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Orlando, Fla.



THE MAGAZINE OF FOLK DANCING IN FLORIDA

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NOVEMBER, 1957

## Dancers to Organize in Jax, Nov. 10

FORMAL organization of a Florida Square Dance Federation will be attempted at a breakfast meeting on November 10 in Jacksonville, according to Harry Moore of Miami, acting chairman.

Moore, as president of the Southeastern Square Dancers association, invited officers of similar groups in Central Florida, the Florida West Coast and the Jacksonville area to attend a pilot meeting in Winter Haven, held in conjunction with the callers' association convention, October 6.

Attending were some twenty individuals representing the various associations. The Jacksonville meeting has been set for 8:30 a.m. in Morrison's Cafeteria.

Out of the Winter Haven meeting came a resolution requesting the four regional groups to sanction the federation idea and to name two delegates to the organization meeting in Jacksonville. The proposed federation organization will be (Continued on page 3)

## Muench President Of Florida Callers

FLORIDA SQUARE, round, and folk dance callers and teachers met at the Haven Hotel, Winter Haven, Sunday, October 6.

When the gavel of president Gene Baylis banged at 10:00 a.m., his first act was the appointment of a nominating committee: George Barton, Jim Pearson, Helen Neilson, and George Hoyt.

After a brief intermission, the group considered section by section a new constitution and by-laws, the product of two years of discussion, put into final shape by Ernest Bartley, George Barton, and Dick Dickerson. With a few slight changes in wording, after considerable discussion, the documents were adopted by an almost unanimous vote.

One important change was the shortening of the unwieldy name of the group to "Florida Callers Association." Dues were increased to \$3.00, and the initiation fee to \$5.00. A time limit of 90 days from date of fall meeting was set for payment of dues before a member is

dropped from the roll.

The constitution also sets up classes of active and associate members, as well as the already existing honorary and life memberships bestowed by vote of the association.

New officers elected were: Bill Muench, president; Bill Camp, vice-president; Bob Mosher, secretary; Ruth Bartley, treasurer (succeeding herself); and Isabel Ammerman, historian.

The new officers took the places of retiring president Gene Baylis and secretary Helen Neilson. Bill Muench, as new president, appointed several committees.

The Short Course and Education committee consists of Ernest Bartley, chairman; Bill Muench, and George Barton.

An Educational Advisory Council representing all parts of the state includes: Ernest Ammerman, Tampa; Gene Baylis, Miami; Gordon Blaum, Miami; Bill Camp, Jacksonville; Jimmy Clossin, Orlando; Jack Davis, Lake Worth-West Palm Beach; Al Hixon, Daytona Beach; Frank Michael, Ft. Lauderdale; Reva Moore, Dania; Howard Parrish, Lakeland; James M. Pearson, St. Petersburg; Sam Prescott, Winter Haven; J. W. Sutton, Ft. Myers; Mildred Thursby, Tampa; Bob Stone, Melbourne.

A committee on caller-dancer coordination includes: Gene Baylis, chairman, George Barton, James M. Pearson, and Bill Camp. This committee, too, was appointed to represent various parts of the state.

Harold Emery, editor of *Bow and Swing*, introduced Al Cody as the new publisher. Mr. Cody briefly outlined tentative plans for *Bow and Swing* as a printed publication.

Rising votes of thanks were given Gene Baylis for his work as president and to Ernest Bartley for his fine work in constitutional revision. A resolution was adopted thanking Harold Emery for his efforts in making *Bow and Swing* a voice for the square dancers of Florida over the past several years.

The meeting adjourned promptly at 12:30.

## Hacienda Holiday Drawing From All Parts of Nation

A "HACIENDA HOLIDAY" for square dancers and round dancers in New Port Richey over Thanksgiving weekend will team together the incomparable Manning Smiths from College Station, Texas and Florida's recreation specialists Don and Marie Armstrong. In addition, Harold Harton, advisor of social recreation, Ontario Department of Education, will be on hand and Shorty and his guitar will be none for the weekend.

Manning, all-American, and football coach for 12 years, began concentrating on square and round dancing about 1945. He and Nita, a former physical education teacher, have become well known everywhere for their ease in teaching round dancing, and at the same time Manning has built up quite a reputation as a

square dance caller.

The Smiths have originated many dances for their own exhibit on work, and have contributed many others to the round dancers of the country, such as Mr. Guitar, Mannita Waltz, Sheriede Waltz, Suzie Mixer, and Tennessee Two Step. They have been on the staff of leading camps such as Asimolar, Lighted Lantern and United Squares, as well as many state festivals and state leaders' training camps.

Don Armstrong, one of the earliest square dance callers in Florida, founder of the first state convention, the state Caller's Association, and the Tampa festivals, was a test pilot with the U. S. Navy and various aircraft companies before

(Continued on page 2)

# BOW & SWING

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NORTHEAST FLA. SQUARE DANCERS ASS'N .....	Ethel Perry, 4025 Myra, Jacksonville
WEST COAST SQUARE DANCERS ASS'N .....	Wendel Kaiser, 5001 Vasconia, Tampa

## RING OUT THE OLD, RING IN THE NEW

IT ISN'T Christmas yet, but as that season approaches, the new BOW AND SWING makes a very suitable Christmas present to the square dancers of Florida.

After more than six years of publication in mimeographed form, as an amateurish, one-man job (with all the weaknesses inherent in that), BOW AND SWING now comes to you as a printed publication, with the backing of experienced, successful publishers.

BOW AND SWING has always tried to promote square, folk, and round dancing in Florida, and to do the best job possible of bringing the news of the field to its readers.

The new BOW AND SWING, with its backing, should do a better job, covering the field more thoroughly. Behind it is not only your editor and the group of loyal readers who have continued to support it, but a professional publishing house, Cody Publications, Inc., and an ardent square dancer, Al Cody.

With this combination of forces we should be able to produce regularly a presentable, helpful, and newsy publication. As always, its value as a news organ will depend much on you, the readers; and especially on those who are callers or club leaders.

