

BOW & SWING



THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Jimmy Clossin
5855 Tomoka Ave.
Orlando, Fla.



January 21 is the date for the next series of square dance classes in the Jacksonville YMCA. Shown above are members of the class which completed its series of eight lessons in mid-December. Says Instructor Bill Camp: "They are a very enthusiastic bunch." Square dancing is the Y's most successful adult program, he adds.

Square Dancing Feature of Jax YMCA Program Since 1955

It was in May, 1955 when the first lessons in square dancing were taught at the Jacksonville YMCA. Since then there have been six beginner, four intermediate and one round dance classes with Bill Camp doing the instructing.

In October, 1955 square dancing was included in the informal classes set up by Harold McNary, program director. These classes include judo, fencing, badminton, golf, bridge, painting and sketching, public speaking and ballroom dancing. Each course consists of eight lessons.

Y Squares Club was organized in July, 1956. Members of the Club not only enjoy dancing at the Y, but have on several occasions enjoyed splash parties in the Y pool following a dance. The Club meets on the 2nd and 4th Fridays at the Y. Caller: Bill Camp. All "pupils" enrolled in the square dance classes are potential members of the club.

Under YMCA sponsorship on May 5, 1956, seventeen couples went to White Springs and participated in the Stephen Foster Memorial Festival; in January of 1956 and 1957 they sponsored Frank Lane, and this year on January 14 a re-

peat for Lane is set up in the Big Gym at the Y. The Y sponsored the North Florida Round-Up in November of 1956.

New Year's Invitation Extended By Tampa Round Dance Sponsors

PATTERNED AFTER the Sunday round dances at Sunny Hills barn at Fullerton, California, are the monthly round dance sessions in the North Boulevard Recreation Center in Tampa under the guidance of Mildred and Earl Heinrichs.

And in order to introduce it to even more dancers, Heinrichs is inviting all who are interested to attend his anniversary party on New Year's day. A contractor, he admits it's more a labor of love than a profitable enterprise. But he hopes the idea will spread.

Helping out with the instruction are such couples as Ray and Betty Kennedy, Clare and Fran Malhoit, Ed and Kay Mack, Ruthe and Bill Muench.

The dance, usually held on the first

Federation Meets Jan. 12 In Melbourne

FORMAL organization of the Florida Federation of Square Dancers will be the principal business at a meeting of the permanent board of delegates to be held in Melbourne, Sunday afternoon, January 12, it is announced by Harry Moore of Surfside, temporary president.

With ratification of the proposed charter by the Southeast Florida Square and Round Dancers' Association in Fort Lauderdale Dec. 8, the state federation had won acceptance by all of the state's four regional dancers' organizations.

Permanent delegates have been named by three of the associations as follows: Tom Egleston, Neptune Beach (temporary treasurer) and Harry Edwards, Gainesville, Northeast Florida ass'n; Harry Moore, Miami Beach and Harley Sander-son, Fort Lauderdale, Southeast Florida

(Continued on page 5)

Sunday of the month, runs from 3 p.m., to 8 p.m., with a pause about 5:30 for a snack (you bring your own).

"We use thirty minute periods in the programming, which eliminates too long a time on certain dances and keeps dancers looking ahead," Heinrich tells Bow and Swing.

"We hope next year to double the 20 couples now attending."

He looks forward to the movement spreading, adds, "This is a good way for dancers who want advanced rounds to get them and ease the pressure on callers to include them at square dances."

One of Heinrichs' innovations is a program carefully prepared in advance and mailed out to his members.

For round the clock wear . . . from rodeo to square dance . . . from classroom to easy chair!

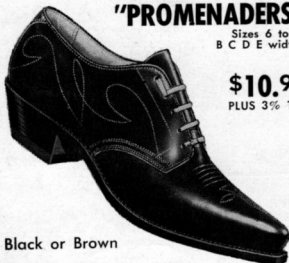
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Tuesday, Jan. 14, 1958

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Y'all Come

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Harold Emery, Editor • Al Cody, Publisher

Published six times a year in January, February, May, August, November and December. Subscription Price \$1.00 per year. 4 years for \$3.00. Second-class mail privilege authorized at Kissimmee, Florida. "Gold Coast" editorial matter may be directed to Route 3, Box 582, West Palm Beach.

