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> Jimmy Clossin 5855 Tomoka Ave. Orlando, Fla.

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B&S 1258



MAGAZINE OF

# **Clearwater Prepares for** Sixth Annual Convention

ARNIE KRONENBERGER of Los Angeles will be the featured caller and master of ceremonies of the evening dances for the Sixth Annual Florida Square Dance Convention to be held for three days beginning May 30 at Clearwater.

Headquarters hotel will be the Fort Harrison and square dance and round dance workshops will be held at Roebling hall and the city auditorium; all three buildings are within easy walking distance. Both halls are air conditioned.

Kronenberger will hold the square dance workshops, and the music of Jay Fenimore and his musicians will be used for the evening dances. Other features of the program include fashion shows, swap shops, callers clinics, after-dance hoedowns, perhaps an Idiot party.

Fee for all convention activities is \$2.50 per person, and advance reservations should be made directly to Howard Miller, 3707 San Pedro, Tampa, Florida. Be sure to enclose your name and address. Hotel reservations should be made directly with the Fort Harrison, using blank on the inside page.

Members of the Dixie Swingers and Clearwater Crackers dance clubs plan a pre-convention dance Thursday evening, May 29, with Callers' Prexy Bill Muench at the microphone. The dance will be held in Roebling hall, with admission at \$1.75 per couple. Ed and Kay Mack will handle the rounds, and a number of groups are understood to be planning Knothead attendance at the affair.

Florida Callers' President Bill Muench of Tampa is general chairman of the convention. Jim Pearson of St. Petersburg is program chairman. Bob Mosher and Kay Mack are co-chairmen of publicity, assisted by the following area

(Continued on page 4)



Clearwater's Fort Harrison, official headquarters hotel for the Florida Square Dance Convention, is only a few steps from Roebling Hall, and only a couple of blocks from the air conditioned city auditorium.

# Dancer's Breakfast May 31

MEMBERS OF the Florida Federation of Square Dancers will hold a Saturday morning breakfast meeting in conjunction with the Florida Square Dance Convention in Clearwater May 30-31, it is announced by President Harry Moore of Miami Beach.

The federation will welcome members

from all local dance groups, as well as members of the board of directors. President Moore will report to the dancers on the objectives of the federation and the progress being made. Prof. Ernest R. Bartley of the Department of Political Science at the University of Florida in (Continued on page 3)

Plan Your Dance Vacation To Attend Florida's Own

# SQUARE DANCE INSTITUTE

The Fourth Annual Square, Round, and Folk Dance Short Course . . . Held in the airconditioned Student Service Center of the University of Florida . Featuring Harper Smith and Mildred and Joe Urban . . Registration on the afternoon of July 1, 1958 & dance that night.

# 2-5 July 1958

Four days of wonderful dancing and fellowship . \$15 per person tuition . . . Address inquiries to: Dr. Robert Fairing, General Extension Division, Seagle Building, University of Florida, Gainesville; or Dr. Ernest R. Bartley, 1050 Southwest 11th Street, Gainesville;

Officially sponsored by the Florida Callers Association and the General Extension Division of Florida.

Registrations are already being received.
Register now and insure yourself a spot in this best Short Course yet!!

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# BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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OFFICIAL PUBLICATION OF

FLORIDA CALLERS ASSOCIATION.

FLORIDA CALLERS ASSOCIATION.

FLORIDA KNOTHEADS

BIII Muench, 3011 San Miguel Av., Tampa CENTRAL FLA. SQUARE DANCERS ASS'N

Ethel Perry, 4025 Myra, Jacksonville SOUTHEAST FLA. SQUARE DANCERS ASS'N

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Merry Moore, 9233 Abbott Ave., Miami Beach 34 WEST COAST SQUARE DANCERS ASS'N

Bert Williard, 2022 ET Prade, Tampa

#### Interesting Experiment Planned at Short Course

DANCERS—here's something for your non-dancing friends. The executive committee of the Florida Callers Association, meeting in Ocala on January 12th, voted to cooperate with the various dancers associations of the state and the General Extension Division of Florida in carrying out an experimental project in conjunction with the Fourth Annual Square, Round, and Folk Short Course to be held at the University of Florida this July.

The regular Short Course will be held July 2nd through the 5th, with registration on July 1st. Registrations are already being received for this event.

The experimental project will commence Monday morning, the 30th of June. It is designed to accommodate beginners, persons who have not square danced before, or who have danced very little. Registration for this phase will be limited to four sets. It is hoped that each of the four dancers associations, in cooperation with local callers, will be able to furnish one set of dancers apiece for this project.

Beginners will register for the regular Short Course, but will start classes Monday and spend that day and Tuesday in concentrated teaching of fundamentals. They will be held in their own section on Wednesday, but on Thursday, Friday and Saturday they will join with the less-advanced section of the regular short course. The regular Short Course fee of \$15 per person will be charged each individual registering for the project; no extra charge will be made, except for the individual's expenses for board and room for the two additional days. Instructors for the experimental project, drawn from the Florida Callers Association, will be Bill Camp, Gene Baylis, and Bill Munerch.

The experimental section should prove to be of particular interest to school teachers and recreation leaders, as well as to the many persons who may wish to avail themselves of this chance to learn square dancing. All square dancers are urged to bring this unusual opportunity to the attention of their non-dancing friends and to encourage them to place their applications early with Dr. Robert Fairing, General Extension Division of Florida, 808 Seagle Building, Gainesville, Florida. Any who have questions are urged to write Dr. Fairing or Dr. Ernest R. Bartley, 1050 Southwest 11th Street, Gainesville.

#### We Grow

Two issues back your editor prepared an editorial entitled "Did Your Story Get Left Out?" explaining some of the problems we have had in editing Bow & Swing within the limitations of the advertising volume. The editorial was crowded out. It would have run in February but it was crowded out. So, in April, with our "extra" we thought it would get in, but no—too much news!

It is obvious to nearly everybody that editorially B & S is meeting a real need—the loyalty of our very prolific correspondents is amazing (usually the enthusiasm burns out in a few weeks). The response from subscribers is ample proof of the success of the *idea*, and new advertisers in each issue suggest the ultimate success of the *venture*. Suffice it to say that when advertising can be developed to carry 12 pages each issue, we should reach the break-even point; likewise, we can handle more nearly all of the news that is submitted.

This issue is an "extra." That means that subscribers will receive it as a bonus; it is being published as a public service. However, the publishing program for Bow & Swing effective in October will be 8 issue a year; we hope to make it 10 issues a year in 1959. So subscription rates are being changed through this transition period to 8.20.0 for 10 issues, or \$5.00 for 40 issues. Whether we publish 6, 8 or 10 issues, subscribers will get what they pay for. Existing subscriptions will be handled in two ways: Former subscribers to the mimeographed publication will receive issue-for-issue based on their original subscription; subscribers since November of 1957 (to April 1, 1958) will receive year-for-year regardless of the number of issues. Watch us growel-AC.

# **Federation**

(Continued from page 1) Gainesville, and Dr. Ed Saunders, square dacing impresario in Fort Myers, have been invited to speak.

