

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Knotheads Open Convention In Clearwater August 30



An estimated Friday night crowd of 4000 people on the main dance floor at the ninth annual National Square Dance Convention in Louisville. Al and Martha Hixon say they were able to spot themselves with the aid of George Hoyt's diamond scope.

116 Floridians at National Convention in Louisville

By AL HIXON

LOUISVILLE dancers can now take a bow and relax with the knowledge that they have done a tremendous job as only those people who have been directly concerned with a national convention can know. It was a huge success and Ray Bohn (whose responsibility was music and sound) can really take a bow.

Dancers took advantage of the opportunity to dance to the top callers of the country and there were rounds, folk, and contras enough to satisfy everyone.

Total registrations were 8539 according to Cliff and Anita Speechly and there

were very few who were not there for the closing dance on Saturday night. Florida ran tenth in advance registrations (74), and total attendance from the Sunshine state as of Friday night was 116.

Colorado was hard at work plugging the eighth national in Denver May 28, 19 and 30, 1969. And when Des Moines was announced as the choice for 1960, there were sighs of relief from some of the Florida people present. It means that the Florida bid had not been accepted, but Howard Thornton of Okla-

(Continued on page 14)

JIM FAULKENBERRY of Blue Springs, Mo., will be the featured caller for the Florida Knothead Konvention which will be held beginning August 30 through Monday September 1, in hospitable Clearwater. Faulkenberry's easy-going good humor made a hit with Knotheads under the same circumstances a year ago.

The konvention will utilize air-conditioned facilities of the Clearwater Municipal Auditorium as well as the air-conditioned Roebing Hall of Peace Memorial Presbyterian Church. Headquarters hotel is the Fort Harrison.

Bill Muench of Tampa, leader of Florida Knotheads, serves as general chairman of the convention. Jim Galway of Lutz is program chairman, and Ed Mack of Clearwater is round-dance coordinator.

Instructional staff will include Gene and Ima Baylis of Miami Beach, Ed and Kay Mack of Clearwater, and Isabel and Ernest Ammerman of Tampa. Other Knothead callers will provide leadership for the daytime dances and the Saturday night jam session.

Faulkenberry is programmed for the night dances, and will conduct workshops in the morning on Saturday, the afternoon of Sunday, and will call the convention curtain closer on Labor Day morning.

Registration of \$2.00 per person may be handled in advance by mail directly to Muench at 3011 San Miguel Ave., Tampa.

Three of the Clearwater dance groups extend an invitation to conventioners to attend a trail dance in Roebing Hall beginning at 8 p.m. Friday, according to J. J. Nickrose. Admission of \$1.50 per couple is posted for the "warmer upper."

Registration desk will open at 3 o'clock

Send for Advance Registration!

Bill Muench
3011 San Miguel Ave.,
Tampa, Florida

Enclosed is advanced registration of \$2.00 per person for the following Knothead:

NAME _____

ADDRESS _____

NAME _____

ADDRESS _____

NAME _____

ADDRESS _____

NAME _____

ADDRESS _____

Send for Hotel Reservations Now:

Fran Cuthbertson
Fort Harrison Hotel
Clearwater, Florida

Yes, we're planning to be in Clearwater for the Knothead Convention. Please reserve the following accommodations in our name:

- Single with bath, 1 person, \$6.00
- Twin beds with bath, 2 persons, \$9.00
- Extra person in twin bedroom, \$2.00

Name _____

Address _____

Date of arrival _____ Time _____

Official Program 1958 Florida Knothead Konvention

Friday, August 29

3:00 p.m.—Registration in Fort Harrison Hotel (until 6 p.m.)
You must present your Knothead badge for identification or obtain a temporary badge from the Registrar.

Saturday, August 30

8:30 a.m.—Registration in Fort Harrison Hotel (until 5 p.m.)

10:00 a.m.—Work Shop for Square Dancers with Jim Faulkenberry, Auditorium.

1:00 p.m.—Work Shop for Square Dancers with Knothead Kallers, Auditorium . . .

1:00 p.m.—Work Shop for Experienced Round Dancers, Ernest and Isabel Ammerman, Roebling Hall. (until 2:15 p.m.)

2:30 p.m.—Work Shop for Square Dance Rounds, Gene and Ima Baylis, Auditorium.

2:30 p.m.—Work Shop for Square Dancers with Knothead Kallers, Roebling Hall. (until 3:45 p.m.)

3:45 p.m.—Programmed Rounds (one sequence only, cued by the Baylises, the Ammermans and the Macks) Auditorium. (until 5:30 p.m.)

4:00 p.m.—Square Dance Swap Shop with Knothead Kallers, Roebling Hall (until 5:30 p.m.)

7:30 p.m.—Registration in City Auditorium.

8:00 p.m.—Round Dance Preview with Ed Mack, Auditorium.

8:30 p.m.—Knothead Dance with Jim Faulkenberry, Auditorium.

11:45 p.m.—Jam Session with Knothead Kallers, Bill Muench master of ceremonies.

Sunday, August 31

Attend the church of your choice:

8'Nai Israel Congregation, 20 S. Betty Lane, Sunday School at 9:00 a.m.
Calvary Baptist, Cleveland at Osceola, 11 a.m.
The Church of God, Myrtle Ave. at Grand Central, 11 a.m.
Church of the Ascension (Episcopal), Bay Ave. at Pine St., Communion 7:45 a.m., Morning Prayer and Sermon, 11:15 a.m.
First Assembly of God, 1739 S. Greenwood Ave. 11 a.m.
First Christian (non denominational) 400 N. Fort Harrison, 11 a.m.
First Church of Christ, Scientist, Oak at Turner, 11 a.m.
First Church of the Nazarene, Greenwood at Grove, 11 a.m.
First Evangelical Lutheran, Booth Ave. at Drew, 11:15 a.m.
First Methodist, 411 Turner St., 10:55 a.m.
Peace Memorial Presbyterian, Fort Harrison at Pierce, 11:15 a.m.
St. Cecelia's Catholic Church, 820 Jasmine Way, 6 a.m., 7 a.m., 8 a.m., 9:30 a.m., 11 a.m. and 12:15 p.m.
Unitarian Fellowship, Osceola at Seminole, 10:45 a.m.
Unity of Clearwater, N.E. Cleveland at Grove, 11 a.m.

1:00 p.m.—Square Dance Work Shop with Jim Faulkenberry, Auditorium.

2:30 p.m.—Work Shop for Square Dance Rounds with Ed and Kay Mack, Auditorium.

4:00 p.m.—Square Dance Swap Shop with Knothead Kallers, Auditorium.

4:00 p.m.—Rounds for Experienced Round Dancers with Gene and Ima Baylis in Hotel Ballroom.

8:00 p.m.—Round Dance preview with Gene Baylis, Auditorium.

8:30 p.m.—Knothead Dance with Jim Faulkenberry, Auditorium.

12:00 p.m.—Flor-Idiots Knothead Fiesta-val, Knothead and Idiot Kallers with Jim Galloway master of ceremonies, hotel ballroom.

Monday, September 1

9:00 a.m.—Knothead Dance, farewell to 1958 konvention, Jim Faulkenberry calling, Auditorium. (until 11:30 a.m.)

Friday afternoon in the Fort Harrison, and will continue to function until 5 o'clock Saturday. Beginning at 7:30 p.m. registrations will be taken at the auditorium.

The official program, reproduced on an adjoining page, begins with a Saturday morning workshop for square dancers, followed by workshops in both auditoriums Saturday afternoon: square dancers followed by square dance rounds followed by programmed (cued) rounds in the auditorium, and experienced rounds followed by square dancers, and a swap shop in Roebling.

Beginning at 8 p.m. Ed Mack will emcee a preview of the rounds for the evening, and at 8:30 the main dance will begin with Faulkenberry calling. Muench will emcee a jam session beginning at 11:45 using Knothead callers.

Sunday morning is set aside for worship and a schedule of services is included in the program.

In the auditorium Sunday afternoon Faulkenberry's square dance workshop begins at 1 o'clock, followed by the Mack's workshop for square dance rounds, followed by another swap shop session.

Beginning at 4 o'clock in the Fort Harrison ballroom will be a session by the Baylises on rounds for experienced dancers.

The Sunday evening program in the auditorium begins with a preview of the rounds at 8 p.m., followed by the main dance with Faulkenberry.

Jim Galloway will emcee what Ed Mack likes to call the "Flor-idiots Knothead Fiesta-val" which rumors have will be held after midnight in the Crystal Ball Room of the hotel. Our secret operative indicates that Knothead and Idiot callers will combine to keep things jumping.

Labor day dawns, and Knotheads look forward to their farewell dance beginning at 9:00 a.m., with Faulkenberry calling.

Brower Calls in Miami

JIM BROWER of Texarkana, Texas, called a terrific dance in Miami on Saturday, April 26, and was very well received at Daytona Beach, according to reports reaching Bow & Swing.

In Miami Brower drew 37 squares which is the largest ever gathered together for a visiting caller at this time of the year.

Brower collaborated with Gordon Blaum in putting on an advanced workshop on Sunday afternoon, with representation from all clubs in Miami as well as Key West.

