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# BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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*Jacksonville, Nov. 8!*



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## BOW & SWING

THE MAGAZINE  
OF SQUARE DANCING  
IN FLORIDA

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Al Cody, Editor and Publisher

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### OFFICIAL PUBLICATION OF

FLORIDA CALLERS ASSOCIATION .....	Joy Fenimore, Hollywood
FLORIDA KNOHEADS .....	Bill Muench, 3011 San Miguel Av., Tampa
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SOUTHEAST FLORIDA S. & R. DANCERS ASS'N .....	Harry Moore, 9233 Abbott Ave., Miami Beach 34
WEST COAST SQUARE DANCERS ASS'N .....	Erst Willard, 2902 El Prado, Tampa
FLORIDA FEDERATION OF SQUARE DANCERS .....	Al Cody, Kissimmee

## Why Do We Lose Dancers?

INTEREST in square dancing throughout Florida seems generally to be on the increase. When the current series of classes is completed in Winter Haven and Lakeland, more than a hundred new dancers will be ready for absorption into the square dance community. In Sanford the city recreation department has a full house for its series of instructional dances and by popular request the course will run every week instead of every-other-week, with the additional cost accepted by the dancers.

Reports to Bow & SWING of new classes underway reflect similar interest throughout the state. Use of public demonstrations and demonstrations before civic gathering, use of newspaper publicity, television programs, word of mouth, and even the passing along of an old copy of Bow & SWING, are methods being used in the recruiting of new dancers.

But why are so many dancers lost? It is our opinion that we should put just as much effort into keeping our trainees actively in square dancing as we do to getting them started in the first place. The attrition rate in Florida has been described as appalling, and we know of one community where more than a hundred dancers had completed courses of instruction, yet it is difficult to gather two squares together for an evening.

Some of the explanations are: "Circumstances don't permit us to attend regularly and we find it difficult to keep up with the progress made by the rest of the dancers." "We're tired of dancing the same old things; our caller never brings us anything new." "The club tried having after-dance snacks, but it was just too much trouble to make all that coffee." "They're always bringing around a new caller, just when we get used to the old one." "We get tired of hearing the same caller all of the time." "We don't like circle mixers." "Too many round dances."

Either the program and policy of a particular club must be designed to satisfy the divergent tastes of its members, or it must be designed to appeal to a particular type of member, hoping to capitalize on the fact its program will get the enthusiastic response of those who belong.

One critic has said that the development of a multiplicity of clubs has killed the large general dance in which the entire community participates. This has resulted in a loss of income to callers who find it impossible to hire a hall and conduct a dance for the limited few available to patronize open dance. And the growing ranks of the callers have undoubtedly contributed to the development of many of the smaller groups.

Whether a community's square dance activity is to be centered in a strong regular open dance or in a number of specialized groups depends of course on the size and needs of the community, the availability of callers and halls, and the homogeneity of the dancing group.

We do not know the answers, but by citing some of the problems we hope to encourage the thinking which will permit square dancing to grow and prosper throughout the state.

# Northeast Florida Roundup Features Pearson in Jax Nov. 8

FOUR YEARS AGO, Ervin Polhill a former member of Swinging Squares Dance Club suggested to Bill Camp that "we have a big dance—hire a hall, print up programs, sell tickets and invite everybody." That was the beginning of what is now an annual affair in Jacksonville each November.

The first Northeast Florida Roundup was held November 13th, 1954. Bill Camp made all arrangements for the dance and local callers appeared on the program. The second Roundup was also MC'd by Mr. Camp with local callers invited to take part.

The third and fourth years the Roundup was not only a round-up of dancers but also callers and there were guest callers from a dozen cities in Florida. Each year the attendance has grown from an original 153 to over 250 dancers.

Last year the fourth Annual Roundup was sponsored by the Northeast Florida Square Dancers Association. "Bart" Bartley, chairman of the dance committee arranged the program and the dance was MC'd by Al Hixon and George Hoyt of Daytona Beach.

