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Orlando, Fla.



# BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA



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# BOW & SWING

THE MAGAZINE OF  
SQUARE DANCING  
IN FLORIDA

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Harold Emery, Editor • Al Cody, Publisher

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WEST COAST SQUARE DANCERS ASS'N . . . . .	Bert Willard, 2902 El Prado, Tampa

## Attend The Conventions

AS WE APPROACH the season of conventions it is our earnest recommendation to square dancers throughout Florida that they plan to be present at Clearwater on the weekend of May 30-31. For one thing, a convention of the Florida Callers Association might be a dull affair if there were no one for the callers to call to. For another thing, this year will represent the first time in Florida square dance history that an organization of dancers will participate officially in the annual state meeting.

The next item on the convention-goers agenda is the national square dance convention in Louisville June 19-21. Florida callers are participating in the program of the national convention, and at this writing members of the Florida Federation of Square Dancers are determined to present formally an invitation for the national to be held in Miami Beach in 1960.

The Fourth of July weekend will feature the 1958 Florida Square Dance Short Short Course at the University of Florida in Gainesville, as well as the "Shares in Squares" institute being promoted at two Daytona hotels and supported by national promotion.

Beginning August 30 will be the annual Florida Knothead Convention in Clearwater. And sometime in the fall will be the official annual meeting of the state dancers' federation. So it looks like a busy summer—even if you don't get an opportunity to take off for the Carolinas or Colorado or the Ozarks!

## We're Rolling—But You Can Help

EFFECTIVE PROMOTION of square and round dancing activities has demonstrated its effectiveness during BOW & SWING's first year of service as a printed publication. Last month's big pre-convention issue undoubtedly helped to effect a sell-out of the headquarters hotel accommodations *thirty days ahead of the event!* No other means of promotion was employed by the Florida Callers' Association.

We have been credited, perhaps over-enthusiastically, with an assist toward the success of Earl Heinrich's monthly Round Dance Party at Tampa.

The point we wish to make it that there exists a medium in which the information of interest to square and round dancers can be readily exchanged, even though our circulation potential has scarcely been touched.

Before adequate support by national advertisers will come to BOW & SWING it is important that circulation be developed to about 2500 copies per issue. You can help by (1) encouraging your square dancer friends to join their regional or state dancers' organization, (2) supporting local subscription dances to build additional circulation, and (3) sending BOW & SWING as an introductory gift subscription to your friends.

BOW & SWING can print only as many pages each issue as the advertising will justify. You can help by identifying yourself as a BOW & SWING reader when you buy square dance apparel, records, or patronize hotels and restaurants using our advertising columns.

## Unity and Planning

DURING A DISCUSSION of Ethics at the Southeast Florida Square and Folk Dance Leaders' meeting, the other day, my mind wandered a little bit.

One thing that was not brought up, but which we have worked on, is the matter of eliminating conflicts of major events. To a large extent (Continued on page 4)

# Biographical Sketches Given Of Many Florida Callers

## Gene Baylis...

GENE E. BAYLIS, architect of Miami Beach, started square dancing in 1946 in the Los Angeles area, attending classes and later assisting in squares and rounds with Doc and Winnie Alumbaugh in Monrovia and Temple City, California.

He returned to Miami in 1952, joined the Florida Callers Association and instructed first classes in square dance styling in 1953. With Ima, he began introducing American Rounds to square dancers in these classes, and they have been strongly associated with round dance instruction continuously since.

George is past president of the State Callers Association, Southeast Florida Callers Association, member of the Florida Recreation Association, B.P.O.E., and of the Executive Board, Recreation Division, Welfare Planning Council.



BAYLIS



ARMSTRONG



MARIE

at Emory University; Pairs 'N Squares, Ontario; Maine Folk Dance Camp, Square Acres Dance 'N Camp, Massachusetts; New Hampshire Square and Folk Dance Camp; Shilling's Lightning S Ranch, Colorado; Penn State 4-H Leaders Camp; Oglebay Institute, West Virginia; Mississippi Southern Recreation Institute; American Squares Camp, Minnesota. He is the founder and director of annual Florida Dance Fellowship camps; founder of Florida State Callers' Association and Florida State Convention. He was an Engineering test pilot for 12 years prior to square dance career. A native of New York state, he now resides in New Port Richey with his wife Marie and daughter Terry. Their son Shorty, also a caller, is in college.

## Don Armstrong...

DON ARMSTRONG is recording artist for Windsor and Folk Dancer Records and square dance consultant for Tampa Recreation Department. He is also touring caller and staff member of camps and institutes, including Dixie Institute

## Marie Armstrong...

MARIE ARMSTRONG began square and folk dancing activity with USO and Girl Scouts in Alaska in 1944; continued as a dancer and hob-byst leader until she met Don at Institute, Emory



British square dancers at a large square dance jamboree in London are shown in this picture, loaned to Bow & Swing by Herb Cassell.

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University, Atlanta in 1954. Upon becoming Mrs. Don, her interest and leadership soon assumed full time and professional status; she is now an integral part of the Armstrong team, a caller and teacher in her own right, and an active staff member at camps and institutes. Marie is a native of North Carolina, attended Salem College in Winston-Salem and was a professional accountant before marrying Don.

## Gordon Blaum...

GORDON BLAUM, of Miami, is one of the state's most active callers. He began teaching and calling eight years ago when a group of parents became enthusiastic after seeing him present a children's square dance program at the University of Miami's Demonstration School and engaged him for a series of lessons. In this way Gordon adopted square dancing as his avocation (he teaches school in Coral Gables), and became Miami's first active caller.



BLAUM

He was the first president of the Southeast Florida Callers' Ass'n., and president of the Florida State Callers' and Teachers' Ass'n. in 1955. During this same year he was chairman of the first square and folk dance course at the University of Florida.

Gordon is caller for the Hurricane Squares Club in Coral Gables and conducts a weekly workshop and keeps beginner-30-lesson classes going year round. He is associate editor of the *Square 'N Round Magazine*, a national publication. He plans to attend the 7th National Square Dance Convention in Louisville, Ky., his birthplace, in June.

He is originator of many square dance calls which have been published in national magazines. As caller for a square dancing cruise to Nassau for the YWCA, calling with an exhibition set on the coast-to-coast Ted Mack Original Hour on Television, and many other exciting activities, Gordon feels he has been well rewarded in fun and friendships over the years and hopes he'll be calling for many more years.

## Editorial—Unity is Desirable

(Continued from page 2)

and this has greatly increased our unity of purpose and lessened discord.

Largely, in planning big events on a statewide basis, the same lack of conflict has held sway. Perhaps events were too close together for comfort at times, but actual conflict of dates has been avoided. When annual events proved to be too close together in time, dates have often been changed for succeeding years.

Certainly such planning, and the unity that goes with it, should be extended. Bow and Swing would deplore any promotion of competing events which would destroy this unity, where a little thoughtfulness and planning could avoid it.

Ethics? To me, this is an important phase of it.

His lovely wife, Edna, is an ardent square dancer and loves the full life they lead. They have two little squares-oops—children, and take them along on many of their square dancing adventures.

## Ernest Bartley...

PROF. ERNEST "Bart" Bartley and his wife Ruth have been in the business of calling and teaching square and round dancing for ten years. Bart serves as Chairman of the Educational Committee of the Callers Association and Ruth as Treasurer.

Bart is active in the Northeastern portion of the state. He has done considerable traveling as a caller in Florida, and has even exercised his lungs as far north as Fairbanks, Alaska! He has appeared on many state and national convention programs, television, and for over a year ran a weekly square dance radio show.

Bart is Professor of Political Science at the University of Florida and the author of a number of books and articles in American government and constitutional law.



BARTLEY

## Bill Camp...

BILL CAMP, Jacksonville, was exposed to square dancing in 1951 by a male square dancer friend.

Bill was a newcomer to Jacksonville from Atlanta, Ga. and with time on his hands after his day's work was done, he was soon so expert in square dance activities that he began calling at the U.S.O. Club in the fall of that year, and also called occasionally at the only club dance in the city.

The following spring he helped organize and began calling for a club which was formed from classes



CAMP

taught for the Recreation Department. He has taught square and round dancing for the Recreation Department and for the YMCA since 1955. He teaches and calls for the YMCA classes every Tuesday night from October through August.

He was a member of the faculty for the second Short Course at the University of Florida in 1956. He is a charter member of the Florida Callers Ass'n and is now vice president. He promoted three North Florida Round-ups from 1954-56, and has called for several demonstration groups on television.

At the present time he is calling for three clubs, has an open dance twice each month, and is teacher-caller for a church group which meets monthly.

At the present time he is calling for three clubs, has an open dance twice each month, and is teacher-caller for a church group which meets monthly.

"It is worth all the time and work I devote to the hobby to see the square dancers happy and having fun," he said.

## Jimmy Clossin...

JIMMY AND Elizabeth Clossin are two of the old, old timers in the square and folk dance field. Since the middle thirties their only source of income has been their teachings in this field. They both call square dances, and teach all types of couple dances, mixers, squares and others coming under the square and folk dance classification.

