

# Delano Headquarters for State Convention in Miami Beach Opening April 30

FLORIDA'S SEVENTH Annual Square Dance Convention will be held in Miami Beach April 30, May 1 and 2, and for the first time will be jointly staged by the Florida Callers Association and the Florida Federation of Square Dancers.

Delano Hotel will be convention headquarters, and Harry Moore of Miami Beach is general chairman. Co-Chairman George Campbell will be in charge of programming, John Morgan is business chairman, Bud Bowman is in charge of social activities and Gray Hodges, publicity.

Starting on Tuesday evening, April 28, and continuing through Saturday night the program will provide continuous workshops and dance sessions for rounds, squares and folk dancers in the Main Auditorium and the 10th Street Auditorium, both of which are air conditioned.

The headquarters hotel is at the ocean and 17th Street, offering \$7, \$8 and \$12 rates for single, double and triple. The nearby Catalina hotel, 1732 Collins Avenue, will offer rates of \$3, \$4 and \$5. Reservations may be made directly with the Delano.

The Blue Room of the Delano will be scene of a Sunday morning farewell breakfast.

"In keeping with the same high quality of music established by Don Armstrong, Bill Embury and Jay Fenimore in previous years," Chairman Moore tells Bow & Swing, "we have been assured the best square dance music in the country for both the Friday and Saturday night dances."



CAMPBELL



MOORE

## Shilling, Stone, Davis On Tap for Florida Dancers During December

SCHEDULED events in December include the calling of Marvin Shilling of La Veta, Colorado for experienced dancers in the Municipal Auditorium in Tampa on Dec. 3, and a dance called by Johnny Davis in Lake Worth's casino on Dec. 4.

Other activity includes the Central Florida Association dance at Melbourne with Bob Stone calling, on Dec. 12, and a Fifth Sunday Jamboree in the 10th Street Auditorium in Miami Beach.

A New Year's Eve Fiesta will be held by the Armstrongs in Hunt Center, Tampa, and a New Year's Eve Pow Wow is scheduled for Dunedin the same evening, with admission restricted to advance reservations only.

The Central Florida Association dance in Melbourne takes the place of a dance

## Forty Floridians Attend Fontana Fall Swap Shop

MORE THAN forty Florida dancers attended the 1958 Fall Swap Shop at Fontana Village, N. C. Some 700 dancers participated in the event, coming from as far away as Texas.

Patsy and Erma Celentano of Clearwater introduced their "Why Oh Why" dance (Felsted 8521) which is on the back of "You'd Be Surprised" a dance recently introduced by Dot and Dale Foster of Decatur, Ill. In the pre-Swap Shop period the Celentanos directed a morning workshop on rounds.

The Swap Shop staff—all volunteers who serve for the fun of it—include Joe and Lib Mays and Flo and Cliff Wick

(Continued on page 3)



SHILLING



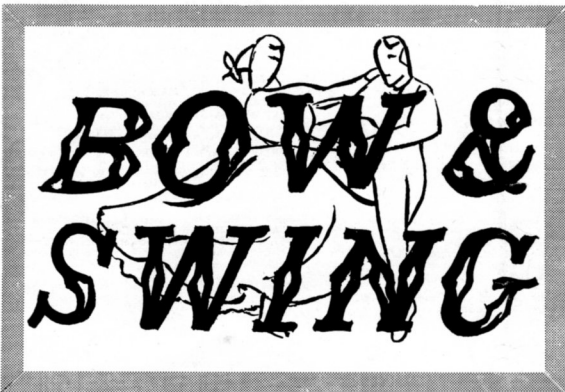
STONE

in Ocala originally scheduled on Dec. 13, later changed to January 10, and to be rescheduled for later in the spring.

The Tampa Recreation Department will sponsor Shilling, as well as Ed Gilmore who will call at the Hunt Center in Drew Park, on Thursday, January 8.

Accepted as second class matter at Kissimmee, Fla

VOL. VIII, No. 7  
Whole Number 68  
DECEMBER, 1958



# Gift List

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## PROGRAM SUNDAY, DEC. 7TH

North Boulevard Recreation Hall, Tampa

3 p.m.—Requests and Reviews . . . Review, Bubbles in Wine, Can't Get Lovin', Two Penny Waltz.

4 p.m.—Ed and Kay Mack of Clearwater will teach new dance, Patricia.

4:30 p.m.—Review Forget-Me-Not (the Mal-hiots), Why Oh Why (the Celentanos) . . . Requests until snack-yrk.

5:33—Bring your snack; free coffee and tea.

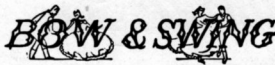
6:13—Eager Beaver Time . . . requests (bring requests on new request board).

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Hall is located near fairgrounds . . . new hardwood floor . . . free parking . . . new and old rounds taught and reviewed. Your .75 refunded if you are not entirely satisfied. Stags and ded welcome if you are a round dancer. For advance programs, write Earl Heinrichs, master of ceremonies.

## SUNDAY ROUND DANCE CLUB

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THE MAGAZINE  
OF SQUARE DANCING  
IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

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Special Issues: June, "State Convention Program and Callers' Directory Number;" September, "Knothead Convention Program Number;" October, "Annual Meetings Number;" and November, "Annual Fall Recruiting Number."

### OFFICIAL PUBLICATION OF

FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Hollywood
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NORTHWEST FLA. SQUARE DANCERS ASS'N	Ethel Perry, 4025 Myra, Jacksonville
SOUTHEAST FLORIDA CALLERS ASSOCIATION	Sam Livingston, Fort Lauderdale
SOUTHEAST FLORIDA S. & R. DANCERS ASS'N	Harry Moore, 9233 Abbott Av., Miami Beach 34
WEST COAST SQUARE DANCERS ASS'N	Bert Willard, 2902 El Prado, Tampa
FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee

## How Can We Measure Calling Proficiency?

THE BOARD of delegates of the Florida Federation of Square Dancers heard a voice from the ranks at their Daytona Beach meeting when Dancer Jimmy Neal of Orlando urged that the federation take steps to screen the callers for any area or statewide event in which the local dancers' associations or state federation has responsibility.

Accordingly a motion was adopted by the board to the effect that the possibility of establishing criteria for official recognition of proficient callers be explored by the federation.

Pointing up this problem was a discussion at the Suncoast Callers Association meeting in Shell Point recently at which the issue boiled down to this: Should membership in the callers' association be tightly restricted or should the doors be opened wide? Actually, the position taken by the association was in the middle-of-the-road: Membership applications spell out the applicant's qualifications, three character references are required, and the signature of three association members presumably attest to the applicant's proficiency.

Undoubtedly the dancers would like to be able to use a caller-association membership as a yardstick of proficiency, but obviously such membership under present conditions does not guarantee proficiency. And no one is (Continued on page 10)

## COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

**NOVEMBER**  
25-30—NEW PORT RICHEY—Hacienda Holiday. Manning and Nita Smith, Don and Marie Armstrong.

**DECEMBER**  
3—TAMPA, Marvin "2 Gun" Shilling, Municipal Auditorium, Tampa Rec. Dept.  
4—LAKE WORTH—Johnny Davis, Casino.  
12—MELBOURNE—Bob Stone, Central Florida Association, Trailer Haven.  
16—ORLANDO—Whirlaways special dance.  
28—MIAMI BEACH—City Rec. Dept. Jamboree, 10th St. Auditorium.

31—DUNDIN—New Year's Eve Pow-Wow, Muenches and Macks.\*  
31—TAMPA—Fiesta de Año Nuevo, Hunt Center.

**JANUARY**  
1—FORT MYERS—Frank Lane, Exhibition Hall.  
8—TAMPA—Ed Gilmore, Hunt Center.

9—ST. PETERSBURG—Frank Lane, Treasure Island.  
9—MELBOURNE—Frank Lane, Trailer Haven Hall.  
10—COLUMBIA, S. C.—Carolina Copers.

10—MIAMI—Ed Gilmore, Y.W.C.A.  
10—OCALA—Sam Prescott, Central Florida Ass'n Dance, City Auditorium, (cancelled).  
11—FORT MYERS—Frank Lane, Royal Palm-naders, Barr.\*

16-17—TAMPA—5th Annual Pre-Gasparilla Festival. Bob Osagood and Don Armstrong.  
17—FORT MYERS—Bob Osagood, Royal Palm-naders, Boss Barn.\*

**FEBRUARY**  
7—CLEARWATER—Harper Smith, Roebling Hall.\*

10—FORT MYERS—Edison Pageant of Light, Bob Osagood, Exhibition Hall.  
14—SAVANNAH—Squareup.