"Encouraging the use of Florida callers will be on our next meeting agenda," Moore states. "This is one way we can show our good faith in our state and in square dancing."

The association is developing plans for a decal to be offered to its members, Moore states, and a report will be made on the status of the Florida invitation for the national square dance convention in 1960. "Someone who is very interested in bringing the convention to Miami Beach," he adds, "has assured us that finances will be taken care of."

### Central Florida Ass'n In Melbourne April 11

Melbourne's Trailer Haven Hall will be the scene for the April 11 dance of the Central Florida Square Dancers' Association, with Bob Stone as principal caller and master of ceremonies. The dance is free to all members of the Florida Federation of Square Dancers, admission being upon presentation of membership card.

Bob Mosher of Clermont, Joe Curtis of Orlando, and Charles Chaney of New Smyrna Beach, have accepted invitations as guest callers.

### Northeast Association To Dance April 11

NORTHEAST Florida Square Dancers Association will hold a dance in the Jacksonville YWCA, 325 E. Duval Street, Friday April 11, it is announced by Bart Bartley, Gainesville, chairman of the association's dance committee. The dance is open to all members of the Florida Federation of Square Dancers.

# Southeast Association Starts Adult Classes

ADULT CLASSES in square dancing began Wednesday March 12 at the Miami Shenandoah Park Community Center under sponsorship of Pete Robert and his City of Miami recreation department, through the cooperation of the Southeast Florida Square and Round Dancers Association.

64 people registered the first night and 86 on the second night, with a surplus of girls. Club members in the Miami area have supported the classes and provide the extra dancers needed.

Financial support for the program came from a jamboree held in the North Miami armory of the National Guard on Feb. 28 and from another to be announced later. Callers donating their time (Continued on page 11)



# THE MIDWEST DANCER

A Magazine Of Round And Square Dancing

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MAY 4 JUNE 1

(day after state convention we will review rounds taught there)

JULY 6

(review rounds taught at Short Course in Gainesville and National Convention in Louisville)

AUGUST 3

(review new dances)

# SUNDAY ROUND DANCE CLUB

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# Send Reservations Now For Convention Hotel

Reservation Department Fort Harrison Hotel Clearwater, Florida Gentlemen: Please reserve the following:

( ) Single with bath, 1 person, \$6.00

( ) Twin beds with bath, 2 persons, \$9.00

( ) Extra person in twin bedroom, \$2.00

Name\_

Address.

Date of arrival

Time\_

# Convention Committees are Given

(Continued from page 1)
committeemen: Bart Bartley, Gainesville, Jim Byerly, Miami, Bill Camp,
Jacksonville, Jack Davis, Lake Worth,
Al Hixon, Daytona Beach, Bob Lindstrom, Bradenton, Frank Michael, Fort
Lauderdale, Helen Neilson, Miami
Beach, Dick Pauline, Pensacola, Sam
Prescott, Winter Haven, Bob Stone, Melbourne, Jim Sutton, Fort Myers, and
Pearson.

In charge of sound and Ernest Ammerman, Tampa, Camp and Prescott.

James Galloway, Lutz, is chairman of the floor committee, assisted by Herb Cassell, Jupiter, George Hoyt, Daytona Beach, Gil Mathis, Panama City, Don McLain, Tampa, Paul Noble, Lakeland, Ralph O. Neil, Jacksonville, Scotty Thomas, Jacksonville, Ivan Wall, West Palm Beach, Phil White, Panama City, and Pauline.

Ed Mack of Clearwater is refreshment

Gene Baylis of Miami is chairman of hospitality, assisted by Mrs. Mildred Thursby of Tampa, Bartley, Camp, Davis, and Stone.

Sam Prescott is display chairman, Muench and Miller are in charge of insurance, Stone is coordinator and emcee for demonstrations, and Hixon is chairman of the fashion show, assisted by Mrs. Martha Hixon and Mrs. Ima Baylis, advisors, of Daytona Beach and Miami Beach, respectively.

Information committee is headed by Howard Parrish, Lakeland, with Gordon Blaum of Miami and Joe Curtis of Orlando assisting.

Keeps Them Posted

"We are looking forward to a betterthan-ever year of dancing, and some fine conventions and out-of-town dances, with Bow & Swing to keep us posted."—Larry and Dory Clevenger, Lakeland.



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Trying for Advertisements

"AFTER receiving your letter explaining the reason some of our articles were not being used in Bow & Swing, I have been busy trying to help get more advertisers for your paper. Please send some subscription blanks as we are planning on a big dance at the casino soon. Hope Bow & Swing will become as national as Sets in Order; so many of our winter dancers like to keep up with what we do all year around."—Mary Vollmer, Riviera Beach.

We have followed up Mrs. Vollmer's ad prospect and appreciate very much her thoughtfulness. We do not draw any lines on subscribers—we're glad to service subscriptions anywhere in the world. But our news field is strictly Florida, and we do not contemplate becoming "national" as that field is ably served by several publications.—Ed.

"AGAIN may I mention my admiration for the new Bow & SWING!"-Doris Stone, Melbourne.

# Urbans, Smith, On Tap for Short Course

HARPER SMITH of Celina, Texas, and Mildred and Joe Urban of Meade, Kansas, will be backed up by staff members from the Florida Callers Association at the Fourth Annual Short Course, it is announced by Dr. Robert Fairing, of the General Extension Division at Gaines-

The course, jointly sponsored by the association and the G.E.D., will be held at the University of Florida, July 2-5.

Jim and Norene Pearson of St. Petersburg and Gordon and Edna Blaum of Miami will aid in the instruction of square dancing, and Isabel and Ernest Ammerman of Tampa, will assist in the instruction of rounds.

The special beginners' class in square dancing, an added feature of the 1958 course, will be under Bill Muench of Tampa, Bill Camp of Jacksonville, and Gene Baylis of Miami.

Registration inquiries may be addressed to Dr. Fairing at 808 Seagle Building,

Gainesville, Fla.

### **West Palm Beach Draws** For Rally on March 9

OVER A hundred dancers from all parts of southeastern Florida attended the March 9 Rally at Howard Park Recreation Center in West Palm Beach, held in conjunction with the meeting of the Southeast Florida Folk and Square Dance Leaders Association.

Demonstrations of beginner dancers, a style show of square dance fashions, and evening of dancing were on the program.

After the leaders meeting at 2 p.m., a callers workshop was conducted by association president Jay Fenimore, of Hollywood. Mrs. Olive Schaeffer presented the fashion show at 6:30. Callers attending include Jim Beck, Ty Persson, Tex Cole, Jack Davis, Lake Worth, Gordon Blaum, George Campbell and Gene Bavlis, of Miami. Bill Roundtree, Howdy Creider and Clif Lorelis, Fort Lauderdale, Harold Emery, West Palm Beach, Reva Moore, Dania, Herbert Cassell. Jupiter, Harry Moore of Miami Beach and Helen Neilson of Miami, secretary of the association.-M.V.

### **Advance Class Starts**

A class in advanced square dancing is being conducted by Joe Curtis at the Women's club recreation center at Grand Avenue school in Orlando. The class meets Saturdays.

The second of a series of beginners' classes is underway at Kissimmee, with Joe Curtis as instructor, in the Orange Gardens Community Center.