"PLEASE CHANGE our listing for the Whirlaways. Thanks for a wonderful job you are doing on the magazine."—Lynn Shepherd, Orlando.

ED MACK told one at Gainesville about the exchange student from Pakistan at Graham Air Force Base in Marianna who left this note for his plumber: "Shek Commote. Not Swallow Good."



Daytona Beach Beckons! Attend the Beachcombers' Seaside Square Dance Marathon Friday and Saturday, Sept. 26 and 27

(in conjunction with annual meetings of the Florida Federation of Square Dancers and Florida Callers Association, Sept. 28)

Eat and dance in air-conditioned comfort . . . enjoy the famous pool . . . stroll on the world's most famous beach . . . stay at the headquarters hotel . . .

The Daytona Plaza

For special convention rates of \$9.00 double and \$6.00 single, write for reservations promptly. For advance registration \$2.50 per couple (Federation members \$2.00) write Eddie Williams, Daytona Beachcombers, 408 Daytona Street, Daytona Beach, Fla.

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Tuesdays Fridays
THE HAYLOFTERS THE MAVERICKS
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THE SILVER SPURS
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Open to all out of town dancers

KNOTHEADS

Early arrivals to the convention feeling in need of a "Warmer-Upper" are assured a real hot hoedown, and fun aplenty, by three square dance clubs sponsoring one convention trail dance in Clearwater.

This dance, scheduled to begin at 8:00 p.m. Friday, August 29, will be called at air-conditioned and conveniently situated Roebling Hall (only one half block north of the Fort Harrison Hotel).

Admission \$1.50 couple.

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AND THE

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Free Cue Sheets on all new dances

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BOW & SWING

THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

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OFFICIAL PUBLICATION OF

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SOUTHEAST FLORIDA S. & R. DANCERS ASS'N Harry Moore, 9233 Abbott Ave., Miami Beach 34
WEST COAST SQUARE DANCERS ASS'N Bert Willard, 2902 El Prado, Tampa
FLORIDA FEDERATION OF SQUARE DANCERS Al Cody, Kissimmee

Florida Knotheads Are Independent

CONFUSION resulting from an advertisement appearing in several national square dance magazines which lists authorized official Knothead representatives (but none from Florida) has prompted a statement from Bill Muench, one of the founders of the Florida Knotheads.

"The reason no Florida representative is listed is because Florida Knotheads are not affiliated with Washington Knotheads and do not wish to be," Muench says. "We have our own state organization governed by our Charter Square. We have our own attractive plastic badges, we conduct our own state convention each year, and we will continue to operate in this way."



MUENCH

"Florida Knotheads were set up as a

non-profit organization to promote friendship and fellowship among square dancers."

Muench added, in answer to queries from two sections of the state that "the person making the statement that your Knothead membership and Knothead pin can be taken away from you does not know what he is talking about: "Once a Knothead, always a Knothead."

As BOW AND SWING completes one year of its publication, many Florida Knotheads will need to renew their subscription. This may be done directly through your Knothead headquarters, through membership in your regional or state dancers association, or directly to BOW & SWING. The rates are \$2.00 for ten issues, and it is planned to gradually increase the frequency of the publication so that eight issues will be published in 1960, and ten will be published in 1961.

"Don't procrastinate," cautions Muench. "Maintain your contact with Florida Knothead headquarters through BOW & SWING."

Subscribers' Notice

When does your subscription expire? A glance at your address plate key number will help you renew your subscription in time to avoid missing issues. The symbols at right above your name identify your subscription by source: NE=Northeast Florida Association; Cen Fla=Central Florida Association; WC=West Coast Association; SE=Southeast Florida Association; KH Knotheads; CTA=Florida Callers Association; B&S=subscription paid direct to publisher.

The figures accompanying the symbol indicate the expiration date (15=January, 1959); if there is a W at the extreme left of the stencil the figure will indicate the Whole Number expiration. Whole Number for May was 64; if yours is a W * 72 subscription, you will have eight more issues coming to you.

Do you receive two copies of Bow & Swing? Many who have joined Knotheads and regional associations appear on the list twice; you have the right to designate a gift subscription recipient to receive the unexpired portion of your oldest subscription. Please clip out BOTH labels and mail with your gift subscription instructions, to Kathryn Eldridge, circulation manager, Bow & Swing, Kissimmee.

Daytona Beachcombers Host Big Weekend Sept. 26-27

DAYTONA BEACHCOMBERS have set aside September 26 and 27 for their weekend Seaside Square Dance Marathon, in conjunction with the fall meetings of the Florida Callers Association and of the Florida Federation of Square Dancers. All sessions will be held in the Daytona Plaza hotel.

Famous callers from all over the state will perform in the spacious air-conditioned Marine room and Ocean room of the skyscraper hotel which fronts directly on the Atlantic.

Under the able direction of Bob Rust, the Beachcombers own caller, there will be a dance Friday evening, a Marathon square dance Saturday afternoon, and another Saturday evening, followed by refreshments.

The Plaza's pool will be open for an after-dance dip, and a full moon pro-

mises an invitation to wade in the surf or stroll on the "World's Most Famous Beach."

Both the callers and the dancers' groups will hold their annual meetings at 10 a.m. September 28, in the hotel. Both groups are expected to join for a luncheon and tickets may be arranged for at time of registration or directly through headquarters of either of the two associations.

The weekend is a part of the program of the Central Florida Square Dancers' Association, and the charge for members of any affiliated bodies is \$2.00 per couple. Non members are welcome at \$2.50—including admission to all three dances, and the snack and swim.

Reservations may be sent directly to the hotel at special rates of \$9.00 double and \$6.00 single, children under 12 free.

Charge is Logical for Instruction In Classes, Baylis Tells Callers

THE MULTIPLE caller system of class instruction for beginning square dancers was described by Gene Baylis of Miami as "successful" but he expressed the view that a small charge is logical and necessary, Florida Callers' Association members were told at their Memorial Day Convention meeting in Clearwater.

Lack of coordination in selecting dates for various square dance events was deplored, specifically in the case of the Shares in Squares Institute at Daytona Beach (which coincided with the short course) and the Sarasota Festival (which was scheduled within one week of the convention), and a strong protest to the St. Petersburg chamber of commerce was successful in having a "square dance contest" dropped from their July 4 "fun-time" program.

Protests against the misuse of square dancing in television were balanced by commendation of TV programs which more accurately portray square dancing. Jim Pearson, Jimmy Clossin and George Campbell were named a committee to serve as clearing house for information on the subject. (All three have been successfully using TV to promote the dance).

A resolution protesting the abandonment of 78 rpm as the standard speed for square dance callers' records, was unanimously passed.

Need for an accurate directory was highlighted and it is hoped all necessary changes can be accommodated in the October Bow & Swing for reprinting and general distribution.

An invitation was accepted to hold the callers' annual business meeting in Daytona Beach, and Dancers' President

Harry Moore urged that the dancers be allowed to stage the 1959 state convention in Miami Beach for the experience to be gained in connection with the bid for the national convention in 1960 or 1961.

An invitation to hold the 1959 convention in Sarasota was rejected because of its proximity to the 1959 meeting. Clearwater's convention man, Bob Hendershot, urged the meeting to "come back in 1960."

After a lengthy discussion it was moved by George Barton that the education committee study the matter of compensation for Florida staff members at the short course in Gainesville. Howard Miller reported 880 registrations for the convention, making it one of the most successful in the association's history.

Highlight of the Saturday morning session at the state convention was a demonstration of "The Swinging Shepherd" danced by R. Paul Snyder with his lovely vivacious partner, Ed Mack. The dance, written by Snyder and his wife, Ginny, is done to MGM K12608, Swinging Shepherd Blues, position is semi-closed, both facing line of dance, forward hands joined; footwork is opposite and directions are for the man:

INTRO: WAIT, 2, 3, 4; WAIT, 2, 3, 4; FWD., TWO-STEP, FWD., TWO-STEP, TURN, TWO-STEP, TURN, TWO-STEP. Two quick fwd. two-steps in LOD, then two R face turning two-steps, open up facing LOD with inside hands joined.

PART A:
1.-4.-WALK, 2, 3, SWING; BACK, 2, 3 TOUCH; BAL. L, BAL. R, STEP L (SWING R), STEP R (TOUCH L, MANEUVER.); Walk fwd. LOD, L, R, L, swg R fwd; walk bkwd R, L, R, tch L; Step L (COH), tch R (bhd L, step R (tgr), tch L (bhd R), step L (COH), swg R in frt of L, step R (tgr), tch L (maneuver to M with

(Continued on page 14)

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SQUARE DANCE calling has its hazards, but it will never again be quite like it was May 14 at Bushnell.

Fred Christopher, St. Petersburg caller who gets around, says never in his twenty-one-and-a-half years of calling did his dance come to such an abrupt climax! Here's how he tells it:

"I was calling a dance for the folks in Bushnell . . . a return engagement. The evening was going along fine, everyone dancing up a storm. As a rule, during intermission, nothing of interest ever happens, but last night was the exception.

