

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Time is Ripe to Extend Square Dancing, Delegates are Advised



The Miami Beach Square Wheelers were the big hit of the party at Achievement Day in Fort Lauderdale recently. From left, are pictured Louie Gottlieb, June Thornhill, Slade Gooley, Kenneth Oka, mayor of Miami Beach, Gene Baylis, caller, Virginia Griffin, Joe Cerullo, Martha Indowsky, Lou Herndon and Rosemary Gould.

Square Wheelers Featured at Lauderdale Achievement Day

SUNDAY, DECEMBER 8, was Square Dance Recognition Day in Ft. Lauderdale. Several hundred people jammed the area around Holiday Park Recreation Center for a program of demonstrations, style show of square and folk dance garments, and displays.

The events were sponsored by Rhythm Squares, Ft. Lauderdale club which served as hosts for a social hour afterwards. Frank Michaels, club caller, served as M.C.

First on the program was the Inter-

national Folk Dance Group, under the leadership of Tommy and Annette Thompson. They presented Dargason, an English dance done in a straight line; Masquerade, a Swedish dance; and Doubleska Polka, a Czechoslovak dance which has won wide popularity in the area.

This group was followed by the Shindiggers of West Palm Beach, clog dancing with taps to the calling of Jack Davis.

Third on the program were two sets
(Continued on page 3)

"The time is perfectly ripe," according to Gene Baylis of Miami, "for the expansion of square dancing in Florida" and the Florida Federation of Square Dancers, Inc., is in a position to work effectively in the recruiting of new dancers.

Baylis, liaison representative to the Federation's board of delegates, also outlined responsibilities involved in extending an invitation for the National Square Dance Convention, at the Federation's meeting in Melbourne Jan. 12.

Harry Moore of Miami Beach was elected permanent president, and Carl Heath of Winter Haven was elected vice president. Other officers include Al Cody, Kissimmee, secretary, and Tom Egleston of Neptune Beach, treasurer.

Dr. Ed Saunders of Fort Myers and Roy Kearton of Tallahassee were invited to serve as representatives of South and West Florida, respectively, and Paul Trent of Clearwater was named the dancers' liaison representative to the Florida Callers Association.

Jurisdiction of the regionals was defined on a basis of county boundaries, as follows:

West Coast Association—Sarasota, Manatee, Pinellas, Hillsborough, and Polk; Central Florida—Brevard, Seminole, Orange, Osceola, Lake, Sumter, Volusia and Indian River; Northeast Florida—Flagler, Putnam, Alachua, Columbia and counties north and east; Southeast Florida—Dade, Broward, Palm Beach, Martin and Monroe counties. Dancers outside of these areas may affiliate directly with the state federation by paying initial fee of \$5.00 and dues of \$2.50 per year, per couple. Privileges of regional associations are extended all members of the federation, and the dues fee embraces a subscription to Bow & Swing.

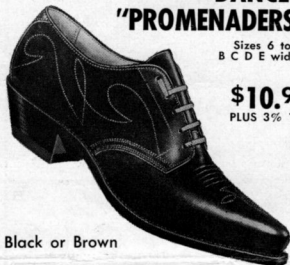
Articles of Incorporation for the federation, prepared by Attorney Edward Brin-

(Continued on page 8)

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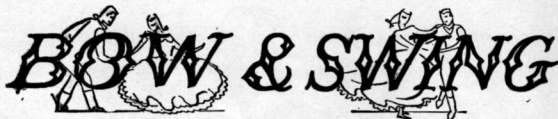
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FEB. 2, 1958**

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THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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Bert Willard, 2902 El Prado, Tampa

WE CAN LEARN FROM THE BEES!

Do bees have a way to tell other bees when they find a new source of nectar?

Yes. And they do it by performing some of the most intricate dances in nature. A round dance, circling first to the left, then to the right, means the new nectar is close to home. Nectar that's farther away is indicated when a returning bee does a running dance straight ahead and back—wagging its abdomen or tail, or both. Combining straight runs with left and right circles imparts more specific information; and when the dances are over the hive bees fly straight to the new nectar supply. —St. Petersburg Times Magazine.

When the above clipping was sent to us, we got a real kick out of it. Our own club had just been trying to learn the "Honeycomb" dance and our first thought was the piece in the paper might have been a "plant" for publicity purposes. It was Len Rauch of St. Petersburg's Quality Shop that mailed it to us, and with the following verse:

*Circle left, then right, Forward to the center and back to the brink;
Waggin' your belly, Flipping your tail, Hold on tight to the outside rail;
Make a bee-line for a new source of honey: even for bees square dancing's fun-ny.*

Pageant of Light Dance Is Fort Myers Feature

THE PAGEANT of Light dance at Fort Myers February 12 represents the first square dance to be included in the official program for any festival in the state, according to Dr. Edward M. Saunders of Fort Myers. The dance, to be held in the Exhibition Hall, began three years ago when the pageant committee permitted a prepageant dance. It was such a success that the annual dance became a part of the pageant itself.

The Pageant of Light commemorates the life and accomplishments of Thomas A. Edison, and includes a week-long celebration capped by crowning of a new queen and king, and including a coronation ball, an unsurpassed parade, etc. Frankie Lane and Red Warrick have previously called for the pageant dance.

This year's caller is Johnny LeClair of Riverton, Wyoming.

"Do not run the ad again. I am having a big response from the other ads. Thank you very much for all your help and the good writeup in the January issue."—Helen Neilson.

Palm Beach Callers Group Has Jamboree; Dancing In Casino Ballroom

THE NIGHT of Thursday, Jan. 9, found over 150 square dancers and spectators enjoying a dozen area callers as they danced at the Lake Worth Casino, in the First Palm Beach County Callers' Jamboree.