Before moving to Florida in 1951, they traveled extensively to all sections of the country, bringing fun and friendliness to many thousands.

teaching staffs of various summer dance Until the last few years they were on the camps. As far back as 1923, Jimmy was teaching square dancing on the west coast.

In 1940 and 1941 the Clossins conducted institutes for the Los Angeles county school board. They started San Diego off in 1946, returning again twice in 1947. Many colleges and universities have engaged them to conduct teachers courses.

One of the most world-wide circulated books on square dancing is "West Texas Square Dances", by Jimmy Clossin and Carl Hertzog, first printed in 1938 under the title, "Honor Your Partner", and later changed to the above title. The same book was selected in 1950 by the English Folk Dance and Song Society as their guide to American square dancing, and published by G. Bell & Sons, Ltd., London, under title of "American Cowboy Square Dances." Anyone who has a copy of the American editions, regardless of printing or reprints, has a col-

(Continued on page 13)

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# Early Registration is Urged For Clearwater Convention

SQUARE AND ROUND Dancers, Callers and Instructors who converge on Clearwater for the Memorial Day Weekend for the Sixth Annual Florida Square and Folk Dance Convention will find a smoothly-planned program and excellent facilities in readiness.

Plans are being made to take care of ten or twelve hundred people during the convention, and accommodations at the Fort Harrison, headquarters hotel, were reported booked solid thirty days ahead.

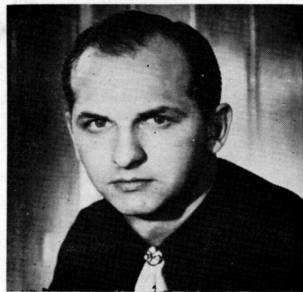
Advance registrations (at \$2.50 per person) may be sent to W. Howard Miller, 3707 San Pedro, Tampa, to conserve time and relieve pressure on the registration desk. According to President Bill Muench of the Florida Callers' Association, two tables will be provided—with advance registrants in a separate queue to merely pick up their tickets.

While the convention officially em-

braces the annual meeting of the Callers association, an opportunity for dancers to get together will be provided at the breakfast meeting of the Florida Federation of Square Dancers beginning at 8:00 a.m. Saturday, May 31. President Harry Moore of Miami has prepared an interesting program including an address by Prof. Ernest Bartley of Gainesville, and music by the famous Clearwater Lions Dixieland Band. Tickets for the breakfast must be purchased at registration time at \$1.50 per person, including tax and gratuities.

On the eve of the convention (Thursday night, May 29) the local clubs will be host to a Trail's End Dance, and on Sunday, June 1 the Tampa Round Dance Club will hold its monthly session in the Clearwater Armory.

But the convention proper will consist of a full program on Friday and Satur-



KRONENBERGER

day, May 30 and 31, with the meeting of the callers set for 10 a.m. Sunday, June 1.

Arnie Kronenberg of Los Angeles, sales manager for Hav-a-lite Corporation, and staff member of Asilomar since its inception in 1951, will serve as master of ceremonies for the "Squarerama Number 1" which will be held in the city auditorium both evenings, and will conduct workshop sessions Friday morning and both afternoons.

Round dance workshops will be conducted by Gene and Ima Baylis of Miami, Kay and Ed Mack of Clearwater, and Isabelle and Ernest Ammerman of Tampa, and a folk and contra workshop will be directed by the Elbert Bennetts.

Running concurrently with the Squarerama in the city auditorium, will be "Squarerama Number 2" in Roebling hall, featuring hot hash with records, both Friday and Saturday evenings.

Jam sessions following both evening dances are scheduled, and an Idiot party is also set following the Saturday night dance.

Kronenberg has emcee'd and called at state festivals in Montana and Kansas and along with Ray Smith of Dallas, Texas called for the first Golden State Roundup in Oakland, California.

## Dancers Federation Offers Attractive Decal to Members

DECALOMANIA transfers suitable for the inside of windshields or the outside of luggage, etc., are available to members of Florida Federation of Square Dancers, and President Harry Moore of Miami Beach hopes to have 2000 of them on cars throughout Florida by the end of the state convention in Clearwater Memorial Day weekend.

The Miami Convention bureau has completed preparation of a formal invitation to bring the National Square Dance Convention to the Magic City in 1960. Coincidentally it was learned that Albuquerque, New Mexico, will also extend an invitation for the 1960 meeting.

The federation breakfast in the Blue Room of the Fort Harrison Saturday, May 31 may feature presentation of an award to one couple in each regional association in recognition of service in the promotion of square dancing.

Introduced in the Southeast Florida group, the idea may be expanded to other groups on a state-wide basis, if plans of President Moore can be carried out.

Directors of the federation approved an initial purchase of 5,000 decals (see illustration at right) and directors of the state's four regional associations underwrote the initial purchase of 1000 decals for distribution to their members.

The federation sets no price on the stickers, but the Southeast Florida and Central Florida associations are selling them at 10 cents each. A markup of 100% will be allowed the regional bodies after their initial commitment has



been distributed.

"Everyone in business should have a decal on their show window or door," Moore says, pointing out that 2000 decals on dancers' automobiles will provide 2000 moving advertisements.

"This is only the beginning," Moore continues. "Every business displaying the decal should have the current Bow & Swing club directory available to provide information about names, meeting times, and visitor policy of clubs in the neighborhood.

"With the interest that will come from these decals and our square dance publicity in the newspapers, we should treble our dancers by the end of the year."

The decal design was created by Bert Bennett, 14701 N.E. 5th Court, in North Miami, a caller and commercial artist.

### Demonstrations

Bob and Doris Stone of Melbourne are lining up demonstrations of square, round and folk dances, to be presented during the Knothead convention in the auditorium in Clearwater on the morning of Saturday, August 30.

A feature of the program will be a square dance by the famous Square Wheelers of Miami. This group of paraplegics in wheel chairs is instructed by Gene Baylis.

## Kentuckiana Ass'n Sponsors National Opening June 19

THE SEVENTH Annual National Square Dance Convention will be held June 19, 20, and 21, 1958 in Louisville, Kentucky.

The convention will be sponsored by the Kentuckiana Square Dance Association and will be held in the new Kentucky Exposition Center. The Executive Committee is Ed Colin, general chairman, Gordon Railey, business manager, Ed Preslar, publicity chairman, Johnny Yartz, program chairman pro-tem, and Jim Schmidt, social chairman. The mailing address for all Correspondence and inquiries is: "National Square Dance Convention" P.O. Box 1553, Louisville 1, Ky.

There are 33,640 square feet of dance space in the main auditorium, with seating capacity for 14,600 spectators and is air-cooled. The exposition wing has 228,500 square feet of space all of which is on the ground floor. There are three large rooms on the second floor which can be used for square dancing and round dancing and are air conditioned.

The modern cafeteria is air conditioned and can serve 1000 people. The dining room is also air conditioned and can serve 500 people. These two rooms can also be used for meeting and clinic rooms. There are also ample refreshment stands.

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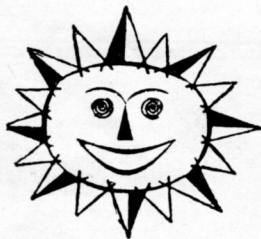
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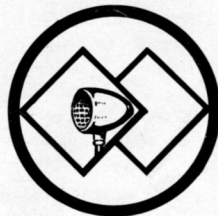


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### Fashion Show

Latest square dance fashions for men and women will be featured during the state convention by Gordon Brothers of Miami, the Quality Shop of St. Petersburg, and the Suzanne Shop of Clearwater Beach.

Also on the program are square dancers modeling the dresses designed and sewed.

## Daytona Institute To Open June 30

PRELIMINARY announcement for the "Shares in Squares" institute to be held at Daytona Beach June 30-July 5 reveals parallel programs will be conducted for adults and children, the former in the Daytona Plaza hotel, and the latter in the nearby Princess Issena.

John and Isabelle Kobrock of Newtonville, Mass., direct the institute, with Bob and Ruth Johnson and Dick Anderson in charge of the "Peter Pan Squares" or kiddie group. Earl Johnston, Dick Leger, and Warren Popp are listed on the staff for squares, with Lou and Ginger Brown for rounds, and Dick Anderson for contras. The kiddie program includes arts and crafts and swimming. For information write the Kobrocks at 230 Harvard Circle, Newtonville.

### Bogan and Band Will Be Featured at Pensacola

Pensacola's Fiesta of Five Flags Square Dance Festival will be held this year June 27 and 28. Charlie Bogan and his Square "D" Boys from New Orleans, La., along with other nationally known callers will be featured.

Friday night dance will be held at Sanders Beach. A workshop will take place Saturday afternoon and the main event will get underway at 8 p.m. in Pensacola's new Air Conditioned Municipal Auditorium.

Further information can be obtained by contacting Bill Hill, Dance Chairman, 2002 North "D" Street, Pensacola, Florida or the Recreation Department, City of Pensacola.