# COMING EVENTS

11—MELBOURNE—Central Florida Association Dance, Trailer Haven. Bob Stone, M.C. 11—JACKSONVILLE, Association dance, YWCA, 325

E. Duval St. 18—NEW PORT RICHEY—Chasco Fiesta. Fred Kelley,

18—NeW PORT RICHEY—Chasco Fiesta, Fred Kelley, and Staff, Open. CH—Jim Brower, Beachcombers. City Island Recreation Hall.
26—MIAMI—Jim Brower, Biscoyne Garden Elementary School, 560 N.W. 151 St., Miami.
29—TAMPA—Spring Jamboree, Municipal Auditorium, Music by The Quadrilles, 17 callers. Maj. Lee Humphrey, chairman.

MAY

1-GULF BEACHES-Jim Brower. Gamma Psi of Beta 1-GULF BEACHES—IN. BURNEY Sigma Ph. 2-PENSACOLA—Sandors Beach, Jim Brower. 4-TAMPA—Round Dance Party, N. Blvd., Ree Hall. 29-GULF BEACHES—Trail Dance, Gamma Psi of Beta

Sigma Phi, 30-31—CLEARWATER—Florida Square Dance Conven-

JUNE 1—TAMPA—Round Dance Party, N. Blvd. Rec. Hall. 19-21—LOUISVILLE—1958 National Convention, spon-sored by Kentuckians Sauere Dance Association. 27—PENSACOLA—Sanders Beach, Fiesta Warm Up Dance. Charlie Bogan bond and mc. (Continued on page 13)

### **Tampa Round Dance Party** Set for May 4, June 1

DUE TO Holy Week the "April" Sunday Round Dance Party was held in Tampa's North Boulevard Recreation Hall on Sunday, March 30. Pat and Irma Celentano of Clearwater were programmed to present "Man with a Mandolin," and Fran and Clarence Malhiot (just back from Asilomar Institute) were scheduled to teach "Copenhagen" waltz.

The summer schedule-beginning at 3 o'clock in the afternoon with an interlude for lunch (bring your own)-in cludes May 4, June 1, July 6 and Au-

Earle Heinrichs and Mildred Thursby are hosts.

#### Lake Worth Promotes

THE LAKE WORTH Fiesta del Sol opened on March 12 for a full week, with considerable participation by square dance groups in the area.

The Do-Si-Do and Promenaders clubs ont only featured a float in the parade Friday night, but staged a "Square-a-rama" in the casino. 300 dancers participated.

Jim Beck of Wisconsin was scheduled to emcee the affair, which included calling of Charlie Baldwin, Boson, Sam Livingston, Fort Lauderdale, Ty Persson, Jack Davis, Jack Giddens, Tex Cole, Clarence Szember, Andrew Leitheuser, Herb Cassell, Bill Embury, and Ivan Wall, of the Palm Beach area.

#### **Higleoh Center Active**

PETER J. MORAHAN, director of the Hialeah Adult Community Center at 20 West 6th Street, likes to think of it as a center for square dancing enthusiasts. The Miami Pioneer Square Dance Club meets there on second and fourth Saturdays, and now a beginners' class has been started, meeting on Wednesdays. Lester R. Linn is caller-instructor.



George Campbell admires Indian Shirt given by Mike Osceola, Seminole, Cellier, Willie Harlan, Cherokee, (Right) of Vinita, Oklahoma, at the Silver Spurs Square Dance Club.

# The Hayloft Offers Accommodations for Miami Dance Groups

MIAMI'S SILVER Spurs square dance club needed a hall that would match their pocketbook and as a result Miami now has her first and only complete square dance hall, The Hayloft, located upstairs, at 285 N.W. 71st Street.

The hall is owned and operated by Caller George Campbell, and features a balcony for spectators, a lounge, air cooling facilities, and a hardwood floor.

Located in a manufacturing district. the Hayloft was formerly a lampshade factory. Members' efforts at cleaning and redecorating helped put the enterprise in working order, as Campbell negotiated the lease, furnished the materials.

The hall was opened in January, 1957, with Saturday club dances emphasizing high level dancing. Campbell is paid \$50 per week year 'round, and occasional visiting callers are supported by the club treasury. Fourteeen squares are embraced by the membership-all the hall will hold.

Including in the visiting callers who have called for the club in recent months are Johnny LeClair, Johnny Barbour and Willie Harlan. The latter, a Cherokee Indian from Vinita, Oklahoma, was welcomed by Mike Osceola of the Seminoles and presented with a Seminole

### Dance Classes in Ocala

CLASSES for beginners are being conducted Friday evenings in Ocala in the City Recreation Auditorium by Don and Marie Armstrong of New Port Richev. Some 450 dancers attended the original dance Jan. 22, under sponsorship of the Marion County chamber of commerce. The class, which began Feb. 14, is an outgrowth of the initial dance. An open dance was held in conjunction with the Southeastern Fat Stock Show on March

#### Florida Dance Leaders In **Heavy Summer Schedule**

DON AND MARIE Armstrong will be active from Colorado to Ontario, beginning on May 23 with the Park and Recreation Week Festival at Richmond, Va., followed by a workshop for the National Capital Area Square Dance Leaders Association in Washington on May 24.

Then follows the 10-day square and folk dance camp at Oglebay Institute, Wheeling. West Va. where Don and Marie will head the staff. After appearing at the National Convention in Louisville, the Armstrongs will conduct two weeks of dance instruction and recreation at Camp Greystone for girls at Tuxedo, N. C. Next is Pairs 'N Squares in Ontario, where they will be joined by Frank and Carolyn Hamilton and Paul Phillips on the staff.

Immediately following the Canadian institute, Don and Marie will serve on the staff at Hogue's Square Acres in East Bridgewater, Mass. for a week. Other assignments include Shilling's Lightning S Square Dance Ranch-Camp in La Veta, Colorado, Lloyd Shaw's institute in Colorado Springs, and Camp Idhuhapi, Loretto, Minnesota.

### Sixty-Eight on Cruise

SIXTY-EIGHT dancers participated in the YWCA Square Dance Cruise from Miami to Havana and Nassau in mid-February, featuring Johnny LeClair of Riverton, Wyoming. Highlight of the trip was a dance in the Auto Club in Havana.

Dancers came from California, Wyoming, Kansas, Ohio, Texas, Connecticut, South Carolina, Georgia, Mississippi and Florida.

HOLIDAY SQUARES camp will be held June 22-26 at Oakton Manor on Lake Pewaukee, Wisc., with Marge and Vince Belgarbo, Johnny Davis, Jerry Helt and Bill Shymkus as the staff. Brochure may be obtained by writing Skymkus at 3965 Milwaukee Avenue, Chicago 41.

# **Tentative Program**

Florida Square Dance Convention, May 30, 31

FRIDAY, MAY 30

9:00- 5:00—Registration at Fort Harrison Hotel. 9:00-11:30—Impromptu dancing, state callers, Roebling Hall.

10:00-11:30—Arnie Kronenberger calling, Auditorium.

1:00-2:30—Workshop, square dance rounds, Ed and Kay Mack, Auditorium.