Display Advertising Rates

Transient Rate	Per Page	\$90.00	Per Inch	\$3.00
Every-Issue Contract Rate	Per Page	75.00	Per Inch	2.50

Closing date 15th of preceding month; in circulation 25th of preceding month.

OFFICIAL PUBLICATION OF

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WHAT IS THE PRIMARY PURPOSE OF A REGIONAL SQUARE DANCE MAGAZINE?

A NUMBER of requests have been received that BOW & SWING publish dances, and inquiries as to why we have quit publishing dances.

From the very beginning, hardly an issue of BOW & SWING has been without one or more dances. However, these have been either the editor's own selection or in response to some specific request, and have not always been of widespread general interest.

This whole question brings to focus some consideration of the function of a state or regional publication, as compared with one of national scope.

As I see it, the principal aim of BOW & SWING and other state and regional publications is to bring you as complete a picture of square dancing, folk and round dancing, and related activities as possible, with regard to the area served, and those parts of the national scene of particular interest to the area. That means *news*. It means that at the end of a year, or several years, your file of back copies forms an interesting history of our activity.

There are several excellent national publications, each bringing many dances and useful articles of a broad, general nature. Almost without exception, where local or area publications publish dances, they are simply reprinting some of these. If they are to bring the popular new dances, what else are they to do?

Now BOW & SWING wants to serve its readers as well as possible. This probably must include the printing of some dances. But its main function is to tell the story, in as much detail as possible, of folk, square, and round dance activity in Florida.

During this transition period from a small circulation, mimeographed publication to a printed publication which attempts to really blanket the state, we have found ourselves pushed for space. We have used as much of the news as we could crowd in, but our readers will understand that it is impossible to print an additional two pages to include one or two small items.

Moreover, there was no machinery to select dances on any other basis than the editor's choice. Now, at least for round dances, the Florida Callers' Association has provided an answer. Ed and Kay Mack, of Clearwater, have been appointed as co-ordinators of round dancing. It will be their function to make a statewide survey of current round dances in use in Florida, with the results to be published from time to time in BOW & SWING. They will also prepare for publication the instructions for selected round dances from those which are or are becoming most popular, so that there will be more round dance participation at area festivals and the state convention.

BOW & SWING is glad to cooperate in this, as a means of promoting better dancing throughout the state. We feel that the publication of selected dances IS a part of the function of the regional publication.

GO WEST, YOUNG MAN!

and take your lady too—West to Clearwater, Florida, that is. Come May, it's Convention time in Florida. Clearwater is the place and May 30th and 31st is the time with the meeting of the Callers' Assn. on June 1st. The Ft. Harrison Hotel is Convention Headquarters. Dancing will be at the beautiful air conditioned auditorium, air conditioned Roebeling Hall and the hotel, also air conditioned.

More particulars will be in next issue of BOW & SWING. Reserve the date!



Harper Smith will again be on the staff of the University of Florida's Square Dance Short Course; Smith is shown above with several leaders from around the state, during the 1957 event.

Fellowship, Fun, are Features of Short Course at University

FINE FELLOWSHIP and good fun, four days of square and round dancing in air-conditioned atmosphere to top notch callers and instructors—all this and more await those who attend the Fourth Annual Square, Round and Folk Dance Short Course at the University of Florida in Gainesville, July 2-5.

This annual affair has now become an established institution. Last year 119 registrants enjoyed its numerous activities, including persons from as far away as Des Moines, Iowa. Jointly sponsored by the General Extension Division of Florida and the Florida Callers Association, the "Camp-Easy While Dancing" is now one of the larger affairs of its kind in the United States.

The 1958 Camp-Easy will be held July 2-5 inclusive on the University of Florida campus with registration taking place on the afternoon of July 1st. A dance, sponsored by the Gainesville square dance clubs, will be held the night of

July 1st as a preliminary kick-off to the events of the next four days.

Faculty for the 1958 event will include Harper Smith of Celina, Texas, and Mildred and Joe Urban of Meade, Kansas. Those who know Harper, Mildred, and Joe need no other recommendation; those who will be hearing and dancing with them for the first time have a great treat in store. As in the previous years, selected members of the Florida Callers Association will be on hand to help out as needed. Not only are regular class periods in squares and rounds scheduled, but time is given for practice. Attention is given to dancers at all levels.