19—FORT MYERS—Johnny LeClair, Trailer Haven Hall.  
20—MELBOURNE—Johnny LeClair, Trailer Haven Hall.  
21—MIAMI—Johnny LeClair, Y.M.C.A.  
22—FORT MYERS—Johnny LeClair, Royal Palm-naders, Boss Barn.\*

26—ST. PETERSBURG—Gene McMullen, Treasure Island.  
**MARCH**  
4—FORT MYERS—Gene McMullen, Armory.  
5—LAKE WORTH—Gene McMullen, Casino.  
7—Clearwater—Gene McMullen, Roebling Hall.\*

**APRIL**  
7—FORT MYERS—Max Forsyth, Royal Palm-naders, Boss Barn.\*  
23—LAKE WORTH—Terry Golden, Lake Worth Casino.

**MAY**  
2-10—FONTANA, N. C.—Spring Swap Shop, Kangaroo Reunion.  
5—FORT MYERS—Bruce Johnson, Exhibition Hall.

14—LAKE WORTH—Jim Brower, Casino.  
22—ST. PETERSBURG—Jim Brower, Treasure Island.  
30-31—CLEARWATER—Advanced Workshop, Muench, Mack, Prescott.

**JULY**  
6-10—DAYTONA BEACH—Second Shares in Squares Institute, Plaza.

**SEPTEMBER**  
5-7—CLEARWATER—Florida Knothead Convention.

**OCTOBER**  
10-11—KISSIMMEE—Second Annual Kissimmi-Nar, Muench, Mack, Prescott.



Floridians at the Fontana Spring Swap Shop include (from left) Paul and Mary Pinkerton, Tallahassee, Miles and Julia Shorp, Kissimmee, Larry and Jean Schroll, Coral Gables, Al and Dot Cody, Kissimmee, Pat and Erma Celestano, Clearwater, Kitty and Delos Wait, Sarasota, Roy Mildred Kearton, Tallahassee, Charles and Helen Lawrence, St. Petersburg, and Ed and Laura Garlits of Lutz.

## Fontana

(Continued from page 1)

of Birmingham, Fred and Betty Goodner of Chattanooga, Tom and Lib Hubbard and Paul and Helen Pate of Atlanta, and John and Opal Brendle, Raleigh.

Emcees serving during Swap Shop week include Jamie Newton of Mountain Park, Ga., A. B. Coleman of Kingsport, Tenn., Ruy Camp of East Point, Ga., Bill Sawtelle of Memphis, Joe Robertson and Keith Crockett, of Mobile, and Bob Wagiar of Aiken, S.C.

Callers participating include Dave Blauston of Long Island, Jay Orr, Fontana, Paul Hellstrom, Larry Johnston and Harold Wolf, Savannah, John Stewart, Columbia, S.C., Wally Woody and Tommy Thompson of Chattanooga, Dorsey Adams of Raleigh, Marion Everett of Maryville, Aubrey Long, Doyle Harvell, Harry Lackey, and J. D. Long, of Greensboro, Ed Blakstone of Chamblee, Dix Fox, Clemson, S.C., Allan Cochran of Birmingham, Earl Gregory, and Felton Williams of Harrogate, Tenn., Bill McGuire of Kingport, Tenn., and Mildred Southern of Winston-Salem.

Floridians attending include Odis and Dody Cowart, Center Hill, Ed and Rena Sparkman of Sumterville, Bill Edwards, J. W. and Marie Wendell of Eau Gallie and Fort Pierce, Boyd and Rhoda Gage of Lynn Haven, Ralph and Dell Segler and Bill and Josephine Hill, Panama City, Verne and Frances Junkin, Tampa, Steve and (wife) Kaschyk of Miami, Wes and Estelle Newton, Clayton and Dorothy Robinson, Byron and Lou Wunderly and Paul and Jane Weber, of St. Petersburg, Paul and Mary Pinkerton, Leon and Cornelia Sabenski, and

### Just Belong?

Are you an active member,  
The kind that would be missed,  
Or are you just contented  
That your name is on the list?  
Do you attend the meetings,  
And mingle with the crowd,  
Or do you come to dance  
Then crab both long and loud?  
Do you take an active part  
To help the club along,  
Or are you satisfied to be  
The kind to "just belong?"  
Do you ever give suggestions  
When the club looks kinda' sick,  
Or leave that up to just a few,  
Then talk about the "clique"?'  
And when a program's scheduled  
That means success, if done,  
Do you put your shoulder to the wheel,  
And work with everyone?  
So attend the meetings regularly,  
And help with hand and heart,  
Don't be just a member,  
But take an active part.  
Think this over, member,  
Are we right or wrong?  
Are you an active member—  
Or, Do you just belong?

Harry and Ouida Raymond, Tallahassee, Miles and Julia Sharp and Al and Dot Cody of Kissimmee, Larry and Vernie Schroll, Coral Gables, Jim and Clara Shumaker, Miami, and Allan and Worline, Sarasota.

The Square Stopper award was presented ceremoniously to Patsy Celestano, Wes Newton, Paul Weber and Byron Wunderly.

Among the rounds presented during the week were "Old Fashioned Love" by Manning and Nita Smith, "Heartaches" mixer, and "Sorrento Waltz."

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"THE TAMPA Recreation Department would like to congratulate you on the excellent job you are doing in Bow & Swing. With people like you, square dancing in Florida should continue to grow.

"I am enclosing some additions and corrections to your listing of Tampa activities in the Calendar."—Emilie Moore, supervisor, Tampa Community Centers.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF  
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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Cody Publications, Inc., Box 891, Kissimmee, Florida. Editor Al Cody, Box 891, Kissimmee, Florida.

2. The owner is: Cody Publications, Inc., Box 891, Kissimmee, Florida; Al Cody, president, Box 891, Kissimmee, Florida; Bob Cody, vice president, Box 891, Kissimmee, Florida; Dorothy G. Cody, secretary-treasurer, Box 891, Kissimmee, Florida.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) Mrs. Luther M. Cody, 320 Hughey St., Kissimmee, Florida.

AL CODY, publisher  
Sworn to and subscribed before me this 23rd day of September, 1958. Alma Hetherington  
(My commission expires August 10, 1960)



Swing Masters is the name given to a demonstration square used in the Jacksonville TV instruction program. From left are Joe Henner, Pansy Martin, Max Corley, Margie Parker, Caller "Bart" Bartley, Nellie Henner, Frank Parker, Helen Corley, Walter Martin, Frances Garrett and Bob Waites.

## Jax TV Instructional Series Will Run Through December 22nd

THE SQUARE dance variety and instructional series sponsored by the Northeast Florida Square Dancers Association over Channel 7, WJCT, in Jacksonville went on the air for the first time Sept. 29 and is a regular feature of this station. The air time is Monday evening at 9:30. The show will run through December 22, according to present plans.

The series has been in the planning stage for over a year and represents the culmination of a long-term dream of Northeast Florida Square Dancers. It is the product of hard work on the part of many people. Dr. Ernest "Bart" Bartley produces, MC's, and scripts the show. Five couples from the Northeast Florida area constitute the instructional set that

appears every week: Nellie and Joe Henner, Frank and Marge Parker, Walter and Pansy Martin, Max and Helen Corley, Fran Garrett, and Bob Waites.

"Behind the scenes" support comes from the television committee and numerous Jacksonville dancers who participate in publicity, hostess, clerical, and many other activities necessary to the success of the series.

The major portion of each show is given over to instructional material, but variety dances are always included as an integral part of each presentation. Demonstration squares from various Northeast Florida Clubs have appeared on each show. Round dance demonstrations will be a part of future shows.

## Duplicate Subscriptions to be Extended Under New B&S Policy

AN ADJUSTMENT in the relationship between dancer and caller organizations and Bow & Swing, effective January 1, has been proposed by the publisher, made necessary by the change from 8 pages 6 times a year to as many as 20 pages 10 times a year. Increased postage rates which will continue their upward climb for the next three years, are but a part of the increasing cost picture in the publishing business.

According to the proposal Knothead subscriptions will be served for 5 issues at the wholesale rate of fifty cents per member.

Regional dancers' associations' subscription will be handled at wholesale rate of \$1.00 for 10 issues, payable at renewal time. But dancer association renewals will be extended to existing subscriptions through use of the "whole number" expiration system. Likewise, Knothead and association duplications will be eliminated by extension.

If extension is to be properly handled

by BOW & SWING, it will be necessary for the new subscription to be in the same name and address as the old subscription. If you continue to get two or more issues of BOW & SWING, and wish these subscriptions combined, be sure to send mailing plate impressions of all subscriptions involved.

Subscriptions serviced to members of the Callers' association will be handled on the old basis, all set to expire with the January issue.

