Les Gotcher at Roebing Hall on Feb. 27. We had fun, and will welcome Les and Winnie back on Saturday night, November 30. Mark your calendar!

The Round dance featured this month (March) at Roebing Hall was "The American Tango". The Advancing in Dancing group at the DAV Hall are working on "She Skidoo", and in squares it's variations of "The Dizzy Chain".

KNOTHEAD applications keep coming in and have now passed the 500 mark. Do you realize that, counting 200 miles for a round trip, there is a total of 100,000 Square Dance miles.

At the "Tampa Travelers" dinner dance on March 10, Herb and Hazel Cassell of Jupiter were presented with the Knothead Traveling Ambassador badges, which they will wear on their trip to Europe this summer. They have been corresponding with several callers in England who have shown interest in the Knotheads, and we expect there will soon be an organization over there.

Herb and Hazel were also presented with strip badges and made honorary representatives of "Tampa Travelers" and "Clearwater Crackers".

Ruth ("Daisy Crockett") Metcalf of Boston and Art & Betty Cook of Pennsylvania called for both the "Clearwater Crackers" and "Dixie Swingers" while Bill was ill. Both clubs enjoyed their calling.

Saturday night, March 30, was "Johnny LeClaire" night at Roebing Hall in Clearwater.

* THE LAST PAGE *

Now that it's settled in my own mind what to do about BOW AND SWING - how to keep it going, that is - I'm rushing to get the Convention information out. So this issue is being cut short. The Calendar is omitted, as are some news items. A couple of features are being carried over.

Next issue will be the MAY-JUNE issue. Get the stuff to me by May 15 if possible, so that it can be out by about June 1.

Renew Now! Take advantage of the ten-issue-for a dollar rate which ends June 1. You can extend your subscription as much as three years at the old rate. (No more than three, please). Even the one subscriber who is already paid fifty issues (5 years) ahead could conceivably extend for another thirty issues at the old rate.

Besides his class mentioned elsewhere and his Wednesday night dance at Stuart, Herb Cassell has a Thursday night closed group which meets at the YWCA and works with some of the more advanced dances.

Jim Pearson of St. Pete has two classes a week for the City Recreation Department: a beginners' class on Monday nights, Progressive on Thursday. New classes started March 4, with eight sets of beginners and 12 sets in the progressive group. Registrations were open for another week after these figures were sent me.

Newest St. Pete club is "Hicks and Chicks"; also a new teen-age group of about seven sets.

Jim is one of the many who always confuses HAROLD EMERY (ye ed.) with BILL EMBURY, so that Bill gets mail for BOW AND SWING and I sometimes get Bill's mail or phone calls. Anyway, we usually get it all ironed out somehow.

From
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