Let's all work together to make BOW AND SWING an organ worthy of the square dance movement in our great state.—Harold Emery.

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## Knothead Initiation Fee Of \$1.25 Includes B & S

KNOTHEADS Charter Committee has announced new initiation fees of \$1.25 per person, according to Bill Muench of Tampa, chairman. "At the same time we accept your offer to name *Bow and Swing* as our official publication." Effective Nov. each new Knothead couple will receive a one year subscription to *Bow and Swing*. The increase in fee had previously been anticipated in order to defray costs of the former *Knothead News*. In view of the action by the committee, publishers of *Bow and Swing* are setting up a one-year subscription for each present Knothead couple. Since there are no annual dues in the Knothead organization, each Knothead subscriber will be required to renew his own subscription.

## Lakeland Starts Oct. 26

SATURDAY, October 26 is kickoff date for the season for the Buttons and Bow Square Dance club of Lakeland, when their Gala Fall Festival is held in the new Civic Center on Lake Mirror.

No admission charge, a Hallowe'en motif (no costumes), plenty of doughnuts, cider, favors and trimmings, and all dancers are invited.

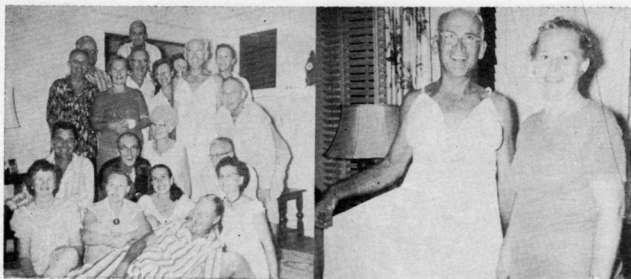
## Hacienda

(Continued from page 1)

settling in Florida.—His square dance have appeared on Windsor and Folk Dancer labels and are danced wherever square dancers are found.

In addition, Don is an expert at teaching and calling contras, and with Marie teaches square dancers' rounds at home and in camps. Perhaps Don and Marie are best known for their overall ability to entertain people with dancing—square alone, or squares and rounds, or mixers contras, folk dances thrown in when needed to round out an evening. This versatility kept them occupied all the past summer at square dance camps, 4-H and recreation leaders camps and children's camps, and they have conducted two successful camps of their own at Lakeland, Florida.

The combination of background and experience of the staff promises that Thanksgiving weekenders a real holiday of dancing at its best, squares new and old, round dances new and old, evening parties filled with fun. The location of the holiday camp, the Hacienda Hotel in New Port Richey, offers its own appeal—private rooms with bath, bathroom with excellent acoustics and hardwood floor, delicious food. The Weekend will begin with supper Wednesday evening, Nov. 27 and will end with breakfast Sunday December 1st. The fee of \$45.00 per person will cover everything—hotel all meals, including a Traditional Thanksgiving dinner, evening snack dance notes—no tips or extras. Special rates available for children.



Idiots caught in the act at 3011 San Miguel in Tampa Sept. 29.

## Dancers' Federation to Organize

(Continued from page 1)

sist of the two delegates from any organized regional dancers' association, plus appointed representatives for unorganized dancers and clubs in western and southern Florida. These individuals will have power to select their own officers.

It is anticipated that a proposed charter and by-laws will be developed at Jacksonville for formal presentation to the regional bodies. Until that is done the regional bodies are under no financial obligation of any kind.

Back of the effort to establish a state federation is the desire to invite the National Square Dancers' Convention to come to Florida in 1960. At St. Louis in June the convention was told that Florida dancers were not organized. If it can be demonstrated that the dancers in Florida are organized, it is believed an effective campaign can be made to bring the big show here two years hence.

The dancers' groups were told by Bill Muench, newly-elected president of the Florida Callers' Association, that a special committee under the chairmanship of Gene Baylis of Miami, has been named to handle "caller-dancer coordination." To provide a proper liaison with the dancers' groups in their area are Jim Pearson of Tampa, George Barton of Orlando, and Bill Camp of Jacksonville.

The Southeastern association reported a membership of 250-350 and covers a territory from Key Largo to Jensen Beach. The Central Florida Association has 392 members extending from Melbourne to Daytona Beach and west to Clermont. The Northeast Florida group is understood to be including Gainesville and has a membership of about 100. The West Coast group is in process of organization.

### Northeastern Dancers in Jax Organized in January

THE NORTHEAST Florida Square Dancers Association, organized in January, 1957, members made up of square dancers, and governed by delegates from each Club. At the present time there are approximately 100 members from Jacksonville,

St. Augustine and Gainesville. The officers and governing body meet the first Monday of the month.

So far this year the association has sponsored three events: the first was a membership dance in Jacksonville with local callers, the second a dance in St. Augustine with Ernest Bartley of Gainesville doing the calling and third in Jacksonville with Jim Falkenberry calling.

The association has been working out plans for some time to sponsor a thirteen week course in square dancing on Television. These programs to be televised over Channel 7 (educational TV) beginning in January, 1958.

### Dec. 7 Dance in Orlando Set by Central Florida

THE CENTRAL Florida Square Dancers Association, with a total of 392 members, will hold a dance in Orlando on Dec. 7 time and place to be announced, and plans to sponsor at least two traveling callers during the winter season, according to Jack Karwisch of Maitland, president.

Organized Feb. 15, 1957 with Al Cody temporary chairman, the organization held its first dance at Glenridge Junior High School in Winter Park Mar. 16. Music and calling was furnished by the Central Florida Callers' Association and proceeds from the dance served as membership fees for those present. George Barton of Orlando was master of ceremonies.

A second dance was held in the Tupperware pavilion at Kissimmee Jun. 8, with Dick Dickerson as master of ceremonies, and the third dance was held at Daytona Beach with Al Hixon and George Hoyt sharing the honors on Sept. 14.