### Pearsons' Itinerary

JIM AND Noriene Pearson of St. Petersburg will begin their summer tour assisting on the staff at Florida's Short Course July 2-5. From there they will call for the Eastman Club in Kingsport, Tenn., followed by dates in Dayton, Cincinnati, Akron and Columbus, Ohio, Beason and Decatur, Illinois. A week at Troutdale in the Pines with Frank and Barb Lane in Colorado will be followed by a visit to Fontana Dam, N. C., and neighboring calling dates. They will be back at Treasure Island on July 31.

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# 'Rockabye My Baby'

BIG ROUND dance news of the month seems to be selection of Patsy and Erma Celentano's "The Man With the Mandolino" as a feature of the current *Sets in Order*, and the fact this dance was well received at the Tenth Swap Shop at Fontana Village, N. C., earlier this month.

The Florida Callers Association's round dance coordinators have selected "Rockabye my Baby with that Dixie Melody" for May. It is a progressive two-step mixer with the gentleman and lady having two partners in each dance sequence. Tune is McGregor's 808-B; with "The Breeze" a two-step, on the flip side. The dance was written by Roberta and Bob Van Antwerp of Long Beach, Cal., and has been selected by the California Workshop as a dance of the month.

POSITION: Open; FOOTWORK: Opposite; INTRO: Wait 2 measures;

Measures:

1-2-TWO STEP LEFT, TWO STEP RIGHT, GRAPEVINE LEFT, GRAPEVINE RIGHT; Starting on M's L, two two-steps fwd. Then in grapevine steps towards COH, starting with L foot, step to side, behind on R, to the side on L and swing R across; repeat grapevine starting with R foot and moving towards wall.

3-4-REPEAT MEASURES 1-2 STARTING WITH L FOOT.

5-6-TWO STEP TURN, TWO STEP TURN; LADY FORWARD TO THE NEXT; In closed ballroom position partners do two two-steps making one CW turn progressing in LOD. After completion of two turning two-steps M takes four walking steps in L face turn twd COH to assume closed dance position with lady in back of him. Lady uses her four steps R-L-R-L to walk fwd in LOD to next M to assume dance position. If preferable W may make one R face twirl instead of four short steps to progress to next M.

7-8-REPEAT MEASURES 5-6.

Start from beginning.

TAG: TWIRL AND BOW.

## KNOTHEAD KNEWS

PLANS ARE being set up for the Labor Day Weekend, Aug 30, 31-Sept. 1, with Clearwater once again as a Konvention site . . . Jim Faulkenberry, that honorary Florida Knothead of Blue Springs, Mo., will be the featured caller . . . You'll come back and get re-acquainted with Jim, who did that grand job at the first convention a year ago.

FLORIDA Knothead membership now numbers 1409! . . . Knothead squares are being formed throughout Florida, for membership in the Florida Knotheads . . . Remember, only a Knothead will be admitted to the Konvention in September . . . Knoctat your local Kaller for membership blanks and information on rules and regulations.

EIGHT couples travelled from Orlando to Dunedin to attend the open dance at the Lions den recently, and qualified for membership in the Knotheads . . . Bill Muench was caller.

# Best Wishes for the Best Convention Ever!

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## One Sunday Each Month

### CLEARWATER—JUNE 1

Visitors to the state convention May 30-31 are invited to attend our June 1 party at the Army in Clearwater—featuring the rounds taught at the festival—2:00 to 6:00 P.M.

### TAMPA—JULY 6

We will be back at the North Boulevard Recreation Hall (near fairgrounds) and will feature the rounds taught at the Florida Short Course and the Louisville convention—3:00 to 8:00 P.M.

### TAMPA—AUGUST 3

North Boulevard Recreation Center—some new dances and review of old ones—3:00 to 8:00 P.M.

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# ON THE CORNER

THERE HAS been much discussion lately about clubs and how they fit into the square dancing picture. Let's look at them.

The idea caught on all over the country and had a great deal to do with the rapid growth of modern square dancing. Now, clubs are formed for various reasons. A class has enjoyed learning together and wants to stay together so they form a club. Or a group wants to do a particular level of dancing, again, it may be age—such as the teen clubs or the over 60's also neighborhood groups often band together.

Do callers like clubs? Most of them, yes. A caller is often overworked and underpaid. Of course he likes what he is doing or he wouldn't continue with it. When a caller conducts an open dance it is his responsibility to find a hall, see that it is clean and everything is in working order. On dance nights he has to be there to open up and stay to lock up. But, when he calls for a club—he arrives in time to set up and call the dance and that is it. The club does the dirty work.

Are clubs good for square dancing? Definitely! Normally there is a certain percentage of people who quit dancing for various reasons. The main ones being health, family or civic responsibilities, or moving to other locations. Clubs, in order to replace their loss must keep new members coming in. Many of them sponsor a beginners class or a roundup each year. They bring in their friends and acquaintances and introduce them to their favorite pastime.

"And the person who does not belong to any club, or who pays his dues but does no work, is not carrying his fair load, no matter what he pays. Under our system he is a Square Dancing Free-loader."—Allie Manlett.

### Sarasota Notebook . . .

Beginning May 3 and running Saturdays thereafter (except May 24) is the Round Dance Workshop of the City Recreation Department, held in the recreation club room in the Civic Center . . . Membership is limited to about 25 couples, at a fee of \$1.00 per month per person . . . and is open to experience as well as beginner round dancers "each of whom is required to have a regular dancing partner of the opposite sex" . . .

### Hollywood Happenings . . .

The Rotary clubhouse in Hollywood is the scene—on first and third Saturdays—of what is billed as the most unique square dance club in the world . . . with the *trickies badge* . . . and "destined to become Florida's largest and finest" . . . Strictly "fun level" calling by Jay Fenimore in an air-conditioned hall big

enough for 36 squares . . . the initiation fee of \$1.00 includes the badge, dues are \$2.00 per couple "whenever you dance" . . . membership is eternal and a semi-annual bulletin comes with it . . . No nonsense about officers or meetings, either . . . Eight squares were on hand for the April 19 opening, and charter membership will be closed after the first 100 couples . . . Can't get to the dance? . . . then join anyway—by mail! . . . Write Fenimore at Box 51, Hollywood.

### Winter Haven Club Notes . . .

Wesley Lawson was elected president of the Sandspurs club at the annual meeting March 14; other officers include Jack Hill, treasurer, Betty Alcorn, secretary, and Sam Prescott, caller . . . Thirteen couples made the Knothead trip to Daytona Beach April 12 with the Daytona Beachcombers . . . This makes the Sandspurs 100 percent Knothead—S.P.

### Central Florida . . .

The Whirlaway Square Dance Club has moved its meeting place to the Grand Avenue Women's Club and are now dancing on the second and fourth Tuesdays of each month . . . Membership is open to dancers of intermediate or high level . . . The membership dues is \$7.50 for three months, which entitles members to six regular caller dances, and one special party dance . . . Callers are Joe Curtis for the fourth Tuesday of each month, and alternating between Charles Chaney and Bob Mosher on the second Tuesday . . . They are suspending for the months of July and August, and the first half of September . . .

### From the Palm Beaches . . .

Southeast Florida Folk and Square Dance Leaders met at Hagen Park in Wilton Manors, Fort Lauderdale April 13 . . . The Bill Roundtrees played host to the Thunderbird Square Dance members following the business meeting and pot luck supper of the callers and their families . . . Several new round dances were presented by Ima and Gene Baylis of Miami . . . A workshop was conducted by Jack Davis of Lake Worth—M.V.

### Melbourne Musings . . .

A surprise party and gift was presented to Dur and Dot Cunningham on March 29 . . . Dur is retiring as president of the Melbourne Allemanders Square Dance Club after serving since 1955 when the Club was organized . . . Membership has grown from three sets to 72 members . . . Club meets every Saturday night at the Civic Center in Melbourne for its regular square dance with Bob Stone calling . . . A pot luck supper and business meeting is held every third Saturday in each

# OFFICIAL PROGRAM

Sixth Annual Florida Square and Folk Dance Convention Clearwater, Florida

FRIDAY, MAY 30, 1958

- 9:00 a.m.—Registration all day, Lobby, Fort Harrison Hotel (Advance Registration, \$2.50 per person, to W. Howard Miller, 3707 San Pedro, Tampa, will save you time.)  
 9:00 a.m.—Impromptu Dancing, Roebling Hall . . . Get Acquainted, Fort Harrison Ballroom.  
 10:00 a.m.—General Square Dance Workshop with Arnie Kronenberger, Auditorium.  
 11:30 a.m.—Adjourn for lunch.  
 1:00 p.m.—General Square Dance with state callers, Roebling Hall . . . Square Dance Rounds Workshop with Kay and Ed Mack, Auditorium.  
 2:45 p.m.—Advanced Square Dance Workshop with Kronenberger, Auditorium (by remote in Roebling Hall).  
 4:30 p.m.—Advanced Rounds Workshop with Gene and Ima Baylis, Roebling Hall . . . Folk and Contra Workshop with the Elbert Bennetts, Ballroom . . . General Square Dance with state callers, Auditorium.  
 6:00 p.m.—Adjourn for dinner.  
 8:00 p.m.—SQUARERAMA NUMBER 1, general dancing with live music, Auditorium.

Welcome by Mayor Lewis Homer; Arnie Kronenberger, master of ceremonies.