The affair was staged by the Palm Beach Area Callers Council, and all but one of the participating callers were from the area. Jay Fenimore, president of the Southeast Florida Folk and Square Dance Leaders, came up from Hollywood to participate and enjoy the dancing in the Casino ballroom.

Participating callers were Jim Neck, president; Herb Cassell, vice president; Clarence Sember, secretary-treasurer; and Ty Persson, Ivan Wall, George Richardson, Jack Gidden, Harold Emery, Tex Cole, Mary Leitheuser, Andrew Leitheuser, and Jay Fenimore.

The Callers Council was formed in November, for the purpose of promoting more and better dancing in the area, and plans to make the Jamboree at least an annual affair.

Jax City Program Graduates 18 Couples After Five Weeks

THE FUN and FROLIC Square Dance Club of Jacksonville held its first honest-to-goodness graduation on December 3 at Annie R. Morgan School.

Nathan Mallison, superintendent of the City Recreation Department in Jacksonville, presented diplomas to 18 couples who have completed five weeks of beginners' lessons. Mrs. Edith Ford, Supervisor of Social Recreation for the city of Jacksonville, conducted the lessons. Under her enthusiastic guidance the group not only learned to square dance; they had barrels of fun in the process.

Sixteen couples also joined the club. Visitors who, like this writer, want to see a lively square dance group in action, are welcomed warmly. Two distinguished spectators at the recent graduation were city councilmen, Robert R. Roberts and Cecil Lowe.

Excelling in the refreshments they served as well as in dancing were Betty Fletcher, chairman, assisted by her co-chairman, Louise Scott.

Lauderdale Recognition Day Features Square Wheelers

(Continued from page 1)

from the Rhythm Squares, with Frank Michaels calling.

The first part of the style show was presented at this time, with square dancers modeling the various outfits.

The fourth dance group was the Sunshine Steppers, of Miami, with Gene Baylis as their caller. They presented a Waltz Quadrille and a round dance, Lights of Vienna.

One group from Rhythm Squares, the Square Rollers, came in on roller skates and danced Open Up Your Heart and Tennessee Girl to the calling of Frank Michaels.

The remainder of the style show was presented at this point, with some rounds being played for all who wanted to take part.

Climax of the evening came with the appearance of the Square Wheelers of Miami Beach. This group of square dancing wheel chair patients is sponsored by the Miami Beach Recreation Department, and Gene Baylis does the calling and instructing. Wheeling around in perfect time to the music, they danced the waltz quadrille, "Sweethearts," and a square dance.

Dancing were: Louis Gottlieb and Irene Beatty, Louis Hendon and Virginia Griffin, Joe Cerulle and Martha Indowsky, John Gibson and June Thornhill. Wayne Eccles came along as spare wheeler, in case someone had to drop out. There are a number of others in the group who could not come on this trip.

Rhythm Squares, Frank Michaels, and those in the city recreation department are to be congratulated on a fine event.

PLAN NOW for the state convention!

FEBRUARY, 1958

Johnny LeClair Calls in Winter Park, Feb. 25

THE CENTRAL FLORIDA Square Dancers' Association Johnny LeClair dance will be held in the Winter Park High School Cafeteria on Tuesday, Feb. 25; it is announced by President Jack Karwisch. The dance will be open to members of the association and on a reciprocity basis to all members of Florida Federation of Square Dancers. An admission fee will be charged to all.

The association's spring "free" dance will be held at Melbourne in the Trailer Haven hall on Friday, April 11, with Melbourne's Bob Stone as master of ceremonies.

Clark is N.E. President

NEW OFFICERS of the Northeast Florida Square Dancers Association, to serve for the calendar year 1958, include Louis Clark, president, Max Corley, vice president, Ethel Perry, secretary, all of Jacksonville and Tom Egleston, Neptune Beach, treasurer.

Harlan Calls Jan. 31

THE WEST COAST Square and Round Dancers' Association holds its first dance since its organization, on Jan. 31, with Willie Harlan of Vinita, Oklahoma, as the guest caller. The dance will be held in the New Civic Center Building, Lakeland. Admission is by membership only, .50 per person, upon presentation of their membership card, and reciprocity is given to other regional association members.

Non members may attend the dance by purchase of membership at \$2.50 per couple, including a years subscription to *Bow & Suing*.

Harlan has 15 years of calling experience, calls regularly for 7 clubs, has been on national festival program four years.

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ON THE CORNER

MY CORNER has been asking questions again... What is all this stuff about levels? ... My opinion—they are here to stay.

The sooner everyone recognizes the fact the better off square dancing will be... Right now there is a hue and cry against separating dancers into levels... Opponents to advanced dancing say they just want to dance for fun, they don't want to work and learn all the time... What they are really doing is establishing a level for themselves—the fun level.

But, what is fun for one may be very boring for another... It is all very well to say that ten or fifteen years ago we didn't have all this fuss about dancing... A program then, consisted of Ocean Wave, Birdie in a Cage, Pretty Girl, Take a Little Peck and so forth... A couple could learn to square dance at a dance, classes weren't necessary.

Why the change?... Dancers demanded it... The same old thing every night became monotonous... Callers, to hold their dancers interested, began adding and changing... Triple allemande, Red Hot and other breaks were born... One thing led to another and finally developed into the smooth, sophisticated recreation we call Modern Square Dancing.

Let's look at Levels... John Doe likes to know exactly what he is going to do—he relaxes, his mind wanders a little as he dances, he repeats the same figure four times during a dance and he *loves* it... That is *his* level.