Nine organized dancing groups are represented on the board of directors, including the Kissimmee Squares, the Calico, Pioneer, Do-Si-Do and Whirlaway clubs of Orlando, the Melbourne Allemanders and Sashayers, the Daytona Beachcombers, and the Cocoa Roc-Eights. Other officers include Rose Karwisch, secretary and Mary Chilton of Orlando, treasurer.

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Pajama game is played at Fort Harrison in Clearwater Sept. 2.



## Lakeland's Denim-Calico Group Holds Fall Dance

ON SEPTEMBER 21 the Denim and Calico Square Dance Club of Lakeland held their annual fall dinner dance, with 50 members present. The affair was a covered dish buffet supper with the club providing a 50 pound roast.

After dinner the dancing started with the Grand Square and picked up tempo to close with Alabama Jubilee. Callers were Jube Tack, Frank Hawkins, Ed Bossing, Lloyd Gribble, and Bill Ross.

The covered dishes, salads, desserts and casseroles were so delicious that a picnic was organized on the spot for Sunday, September 29. The picnic was held at Tottie Beach and Country Club, where twelve couples and their children, 51 in all, rode horseback, swam, danced of course, and topped off another good meal with homemade ice cream.

H. L. Clevenger is president of the club.

## German Folk Dancing Every Two Weeks

ON SEPT. 21 a group from the Fort Lauderdale folk dancers visited the German-American club which was being formed at the Jaycee Hall. Live music made the evening of dancing most enjoyable, with about an equal number of polkas, waltzes, and schottisches on the program. The orchestra played a laendler during the latter part of the evening, which resulted in an impromptu demonstration by the group...which was well received. The German-American club expects to hold bi-weekly dances in the future at the Jaycee Hall.

## Shindiggers at WPB

NEW TO FLORIDA is a group at West Palm Beach called the Shindiggers. They started clogging as a result of their callers tour in the North last summer, when they saw the work done at the Fairmont Fair Squares in Minnesota. Caller Jack Davis and his wife were soon jiggling right along with them, subsequently introduced it to the Palm Beach area. A demonstration was set for Oct. 2 in the Elks ballroom.

## Nov. 2 Opens Winter at Roebling Hill, Clearwater

BILL and Ruth Muench and Ed and Kay Mack have big plans for the Winter Dance Season which will open November 2 at Roebling Hall in Clearwater. On the first, third, and fifth Saturday nights of each month they will present challenge level dancing at Roebling Hall with Bill calling and Ed handling the Rounds. On the second and fourth Saturday nights they move to the "Lions Den" in Dunedin for a Hoedown. Plans have also been completed for the following visiting callers: Saturday night, Nov. 16, Les Gotcher; Thursday night, Jan. 23, Bruce Johnson; Saturday night, Feb. 1, Harper Smith; Thursday night, Feb. 20, Johnny LeClaire. The second annual New Year's Eve Party will again be held at the Lion's Den in Dunedin. Tickets are limited, reservations must be made in advance. All the dances begin at 8:00 p.m. with Rounds by Ed and Kay. From 8:30 to 11:30 there will be squares by Bill with two Rounds between each tip.

## International Folk Group at Lauderdale is Underway

THE INTERNATIONAL Folk Dance group of Fort Lauderdale opened the fall season of dancing on Sept. 17. This group, which is beginning its fourth year of dancing, will dance each Tuesday night at the Coral Reef Recreation Center at 8 p.m. All international folk dancers who are visiting in the area of Fort Lauderdale are invited to dance with the group.

## Jax Group Elects

"Y" SQUARES held annual election of officers on Sept. 27, with the following elected: Jay Carter, president; Tom Egleston, vice president; Ethel Perry, secretary-treasurer. The club is located in Jacksonville.

Not too many square dance clubs have the luxury of a swimming pool at their disposal, but "Y" Squares is fortunate in that respect. Howard Covington, executive secretary of the "Y", and his wife Eileen, are members.

# ON THE CORNER

GARDENIAS to Wendel and Grace Kaiser and their committee, The Carters, Ennis', Rockholds, Trents, Willards and Youngs, who are putting much time and effort into the proposed West Coast Dancer's Assn. The average dancer little realizes the work that goes on behind scenes at the functions he attends. Many times there are literally months of preparation put into a dance. The idea is born, committees are appointed, publicity, sound, tickets, hall, cold drinks, program, decorations etc. . . . They meet and make plans, often meet several times. . . . The big night comes, the committees are there early to see that all is in order. . . . Then the dance is over and you, Joe and Mary Squaredancer, have had a wonderful time. . . . *say so!* . . . Thank the committee, tell the caller. . . . On the other hand if you have constructive criticism to offer, tell the committee and the caller—they can't correct conditions they are unaware of. . . . If your gripes are the personal kind, such as Joe Blow's BO, Suzie Jones' bad breath, Johnny Doe swings too hard or Mary Doe always leads if these are your peevs, don't tell your committee, your caller or other dancers. . . .

If you *have* to tell someone—tell the offenders themselves. . . . Don't talk *about* them, talk *to* them. . . . Many times they don't realize they are offending or they may welcome the chance to have a personal chat and tell you they wish you'd quit talking when the caller is trying to say something or that a little soap and water would be advisable on that shirt or dress— you know, warmed over perspiration is pungent.

They say Ruth and Bart Bartley conducted a successful and entertaining as well as educating short course for Hillsboro County's school teachers at Chamberlain High School in Tampa recently. . . . The material presented is usable *as is* for elementary school children. . . . The teachers were especially happy about the syllabus which was prepared by the Bartleys. . . . The grapevine reports a wonderful time was had by all in Jacksonville recently when Jim Falkenberry of Blue Springs, Missouri called a dance there for the Dancer's Assn.

Did you know that a panel on styles for the square dancing world was conducted at the National in St. Louis? . . . Leaders and dancers from all sections expressed their opinions and it seems that the majority have ruled nylons out and no iron cottons in. . . . Speaking of no iron cottons—

## DICK DICKERSON

Caller

"We Dance for Fun"

28 N. Brown St. ORLANDO

have you seen the zuni cloth that Ima Baylis is wearing?