The fifth and current Roundup should be the best ever. Jim Pearson has been engaged by the Association to call and

## Joe Haase to Call For West Coast Ass'n Friday, Oct. 31

FRIDAY, OCT. 31 opens the second year's schedule for the West Coast Square and Round Dancers Association when Joe Haase of Tucson, Ariz., calls in the Clearwater Municipal Auditorium beginning at 8 o'clock.

Renewal of memberships in the association may be made at this dance, and the rate of \$2.50 per couple includes admission to the dance, a year's subscription to *Bow & Swing*, and a year's membership. Members and federated association members from throughout the state will be admitted for fifty cents.

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MC. The dance will be held in the beautiful, new, air-conditioned Garden Center, 1005 Riverside Avenue, Jacksonville, on Saturday November 8th at 8 p.m. Admission is being kept down to \$1.00 per person and the program will be arranged so that everyone will have fun.

The November date ties in with the Georgia-Florida football game so dancers can see the game in the afternoon and then attend a gala dance in the evening. Because of overflow crowds in Jacksonville on this date, it has been the custom of Jax dancers to take out-of-town square dancers into their homes for the night. Many fine friendships have been started in this manner and we truly look forward to these guests from year to year. —E.P.

## Hale and Gotcher Set For November Dates

TRAVELING CALLERS are booked for Florida dates in record-breaking fashion, a glance at the "Coming Events" department of this issue of *Bow & Swing* will promptly show.

For November, Nathan Hale starts out the night of the 1st, calling in the Winter Haven high school cafeteria under sponsorship of the Sandspurs club.

Les Gotcher calls at Lakeland Nov. 11, at Daytona Beach Nov. 14, and at Fort Lauderdale, Nov. 19.

Regional associations activities during the month include Central Florida at Winter Garden Nov. 1, featuring Bob Rust, and the North Florida Roundup at Jacksonville Nov. 8, featuring Jim Pearson. The month comes to a climax with the Hacienda Holiday at New Port Richey Nov. 25-30.

Other traveling callers booked for the season in Florida include Jim Brower, Marvin Shilling, Johnny Davis, Frank Lane, Ed Gilmore, Harper Smith, Johnny LeClair, Gene McMullen and Terry Golden.

## Suncoast Callers Plan Social Meeting Nov. 16

MEMBERS OF the Suncoast Callers Association met in St. Petersburg recently at the home of Chris Christopher, where plans for a social-business meeting on Nov. 16 at Shell Point near Ruskin were perfected.

The business meeting at 3 o'clock will be followed by a social meeting and covered dish supper. Each association member may invite a limited number of dancers for the occasion.

Problem of duplication of subscriptions between members of dancers' and Knot-heads associations was discussed with Publisher Al Cody of *Bow & Swing*.

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## NATHAN HALE

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Officers and directors of the Florida Callers Association are shown following election at the annual meeting in Daytona Beach Sept. 28. Seated are Treasurer Howard Miller, Tampa, Vice President Ernest Bartley of Gainesville, President Bill Camp of Jacksonville and Secretary Jay Fenimore of Hollywood. Standing are Directors Howard Parrish, Lakeland, Bob Stone of Melbourne, Gene Baylis of Miami and Bill Muench of Tampa.

## Camp Succeeds Muench as Head Of Florida Callers Association

MEMBERS OF the Florida Callers Association seated Bill Camp of Jacksonville as president, succeeding Bill Muench of Tampa, at their annual meeting held in Daytona Beach Sept. 28.

A motion to provide a worksheet section in BOW & SWING as a service to Florida callers was presented by Muench, and passed after second by Bob Rust of Daytona Beach. Gordon Blaum has been named chairman of the worksheet committee and it is hoped to begin the feature in the December BOW & SWING.

A much debated matter was resolved when the education committee came forward with a concrete recommendation that callers who had participated in the Gainesville short course sessions in the past be compensated retroactively. As a result Gene Baylis, Jim Pearson, Ernest and Isabel Ammerman, Ernest and Ruth Bartley, Jimmy Clossin, Muench, and Camp, participated in payments ranging from \$25 to \$125.