"I was calling a dance for the folks in Bushnell . . . a return engagement. The evening was going along fine, everyone dancing up a storm. As a rule, during intermission, nothing of interest ever happens, but last night was the exception.

"We were teaching some of the folks the routine to "Gadabout" when from outside was heard a sharp report that sounded like a huge fire-cracker going off. At about the same moment, six of the men who were out doors having a smoke, came charging through the door. As the last man was coming thru, there was a loud crash. This is when the dance came to its sudden end. The noise we heard was a big water oak tree hitting the ground and some of the cars that were parked around the dance hall.

"After we were sure there was nothing more falling, we all went out to investigate and sum up the damage. We found the tree to be about 125 feet tall and 3 feet in diameter. Two of the cars it fell on were completely demolished. As a matter of fact, they were bent right in the middle. The third car wasn't hit as hard, but I still would not want to be the one to pay the repair bill on it.

"Several of the other cars received slight damage like my own, and still others had to be cut out before we could go home.

"But in spite of the damage it caused to several of the cars, we all are very thankful that no one was hurt. If the tree had fallen just a little bit to the right, it would have hit the corner of the building, and there would have been many of the folks hurt.

"The one point that was proven last night: square dancing people are the best people in the world. Not one smile was lost even on the faces of those who suffered the most property damage. All helped one another, and no one left until all were sure of getting home.

"To prove how well square dancers keep their head in all crisis, after we

were sure that there was no one left behind, we all went and had the usual after the dance snack.

"One thing more I would like to add: to have an exciting square dance, you don't have to go around knocking down trees. A short while back, square dancers had the habit of yelling "Timber" whenever the caller got them back to their partner. Well, for the folks in Bushnell, it won't be much of a joke. As for myself, I can go right along with them. From now on, the word "Timber" is no longer a part of my patter."



CHRISTOPHER

Luce Squaws and Squires

RODNEY LUCE was elected president of the Squaws and Squires teen-age square dance club at Melbourne. The club presented a demonstration at the state convention in Clearwater in May.

Trained under the direction of Bob Stone, and sponsored by Mr. and Mrs. George Everett, the club has a membership of eighteen. Other officers include Bruce McMann, first vice president, Richard Collins, second vice president, Joyce Dunlap, secretary, and Rickie Callaway, treasurer. Steve Wakefield was elected to fill the vacancy caused by the death of Richard Collins.

Melbourne Area Shocked by Death of Richard Collins

THE MELBOURNE area is deeply shocked and saddened by the sudden illness and death of Richard Collins, age 15, Saturday, June 21, 1958.

Those who attended the demonstration program at the state Square Dance convention in Clearwater on the Memorial weekend will remember the Melbourne teenager in the No. 3 position in the square next to the stage. His parents accompanied the teenagers to the convention. Richard became an Idiot along with the other teenagers at the Idiot Dance at the convention.

Richard was elected Second Vice President of the Squaws and Squires at their organizational meeting June 12 at the home of Bob and Doris Stone.

We will all miss Richard's smile and personality and the fun of Square dancing with him, and to his family we extend our deepest sympathy.

Squaws and Squires
Melbourne Allemanders
Satellite Squares

Sarasota Association Dance

SARASOTA'S MUNICIPAL Auditorium was the air-conditioned scene of the West Coast Dancers' Association's summer dance, Friday, August 1.

With Accomodations for more than a hundred squares, it drew dancers from throughout the state for the calling of Miami's George Campbell.



Staff members of the Fourth Annual Short Course at Gainesville include (from left) Gene Baylis, Jim Pearson, Mildred and Joe Urban, Dr. Fairing (behind), Gordon Blaum, Harper Smith, Bill Camp, Bill Muench, and Isabel and Ernest Ammerman.

163 Registrants in Fourth Annual Short Course at U. of F.

THE FOURTH annual Florida Square, Round and Folk Dance Short Course drew 163 registrants for the July 4 week at the University of Florida, and Dr. Robert Fairing, head of the department of citizenship training and community development of the General Extension Division of Florida told BOW AND SWING he looks forward to a bigger and better edition in 1959.

"I imagine the dates will be about the same," he said. "It seems to be a very good time . . . suits most out-of-state people and most Floridians. We don't know for sure about next year but you'll know as fast as we can find out."

The staff was headed by Harper Smith of Celina, Texas on the squares and Mildred and Joe Urban of Meade, Kansas, on the rounds. Florida callers assisting include Gene Baylis and Gordon Blaum of Miami, Bill Muench and The Ammermans, of Tampa, Jim Pearson of St. Petersburg, and Bill Camp of Jacksonville.

The "Cypress Waltz" written by the Urbans and dedicated to the Florida event, was one of several new rounds featured at the course. This is done to Decca 24838, "Lovely Lake in Loveland," and is in Viennese tempo. "Lingering Lovers," done to Capitol's F3834 by the same name was also introduced at Gainesville by the Urbans.

An innovation this year was to have been an intensive pre-short-course training of a selected group of rank beginners, but for various reasons, the group did not materialize as planned. "We expected four squares and wound up

with three people," one spokesman said, pointing out that many beginners who had been lined up under the plan got impatient and went ahead with courses in their own neighborhood. However, it was pointed out, three observers who came to watch the instruction of the beginners, received what they wanted, and at least one is ready to go out in the field and teach.

Palm Beach Callers Hold Subscription Dance

MEMBERS OF the Palm Beach County Callers Council drew some 25 couples to a subscription dance in the recreation hall at Boynton Beach July 25. President Herb Cassell of Riviera Beach served as master of ceremonies, and calling honors were shared by about a dozen callers.

In June the council meeting saw election of officers, with Ty Perssons of Lake Worth, vice president, and Charles Harbisen of Delray Beach, as secretary-treasurer. New members include Kenneth Craig, formerly of Daytona Beach. Retiring officers include Jim Beck, president, and Clarence Szember, secretary-treasurer.

"PLEASE discontinue the listing of the Square and Circle club of Fort Lauderdale; the club decided to close the regular Thursday dances until further notice. The club requests me to convey their thanks to BOW & SWING for the cooperation given in the directory and special events columns."—M. J. Fackenthall.

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Write for information or reservations to Swap Shop Registration Desk, Fontana Dam, North Carolina.

Fontana Swap Shop Now Booking for Sept. 27-Oct. 5

FONTANA'S FALL Swap Shop begins on September 27 and runs through October 5, with a special rate for the big week-end beginning October 2. Reservations should be made direct to Fontana Village, Fontana Dam, N. C., and all-inclusive cost per person, including taxes, ranges from \$27 for the last three days to \$48 for six days and \$58 for eight days.

The package rate includes lodging, all meals from dinner of arrival day through breakfast of the day you depart, after-party refreshments, planned recreation privileges, admission to all dance sessions, children's activities, and group baby sitting.

There is no lodging charge for children 11 years of age and under who do not take part.

Full refund of deposits will be made if a cancellation is received on or before September 17.

The daily program includes dancing afternoon and evening, with mornings open for workshop sessions, hikes, golf, and the like.

Nine Couples From Florida Attended Spring Swap Shop

NINE COUPLES from Florida attended the Tenth Swap Shop at Fontana Village, N. C., during the first week in May.

Patsy and Edma Celentano of Clearwater presented their round dance, "The Man With the Mandolino" as a feature of the program.

Others attending the institute include Larry and Vernie Schroll, Coral Gables, Charles and Helen Lawrence, St. Petersburg, Delos and Kitty Wait, Sarasota, Laura and Ed Garlits, Seffner, Mildred and Roy Kearton, Mary and Paul Pinkerton, Tallahassee, and Al and Dot Cody and Miles and Julia Sharp, Kissimmee.

Tampa Dancers' Ass'n Plans Challenge Dancing

FORMATION of the Tampa Dancers' Association is announced for the purpose of dancing at a challenging level, with membership by invitation only. The group will dance at the Army Reserve Center in Drew Park on second and fourth Fridays.

Bill Muench and Jim Pearson will alternate as callers and Isabel and Ernest Ammerman will have charge of the round dance program.

Shares in Squares Sets July 6-11 For 1959 Event

By BLOSSOM MATHEWS

SQUARE DANCING and moonlight are as familiar as cider and doughnuts up North. But square dancing and sunshine such as only Florida can couple up is something only recently experienced by most of us who were fortunate enough to be able to attend the Shares In Squares Dance Vacation Institute at the Daytona Plaza and Princess Isseena during the Fourth of July week.

There never was such a square dancer's heaven. From the after-breakfast sessions (whoever was so stogy as to call those fun fests work shops?), the early afternoon rhythmic sounds with Lou and Ginger Brown, to the evening squares with callers Earl Johnston, Dick Leger, and Warren Popp, we whirled and swirled.

Of course we had breaks—and what "breakers" they were in the Daytona surf. And the buffet luncheons in the Ocean Room of the Plaza! Hungry as we were, no one wanted to be the first culprit to dig a desecrating fork into those salad masterpieces. As for the dinners, the fare was a most convincing answer to that inevitable query "Why aren't square dancers skinny with all the exercising they do?"

The real Floridian flavor came with the "natives" who so neighborly joined our evening sessions. It was so intriguing listening to their soft accents we almost missed the calls. Somehow we had always associated drawing voices with slow motions, but there was nothing dragging about those Southern feet!