Still on clothes—Sam Prescott of Winter Haven was resplendent in a new western outfit at the *Knothead* convention. . . . You shore were *purty*, Sam.

More clothes, night clothes, that pajama parade displayed the nicest selection of night wear the Ft. Harrison Hotel has been treated to for a long time. . . . I mean the *idiots* at the *Knothead* convention.—Allie Manleft

## Lauderdale Liaison . . .

THE RECENT move of the Rhythm Squares of Fort Lauderdale to the beach recreational facilities has resulted in attendance of many visiting dancers from all parts of the world and some noted callers. . . . An invitation is extended to all dancers to attend the costume Hallowe'en dance on Saturday, Oct. 26, and to the New Year's Eve dance, as well as the regular dances. A large group turned alarm clock for Frank and Doreen Michael to qualify as Idiots. They include Jim and Elizabeth Futral, Bill and Marge Hoyt, Archie and Elaine Wise, Dick and Fay Haxton, Bill and Lillian Tardif, Bill and Ruth Kelle, Mendal and Helen Oxy, Dusty and Ann Geweiler, Paul and Doris Schweitzer and the Michaels. . . . Another group which included the Al Smiths, the Michaels, the Kelles, and Ken and Emma Dilts traveled to Clearwater for the *Knothead* convention. . . . Another group is planning a trip to Melbourne in order to qualify.

## Delray Dance Data . . .

THE COMBINATION of a good wood floor and an air-conditioned hall at Delray Beach adds to the pleasure of dancing with the Gold Coast Squares, Delray square dance club. . . . Organized from among the graduates of beginner classes held last year and taught by Ty Persson, the club has 80 or more members, with an average attendance of seven or eight squares. . . . Husband and wife act jointly in the various offices of the club. . . . The presidency is held by



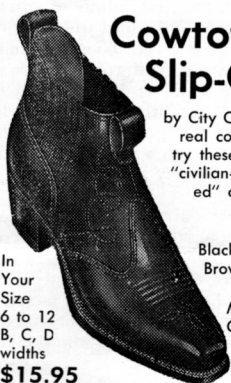
PERSSON

Thurm and Flora Pritchard, with Mr. and Mrs. Randy Pinder caring for the treasury. . . . Secretarial and publicity duties fall to Mr. and Mrs. Harry Peterson. Ty Persson is club caller. . . . The club dances each Friday at 8:00 p.m. in the recreation hall back of "The Mug," just north of Delray's drive-in theater.

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## A PROJECT FOR DANCERS

Square dancing in Florida is at the crossroads. Make no mistake about it; the next couple of years are critical. At the end of that time we'll have a good idea whether or not we are going to be subject in the same degree to the "boom and bust" cycle that has characterized dancing in Texas and California. There's certainly no doubt that we are on the up-grade so far as dancing level is concerned, but have you stopped to take stock recently of the square dancing population in your community? How much bigger is the number of dancers today than it was last year, or three years ago, or five? Think hard. In most cases you'll be shocked at the relatively small percentage rate of increase—or, the saints forbid, decrease!

There are as many suggested reasons for this leveling off of the dance population as there are persons thinking about the problem. But there's one very plain factor in the situation which can no longer be denied: We simply are not getting enough new dancers; we are not getting enough beginners. Other factors? Sure, there are many of them. But the lifeblood of the square dance movement, or any other movement, is the novice—the person who becomes interested, who learns to dance, and who stays with it.

The Florida square dance movement needs beginners, hundreds of them. (Unfortunately we aren't tooled up to handle thousands!) Beginning square dance classes, even in those areas where they are offered, are not drawing as they should. Beginners' classes all over the state are small; four or five sets is a "large" class. Many callers offer no beginners' classes at all. (Some callers can't, or won't work with beginners.)

Yet *we must have beginners*. There is nothing wrong with square dancing in Florida that 2500 beginners each year will not cure in a hurry.

And right here is where the dancers, and the dancers' clubs, and the dancers' associations fit in. If every square dancer in this state were to induce two other non-dancers, only two, to take a beginners class this year, imagine what we would have! Certainly not all these beginners would stay with the movement, but properly handled (and this is important, of course) we'd at least double our dance population in a year. And don't forget that some callers (unfortunately, not as many as there should be) offer *two* beginners' classes a year.

Talk about a project for square dancers! Here's a project which makes real sense any way you look at it. Each dancer, each club, and each dancers' association—make it your main project this year to secure beginning square dancers. All the newspaper and radio advertising in the world can't begin to accomplish nearly as much as "word of mouth" encouragement of beginning square dancers by those who already dance. Nor is this a job for callers; callers can't drum up the beginners with anywhere near the success that dancers can. (After all, you know, "they say" that the callers are only in this activity to make money!)

So now you have a project. It's a real, live, one hundred percent important project. Wouldn't it be wonderful if we could say ten years from now: "Well, back in 1957 all the dancers in the state decided that each year each dancer would get two non-dancers out to beginners' classes. And now in this year 1967 Florida is the greatest, square-dancingest state in the Union."

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They are now planning a series of special nights to make each dance a little different and more entertaining.

The Wilton Swingers of Wilton Manors, Florida, have just elected new officers, as follows: Joel Pyle, president; Tex Cole, vice president; Orval Stuhr, treasurer; and Dot Stuhr, secretary. The club sponsors an open dance each Friday night at Hagen Pavilion, Wilton Manors,

beginning at 8:00. . . . Wilton Manors is in the northeast part of Fort Lauderdale. . . . Sam Livingston is the caller for this dance. . . . In recent months the "Swingers" have twice entertained patients at Lantana tuberculosis sanatorium under the leadership of Rose and Harry Fitterer. . . . Lately they have been helping the Fitterers organize and train Ft. Lauderdale and Hollywood wheelchair

handicapped folks to square dance.