A committee to meet with Dr. Robert Fairing of the General Extension Division in Gainesville relative to arrangements for the 1959 course includes Bartley as chairman, Baylis, Bob Stone of Melbourne, Phil White of Panama City, Pearson, Ed Mack of Clearwater Beach, and George Barton of Orlando.

A total of 169 registrants for the 1958 short course was reported, and it was pointed out the Shares in Squares Institute will be held in Daytona Beach the week following the 1959 Gainesville affair.

The nominations committee composed of Paul Noble, Lakeland, Joe Curtis of Orlando, and Barton, presented a slate

### Attention, Callers

If you have an original square dance or break, or a dance that you are using that is different and popular in your area, you are invited to submit it for publication in the Caller Worksheet section of Bow & Swing which is expected to make its appearance in the December number.

The workshop committee includes Bill Muench, 3011 San Miguel, Tampa; Jimmy Clossin, 5855 Tomoka Drive, Orlando; Ralph O'Neil, 2644 Herschel St., Jacksonville; and Gilbert Mathis, Route 3, Box 154, Panama City.

Gordon Blaum, chairman of the committee, may be addressed at 7400 S.W. 37th St., Miami 55.

which included Bartley as vice president, Howard Miller of Tampa as treasurer and Jay Fenimore of Hollywood as secretary. Muench becomes a director at large, and the regional directors include Baylis (Southeast), Howard Parrish, (Continued on page 7)

### Southeastern Callers Elect Wolcott President

SOUTHEAST Florida Callers' Association has elected Paul Wolcott, Miami, president, Bill Roundtree, Fort Lauderdale, vice president, Sam Livingston, Fort Lauderdale, secretary, and provided that Elbert Bennett, North Miami, succeed himself as treasurer. The election was a feature of the callers' meeting at Hagen's pavilion, Fort Lauderdale, Oct. 12.



Carl Heath of Winter Haven (left) is new chairman of the Florida Federation of Square Dancers. Others elected at Daytona Sept. 28 include Harry Moore, Miami Beach, vice president, Tom Egleston, Jacksonville, treasurer, and Al Cody, Kissimmee, secretary.

## Heath is President as Dancers Plan to Renew Bid for National

CARL HEATH of Winter Haven was elected chairman of the Florida Federation of Square Dancers and plans were made for full cooperation with the Florida Callers Association in staging the 1959 spring "convention" in Miami Beach.

Election of officers climaxed the annual meeting of the federation in the Daytona Plaza hotel Sept. 28.

Past Chairman Harry Moore was named vice chairman, and Tom Egleston and Al Cody succeed themselves.

A resolution affirming the support of the federation to any effort by the General Extension division of Florida to provide competent instruction in round, square, and folk dancing throughout the state, and encouraging local associations to undertake the recruiting of beginning dancers for these classes was approved by the board of delegates.

Discussion of the need for screening of callers at federation- or association-sponsored functions led to a motion that the

federation explore possibilities of establishing a system of recognition and approval of callers through setting up standards of proficiency. It was also agreed that local associations should exercise proper control of programming at activities sponsored by them.

Moore will continue to head up the committee seeking to extend an invitation for the 1961 national square dance convention, and in the meantime will serve as general chairman with Caller George Campbell of Miami, as program chairman for the 1959 state meet.

Other committees include a business committee, social committee and publicity committee, with specific responsibilities for each member of the committee.

### Hale at Winter Haven Only

NATHAN HALE'S dance at Winter Haven Nov. 1, will be his only appearance in Florida this season, according to Sam Prescott of Winter Haven.