On the other hand John Brown is all keyed up and eager to go... He wants a challenge... To him, it is a game between the dancer and the caller—can he throw me or will I show him... That is *his* level and he *loves* it... The beginner finishes a class: he is doing only the simpler figures, levels mean nothing to him—he is generally confused, but he loves it, that is *his* level... Of course as he develops he'll see things differently and become a John Doe or a John Brown.

These different levels can all be programmed together at a festival or convention and everyone will have a heck of a good time... But give John Doe a steady diet of advanced dancing and he'll seek some other recreation less strenuous... John Brown, with all one level of dancing would eventually look for something more interesting... Progressive callers recognize the need for levels and have worked out schedules accordingly... Sometimes by a series of clubs or sometimes by setting up open dances then the clubs... In our own State, levels have already provided themselves... The areas with the most dancers are the areas where the callers are providing all levels of dancing.

ETIQUETTE AGAIN!... Square dancers, when a tip is finished it is good manners to



The Don Millers, Allemanders, with Ed Macks and Muench in background, at Knothead benefit at Trailer Haven in Melbourne.

clear the floor for the Rounds... Step into the hall or find a corner in which to finish that conversation... It is difficult for a couple doing a round to maneuver around a square in a huddle, deciding who did what in that last one, and it is practically impossible to hear the cues... Let's give the Round Dancers a break.

THE GRAPEVINE SAYS—Bouquets to Jimmy Clossin for his work with the school children in the Orlando area... Jimmy is doing a good job starting our future square dancers out on the right foot and they love it.—Allie Manlett

Panama City Notes . . .

PANAMA CITY'S PROMENADERS made the "Alabama Jubilee" one of the specialty acts at the annual Kiwanis Minstrel recently... From such promotion efforts, interest in square dancing is on the rise and two classes are in progress with two more all set to follow... Formation of another club seems likely in the near future, but recognition by city officials and city recreation department would be of great help... Gil Mathis is calling for the Promenaders on alternate Fridays in the Lynn Haven Garden Center... "We would like to correspond with other clubs throughout the state and know what dances they are doing," writes Gil.

Melbourne Activities . . .

THE MARCH OF DIMES Benefit Dance on Jan. 24 with Bob Stone calling... the Johnny LeClair Dance at the Trailer Haven Hall Feb. 14, are events of note on the calendar of the Melbourne Allemanders... An open invitation is extended to all square dancers for both of these dances... An exhibition dance will be

given at the Hobby Show in the Eau Gallie Civic Center on February 20. Fourth and sixth graders will also perform... The Allemanders celebrated the holidays with exchange of gifts at their Christmas Party, and ushered the New Year in with "Auld Lang Syne," getting the new year off to a good start... January was a full month, as on Jan. 8 Caller Bob Stone and 25 members motored to Auburndale for the Frank Lane dance, and two days later enjoyed Lane's calling at Trailer Haven. For this dance, five couples from Lake Worth, Delray Beach and Boynton Beach became Knotheads... Others attending included dancers from Winter Haven and Jensen Beach... Birthday cake and coffee were served at the club dance on Jan. 11... Welcomed back were Frank and Lila Deleissagues of Alhambra, Cal., and new members include Bill and Roselle Wigginton, Verne and Lydia Lucy, Norm and Anne Bitterman, and Fred and Lillian Johnson... Several delegates to the Florida Federation meeting on Jan. 12 were present for the club dance, including Anne and L. T. Hatcher of Orlando, the Carl Heaths of Winter Haven, Ethel Perry of Jacksonville, Harry and Susie Edwards of Gainesville and Tom Egelston of Neptune Beach... The Allemanders were hosts at a social hour following the Florida Federation meeting in the Belclona Hotel on Jan. 12.—A.T.

Jacksonville Jottings . . .

THE NORTHEAST Florida Square Dancers Association has voted to extend reciprocal membership privileges to members in good standing of other Florida regional associations... Ten "eagerbeavers" from the recent beginners class, made Knothead to the calling of Cliff King in Douglas, Ga., on Jan. 7... Included are Johnny and Margie Arpen, Jack and Norma Duane, Jackie and Vera Starling, Walter and Justina Sikes, Bill Barry and Mildred Brett... On New Year's eve, 25 dancers from Jacksonville attended a gala square dance and midnight supper party provided by the Gainesville Merrysteppers... "Bart" gave us an evening of spirited calling and Bill Camp was on hand for one challenge level tip... A: midnight noisemakers and balloons were passed out... Beginner and intermediate classes in square dancing resume at the YMCA on Tuesday, Jan. 21 with Bill Camp instructing... On Jan. 14 Frank Lane called in the YMCA to dancers from Gainesville, Daytona Beach, Jacksonville and Douglas, Ga.—E.P.

Pinellas County . . .

THE JOHNNY LeCLAIR DANCE at the Treasure Island auditorium Feb. 20 will be open to all who love their square dancing in a big way... The aall is the best of its size in the Tampa Bay area, the floor is beautiful, and acoustics are wonderful, and it is air-conditioned... The 1958 calendar includes Johnny Barbour on March 13, Jim Brower May 1, and a Trail Dance on May 29 for the state convention.



Harper Smith of Celina, Texas and the Urbans of Meade, Kansas, will lead up the stuff for the 1958 Florida Square Dance Institute at the University of Florida, July 2-5. Pictured above is the 1957 staff, (from left) Isabel and Ernest Ammerman, Ernest and Ruth Bartley, Dr. Robert L. Fairing, Mildred and Joe Urban, Smith, and Ima and Gene Baylis.

Thanks to our caller-instructor, Jim Pearson for his strong guiding hand on the Thursday night dances at Treasure Island... He offers a program that keeps dancers interested and happy with square dancing... Gamma Psi of Beta Sigma Phi is proud of the results for the profits from the Treasure Island dances go into a scholarship fund at St. Petersburg Junior College. N.O.P.