The Central Florida Square Dancers' Association in November adopted a dues structure of \$3.00 per couple per year, effective with the 1959-60 year beginning in June.

AN EIGHT weeks course in square dancing is being sponsored by the Rood Williams post, American Legion, with sessions free to the public on Wednesdays. The group plans to ultimately be known as the Whirlaway club with dancing on Saturdays.



Members of Mr. Sun's Sets at St. Petersburg are shown above as they posed for a photograph designed to welcome dancers to Pinellas for last May's state convention. Bow & Swing apologizes for the delay and wishes to point out that it was withheld in order to permit publication of live news.

## ON THE CORNER

COOPERATION is defined as—working together for a common purpose. Let's see how that definition fits into square dancing.

A square dance requires a caller and dancers, let's say we have both, the call is Allemande Left, but one couple in each square doesn't want to allemande—they promenade, result—confusion! Next comes a round, the gents two-step, their ladies waltz, all to polka music—Chaos! These examples are exaggerated but they do illustrate the importance of cooperation in square dancing. An individual can't get far. It takes a couple working together with other couples, all working with the caller—in time to music.

The importance of working together in clubs and organizations must not be overlooked. For example, 2 factions suddenly develop in a club—one wants to progress, the other is satisfied as is. The eager beavers force the issue. Finally the club is split. The caller, caught in the middle, decides to please the majority. The minority goes elsewhere to dance. Club membership drops, there are financial difficulties. No one recognizes that a lack of cooperation is causing their trouble. An innocent party gets the blame. Who? Another caller, where the minority went to dance. *He stole our dancers?* How much better it would have been if they had all worked together on a program that included something for everyone.

In Florida the dancers and the callers both have associations. They are inter-

ested in the same thing. Promoting square dancing. Here again, cooperation is vital. As an example, the Callers Assn. plans a festival, selects a date and makes plans. The Dancers Assn. does the same thing and by chance selects the same date. Neither group checks with the other—finally the conflict comes to light, but neither will change their date. The callers think they have a cinch—to have a dance there must be a caller and they will all be at their own festival. Wrong again! There are always a few who won't go along. They won't recognize their actions as a lack of cooperation with their own organization—they only cater to their pocketbook or to a few selfish dancers. There will also be dancers who fail to work together with their organization—their excuse—they want to help "poor old John Caller" who is so good to us. Both groups go ahead and hold their festival, each having a small crowd, many dancers stay home, they don't want to be involved in the feud.

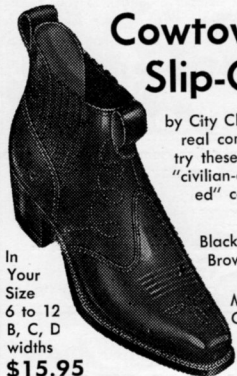
Again, this is an exaggerated illustration, but similar incidents do occur. Dancers and callers are necessary to each other—if they will work together much turmoil will be eliminated.

Callers and leaders will never see eye to eye. There are too many angles to the overall picture. The majority of them can get together and discuss theories and ideas, sometimes even heatedly, and still remain friendly competitors. A few vindictive individuals are

for SQUARE DANCING

it's the

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- At Trailer Haven Hall, Melbourne . . .

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JANUARY 9**

**JOHNNY LE CLAIRE  
FEBRUARY 20**

Melbourne Allemanders

Membership Dance:

Melbourne

Friday, Dec. 12

featuring Bob Stone

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SQUARE DANCERS ASS'N**

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(raised letters)

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troublemakers. They carry a perpetual chip on their shoulder, hoping it will be knocked off. Everything is aimed at them (so they say) other callers steal their dancers, invade their halls, no one will help them, they get no cooperation etc, etc, etc. You've all heard it. Their bitterness overflows to the dancers, where it is carried still farther. Many misunderstandings come about in just this way. Most of the unfortunate situations that erupt in the square dance world are nothing more than a misunderstanding. Hearing one side of a story, looking at one angle of the picture—jumping to conclusions, etc. If these cantankerous individuals who are so mistreated would try cooperating for a while they might get a pleasant surprise. In fact all of us could work a little harder at—"Working Together For a Common Purpose"—in other words—Cooperate.—Allie Manlett.

### Whirlaways Hold Gotcher Dance at Lake Worth

LES GOTCHER called to 21 sets, including members of all clubs in the Palm Beach County area as well as outside visitors at the Lake Worth Casino Nov. 13, initial project of the newly-formed Whirlaways Square Dance Club of Jupiter.

The club, formed about three months ago by Herb Cassell, regular dances on Saturdays at the American Legion hall, 18 miles north of West Palm Beach. Cassell is instructor and caller of the group.

### Hallowe'en Fest at Tampa Held by Country Cousins

A HILARIOUS fun-packed party was hosted by the Country Cousins in Tampa at Hunt Center on October 30. Costumes were many and varied as dancers circled the floor to the calling of Cliff Reazak.

Guests of the club were Don and Marie Anderson, who were escorted to the caller's stand at 9:30 to serve as victims in a mock shot-gun wedding, in honor of their fourth anniversary with Bill Caldwell as preacher, Don Nash as pappy with shot-gun, demure Charlie Lovelace in bouffant skirt and Maiden-form bra as the bridesmaid, and Leroy Crumpton as second-best man.

A cake by Joann Seltenright was presented to the honorees in replica of their home in New Port Richey.

Costume prizes went to Lovelace, Horace Reece and Lois Johnson. Committee in charge included the Glenn Olsons, Earl Cahoons, Bert Castros and Ernie Zimmerman.—L. R.

### Melbourne Ghost Jamboree, Prescott Dance Reported

MELBOURNE ALLEMANDERS' fall season got underway Oct. 25 with the second annual Ghost Jamboree. Reginald Leonard and Bob Stone conspired so that the dancers would not recognize Bob. Reg took over the microphone until everyone



On his way to Washington D. C. for the Atlantic Square Dance Convention, David Stry, member of the Melbourne Allemanders, stopped in Sherrouse, Ga., to take this snapshot of his cotton-pickin' taw, Elizabeth.

was unmasked. Bee Vivolo as a prize fighter had the "funniest" costume and W. D. Webb was the "most disguised."

Nov. 7 the Allemanders in conjunction with the Trailer Haven recreation program, started a beginners class. 28 couples attended the first night. On Nov. 7 Sam Prescott called a dance at Trailer Haven, and on Nov. 8 six couples of teenagers from the Squaws and Squires traveled to West Palm Beach to become Knotheads at the Sunshine Squares with Jack Giddens calling. With the kids were Mr. and Mrs. Vic Kovac, Bruce McMann, Mr. and Mrs. Ernest Tutmantel and Bob and Doris Stone and sons. The new Knothead eligibles include Joyce Dunlap, Bruce McMann, Kay Kay Kovac, Spence Manrodt, Vic Kovac, Pam Leary, Jennings Brown, Nancy Milligan, Leslie Smith, Rick Traut, Steve Wakefield, Kay Kovac and Ernie and Estelle Tutmantel.—D.S.

### Waltz Series Started Nov. 19 At Hunt Center in Tampa

COUPLE DANCE class at Hunt Center on Wednesday nights is now in a waltz series which started Nov. 19 under the Tampa Recreation Department. A couple dance club soon to be named meets on first, third and fifth Tuesdays at the North Boulevard Recreation Center in Tampa with Don and Marie Armstrong as leaders.

### Tampa Bay Area Dancers Hold Annual Picnic Nov. 9

140 SQUARE DANCERS and their families, ranging in age from 9 weeks to grandmamas of near 80, assembled at the Hillsborough Wildlife Assn. Clubhouse in Tampa on Sunday, November 9th for Ruthe & Bill Muench's first annual picnic for members of clubs Bill calls for. Six clubs were represented with members attending from Tampa, Clearwater, Dunedin, St. Petersburg, Largo, Sarasota, Ruskin, Gibsonton, Adamsville and Winter Haven and guests from Chicago and Lincoln, Nebraska.

The afternoon was spent in dancing



The L. E. Rockholds of Clearwater are pictured as they appeared at the Short Course in Gainesville last July. They were celebrating Dr. Rockhold's birthday.

with a bountiful potluck supper at 5 o'clock, followed by more dancing. Bill was assisted in calling by Howard Miller of Tampa and Sam Prescott of Winter Haven. Ed and Kay Mack handled the Rounds and also conducted dances for the children. Carl Heath of Winter Haven, president of the State Dancers Assn. was in attendance as were Bert Willard of Tampa, president, and Paul Trent of Clearwater, vice president of the West Coast Dancers Assn. Bill and Ruthe were assisted in their duties as host and hostess by Ellsworth Simmons of Ruskin who acted as host for the Wildlife Assn. clubhouse. Ellsworth is chairman of the Board of Hillsborough County Commissioners and incidentally is also an ardent square dancer.