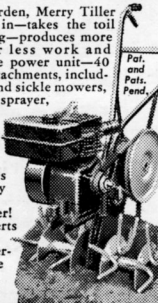
## COMING EVENTS

- OCTOBER**  
 23—LAKE WORTH—Joe Hoase, Casino.  
 24—MIAMI BEACH—City Rec. Dept. Jamboree, 10th St. Auditorium.  
 28—TAMPA—Quarterly Square Dance Festival, Municipal Auditorium.  
 31—CLEARWATER—Joe Hoase, Tucson, West Coast Ass'n. Auditorium.
- NOVEMBER**  
 1—ATLANTA—Southeastern Square Dance Festival, Murphy High Gym.  
 1—WINTER HAVEN—Nathan Hale, sponsored by Sandbars.  
 1—WINTER GARDEN—Bob Rust, Central Florida Ass'n. Dance, City Auditorium.  
 7—MELBOURNE—Sam Prescott, Trailer Haven Hall.  
 7-8—ANNISTON, ALA.—Heart of Dixie Danceteria.  
 8—JACKSONVILLE—North Florida Roundup.  
 11—LAKELAND—Les Gotcher  
 14—DAYTONA BEACH—Les Gotcher  
 15—CLEARWATER—Les Gotcher (cancelled)  
 16—RUSKIN—Suncoast Callers Business Meeting, 3:00 p.m., Social Meeting 4:00 p.m., Shell Point.  
 19—FORT LAUDERDALE—Les Gotcher, War Memorial Auditorium  
 20—LAKE WORTH—Jack Jackson, Casino.  
 23-30—NEW PORT RICHEY—Hacienda Holiday, Manning and Nita Smith, Don and Marie Armstrong.  
**DECEMBER**  
 3—TAMPA, Marvin "2 Gun" Shilling, Municipal Auditorium, Tampa Rec. Dept.

- 4—LAKE WORTH—Johnny Davis, Casino.  
 10—FORT MYERS—Pageant of Light Square Dance.  
 16—ORLANDO—Whirlways special dance.  
 28—MIAMI BEACH—City Rec. Dept. Jamboree, 10th St. Auditorium.  
 31—TAMPA—Fiesta de Año Nuevo, Hunt Center.
- JANUARY**  
 8—TAMPA—Ed Gilmore, Hunt Center.  
 8—ST. PETERSBURG—Frank Lane, Treasure Island.  
 9—MELBOURNE—Frank Lane, Trailer Haven Hall.  
 10—COLUMBIA, S. C.—Carolina Capers.  
 10—MIAMI—Ed Gilmore, Y.W.C.A.  
 10—OCALA—Sam Prescott, Central Florida Ass'n. Dance, City Auditorium.  
 16-17—TAMPA—5th Annual Pre-Gasparilla Festival, Bob Osgood and Don Armstrong.
- FEBRUARY**  
 7—CLEARWATER—Harper Smith, Roebling Hall.  
 14—SAVANNAH—Squareup.  
 20—MELBOURNE—Johnny LeClair, Trailer Haven Hall.  
 21—MIAMI—Johnny LeClair, Y.M.C.A.  
 26—ST. PETERSBURG—Gene McMullen, Treasure Island.
- MARCH**  
 5—LAKE WORTH—Gene McMullen, Casino.  
**APRIL**  
 23—LAKE WORTH—Terry Galden, Lake Worth Casino.  
**MAY**  
 2—10—FONTANA, N. C.—Spring Swap Shop, Kangaroo Reunion.  
 14—LAKE WORTH—Jim Brower, Casino.  
 22—ST. PETERSBURG—Jim Brower, Treasure Island.

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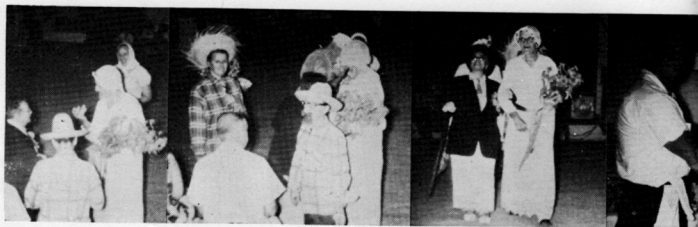
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**ON THE CORNER**

*Pioneers at Orlando Name  
Officers for New Year*

OFFICERS for the Pioneers Square Dance club of Orlando include Otto Haug, president, Bill Brant, vice president, and Pat Lawson, secretary-treasurer. On the board of directors are Jack Karwisch and Bob Miller, Maitland, Julia Sharp, Kissimmee, Opal Dickerson, and Ray Bookmiller, both of Orlando.