Palm Beach County . . .

The YMCA was scene of the West Palm Beach Promenaders' Christmas Party Dec. 20... gifts were exchanged and Mrs. G. A. Allen was in charge of refreshments... The New Year was welcomed at Carpenter's Hall with Jim Beck calling... visitors from Wisconsin, Lake Worth, Delray Beach and Fort Lauderdale were present... movies were taken and previous pictures shown... The cake walk afforded food and fun for all.—F.W.D.

On Dec. 28 Jack Davis' Thunderbird Square Dance Club along with members of the Record Revelers and Dudes n' Dolls took off in a chartered bus for Miami... They were guests of the George Campbell and Silver Spurs Club at the Hayloft...



Knothead membership now totals 1229. KNOTHEAD CALLERS ATTENTION—Knothead membership application forms have been sent to all Knothead Callers. Use them, properly filled out, for all dancers requesting membership in The Florida Knotheads.

FLORIDA KNOTHEAD DECALS—We have a supply of these decals which are for sale to all Florida Knotheads. Price—2 for 25¢ prepaid. Order from Helen Galloway, Rte 1, Box 942, Lutz, Fla.

THE RIVIERA BEACH Dudes n' Dolls Square Dance Club were hosts to 100 residents and visitors at Friday nights' dance at Flagler Memorial Park... Attending were guest dancers from several local clubs as well as out-of-state groups... Christmas refreshments were served to all... Jack Davis was caller for the event.—M.V.

PUPILS of Mary E. Leitheuser participated in a Dance Recital at Mary's Dance Studio recently... Children 8 to 15 gave exhibitions of the fox trot, waltz, Boston two step, Glow Worm, Square Dancing, American Tango, Virginia Reel, Patty Cake Polka, and the Jessie Polka... Later in the evening the parents joined the children in square dancing and ballroom dancing.

The Starlighters Square and Round Dance Social Club held their Christmas Party at Mary's Dance Studio, Lake Worth, on Dec. 22... Mary and Andrew the club's regular callers, assisted by Herb Cassell, Tex Cole, and George Richardson, kept the dancers on their toes for a lively evening.—M.V.

Polk County Activities . . .

THE BUTTONS and Bows Square Dance Club of Lakeland electeJ Pete Hempstead president for 1958 in January. Other officers include Howard Beber, vice president. CoraBelle Clark, secretary, and Glen Strickland, treasurer... The roster includes 26 couples and four callers (all Knotheads): Paul Hoble, Howard Parish, Hempstead and Mei Clark... We are sorry to have Sam Prescott resign as regular caller... He and Harriet will continue as active members of the club but his commitments were many... Paul Noble is conducting a class, now in its fourth lesson.—C.B.C.

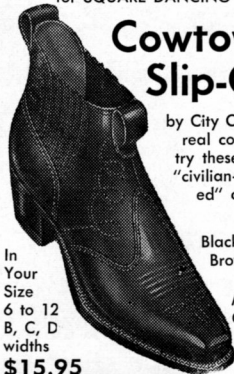
Kissimmee Reports . . .

HIGHLIGHT of the holiday season was the holiday covered dish supper on Dec. 13, and the visit by Marie Armstrong of New Port Richey at the session on Dec. 27... Caller Joe Curtis is bringing his initial class of beginners to a close and City Recreation Director Bill Eudy hopes to have another ready to go immediately... The open dances on first and third Fridays are drawing visitors from out of town but will have to be dropped unless local dancers turn out better... Kissimmee Squares club is meeting in Community House now that city is providing safe floor coating.

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Also proud to announce Val "Nick" Foster, 1258 Westmont Rd. S.W., Atlanta 11, Ga., is the exclusive Franchise holder where books can be obtained and includes the following states: Tennessee, North and South Carolina, Mississippi, Alabama, Georgia, Florida, Louisiana.

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THE DANCER MAGAZINE

730 N W 21st Ave.
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Bow and Swing's Round Dance for February:

'Waltz Softly'

FIFTEEN MOST POPULAR square dance rounds—based on replies from 23 of the 49 active members of the Florida Callers Association—include Gadabout, Happy Polka, Tennessee Two-Step, Italian Theme, Calico Melody, Daybreak Waltz, Blue Pacific, Easy Melody, Hour Waltz, Ida, Penny Two-Step, School Days, Mannita Waltz, Hi Neighbor, and Muskrat Rumble.

"We do not feel that the result presents a true picture, but by the May issue we'll have more of an idea of how the Round Dance of the Month is being received," comments Kay Mack of Clearwater.

Kay and Ed have picked for Bow and Swing's Round Dance for February, "Waltz Softly" by Merle and Joy Cramlet of Inglewood, California. It is done to Decca 29434 "Softly, Softly" by Guy Lombardo and it works better if speeded up slightly.

Position: Open, Facing LOD; Footwork: Opposite, directions for Man; Introduction: Wait 2 measures, Acknowledge.
PART "A"

Measures

1-4—FWD, SIDE, CLOSE (back to back); FWD, SIDE, CLOSE (face to face); STEP, SWING, —; STEP, TOUCH, —; Step fwd L, swinging joined hands fwd pivot back to back and step to side in LOD on R, close L to R; starting to pivot R, face step fwd R, continue pivot to face to face and step to side in LOD on L; close R to L; step L to side in LOD, swing R XIF of L, hold; step R to side in RLOD, touch L beside R, hold.

5-8—REPEAT MEASURE 1-4 (ending in CLOSED POSITION, M's back to GOH)

9-12—GRAPEVINE, MAUV, TOUCH, —; WALTZ R; WALTZ: Progressing LOD step L to side, behind R, side L; Manuever, stepping on R, XIF of L pivoting to face RLOD, touch L, hold; starting bwd on L in LOD do two R face turning waltzes.