The small fry lived in a delightful separate hotel—the Princess Isseena—with their own counsellors and own swimming pool. They learned square dancing and crafts. At an exhibition Friday night, our last evening in the South, these "Peter Pans" proudly displayed their handicrafts and had a "ball." They were elated to dance many squares just like professionals.

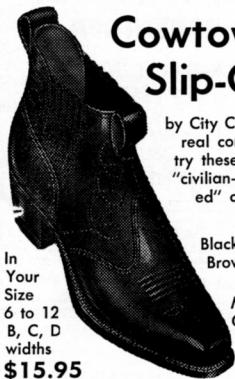
It was over much too soon, but we'll be seeing you next year July 6 to 11, 1959. Eighty-six per cent of us have signed up for a return engagement, and we're bringing all the friends we can get to square up, especially the reluctant ones that were so afraid of the Florida heat. The weather gods were most kind to us. The entire week was cooler at Daytona Beach than in our home cities in Rhode Island, Connecticut, Massachusetts, New Hampshire, Pennsylvania, Maryland, Virginia and Tennessee.

R. R. ORCUTT, only surviving life member of Florida Callers Association, has passed away, according to Secretary Bob Mosher.



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ON THE CORNER

Let's look at square dancing from behind the mike: What does a caller see? . . . Why does he call a partner change or mix the squares?

An experienced caller watches the general movement of the floor, there is a definite pattern forming and re-forming . . . He can tell immediately when a square is in trouble there is a break in the flow of the floor pattern . . . He keeps his eyes on that area for a moment to pick out the difficulty . . . Usually he can tell quickly what has happened . . . If there is easy laughter in the square he knows an experienced dancer goofed and they'll pick up in a moment . . . But, if part of the square have set smiles and one couple a strained expression he knows something is wrong—either a thoughtless remark was made and feelings are hurt or maybe a couple is arguing, anyway, it is time to do something . . . So he calls a scramble—promenade to another square, men star and ladies find a new partner or something similar.

A caller is often criticized for breaking up the floor . . . Usually the critics don't understand why it is done . . . They don't realize that a caller is responsible for more than calling. . . . He must handle the crowd . . . This crowd is made up of a number of individualists who are first paired up then squared up in group recreation . . . In spite of the pairing and squaring they are still individuals—and just one of them can upset the harmony of the floor pattern. The caller watches facial expressions, hands, feet and body movements . . . He can tell when the crowd is with him, he can tell when the call is over their heads. Often when a new dance is called some squares break down but others keep going . . . A caller, by mixing the floor can maneuver these dancers into squares where they can obtain help which will enable them to keep going . . . It is less embarrassing to dancers to do this than to stop the dance and walk one or two squares while the rest of the floor stands watching.

Another reason for calling a scramble is to combat cliques . . . A clique is often a group of congenial people who like to be together so just naturally square together . . . It never occurs to them that they are considered a clique . . . On the other hand there may be ulterior motives in cliquing . . . Squares are formed with the idea of avoiding certain people. . . . Sometimes because of dancing ability, again, it may be personal likes or dislikes and last but not least just plain snobbishness . . . Fortunately these cliques are in the minority . . . But it is the callers responsibility to try to keep them at a minimum . . . Again scrambling is less offensive than any other

method.

A good caller knows all and sees all. . . . He has to sense the right moment to shift the Browns away from the Jones' . . . He sees John Doe scowl at Mary . . . He sees Susie wince when her arm is jerked . . . He senses when Jack's blood pressure is about to reach the boiling point—so he calls a scramble.

Remember one thing, Dancers! . . . It takes more than calling to conduct a successful dance, and it is all on John Caller's shoulders . . . There is a reason for everything—so stay with him . . . He'll appreciate all the cooperation you can give him.—Allie Manlett.

Jack Davis Has 100% Idiot Badge, Held First Initiation

THE ONLY red 100% Idiot badge in existence has been presented to Jack Davis of Lake Worth, who emceed the Idiot dance in the Crystal Ballroom of the Fort Harrison Hotel during the May state convention in Clearwater. Jack has been named "big chief" of Idiots in the U.S. and is credited with holding the first initiation dance in the Lake Worth Casino. Jack's Thunderbird club in West Palm Beach holds the charter for the state in the Cuckoo club, the caller's retaliation to the Idiots.



DAVIS

Jack was awakened early Sunday morning, June 1, and escorted to the Idiot-filled ballroom to emcee the party until 4 a.m. Many callers participated in the dancing and calling, and the Crystal Ballroom never before had seen such bouidoir elegance.

Creiders Honored by International Club at Fort Lauderdale

THE FORT Lauderdale International Folk Dancers honored newly-wed Mr. and Mrs. Robert Creider at a special party held at the Beach Center July 1st. . . . Both are well known among folk and square dancers of Florida . . . The theme of the party was India—with many of the ladies wearing saris, and the men in dhotis or lungis, and turbans . . . The evening's program of dances was interrupted several times by an Indian "town crier" who advised the guests of proper conduct in India, and announced that all were invited to a wedding . . . At the hour, selected by the local pandit, all were given caste marks on the forehead, shoes removed, feet painted red, and the guests were seated on the floor around

"When I was young my slippers were red, I could kick my feet clear over my head. When I grew older my slippers were blue, But I still could dance the nite through. Now I'm old . . . my slippers are black, I walk to the corner and puff my way back. The reason I know my youth has been spent, My get up and go has got up and went. But I don't really mind when I think with a grin, Of all the grand places my get up has been."

—Phyllis Woodbury in Charles of the Ritz Bulletin
(Contributed by Leonard Rauch, St. Petersburg)

the wedding bower . . . A narrator carefully explained the ceremony as Bob and Louise, accompanied by other dancers posing as father and mother of the bride and groom participated in a mock but realistic Indian wedding . . . After the wedding, gifts were presented to the bride and groom . . . Among games played during the evening was one called Cows and Bulls . . . Cows being sacred animals in India, this was appropriate. . . . Prior to the refreshments the dancers were advised concerning the use of the proper hand for eating—and several of the left-handed dancers had difficulty using their "clean" hand . . . Refreshments were eaten sitting on the floor, with the men being served first . . . It is interesting to note that in spite of the inexperience of the group in the wearing of the authentic attire, no pins were used . . . The usual folk dance program was danced, yet no great embarrassment was suffered during the evening by loss of any garment . . . Bob and Louise are charter members of the Folk Dance group, and members of the leaders group. . . . We know that their many friends throughout Florida join with the Lauderdale Folk Dancers in wishing them every happiness in their merger.

The Tex Coles of Lake Worth Honeymooned At Gainesville

MR. AND MRS. John A. "Tex" Cole of Lake Worth attended the Sixth Annual Folk and Square Dance Convention in Clearwater as honeymooners, having been married the preceding Wednesday evening at Saviour Lutheran church in Lake Worth. All guests at the wedding were dressed in square dancing outfits, and dancing highlighted the reception at Carpenter's Hall, after the cutting of the cake. Mrs. Cole is the former Miss Emma Kohl of Lake Worth. The couple became acquainted at the Howard Park Recreation Center in West Palm Beach. Following the convention the Coles journeyed to Camdentown, Mo., for the Les Gotcher institute, attended the National Square Dance Convention in Louisville, and visited in the Carolinas.

St. Petersburg Dancers on Cruise to Mullet Key

ABOUT 100 members of the Earl Mann Square Dance Groups, from the Senior Citizen Center Club, Lealman Hall, and Y.W.C.A. enjoyed a trip to Mullet Key, on the Sunshine Cruiser, on Sunday, May 25.

On arriving at the island, the group journeyed by miniature railroad to Fort

de Soto, where they participated in a variety of activities, such as swimming, shellgathering, picnicking, and square dancing. Every one had a happy time, and agreed this should be done more often.

Allemanders Accompanied by 16 Teen-ages at Clearwater

TWENTY EIGHT Melbourne Allemanders attended the State square dance convention in Clearwater, and were glad to have sixteen Melbourne teenage square dancers accompany them to the convention.

On May 3, 44 square dancers from the Tampa-St. Petersburg-Clearwater area, along with their caller, Fred Christopher, came by bus to dance with the Allemanders and became Knotheads.

On May 10, 38 square dancers from the Gold Coast Square Dance club of Delray Beach became Knotheads at the Melbourne Allemanders' dance.

On June 10, the Melbourne Allemanders were invited to dance with the Vero Beach club with Bob Stone being their guest caller.

June 7, the Allemanders held a postponed dance at the Trailer Haven Hall where they were host to 37 Knotheads from the Tampa-St. Petersburg-Clearwater area. The group was accompanied by their caller Bill Muench and his wife, Ruth.

July 26, the Allemanders and Squaws and Squires traveled to the Circle F Dude Ranch in Lake Wales where they were invited for supper and to give some demonstrations.

The Allemanders are looking forward to Friday night, September 5th, when Jim Faulkenberry will call a dance at the Trailer Haven Hall; everyone is invited to attend. Bob and Doris Stone regret that they will be unable to attend the Knothead Convention this fall due to Bob's work and their oldest son starting at the University of Florida at that time—D.S.