#### **Pensacola Couple Entertains Dancers from St. Louis**

RAY AND BEE Brigham of Pensacola recently entertained Glen and Ida Gordon and Allen and Electa Harris of St. Louis. Ray was a member of the St. Louis Callers Guild.—*Midwest Dancer.*

#### **Tuszynskis Entertain at Open House; Cake Recipe Given**

MARGARET and the Bills Tuszynski held an open house in their new home in Tampa recently, with guests from all parts of the state bringing their covered dish, later moving to the North Boulevard Recreation Center for an evening of square dancing. The Tuszynski home is of unique design, constructed completely of masonry and metal, the only wood being in the kitchen cabinets and occasionally for trim in other parts of the house.

The culinary contributions included a German cake brought from Haines

City by Lena Jackson. So numerous were requests for the recipe that BOW & SWING promised to publish the recipe. So here it is:

#### **GERMAN CAKE**

Prepare the filling and cool. In a saucepan, over medium heat, cook until thick, one cup of undiluted canned milk, one cup of chopped pecans, one cup of coconut, one cup of sugar and three egg yolks.

Remove from fire and add 3/4 stick of butter. Spread between layers.

For the cake, grease and flour three nine inch pans. Bake at 350 degrees in oven for 30 minutes.

Melt one bar of German sweet chocolate in 1/2 cup of boiling water. Set aside to cool.

Cream one cup of shortening with two cups of sugar. Beat in four egg yolks, one at a time. Sift together 2 1/2 cups of flour, one teaspoon of baking powder and one teaspoon of baking soda.

Add the flour mixture and one cup of butter-milk alternately to the creamed mixture. Slowly blend in the chocolate and one teaspoonful of vanilla. Add a pinch of salt to four egg whites and beat until they hold peaks. Fold into the chocolate mixture.

Ice with seven-minute icing.

#### **West Palm Beach Dancers Hosts to Allemanders**

SUNSHINE SQUARES in West Palm Beach were honored Saturday, Sept. 6 with a visit from Bob and Doris Stone, their sons, and a square of Allamanders from Melbourne. Five squares were on hand for the evening. The Sunshine Squares dance Saturdays at the Y.W.C.A. in West Palm Beach.—M.G.

#### **Western Whirlers New Club in Palm Beach Area**

THE WESTERN WHIRLERS are a new club formed in the West Palm Beach area, featuring beginners classes on Wednesdays in the Lake Cloud city building under direction of Ken Craig. Craig is also calling an open dance Saturdays at the VFW Hall in Riviera Beach. For information contact Mrs. Carl Morris, 159 E. 24 St., Riviera Beach.

#### **Shares in Squares to be Held July 6-11 at Daytona Beach**

"OUR PLANS are now under way for the Shares in Squares Institute next summer. The dates are July 6-11, and it will again be held in the Daytona Plaza and Princess Iskena Hotels. We look forward to seeing you at the Hacienda Holiday."—JOHN P. KOBROCK.

#### **British Caller is Visitor in Home of Palm Beach Couple**

PETE SANSON, one of England's top callers, is visiting in Florida with his bride, at the home of Herb and Hazel Cassell in Jupiter.

The couples met at the Foot and Fiddle square dance club in England last year where Pete was caller. The Sansons plan to reside in Florida.

"BOW & SWING is a magazine to be proud of and I would like to see it get going good; would you be interested in a subscription dance at the Hayloft?"—George Campbell, Miami.

# **The Folks at Fontana**

are making  
bigger plans  
for the 12th  
semi-annual  
Pre Swap-Shop and  
Swap Shop on  
May 2-10, 1959

It is not too early  
to indicate your  
wishes—send reservations  
to Fontana Village,  
North Carolina

Featuring your Round of the Month:

**Why Oh Why**  
Felsted (8521)

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WISHING A

**Happy Holiday Season**  
TO

## Square Dancers

EVERYWHERE

FROM

**Harriet & Sam  
Prescott**

WINTER HAVEN, FLA.

*A greeting here and a greeting there  
To our many friends from  
everywhere,*

*All of you, both far and near,  
Have a right Merry Christmas  
and a Happy New Year.*

*Elizabeth and Jimmy  
Clossin.*

**Bill** & **Ed**  
**Ruthe** **Kay**  
**Muench** **Mack**

Call — Shout —  
Whistle — Sing . . .

We wish you a  
**MERRY CHRISTMAS**  
and a  
**HAPPY DANCING**  
**NEW YEAR**

# GOOLD'S

Square Dance Dresses And  
**COMPLETE LINE OF  
WESTERN WEAR**

26 BROADWAY

**KISSIMMEE, FLORIDA**

Round of the Month for December:

# Why Oh Why

## Club Secretaries!

Promotional material for the state square dance convention will be placed in your hands for distribution to your members if you will send your name and address to Harry Moore, 509 Arthur Godfrey Road, Miami Beach 40.

The need for an adequate and up to date mailing list to serve the local dancing units is acute. Please help us to develop this type of contact from the state level. Do it now!

ROUND OF THE MONTH for December is *Why Oh Why* as written by Patsy and Erma Celentano of Clearwater to a Kathy Linden record pressed by Felsted (8521), which is unusual in that it is backed up by *You'd Be Surprised*, written by Dot & Date Foster of Decatur, Ill.

Patsy and Erma introduced their dance at Fontana this fall, and was submitted to Bow & SWING for the November selection by the outgoing coordinators, Ed and Kay Mack. Gene and Ima Baylis (new coordinators, also provided a selection for last month, so *Why Oh Why* was not used.

Says Gene: "We should like to commend Patsy and Erma for their nice composition, and it is our hope that it will be taught and accepted in all areas of the state."

Of interest to round dancers is the report that *Waltz Caress* (mid level), *Sorrento* (difficult) and *Trudie* (easy two-step) seem to be upcoming. *Fancy Pants* is Southern California choice for October and *Trudie* for November.

*Why Oh Why* is done in facing position, footwork is opposite. For the introduction, wait three measures, then turn away from partner, man left, lady right, making a small circle in four two-steps starting with man's left foot (ending in a closed position with man's back to center of hall).

Measure

PART A

1-2—Two Step Turn, Two Step Turn; Two Step Turn, Two Step Turn; in closed position do 4 right face turning two-steps along the line of

direction (ending in semi-closed position).

3-4—Two Step, Two Step; Twirl, Twirl; In semi-closed position facing the line of direction do 2 two-steps forward in line of direction then twirl the Woman twice in 4 slow steps, while the man walks forward in 4 slow steps (Ending open position).

5-6—Samba, Samba; Samba, Samba; Turn away from partner Man left Woman right face making a small circle in 4 Samba steps starting with left foot. Man bends knees going forward straightens coming back giving rocking motion to the body (Ending in butterfly position).

7-8—Diagonal Two-Step, Face Two Step; Diagonal Two-Step, Face Two-Step; In butterfly position and diagonal toward the line of direction do two-step to hanjo, then two-step back to face; two-step to sidecar, two-step back to face;

BREAK

9-10—Side Behind, Side Front; Side Behind, Side Hold; In facing position Man's back to the center of hall and both hands joined do a double grapevine to the left in line of direction. (Re-main the same position).

11-12—Side Behind, Side Front; Side Behind, Side Hold; Repeat action of measure 9-10 in reverse direction (Ending in closed position).

ENDING

13-14—Two Step Turn, Two Step Turn; Twirl, Twirl; Part A is done 4 times at the end of measure (8) do (2) right-face (turning two-steps and (2) twirls then step back and Chug.

Sequence: Introduction A, A, Break, A, Break, A, and Ending.

Square of the Month for December:

# Diminishing Star

MEMBERS of the Callers Workshop Committee of the Florida Callers Association have prepared their first publication as a supplement to Bow & SWING. The mimeographed four-pager includes "Teaching Technique of the Grand Square" by Gordon Blaum of Miami, the "Walkin' and Whistlin' Mixer" by Dot and Date Foster, Decatur, Ill., "Why Oh Why" a pattern two-step by Patsy and Erma Celentano of Clearwater, "Lonesome Me" in a simplified version by Floyd Criger of San Lorenzo, California, and an original square dance, "Diminishing Star" by Fred Christopher of St. Petersburg.

"The success of the caller's workshop," states Chairman Blaum, "depends on the contributions made by the Florida callers." New ideas on new or old dances are solicited and may be sent directly to Blaum or any member of the committee.

Committee names and addresses were

listed in a box in the November Bow & SWING. The mimeographed release has been mailed directly to all members of the Florida Callers Association. Requests for it may be made directly to Blaum at 7400 S.W. 37th St., Miami 55.