5-square dancing, state callers, Roebling.

2:45-4:15—Workshop, advance squares, Kronenberger, Auditorium.

—Practice session, rounds, the Macks, Roebling.

4:30- 6:00—Square dancing, state callers, Auditorium.
—Workshop, advanced rounds, Gene and Ima Baylis, Roebling.

8:00-11:30—Square-o-rama No. 1, Auditorium.
—Square-o-rama No. 2, Roebling (hot and fast).

-Jam session, Auditorium. 11:45

#### SATURDAY, MAY 31

8:30 —Florida Federation of Square Dancers, breakfast, Blue Room. 9:00- 5:00—Registration at Fort Harrison Hotel.

9:00-11:00—Fashion Show and Demonstrations, Auditorium.

11:00-12:00—Square dancing, state callers, Auditorium. 1:00- 2:30—Workshop, square dancing, Kronenberger, Auditorium.

 Workshop, advanced squares, state callers, Roebling.
 Workshop, contras and folk dancing, Homer and Annette Thompson, Hotel.

2:45- 4:15—Workshop, square dance rounds, Isabel and Ernest Ammerman, Auditorium.

-Practice session, rounds, Baylises, Roebling.

-Florida Callers Association business meeting, Hotel.

4:15- 6:00—Workshop, advanced squares, Kronenberger, Auditorium.

—Practice session, rounds, The Ammermans, Roebling.

—Practice session, contras and folk dancing, The Thompsons, Hotel.

8:30-11:30—Square-o-rama No. 1, Auditorium.

—Square-o-rama No. 2, Roebling (hot and fast).

-Jam Session, Auditorium. 1:00- 2:00-Gala Idiot Dance, Crystal Ballroom. (Sunday)

# **April 29 Date for Jamboree**

A SPRING Square Dance Jamboree in the Tampa Municipal Auditorium is announced for Tuesday April 29 by Emilie Moore, supervisor of community centers for the City of Tampa Recreation De-

Popular level dancing will begin at 8 p.m., followed by a round dance intermission from 10:25 to 10:45, followed by a square dance jam session.

# Trail Dance June 17 Planned in Birmingham

THE SOUTH'S biggest trail dance is set for the YMCA in Birmingham on Tuesday. June 17, leading up to a motorcade from Birmingham to the national convention in Louisville, scheduled to leave on the following morning. If you're planning to participate in the motorcade, the highway patrols in three states will appreciate it if you will notify Dewey Maxwell, president of the Birmingham Square Dance Association, 232 South 59th Place, Birmingham 6.

# The Ever-Faithful Few

When we Grand Squares get together, and you look around the room—You're sure to see some faces that from out the shadows loom, They are always at our dances, and they stay until we're through—For the lads and lassies mentioned are the always

They come to every shinding, and they're always on the spot, No matter what the weather, though it may be cold or hot—Conditions may be dreadful, but they are tried and true—The guys and dolls we rely on are the always faithful few.

There are lots of worthy dancers who will come when in the mood, When everything's convenient, they can do a little good—They're a factor in our dancing, and necessary, too—But the ones who deserve the medals are our always faithful few.

If it were not for these members, whose shoulders at the wheel, Keep the Grand Squares moving, without a halt or reel-What would be the fate of dances, where we have so much to do? .The Grand Squares would soon fold up-sans the ever-

(Editor's Note: The above was contributed by Harry J. Miller of Sarasota.)

# **Bill Muench Instructs** Adult Education Classes

WITH SUPPORT of the school administration adult education classes in square dancing are being conducted at the Madison Junior High Cafeteria in Tampa with Bill Muench as instructor.

The program is a result of efforts of Mrs. Mildred Thursby, a teacher in the Cahoon school who has been identified with folk dancing for several years.

The Tampa classes parallel the efforts of Miss Naomi Perkins of Clearwater Beach who was successful in starting adult education classes in Pinellas county.





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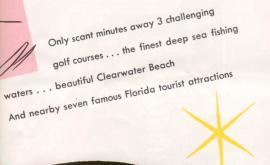


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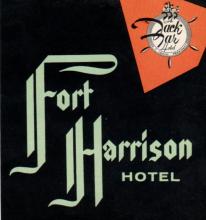
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Asheville, N.C.
The Jack Tar
Galveston, Texas
Jack Tar Orange House
Orange, Texas

# Miami Classes

(Continued from page 3)
include Gene Baylis, George Campbell,
Bert Bennett and Paul Wolcott, and Bill
Roundtree and Bill Hoyt from Fort
Lauderdale got their "baptism of fire"
at the iamboree.

Gordon Blaum, caller for the Hurricane Squares, taught the first night at the class, Baylis the second. Campbell, Wolcott, and Lester Linn are other cooperating instructors, whose services are paid for by the dancers' association.

# National Convention in Louisville, June 19-21

THE SEVENTH Annual National Square Dance Convention will be held in Louisville, Kentucky. It will be held in the new Colosseum of the Kentucky Exposition Center, and will be sponsored by the Kentuckiana (Kentuckiana (kentuckiana)

The main auditorium of the Colosseum will provide 33,640 square feet of dance space, while seating over 14,000 at the same time. In addition, there are many other halls and committee rooms, allowing ample space for all convention activities

Geared to housing and feeding Kentucky Derby crowds, Louisville will have no difficulty in providing accommodations for the thousands of dancers who will attend. Once more the location is central enough to draw from all parts of the United States.

Dates are June 19, 20, and 21, 1958.

# How Many Dancers in U.S? Directory Tells

How MANY PEOPLE square dance in the United States?

It's difficult to determine, but you can get a really good idea of where organized dancing is done—and who are leaders in the movement—from the new fourth edition of the National Directory of Square and Folk Dance Callers, Teachers and Leaders.

The pocket-sized book contains 210 pages of names and addresses. No matter where you may be, you'll find a telephone number with someone on the other end of the line to talk about square dancing.

Inspired more than five years ago by a group of St. Louis dancers, it is designed to fill a need for traveling dancers who want to dance in unknown territory.

In case you're going farther afield, there are listings in Canada, Mexico. Hawaii, and South America. too. Copies can be ordered from Val "Nick" Foster, 1258 Westmont Rd. S.W., Atlanta 11, Ga.

"We received the 10 copies of Bow & Swing today and will be happy to pass them out to prospective subscribers."—Phil White, Panama City.

### FLORIDA'S LARGEST SELECTION OF

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Write for Brochure: John & Isabelle Kobrock, 230 Harvard Circle, Newtonville, Mass. Lou & Ginger Brown, R.F.D., Medway, Mass.

# ON THE CORNER

NEWCOMERS to square dancing are asking, "What is the State Convention,

should I go?"

The State Convention is an annual gettogether of Callers, Leaders and Dancers from all over the State. This colorful pageant of music and dancing is presented each year by the Florida Callers Association. All dancers are invited and urred to attend.