Early registration is suggested. Make your plans now to attend. Inquiries may be addressed to: Dr. Robert Faring, General Extension Division, Seagle Building, University of Florida, Gainesville; or to Dr. Ernest R. Bartley, 1050 Southwest 11th Street, Gainesville.

Four Days on Ship with Johnny LeClair Offered by Miami YWCA

IMAGINE FOUR days on board the Steamer Yarmouth, eating, playing deck games, relaxing, and square dancing to the calling of Johnny LeClair! That's what's being planned under auspices of the Y. W. C. A. in Miami, and the dates are February 21-25, 1958.

According to Helen Neilson of Miami, a full day at Havana is the highlight of the trip, with sightseeing during the day, and a square dance in the evening at the Automobile Club ballroom on Malecon drive, with LeClair.

Sunday's cruise to Nassau affords opportunity for bathing in the ship's pool, or attending the square dance workshop; next morning sightseeing in the capital of the Bahamas is the order of the day. Tuesday morning the trip ends as you disembark at Miami.

LeClair, a professional caller from Wyoming, has served on the staff of the Rocky Mountain Square Dance Institute at Denver, the Funstitute at West Point,

New York, and has been a featured caller at festivals in Nebraska, Montana, and at the national convention in St. Louis.

Deadline for minimum reservations is February 10. Correspondence should be directed to Mrs. Neilson at 114 S.E. 4th Street, Miami, or to Eastern Shipping Corporation, Pier 3, Miami.

New Year's Eve at Miami Beach Open to All

NEW YEAR'S EVE will find Miami Beach's 10th St. Auditorium jammed with merry-making square dance club members and callers. The Miami Beach Recreation Department will be host to all Southeast Florida Clubs and callers who wish to attend, and all who are not planning special events of their own will probably be there.

As in the past, their club badge or membership card is their ticket of admission.



Yep... gotta get

All Dolled Up!

Gotta Start the New Year right!

Dude duds and dancing seem to go together like gravy goes with grits . . . and there's no place in Florida like Kissimmee when it comes to outfitting in Western wear!

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ON THE CORNER

I HEARD a caller make a comment recently that so and so was good square dancing etiquette... That was a new one—just what is square dancing etiquette?... I couldn't locate any books on the subject, so began asking questions... I found no definite authority (a square dancer's Emily Post) or a set of rules. I did find many ideas in what constitutes a *breach* of etiquette in square dancing.

Seemingly the worst offense a square dancer can commit at a dance is to walk out of a square, illness or injury excepted, of course... One couple vehemently told me how angry they had been at a festival sometime back... They filled in a square of two beginner couples and a couple who had been dancing for several years... It soon became evident that the beginners were out of their depth—the experienced dancers scowled, shrugged and walked off the floor, thus creating a very embarrassing situation. The red faced beginners were apologizing, the other couple were trying to smooth things over and at the same time conceal their anger.

We have *all* been beginners—we should all be acquainted with the unsure feeling a beginner has when he first ventures out... He watches and listens a while before he gets on the floor... When he does make the plunge he goes to the spot farthest away from the caller, hoping thus to make himself inconspicuous... Imagine his chagrin at an incident such as the above.

Now these unpleasant situations don't always involve beginners... Sometimes personalities clash, again it may be just an off night for some one, as one square dancer laughingly said, "That was the night I was all left footed"... On the other hand there is the impatient, intense dancer who must have the square perfect at any cost... I don't believe he realizes the hurt feelings he leaves behind when he stalks out of the square... Often times his only thought is, "We can't make it so why bother."

What should one do instead of walking out?... If it's temper, grin—count to ten and keep dancing... If it's anything else, do a little more than your share to help—sometimes a *gentle* push or a whispered direction is all that is needed... If things become hopelessly fouled, square up and pick up the dance at the first opportunity... Above all be *pleasant*. Just remember—you weren't *always* perfect... There was a time when you were darned glad when someone gave you a helping hand.

More on etiquette later—if you have any ideas, send them to me, in care of BOW AND SWING.