The "Diminishing Star" is as follows:

The heads to the center and back to the bar Forward again make a right hand star

It's a right hand star in the middle of the twon Back by the left end and don't show down Take your corner with an arm around Star promenade go around the town

Inside out, outside in Go once and a half put the other folks in Now just the head two gents don't try no tricks Roll back one and make it six

Then the side two ladies don't be late Roll back one and make it eight

(Lady no. 4 rolls back to hook on the left side of gent. no. 1. Lady no. 2 hooks on left side of gent No. 3.)

Now break in the middle and bend the line Go forward and back then spread that line

Then with your opposite let's box the gnat Right and left thru go the other way back

Turn right around two ladies chain across the land Then chain back, that's old corner left allemande Right to your honey go right and left grand.

or With the lady on your left, left allemande, etc.

Note: All dancers retain original starting numbers.



## Northeast Florida Ass'n To Elect on Jan. 14

NORTHEAST FLORIDA Square Dancers Association will observe its second anniversary on January 14, when election of new officers will take place, according to Louis Clark, Jacksonville, president.

During the past two years the association has sponsored dances in St. Augustine, Gainesville and Jacksonville, and has secured cooperation of callers in its area toward standardizing the course of instruction for beginners.

Big event of the year is the North Florida Roundup, held on the night of the Florida-Georgia football game.

Other officers include Max Corley, Jacksonville, vice president, Ethel Perry, Jacksonville, secretary, and Tom Egleson, Jacksonville, treasurer.

## Kangaroo International Is New Dancers' Menace

KANGAROO INTERNATIONAL is the latest addition to the square dance menagerie, and local representatives have been named for several states by International President Fred Goodner of Chattanooga.

The Kangaroos, outgrowth of a Chattanooga party several weeks ago, swept the Fontana Fall Swap Shop where charter members were enrolled right and left. Representatives include Patsy Celentano, Clearwater, Fla., Joe P. Mays, Birmingham, Ala., and Paul Pate, Atlanta, Ga. A number of Florida members are in the charter group. All are empowered to induct new members. "No dues, no meetings," says Mays, "and all conducted on a high moral plane."

## Floridians at Evansville

DON AND Marie Armstrong were the callers for the second annual Hoosier Square Dance Festival in Evansville, Indiana on Oct. 25. The festival is sponsored by the Evansville Press Youth Fund and the Evansville Square Dance Council.

All proceeds will be used for Youth Fund projects. This affair last year, called by Ed Gilmore, netted the Youth Fund over \$1200.

## Gotcher in Lauderdale

RHYTHM SQUARES of Fort Lauderdale have signed up Les Gotcher to call at an open dance Nov. 19 in the War Memorial Auditorium. The hall will handle 60 squares and parking is no problem, according to Jay Fenimore, Rhythm Squares caller.

## Terry Golden Date Set

TERRY GOLDEN of Ranchos de Taos will call a special dance in Lake Worth April 23, it is announced by Tex Cole of Lake Worth.

# Code of Ethics is Approved by Suncoast Callers' Quarterly Meet

MEMBERS of Suncoast Callers Association adopted a Constitution and By-Laws including a Code of Ethics, at their regular quarterly social meeting held at Shell Point near Ruskin Nov. 17, and debated whether membership should be on member ballot or on ballot of the board of directors.

The argument was resolved by adoption of a motion placing approval of members' applications in the hands of the "executive committee." According to the application blank, a prospective member must furnish evidence of eligibility, three character references, and be recommended by three members of the association.

The By-Laws provide that the association shall hold at least one area "festival, roundup, or jamboree" each year, and prohibits "contests involving dancing and/or calling."

The documents were presented by Jim

Pearson and adopted without oral reading.

The text of the Code follows:

When an application for membership is accepted, the applicant automatically pledges to accept and practice the following Code of Ethics.

1. Conduct myself as a gentleman/lady at all dance functions and promote good fellowship among callers, teachers and dancers.
2. Maintain a friendly, cooperative and professional attitude toward teachers and callers and cooperate in free exchange of calls, dance material and other helpful ideas within the association.
3. Discourage cliques and other factors that tend to break down the fun and fellowship of dancing while furnishing the fullest enjoyment of each function of the dance or class by the group attending.
4. Help beginning callers and dancers in every way possible.
5. Maintain a good reputation for personal honesty and integrity; keep all scheduled engagements and refrain from the use of narcotics and/or intoxicating liquors before or during a dance or class function.
6. Adhere to standardized terms and nomenclature.
7. Refrain from slandering and not engage in business practices that will destroy my good fellowship with other callers and teachers.

## LETTERS

Editor, BOW & SWING: "In your November issue of BOW & SWING, with a caption, Why Do We Lose Dancers? it was very well written but failed miserably to give one of the outstanding reasons which can be summed up in one word "Disgust". My wife and I received 10 weeks of Basic training in Clearwater, shortly after we took another 10 weeks of intermediate, yet when we attend an open square dance unless we are well known by the other dancers we are ostracized, by the cliques who have formed their own squares. This is a common practice where couples who have traveled great distances and paid their admission to be a wall flower where squares are reserved.

"Speaking of squares reserved let me cite one instance at a recent square dance held in St. Petersburg at the Y.W.C.A. three couples were forming a square and in need of another to complete the square upon advancing toward this group to fill out the square we were informed that space was reserved, for that couple over there eating doughnuts and drinking coffee. Since when are squares reserved for anyone why this discrimination at square dances. Believe me this is a common occurrence for couples that are not on the right side of the fence. Children under guidance of their parents must be taught right from wrong and very often make mistakes and very often a professional or a non-professional dancer makes a mistake is this any reason why the balance of the square should be aggravated and set down which we have often witnessed.

"As soon as other couples who square dance for fun learn the fundamentals

of etiquette and stop forming clique squares throughout the state and accept the faults of other couples for one tip the sooner square dancing will become a reality and not one of disgust."—PAUL & RUTH DILLON.

"WE WERE quite disappointed in not receiving some mention of the writup we sent you pertaining to our Legion sponsored square dance class. This group has formed their club called the Whirlaway Club of Jupiter; only mention I see of the Whirlaways is in the heading of an article on the Country Squares of Lake Worth. Also I note you have Gotcher's itinerary for Florida, leaving out Nov. 13 at Lake Worth which the Whirlaways are sponsoring. Several have asked me if we have cancelled this dance after seeing we are not mentioned in BOW & SWING. At the subscription dance at Boynton Beach I mentioned that my items had been overlooked and I notice the other clubs have their write-ups, even small clubs of one set. I am just wondering why?"—HERB CASSELL.

*Editor's Note: What happened to the Whirlaways story is a mystery, although obviously it was edited or the head would not have contained reference to it; it does not appear to be on the holdover material, and we regret its loss. The Coming Events information is obtained best way we can get it, usually from booking agents. We did not have Gotcher itinerary and Les told us in Lakeland last week he would see that our exchange copy of Square 'n Round is delivered to the Kissimmee address so we will have his itinerary regularly. We doubt if we have deliberately rejected any material*

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## CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 91, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY  
Have Record—Will Call  
Phone FRanklin 2-8006  
1050 S.W. 11TH ST. FCA GAINESVILLE

GORDON BLAUM FCA  
Record Dealer and Caller  
Phone MO 7-1123  
7400 S.W. 37th St. MIAMI 55

BILL CAMP FCA  
Teacher-Caller Squares or Rounds  
One Night Stands  
4733 FRENCH ST. EV 8-3889 JACKSONVILLE

GEORGE CAMPBELL  
From Fun Level to Hash Artist  
MUrray 8-4047  
1551 N.W. 131 ST. FCA MIAMI

JOE CURTIS FCA  
"Have Mike—Will Call"  
Instructor in Square and Couple Dancing  
526 SO. DOLLINS GA 57-85 FRLANDO

JACK DAVIS  
Square Dance Caller and Instructor  
FCA  
827 LYNNWOOD DRIVE LAKE WORTH

HAROLD EMERY FCA  
Folk and Square Dance Teaching  
and Calling  
2690 KIRK RD. JU 2-9418 WEST PALM BEACH

EARLE HEINRICHS SCCA  
Learn To Round Dance Correctly  
Teach R. D. Class or Jam Session  
717 FRIBLEY 25-8954 TAMPA

BILL MUENCH  
Calling—Teaching—Workshops  
Phone 88-0244  
3011 SAN MIGUEL FCA TAMPA

PAUL NOBLE  
Singing—Patter—Teaching  
Phone MV 6-3423  
1121 SO. HARTSELL AVE. FCA LAKELAND

JAMES M. "JIM" PEARSON FCA  
Square and Round Dance Instruction  
Caller—Available for Private Parties  
4534 12TH AVE., N. DI 5-2158 ST. PETERSBURG

"SAM" PRESCOTT  
Caller—Teacher—Available for out-of-town  
CY 3-6310 Engagements FCA  
2225 20TH ST., N.W. WINTER HAVEN

you have sent, but the pressure at make-up time is terrific and we select news in this order: 1. The Directories and Coming events; 2. Substantial news of state wide interest; 3. Stories of forthcoming events (can they be held over?); 4. News of specialized or local interests. Held over from last issue were the report on Florida's gang at Fontana, two or more pages of short and local items. Keep sending the material—we want it and we will use everything we receive, within the limitations imposed by the amount of advertising revenue.