New Coral Gables Group Starts Out with Weekend at Naples

THE SEMINOLE Squares of Coral Gables were organized as a club on Friday, May 23 . . . The class, under the leadership of Gordon and Edna Blaum, has successfully completed 17 lessons, earning the diploma "Bachelor of Square Dancing" . . . The Seminole, although young, are a lively group of 64 members. Highlight of the summer was an overnight square dance trip to Naples, with the kiddies going along for the fun.

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KNOTHEAD KNEWS

FLORIDA KNOTHEAD membership now numbers 1409.

KNOTHEAD squares are being formed throughout Florida, for membership in the Florida Knotheads. Remember only a Knothead will be admitted to the Konvention. Contact your local caller for membership blanks and information on rules and regulations.

8 COUPLES travelled from Orlando to Dunedin, Fla. to attend the open dance at the Lions Den, and at the same time qualified for membership to the Florida Knotheads. Bill Muench was caller for the dance.

"THE HOEDOWNER'S" Round and Square dance club of Clearwater and Largo, were hosts to 15 couples from the Bradenton and Sarasota area who came for initiation to the Florida Knotheads. Bill Muench, chairman of the organization, officiated at the ceremony and was assisted by members of the Knotheads.

THE "SANDSPURS" Round and Square dance club of Winter Haven, took advantage of an unexpectedly cancelled club dance nite to travel to Melbourne where Bob Stone called and MC'd the dance. The trip gained them admission to the Florida Knothead organization. Sam Prescott is caller for the Sandspurs. That same nite three couples from Clearwater travelled almost as many miles to attend the dance that wasn't there. So Sam very obligingly gathered his equipment and rounded up an extra couple, thereby giving up all thought of a quiet evening at home, to satisfy the dancing feet of the uninformed and self invited guests. Didn't we have fun tho!

BILL MUENCH of Tampa was billed as "Square of the Month" in *Sets in Order's* May issue, and Jack Davis of Palm Beach was included in the Caller Round-up in the June SIO. Accompanying a biographical piece on Muench was his call, "Illegitimate Chain."

New Officers For Calicos

CALICO CLUB in Winter Park elected officers in April; they include A. B. "Jack" Stewart, president, and Betty (Mrs. Robert R.) Johnson, secretary-treasurer. William J. Brant was named delegate to the Central Florida Square Dancers Association.



Jimmy and Elizabeth Clossin, honored by the Central Florida Square Dancers Association at their annual meeting in Winter Garden in June, recently concluded a series of programs over television channel 9 in Orlando. "I wish to convey my sincere thanks and appreciation to all the square dancers, callers and to those who did the specialty spots on our program," Jimmy says. "Many letters and cards were received from throughout Central Florida and it is hoped that through your contribution in helping to put square dancing before the public we will gain many more new dancers during the coming season."

Clossin Honored at Central Florida Association Dance

JIMMY CLOSSIN, veteran Orlando caller, and his wife, Elizabeth, a dance instructor, were cited for their contribution to the advancement of square dancing in a certificate presented in the municipal auditorium Saturday night at the annual meeting and dance of the Central Florida Square Dancers Association.

Jack Karwisch of Maitland retired as president and new officers include Al Cody of Kissimmee, president, D. L. Cunningham of Melbourne, vice president, Mrs. Al Cody of Kissimmee, secretary, and Mrs. Elizabeth Brant, Winter Park, treasurer.

The certificate bore the insignia and names of officers of the Florida Federation of Square Dancers, and was authorized at the federation's meeting recently in Clearwater.

Directors of the Central Florida body include representatives of various square dance clubs including Odin Cowart, Mid-Florida Docey Do Club, S. H. Sharp, Kissimmee Squares, George Everett, Satellite Squares of Melbourne, Reg Leonard, Melbourne Allemanders, Bill Brant, Calico club of Orlando, Joe Lawton, Whirlaways club of Orlando, J. W. Crumpton, Orlando Docey-Do Club, and L. T. Hatcher of Orlando, representing unorganized groups.

Organizational meeting of the new board was held Friday, June 13, in the Tropical Hotel at Kissimmee.

The meeting in Winter Garden featured the calling of Joe Curtis of Orlando, assisted by Charles Chaney of New Smyrna Beach and Bob Stone of Melbourne as guest callers.

'Cinderella' Waltz

YOU'LL LIKE the easy flow of the music and dance which has been selected as Bow & SWING's round of the month. By DON and Marie Armstrong, it is done to "You Tell Me Your Dreams" a Windsor 45, number 4649.

Ed and Kay Mack of Clearwater, state round dance coordinators, are using an easy mixer on MGM 12651—"The Purple People Eaters." Information can be had for the asking; just write them at 611 Bruce, Clearwater.

Cinderella is done in closed position with man facing the wall; footwork is opposite throughout:

INTRO: Wait 2 MEAS., THEN BAL. APART AND ACKNOWLEDGE. BAL. TOGETHER TO RESUME STARTING POSITION.

MEASURES:

1-4—WALTZ BAL. (L); WALTZ BAL. (R); TWIRL; FWD, TOUCH.-; Start L ft and do one waltz bal. step in LOD by step in R ft, stepping on L, stepping briefly on R ft XIB of L and stepping in place on L; start R ft and do one waltz bal. step to R side in RLOD; W makes a R face twirl under her own R and M's L arm in 3 steps, R-L-R, while progressing in LOD, while M takes 3 steps alongside in LOD, L-R-L, ending with partners in semi-closed position facing LOD; step fwd in LOD on R ft, touch 1 toe beside R ft, hold 1 ct;

5-8—FWD, 2, 3, STEP, SWING.-; FWD, 2, 3; FACE, TOUCH.-; Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft turning 1/2 R to face partner, touch L toe beside R ft, hold 1 ct;

9-12—REPEAT ACTION OF MEAS. 1-4; 13-16—FWD, 2-3; STEP, SWING.-; LADY TWIRLS IN FRONT; STEP, TOUCH.-; Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; as M takes 3 steps almost in place, L-R-L, W makes a 1/2 R face twirl under her own R and M's L arm with 3 steps R-L-R, progressing in LOD and moving across in front of M to face RLOD, ending with partners in close closed dance pos. M facing LOD;

17-20—TWINKLE, T W I N K L E.; TWINKLE; TWINKLE MANEUVER; Starting L ft and moving in a zig/zag pattern down LOD, do 4 traveling type twinkle steps, M crossing in front W crossing in back but, during the 4th twinkle, starting from a bunjo position, M step on R ft XIB of L twd COH with a long, reaching step and turns about 1/2 face diag to R of LOD, steps fwd twd wall on L, turning R to face RLOD and closes R ft to L while W maneuvers during her 4th twinkle to turn 1/2 R to face LOD, ending with part in Closed Pos.

21-24—WALTZ (RF); WALTZ; WALTZ.; WALTZ (to semi-closed); Start bwd in LOD and do 4 R face turning waltz steps making 1 1/2 turns while progressing in LOD, end semi-closed pos. fac. LOD.

25-28—FWD, 2, 3, STEP, SWING.-; FWD, 2, 3; MANEUVER, TOUCH.-; Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD place on L ft and touches R toe beside L ft and holds 1 ct, M steps diag fwd and twd wall across in front of W on R, while turning 1/2 R to face in RLOD, tch L toe beside R ft and holds 1 ct;

29-32—WALTZ (RF); WALTZ; WALTZ.; WALTZ; Start bwd on L ft in LOD and do 4

R face turning waltz steps making 1 1/2 turns to end in closed dance pos, M fac Wall, to repeat dance.
DANCE IS PERFORMED A TOTAL OF THREE TIMES, END WITH A TWIRL AND ACKNOWLEDGEMENT.

Teen-Age Classes in Tampa Start Under Reazak

TEEN-AGE beginner classes were started under the Tampa Recreation Department with Cliff Reazak as instructor late in June. The 10-week course was open to ages 13-19.

The department's annual summer festival in the Municipal Auditorium July 29, was open to all dancers without charge, with Don Armstrong, Don McClain, Bill Muench, Ray Kennedy, Jim Galloway, Frances Williams, Major Lee Humphrey, Norton Donovan, Paul Noble, Fred Christopher, Major Joe Carter, Fred Kelley, Reazak, Howard Miller, Harold Whitaker and Watie Waterworth booked for the calling.

JOE CURTIS has announced a new beginners class to be held Monday evenings beginning September 29, in the Grand Avenue Woman's Club building in Orlando. A special class for round dancers will be held Wednesdays beginning October 1.

JACK JACKSON of Ohio plans to tour Florida in November and March and is looking for bookings. Only weekdays are left in November, but there are weekends available in March. Write him at 2617 Pontiac, Columbus 11.

JACK LIVINGSTON, a caller of Speedway, Indiana, visited his brother Sam in Fort Lauderdale and his two sisters in Sarasota during July. On his visit he called a dance in Delray Beach and another arranged in Miami. Jack is a member of the staff at Camp Bocket in the Berkshires during the eighth annual New England Square and Folk Dance Camp, Aug. 25-Sept. 1.