The club plans dances on the second and fourth Tuesdays at the Dubsread Country Club. In addition to the regular callers, Dick Dickerson and George Barton, five guest callers will be heard during the season.

*Coral Twirlers of Key West  
To Sponsor Gotcher Nov. 16*

CORAL TWIRLERS club of Key West has 100 percent membership in the Southeast Florida Square and Round Dance association. They plan to sponsor Les Gotcher on Nov. 16.

*Miami Y.W.C.A. Inaugurates  
Series of Beginner Classes*

THE MIAMI Y.W.C.A. is sponsoring a series of beginners' square dance classes on Mondays beginning Nov. 10, and running for 8 weeks with Gene Baylis as caller and instructor. The classes are to be held in the Coral Gables Youth Center, 400 Anastasia Ave., Coral Gables. Advance registrations may be made at \$4.00 through the Y.W.C.A., 114 S.E. 4th St., Miami.

*Halloween Parties are Set  
For St. Petersburg Dancers*

THE ANNUAL Hallowe'en party for club members and guests will be held Oct. 25 in the Pasadena Community Hall . . . The Dick Duvivans of Clearwater and the Jack Parks' of St. Petersburg comprise the planning committee and Jim Pearson will call.

Hicks and Chicks are planning their "skeleton struggle" party on the night

of "Oct. 31 plus 1" . . . program is in hands of the Norm Crawfords, and Jim Pearson will call.

The Grand Prowl—fourth annual Hallowe'en costume party—will be held in the 16th Street Armory in St. Petersburg, with prizes for costumes . . . Invitation is extended to one and all.

Surprise visit of Jim Brower to Treasure Island Oct. 30 ties in with his stint at the opening of the Clearwater Field store . . . The Oct. 30 event will be the Gamma Psi Hallowe'en party . . . "Don't forget," dancers are reminded, "when you dance at Treasure Island you help some worthy person via scholarship at the St. Petersburg Junior College."—J.P.

*Masquerade Party Planned  
Oct. 31 for H-D Dancers*

THE H-D Square Dancers had as guest caller Friday Oct. 3, Bob Stone of Melbourne . . . Seven squares were presented.

Sunshine Squares beginner class will graduate Saturday, Nov. 8, and a special potluck supper is planned . . . Diplomats will be presented by Caller Jack Giddens to some 24 members of the class.

The Melbourne Squaws and Squires teen-age group plan a Knothead trip to the Sunshine Squares on Nov. 8.

Friday night, Oct. 31, is date for the H-D Square Dancers masquerade Hallowe'en party . . . Games, cake walks and prizes, are planned . . . Jack Giddens will call.—M.G.

*Thunderbirds on TV at 7 p.m.  
Saturdays over WPTV*

MEMBERS OF the Thunderbird Square Dance Club of West Palm Beach are performing Saturdays at 7 o'clock on the Slim Bevens Cracker Barrell Hoedown on WPTV . . . Jack Davis Calls . . . Election of officers for the new year saw George and Olive Schaeffer secretary-treasurer, Ernie and Florence Schnopp, social chairman, and Mary Vollmer, publicity . . . T-birds, on invitation by the Do Si Do club turned out for the calling of Pete Sansone, newly arrived from England with his bride . . . Walt Vollmer was



Scenes at the mock wedding staged by dancers in the Tampa Bay area at the D.A.V. Hall in Clearwater are shown above with the honorees at right, Mr. and Mrs. Verne Junkin of Tampa.

honored at a going away party as he left for his last four years service with the Coast Guard . . . Clint and Edna Debes, transplanted to Orlando, write of the friendliness of square dancers in Central Florida . . . A demonstration of three sets in the George Washington hotel was a feature of the Public Health convention

Two membership dances:

Winter Garden, Nov. 1  
featuring Bob Rust

Ocala, January 11  
featuring Sam Prescott

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recently . . . Jack Davis exceed the event and with the orchestra had many conventioners participating . . . Thunderbirds are now dancing at Riviera Beach Memorial Park in Riviera Beach.—M.V.