Bill and Louise Roundtree hold a beginners' square dance class each Wednesday night from eight to ten at Hagen Pavilion, to groom aspirants for club membership. . . . Their third class will begin on Wednesday, Nov. 6, one having been graduated in July and another Oct. 30. . . . These are 12 week courses. . . . Four sets from the club became Knotheads at Gordon Blaum's dance in Ft. Myers in August. . . . Several couples attended the Knothead Konvention at Clearwater. Most of the club are "Idiots"—Well????—

## Nov. 9—Jax Roundup . . .

THE 4TH Annual North Florida Roundup has been set for Saturday, Nov. 9, 1957, beginning at 8 o'clock. . . . Held in conjunction with one of the U. of F. football weekends, the roundup takes place in the Friday Musicale Auditorium at 645 Oak St. in Riverside. . . . Sponsor of the event is the Northeast Florida Square Dancers Association, and E. "Bart" Bartley of Gainesville is in charge of the program. . . .

For motel reservations write Mrs. Jay Carter, 2454 Cedar Shoes Circle, Jacksonville 10, and for rooms in square dancers' homes, write Mrs. Jack Shannon, 3873 Ripley Ave., Jacksonville 7. (\$5 deposit suggested).

## Melbourne Musings . . .

OPEN DANCES at the Trailer Haven Recreation Hall under the sponsorship of the Melbourne Allemanders include Nov. 15, Les Gotcher, Dec. 13, Bob Stone, Jan. 10, Frank Lane, Jan. 24, March of Dimes benefit with Stone calling, and Feb. 14, Johnny LeClair. . . . Bob and Doris Stone were surprised at a potluck supper back in March, when they were presented with a portable barbecue grill complete with electric rotisserie. . . . The party ostensibly was a farewell supper for winter members of the club. . . . While membership of the Allemanders is comprised mainly of winter residents, the "permanents" danced all summer, boasting from three to seven squares every Saturday night except for the first three weeks. . . .

The dances have been swelled by Knotheads from all around, and a square of new members. . . . On May 24 caller Stone sponsored a Knothead Konvention benefit dance and nineteen couples from the H-D club in West Palm Beach were be-knot-headed including Herb Cassell and his wife who were on their way to England. . . . From the West Coast the Muenchs, the Macks, and Paul and Virginia Snyder presented the knothead ceremony. . . . \$75 was cleared and sent to the konvention committee. . . . June 1 was date of the farewell party for Cecil and Ruth Hartsman, who returned to Long Beach via the national convention. . . . early the next morning, 19 of the members routed Bob Stone out for an Idiot dance. . . . the fellows were dressed in their wives' sleeping attire. . . . Doris had the idiot badges ready! . . . On June 1 a farewell party was given for Maurice and Mildred Laufer, moved to



Cecil and Ruth Hartsmans of Long Beach, California (center, foreground) were honored at the Knochhead Konvention benefit dance May 24 by members of the Melbourne Allemanders. Bob and Doris Stone stand behind the Hartsmans, and Durwood and Dot Cunningham are at left, dressed in black.

New Mexico, and President Durwood Cunningham presented them with a group picture and plate.

Jim and Helen Galloway of Tampa and eight couples came to Melbourne on June 8—only to find that Caller Bob was out of town...Doris rose to the occasion, read like fury—"who wants to travel 100 miles to dance to records?"—and the guests were very good natured about it...she finally gave up and asked Jim to call... On July 6 the Allemanders were guests for supper at the Circle F Dude Ranch in Lake Wales and later demonstrated some squares for the children... then when the youngest had gone to bed, each Allemander chose a teenager or counsellor as a partner and everybody enjoyed the dancing...Afterward watermelon and coffee was served...Bob and Doris Stone and sons stayed at the Emerald Motel, discovering the owners, formerly dancers in Tampa, were disappointed there is no square dancing in Lake Wales... On July 30 six couples from Miami motored to Melbourne to become knochheads and the Allemanders enjoyed the calling of Bill Van Derlike of the Pioneers...Aug. 24 saw 30 dancers from West Palm Beach visit in Melbourne with Caller Jack and wife Eleanor Davis...18 were knochheaded.

The year round Allemanders, except George and Helen Everett who became grandparents at the time, all attended the Knochhead Konvention in Clearwater...Surprise! when they saw Mickey and Rock Fleming, who cut their summer tour short to make the convention... weather was miserable Sept. 7, but atmosphere inside the Trailer Haven Hall was wonderful as Faulkenberry kept things alive and sunny...The Allemanders reluctantly said goodbye to the Paul Sydners and their lovely daughters as they moved back to Clearwater...Saturday, Sept. 21 the Allemanders were host to a square from Rhythm Squares of Fort Lauderdale and another from the Do-Si Do club in Lake Worth... They made a total of 176 square dancers who have become knochheads to Stone's calling since October of 1956... All of these and you, too, are invited to the Bob Stone benefit dance on Dec. 13.

# CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W F S (days of week); H high level, I intermediate, L low level calling; A open dance, admission per couple; (Individuals usually admitted at half price); V visitors welcome; C closed; VI visitors by invitation only.

**BUSHNELL**  
MID-FLORIDA DODEY-DO-DATE Park, Bushnell, Paul E. Roderick, W-C-V-I, Wallace Moore 2325.

**COCOA**  
ROC-EIGHTS—Recreation Hall, Cocoa. Evers Bennett, S-V-I-I. Asa Clark, 1008 Woodlawn.

**DAYTONA BEACH**  
BEACHCOMBERS—YMCA, North Beach, Daytona Beach. Mostly records, sometimes Hoyt, Hixon, Rust, Thompson. S-V-C-H. Chuck Lichtenberger CL 2190.

**OPEN DANCE**—City Island Recreation Hall, George Hoyt; also Dr. Hixon, Bob Rust, Huston Thompson, F-H-I-L-V. George R. Hoyt, CL 3-792. Beginners Welcome.