"I AM interested in learning how to call square dances and was given your address to contact. Can you furnish any literature on learning to call? Also do you have sample copies of your publication? Kindly send them and thank you for any aid you may furnish to satisfy my interest and desire."—ANTHONY J. BRINK.

Note: There are a number of textbooks on the subject, and a list will be mailed to Mr. Brink shortly. Others who desire to be of assistance may contact him at 5832 Fleton Drive, Margate, Pompano Beach, Fla.

"TELL YOUR makeup man that the clubs and dancers in the Sarasota area are very sore that he omitted the Sarasota Clubs and Workshops in the last directory, when he added the Osprey group."—H. R. EICHER.

Note: Makeup man didn't do it. Editor and callers association committee pleaded with all groups to bring information up to date for November issue; we included only those who responded. Posters were printed of last month's page for distribution throughout the state—it may not have been complete, but what information we had was as accurate as possible.

"I CAN JUST picture poor Ed's face when he found the SMILE card tucked in the rim of his flat tire! My congratulations on the fine job you are doing with BOW & SWING. It is full of interesting information and I look forward to receiving each issue."—BETTY McDERMID.

"I'M SENDING you a copy of the dance Pat and Erma (Celentano) wrote, (Why Oh Why). We've taught it in our round dance class and two different clubs and the dance has been well received. Our appointed term as round dance coordinators has expired; we've enjoyed introducing the round dances and would like to thank all members of the Florida Callers Association who cooperated."—ED & KAY MACK.

"THANK you for the fine advertisement your magazine ran for us in the December issue. We plan to have further advertisements in following issues because the first one was very beneficial to our club dance."—Melbourne Allemanders.

Know Your Caller:

## Earle Mann

EARLE MANN of St. Petersburg believes that square dancing is fun and his rapidly growing followers think so too. If you don't believe it drop into Lealman Hall some Saturday night and listen to the St. Petersburg Round and Square Dance Club whooping it up. Gayety and laughter are the keynote and members all agree "We have the best time ever."



MANN

Known as "The 'Singing Caller' Earle has developed an easy style which puts his dancers in a relaxed mood, hence the emphasis is on uncomplicated singing calls familiar to most, with an occasional new one to stimulate interest.

In 1952 Earle, with his wife Louraine, who teaches the rounds, started square dance calling as a hobby. Now it is a full time activity with classes during the day as well as clubs and open dances at night.

Earle and Louraine have been teaching and calling squares and rounds at the Senior Citizens' Center for the past five years, and recently organized the YWCA Promenaders. Local P.T.A. groups, churches and private clubs have all enjoyed his genial manner and his ability to make folks unbend. Since his dancers range in age from 8 to 80 this is no small feat.

Earle is a member of both the Sun Coast Callers' and the Florida Callers' Associations, and feels that this state is really square-dance conscious.

## Editorial

(Continued from page 2)

arguing that the callers should change; it is quite proper for a profession or trade association to include in its membership the beginners as well as the expert for it is by such association that the tricks of the trade are passed along.

But it leaves the dancers with the responsibility for establishing their own system of grading and it will be interesting to watch their progress in this regard. It may well be the most severe test this young organization will have to face in its first decade of existence.

## West Coast Officers

NEW OFFICERS for the West Coast Square and Round Dancers Association include Bert Willard, Tampa, president, Paul Trent, Clearwater, vice president, Wesley Lawson, Winter Haven, treasurer, and Richard House, St. Petersburg, secretary.

# CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W Th F (day of week); H high level, I intermediate, L Low level calling A open dance, admission per person; V visitors welcome; C closed; VI visitors by invitation only; OV out of town visitors welcome.

**AUBURNDALE—See Polk County**  
**CLEARWATER & UPPER PINELLAS COUNTY**  
**CLEARWATER CRACKERS**—Fort Harrison Hotel, Clearwater. Bill Muench, 2-4 Th—VI—H. Evelyn Rochford 3-6126.  
**FIDDLIN' SQUARES**—D.A.V. Hall, Clearwater, Fred Hixson, 1st St., Petersburg 33-6413.  
**DIXIE SWINGERS**—Lions Hall, Dunedin. Bill Muench, 1-3-5 W—VI—H. Cliff Stephens, 31-7334.  
**GULLS AND BOWS WORKSHOP**—YWCA Clearwater, Ed Mack, rounds; M—H. Olive Walker, 31-9722.  
**HOE-DOWNERS**—Lions Hall, Dunedin, Bill Muench, 2-4-5 W—VI. Jack Cooke, Clearwater 3-4782. D1 1-8929 or D1 2-7182.  
**LIONS HALL SATURDAY NIGHT**—Lions Den, Dunedin. Bill & Ruth Muench and Ed & Kay Mack. 2-4 S—VI.  
**MARINA SQUARES**—Marina Bldg., Clearwater, Fred Christopher, M (L) Th. (1H)—A 25-V. Chamber of Commerce 3-6224.  
**PRACTICE GROUP**—YWCA, Clearwater, Ed and Kay Mack. T.  
**ROEBLING HALL SATURDAY NIGHT**—Roebling Hall, Clearwater, Bill and Ruth Muench and Ed and Kay Mack, 1-3-5 S—H—OV.  
**YWCA**, Clearwater, Ed Mack, rounds; M—VI—H. Olive Walker, 31-9722.

**BUSINESS**  
**MID-FLORIDA DANCE CLUB**—Dade Club, Fred Christopher guest callers, W-C—VI—L. Edwin Sparkson, 31-3097.

**CORAL GABLES—See Miami**  
**DAYTON BEACH**  
**BEACHCOMBERS**—Carpenter's Hall, 919 N. Beach, Bob Rust, S—OV—H, Chuck Lichtenberger 07-7104.  
**OPEN DANCE**—City Island Recreation Hall, Hoyt, Hixon, Rust, Thompson, 1-1-4 V, George R. Hoyt, CL 3-3792, Beginners Welcome.

**DELRAY BEACH—See Palm Beach County**  
**BEACHCOMBERS**—Hagen Park, Wilton Manors, Bill Roundtree, W—A 50. LO 42914.  
**INTERNATIONAL FOLK DANCERS**—Holiday Park Recreation Center, Annette and Tommy Thompson, T—A 40-1, Homer A Thompson JA 3-6332.  
**OPEN DANCE**—Holiday Park, Jay Fenimore, City Recreation, 1-3-5 W—VI—H, 1-1-4 V, George R. Hoyt, CL 3-3792.  
**RHYTHM SQUARES**—Beach Community Center, Jay Fenimore, City Recreation, S—1-A, 7-5. WA 2-2-10 or JA 2-2-10.  
**ROUNDSUP**, The—Oakland Park City Pavilion, Bill Roundtree, T—A 50-1, LO 42914.  
**WILTON SWINGERS**—Livingston Park, Sam Livingston, F—A 75—H LO 1-813.

**PORT MYERS**  
**GATOR PROMENADERS**—Garden Center, Jack Colter, T—VI—C—H. Jack Wythoff, ED 5-1171.  
**KRISS KRASS SQUARES**—Army, George Campbell, 1-3-5 C—H, Larry Henn, ED 5-3531.  
**ROYAL PALM-NADER**, Bass Barn, T—VI—C—H, Ed Sounders, ED 4-2482.

**GAINESVILLE**  
**MERRY STEPPERS**—City Recreation Center, T—V—L, Lions Dixon, FR 2-1704.  
**HALLANDALE**  
**GULFSTREAM SQUARES**—Recreation Hall, S. E. 1st Ave. and 5th St. Th—OV—VI. Bert Bennett, WY 7-5559.