One of the basic attractions of square dancing is the good fellowship and the freinds you make. At a convention this good fellowship is on a statewide basis instead of local. It is heartwarming to watch and listen as dancers arrive at a statewide affair. There is -ohn & Mary Doe from Miami greeting Joe and Jane Smith from Jacksonville-up walks the Browns from Ft. Myers, they greet both cauples and introduce the Greens, who are newcomers to square dancing-this is their first convention. "Good" exclaims John Doe, "Let's dance the first square together." And so new friends are made. It is common to hear conversations like "We haven't seen you since Orlando two years ago" or "Remember me? we danced together in Miami last year."

Now, a word of advice. When you go

Now, a word of advice. When you go to a convention don't make up your squares. It is fun to go in a group, stay together, eat together, but when you are ready to dance Mix. Get out on the floor, signal for couples, greet them with a smile, introduce yourselves, then have fun. Next tip move around the floor and do the same thing or join someone else who is signaling. You will meet all kinds of people doing all kinds of dancing—some better than others but all nice people. I repeat, Mix! You'll be surprised at the fun you'll have.

Of course you can make up your square and go-dance together all the time, "because," you explain, "We aren't so god yet and don't want to mess up

other dancers." Well, if you feel that way, change yuor outlook! There'll always be somebody better than you and somebody not quite so good. You accept help and learn from some and you give friendly assistance to others. Don't narrow your horizons.

If you have to be exclusive, don't bother yourself about going, just stay home, dance in your own hand picked square, look down your noses and watch the world go by, but, you'll be sorry!

It is good to hear so many reports on beginner classes—Miami has a nice one, using the multiple caller system also large ones in Winter Haven, St. Pete, Tampa, Clearwater and Daytona Beach.

CONVERSATION OVERHEARD. One teenager to another, "Are your parents Knotheads?" "No, but they've been Idiots for two months."—Allie Manleft.

#### Bows and Strings . . .

MRS. LILLIAN BELLER of Miami Beach has been instructing in round and folk dances there for the past three years . . She holds forth every Sunday evening at the Tiffany hotel on Collins at 8th . . . After the Havana-Nassau cruise, the rumor got started that Johnny LeClair may soon release a new calypso square dance call . . . Hats off to Gordon Blaum for the most wonderful job at the initial Miami class in Shenandoah Park . . . everybody present promised to come back and bring a friend . . . The Miami experimental program has resulted in excellent press and TV relations . . Ruth Fritz was interviewed on Channel 10 followed by a square demonstration called by Paul Wolcott with the Baylises, John Fritz and Ginger Wolcott, John Morgan and Kitty Dyes, Bud and Mike Bowman dancing . . . Molly Turner's

show will probably present a square at the end of the first series to show their progress! . . . And Orlando's new TV station, Channel 9, is featuring square dancing every Saturday evening at 7:00 o'clock . . . Jimmy Clossin's kiddies, and members of different nearby adult clubs participate . . . Some dancers have objected to the Miami classes, saying in effect, "we paid for ours, why should other people get it free? . . . Nine couples from Sarasota and Venice joined with others from Orlando at a recent Knothead dance in Bushnell . . . New caller in Tampa area, named Walker, from St. Louis . . . Claude Gillette sends nice spread clipped from Pensacola News-Journal: a full page dated Oct. 27. We liked the clipping from Jacksonville which illustrates how friends telling their friends can build a class and extend the pleasure of square dancing to others . . . "This is the class the Smiths (Les and Helen) built," the verse begins, adding that the Longs (Bill and Lucille) brought their cousins the Starlings (Jackie and Vera) who brought their friends the Arpens (Johnny and Margie), the Duanes (Jack and Norma) and the Sikes (Walter and Justina), who brought the Blounts (Bill and Helen), the Gays (Alvin and Doris) and Herbert Ernest and Harold McGill . . . The verse closes with: "Have you invited any Smiths lately?"

THE ANNUAL Chasca Fiesta Indian pageant draws some 1500 people to New Port Richey, and on April 18 Fred Kelley, his sons, Fred, Jr., and Glenn, will officiate at a square dance to be held on the open air stage following the pageant. The two boys are 13 and 7, respectively, and Fred's wife Kay assists with the instruction.

The Ammermans of Tampa have started a class for round dancers at Dade Park in Bushnell, Saturdays beginning April 12.

... Group of teenagers in Bart Bartley's group at Gainesville were scheduled on the Johnny Tillotson show on Channel 12 in Jacksonville Monday March 31. the Tillotson band furnished the music, Bartley the calling, and the appearance of the kids was a real recognition for square dancing.

#### Central Florida . . .

PIONEERS are starting their summer series which includes a barbecue and a hot weather hiatus . . . Bob Mosher will call April 3, Mercer Henry is invited for April 17, George Barton is set for May 1, and Bob Stone of Melbourne is expected for May 15 . . All of the club's callers will participate on June 5 for the barbecue dance which winds up the season.—J. K.

Charlie Chaney of New Smyrna Beach was featured caller at the open dance held by the Mid-Florida Docey-Do club in the Dade Memorial Park building at Bushnell February 15.

#### Kissimmee . . .

COVERED DISH suppers have proven popular at recent dances of the Kissimmee Squares . . . the dance of April 11 has been canceled in favor of the Central



Present for the organization meeting of Florida Federation of Square Dancers, in Melbourne, were officers and directors shown above: In back row (from left) are Gene Baylis, Miami, callers' association liaison; Walt Ochsenknecht, Fort Lauderdale; Tom Egleston, Neptune Beach, treasurer; Al Cody, Kissimmee, secretary; Harry Moore, Miami Beach, president; Mr. and Mrs. Harry Edwards, Gainesville; Harley Sanderson, Fort Lauderdale; L. T. Hatcher, Orlando; front row shows Mrs. Ochsenknecht; Mrs. Ethel Perry, Jacksonville; Mrs. Cody; Mrs. Sanderson; Mrs. Harth and Mrs. Hatcher. (Photo by Doris Stone)

Florida Association dance in Melbourne ... all members of the Kissimmee Squares are automatically members of the regional and state asociation-perhaps the only club in the state to have adopted the practice of including state and regional dues in their regular dues structure . . . Joan and Ray Royal entertained the club at their March supper dance with a demonstration of the Russian folk dance, "Korobbushka" . . . as an encore they did a "Shindigger;" the Royals learned theirs in San Francisco during USO days.

#### Pinellas County . . .

Mr. Sun's Sets of St. Petersburg planned a Kubush party presumably for some time close to St. Patrick's day . . . a Kubush, we are told, is "that little Irish leprechaun that sneaks into the best of squares and makes them goof by calling the dance to suit himself." . . . decorations of green and white, with men wearing pipes and the ladies wearing shamrocks, and a prize for the person wearing the most green . . . a blindfold square of eight was to be chosen from the floor.-R.C.

#### Bradenton . . .

THIRTY new dancers became eligible for the Florida Knotheads in mid-March. raising to sixty the number of members in the Sarasota and Bradenton areas since Nov. 20, when a group sponsored by Bob Lindstrom journeyed to Bushnell for the calling of Joe Curtis . . . En route the dancers were caught in a cloudburst and drove in water to the runningboards . . Five couples of the first group went along for the ride.-R.L.