**Fessenden-McJunkin Wedding  
Sparks Social Affairs**

THE WEDDING of Mrs. Frances Fessenden and Verne Junkin of Tampa in the Palma Ceia Methodist church at 2 o'clock Sept. 13 was just the beginning of a period of fun and fellowship with plenty of square dancing in the D.A.V. Hall in Clearwater.

Butch and Chris Christopher started the wheels rolling, and what came out was a mock wedding, shot-gun style (script by Meta Robinson of Isle of Palms Trailer Park) with a cast including Harry Dolleris as bride, Ann Dolleris as groom, Marion Smith as best man, Hink Smith as maid of honor, Bill and Margaret Tuszynski as flower girl and ring bearer, Jess Robinson as the bride's mother, Butch as the preacher and little Evelyn Purvis toted the shotgun as the bride's father.

Mrs. Robinson presented two readings after the ceremony, after which a huge cake decorated with Idiots, Knotheads, donkeys and fiddlers was enjoyed by all. Young Bill Tuszynski helped with the calling chores as dancing continued until midnight.

At the real wedding Butch and Chris were maid of honor and best man.

For their wedding trip the Junkins spent three weeks at Fontana, N. C., including Square Dance week and Swap Shop week.

**Jacksonville Y Classes  
Are Started Under Camp**

FALL SQUARE Dance Classes started at the Jacksonville YMCA on Tuesday October 14th. These classes are in session every month except September, and are taught by Bill Camp . . . Ralph O'Neil and Bill Camp were selected by the northeast Florida Square Dancers Association to teach square dancing in conjunction with the TV instructional course. . . Several Jacksonville couples attended the Friday night dance in Daytona and quite a few more went for the entire week-end . . . The "Y" Squares will have an annual costume Hallowe'en party, and judging by the fantastic costumes of last years party this should prove to be an evening of fun.—E.D.

**Country Squares, Whirlaways,  
Organized at Lake Worth**

COUNTRY SQUARES club held its second meeting Sept. 14 with a pot luck supper at the home of Tex and Emma Cole in Lake Worth. Formed Aug. 14 to accommodate intermediate and advanced dancers, the club is sponsoring a beginners class on Wednesdays.

The class and the club meet at the Saddle Club, 2117 Belvedere Road in West

BOW & SWING

## PROGRAM SUNDAY, NOV. 2ND

North Boulevard Recreation Hall, Tampa

3 p.m.—Love Me...Mannita Waltz...Bubbles in Wine...You Can't Get Lovin'...Cypress Waltz.

4 p.m.—Cued dances: Gypsy Waltz...Why Ask for the Moon...Cinderella Waltz...Skipping Along...Your requests.

5 p.m.—Fran and Claire Malhot, just returned from a summer dance tour will teach a new dance.

5:35—Bring your snack; free coffee and tea.

6:13—Wishful Waltz . . . Kit Kat . . . Seventh Heaven . . . Mandolino . . .

6:30—Pat and Erma Celentano will teach Why Oh Why.

6:45—Eager Beaver time—requests.

Next Dance Sunday, Dec. 7—Free New Year's Dance for all who register during the year.

Hall is located near fairgrounds . . . new hardwood floor . . . free parking . . . new and old rounds taught and reviewed. Your .75 refunded if you are not entirely satisfied. Stags and does welcome if you are a round dancer. For information, contact Earle Heinrichs, master of ceremonies.

**SUNDAY  
ROUND DANCE CLUB**

717 FRIBLEY ST. TAMPA 3, FLA.

A complete selection of Squaw dresses by Sun Ray of Arizona. Come in and browse around.

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THE HAYLOFTERS  
Intermediate level  
THE SILVER SPURS  
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Open to all out of town dancers

CALLER: George Campbell

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Square & Round Dance  
Records for the Caller  
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Bill Long 1222 Main St.  
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Palm Beach. E. F. Jones is president of the group, and other officers include Vivian Jordan, secretary and Evelyn Simons, treasurer.