A little bird has been whispering nice things about Ethel Perry of Jax... Says she is one of Square Dancing's willing workers... She is always ready to help,

no matter what the job... It's people like you Ethel, that make square dancing what it is.

I hear that most of the new pattern books have come out with patterns for square dance dresses... You gals take a look next time you go shopping—you'll want a new dress for big dances coming up—Allie Manlett.

Melbourne Allemanders ...

THE ALLEMANDERS were glad to see so many of their friends at the Les Gotcher dance Nov. 15... Bub Ables brought a following up, too, and we were glad to have the Sam Prescoits and the Howard Parishes, along with others from Jensen Beach, Clearwater and Winter Haven... On Nov. 16 28 members of the club, with their caller, Bob Stone, motored to West Palm Beach to dance with Jack Davis and his Thunderbirds... Stone had quite an experience Dec. 6 when he called a square dance for junior high kiddies sponsored by the PTA... Since Bob has given so many benefits for others the Allemanders gave one for *him*, on Friday the 13th of December... Of 13 squares at the Central Florida Association dance in Orlando Dec. 7, four were from the Allemanders... We are eagerly awaiting the arrival of Frank Lane on Jan. 10 and Johnny Le-Clair on Valentine's Day... Quite a group plan to dance with Frankie at Auburndale on Jan. 8, too.—D.S.

Club News from St. Pete ...

BOTH ADULT dance clubs in St. Petersburg have completed moves to new homes... Hicks and Chicks are at the St. Petersburg Gun Club on Lake Maggocio, 9th street South and 31st avenue, and Mister Sun's Sets are dancing at the Pasadena Community Hall... Interclub parties have been planned for the holiday season—first a Christmas party at the Rod and Gun club, and a New Year's party at

the Pasadena hall... the two clubs dance on Saturdays, the Hicks and Chicks on the first and third, and Mister Sun's Sets on the second and fourth... Hink Smith (phone 55-8061) is membership chairman for Hicks and Chicks... Frank Lane will be guest caller Jan. 11—due to limited space, for members only...

The Teen-Age Twirlers had their first dance in their new location at the Moose Club in St. Petersburg in mid-November... Jim Pearson calls for all three clubs.

Gulf Coast Callers and Teachers hosted the West Coast Dancers association at their kickoff dance, proceeds of the dance going to help start the treasury for the association... admission charge was a package deal including dues for a year and a subscription to *Bow and Swing*... 269 attended, and Dr. L. E. Rockhold of Clearwater was named president during the dance intermission.

Bradenton Dance News ...

A GROUP of thirty square dancers sponsored by Bob and Bella Lindstrom of Bradenton journeyed to Bushnell Nov. 20 to become Knotheads courtesy of the Mid-Florida Docey-Do club... The hosts gave a royal welcome, and their caller for the evening was Joe Curtis who really put it out in a professional way... New members include Albert and Adele Banschbach, Clarence and Elsie Feiereisel, Wilbur and Leone Roberts, Andy and Jennie Moore, Tom and Viola Weiss, Edgar and Edith Zehring, Lewis and Betty Jones, Jack and Ethel Roberts, and the Lindstroms, of Bradenton; Ralph and Anna Mustrush, Arthur and Jessie Dreher, Joe and Madge Bayerl, and Dave and Ida Mae Chambers, of Sarasota; Virgil and Olga Bales of Cortez; and Carl and Louise Newman of Palmetto.—B.L.

The Palm Beaches ...

EVER SINCE the roundup the Thunderbirds have been busy entertaining clubs from far and near... Nov. 2 the Miami Pioneers with Ruth and Les Linn and about forty others surprised us at our home on the Elks roof... Everyone enjoyed the calling of Les and Jack... Nov. 9 the Record Revelers of West Palm

Costumes galore at the Hallowe'en dance sponsored by the Northeast Florida Square Dancer's Association.



Beach were our honored guests and the big feast makers. Ray and Helen Norton had a surprise party for our secretary-treasurer, Olive Schaeffer, on her birthday... Nov. 16 found the Allemanders of Melbourne and their caller Bob Stone and his wife, Doris... some came to be eligible for the Knotheads and callers Jack and Bob and the club were honored... The Thunderbirds received their state charter at a meeting of members Nov. 3 in the home of Mr. and Mrs. George Schaeffer... movies of the club were shown by Clyde and Althea Townsend.