- Caller's Choice . . . . . Arnie Kronenberger  
 Don't Call Me Sweetie . . . . . George Hoyt  
 Honeycomb . . . . . Bob Stone  
 Tennessee Two-Step . . . School Days  
 Italian Theme

- Traveler's Hash . . . . . Mildred Thursby  
 Red Wing . . . . . Bill Embury  
 Chicken Plucker . . . . . Sam Prescott

Contra called by Elbert Bennett  
 Happy Polka . . . The Breeze

- Open Up your Heart . . . . . Reva Moore  
 Caller's Choice . . . . . George Campbell  
 Poor Boy . . . . . Paul Noble  
 Workshop Round Cued by Ed Mack  
 Laughing Dancers . . . Seventh Heaven

## INTERMISSION

- Texas Star . . . . . Bill Muench  
 The Route . . . . . Ralph O'Neill  
 Calico Girl . . . . . Jay Fenimore

Workshop Round Cued by Gene Baylis  
 Rosy Two-Step . . . Daybreak Waltz

- Girls Turn In . . . . . Joe Curtis  
 Hillbilly Fever . . . . . Herb Cassell  
 Ragtime Gal . . . . . Jack Davis

- Gadabout . . . Honky-Tonk . . . Dreaming  
 Bo-Weevil . . . . . Howard Miller  
 Patter—choice . . . . . Howard Parrish  
 Little Red Wagon . . . . . Gene Baylis  
 Friendship Circle

- 8:00 p.m.—SQUARERAMA NUMBER 2, hot hash with records, Roebling Hall.  
 11:45 p.m.—Jam Session, Auditorium.

SATURDAY, MAY 31, 1958

- 9:00 a.m.—Breakfast, Florida Federation of Square Dancers, Blue Room, Fort Harrison. (Buy tickets in advance \$1.50 including tax and tips.)  
 9:00 a.m.—Registration all day, Lobby, Fort Harrison.  
 9:30 a.m.—Fashion Show and Dance Exhibitions, Auditorium. Al Hixon, Ima Baylis, coordinators. (2 hours)  
 10:00 a.m.—General Square Dance with state callers, Roebling Hall. Bob Stone, emcee. (2 hours)  
 1:00 p.m.—Advanced Square Dance Workshop with Kronenberger, Auditorium (by remote in Roebling Hall).  
 2:45 p.m.—Square Dance Rounds with Isabelle and Ernest Ammerman, Auditorium . . . Advanced Round Dance Practice with the Baylises, Roebling Hall . . . Callers Ball Session with Kronenberger, Ballroom. (90 minutes)  
 4:30 p.m.—Advanced Square Dance Workshop with Kronenberger, Auditorium (by remote in Roebling Hall). (90 minutes)  
 8:00 p.m.—SQUARERAMA NUMBER 1, general dancing with live music, Auditorium

Welcome by Mayor Lewis Homer; Arnie Kronenberger, master of ceremonies.  
 Grand March led by State President

- Caller's Choice . . . . . Arnie Kronenberger  
 Railey's Romp . . . . . Dick Pauline  
 Puttin on Style . . . . . Les Linn  
 Love Me . . . Montana Waltz . . . Valley Waltz  
 Ends Turn In . . . . . Bill Camp  
 Louisiana Swing . . . . . Bob Lindstrom  
 Linda Sue . . . . . Bill Van Der Like

Champagne Time . . . . . Waltz Softly  
 Copenhagen

- Catch All 8 . . . . . Watie Waterworth  
 Seems Like Old Times . . . . . Al Hixon  
 Nightmare . . . . . Jim Galloway  
 Workshop Round Cued by Isabelle  
 Ammerman  
 Bonita Two-Step . . . Lovers Waltz

## INTERMISSION

- Smooth Patter . . . . . Fred Christopher  
 She Dreamed . . . . . Elbert Bennett  
 Run Out of Names . . . . . Ernest Bartley  
 Why Ask for Moon . . . How About That  
 Kit Kat

- Pigtails and Ribbons . . . . . Jay Fenimore  
 Caller's Choice . . . . . Gordon Blaum  
 Jabody Special . . . . . Paul Wolcott  
 Moonlight Swim . . . . . Around the World  
 Wishful Waltz

- Sugartime . . . . . Bob Mashner  
 Wonderful Feeling . . . . . Jim Pearson  
 Caller's Choice . . . . . Arnie Kronenberger  
 Friendship Circle

- 8:00 p.m.—SQUARERAMA NUMBER 2, hot hash with records, Roebling Hall.  
 11:45 p.m.—Jam Session, Auditorium. (adjourn at 1 a.m.)  
 12:00 p.m.—Gala Idiot Party.

SUNDAY, JUNE 1, 1958

- 10:00 a.m.—Meeting, Florida Callers Association, Fort Harrison.

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month which is for members only . . . On April 12 eight couples from the Gold Coast Square Dance Club of Delray Beach, were guests and became "Knot-heads" . . . The Melbourne Allemanders will dance all summer and square dancers visiting this area are welcome to attend the dances—A.T.

*Pinellas County News Notes . . .*

BILL MUENCH of Tampa is caller for the Hoe-Downers, meeting on second, fourth and fifth Wednesdays in the Lions Hall, Dunedin. . . . Dancing is at the intermediate level, and visitors are by invitation only, according to President Clarence C. Mander. . . . Fred Christopher has been asked to appear on the program of the National Square Dance Convention, not only to do a little calling, but also to act as master of ceremonies on one or more programs, and to sit on one of the panels being conducted by Frank Hamilton. . . . A class in high level progressive squares has been started at the D.A.V. hall in Clearwater with seven squares enrolled for the first session April 11. . . .

Attendance of 42 marked the April pot luck supper for Mr. Sun's Sets, and the hall was filled for the dance which followed. . . . large pots hung from the ceiling were the decorative motif. . . . While Caller Jim Pearson is on vacation in July the club will carry on with tape dances, visiting caller, and splash party. —R. C.

New Azalea Community Center in St. Petersburg was open only two days when a beginners class of five squares was signed up for a ten-week course. . . . A waiting list is started for the next class in August. . . . Center's first of four additional community projects under City Recreation supervision. . . . Jim Pearson is teaching the classes.—N.A.P.

The City Recreation Department of St. Petersburg graduated a beginners class of eight squares and a workshop group of eleven squares on March 25. . . . The latter continues for another eight weeks, and the beginners signed up for ten weeks of workshop. . . . Classes are held Monday and Tuesday evenings at the St. Petersburg Junior College, Jim Pearson instructing. . . . Next registration will be in September.

The Northwest Youth Center in St. Petersburg has its second class of youngsters in the fourth, fifth, and sixth grades underway, scheduled to climax on May 19 with a gala summer program. . . . First class graduated March 15 with Jim Pearson as instructor.

*Jacksonville Jottings . . .*

May 9 was set for first splash party of the year for the Y Squares—in the YMCA pool. . . . 23 members of the club have reservations at the Aqua Clara hotel in Clearwater for the state convention. . . . Membership in the Northeast Florida Association is now 130. . . . New club is the Friendly Frolicers, meeting first and third Saturdays in Englewood with Herschell Lee as caller. —E. P.

## Know Your Caller

(Continued from page 5)

lector's item, as they have been out of print since 1950, and few copies remain to be found. Jimmy's collection of books, some 150 on square and folk dancing, date back a hundred years.

## George Campbell...

GEORGE CAMPBELL, of Miami, was born on Friday the 13th, January 1913, but he does not believe in bad luck.

George and his wife, Anne, attended their first square dance in the little town of Neenah, Wis.

He liked it so well that shortly after that, he started calling. Although a native of Florida, his work in Marine Airconditioning has taken him to many places since the war. Having become a permanent caller for his first club in 1949, he was an active member of the Callers Council of the Wisconsin State Callers Assn. and Dancers Workshop. The next few years he spent attending workshops, callers clinics and institutes studying voice.

George and Anne returned to Miami to live permanently in 1953. He started an open dance at Vasa Hall, organizing classes to help build up square dancing in the area. Working with the Miami Beach Recreation Department he taught dancing in the parks, often working without pay. He served as president of the Southeastern Callers Assn. With his Circle Eights he gave many shows at the hotels on the Beach, including a sponsored TV show called the Rhythm Ranch and the PM Rancho weekly shows.



CAMPBELL

## Fred Christopher...

SQUARE DANCE teacher to 35,000 dancers in the past 21 years! That's the unusual record held by Fred Christopher of St. Petersburg.

Fred started calling square dances in September, 1936. By December of that year, he was working with Radio Station WLS with the National Barn Dance program. During the four years he was with them, he traveled over three states, Illinois, Indiana and Wisconsin, putting on Home Shows and square dances.

After service in World War II he re-



CHRISTOPHER

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turned to Phoenix, Arizona where he stayed until November, 1951, when he and his wife came to St. Petersburg for a visit.

Not visitors any more, but permanent residents, Fred now has the record of having called as many as seven dances a week, and having appeared regularly on two TV programs, the Home Folks Show, WSUN-TV, St. Petersburg, and the Art Davis Show, WFLA-TV, Tampa. He has had his own radio program called The Squares, which ran up to two full hours Saturday nights on WSUN Radio, St. Pete.