**HIALEAH—See Miami**  
**JACKSONVILLE**  
**BUTTONS & BEAUFORT**—Community Club, Jacksonville, Ralph O'Neil, 1-3 S—A 1.00—H—L. R O'Neil, EV 8-2220.  
**CIRCLE 8**—Arlington Community Club, Jacksonville, Jack Griffiths and Ralph O'Neil, 2-4 S—VI—H. RA 4-0284, EV 8-2220.  
**DANCE FOR DANCE**—Murray Hill City Building, Bill Camp, 1-3 F—A 50—VI, EV 8-3889.  
**FRIENDLY FROLICS**—Englewood Club, Englewood and DeKalb, Herschel Lee, 1-3 S—VI—L, Eunice Mathis EV 8-3629.  
**FUN & FROLIC**—Woodstock Park Recreation Center, Edith A. Ford, T—L, Edith Ford EV 8-9287.  
**SHIRAZ**—Shiraz Club, Sheraton Sheraton Circle, Jacksonville, Bill Camp, 1 S—VI, Nora Comp, EV 8-3997.

**YVES—See YWCA**, Bill Camp, 2-4 F—VI—L, Ethel Perry, EV 8-3414.  
**HOLLYWOOD**  
**BEACHCOMBERS**—Rotary Club (air cond.), Jay Fenimore, 1-3-5 W—VI, WA 2-2481 or WA 3-5597.  
**BEGINNERS**—W. Hollywood Community Bldg., Paul Wolcott, M—L—A, JU 3-4822.  
**RUFFS AND PURRS**—Sundays Club (air cond.), Jay Fenimore, 2-4 F—A H—A \$1. WA 2-2481 or WA 3-5597.

**LAKE ALFRED—See Polk County**  
**LAKELAND—See Polk County**  
**LAKE WORTH—See Palm Beach County**  
**LEESBURG SQUARES—See Brevard**  
**LEESBURG SQUARES**—Recreation Center, Bob Mosher, 1-3 M—VI. Ralph Dandridge.  
**MELBOURNE**  
**ALLEMANDERS**—Civil Center, Melbourne, Bob Stoney S—A 75—VI—L, Bert Kay, PA 3-6399.

**SQUAWS AND SQUIRES**—Civic Center, Bob Stoney, M (7:30)—V, Joyce Dunlap PA 3-4127 or PA 3-0707.  
**BEGINNERS**—alternate at Park and Bright Park, Hialeah, Th—teenage and adults—L, Less Linn, CLASSES—Manor Park, 1300 N.W. 50th St. Gene & Lois Baylis, Instruction and practice, basic rounds and square dance, styling, 2-4 F—V—B.  
**GRAPELAND HEIGHTS**—Community Center, 1550 N.W. 57th Ave., Gene Baylis, M—open—L, Fun Level dancing and instruction, City Recreation Dept.  
**HAYFLOVERS**—285 N.W. 71st St. Miami, George Campbell 1—A 1.00, MURRY 8-0407.

**HIALEAH ADULT COMMUNITY CENTER**—20 W 6th, Hialeah, Lester Linn, Advance Workshop, W—V MO 7-9859  
**HIALEAH SQUARES**—Carol Gables, Gordon Blum, Alt. S—VI—C—H, Edna Blum MO 7-1123.  
**KALICO KICKERS**—Manor Park, 1300 N.W. 50th St. Gene Baylis, 1-3-5 W—VI—Squares and Rounds, MIAMI BEACH RECREATION—E. 6th Ave. and 96th St. George Campbell, F—L.  
**OPEN DANCE**—E. 6th Ave. and 96th St., Miami Shores, George Campbell F.  
**PIONEER CLUB**—Hialeah Adult Recreation Center, Les Linn, 1-3 S.  
**SEMINOLE SQUARES**—5225 Ponce de Leon Blvd., Coral Gables, Gordon Blum F—V—75 MO 7-1123.  
**SILVER SPURS**—285 N.W. 71st St., Miami, George Campbell, F—L.  
**SUNSHINE STEPPERS**—Manor Park, 1300 N.W. 50th St. Gene & Ima Baylis, instruction in rounds—T—O, FR 4-0980.

**MIAMI BEACH**  
**CIRCLE 8**—Johnna Hotel, 71st and Collins, Paul Wolcott, 12-3-4 F—A 1-H, YU 3-4822  
**FLORIDIAN DANCE PARTY**—St. Auditorium, Gene Baylis, Th—open—L, Intermediate workshop, Square Wheelers meet same time and place. FRI—SAT JAMBOREE—Area callers, WA 2-2481 or WA 3-6597.

**JAMBOREE**—10th St. Auditorium, Gene Baylis, Gordon Blum, George Campbell, Jay Fenimore, Lester Linn and Walter and others, by invitation, 4th Sundays Oct., Dec., and alt. months. A25. City Recreation Dept.  
**OPEN DANCE**—10th St. at Ocean Drive, live music, Sundays 8:30, 72nd and Harding Drive, North Shore Park, M—L, 1st Strand Ocean Drive, Pier Park, 1-3 F—L, Louise Ricker.  
**ROUNDS & SQUARES**—10th St. Aud. Live music, Verne and Arlene Hoyer, Lester Linn, Sunday—A 25-1, M. B. Rec. Dept.

**ORLANDO**  
**CHALLENGE LEVEL CLUB**—Grand Ave. Women's Club, Joe Curtis, S—A—H.  
**DO-SE-PA**—South house, Orlando, Records, Alt. S—VI—L, Jim Lovelace, GA 5-1159.  
**ELKS TWIRLERS**—Elks Club, Winter Park, Joe Curtis, 1-3 F—L, Louise Ricker.  
**PIONEERS**—Dubsdun dance club, Orlando, Barton, Dickerson and others, 1-3 Th—VI—1, Jack Karwisch M1 4-9284.  
**SATURDAY NIGHTS**—D.A.V. Hall, 1019 N. Glenclonjo Dr. Jimmy Cioser, S—A 75-1, GA 3-1045.  
**WHIRLWAYS**—Grand Avenue Women's Club, Chonny Mosher, Curtis 2-4 F—A 75—H, Vinca Phlegley GA 3-0298.

**PALM BEACH COUNTY**  
**ADULTS BALLROOM AND ROUND DANCE CLASS**—Mary's Dance Hall, 19 S Dixie, Lake Worth, Mary Leithuser, Th, JU 2-3823, JU 5-2737.  
**ADULTS**—19 S Dixie, Lake Worth, Mary and Andrew Leithuser, 8:30 T, JU 2-3823, JU 5-2737.  
**BEGINNERS**—ROUND DANCE CLASS—Mary's Dance Hall, 19 S Dixie, Lake Worth, Mary Leithuser, Th, JU 2-3823, JU 5-2737.  
**WORLD SQUARES**—Saddle Club, 2117 Belvedere Rd., P. Beach, Tex. Cole, Th—H—A 75. Vivian Jordan TE 3-2002.  
**DO-SI-DO CLUB**—19 S. Dixie, Lake Worth, Virginia Decker, P. Beach, Tex. Cole, Th—H—A 75.  
**DUDES AND DOLLS**—Riviera Beach Memorial Park, Jack Davis, F.

**GOVERNMENT SQUARES**—Recreation Hall behind Mug Driveway, U. S., Delray, T. Person and Jim Beck, F—A 75—VI—L, Lynn Hess, Boynton 9097.  
**H-D SQUARE DANCERS**—Mounts Agricultural Building, Military Trail, West Palm Beach, Jack Giddens, F—VI—L, Mrs. Jack Giddens VI 4-0875.  
**HOEDOWNERS**—Howard Park Recreation Center, West Boynton, Harold Emery, M—Free—L, City Rec. Dept.  
**HOWARD PARK**—Lake and Okeechobee road, West Palm Beach, Jack Davis, W—VI—L, City Recreation Department.  
**LAKE WORTH SHUFFLEBOARD CLUB**—Civic Auditorium basement, Mary E. and Andrew Leithuser, M—W (Monthly Training and Ballroom dancing), JU 2-3823.  
**OPEN DANCE**—VFW Hall, Riviera Beach, Ken Craig, Mrs. Carl Morris.  
**PROMENADERS**—19 S. Dixie, Lake Worth, S—V—L, Duane Stout, Justice 2-7220.

**RIVIERA BEACH DUDES AND DOLLS**—Memorial Park, Riviera Beach, Jack Davis, F—L, Town of Riviera Beach.  
**SILVER DOLLAR SQUARES**—Boynton Beach Casino, T. Person (squares and rounds) T—V—L, Evelyn Melkert, Boynton 3253.  
**STARLIGHTERS**—19 S. Dixie, Lake Worth, Mary E. and Andrew Leithuser, Sundays 8 p.m.—A—1 (Squares, rounds) JU 2-3823.  
**SUNSHINE SQUARES**—Y.W.C.A., West Palm Beach, Jack Giddens, S—V—VI, VI 4-0875.  
**TEEN-AGERS CLASS**—Mary's Dance Studio, 19 S. Dixie, Lake Worth, Mary E. and Andrew Leithuser, 6:30 T, JU 2-3823, JU 5-2737.  
**THUNDERBIRD**—Riviera Beach Memorial Park, Jack Davis, S—VI—L, Squares and Rounds, Jack Davis, 827 Lynnwood, Lake Worth.  
**OPEN DANCE**—Behind Mug Drive-In, Delray Beach, Jim Beck, F—L.