The Riviera Beach Dudes and Dolls have been hosts to many dancers at Memorial Park on Friday evenings... there was the pie party held by Mrs. Chuck Clapper, club social chairman, after the dance, at the home of the Walter Volmers... New members include Lynn and Ruth English, Clint and Edna Debes and Gene and Wayne McFarland.

Jacksonville Jottings . . .

JACKSONVILLE DANCERS enjoyed the hospitality of the Daytona Dancers on November 20th when a fine crowd danced to Les Gotcher . . . It is a pleasure to dance with our neighbors to the South as a large number of their dancers always come to Jacksonville for special events . . . Four couples from YMCA Square Dance Beginners Class entertain friends at NG Officers Club... Seven lessons and a barrel of enthusiasm have brought Jax Square Dancers a wonderful new square—they can't wait to bring in friends to the next beginners lesson and practice every chance they get... It is a pleasure to dance with these "Baby Square Dancers"—please send us more like them... At the December meeting the Northeast Florida Square Dancers Association unanimously adopted the State Federation Charter . . . Tom Egleston of Neptune Beach and Harry Edwards of Gainesville were named permanent delegates to the federation... 165 dancers attended the Roundup Nov. 9... grand march was led by Jack and Lou Shannon (he's president of the Northeast Florida Square Dancers Association)... cities represented at the dance were Gainesville, Daytona Beach, Tallahassee, Kissimmee, Center Hill, West Palm Beach, Clearwater, Jupiter, Tampa, Orlando, and Cocoa Beach... During the evening a drawing was held for a beautiful ballerina doll, attractively dressed with nine changes of wardrobe made and donated by Frances May... About \$145 was realized—the funds to be used for promoting a square dance school of instruction on television, beginning after the first of the year.—E.P.

Dancing in Stuart With Cassell Calling

THE CITY of Stuart will again sponsor a Wednesday night square dance at the civic center. Each Wednesday at 8:00 p.m. Herb Cassell will be calling the squares for this weekly affair. Herb will also instruct in couple dances.

State Federation Charter Given

(Continued from page 1)

ass'n: L. T. Hatcher, Orlando, and Al Cody, Kissimmee, (temporary secretary) Central Florida ass'n. Paul V. Trent, Clearwater, and Wendell Kaiser, Tampa, (temporary vice president) participated in the preliminary planning for the federation as representatives for the West Coast ass'n.

Also invited to be present at the Melbourne meeting are representatives of the Miami Convention Bureau who will discuss plans for the 1960 national square dance convention.

Representatives of square dance groups in Fort Myers and Tallahassee are being invited to the meeting. Gene Baylis, Miami, is liaison representative for the Florida Callers' Association.

Full text of the charter as adopted in Jacksonville and ratified by the regional bodies, is as follows:

ARTICLE I—Name.

The name of this association shall be "Florida Federation of Square Dancers."

ARTICLE II—Purposes.

The purposes of this association shall be:

1. To promote the extension of square, round, and folk dancing in the State of Florida by informing the general public of the moral and healthful recreational opportunities in square, round, and folk dance groups and clubs.

2. To encourage the formation of square, round and folk dance groups and clubs.

3. To serve as clearing house for information among the unaffiliated dance groups and as an instrument of liaison with square dancers elsewhere in the nation.

4. To bring about a spirit of cooperation among the callers, teachers, and dancers of the State of Florida.

To the achievement of these aims, the membership pledges itself.

ARTICLE III—Membership.

1. All persons who hold membership in good standing in any of the regional square dance associations in the state of Florida affiliated with the Florida Federation of Square Dancers shall be members of this association.

2. Florida dancers, not resident in an area of Florida served by a regional square dance association, may affiliate directly with the Florida Federation of Square Dancers upon payment of appropriate fees under Article VI below.

ARTICLE IV—Officers and Organization.

1. Each regional organization affiliated with the Florida Federation of Square Dancers shall choose two members in good standing, who shall serve as voting delegates. These persons shall be known collectively as the Board of Delegates.