13-16—REPEAT MEASURES 9-12 (ending in SEMI-CLOSED POS. facing LOD)

PART "B"

17-20—FWD, SWING, —FWD, 2, CLOSE: BWD, 2, CLOSE: Manuever, Touch, —; Step fwd L, swing R fwd, hold; step fwd R, step fwd L, close R to L, step bwd L, step bwd R, close L to R; manuever, stepping fwd on R and pivoting so that M's back almost to LOD. Take closed pos and touch L, hold.

21-24—WALTZ R; WALTZ: WALTZ, WALTZ: Starting bwd on L in LOD make 2 complete R face turns in four waltz measures; end in SEMI CLOSED POS facing LOD.

25-32—REPEAT MEASURES 17-24 BUT ENDING WITH R FACE TWIRL TO OPEN POS on last measure.

NOTE:—Part A B A B A
Ending: On measure 16 twirls R face under M's L arm for bow & curtesy.

Lake Worth Festival Dance

AGAIN THIS YEAR the week-long Fiesta del Sol at Lake Worth will include a square dance as one feature.

This annual spring event has had a square dance at the Casino as one feature for several years past. This year's dance will be in charge of the Lake Worth D-Si-Do Club, and will be held in the Casino ballroom on Thursday, March 13.

THE WILTON SWINGERS, of Wilton Manor, Ft. Lauderdale, are holding a dance on Jan. 24 to raise money for a new terrazo floor for their dance area. The city recreation department has agreed to pay part of the bill for replacing the cement floor if the club can pay the balance.



Round dancers from miles away enjoyed New Year's afternoon in Tampa as guests of Earle Heinrichs and Mildred Thurstby for the first anniversary of the Tampa Round Dance club. Top panel shows Kate Taylor of the city recreation department and Heinrichs as they appeared in the 1898, middle panel shows Clare and Fran Malhot of Clearwater who taught the waltz "Softly," and bottom panel shows the full committee as they posed in front of the anniversary cake: (from left) Frances Fessenden, Heinrichs, Miss Thurstby, and Margaret Tuszynski. The club meets on first Sundays.

Gasparilla Festival

PROGRAM FOR the 1958 Pre-Gasparilla Square Dance Festival includes workshops from 1 to 5 p.m. and three hours of evening dancing on Friday and Saturday, Jan. 24 and 25, in the municipal auditorium in Tampa's Plant Park.

The festival is sponsored by the Tampa Recreation Department and the Gulf Coast Callers Association.

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W Th F (5 days of week); H high level, I intermediate, L low level calling. A open dance, admission per couple, (individuals usually admitted at half price); V visitors welcome; C closed; VI visitors by invitation only.

BRADENTON

OEN DANCE—Trailer Estates Recreation Hall, 5 mi. S-V-I. Chuck Lichtensher, CL 9493

—**A.** **BUSHNELL**
MID-FLOOR DOCEY-DO—Dade Park, Bushnell, Paul E. Roderick, W-C-V-I, Callioce Mallow 2325.

—**C.** **COCOA**
ROC-EIGHTS—Recreation Hall, Cocoa. Evers Bennett, S-V-I. Beginners class 7:30; everyone welcome 9 p.m. Asa Clark, 1308 Woodlawn

—**D.** **DAYTONA BEACH**
BEACHCOMBERS—Carpenter's Hall, 919 N. Beach, S-V-I. Chuck Lichtensher, CL 9493
OPEN DANCE—City Island Recreation Hall, George Hoyt, also Dr. Hixon, Bob Rust, Huston Thompson, F-H-I-V. Call R. Hoyt, CL 3-3792. Beginners Welcome

—**E.** **DELRAY BEACH**
BRINY BREEZES TRAILER—Mary E. and Andrew Leithuser, W-V-I-I (Round, Square, and Ball-room). Yella Mae Beach, JU 2-3823
GOLD COAST SQUARES—Recreation Hall, 3823 Mid-Drive-In, U. S. 1, Delray, TV Persson, F-1-25 V-1. Mrs. Flo Pridmore, Boynton 9066.

—**F.** **FORT LAUDERDALE**
INTERNATIONAL FOLK DANCERS—Coral Reef Recreation Center, Fort Lauderdale. Annette and Tommy Thompson, A-A-V-I. Homer V. Thompson, JA 3-3332

—**G.** **SQUARE AND CIRCLE**—Green Acres Trailer Village, Airconditioned Recreation Hall, State Route a at Hollandale Beach Blvd. Les Lin, Th-V-I-H.
WILTON SWINGERS—Hagen Park, Sam Livingston, F-A-75-H. Joe Pyle, LO 4-8920.

—**H.** **PORT MYERS**
GATOR PROMENADERS—Garden Center, Jack Colter, EV 6-5475
KRIS KROSS SQUARES—Armorey, Fort Myers. Jim Sutton, Th-V-I-C-R, L. Welch 5-5753.
ROYAL PALM DANCERS—Bass Boat, Fort Myers, T-V-I-C. Dr. Edward Saunders, LO 4-8920.

—**I.** **GAINESVILLE**
MERRYSTEPPERS—City Recreation Center, 2-3-4-5 T-8-V-1. M. E. Forsberg, FR 2-9565
HOLLYWOOD
RUFFLES & SPURS—Lions Club, 2850 Taylor St., 2-4 T-V-I. Jay Jennifer, WA 2-7020

—**J.** **JACKSONVILLE**
BUTTONS & BEAUX—Arlington Community Club, 5-7-9-11-13-15. Bill Carole, LO 4-1000, L-6-L, R. O'Neill, EV 8-2220. (alternates with Circle 8)
CIRCLE 8—Arlington Community Club, Jacksonville. F-1-25. Bill Carole, LO 4-1000, L-6-L, R. O'Neill, EV 8-2220. (alternates with Buttons and Beaux).
ROUND DANCE—Kerle and Hamilton Sts., Jacksonville, Bill and Nora Comp, 2-4 Th-V, Nora Comp EV 8-3889.