**DELRAY BEACH**  
GOLD COAST SQUARES—Recreation Hall behind Mug Drive-in, U. S. 1, Delray, Try Pearson. F-1.25 V-I. Mrs. Flo Friedman, Boynton 9066.

**FORT LAUDERDALE**  
INTERNATIONAL FOLK DANCERS—Coral Reef Recreation Center, Fort Lauderdale. Annette and Tommy Thompson. T-A-75-1. Homer V. Thompson JA 3-6332.

**FORT MYERS**  
GROUP PROMENADERS—Page Park Community Club, 4-501. Fort Myers. Jack Colter. T-V-I-C. Gerald Moody 5-2203.

**KRISS KROSS SQUARES**—Army, Fort Myers. Jim Safford. Th-V-C-R. L. Welch 5-7553.

**ROYAL PALM-A-DANCERS**—Bass Barn, Fort Myers. T-V-C. Dr. Edward Saunders 4-2481.

**GAINESVILLE**  
MERRY STEPPERS—Riding Horse Ass'n, Gainesville, 2-0056. Bartley. T-V-I. M. E. Forsman, Franklin 2-0056.

**JACKSONVILLE**  
BUTTONS & BEAU—Arlington Community Club, Jacksonville. Ed O'Neil. E-1.00-H-I. R. O'Neil. E-8-2220. (alternates with Circle 8).

**CIRCLE 8**—Arlington Community Club, Jacksonville. Jack Griffith and Ed O'Neil. Alt. S-A-1.00-H-I. Jack Griffith, RA 4-0284. (alternates with Buttons and Beau).

**CLEARWATER**—Englewood Civic Club Building, Jacksonville, S. C. Dip & Dive—Kerle and Hamilton Sts., Jacksonville, Bill Camp. 2-4 Th-A 1.00-V-L. Bill Camp E 8-818.

**FUN & FROLIC**—Annie R. Morgan School, Jacksonville. Edith A. Ford. T-F-I. Edith Ford E-9-287.

**JUST A DANCE FOR FUN**—Kerle and Hamilton Sts., Jacksonville, Bill Camp and Scottie Thomas. 1-3 F-V-I. Bill Camp E-8-3889.

**OPEN DANCE**—Murray Hill Civic Building, Jacksonville. 7-2071.

**SWINGING SQUARES**—2454 Cedar Shores Circle, Jacksonville, Bill Camp; I S-C-H. Jay Carter E 7-2071.

**Y SQUARES**—221 Riverside Ave., Jacksonville, Bill Camp. 2-4 F-V-I. Ethel Perry, Evergreen 8-3414.

**KISSIMMEE**  
KISSIMMEE SQUARES—American Legion, Kissimmee. Joe Curtis, 2-4 W (thru Nov)-V-I. Kat Eldridge TI 6-4312.

**MELBOURNE**  
ALLEMANDERS—American Legion, Melbourne. Bob Stone; S-A 1.25-V-I. Rip Burleson 132W.

**MIAMI**  
CIRCLE 8—6985 Collins Ave., Miami Beach. Paul Wolcott. No dates given—A 1.50-H-I-V. Harry Moore E 1-0592.

**HAYFLORES**—285 N. W. 71st St., Miami. George Campbell. T-A 2.00. Murray 8-4047.

**KALIC S-V-I-C**—H.I. Coral Gables, Gordon Blum, Miami. E. M. Murray 8-4047.

**KALIC KICKERS**—Vasa Hall, 3802 N. E. 2nd Ave., Miami. Gene Bayliss. 1-3 F-A 1.50-V-I. Bill Prescott CE 5-2550.

**MAVERICKS**—285 N.W. 71st St., Miami. George Campbell. Th-V-I-H. (Open to out-of-town dancers.)

**SILVER SPURS**—285 N.W. 71st St., Miami. George Campbell. S-V-I-H. (Open to out of town dancers.) Murray 8-4047.

**SUNSHINE STEPPERS**—Vasa Hall, 3802 N. E. 2nd Ave., Miami. Gene and Ima Bayliss. 2-4 F-A.50-V-I-H. Gene or Ima Bayliss FR 4-0980.

**ORLANDO**  
DO-SI-DO—Girl Scout house, Orlando. Records. Alt. S-V-I. Mil Thomas GA 5-2279.

**OPEN DANCE**—D.A.V. Hall, 1019 Glendon Drive, Orlando. Jimmy Clossin. S-A 1.50-V-I. Jimmy Clossin GR 3-1045.

**PIONEERS**—Dubsred country club, Orlando. George Barton. Dick Dickerson and guest callers. 1-3 Th-V-I. Jack Karwisch MI 4-9384.

**WHIRLAWAYS**—Women's Club, Casselberry (north on Hy 17-92). Charles Chaney, Joe Curtis, and records. T-V-I. 1.50-V-I. Vince Phegley GA 3-9278.

**CALICO**—Winter Park. Dick Dickerson. 2-4 S-C-V-I. H. John Green, MI 7-0676.

**FOUR SQUARES**—American Legion, Winter Park. Dick Dickerson. 3-S-V-I. Jack Jenkins.

**H-D SQUARE DANCERS**—Mounts Agricultural Building, Military Trail, West Palm Beach. Herb Cassel. F-V-I. 1.50-V-I. Vince Phegley JA 4-0875.

**HOEOWNERS**—Howard Park Recreation Center, West Palm Beach. Harold Emery. T-Free-I-L. Harold Emery MU 3-4118.

**HOWARD PARK**—Lake and Okeechobee road, West Palm Beach. Jack Davis. W-V-I. City Recreation Department.

**RIVIERA BEACH DUDES AND DOLLS**—Memorial Park, Riviera Beach. Jack Davis. F-I. Town of Riviera Beach.

**ROUND DANCE**—Elks club, 5th and North Olive, West Palm Beach. Jack and Eleanor Davis, Th-V-Shindiggers, new cloggers group, meets for half hour at 10 o'clock. Jack and Eleanor Davis, 827 Lynwood Dr. Lake Worth.