2. The Board of Delegates shall choose one dancer from West Florida and one from South Florida to represent the unaffiliated clubs and dancers in those areas. At such future time as these areas or any part thereof may be served by

organized regional dancers associations, they shall be entitled to two voting delegates on the same basis as the regional associations in existence at the time the Florida Federation of Square Dancers shall be declared duly organized. Representatives shall not have voting privileges.

3. The voting delegates shall choose from among themselves a chairman, vice-chairman, secretary, and treasurer.

4. A technical representative, to be named by the Florida Association shall be invited to sit with the Board of Delegates. Such representative shall not have voting privileges but shall serve advisory and liaison functions.

5. The Board of Delegates shall choose one of their number to serve in a liaison capacity with the Florida Callers' Association.

6. Voting delegates shall be named by the regional affiliated organizations not later than October 1 of each year, and shall hold office for a term of one year beginning with the annual meeting of the Florida Federation of Square Dancers or until their successor shall be named. Voting delegates may succeed themselves in office, but no person shall succeed himself as chairman of the Florida Federation of Square Dancers.

7. Who is eligible to attend a meeting of the Board of Delegates, a member shall notify the president of his regional association who shall name another dancer member in good standing to serve as alternate delegate for that meeting.

ARTICLE V—Meetings.

1. Announcement of time and places of meetings of the Board of Delegates shall be made in writing at least 10 days in advance to all delegates and representatives, and shall be reported in the official publication, Bow and Swing. A majority of the members of the Board of Delegates shall constitute a quorum.

2. Any member of Florida Federation of Square Dancers in good standing may attend the meetings of the Board of Delegates. Members may address meetings of the Board of Delegates but may not move that the Florida Federation of Square Dancers take a particular action nor may they vote on any motion.

3. The annual meeting at which new officers shall be selected shall be held in October on a date selected by the chairman.

ARTICLE VI—Finance.

1. Each regional association shall pay to the Florida Federation of Square Dancers an initial fee of \$25 and annual dues of \$10. Payment of such money shall be made on or before the annual meeting.

2. Individual memberships under Section III, Paragraph 2, shall pay an initial fee of \$5 and annual dues of \$2.50 (per couple).

3. The Florida Federation of Square Dancers shall have the power to raise and disperse moneys from such other sources and activities as may contribute to the purposes of this organization.

ARTICLE VII—Amendments.

1. Amendments to these articles may be initiated by a two-thirds vote of the Board of Delegates, or by petition of members, such petition to state exactly the proposed amendment and to be signed by 20 members in good standing. When an amendment be initiated by petition, such petition shall be submitted to the Board of Delegates, which body shall not debate the matter or take any action upon it, but shall cause the amendment so initiated to be forwarded to the regional bodies for ratification.

2. Ratification shall be accomplished by unanimous affirmative vote of the regional dancers associations affiliated with the Florida Federation of Square Dancers.

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'Laughing Dancers'

ED and KAY MACK of Clearwater have been named by President Bill Muench of the Florida Callers Association as round-dance coordinators for the purpose of preparing a regular feature for BOW and SWING in which a particular dance is presented.

The Macks have taken their duties seriously and have conducted a post-card poll to active members of the Callers Association to determine the dances currently popular in Florida.

"Laughing Dancers" by Julie and Bert Passerello of Long Beach, danced to Sunny Hills AC 131-30 is the selection for January.

Footwork: Opposite throughout. Directions for M. Intro: Wait 2 meas. On 3-4 Bal. apart; Bal. to face. Swing joining hands forward & back.

PART "A"

Measures

1-4—ROLL AWAY, 2; 3, 4 (DIP); ROLL IN, 2; 3, 4; (FACE) Starting L ft swinging joining hands fwd, turn out and away from partner—M face W R 1 full turn L, R; L, prog. LOD rejoin inside



Cruise with **Y.W.C.A.**

10-Day West Indies Cruise
S/S Evangeline January 21-31

4-Day Square Dance Cruise
Havana-Nassau February 21-25
S/S Yarmouth

Caller **Johnny LeClair**

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Open Invitation

ALL SQUARE DANCERS

3rd ANNUAL

EDISON PAGEANT OF LIGHT SQUARE DANCE

Johnny LeClair, Riverton, Wyoming
Calling

8 P.M., Feb. 12, 1958

EXHIBITION HALL

Fort Myers, Florida

hands & swing them fwd stepping fwd on R ft with slight dip on ct 4 leaving L ft in bk; Step bk on L bringing joined hands through turning in fwd partner 1 full turn R face L, R; L, R; two RLOD. END FACING POS inside hands joined.