—**K.** **FUN & FROLIC**—Annie R. Morgan School, Jacksonville. Edith A. Ford, F-1. Edith Ford EV 8-9292
JUST DANCE FOR FUN—Kerle and Hamilton Sts., Jacksonville. Bill Comp and Scottie Thomas, 1-3-F-1. Bill Carole, EV 8-3889
SWINGING SQUARES—2454 Cedar Shores Circle, Jacksonville, Bill Comp, 1 S-C-H. Jay Carter V. SQUARES—221 Riverside Ave., Jacksonville. Bill Comp, 2-4 F-V-I. Ethel Perry, Evergreen 8-3414.

—**L.** **KISSIMEE**
KISSIMEE SQUARES—American Legion, Kissimmee. Joe Curtis, 2-4 F-V-I, Kut Eldridge TI 6-4312.
OPEN DANCE—Country Club, Joe Curtis, 1-3-F-A, 1:00-1. City Recreation Department, Bill Eudy, MELBOURNE

—**M.** **MELBOURNE**
ALLEMANDERS—Civic Center, Melbourne. Bob Stone, SA 1-25-1. L. J. Ripstein, 12-26 W. Miami
CIRCLE 8—VFW, 300 N.E. 79 St., Miami, Paul Wolcott, 2-4 F-1. S. J. D'Amico, MIAMI PL 8-643.
HAYFLOVERS—285 N. W. 71st St., Miami. George Campbell, 2-4-2:00. Murray 8-4047.

—**N.** **NORFOLK SQUARES**—Colon, Gordon Blum, Alt. S-V-I-C-H-I. Edna Blum, MO 7-1123.
KALICO KICKERS—Vasa Hall, 3802 N.E. 2nd Ave., Norfolk. Gary Baylis, 1-3 F-A, 1:00-V-1. Bill Peters, CE 5-3550.
MAVERICKS—285 N.W. 71st St., Miami. George Campbell, 2-4 F-1-H. (Open to out-of-town dancers). Murray 8-4047.
PIONEER SQUARES—Hialeah Adult Recreation Center, Van Der Lidge, 2-4 S-V-I-H. MO 7-1073.

—**O.** **SILVER SPURS**—295 N.W. 11th St., Miami. George Campbell, S-V-I-H. (Open to out of town dancers). Murray 8-4047.
LIONS SATURDAY NIGHT DANCE—Vasa Hall, 3802 N.E. 2nd Ave. Paul Wolcott, Gene Baylis and guest callers. 3 S-I-H-A 2:00.

—**P.** **MIAMI BEACH**
CITY RECREATION DEPARTMENT—10th St. Auditorium, Gene Baylis, Th-H-Open. Advanced dancing and instruction. Square Wheelers meet same time and place.

—**FREE INSTRUCTION**—Beginner and Intermediate, North Shore Pier, 72 and Harding, M. Les Linn, Pier Parks, 1st and Ocean, Tr. Les Linn, Miami Beach Recreation Department.
INTERNATIONAL FOLK & SQUARE DANCE GROUP—Fitzhugh Hotel, Miami Beach, Collins at 10th, S-V Workshop 5 p.m. Dancing 8 p.m. Shirley Berlin FR 9-3900.
ROUNDS & SQUARES—10th and Ocean. Live Music Verne and Arlene Hayes, Lester Linn, Sunday-A-25 L

ORLANDO

CALLICO—Winter Park. Dick Dickerson, 2-4 S-C-V-I.—John Green, MI 7-0676.
DO-SI-DO—Girl Scout house, Orlando. Records. Alt. F-V-I. Miles Thomas, GA 5-2279.
FOUR SQUARES—American Legion, Winter Park. Dick Dickerson, 3 S-V-I. Jack Jenkins.
OPEN DANCE—J.V. Joe J. Landano, Jr. Orlando. Jimmy Clossin, S-A 1-50-V-1. Jimmy Clossin GR 3-1045.
ROUNDS AND SQUARES—dancing country club, Orlando. George Berton, Dick Dickerson and guest callers. 1-3 Th-V-I. Jack Karwisch MI 4-9384.
WHIRLWALKERS—Whorney Club, Gosselberg (north on Hy 17-92). Charles Chamen, Joe Curtis, and records. T-A 1-50-1. Vince Phlegley GA 3-0298.

PALM BEACH COUNTY

DO-SI-DO—Boutwell Auditorium, Lake Worth, Club Callers M-T-V-I-H
H-D SQUARE DANCERS—Mounts Agricultural Building, Military Trail, West Palm Beach. Herb Cassell, F-1-25. Mrs. Jack Green, VI 4-0875.
LAKE WORTH SHUFFLEBOARD CLUB—Mary E. and Andrew Leithuser, Th-V-I. (Round, Square and Ballroom dancing). 2-3-823
SOUTHERN COURT—Rivera Beach, Mary E. and Andrew Leithuser, S-V-I. (Round, Square and Ballroom dancing). 2-3-823
HOEDOWNERS—Howard Park Recreation Center, West Palm Beach. Harold Emery, T-Free-I-L. Harold Emery JU 2-9418.
HOWARD PARK—Lake and Okeechobee road, West Palm Beach. Jack Davis, W-V-I. City Recreation Department.
PROMENADERS—YMCA, 4th No. Olive, West Palm Beach, 2-4 F-V-I, L-1-H
RIVER BEACH DUDES AND DOLLS—Memorial Park, Riviera Beach, Jack Davis, F-1. Town of Riviera Beach.