DON AND MARIE Armstrong are scheduled to serve on the staff of the American Squares Summer School at Camp Iduhapi, Loretto, Minn., Aug. 24-31.

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THE STAFF: Ruth & Bill Muench, 3011 San Miguel, Tampa; Kay 'n' Eddie Mack, 988 Bruce, Clearwater; Harriett & Sam Prescott, 2225 20th St. N.W., Winter Haven. REGISTRATION: \$2 per person (registration will be limited) Send advance registration to Sam Prescott. SESSIONS: Saturday 10 a.m., 1:30 p.m., and 8 p.m.; Sunday, 1:00 p.m.

National in Miami Beach in 1961 Plan of Federation's Harry Moore

HARRY MOORE, president of Florida Federation of Square Dancers, feels that Florida should expect to have the 1961 national convention "if we start to work on it now."

Moore presented Florida's bid (Miami Beach) before the executive board at Louisville. "It indeed was an education, and I have many of the answers to the questions we have been asking ourselves about this big show—and Barnum never staged anything more spectacular."

"We have made our contact with the big wheels; I talked to each of them personally, and after their decision (Des Moines) was announced, they each without exception asked that we submit a bid next year."

According to Bud Dixon, San Diego, chairman of the executive committee for the coming year, excellent bids were submitted by Albuquerque, Dallas, Des Moines, and Miami Beach. The unsuccessful bidders were urged by Chairman Thornton to plan on rebidding at a future date. Interest in future conventions was also demonstrated by representatives from Detroit, Los Angeles, Omaha, Seattle, and Washington, D. C. The meeting was also attended by Art and Hermina Slack, co-chairmen of next year's convention at Denver, Colorado.

The National Convention Committee in executive session elected Art Lowell of St. Louis as secretary-treasurer. In-

quiries about future conventions should be addressed to Chairman Dixon of Five North Second Avenue, Chula Vista, California. The members of the executive committee present also voted unanimously to go on record as opposing over-organization of the square dance movement.

Hixon's Report

(Continued from page 1)

homa City, chairman of the 1960 site committee, told this writer during the after Party Friday that Florida would have a much better chance next year than they did this year.

Thornton said he felt Florida dancers need a stronger organization to back up their bid; the convention must be assured there will be plenty of people in the area to carry on the terrific job involved.

He added that Florida should get started early for the 1961 bid; how about "Florida Sun in Sixty-One," or "Come to Florida for Fun in the Sun in 61"?

There was a well rounded schedule of exhibitions which gave time for some relaxation. There was precision dancing, roller skate and wheel chair exhibitions, fast dances and slow dances, and there was a group of sub-teens sponsored by the square dance clubs of California who were outstanding.

BRADENTON
OPEN DANCE—Trailer Estates Recreation Hall, 5 mi. south. Bob Lindstrom and 5 piece orchestra.
1-1-A
WORKSHOP—Trailer Estates. Bob Lindstrom. 3 L-1-H-Rounds-A.

BUSHNELL
MID-FLORIDA DOCEY-DO—Dade Park, Bushnell. Mosher-Curtis-Chaney. W-C-V-1. Edward Sparkman.

CLEARWATER & UPPER PINELLAS COUNTY
CLEARWATER CARGENTER Hotel, Clearwater. Muench; 2-4 Th-VI-H. Evelyn Rochold 3-6126.

YWCA, Clearwater, Ed Mack, rounds; M-VI-H. Olive Walker. 31-9722.

DIXIE SWINGERS—Lions Hall, Dunedin. Bill Muench; 1-3-5 W-VI-H; Cliff Stephens, 31-7354.

GULLS and BUCKS WORKSHOP—YWCA, Clearwater. Ed Mack, rounds; M-VI-H. Olive Walker, 31-9722.

HOE-DOWNERS—Lions Hall, Dunedin. Bill Muench; 2-4-5 W-VI. Jack Cooke, Clearwater 34-7822.

DI 1-9082 or DI 2-7182.

LIONS HALL SATURDAY NIGHT—Lions Den, Dunedin. Bill & Ruthe Muench and Ed & Kay Mack. 2-4 S-A 150-1.

OPEN DANCE—Marina Building, Clearwater. Fred Christopher. M-Th-A 50-V-1. Chamber of Commerce 2-224.

OPEN DANCE—D.A.V. Hall, Clearwater (behind St. Hebard courts) Fred Christopher. S-O-H. Ft. Petersburg 53-6413.

PRACTICE GROUP—YWCA, Clearwater. Ed and Kay Mack.

ROEHLING HALL SATURDAY NIGHT—Roebling Hall, Clearwater. Bill and Ruthe Muench and Ed and Kay Mack. 1-3-5 S-H-OV.

COCOA

ROC-EIGHTS—Recreation Hall Cocoa. Evers Bennett. S-VI-1. Beginners class 7:30; anyone welcome 9 p.m. Asa Clark. 1008 Woodlawn.

DAYTONA BEACH

BEECHCOMBERS—Cargenter's Hall, 919 N. Beach. Rust, Thompson. Hixon, Hoyt. S-C-H. Chuck Lichtenberger OR 7-1804.

OPEN DANCE—City Island Recreation Hall, Hoyt. Hixon. Rust, Thompson. F-H-1-L-V. George R. Hoyt. Cl 3-3792. Beginners Welcome.

CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Box & Swing, Box 891, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY Have Record—Will Call Phone Franklin 2-8006		FCA
1050 S.W. 11TH ST.		GAINESVILLE
GORDON BLAUM Record Dealer and Caller Phone MO 7-1123		FCA
7400 S.W. 37th ST.		MIAMI 55
BILL CAMP Teacher-Caller Squares or Rounds One Night Stands		FCA
4733 FRENCH ST.	EV 8-3889	JACKSONVILLE
GEORGE CAMPBELL From Fun List to Host Artist Murray 4-0467		FCA
1551 N.W. 131 ST.		MIAMI
JOE CURTIS "Have Mike—Will Call" Instructor in Square and Couple Dancing		FCA
526 SO. DOLLINS	GA 5-6785	ORLANDO
JACK DAVIS Square Dance Caller and Instructor		FCA
827 LYNNWOOD DRIVE		LAKE WORTH
HAROLD EMERY Folk and Square Dance Teaching and Calling		FCA
ROUTE 3, BOX 582		WEST PALM BEACH
BILL MUENCH Calling Teaching—Workshops Phone 88-0344		FCA
3011 SAN MIGUEL		TAMPA
PAUL NOBLE Singing—Patter—Teaching Phone MU 6-3423		FCA
1121 SO. HARTSELL AVE.		LAKELAND
JAMES M. "JIM" PEARSON Square and Round Dance Instruction Caller—Available for Private Parties		FCA
4534 12TH AVE., N.	DI 1-8082	ST. PETERSBURG
"SAM" PRESCOTT Caller—Teacher—Available for out-of-town C 6-310 Engagements		FCA
2253 20TH ST., N.W.		WINTER HAVEN

Snyder and Mack Present Round

(Continued from page 5)

back to COH)
5-8—TURNING SLOW, TWO-STEP, TURNING SLOW, TWO-STEP; TWO-STEP, BACK, TWO-STEP, FWD; WALK, 2, 3, TWIRL (W).
Two slow R face turning two-steps, finish with M bk to COH; short bkwd two-step (with slight bow), two-step tgrht; then M walks in LOD while W twirls twice, ending with both facing LOD with inside hands joined.
9-12—Repeat meas. 1-4 ending in semi-closed

pos., facing LOD.
PART B:
13-16—WALK, 2, TWO-STEP (TURN TO RLOD); WALK, 2, TWO-STEP (TN TO LOI) CIR CLE, TWO-STEP, CIR, TWO-STEP, CIR, TWO-STEP, CIR, TWO-STEP; WALK in LOD, L, R, two-step (pivot on toes of both feet to face RLOD); repeat in RLOD ending in open position facing LOD; Solo two-step circles away from partner (M turns L), four individual two-steps to make full circle; finish the meas. facing (M bk to COH) but away from partner about 4 feet.

17-20—WALK, 2, 3, SWG (R); BK, 2, 3, TCH (L); WALK, 2, 3, SWG (R); BK, 2, 3, TCH (L); Walk two partner (R hips adient) taking rt forearm grip before swg. L, R, L, swg R in free hand and snap fingers; walk two COH, R, L, R, tch L (clap hands); repeat, except with left forearm grip (L hips ad); shorten bkwd steps, manuev and both face LOD in semi-closed pos on last count.
21-24—Repeat meas 13-16 except go into semi-closed pos facing LOD on last count.

BREAK:
25-28—FWD, TWO-STEP, FWD, TWO-STEP; QK TURN, TWO-STEP, QK TURN, TWO-STEP; FWD, TWO STEP, FWD, TWO-STEP; QK TURN, TWO-STEP, QK TURN, TWO-STEP. Two quick fwd two-steps in LOD; then two quick turning two-steps (R face); repeat, ending facing partner with M bk to COH.