5-8—TWO-STEP FACE TO FACE; BACK TO BACK; FACE TO FACE; STEP STEP/STEP—Take 3 Two-steps fwd in LOD swinging joined hands fwd; fwd; fwd; end facing and take 3 steps in place R, L, R, /—

9-16—REPEAT MEAS. 1-8 END FACING, M's back to COH

PART "B"

17-20—BACK AWAY, 2; 3, 4; TOGETHER, 2; 3, 4 (Clap); Take 4 gliding steps L, R; L, R backing away from partner body bent slightly fwd; then take 4 steps fwd twd partner on ct 2 & 3 bring arms fwd & up on ct 4 clap own hands over head

21-24—PAS de BASQUE L; PAS de BASQUE R; TWO-STEP TWIRL; TWO-STEP TWIRL; In BUTTERFLY POS hands above head pbd L; pbd R; (mback) then M takes a two-step L; two-step R; in place as W does a spot twirl R face 1 full turn in 2 two-steps (or 6 steps) under her R & M L hands

25-28—REPEAT MEAS 17-24 End facing pos M's bk to COH, W slightly to his L. Lead hands joined, M's L W's R.

PART "C"

33-36—CROSS UNDER, 2; 3, FACE; CROSS BACK, 2; 3, FACE; Change places in 4 gliding steps L, R, L, R; W crossing under her R M's L making 2 R face turn; change hands to M's R, W's L, cross back to place W making 1/2 L face turn ending in CLOSED POS; (W crossed in front of M both times moving in LOD)

37-40—TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TWIRL; TWO-STEP TWIRL; In closed pos take 2 CW turning two-steps; as W does 1 R face twirl in 2 two-steps (or 6 steps) under her R & M's L hands, M follows with 2 two-steps. END FACING POS.

41-48—REPEAT MEAS. 33-40
Dance entire dance through 5 times.

What They're Dancing . . .

Dances currently being done in Clearwater, St. Petersburg, Tampa, Miami, Jacksonville, Bradenton, Daytona Beach, the Palm Beaches, Orlando and Lakeland area, as compiled by Ed and Kay Mack. Send in your area dances for listing here; by sharing this information we can help guide round dancers wherever they may be around the state. Address: 988 Bruce, Clearwater, Fla.

	C	S	T	M	J	B	D	P	O	L
Gadabout
Daybreak Waltz
Happy Polka
Blue Pacific
Tennessee Two Step
Italian Theme
Schooldays
Butterfly
Penny Two Step
Calico Melody
Muskrat Rumble
Hour Waltz
Ida
Penny Two Step
Pizza Pie Two Step
Three O'Clock Wlz
Mannito Waltz
Waltz Of Love
Penny Waltz
Hot Lips
Hi Neighbor
Jack & Jill
Kit Kat
Carolina Mop
How About That
Lights Of Vienna
Laughing Dancers
Wishful Waltz
Red Petticoats
Seventh Heaven
Sunshine
Sweetheart Waltz
Twilight Two Step
Love Me
Valley Waltz
Around The World
Exactly Like You
Blk & White Rag
Your Waltz
Walk About
Marianne

Note: Dances which are used for basics and reliable classics like Boston Two-Step, Five Foot Two, etc., will not be listed as they are known and danced everywhere.

Johnny LeClair Calls In Orlando Feb. 25

About 200 members of the Central Florida Square Dancers Association danced under the direction of Prof. Ernest Bartley of Gainesville, in the Edgewater High School gymnasium Saturday evening, December 8.

Members of two beginner classes were invited to attend the dance as guests, and the program featured beginner level interspersed with challenge level material.

Directors approved the state federation charter and approved sponsorship of a Johnny LeClair dance for February 25, probably to be held in the Edgewater gym. An association dance to be held in March or April in Melbourne is also in the planning stage.