"I still get the same big thrill as I did when I called my first square dance back in 1936," Fred said.

## Jack Davis...

JACK DAVIS is an extremely active and able caller in the Palm Beach area.

Not only is this young man known for his versatility in singing calls, patter as well as hot bash but he is as adept at teaching the latest round dance of the month. Jack began calling in 1954. He soon took three sets of Junior High students under his wing and presented them as an exhibition group at the Florida State convention. Jack has devoted much time to beginners classes, and his Wednesday night Workshop is a favorite for dancers of all levels.



DAVIS

Besides his being "Big Chief" in his Thunderbird Square Dance Club he calls for the Riviera Beach Dudes and Dolls and the Howard Park Club in West Palm Beach. Also coaches the "Shindiggers," consisting of two sets of cloggers out of the Thunderbird Club.

With the help of his wife, Eleanor he conducts an advanced round dance class known as the Satellites.

In October 1957 he was elected Vice President of the Southeast Florida Square and Folk Dance Leaders. Soon after he was selected as a member of the Educational Advisory Council for the Florida Short Course at Gainesville by the President of the Florida callers.

Jack with his wife and daughter had a successful tour in the North this summer. His engagements included dances at Fairmount, Minn; South Bend, Ind; Westlake and Cleveland, Ohio.

## Jay Fenimore...

JAY AND "Mike" Fenimore of Hollywood, were first introduced to square dancing nearly ten years ago at a family reunion in Shipbottom, N. J.

"Uncle Steve" Doughty brought along some "Called" records of Spanish Cavaliero, Nelly Bly and Dip and Dive,

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We want to thank you each and every one.  
Until we meet again as friends will do,  
We'll say good night and God bless you."

The above is used as a musical benediction by Bob Stone at Melbourne, and was heard at the conclusion of the Central Florida Association Dance there in mid-April. We believe it appears on a special record from the Windsors collection.

Isn't it nice to end the square dance evening on a lofty level?



FENIMORE

and the Fenimores were off on their square dance career.

Before moving to Hollywood in the fall of 1953, they had developed one of the finest square dance clubs in South Jersey—"The Jaywalkers." In Hollywood they brought western

style square dancing to many groups on "one night stands," and started the "Ruffles and Spurs" club.

Jay was elected vice president of the Southeast Florida Callers Ass'n in October, 1956 and subsequently president in October, 1957. He provided the music for the State convention held in Miami Beach in 1957—said to be one of the best bands yet to appear at a State convention.

The Fenimores are at present starting a "fun level" club in Hollywood, emphasizing the true purpose of square dancing—to have fun, fellowship and promote a smooth and relaxed style of dancing.

## Fred Kelley...

FRED KELLEY of New Port Richey, who with his wife, Kay, is known as the team of the Dancing Kelleys, has been a caller since the age of ten, when he subbed for the regular who had a cold and couldn't call.

Now the Kelleys are the proud parents of a son Fred Jr., (Buckshot) 13, who has been calling dances since he was eight, and has been proclaimed one of Florida's youngest callers.

Fred had danced and called and taught dances in Tarpon Springs for many years and when Station WDCL found out for themselves what Florida folk and square-dance



KELLEY

groups had known all along, *The Fred Kelley Show* was born. For the past four years it has been aired every Saturday afternoon from 1 to 1:30, although not a present on WDCL.

A native of Bowling Green, Fred as a young man, earned a master's degree in aeronautical engineering, but instead of following this calling, he became a rancher. When this interfered with his square dance calling, he sold his herd so that he could devote more time to his calling circuit, that takes him all over the country.

His younger son, Glenn, 7, was honored on his birthday recently by the opportunity to call one number, "Old Solomon Levi". This he did like a professional.

Fred says his greatest joy is to see a floor full of dancers all having a good time—"For", he said, "I love people and good dancing."

## Bob Lindstrom...

R. C. (BOB) Lindstrom of Bradenton, has called for square dances for eleven years.



LINDSTROM

A member of the Florida Square Dance Association since its inception, he attended summer school at Asilomar, California Callers and Teachers Institute in 1952 and 1954, receiving his promotion by *Sets in Order*.

Bob has taught and directed square dances in Florida for eight years, with classes in Tampa, Bradenton, Sarasota and Venice.

## Ray Kennedy...

RAY KENNEDY, of St. Petersburg, has been calling in the Tampa-St. Petersburg area for the past seven years, having taken calling lessons from Don Armstrong.



Ray Kennedy

He has been teaching both couple and square dances at the YMCA. He and his wife, Betty, attended Emory University for a week for square and round dance instruction; and attended the Maine Folk Dance Camp and Pairs and Squares Camp at Orillo, Canada. They work with church, school and the Pinellas County 4-H groups.

For the past four years they have had their own dance studio at 314 15th Ave., South, in St. Petersburg. They have also been at MacDill Air Force Base, Tampa for several years. The Base dance is open one night a month to the public.

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<b>"SAM" PRESCOTT</b> Caller—Teacher—Available for out-of-town CY 3-6310 Engagements FCA 2225 20TH ST., N.W.	<b>WINTER HAVEN</b>



Sixth grade students at West Gate Elementary School, West Palm Beach, where editor Harold Emery teaches a sixth grade class as well as some square and folk dancing.

Ray is at present conducting a callers class at the Base, which will graduate on May 18 with a special program from 2 p.m. to 5 p.m. The Kennedys attended all of Don Armstrong's Friendship Camps which were held at Fort Harrison Hotel, Clearwater; Circle F Ranch, Lake Wales; and New Port Richey, last Thanksgiving.

## Helen Neilson...

WHEN HELEN H. NEILSON who has held the position of Health and Recreation director of Miami YWCA for the past eight years, arrived in the Magic City in the Fall of 1950, there was scarcely any square dance activity.



NEILSON

Starting classes at the YWCA, she soon learned that the Western style of dancing was more popular than the North Carolina mountain style. A native of Tifton, Georgia, Helen had graduated from Peabody College, Nashville, Tenn. with a degree in Physical Education, followed by post-graduate work in Recreation at New York University. She became acquainted with nationally-known callers and leaders in square and folk dancing, taking short courses with Benjamin Lovett, director of the Henry Ford Dance Institutes at Savannah, Georgia, Lloyd Shaw, Colorado Springs, and Ray Smith's Lighted Lantern Summer Institute, Denver, Colo. Many of these callers have visited Miami for three and four-day institutes and for special dances and square dance cruises to Havana and Nassau.

Another interesting feature of Helen's work is working with the Nationality groups of Greater Miami, which have been presented in a "Festival of Nations" for many years.

## Bill Muench...

BILL MUENCH started square dancing eleven years ago in St. Louis. He worked with church groups and with young

people in the Evangelical Childrens Home, and called for clubs.

He moved to Tampa in 1952, and in January 1956, originated the Florida



MUENCH

Knotheads and is now chairman of the charter committee. He calls for Clearwater Crackers, Dixie Swingers, Hoedowners, and Roebling Closed Squares. Assisted in all of his activities by his wife, Ruthe, he teaches dancing for adults at Madison Jr.

High School in Tampa and Clearwater High School.

Bill conducts an advanced workshop in Tampa and calls an open, easy level dance in Dunedin. He is president of Florida Callers Association, and past president of Sun Coast Callers. He is chairman of the State Convention committee, a member of the University of Florida Short Course committee and also on the staff.

## Gil Mathis...

GILBERT P (GIL) Mathis discovered upon arriving with his wife in Panama City in August, 1954 from New Mexico, that square dancing of the modern type was unknown in their new home city.



MATHIS

After getting settled, they decided to start a class of five couples in their living room. This was in January, 1955. Since then Gil has taught seven adult and two children's classes. The Mathises belong to, and Gil calls for, the Panama City Programmers who meet every other Friday night.

His instruction proved so successful that some of his former pupils have formed another club, which meets on Wednesday nights, and others are actively



engaged in starting yet another club at the nearby air base.

## Paul Noble...

PAUL is a native of Massachusetts, but has proudly claimed Florida as home for the past nineteen years.

Paul and his law, LeClaire, were invited to their first square dance six short years ago. After a few weeks of basic training, their club, Buttons and Bows, was formed, and Paul served as the first president and has since served a second term.

He became an ardent fan and caller, and has taught several beginners' classes to supplement membership in Buttons and Bows. A member of the Sun Coast and Florida Callers Association, Paul has called for exhibition groups taking part in local church and civic activities. He has also appeared on State Square Dance and Knothead convention programs.

"I have enjoyed every square dance I have ever attended," he said. "I heartily recommend it to all non-dancers, and to all dancers. I urge increased participation in what should be America's favorite recreation."

## Howard Parrish...

HOWARD PARRISH of Lakeland has introduced many persons to square and round dancing in his section.

He and his wife Evelyn, after attending a class instructed by Dr. Frank Hawkins in 1951, helped organize Buttons and Bows Square Dance Club, and later

Howard became club caller, which job he still holds. He has conducted classes for both children and adults and at present he and his wife are teaching a class in round dancing.