#### Melbourne Musings . . .

THE MARCH OF DIMES benefit dance sponsored by the Melbourne Allemanders netted \$87.25, according to Club President Dur Cunningham. New officers for the year will be installed June 1: they include Russ and Ann Forsyth, president; Buck and Maye Sherrouse, vice president, and Bert and Peggy Kay, secretary-treasurer. . . . 22 visitors were Knotheaded from West Palm Beach, Lake Worth, Boynton Beach and Delray Beach . . . Saturday, April 5 is the date for Allemanders to appear on the Heintzelman program over WLOF-TV, Channel 9 in Orlando . . . Bob Stone is to call . . . And Friday, April 11. Bob will serve as master of ceremonies for the Central Florida association dance in Trailer Haven auditorium . . . Plans call for a program through the semmer. and visitors are always welcome.-A.T.

#### Tallahassee . . .

THINGS are looking up as the city recreation department has built a new gymnasium and recreation center at Lafavette Park, and dance lessons are being held Wednesdays from 7 to 8:30 p.m. by Don Updegraff . . . Don taught in Key West before moving to Tallahassee . . . he learned the California way . . . Come up and see us-H.H.R.

#### Lakeland . . .

JOHN JARVIS is new president of the Denim and Calico club of Lakeland; other officers include Jim Rose, vice president, "Ike" Eichelberger, treasurer and Cary Roberts, secretary."-L. C.

#### Lake Worth . . .

PUPILS OF Mary E. Leitheuser participated in a Valentine's party at the studio featuring exhibitions by children 8 to 11 and the teenage group . . .

The Starlighters Square and Round Dance Social club held their second Round Dance workshop Feb. 24 at Leitheuser's studio in Lake Worth . . . Success of the January event which attracted 20 couples for rounds, led to the February program which drew over 50 people . . . New numbers included "Wishful Waltz," "Laughing Dancers," and "American Tango."—M.L.

#### Daytona Beach . . .

THE BEACHCOMBERS held a Sweetheart covered dish supper on Saturday night, Feb. 15 . . . 52 members are now on the rolls . . . Friday April 25 has been set for the Jim and Ruth Brower dance in City Island Recreation Hall.-B.L.

#### West Palm Beach . . .

ONLY BADGES of their kind-bright red with "100%" written across them-have been presented to the Jack Davises for playing host to more than 100 Idiots . . . Feb. 8 was the day, when the George Schaeffers made the presentation . . . colored movies were made by the Civde Townsends . . . members of the Record Revelers and the H-D Squares were guests for the evening . . . On Feb. 15 the Revelers invited the Thunderbirds to be guests for a Valentine party, and on Sunday the 16th the Thunderbirds planned a pow-wow at the Elks Club, followed by a buffet and an evening of fun and dancing. . . . The Thunderbirds entertained hundreds at a benefit for Finlandia Foundation at the Casino in Lake Worth where two groups of shindiggers put on a clogging exhibition to the calling of Jack Davis . . . The County Fair highlighted square dancing by the Thunderbirds on three evenings of their week long show.-M.V.

Dancers came from Briny Breezes in Delray Beach, H-D Squares in Lake Worth, Dudes 'n' Dolls, Do-Si-Do, Thun-derbirds, and from Jensen Beach and New Jersey, for the initial workshop at the Howard Park Square Dance Club in West Palm Beach recently . . . The dance is held Wednesdays beginning at 7:30 p.m. . . .

New officers for the Dudes 'n' Dolls include Mr. and Mrs. Clint Debes, secretary and treasurer, Mr. and Mrs. "Jellybean" Norton, social chairman, and Mr. and Mrs. Walter Vollmer, publicity ... Weekly round and square dances are sponsored by the town of Riviera Beach in Memorial Park Fridays at 7:30 . . . The Don Northrups of Riviera Beach (Continued on page 14)

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# CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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Bow & Swing's Round Dance for April:

# 'Rosy Two-Step'

"BUTTERFLY" is reported as the most popular mixer as a result of the Florida Callers Association Round Dance Survey for March. And the following have been nominated as the most popular rounds among square dance groups: "Tennessee Two-Step," "Laughing Dancers," "Waltz Softly," "Gadabout," "Happy Polka," "Italian Theme," "Daybreak Waltz," "School Days," "Honky Tonk," and "Love Me."

Among the old time favorites still in demand are "Blackhawk Waltz," "Cotton-Eye Joe," "Glowworm," "Varsouvianna," and "Waltz of the Bells."

Among the waltzes currently taught at round dance clubs are "Around the World," "Copenhagen," "Fantasy," "Gypsy Waltz," "La Semilla," "Smile a sy waitz, La Semilia, Smile a While," "Sweetheart Waltz," "Valley Waltz," and "Wondering." The current two-steps are "Breeze," "Champagne "Love Me," "Moonlight Swim," "Think," "Three for Tea," and "Twi-light Two-step." Dancers are learning "Moonlight and Orchids," and "Tangolette," in tango rhythm.

Special mention should be given to "Grapefruit Moon," which was written by Myrtle Grace Eicher of Sarasota.

Round of the month is a catchy two step routine arranged by Roger and Jean Knapp of Corpus Christi, according to Ed and Kay Mack of Clearwater who make the compilation for FCA and Bow & Swing. The record is "The Object of My Affections," Sets-in-Order 3104B, and on the flip side is a fast moving Viennese waltz written by Nita and Manning Smith.

POSITION: Loose Closed, M's back to COH; FOOTWORK: Opposite, Directions for M; INTRO: Wait 2 meas: APART, TOUCH, TOGETHER, TOUCH; TWO-STEP L, TWO-STEP R;

wait 2 meas: ArAR1, 10UCH, 10UE1HER, TOUCH; TWO-STEP R; Measurer; TOUCH; STEP R; WING; SIDE, CLOSE, SIDE, SWING; SIDE, SEHND, SIDE, TOUCH; Staring M's L and moving LOD do three sashays to L (step L to side, close R to L, step L to side, side, respectively. The side of the step R to side, ste

COH.
7.8-TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP; In closed position do two full R face turns in four two-staps ending in loose closed position M's back to COH.
9.16-REPEAT MEAS 1.8 ENDING IN FACING

M's back to COH.

M's back to COH.

position, both hard is incet. M's back to COH.

position, both back to COH.

In facing position, EFF; TWO-STEP RIGHT;

In facing position, M's back to COH, do a slow

two-step to the L in LOD and touch R to L;

Repeat to R in RLOD, ending in BANJO

BUTTERFLY position.

BUTTERFLY position.

BUTTERFLY POSITION.

BUTTERFLY POSITION.

BUTTERFLY POSITION.

BACK 2. A CLAP (TOUCH); ROUND TWO
1222-ROLL, 2. S. CLAP (TOUCH); Moving LOD M

rolls L face while W rolls R face a full turn to

clap on fourth count as you touch R to Lipse

Back in R MENS L face, end in FACING position.

M's back to COH and clap hands again weight on

both feet.