—**ROUND DANCE**—Elks road, 5th and North Olive, West Palm Beach. Jack and Eleanor Davis, Th-V. Shindigers, new cloggers group, meets for half

SPECIAL EVENTS

JANUARY

- 22—**OCALA**—Don Armstrong, Jambooree—workshop in afternoon, dance in evening, City Auditorium, Tourist Commission of Chamber of Commerce.
- 23—**FIBRIL**—Dance of Dimes Behind, Bob Stone.
- 24-25—**TAMPA**—Gasparrilla Square Dance Festival, City Auditorium.—Fri. 7:30 p.m.; Sat. 1 p.m. and 8 p.m.
- 30—**PAMPA**, Polio Benefit, Hunt Center.
- 31—**LAKELAND**, West Coast Ass'n. Dance. Willie Harlan, New Civic Center.
- 1—**CLEARWATER**—Harper Smith, Roebing Hall, Open.
- 6—**LAKE WORTH**—Harper Smith, Casino, H-D Club, Open.
- 10—**MIAMI**—Harper Smith, Southeast Association, Army, North Miami.
- 11—**FORT MYERS**—Johnny Leclair. Pageant of Light, Exhibition, Open.
- 13—**FORT LAUDERDALE**—Johnny LeClair, Square and Circle, Open.
- 20—**GULF BEACHES**—Johnny LeClair, Treasure Island Auditorium.
- 21-25—**HAVANA-NASSAU** Cruises. John LeClair. Also dance at Auto Club in Havana, Feb. 22. For information write Helen Neilson, 114 S. E. 4th St., Miami 32.
- 27—**AVANNAH**, GA—Square Up.
- 28—**ANNISTON**, ALA.—Midway Roundup.
- 29—**ORLANDO**—Johnny LeClair, Cafeteria, Winter Park Central Florida Association.
- MARCH
- 13—**GULF BEACHES**—Johnny Barbour, Treasure Island Auditorium.
- 12—**LAKE WORTH**—Fiesta Del Sol Dance, Casino.
- Do-Si-Do club.
- 15(7)—**MIAMI**—Jambooree, Southeast Association, Army, North Miami. (Continued on next page)

hour at 10 o'clock. Jack and Eleanor Davis, 827 Linwood Dr.—Lake Worth.
STARLIGHTERS—1-3 Dixie, Lake Worth.—Mary E. and Andrew Leithuser; Sundays 8:11-A, 1:00-1. (Squares, rounds) JU 2-3823.
THUNDERBIRD—Elks road, 5th and North Olive, West Palm Beach. Jack Davis. S-V-I-H. Squares and Rounds. Jack Davis, 827 Linwood, Lake Worth.

PANAMA CITY

PROMENADERS—Lynn Haven Garden Center, Gil Mathis, Alt. F-V-I. Reth. Pagelsu S-5-5078.
BEGINNERS CLUB—3823 W. A. Earl Mann, F (afternoons) V-1, D 5-3359.
KIDS—PROMENADERS—Kiwans Park, Pensacola, George H. Diddle, 1-3.—Out of town visitors by invitation. Harold Smith GL 6-2744.
GRAND SQUARES—Sanders Beach Casino, Pensacola. Edna Blum, 2-4 F-V-I. (Week of given) V-1. Russell Janice, GL 5-4876.
MR. N PAULS CLUB—Kiwans Park, Pensacola, Records and George Edkins, W-V-I. Julius Brady HE 8-6615.
OPEN DANCE—U.S.O. Club, Pensacola, Dick Pauline. Usually third F each month—V-1. Virginia Stewart ET 2-7873.
CLEARWATER CRACKERS—Fort Harrison Hotel, Clearwater. Bill Muench; 2-4 T-V-I-H. Evelyn Rochold 3-6126.
COUPLE DANCING—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Th (afternoons)-V 1, D 5-3359.
DIVING SWINGERS—Lions Hall, Dunedin. Bill Muench; 1-3-5 W-V-I-H. Cliff Stephens, 31-7334.
OPEN AND BUOYS WORKSHOP—D. A. V. Hall, Clearwater. Tuesday 8:00 p.m. Saturday, Ed Mack, rounds; 1-3-5 M-V-I-H. Olive Walker, 31-9722.
HICKS & CHICKS—Rod and Gun Club, 9th St. S., Ft. St. 3-1314. William G. Hill, pers. Jim Pearson, 1-3 S-V-I. Hink Smith 55-8061.
LIONS HALL SATURDAY NIGHT—Lions Den, Dunedin. Bill & Ruth Muench and Ed & Kay Mack. 2-4 S-A 1-50-1.
MISTER SUN'S SETS—Community Hall, Pasadena, Jim Pearson, 2-4 S-V-I-H. Jim Pearson DI 1-8082.
OPEN DANCE—Marina Building, Clearwater, Fred Christopher. M-S-A 5-00-V-1. Chamber of Commerce 3-2424.
OPEN DANCE—2600 30 Ave., N., St. Petersburg, Fred Christopher, S.
OPEN DANCE—Treasure Island Auditorium, Gulf Breeze, Jim Pearson, T-A 1-50-1. Jim Pearson DI 1-8082.
PETERSON ROUND AND SQUARE DANCE CLUB—Leatham Hall, 4200 56th Ave., N., Earle Mann. S-1, D 5-3359.
ROEBLING HALL SATURDAY NIGHT—Roebling Hall, Clearwater. Bill and Ruth Muench and Ed & Kay Mack, 1-3-5 S-V-I-5:00.
SENIOR CITIZENS—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Earle Mann. W-A, DI 5-3359.
SUNSHINE SQUARES—314 15 Av. S., St. Petersburg. Ray S. Kennedy, F-A 1:00-1. Ray or Betty Kennedy, 3-1-12-12.
TEEN-AGE TWIRLERS—Moose Club, St. Petersburg. Jim Pearson, 1-3 F-V-I, Jim Pearson DI 1-8082.