They are also members of Sand Spurs Club in Winter Haven, Knot-heads and Idiots. They attend all state conventions and festivals and Howard takes an active part in calling.

Howard is a member of the Florida Callers Assn., Suncoast Callers Assn., and is Information Chairman for the 1958 State Convention at Clearwater.

## Jim Pearson...

JIM PEARSON, the enthusiastic caller and promoter of square dancing on the Sun Coast of Florida, is in St. Peters-

burg, where a hobby snowballed into a full time operation, following a spaghetti dinner and dance with his wife's sorority.

In less than a year he taught a ten-week class, opened a successful weekly open dance and influenced his home city recreation department into sponsoring continuous square dance classes that are now in their third season. He is president of the Sun Coast Callers Ass'n.

Jim and his wife, Noriene, take every opportunity to attend short-courses, conventions, dance-institutes and dance programs that are made available. They also do a short tour on their six-or eight weeks' vacation time. Jim manages a dental lab, but his evening schedule is a full one, with four weekly classes, a weekly open dance at Treasure Island and calling for three clubs (two adult and one teenage group), that he inspired and helped to organize. He is also active in his bi-monthly church groups and squeezes in a few one-night stands to round out his hobby-business that started out for fun activity.

## Watie Waterworth...

R. J. (WATIE) WATERWORTH, of Lakeland, is a native of Ireland who immigrated to Canada in 1911 when he was 19 years of age.

His first square danced in Ireland when he was 15, and before he left his native country, he and Peggy McBride were married. Later they were to be known as the dance team of Peggy & Watie.

Their real interest in square dancing began in the early 30's in the Dayton, Ohio area where they were making their home, while Watie carried on his profession as a

mechanical engineer.

By 1940 they were trying to teach four-couple squares but on a tour through Florida they received a cool reception. It was only after the war years, in 1947, that they succeeded in stirring up interest in the Bradenton area. Starting with a few couples within two years they had the Avon-Air Rec Hall going four nights a week and were teaching two morning periods during the winter season. The hall danced 25 sets and was always full.

Peggy and Watie have participated in all organization work since Don Armstrong initiated or founded the Florida Callers and Teachers Ass'n. They are members of the Sun Coast Ass'n, Denim

## COMING EVENTS

- MAY  
24-SARASOTA-Florida West Coast Square and Round Dance Jubilee. Air-conditioned municipal auditorium.  
29-GULF BEACHES-Trail Dance. Gamma Psi of Beta Sigma Phi.  
30-31-CLEARWATER-Florida Square Dance Convention.  
JUNE  
1-CLEARWATER-Tampa Round Dance Party, Army.  
1-TAMPA-Round Dance Party, N. Blvd. Rec. Hall.  
7-WINTER GARDEN-Municipal Auditorium. Annual Meeting and Dance, Central Florida Square Dancers Association.  
19-21-LOUISVILLE-1958 National Convention, sponsored by Kentuckiana Square Dance Association.  
27-28-PENSACOLA-Five Flags Square Dance Festival. Fri. night, Sanders Beach, Sat. afternoon and evening, air conditioned municipal auditorium.  
28-LAKELAND-Harper Smith, New Civic Center. Sponsored by Buttons and Bows.  
30-July 5-DAYTONA BEACH-"Shores in Squares" Institute. Hotel Daytona Plaza and Princess Islena.  
JULY  
2-5-GAINESVILLE-1958 Square Dance Short Course, University of Florida. Sessions in the air-conditioned student service center.  
6-TAMPA-Round Dance Party, N. Blvd. Rec. Hall.  
AUGUST  
3-TAMPA-Round Dance Party, N. Blvd. Rec. Hall.  
30-Sept. 1-CLEARWATER-Knothead Convention.  
28-ORLANDO-Whirlways Fall Dance.  
NOVEMBER  
1-WINTER HAVEN-Nathan Hale, sponsored by Sandspurs.  
14-DAYTONA BEACH-Les Gotcher  
25-30-NEW PORT RICHEY-Hacienda Holiday. Manning and Nita Smith, Don and Marie Armstrong.  
29-CLEARWATER-Les Gotcher, Roebing Hall, Open.  
?-JACKSONVILLE-North Florida Roundup.  
DECEMBER  
10-FORT MYERS-Pageant of Light Square Dance.  
16-ORLANDO-Whirlways special dance.



NOBLE



PEARSON



PARRISH



WATERWORTH

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The Florida Square Dance Institute held at the University of Florida in the first week in July is held with cooperation of the Florida Callers Association. Pictured above are a group of callers present at the 1957 event. The course opens July 2.

and Calico of Lakeland and the Tampa Square Dance Club. Due to poor health, they sold Avon-Air over a year ago, and retired, but now after a long rest, they participate to a lesser degree. They will call as usual at the Sixth Florida Square Dance Convention and at the Seventh National, Louisville, Ky.

The Waterworths are considered the couple having the record of being the oldest, longest time exponent of the Western style of square dancing.

## Sam Prescott...

SAM STARTED has square dancing career in Pontiac, Michigan in 1948.

After moving to Florida the next year, he was out of the square dance picture until 1954, when with a group of friends, he helped form the Auburndale Square Dance Club.

He became interested in calling and when the club disbanded a year later, he formed the Sandspurs Club, which now has a membership of 35 couples, with Sam as the club caller.

Sam maintains a regular teaching schedule in addition to calling for club groups. He and his attractive wife, Harriet, are a familiar couple at square dance gatherings.



PRESCOTT

## Bob Stone...

BOB STONE, caller for the Melbourne Allemanders, is from Indianapolis, but calls Melbourne his home now.

He was a pilot in the Navy Reserves and while stationed at Banana River Naval Air Station (now Patrick Air Force Base), he met his wife, Doris, and they were married nine months later.

Bob received a degree of Mechanical Engineer from the University of Florida in January, 1955, and he and his family moved to Melbourne, where he works for Radiation, Inc.



STONE

in a square dance class. The following October, the Allemanders opened their season with Bob as their regular caller.

The Stones have three sons, ages 16, 12, and 9 years old.

## Phil White...

PHIL WHITE of Panama City had his first taste of square dancing in 1954, and while learning to dance, became interested in learning to call. In three years he had mustered sufficient confidence to

organize the "Hix & Chix" Club with ten couples, with himself as caller for the weekly dances.

Phil's wife, Joan, helps with the rounds, as well as in the public relations department. The first class sponsored by the club graduated six

more couples in March, and another class is being planned from which it is hoped to round out the membership to a half dozen squares.

The Whites moved from Eastern Ohio in 1951 to Panama City where they reside with their two children, Keith, 10, and Lynne, 6. Phil is an Electronic engineer at the Navy Mine Defense Lab in Panama City.

## Paul Wolcott...

PAUL WOLCOTT, caller for Circle 8 of Miami, is a native of Minnesota. He started square dancing in 1949 and has been calling and teaching for the past eight years. He has taught in the Adult Education courses and also weekly classes for four groups of children. He has called at many conventions, festivals, and clubs, and has had his own half-hour TV show each Saturday for over a year.

In 1957 Paul, his lovely wife and three children came to Florida to make their permanent home. Besides calling for Circle 8, he calls for the Jamboree on the third Saturdays, plus working with beginners.



WOLCOTT

# CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W Th F (day of week); H high level, I intermediate, L Low level calling. A open dance, admission per couple, (individuals usually admitted at half price); V visitors welcome; C closed; VI visitors by invitation only; OV out of town visitors welcome.

## BRADENTON

**OPEN DANCE**—Trailer Estates Recreation Hall, 5 mi. south. Bob Lindstrom and 5 piece orchestra. 7:30-11:30. **WORKSHOP**—Trailer Estates. Bob Lindstrom. 3 L—H—Rounds—A. **BUSHNELL**  
**Mid-FLORIDA DOCEY-DO**—Dade Park, Bushnell. Bob Mosher. Joe Szitts. Caters. Cheney. W—C—VI. 1. Edward Sparkman. **COCOA**  
**ROC-EIGHTS**—Recreation Hall, Cocoa. Evers Bennett. 2—S—VI. 1. Beginners class 7:30; everyone welcome 9 p.m. Ask Clark, 1008 Woodland.

## DAYTONA BEACH

**BEACHCOMBERS**—Carpenter's Hall, 919 N. Beach. Bob Rust, Houston Thompson, Al Hixon, George Hoyt. S—C—H. Chuck Lichtenberger. CL 2-0190. **OPEN DANCE**—City Island Recreation Hall, George Hoyt. Also Dr. Hixon, Bob Rust, Houston Thompson. F—H. George R. Hoyt. Su. 3:57-7. Beginners Welcome. **DELAY BEACH**  
**BRINY BREEZES TRAILER PARK**—Mary E. and Andrew Leithuser. W—L. (Round, Square and Ballroom dancing). West Palm Beach. JU 2-3823. **GOLD COAST SQUARES**—Recreation Hall behind Mug Driveway, U. S. 1, Delroy. Ty Person. F—1:23 V—1. Mrs. Fra Fritchard. Clayton 2066.