**STARLIGHTERS**—19 S. Dixie, Lake Worth, Mary E. and Andrew Leithuser; Sundays 8:11-A 1.00-I. Leithuser 8-2523.

**THUNDERBIRD**—Elks roof, 5th and North Olive, West Palm Beach. Jack Davis. S-V-I-H. Squares and Rounds. Jack Davis, 827 Lynwood, Lake Worth.

**DIXIE PROMENADERS**—Kiwans Park, Pensacola. George M. Eddins, Jr. T-C-L-Out of town visitors by invitation. Harold Smith GL 6-2741.

**GRAND SQUARES**—Sandestin Beach Casino, Pensacola. Dick Pauline, in day of week given—V-I. Russell Jones, GL 5-4876.

**MR. & MRS. CLUB**—Kiwans Park, Pensacola. Records and George Eddins, W-V-I. Julius Bradley HE 8-6615.

**OPEN DANCE**—U.S.O. Club, Pensacola. Dick Prady. Last F each month—V-I. Virginia Stewart HE 2-5773.

**PINELLAS COUNTY**  
CLEARWATER CHECKERS—Fort Harrison Hotel, Clearwater. Bill Muench, 2-4 Th-V-I. Evelyn Rochold 3-6126.

**DIXIE SWINGERS**—Lions Hall, Dunedin. Bill Muench; 1-3 S-M-V-I. Bill Muench, 2-4 Th-V-I-7324.

**GULLS AND BUOYS WORKSHOP**—A. V. Hall, Clearwater. Bill Muench, squares, Ed Mack, rounds. 1-3 S-M-V-I. Olive Walker, 31-9722.

**LIONS HALL SATURDAY NIGHT**—Lions Den, Dunedin. Bill & Ruth Muench and Ed & Kay Mack. 2-4 S-A 1.50.

**OPEN DANCE**—Marina Building, Clearwater. Fred Christopher. M-S-A 50-V-I. Chamber of Commerce 3-2424.

**OPEN DANCE**—2600 30 Ave., N. St. Petersburg. Fred Christopher. S.

**OPEN DANCE**—Treasure Island Auditorium, Gulf Breeze. Jim Pearson. T-A 1.50-I. Jim Pearson DI 1-8082.

**ROEBLING HALL SATURDAY NIGHT**—Roebling Hall, Clearwater. Bill and Ruth Muench and Ed and Kay Mack. 1-3 S-M-V-I. Jim Pearson DI 1-8082.

**SUNSHINE SQUARES**—314 15 Av., St. Petersburg. Roy S. Kennedy; F-A 1.00-I. Roy or Betty Kennedy 78-5253.

**POLK COUNTY**  
BUTTONS & BOWS—Woman's Club, Lakeland. 2-4 S-V-H-I. Howard L. Parrish and 4 other club callers. Paul B. Nokes. 1-3 S-V-I.

**DENIM & CALICO**—Civic Center, Lakeland. Jack Tack, and 3 other callers. 1-3 S-V-I. Larry Cleveburner MU 4-6493.

**SANDSPURS**—Women's Club, Lake Alfred. Sam Prescott. 2-4 F-V-I. Sam Prescott Winter Haven CV 3-6310.

**ST. PETERSBURG**  
HICKS & CHICKS—800 1st St., St. Petersburg. Jim Pearson. 1-3 S-V-I. Jim Pearson DI 1-8082.

**MILITARY SUN'S SETS**—800 1st St., St. Petersburg. Jim Pearson. 2-4 S-V-I-H. Jim Pearson DI 1-8082.

**TEEN TWIRLERS**—800 1st St., St. Petersburg. Jim Pearson. 1-3 F-V-I. Jim Pearson DI 1-8082.

**TAMPA**  
HOWDY PARTNERS—Recreation Center, Drew Park, Tampa. Don Armstrong. V-I. Ph. 8-4841.

**MAJOR SQUARES**—Community Center, Drew Park, Tampa. Joe K. Carter. 1-3 S-V-VI-C-H. Ned Smith 61-3729.

**OPEN DANCE**—Recreation Center, Drew Park, Tampa. Don Armstrong. S-A 1.50-I. Phone 8-4841.

**OPEN DANCE**—Recreation Center, 214 N. Boulevard, Tampa. Don Armstrong. 1-3 S-V 1.00-V.

**TAMPA SQUARE DANCE CLUB**—Tampa Club Recreation (Continued on next page)

## Fifth Monday Observed at Lake Worth by Do-Si-Dos

THE NIGHT of Monday, Sept. 30, was a gala event with the Do-Si-Do Club of Lake Worth, when the hall was crowded with dancers from all over the area for the "fifth Monday" get-together dance. Dancers from all the clubs and groups in the area were there.

The club, which meets every Monday night in the Boutwell Dairy auditorium, west of Lake Worth, furnished refreshments of cake and punch. Tex Cole presented diplomas to a group of beginners who have just completed the ten-week class sponsored by the club.

Callers included Sam Livingston, from the Wilton Swingers, Jack Davis from the Thunderbirds, Jim Beck, from the Promenaders, Harold Emery, from Tuesday night Hoedowners of West Palm Beach, and regular club callers Clarence Simmer, Tex Cole, and George Richardson.

A round dance class from 7:30 till 8:15, under the direction of Tex Cole, started Monday, Oct. 7. This will precede the regular dance each week.

On Saturday, Sept. 21, sixteen of the club members went to Melbourne to qualify as Knotheads. They report a wonderful time dancing with the Melbourne club.

## Jax Benefit Held for Educational TV Fund

A LARGE group of Jacksonville square dancers turned out Sept. 20 for a benefit box supper to raise money for proposed TV show. Boxes were attractively decorated and brought a surprising amount of money into the till. Games and square dancing were enjoyed after the supper. Curt and Helen Holt, folk dancers who

moved to Fort Lauderdale about six months ago, have installed a miniature golf course near Wilton Manors. Opening was held on Sept. 25, when all of the Ft. Lauderdale folk dance group were invited up for a free game to see that the venture was off to a good start.