29-32—GRAPE, VINE, L, SWG (R); GRAPE, VINE, R, TCH (L); QK TURN, TWO-STEP, QK TURN, TWO-STEP; QK TN, TWO-STEP, QK TN, TWO-STEP; QK TN, TWO-STEP; Grapevine in LOD; R, L, swg R in fr; repeat in RLOD; R, L, R, tch L and manuev; four quick turning two-steps (R face); finish last count in open pos facing LOE; inside hands joined; repeat to start part A.
SEQUENCE: Intro.—A-B-Break—A-B—Tag TAG: Starts on 4th solo circle two step of second part B. Facing partner (M bk to COH) on third circle two-step is completed, step and bow low on fourth step; raise slowly from bow and throw up both arms as the chord sounds in the following measure.

COMING EVENTS

AUGUST
30-Sept. 1—CLEARWATER—Knothead Convention.
SEPTEMBER
5—MELBOURNE—Jim Faulkenberry, Trailer Haven Hall.
26-27—DAYTONA BEACH—Beach Comber Week and annual meeting of Florida Dancers Association and Florida Square Dancers Association, Daytona Plaza Hotel.
30—WINTER PARK—Whirlwanes Special Fall Party, Recreation Center, Azalea Lane. GA 3-0298.
OCTOBER
11-12—KISSIMMEE—"Kissimmee," Community House, Tropical Hotel. Bill Muench and company.
NOVEMBER
1—WINTER HAVEN—Nathan Hale, sponsored by Sandspur.
5—MELBOURNE—Don Armstrong, Trailer Haven.
14—DAYTONA BEACH—Les Gotcher.
25-30—NEW PORT RICHEY—Hacienda Holiday. Manning and Nita Smith, Don and Marie Armstrong.
29—CLEARWATER—Les Gotcher, Roebling Hall, Open.
7—JACKSONVILLE—North Florida Roundup.
DECEMBER
10—FORT MYERS—Pageant of Light Square Dance.
16—ORLANDO—Whirlwanes special dance.

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W Th F S (day of week); H High, I Intermediate, L Low level calling. A open dance, admission per person; V visitors welcome; C closed; VI visitors by invitation only; OV out of town visitors welcome.

DELRAY BEACH

BRINY BREEZES TRAILER Park—Mary E. and Andrew Leitheuser, W-V-1-I-H. (Round, Square, and Ballroom dancing). West Palm Beach JU 2-3823, 2 and 3. GOLD COAST SQUARES—Recreation Hall behind Mug Drive-in, U. S. 1, Delray, Ty Personnel, F-1:25 V-1. Mrs. Flo Fritchard, Boynton 9066.

FORT LAUDERDALE

BEGINNERS GROUND—Holiday Park, Frank Michael, T. Dusty Meyers JA 3-6339. INTERNATIONAL FOLK DANCERS—Coral Reef Recreation Center, Fort Lauderdale, Annette and Tommy Thompson, T-A-75-1, Homer V. Thompson JA 3-6332. RHYTHM SQUARES—Beach Community Center, Frank Michael, S-V, Dusty Meyers JA 3-6339. WILTON SWINGERS—Hagen Park, Sam Livingston, F-A-75-H, Joe Pyle, LO 4-2703.

FOYERSVILLE

GATOR PROMENADERS—Garden Center, Jack Colter, T-VI-C, Chesley Perry, ED 5-1146. KRISS KROSS SQUARES—Army, Fort Myers, Jim Jackson, Th-VI, Ed 5-7553. ROYAL PALM NADERS—Bass Barn, Fort Myers, T-VI-C, Dr. Edward Sanders 4-2481.

GAINESVILLE

MERRYSTEPPERS—City Recreation Center, 2-3:45 T-V-1, Louis Dixon, FB 2-1104.

HOLLYWOOD

BEACHCOONS—Rotary clubhouse, 24th Ave. and Taylor St., Jay Personnel, 1-3 S-A-75-1, WA 2-2481. RUFFLES & SPURS—Lions Club, 7850 Taylor St., 2-4 F-V, Jay Fenimore, WA 2-2491.

JACKSONVILLE

BUTTONS & BEAUX—Arlington Community Club, Jacksonville, Ralph O'Neal, Alt. S-A-1,000-H-L, R. C. Neal, EV 8-2290 (alternate with Jacksonville Circle 8-Arlington Community Club, Jacksonville, Jack Griffiths, Duane Fullerton and Ralph O'Neal, Alt. S-VI-1, Ed 8-1804, RA 5-1800, EV 8-2220 (alternate with Buttons and Beaux)). FLY & FROLIC—Annie R. Morgan School, Jacksonville, Edith, Fort Collins, Edith Fern, EV 8-2287. JUST DANCE FOR FUN—Murray Hill Civic Building, Bill Camp, 1-3 F-V-1, EV 8-3889. ROUND DANCE—Murray Hill Civic Building, Bill Camp, 1-3 F-V-1, Nora Camp, EV 8-3889. SWINGING SQUARES—2454 Cedar Shores Circle, Jacksonville, Bill Camp, 1 S-VI-1, Nora Camp, EV 8-3889. Y SQUARES—YMCA, Bill Camp, 2-4 F-VI-1, Jay Carter, EV 7-2071.

KISSIMMEE

KISSIMMEE SQUARES—American Legion, Kissimmee, Joe Curtis, 1-3 F-OV-A-75-1, Al Cody, TI 6-2541.

MELBOURNE

ALLEHANDERS—Civic Center, Melbourne, Bob Stone, S-A 6215-V-1, Bert Murray 8-4047. SATELLITE SQUARES—Civic Center, Bob Stone, F-V-1, George and Helen Everett.

MIAMI

HAYLOFTERS—285 N. W. 71st St., Miami, George Campbell, I-A 1,000, Murray 8-4047. HIALEAH SQUARE—Murray—Les Linn, W-L-V, HURRICANE SQUARE—Coral Gables, Gordon Blum, Alt. S-VI-C-H-I, Edna Blum, MO 7-1123. MAVERICKS—285 N.W. 71st St., Miami, George Campbell, F-VI-1, Murray 8-4047. PIONEER SQUARES—Hialeah Adult Recreation Center, 20 W 6th, Hialeah, Les Linn, 2-4 S-VI-1-H, MO 7-5867. SEMINOLE SQUARES—5225 Ponce de Leon Blvd., Coral Gables, Gordon Blum F-V-75, MO 7-1123. SILVER SPURS—285 N.W. 71st St., Miami, George Campbell, F-VI-1, Murray 8-4047. SUNSHINE STEPPERS—Manor Park, 1300 N.W. 50th St, Gene & Ima Bailey, Instruction in rounds-T-O FR 4-0980. THIRD SATURDAY JAMBOREE—Vassa Hall, 3802 N.E. 2nd Ave. Wolcott, Baylis and others, 3 S-I-H-A-1,000.

MIAMI BEACH

CIRCLE EIGHT—6985 Collins Ave. (Johnina Hotel), Paul Wilcott, F-VI-OV-H-L, Ralph Metzger PJ 4-7444. CITY RECREATION DEPARTMENT—10th St. Auditorium, Gene Hayes, Th-H-Open, Advanced dancing and instruction, Square Wheelers meet same time and place. FOLK AND ROUND DANCE—Tiffany Hotel, Collins and 8th St, Lillian, Beller, 7:45 Sundays-H.

FREE INSTRUCTION—Beginner and Intermediate, North Shore Park, 72 and Harding, M. Les Linn, Pier Park, 1st and Ocean, T, Les Linn; Miami Beach Recreation Department. INTERNATIONAL FOLK & SQUARE DANCE GROUP—Fairmont Hotel Patio, Miami Beach, Collins at 10th, S-V, Workshop 5 p.m. Dancing 8 p.m. Shirley Berlin FR 9-3900. ROUNDS & SQUARES—10th and Ocean, Live music session and Arlene Hovner, Lester Linn, Sunday-A 25 1.

NORTH MIAMI

CITY RECREATION DEPARTMENT—National Guard Armory, Gene Bay, Fort W-I-O-F, CR 4-0980. OCAIA CITY RECREATION—Don and Marie Armstrong, F-L-A, Dorothy O. Booth, chairman of committee.

ORLANDO

CALLICO—Winter Park, Dick Dickerson, 2-4 S-C-V-I-H, John Green, MI 7-0767. CHALLENGE LEVEL CLUB—Grand Ave. Women's Club, Alt. S-VI-1, James Thomas, GA 5-2279. CITY RECREATION—Boone and Edgewater gymnasiums, Jimmy Clinin, (Starts June 18, ends week Aug. 18), Youngsters (Boone)—O-L, Th (Edgewater)—O-L, Youngsters 4-6 grades (2-4 P.M.), (Boone)—O-L, Th (Edgewater)—O-L. ROUND-DANCE—Girl Scout house, Orlando, Records, Alt. S-VI-1, James Thomas, GA 5-2279. FOUR SQUARES—American Legion, Winter Park, Dick Dickerson, 3 S-V-I-1, Jack Jenkins. PIONEERS—Dubsdale country club, Orlando, George Barton, Dickerson and others, 1-3 Th-VI-1, Jack Karwisch MI 4-9384. (Resume mid-September.) SATURDAY DANCE—A/V Hall, 101 N. Glenclendon Dr., Jimmy Clinin, S-I-A 80, GA 3-1048. WHIRLAWAYS—Grand Ave. Women's Club, Chaney, Mosher-Curtis 2-4 T-R-1,50-H-1, Vince Phlegg CA 3-0298. (Resume Sept. 30.)