M S back to Corr and clap hands spanning both feet.
23-24—(Clap Legs) SPAT/A, SPAT/SPAT; (Clap hands) SPAT/A, SPAT/SPAT; (Clap Partners Hands) SPAT, SPAT, SPAT,: In fast rhythm

two claps to each beat of music), clap R Hand on R thigh, clap L hand on L thigh, R on R thigh and L on L thigh (words "dov/heat, you! want,") clap own hands together four times words—"say/what, you hands three times slowly (words—"1, dont, care,;") take CLOSED pos. 25-32—REFAT MEAS 1-8 but W do two R face twirls on meas 8 as M walks 4 steps in LOD; end in CLOSED position M's back to OTALOF TWO, TIMES. END WITH TWO TWIRLS AND BOW.

# On the Corner

(Continued from page 13) were honored at membership ceremonies at the Thunderbird club recently.-M.V.

Six couples of Promenaders and H-D club members went to Melbourne March 8 to become Knotheads . . . Included were Phil and Susie Baker and Bill and Nancy Adams of the former group, and K. and Jackie Price, Earl and Mollie Wright, Jim and Fran Pruitt and George and Helen Farnen of the H-Ds . . . Promenaders dance every other Saturday at the YMCA, Fourth and North Olive . . Jim Beck and family are living at 505 North B St., in Lake Worth, arriving last July from Madison, Wisconsin . . . Jim is president of the Palm Beach Area Callers Council-Mrs. F.D.

#### Winter Haven . . .

AN EXHIBITION of Western style square dancing was presented at the Mountain Lake Club on the occasion of the annual benefit staged by residents of Mountain Lake for the Lake Wales hospital . . . Weldon "Sam" Prescott called.

#### Lakeland . . .

ELEVEN couples have been added to the Buttons and Bows roster since the first of the year . . . five couples-Baumgartners, Stricklands, Parrishes, Prescotts and Clarkes-have made reservations for Les Gotcher's Dancerama in Camdenton, Mo., July 20-27.

#### Jacksonville Jottings . . .

Bill Camp will conduct a workshop for intermediate square dancing and rounds in the air conditioned recreation room of the Jacksonville YMCA during the summer months, it is reported. . . . Archie d'Orsey provided old fashioned bouquets for the ladies, red and blue kerchiefs for the men, bales of hay for seats, moss, balloons and palmetto fronds for decoration, and doughnuts, popcorn balls and punch for refreshments in Jacksonville recently . . . Bill Camp called.

#### Palm Beach . . .

THE PALM BEACH junior high school gymnasium, Seaview and Coconut Road, Palm Beach, is new site for the Satellite Round Dance Club which features classes in advanced rounds on Thursday evenings at 8 o'clock . . . Jack and Eleanor Davis are instructors.-M.V.

WINTER HAVEN

# CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W Th F S (day of week); H high level, I intermediate, L Low level calling A open dance, admission per couple, (individuals usually admitted at half price); V visitors welcome; C closed; VI visitors by invitation only.

BRADENTON

OPEN DANCE—Trailer Estates Recreation Hall, 5 mi. south. Bob Lindstrom and 5 piece orchestra. T—I—A. WORKSHOP—Trailer Estates, Bob Lindstrom, 3 L—I— H-Rounds-A

H-Rounds-A.

BUSHNELI
MID-FLORIDA DOCEY-DO-Dade Park, Bushnell, Paul E. Roderick, W-C-VI-I. Wallace Moore 2325.

ROC-EIGHTS-Recreation Holl, Cocco. Evers Bennett. S-VI-I. Beginners class 7:30; everyone welcome 9 p.m. Aso Clark, 1008 Woodlewn.

P.m. Aso Clark, 1008 Woodlewn.

BEACH-OMBRIS-Carpenters of 12, 20190.

PEN DANCE-City Island Recreation Holl. George Hoyt, clas Dr. Hixon, Bob Rust, Huston Thompson.

F-H-I-L-V. George R. Hoyt, Cl. 3:3792. Beginners Welcome.

F.-H.I.-W. George R. Hoyt, Ct. 3-3792. Beginners Welcome.

DERAY BEACH
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GOLD COAST SQUARES-Accreation Hall behind Mug Drive-in, U. S. 1, Delray. Ty Persson. F-1.25 V-II. Mrs. Flo Pritchard, Boynton 9066.

INTERNATIONAL FOLK DANCERS. Corol Reef Recreation Center, Fort Louderdale. Annette and Tommy Thompson. I.—A.75—I. Homer V. Thompson JA 3-6332.

Thion Center, Fort Louves, Homer V. Inothypeon.

John J. A. 7.5—I. See J. John J. A. 7.5—I. John J. John J.

—C. Dr. Edward Sounders Ar281.

MERRYSTEPSES—City Recreation Center. 2-3-4-5 T—V—I. M. E. Forsman FR 2-0056.

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KISSIMAEE SQUARES-American Legion, Kissimmee. Joe Curlis; 24 F-V-1. Kat Eldridge 11 6-312.
ALLEMANDERS-CIVIC Center, Melbourne. Bob Stone, S-A 1.25-V-1. Kat Eldridge 11 6-312.
ALLEMANDERS-CIVIC Center, Melbourne. Bob Stone, S-A 1.25-V-1. Well MAMI.
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MO 7:9589.

SILVER SPURS—285 N.W. 71st St., Miami, George Campbell. 9-1-H. (Open to cut of fown dancers). MU-TV9 8-4047.

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ORLANDO

CALICO—Winter Park, Dick Dickerson. 2-4 S—C—V—H—I chain Green, M. 750.
DO-SI-DO—H—I chain Green, M. 750.
Dickerson 3—S—V—I. Jack Jenkins.
OPEN DANCE—D—A.V. Holl, 1019 Glendonjo Drive, Orlando, Jimmy Clossin. S—A 1.50—V—I. Jimmy, OPEN DANCE—D—A.V. Holl, 1019 Glendonjo Drive, Orlando, Jimmy Clossin. S—A 1.50—V—I. Jimmy, FloNEES—Dubsdread country club, Orlando, George Barton, Dick Dickerson and guest callers. 1-3 Th—IV—II. Jack Karvisch MI 4-9384.
WHIRLAWAYS—Women's Club, Casselberry (north on Hy 17-92). Charles Choney, Joe Curtis, Bob Moshar, and records. T—A 1.50—I. Vince Phegley GA 3-0298.

PALM BEACH COUNTY

PALM BEACH COUNTY

DO-SI-DO CLUB—Boutwell Auditorium, Lake Worth,
Club callers, M-V-I-H.
H-D SQUARE DANCERS—Mounts Agricultural Building,
Millhary Trail, West Polm Beach. Herb CasseliRMIllhary Trail, West Polm Beach. Herb CasseliPOEDOWNERS—Howards Adoption Center, West
Polm Beach, Horold Emery, II—free—I-L. Harold
Finery III - 29418.

Palm Beach. nery JU 2-9418

Emery JU 2-9418.

HOWARD PARK—Lake and Okeechobee road, West
Palm Beach. Jack Davis. W—V—I. City Recreation LAKE WORTH SHUFFLEBOARD CLUB-Civic Auditorium

basement. Mary E. and Andrew Leitheuser. M—V— i. (Round, Square and Ballroom dancing). JU 2-3823. PROMENADERS—YMCA, 4th No. Olive, West Palm Beach. Alt. S—V—I-H. Jim Beck.