JOE AND RUTH CURTIS, recent arrivals in Orlando, are already active in calling and teaching. They have called and taught in Oklahoma City for about fifteen years, and Joe has been calling an open dance on Saturday night at Winter Garden City Auditorium, as well as three club dates a month.

THE HERB CASSELLS are due back from their summer in England and Europe, should be home by the time this appears in print. Herb and Hazel should bring us some interesting sidelights on square dancing in England.

MARY'S DANCE Studio in Lake Worth is reopening for the season on Sunday, Oct. 6. While Mary Leithouser specializes in round dances, Sunday night has traditionally been square dance night, with Mary and Andy doing the calling.

HASHMASTER Les Gotcher will visit Florida again this season. The following dates have been announced: Nov. 13, Sarasota; Nov. 15, Melbourne; Nov. 16, Clearwater; and Nov. 27, Daytona. Don't know what the other dates on his schedule are.

RICKEY HOLDEN, "the Texas Whirlwind" leaves Nov. 1 on a 'round the world' tour to exchange information and experience on square and folk dancing, particularly in the Far East, Middle East and Europe.

THREE couples from the Gator Promenaders of Fort Myers attended the affair at Kirkwood Lodge.

## SPECIAL EVENTS

### OCTOBER

24-LAKE WORTH-Fall Square Dance Roundup sponsored by Thunderbirds, in casino directly on the ocean. All clubs invited. Jack Davis, mc.

25-CLEARWATER-Kick-off dance for proposed West Coast Dancers' Federation, sponsored by West Coast Callers' Association. Admission will constitute dues for federation membership. In Clearwater Auditorium.

31-ST. PETERSBURG-Gala Halloween Dance sponsored by St. Petersburg Times and city recreation department. Jim Pearson caller. Gay Blades Roller Rink, 2200 9th Ave., N. Accommodations for 2,000 dancers. Free parking, free admission.

### NOVEMBER

9-JACKSONVILLE-11th Annual North Florida Roundup -645 Oak St., Riverside. Sponsored by Northeast Florida Square Dancers' Ass'n. "Bart" Bartley, caller.

10-JACKSONVILLE-Organization breakfast, Florida Square Dancers' Federation, 8:30 a.m., Morrison's Cafeteria.

14-FORT MYERS-Les Gotcher, Trailer Haven Hall.

15-MELBOURNE-Les Gotcher, Roebling Hall.

16-CLEARWATER-Les Gotcher, Royal Palm-a-naders.

17-FORT MYERS-Les Gotcher, Royal Palm-a-naders.

26-FORT MYERS-Bob Ables-Royal Palm-a-naders.

27-DAYTONA BEACH-Les Gotcher, City Island Recreation Hall, A 1:00-H-"Dancers only."

28-JACKSONVILLE-Thankingsgiving Dance-Murray Hill Civic building.

### DECEMBER

1-FORT MYERS-Marvin Shilling, Royal Palm-a-naders.

3-FORT MYERS-Marvin Shilling, Gator Promenaders.

13-MELBOURNE-Bob Stone.

### JANUARY

2-GULF BEACHES-A1 Brundage, Treasure Island Auditorium.

2-MIAMI-Frank Lane. Closed.

4-MIAMI-Frankie Lane, Biscayne Gardens Elementary School, 560 N. W. 151 St.

5-FORT MYERS-Frank Lane, Royal Palm-a-naders.

7-FORT MYERS-Frank Lane, Gator Promenaders.

8-LAKELAND OR WINTER HAVEN-Frank Lane. Open.

9-FORT LAUDERDALE-Frank Lane, Circle 8. Open.

10-MELBOURNE-Frank Lane, Trailer Park. Open.

11-MIAMI-Ed Gilmore, Biscayne Gardens Elementary School, 560 N. W. 151 St.

11-ST. PETERSBURG-Frank Lane, Mr. Sun's Sets, Invitation.

12-FORT MYERS-Frank Lane, Armon. Open.

13-JACKSONVILLE-Frank Lane, Jacksonville YMCA. Open.

18-CLEARWATER-Bruce Johnson, Roebling Hall. Open.

19-FORT MYERS-Bruce Johnson, Royal Palm-a-naders.

21-FORT MYERS-Bruce Johnson, Gator Promenaders.

23-GULF BEACHES-Bruce Johnson, Treasure Island Auditorium.

24-MELBOURNE-March of Dimes Benefit, Bob Stone.

25-MIAMI-Bruce Johnson, Miami Federation.

### FEBRUARY

1-CLEARWATER-Harper Smith, Roebling Hall.

11-FORT MYERS-Johnny LeClair, Pageant of Light Exhibition Hall. Open.

11-FORT LAUDERDALE-Johnny LeClair, Circle 8. Open.

14-JACKSONVILLE-Harper Smith.

14-MELBOURNE-Johnny LeClair, Trailer Park. Open.

15-MIAMI-Johnny LeClair, Miami Federation.

16-FORT MYERS-Johnny LeClair, Royal Palm-a-naders.

18-FORT MYERS-Johnny LeClair, Gator Promenaders.

20-GULF BEACHES-John LeClair, Treasure Island Auditorium.

21-25-MIAMI-Havana-Nassau Cruise, John LeClair. Also dance at Auto Club in Havana, Feb. 22. For information write Helen Neilson, 114 S. E. 4th St., Miami 32.

### JULY

2-5-GAINESVILLE-1953 Square Dance Short Course, University of Florida. Sessions in the air-conditioned student center.

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## More Directory

(Continued from page 7)

Center, Drew Park. Don Armstrong, 2-4 T-V-1.

Phone 8-4841.

### WINTER GARDEN

OPEN DANCE-City Auditorium, Winter Garden, Joe Curtis, S-A 1:00-V-1.

## Clermont Entertains

FOUR SETS of teenage dancers from Jim Pearson's club and two sets of adults from another club won their Knotheads at Clermont Sept. 29 Bob Mosher called.