**WESTERN WHIRLERS**—Lake Lodge building, So. Blvd., West Palm Beach, Ken Craig, W—Beginners, Mrs. Carl Morris, Riviera Beach.  
**WHIRLWAYS**—Leopard Hall, Jupiter, Herb Cassell, S—L.  
**WORKSHOP**—Howard Park Recreation Center, W.P. Beach, Jack Davis, W.

**PANAMA CITY**  
**PROMENADERS**—Lynn Haven Garden Center, Gil Mathis, F—V—L, Royal Pagan LU 5-5078.

**PENSACOLA**  
**OPEN DANCE**—U.S. Club, Pensacola, Dick Paulin, Usually first F—VI—L, Virginia Stewart HE 2-5773.

**PORT JEFFERSON COUNTY**  
**BUTTONS & BOWS**—Wardlaw Club, Lakeland, 2-4 S—V—H, Clark-Noble-Parish, Pete Hempstead MO 8-0361.  
**DUDES & CALICO**—Sorosis Club, Lakeland, Jube Tack, Lloyd Gribble, Ed Bosing, 1-3 S—VI—L, John Jarvis MU 5-3943.  
**HONEY BEE**—Wardlaw Club, Lakeland, Sam Prescott, 1-3 T—U—OV, Howard Steine CY 4-2284.  
**SANDSPURS**—Auburdale Civic Center, Sam Prescott, 2-4 F—VI—L, Squares and Rounds, L.

**RIVIERA BEACH—See Palm Beach County**  
**SANFORD**  
**CITY REC. DEPT.**—Lakewood Park, Joe Curtis, W—L—A.

**SARASOTA**  
**DOUBLE 8**—South Trail Lions Den, club callers, Th—Ray S—OV, Ed Newton RI 6-1449 or Dove Chambers RI 7-1762.  
**GRAND SQUARES**—Lions Den, Paul Noble, Howard Parrish, Mac Clarke, M—VI—OV, West Crk. RI 6-4789 or Dickerson T—8-7271.

**ST. PETERSBURG**  
**ADVANCED WORKSHOP**—Fr. College, Jim Pearson, T. BEGINNERS—St. Peter's, Jim Pearson, M1 2-2158.  
**COUPLE DANCING**—Leahman Fire Hall, Jim Pearson, W, DI 5-2158.  
**HICKS & CHICKS**—Red and Gun Club, 9th St. S., and 37th St., St. Petersburg, Jim Pearson, 1-3 S—VI—H, DI 5-2158.

**INSTRUCTION, ROUNDS, SQUARES**—Senior Citizens Center, St. Petersburg, N.E. Earl Mann, T (afternoon)—A, DI 5-3539.  
**MISTER SUN'S SETS**—Community Hall, Pasadena, Jim Pearson, M—VI, Jim Pearson DI 5-2158.  
**OPEN DANCE**—Senior Citizens Center, 500 2nd Ave., N.E. Earl Mann, W—A, DI 5-3539.  
**OPEN DANCE**—Treasure Island Auditorium, Gulf Breeze, Jim Pearson T—A 75-1, Jim Pearson DI 5-2158.

**ST. PETERSBURG ROUND AND SQUARE DANCE CLUB**—St. Petersburg, 4200 56th Ave. N., Earle Mann, S—V, DI 5-3539.  
**SUNSHINE SQUARES**—314 15 Av., S., St. Petersburg, W.S. Kennedy, F—A 50-1, Ray or Betty Kennedy 79-5752.

**TEEN-AGE TWIRLERS**—Moose Club, St. Petersburg, Jim Pearson, 1-3 F—VI—L, Jim Pearson DI 5-2158.  
**YWCA**—800 Mirror Lake Drive, Earle Mann, T—A, DI 5-3539.

**YMCA COUPLE DANCE**—5th St. and 2nd Ave., S. Ray Kennedy, W. 78-5253.  
**TAMPA**  
**DO-SE-PA**—Five Points Civic Club Building, Howard Tillman, 1-3 S—VI—L, Jim Pearson S—A—OV.  
**DANCE**—Hunt Center, Don Armstrong, S—A—OV.  
**COUPLE DANCE CLUB**—N. Blvd. Rec. Center, Don Armstrong, 1-3 S—VI—OV.  
**COUNTRY COUSINS**—Hunt Center, Cliff Reazak, 1-3 S—VI—L, RE 6-6752.  
**ADVANCING WORKSHOP**—Five Point Civic Club, Bill Muench & Howard Miller, 1-3-5 F—A 75, 62-0943.  
**BEGINNERS CLASS**—Clearfield Center, Clearfield and Indiana, Harold Whitaker, Th—until Nov. 15, 1963.  
**CLUB**—Friendship Playground, Boynton Bay and Lois, Cliff Reazak, W—starting Sept. 17.  
**HILLSBOROUGH WHIRLWAYS**—East Bay High school, Bill Muench, 1-3 S—VI—L, Jim Pearson S—A 75-1.  
**INTERNATIONAL FOLK DANCING**—Palma Cca Playground, 11 14 years, Maj. Joe Carter, Th. F. MAJOR SQUARES—Hunt Center, Don Armstrong, 2-4 Th—VI—C—OV.  
**MILITARES**—MacDill Air Force Base, Ray Kennedy.  
**ROUND DANCE CLASS**—Hunt Community Center, Don and Margaret Armstrong, M—W, 1-3 S—VI—L.  
**SUNDAY ROUND DANCE**—North Boulevard Recreation Center, first Sundays 3-8 p.m. A. 75. Earle Heinrichs.

**TAMPA DANCERS ASSOCIATION**—Army Reserve Center, Drew Park, Bill Muench or Jim Pearson, Isabel and Ernest Ammerman for rounds, 2-4 F—VI—OV, Charles or Ned Smith.  
**TAMPA SQUARE DANCE CLUB**—214 N. Boulevard, 2-4 T—VI—L, City Callers, 8-4841.  
**WEST PALM BEACH—See Palm Beach County**  
**WINTER HAVEN—See Polk County**  
**WINTER PARK—See Orlando**

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**Tampa's Pre-Gasparilla  
 Festival to Feature  
 Bob Osgood's Calling**

TAMPA'S FIFTH Annual Pre-Gasparilla Festival will be held Jan. 16 and 17, 1959, with workshop on Friday afternoon, dance Friday night, workshops on Saturday and dance Saturday night. The Friday s/d workshop and evening dance, both in the municipal Auditorium, will be handled by Bob Osgood from California, publisher of Sets In Order, caller, square dance authority, etc.

Osgood is one of the original leaders in the contemporary square dance movement and this will be his first appearance in Florida in many years.

Saturday's activities will be held at Hunt Center, Tampa—square and round dance workshops supervised by the Armstrongs and a Saturday night dance featuring Don Armstrong and the Quadrilles orchestra. Out of town dancers may secure festival tickets by writing to the Tampa Recreation Department. Festival tickets \$2.00 or \$1.00 each day.

**Heinrichs Reports Changes;  
 Airs 'Pet Gripe'**

THE SUNDAY Round Dance committee reports two changes in name as Mildred Thursby becomes Mrs. Clancy Uterhardt and Frances Fessenden becomes Mrs. Verne Junkin. Earle Heinrichs, emcee, also reports that Harry Hynes has married the former Ann Shuman.

"This leads to a pet gripe," continues Heinrichs. "The wording of by-laws of dance clubs frequently specifies 'couples-this' and 'couples-that'; I can recall many marriages in this area that blossomed directly from stags and does who met, danced, and fell in love largely because of participation in round and square dancing not controlled by married couples," Heinrichs says.

"People not married or with a mate not able or qualified to dance can be just as nice and just as good a dancer as are 'legal' couples. Let's hope their castles do not crumble around their own necks. I would be interested in hearing the views of other dancers on this matter."

**Rickey Holden Forming  
 Troupe for Europe Tour**

RICKEY HOLDEN is organizing a troupe of about 30 Americans to tour Europe next summer to demonstrate American square and folk dances songs and banjo and fiddle music. The tour is planned to begin May 13, end August 9, with bookings in Ireland, France, Italy, England, Belgium, Austria, Greece, Spain and Portugal. All expenses will be paid, but no salaries. Holden may be contacted at 1511 Woodland Road, Wilmington 3, Delaware.