## FORT LAUDERDALE

**INTERNATIONAL FOLK DANCERS**—Corral Reef Recreation Center, Fort Lauderdale. Harriet and Tommy Thompson. T—A-75-1. Homer V. Thompson JA 3-6332. **WILTON SWINGERS**—Hagen Park. Sam Livingston. F—A-75-H. Joe Pyle. LO 4-2703.

## FORT MYERS

**GARDEN PROMENADE**—Garden Center. Jack Colter. T—V—C. Chesley Perry. ED 5-1146. **KRISS KROSS SQUARES**—Army, Fort Myers. Jim Sutton. Th—V—L. R. Welch 5-5733. **ROYAL BALM-ANDERS**—Royal Fort Myers. T—V—C. Dr. Edward Sanders 4-2481.

## GAINESVILLE

**MERRY STEPPERS**—Recreation Center. 2-3:45 T—V—1. M. E. Forsman FR 2-0056.

## HOLLYWOOD

**BEACHCOMBERS**—Squires, 24th Ave. and Taylor St. Jay Fenimore. 1-3 S—A 1-50-1. WA 2-2481. **RUFFLES & SPURS**—Lions Club, 2850 Taylor St. 2-4 F—V. Jay Fenimore.

## JACKSONVILLE

**BUTTONS & BEAUX**—Arlington Community Club, Jacksonville. Ralph O'Neil. Alt. S—A 1-00—H-L-R. 1-3. EV 9-2240. (Alternates with Circle 8). **CIRCLE 8**—Arlington Community Club, Jacksonville. Jack Griffiths, Duane Fullerton and Ralph O'Neil. Alt. S—C—VI—H. KA 4-0284. RA 5-1800. EV 8-2220. (Alternates with Buttons and Beaux). **FUN & FROLIC**—Annie R. Morgan School, Jacksonville. Edith A. Ford. T—V. Edith Ford 6-9287.

**JUST DANCE FOR FUN**—Murray Hill Civic Building. Bill Camp. 1-3 F—V—1. EV 8-3889. **ROUND DANCE**—Murray Hill Civic Building. Bill Camp. Nora Camp. 2-4 Th—V. Nora Camp. EV 8-3889. **SWINGING SQUARES**—2454 Cedar Shores Circle, Jacksonville. Bill Camp. 1 S—V—1. Nora Camp. EV 8-3889.

**Y SQUARES**—YMCA. Bill Camp. 2-4 F—VI—1. Jay Carter. EV 7-2071.

## KISSIMMEE

**KISSIMMEE SQUARES**—American Legion, Kissimmee. Joe Curtis. 2-4 F—A 1-50-1. Kat Edridge TI 6-4312.

## MELBOURNE

**ALLEMANDERS**—Civic Center, Melbourne. Bob Stone. S—A 1-25—V—1. Bert Kay. 150-3 J.

**SATELLITE SQUARES**—Civic Center. Bob Stone. F—V—1. George and Helen Evert.

## MIAMI

**CIRCLE 8**—VFW, 300 N.E. 79 St., Miami, Paul Wolcott. 1-2:45 S—A 2-00—V—1. Mac McIntyre. PL 4-3543. **HAYLOFTERS**—285 N. W. 71st St., Miami. George Campbell. T—A 2-00. Murray 8-4047. **THE ADULT SOCIETY**—1001 N. W.—L—V. **HURRICANE SQUARES**—Corral Gables. Gordon Blum. Alt. S—V—C—H—1. Edna Blum. MO 7-1123. **MERRIES**—285 N. W. 71st St., Miami. George Campbell. F—V—1. Murray 8-4047.

**PIONEER SQUARES**—Hialeah Adult Recreation Center. 200 W. 6th, Hialeah. Les Linn. 2-4 S—V—1—H. MO 7-9589. **SILVER SPURS**—285 N.W. 71st St., Miami. George Campbell. S—V—H. (Open to out of town dancers). Murray 8-4047. **SUNSHINE STEPPERS**—Manor Park, 1300 N.W. 50th St. Gene & Ima Baylis. Instruction in rounds—T—A 4-0919. **THIRD SATURDAY JAMBOREE**—Vassa Hall, 3802 N.E. 2nd Ave. Paul Wolcott. Gene Baylis and guest callers. 3 S—F—H—2:00. Hialeah Adult Community Center. S Linn. W—V—1.

## MIAMI BEACH

**CITY RECREATION DEPARTMENT**—10th St. Auditorium, City of Beaches. Joe Curtis. Advanced dancing and instruction. Square Wheelers meet same time and place.

**FOLK AND ROUND DANCE**—Tiffany Hotel, Collins and 8th St. Lillian Beller. 7:45 Sundays—H. **FREE INSTRUCTION**—Beginner and Intermediate, North 7th St. Harriet Gordon. M. Les Linn. Winter Park, 1st and Ocean, T, Les Linn; Miami Beach Recreation Department.

**INTERNATIONAL FOLK & SQUARE DANCE GROUP**—Fairmont Hotel Patio, Miami Beach, Collins at 10th. S—V. Workshop 5 p.m. Dancing 8 p.m. Shirley Desorme 9-3950. **ROUNDS & SQUARES**—10th and Ocean. Live music Verne and Arlene Hoyer, Lester Linn. Sunday—A 25 1.

**CITY RECREATION DEPARTMENT**—National Guard Armory. Gene Boyle. 2-4 W—O—O. FR 4-0900.

**CITY RECREATION**—Don and Marjorie Armstrong—F—L—A. Dorothy O. Booth, 3000 Commerce.

**CALICO**—Winter Park. Dick Dickerson. 2-4 S—C—V. 1-3. Harriet Gordon. 1-0676.

**CHALLENGE LIVE CLUB**—Grand Ave. Women's Club. Joe Curtis. S—A—1-H.

**CITY RECREATION**—Boone and Edgewater gymnasiums. Jimmie Rossin. (Starts June 18, ends week Aug. 8) Adults—T (Boone)—O—L; Th (Edgewater)—O—L; Youngsters 4-6 grades (2-4 P.M.)—T (Boone)—O—L (Edgewater)—O—L.

**DO-SI-DO**—Cock Scout house, Orlando. Records. Alt. D—V—1. Miles Thomas. GA 5-2279.

**FOUR SEASONS**—Orange region, Winter Park, Dick Dickerson. 3 S—V—1. Jack Jenkins.

**PIONEERS**—Dubsford country club, Orlando. George Burton. Dick Dickerson and guest callers. 1-3 Th—V—1. Jack arwisch MI 4-9384. (suspend mid-June thru mid-September).

**SAURDA NITERS**—D.A.V. Hall, 1019 N. Glendon Dr. S—A 1-0. 160 9. 160 9. 160 9.

**WHIRLWAYS**—Grand Avenue Women's Club. Charles Cheney or Bob Mosher and Joe Curtis, alternating. 2-4 1-30—1-H. Lynn Shepherd (suspend for 10 weeks beginning July).

**DO-SI-DO**—PALM BEACH COUNTY  
Club callers. M—V—H.

**H-D SQUARE DANCERS**—Mounts Agricultural Building, Military Trail, West Palm Beach. Herb Cassel. F—V—1. Mrs. Jack Giddens VJ 4-0875.

**HOEDOWNERS**—Howard Park Recreation Center, West Palm Beach. Harold Emery. T—F—1—1. Harold Emery. 2-4 29418.

**HOWARD PARK**—Lake and Okeechobee road, West Palm Beach. Jack Davis. W—V—1. City Recreation Dept. 2-4 29418.

**LAKE WORTH SHUFFLEBOARD CLUB**—Civic Auditorium basement. Mary E. and Andrew Leithuser. M—V—1. (Round, Square and Ballroom dancing). JU 2-3823.

**PROMENADERS**—YMCA, 4th No. Olive, West Palm Beach. Alt. S—V—H. Jim Beck.

**RIVER BEACH DUES AND DILLS**—Memorial Park, Riviera Beach. Jack Davis. 2-4 Town of Riviera Beach.

**ROUND DANCE**—Elks room, 5th and North Olive, West Palm Beach. Jack and Eleanor Davis. Th—V—Shindiggers, new cloggers group, meets for half hour at 10 o'clock. Jack and Eleanor Davis, 827 Lynnwood Dr. Lake Worth.

**SATELLITES**—Junior high auditorium, Seewick and Coconut Road, Palm Beach. Jack and Eleanor Davis. 2-4 29418.

**SOUTHERN COURT**—Riviera Beach. Mary E. and Andrew Leithuser. S—V—1. (Round, Square and Ballroom dancing). JU 2-3823.

**STARLIGHTERS**—P. S. Dixie, Lake Worth. Mary E. and Andrew Leithuser. Sundays 8-11—A 1-0-1. (Squares, rounds). JU 2-3823.

**TRAVELERS**—5th and North Olive, West Palm Beach. Jack Davis. S—V—H. Squares and Rounds. Jack Davis. 827 Lynnwood, Lake Worth.