PALM BEACH COUNTY

DO-SI-DO CLUB—19 S. Dixie, Lake Worth, Club callers, MI-V-V-1-H. HD SQUARE DANCERS—Mounts Agricultural Building, Military Trail, West Palm Beach, Herb Cassio, F-VI-1, Mrs. Jack Griddens VI 4-0875. PALM BEACH—Harold Emery, Park Recreation Center, West Harold Emery JU 2-9418. PALM BEACH—Lake and Okeechobee road, West Harold Emery, Jack Davis, W-V-1, City Recreation Department. LAKE WORTH SHUFFLEBOARD CLUB—Civic Auditorium basement, Mary E. and Andrew Leitheuser, M-V-1, (Round, Square and Ballroom dancing), JU 2-3823. PROMENADERS—YMCA, 4th No. Olive, West Palm Beach, Alt. S-VI-1-H, Jim Beach 8-2279. RIVIERA BEACH DUES AND DOLLS—Memorial Park, Rivier Beach, Jack Davis, F-1. Town of Riviera Beach. ROUND DANCE—Elks roof, 5th and North Olive, West Palm Beach, Jack and Eleanor Davis, Th-V, Shindigers, new cloggers group, meets for half hour 4:30-5:00 p.m. at Elks and Eleanor Davis, 827 Lynnwood Dr., Lake Worth. SATELLITES—Junior high auditorium, Seewick and Ocean, Leithes, Aer, S-VI-1, Jack and Eleanor Davis; Routh, Th-H-A. SOUTHERN COURT—Riviera Beach, Mary E. and Andrew Leitheuser, S-VI-1, (Round, Square and Ballroom dancing), JU 2-3823. STARTLIGHTERS—19 S. Dixie, Lake Worth, Mary E. and Andrew Leitheuser, S-VI-1, Sundays 8:11-A 1,000-1. THUNDERBIRD—Elks roof, 5th and North Olive, West Palm Beach, Jack Davis, S-VI-H, Squares and Rounds, Jack Davis, 827 Lynnwood, Lake Worth.

PANAMA CITY

HIX & CHIX—Garden Center, Lynn Haven, Phil White, W-V-1, PO 3-9079. HAVEN SQUARES—Haven Garden Center, Gill Mathis, Alt. F-VI-1, Retha Paegelsen SU 5-5078.

PENSACOLA

BAYVIEW SWINGSTERS—Bayview Park, Dick Pauline, DL 2-5897. DIXIE PROMENADERS—Kiwani Park, Pensacola, George M. Edkins, Jr., Th-V-1, Harold Smith GL 6-2747. FOUR SQUARES—Sanders Beach Casino, Pensacola, Dick Pauline, Th-V-1, Leslie Schubert HE 8-4378. MR. N MRS. CLUB—Bayview Park, George Edkins, W-V-1, Julius Brady HE 8-6615. OPEN DANCE—U.S.O. Club, Pensacola, Dick Pauline, Usually third F each month—VI-1, Virginia Stewart HE 2-5773.

POWS COUNTY

BUTTONS & BOWLS—Woman's Club, Lakeland, 2-4 S-V-H-I, Howard L. Parrish and 4 other club callers, MU 2-4171. DENIM & CALICO—Sarasota Club, Lakeland, Jube Tack and 3 other callers, 1-3 S-V-1, John Jarvis MU 5-3943. HONEY 'N BEES—Woman's Club, Lake Alfred, Sam Prescott, 1-3 T-I-OV, Howard Steiner SJ 4-2284. SANDSPURS—Auburdale Civic Center, Sam Prescott, 2-4 F-VI-1, Wesley Lawson, CJ 3-8300. TRAIL THRUSH—Wesley Lawson, CJ 3-8300. WOODEN SHOES—Wesley Lawson, CJ 3-8300. Bob Washington, 1-3 F-L-V, Ike Krupp.

ST. PETERSBURG

COUPLE DANCING—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg, Th (afternoon)-V, DI 5-3539. HICKS & CHICKS—Rod and Gun Club, 9th St. S., and 37th Ave., St. Petersburg, Jim Pearson, 1-3 S-V-1, DI 1-8082. MISTER SUN'S SETS—Community Hall, Pasadena, Jim Pearson, 2-4 S-VI-H, Jim Pearson DI 1-8082. ROUND DANCE—Treasure Island Auditorium, Gulf B. Beaches, Jim Pearson, T-A 5-H, Jim Pearson DI 1-8082. ST. PETERSBURG ROUND AND SQUARE DANCE CLUB—Leahman Hall, 4200 56th Ave., N. Earle Mann, S-V, DI 5-3539. SENIOR CITIZENS—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg, Earle Mann, W-A, DI 5-3539. SUNSHINE SQUARES—314 15 Av., S., St. Petersburg, Grand Kennedy, F-A 50-1, Ray or Betty Kennedy BR 8-2523. TEEN-AGE TWIRLERS—Moose Club, St. Petersburg, Jim Pearson, 1-3 F-VI-1, Jim Pearson DI 1-8082.

SARASOTA

FLEELANCERS—Community Home, Records and local callers, W-V-1, Bill Guay, Bill Blackburn, JR 6-4983 (Nov-April). GRAND SQUARES—P.O.D.A.V. Hall, Bob Lindstrom, F-VI, Harry Miller EL 5-4847. OPEN DANCE—Allata Vista School, Bob Lindstrom. ROUND DANCE WORKSHOP—Recreation Club Room, Civic Center, S-Membership \$1 per month per person, William Blackburn, (through September). SQUARE AND ROUND WORKSHOP—Community House, Civic Center, H-I-O-V-1, Squares 1:83 Sun; Rounds 2:84 Sun; Bill Guay, Bill Blackburn, JR 6-4983. (Nov-April). WHIRLAWAYS—City Trailer Park, Venice, Bill Cooke. No time and place available.

STUART

OPEN DANCE—Stuart Civic Center, Herb Cassell, W-Open, Couple dance instruction.

TALLAHASSEE

CITY RECREATION—BEGINNERS CLASS—Lafayette Park, Don Undergoff, W-Open. FOOT & FIDDLE CLUB—University School, Records. 2-4 S-VI-1, Howie Smoyer, 2-5486. INTERMEDIATE—Lafayette Park, Don Undergoff, W (8:30)-1, V. ROUND DANCE—Contact Bert and Thelma Burris DL 8-3833. TALLAHASSEE TWIRLERS—Lafayette Park, Don Undergoff, 1-3 S-LI-V, Don Thomson 2-0696.

TAMPA

ADVANCED DANCE—Hunt Center, Guest callers, 2-4 Th 8 1:35 W-A-V-A-A. ADVANCED WORKSHOP—Drew Park Civic Club, Squares only, Bill Muench, 1-3 F-H-O, Bill Muench and Howard Miller. BEGINNERS—Hunt Center, Don and Marie Armstrong, M-L-VI. COUPLE DANCING—Anderson Center, 821 South Rome, Earl Heinrichs and Kate Taylor, M-V, R-1985. COUPLE DANCING—N. Blvd. Recreation Center, Don Armstrong, 1-5 S-T. FOLK DANCING—Sulphur Springs Center, Children, Major Joe Carter, T. WE 5-4289. FOLK DANCE—Civic Center, Game Playground, Major Joe Carter, 11-14 years, Munsie Ice Center, Th and J, F-VI-1. COUNTRY COUSINS—Hunt Center, Don and Marie Armstrong, 1-3 S Th-VI, RE 6-6752. INTERNATIONAL FOLK DANCING—Interbay Civic Club, 11 to 10 years, Major Joe Carter, M. MAJOR SQUARES—Hunt Center, Dr. Armstrong, 2-4 W-VI-C-H-I, (recess June-August). MILITAIRES—MacDill Air Force Base, Ray Kennedy. OPEN DANCE—Hunt Center, Don Armstrong, S-I-1, and OPEN ROUND DANCE—Mens Garden Club, The Ammerman, 1-3 S F-A-1. ROUND DANCE—Recreation Center, 214 N. Boulevard, Tampa, Don Armstrong, 1-3 S-T-A-1,000. SUNDAY ROUND DANCE—North Boulevard Recreation Center, first day, May, June, July, August, 3-8 p.m., A-50, Earle Heinrichs, Mildred Thurby. TAMP A DANCERS ASSOCIATION—Army Reserve Center, Drew Park, Bill Muench or Jim Pearson, E. Isabel and Ernest Ammerman for rounds, 2-4 F-I-OV, Charles Mason or Ned Smith. TAMP A SQUARE DANCE CLUB—214 N. Boulevard, 2-4 T-V Club CA 2-3116.

VERO BEACH

PROMENADERS—Civic Center, Vero Beach, Evers Bennett, F-VI-1, Beginners class 7:30, everyone welcome at 9, Harold Smith.

The Fort Harrison

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Florida
Knotheads***

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