BUTTONS & BOWS—Women's Club, Lakeland, 2-4 S-V-I-H. Howard L. Parrish and 4 other club callers. Paul Mack, 2-4 F-V-I.
DENIA & CALLICO—Civic Center, Lakeland, Jack Tuck and 3 other callers. 1-3 S-V-1. Larry Clevermum MU 4-5493.
SANDSPURS—Women's Club, Lake Alfred. Sam Prescott, 2-4 F-V-I. Sam Prescott Winter Haven CV 3-6310.

SARASOTA

GRAND SQUARES—New Armory, Bob Lindstrom, F-V. Harry Miller EL 5-8485.
OPEN DANCE—Stuart Civic Center. Herb Cassell. W-Open. Couple dance instruction.

—**ADVANCED DANCE**—Hunt Center. Guest callers, 2-4 W-V-A.
ADVANCED WORKSHOP—Drew Park Civic Club. Square and Round, 1-3 F-H-D. Bill Muench and Howard Miller.
BEGINNERS CLUB—Hunt Center. Don and Marie Armstrong, 2-4 F-V-I.

FEBRUARY

FOLK DANCING—Wilphur Springs Center. Children, Major Joe Carter, T-5E 4-289.
DO SI DO DANCE CLASS—City Playground. Major Joe Carter, 11-14 years, Major Joe Carter, Th and F-V-I.
HOWDY PARTNERS—Hunt Center. Don and Marie Armstrong, 1-3-5 Th-V-I, RE 6-6752.
INTERNATIONAL FOLK DANCING—Interbay City Club, 11 to 12 years, Mai, Joe Carter, M.
MAJOR SQUARES—Hunt Center. Don Armstrong, 1-3-5 W-V-I-C-H.
OPEN DANCE—Hunt Center. Don Armstrong, S-V-I. **WORLD DANCE**—Hunt Center, 1-4 N. Boulevard, Tampa. Don Armstrong, 1-3-5 T-V-I.
SUNDAY ROUND DANCE—North Boulevard Recreation Center, first and second month. 3-8 p.m. 1:00. Earle and Mildred Heinrichs.
14-A SQUARED—Hunt Club—214 N. Boulevard, 2-4 T-V Club Callers.
VERO BEACH
PROMENADERS—Civic Center, Vero Beach. Evers Bennett, 2-4 F-V-I. (Beginners class 7:30; everyone welcome at 9. Harold Smith).

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\$39.95



Federation

(Continued from page 1)

son, Kissimmee, set a limit of \$10,000 indebtedness for non-profit organization, and establish Kissimmee as the corporate address. The articles parallel the charter approved in Jacksonville and ratified by the regional associations.

Hadley L. Whittemore of the Miami Beach Convention Bureau outlined plans for the new auditorium and offered services of his organization in handling the proposed National Convention in Miami Beach in 1960. A motion to extend the invitation was made and passed, after considerable discussion.

Southeast Dancers Plan Several Dances

DIRECTORS of the Southeast Florida Square and Round Dancers Association approved the proposed charter of the Florida Federation of Square Dancers and named Harley Sanderson of Fort Lauderdale and Harry Moore of Miami Beach as their permanent delegates.

Special dances in February (Harper Smith on the 7th) and April (Jim Brower on the 26th) were outlined, and a jamboree in mid-March was planned. Both affairs are tentatively set for the North Miami Armory, 13250 N.E. 8th Avenue, North Miami, Florida.

A total of 608 members is on the South-east association roster, a result of two membership dances during the fall. The last one was a benefit for the mentally disturbed children at the Montinari Clinic in Hialeah, netting \$400 for the charity.

Harlan Calls Jan. 25

THE SILVER Spits Club of Miami has booked Willie Harlan, Cherokee Indian from Vinta, Okla., for a closed dance at The Hayloft, 285 N.W. 71st St., Miami, on Jan. 25. Johnny LeClair will call for the same group on Feb. 15.

SPECIAL EVENTS

(Continued from preceding page)

- 29—ATLANTA—Federation Spash Dance.
- 29—BIRMINGHAM—Alabama Jubilee.
- 29—CLEARWATER—Gene McMullen, Roebing Hall, Open.
- APRIL
- 11—MELBOURNE—Central Florida Association Dance, Traylor Haven. Bob Stone, M.C.
- 26—MIAMI—Jim Brower, Southeast Association, Armory, North Miami.
- MAY
- 1—GULF BEACHES—Jim Brower. Gamma Psi of Beta Sigma Phi.
- 29—GULF BEACHES—Trail Dance. Gamma Psi of Beta Sigma Phi.
- 30-31—CLEARWATER—Florida Square Dance Convention.
- JUNE
- 19-21—LOUISVILLE—1958 National Convention, sponsored by Kentuckiana Square Dance Association.
- 30-July 2—DAYTONA BEACH—"Shares in Squares" Institute., Hotels Daytona Plaza and Princess Islena.
- JULY
- 2-5—GAINESVILLE—1958 Square Dance Short Course, University of Florida. Sessions in the air-conditioned student service center.
- AUGUST
- 30-Sept. 1—CLEARWATER—Knothead Convention.
- SEPT. 15—FEBER
- 29—CLEARWATER—Les Gotcher, Roebing Hall, Open.

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