**HIX & CHIX**—Garden Center, Lynn Haven, White. W—V—1. PO 3-079.

**PROMENADE**—10th Haven Garden Center. Gil Mathis. Alt. F—V—1. Retha Paegelsen SU 5-5078.

**PENSACOLA**  
**BAYVIEW SWINGERS**—Bayview Park, Dick Pauline. EV 8-802.

**DIXIE PROMENADERS**—Kiwanis Park, Pensacola. George M. Eddins, Jr. Th—V—1. Harold Smith CL 1-0000.

**GRAND SQUARES**—Sanders Beach, Pensacola. Dick Pauline. Th—V—1. Leslie Schubert HE 8-4378.

**MRS. CLUB**—Bayview Park. George Eddins. W—V—1. (Round, Square and Ballroom dancing). HE 8-661.

**OPEN DANCE**—U.S.C. Club, Pensacola. Dick Pauline. Usually third F each month—V—1. Virginia Stewart EV 8-802.

**PINELLAS COUNTY**  
**CLEARWATER CRAWLERS**—Fort Harrison Hotel, Clearwater. Water. Bill Muench; 2-4 Th—VI—H. Evelyn Rochold 3-2126.

**YWCA**, Clearwater, Ed Mack, rounds; M—VI—H. Clearwater. EV 9-7222.

**COUPLE DANCING**—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Th (afternoon)—V.

DI 5-3359. **DIXIE SWINGERS**—Lions Hall, Dunedin. Bill Muench; 1-3 S—V—H. Cliff Stephens. 31-7334.

**GULLS AND BOYS WORKSHOP**—YWCA, Clearwater. Ed Mack, rounds; M—VI—H. Olive Walker, 31-7222.

**HICKS & CHICKS**—Red oak Gun Club, 9th St. S., and 31st Ave., St. Petersburg. Jim Pearson. 1-3 S—V—1. Hink Smith. 55-8061.

**HOEDOWNERS**—1-3 A—VI. Jim Pearson. Bill Muench. 2-4 S—V—1. Jack Cooke, Clearwater 34-7822. DI 1-8082 or DI 2-7182.

**LIONS HALL SATURDAY NIGHT**—Lions Den, Dunedin. Bill & Ruthie Muench. Ed & Kay Mack. 2-4 S—A 1-50-1.

**MISTER SUN'S SETS**—Community Hall, Pasadena; Jim Pearson. 2-4 S—V—1. Jim Pearson. DI 1-8082.

**OPEN DANCE**—Marina Building, Clearwater. Fred Christopher. M—Th—A 50—V—1. Chamber of Commerce.

**OPEN DANCE**—Treasure Island Auditorium, Gulf Baches. Jim Pearson. T—A 1-50-1. Jim Pearson DI 1-8082.

**OPEN DANCE**—D.A.V. Hall (behind shuffleboard courts) Fred Christopher. S—O—H. St. Petersburg 53-5411.

**PRACTICE GROUP**—YWCA, Clearwater. Ed and Kay Mack.

**ROEBLING HALL SATURDAY NIGHT**—Roebling Hall, Clearwater. Bill and Ruthie Muench and Ed and Kay Mack. 1-3 S—H—O.

**ST. PETERSBURG ROUND AND SQUARE DANCE CLUB**—Leachman Hall, 4200 56th Ave., N. Earl Mann. S—V. DI 5-3359.

**SENIOR CITIZENS**—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Earle Mann. W—A. DI 5-3359.

**SUNSHINE SQUARES**—314 15 Av., St. Petersburg. Ray Kennedy; F—A 1-00-1. Roy or Betty Kennedy 78-5253.

**TEEN-AGE TWIRLERS**—Moose Club, St. Petersburg. Jim Pearson. 1-3 A—VI. Jim Pearson DI 1-8082.

**BUTTONS & BOWS**—Women's Club, Lakeland. 2-4 S—V—H—1. Howard L. Parrish and 4 other club callers. MU W 171.

**DENIM & CALICO**—Sorosis Club, Lakeland. Jube Mack and 3 other callers. 1-3 S—V—1. John Jarvis MU 5-3943.

**HONEY 'N' BEES**—Woman's Club, Lake Alfred. Sam Prescott; 1-3 T—1—O. Howard Steine CY 4-2284.

**SANDSPUR SQUARES**—Lions Club, Winter Haven. 2-4 F—V—1. Wesley Lawson. CY 3-8300.

**TRAIL TRUERS**—Avery's Trailer Park, Winter Haven. Bob Washington. Like Knupp.

**FLEELANCERS**—Youth Center. Records. Dr. Carpenter. No time and place available.

**GRAND SQUARES**—Lions Club, Bob Lindstrom. F—VI. Harry Miller EL 5-8485.

**OPEN DANCE**—Alta Vista School. Bob Lindstrom. Round Dance Workshop—Recreation Club Room, Civic Center. S—Membership \$1 per month per person. (Includes refreshments). **WHIRLWAYS**—City Trailer Park, Venice. Bill Cooke. No time and place available.

**OPEN DANCE**—Stuart Civic Center. Herb Cassel. W—Open. Couple dance instructor.

**TALLAHASSEE CITY RECREATION CLASS**—Lafayette Park. Don Degeford. MU W 171-8-200.

**FOOT & FIDDLE CLUB**—University School. Jim Byerly. 1-3 S—1—V—1. Howe Smoyer, 2-5476.

**ROUND DANCE**—Contact Burt and Thelma Burris 3-5834.

**TALLAHASSEE TWIRLERS**—Lafayette Park. Don Degeford. 2-4 S—L—V—1. Tom Thomas 2-0696.

**ADVANCED DANCE**—Hunt Center. Guest callers. 2-4 Th 8 1-3 S—W—A—V—A.

**ADVANCED WORKSHOP**—Drew Park Civic Club. Squid Muench. 1-3 F—H—O. Bill Muench and Howard Miller.

**BEGINNERS CLUB**—Hunt Center. Don and Marie Armstrong. M—V—1.

**COUPLE DANCING**—Anderson Center, 821 South Rome. Earle Heinrichs and Kate Taylor. M—V. 8-1-85.

**COUPLE DANCING**—N. Blvd. Recreation Center, Don Armstrong. 1-3 S—T—V.

**FOLK DANCING**—Lafayette Park. Children. Major Joe Carter. EV 5-4289.

**FOLK DANCE CLASS**—Palma Ceia Playground. Major Joe Carter. 11-14 years, Major Joe Carter. Th and F—V—1.

**COUNTRY COUSINS**—Hunt Center. Don and Marie Armstrong. 1-3 S—Th—VI. EV 6-6272.

**INTERNATIONAL FOLK DANCE**—Interbay Civic Club. 11 to 14 years. Maj. Joe Carter. M.

**MAJOR SQUARES**—Hunt Center. Don Armstrong. 2-4 W—V—1. C. L.

**MILITAIRES**—MacDill Air Force Base. Ray Kennedy. **OPEN DANCE**—Hunt Center. Don Armstrong. S—V—1.

**OPEN ROUND DANCE**—Hunt Center. The Ammermans. 1-3 S—F—A—1.

**ROUND DANCE**—Recreation Center, 214 N. Boulevard, Tampa. Don Armstrong. 1-3 S—A 1-00.

**SUNDAY RECREATION CENTER**—South Boulevard Recreation Center. First Sunday May, June, July, August. 3-8 p.m. A 100. Earle Heinrichs and Mildred Thayer.

**TAMPA DANCERS ASSOCIATION**—Army Reserve Center, Drew Park. Bill Muench or Jim Pearson. Isabel and Ernest. Round rounds. 2-4 F—1—O. Charles Mason or Ned Smith.

**TAMPA SQUARE DANCE CLUB**—214 N. Boulevard. 2-4 T—V Club Callers. 8-641.

**VERO BEACH**  
**PROMENADERS**—Civic Center, Vero Beach. Evers Bennett. F—V—1. Beginners class 7:30; everyone welcome at 9. Harold Smith.



*Greetings*  
*from*  
**DON and MARIE**  
**ARMSTRONG**

(During Convention Week heading the staff at Oglebay Institute Square and Folk Dance Camp, Weeling West Virginia.)

**SUMMER SCHEDULE**

- June 23-July 5th.....Camp Greystone, North Carolina  
July 12-July 19.....Pairs 'N Squares Dance Camp, Ontario  
July 20-July 26.....Square Acres Dance 'N Camp, East Bridgewater, Mass.  
August 11-August 16.....Shillings Lightning S Ranch, La Veta, Colorado  
August 18-August 23.....Lloyd Shaw's Square Dance Fellowship, Colorado Springs  
August 24-August 30.....American Squares Dance Camp, Loretto, Minnesota

**FALL SCHEDULE**

September 1.....We will return to Florida and resume our position as square dance consultants for the Tampa Recreation Department

and direct the

**HACIENDA HOLIDAY—NOV. 25-30**

this year it will be 5 days of square and round dancing at the Hacienda Hotel in New Port Richey, Florida. With us on the staff will be Manning and Nita Smith of College Station, Texas.

**DANCE WITH DON ON WINDSOR RECORDS AND FOLK DANCER RECORDS**

Don Armstrong, Rt. 1, Box 643

New Port Richey, Florida

Phone 6515