RIVIERA BEACH DUDES AND DOLLS—Memorial Park,
Rivier Beach. Jack Davis. F—I. Town of Riviera ROUND DANCE—Elks roof, 5th and North Olive, West Palm Beach. Jack and Eleanor Davis. Th—V.

DUND DANCE—EIRS West Palm Beach. Jack and Eleanor Davis. In—v. indiggers, new cloggers group, meets for half at 10 o'clock. Jack and Eleanor Davis, 82 West Pain Beach. Jack and Eleanor Davis, Th-V.
West Pain Beach. Jack and Eleanor Davis, Th-V.
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# SPECIAL EVENTS

(Continued from page 5)
JUNE
28-LAKELAND—Harper Smith, New Civic Center.
Sponsored by Butlons and Bows.
28-PENSACOLA-City Auditorium (air conditioned)
Fists of Five Flags Dance, afternoon and evening.
Began Band, nationally knew callers.

30-July 5-DAYTONA BEACH-"Shares in Squares" Institute,, Hotels Daytona Plaza and Princess Issenia

25-GAINESVILLE—1958 Square Dance Short Course,
University of Florida. Sessions in the air-conditiond student service center.
6-TAMPA—Round Dance Party, N. Blvd. Rec. Hall.
30-Sept. 1—CLEARWATER—10.
NOVEMBER
29—CLEARWATER—Les Gotcher, Roebling Hall, Open.

BAYVIEW SWINGSTERS—Boyview Park, Dick Pauline.
T—I—V. Lyman Goodnight.
BEGINNERS CLUB—Y.W.C.A. Earl Mann. F (afternoons)—V. DI 5-3359.
BEGINNERS—Civitan Park, Warrington. George Eddins. T—I—V.V.

BEGINNERS—Civitan Park, Warrington, George

EH 2-3/23.

EH 2-3/24.

EH 2-3/24.

EH 2-3/25.

EN 2-1.

EH 2-3/25.

EL 2-1.

EL 2-1

S—A 1.50—I.

MISTER SUN'S SETS—Community Hall, Pasadena Jim Pearson. 2-4 S—VI—H. Jim Pearson DI 1-8082.

OFEN DANCE—Marina Building, Clearwater, Fred Christopher. M-Th—A 50—V—I. Chamber of Composition of the Composition of

PEN DANCE—Treasure Island Auditorium, Gulf Beaches. Jim Pearson. T—A 1.50—I. Jim Pearson I 1-8082.

ewones. Jim Pearson. T—A 1.50—1. Jim Pearson Di 1-8082.

OPEN DANCE—D.A.V. Holl. Clearwater, S—H—A. ST. PETERSURG ROUNDA NDN SQUARE DANCE CLUB—Lechman Holl, 4200 56th Ave., N. Earle Mann. S—V. Di S-334.

ROBELING HA. SATURDAY NIGHT—Roebling Holl; Koy Mork. 1-3-5 S—A 1.50-4.

ENIOR CITIZENS—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Earle Monn. W—A. Di S-3359.

SUNSHINE SQUARES—314 15 Av., S., St. Petersburg. B. S. S. S. A. S. S. A. S. S. A. S. S. A. S. S. S. A. S. S. S. A. S. S. S. S. S. S. S. S. S. P. Elersburg. S. Kennedy, F—A 1.00—1. Ray or Betty Kennedy 18-35.

78.375.3 nemisury: F-A I.W-I. koy or Betty Kennedy
TENAGE TWIRLES-Moose Club, 5: Petersburg
TENAGE TWIRLES-MOOSE Club, 5: Petersburg
POIX COUNTY
BUTTONS & BOWS-Women's Club, Lokeland. 2-4
S-V-H-I. Howard I. Porrish and 4 other club
S-V-H-I. Howard I. Porrish on 4 other club
GENIM & CALIC Noble 6.5423.

DENIM & CALIC Noble 6.5423.

DENIM & CALIC Noble 6.5423.

SANDSPUSS-Women's Club, Lake Alfred. Sam
Prescott. 2-4 F-V-I. Sam Prescott Winter Haven
C7 3-6310.

Prescott. 2-4 F-V-1. Sum ressort Transcott Tra

OPEN DANCE—Stuart Civic tenter. Herb Cassell.
W—Open. Couple TILLAHASSE ION.
CITY RECREATION CLASS—Lafayette Park. Don Updegraft. W (7-8:30)—L-V.
ADVANCED DANCE—TAMPA

ADVANCED DANCE—TAMPA

DANCED DANCE—THOM Center. Guest callers.

ADVANCED DANCE-Hunt Center. Guest callers. 2.4 Th 81.35 W.-A.—V.A.
ADVANCED WORKSHOP—Drew Pork Civic Club. Squares only. Bill Muench. 1.3 F.—H.—O. Bill Muench and Howard Miller.
BEGINNERS CLUB—Hunt Center. Don and Marie Armstrong, M.—L.—VI.
COUPLE DANCING—Anderson Center, 821 South Rome. Earle Heinrichs and Kate Taylor. M.—V. 8.1985.

COUPLE DANCING-N. Blvd. Recreation Center, Don Armstrong, 1-3-5 T-A.
FOLK DANCING—Suphur Springs Center, Don Major Joe Carter, I. WE 5-4289, FOLK DANCE CLASS—Palma Ceia Playground, Major Joe Carter, II-14 years, Major Joe Carter, Th and Joe Carter, II-14 years, Major Joe Carter, Th and Joe Carter, II-14 years, Major Joe Carter, Th

F-I-VI.
COUNTRY COUSINS—Hunt Center. Don and Marie
Armstrong. 1:3-5 Th—VI—I. RE 6-6752. Armstrong, 1-3-5 Th-VI-I, RE 6-6752.

INTERNATIONAL FOLK DANCING—Interbay Civic Club, 11 to 14 years, Maj. Joe Carter. M.

MAJOR SQUARES—Hunt Center. Don Armstrong. 1-3-5

MAJOR SQUARES—Hunt Center, Don Armstrong, 1-3-5
W-VI-C-II
OPEN DANCE—Hunt Center, Don Armstrong, S-I-VI.
ROUND DANCE—Recrecition Center, 214 N. Boulevard, Surger, 1-3-5 T.—A I.0.0.
SIGNING Don Armstrong, I-3-5 T.—A I.0.0.
SIGNING DON ARMSTRONG, I-3-5 II
OPEN CONTROL OF THE CO

Thursty,
TAMPA SQUARE DANCE CLUB—214 N. Boulevard,
2-4 T—V Club Callers, 8-4841,
PROMENADERS—Civic Center, Vero
Bennett, F—VI—I. Beginners class 7:30; everyone welcome at 9. Horold Smith, class 7:30; everyone

# Let's go! FONTANA VILLAGE, N. C. SQUARE DANCE SWAP SHOP



# SWAP SHOP MAY 8-11, 1958 PRE-SWAP SHOP MAY 3-8, 1958

A fascinating experience! Over 600 teachers, callers and dancers gather together for this semi-annual event, at this ideal mountain-lake resort high in the Great Smokies, for the pure enjoyment of square dancing. Accommodations and meals provided in a special package deal for participants. You are invited.

Write today for information to

FONTANA VILLAGE, N. C.