New Classes Begin in St. Pete January 6-7

REGISTRATION FOR new session classes in square dance for beginners and progressive students will begin Jan. 6 and 7 in the Student Service Center of St. Petersburg Junior College under auspices of the City Recreation Department.

Jim Pearson is instructor for the course which runs for 8 weeks, with 2-hour sessions each week. Mondays are set aside for progressive classes, and Tuesday sessions for beginners.

The fall series opened on Nov. 2, and drew 84 registrations for the two classes.

Pre-teen classes for the fourth, fifth, and sixth grades are held at the Northwest youth center, and plans are being made for more classes as soon as the new Northeast center is completed.

Armstrong's Annual New Year's Eve Party

THE ARMSTRONG'S New Year's Eve party will be held in Tampa again this year, at the Cordella B. Hunt Community Center. This year's Calico Ball will begin at 9:00, with a sumptuous buffet supper at midnight. The calling will be shared by Don and Marie and guest callers attending. "Plaids, calicos, bonnets, buttons and bows—plain or fancy—short or long—put on your best bib and tucker and Y' all come." Tickets are \$2.00 each and advance reservations are necessary. Write Don Armstrong or contact Marie at the Tampa dances.

Frankie Lane Dance in Auburndale January 8

LOCATION of the Jan. 8 Frankie Lane Dance has been changed from Lakeland to Auburndale due to previous commitments on the Lakeland location according to Weldon "Sam" Prescott, general chairman for the dance.

The dance will be held in the new air conditioned Auburndale civic center.

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FRANKIE LANE

Saturday, January 4

ED GILMORE

Saturday, January 11

Square Dances to be held at Biscayne
Gardens Elementary School, 560 N.W.
151 Street, Miami, Florida.

Donation \$1.00

7:30 P.M.

Long Range Value of Dancing Is Emphasized by Manning Smith

DANCING is a thing that is not completed in a short ten weeks or ten months or even ten years of a person's life—it can go on the rest of your life.

Those are the words of Manning Smith, speaking informally during the Thanksgiving afternoon interlude at the Hacienda Holiday institute at New Port Richey. The Smiths—Manning and Nita—presented the "Love Me" dance by Sam and Betty Evans of Pottstown, Pa., and done to the Mercury record, "Love Me a Little Bit" among the dances included in the Holiday syllabus.

Also on the staff was Harold Harton of Ontario, who took his pupils through such specialties as the "Canadian Minuet" and the "Queen's Favorite" contra. Harton's accordion furnished accompaniment for Marie Armstrong's singing, and along with Don's drumming and a hot piano provided live music for Manning's calling. The hotel accommodations were booked full before the institute opened.

The Smiths, who authored such dances as "Sheridee" and "Mannita" waltz, also presented their "Tennessee Two-Step."

Manning believes that dancers throughout the country appreciate a balanced program, including squares and rounds and contras.

"People are dancing with their hands," he says, "and some day they are going to find that smooth dancing (with their feet) is the answer." He feels that pattern waltzes and two-steps develop the coordination and smoothness that will ultimately make square dancing more enjoyable.

Callers have been driven out of round dancing, Smith says, "because they bog down trying to keep up with every new round that comes along." But callers and dancers should agree to limit the number of new dances they learn, he added.

Jan. 18 Party Date in Fort Lauderdale

RHYTHM SQUARES of Ft. Lauderdale are planning a box social for Saturday, Jan. 18, at the Beach Recreation Center, 505 Seabreeze Ave. Entire proceeds from the auctioning of boxes will go to the polio fund drive.

At their Dec. 7 session, new officers were elected as follows: Gordon Gridley, president; Ken Dilts, vice-president; Helen Oxley, secretary; and Lillian Tardiff, treasurer.

They dance every Saturday night at the Beach Community Center, to the calling of Frank Michael.

TOO LATE for the last issue we received notice of the Southeast Florida Square Dance Association's benefit Oct. 26 for the mentally disturbed children at the Montanari Clinical School in Hialeah.



Scenes from Hacienda Holiday: Don Armstrong leans over to talk with Nita Smith and his wife Marie . . . Billy Tyzynski and Betty McDermid of Tampa tackle an old Indian game introduced by Dr. Harold Harton . . . food was wonderful and fellowship was superb . . . the idiot dance caught caller Manning Smith in shorts and sheet.