In addition to advance squares the club is learning "Champagne Time," "Why Ask for the Moon," and "Bubbles in the Wine."—V.J.

### Campbells Honored by Silver Spurs in Miami

GEORGE AND Ann Campbell were honored by the Silver Spurs square dance club of Miami at a party Saturday, July 26.

Campbell, caller for the Silver Spurs, had just returned from a vacation tour which included calling stints at the National Convention, the Criss Cross Club in Fort Myers, and in Sarasota for the West Coast Square and Round Dancers' Association.—W.N.

### Melbourne Allemanders Set Visiting Caller Nov. 7

WITH THEIR caller, Bob Stone, in California on business on four separate occasions this summer, the Melbourne Allemanders have not been able to hold their club dances regularly. On Bob's first trip out he visited some former Allemanders who took him to Sunny Hills Barn where he danced to the calling of Bruce Johnson, and also met Vera Baerg, Bob Van Antwerp, Jim Rice, Bill Hansgen and some other California callers. He attended a joint meeting of the Los Angeles "Sets Out of Order" and the Northern California Callers Swap Shop as a guest of Jim Rice, a caller. He took in Disneyland while waiting for another former Allemander couple to return from a week-end in the mountains.

A square dancer from West Palm Beach has been helping Southern Bell install direct dialing in the Melbourne area and we thank Mr. Bohannon! We're sorry we weren't dancing while he was in town. Out of town visitors are advised to call PA 3-0707 first to be sure the Allemanders are dancing in the evening they plan on coming—something unexpected comes up once in awhile.

Don Armstrong had to cancel his dance scheduled for Nov. 7 but arrangements are being made to get another caller. Dance will be at Trailer Haven.—D.S.

### Starlighters Season Opens Sept. 7 at Lake Worth

THE STARLIGHTERS square and round dance club opened their 1958-59 season Sept. 7 at Mary's Dance Studio in Lake Worth. Members of most of the clubs in the Gold Coast area attended. In addition to Mary and Andrew Leitheuser, several guest callers participated on the program.

The Starlighters meet Sunday evenings in an air conditioned studio for dancing on the intermediate and advanced level. Out of town dancers are invited.—M.L.

Slip Covers Upholstering Refinishing  
Cornice Boards Draperies

## KINARD

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1030 Edison Ave. El 5-5151  
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Frank & Verdie Kinard  
Square Dancers

Welcome

## FIELDER'S RESTAURANT

1025-27 West Bay Street  
Jacksonville, Florida

Home cooked pies & rolls  
Best coffee in town  
Air conditioned

Mr. & Mrs. Dan H. Fielder  
Square Dancers

1st and 3rd Fridays

## DANCE FOR FUN

Murray Hill Civic Center  
Jacksonville, Fla.

Bill Camp — Caller

Flowers for the Game  
Flowers for the Dance

## d'Orsey's

2661 Park St. EV 7-3546  
Jacksonville, Florida

## FRIENDLY FROLICS SQUARE DANCE CLUB

1st and 3rd Saturdays

Visitors Welcome

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## FUN AND FROLIC ANNIE R. MORGAN

Tuesdays SCHOOL Open Dance  
Edith Ford Jacksonville Caller

## GREETINGS

to the

## WEST PALM BEACH GANG

A special invitation  
to join us at the

## NORTHEAST FLORIDA ROUND-UP

Jacksonville Nov. 8th  
MAX & HELEN CORLEY





Members of the Promenaders club as they appeared at a pre-dawn Idiot party at the Bahama Beach home of Caller and Mrs. Gil Mathis of Panama City.

**Promenaders Hold Idiot Party on Labor Day**

TWENTY-FOUR MEMBERS of the Promenaders Square Dance Club qualified for Idiot's Club membership on Labor Day morning when they met at four a.m. to awaken their caller from a sound sleep to hold a pre-dawn square dance party at the lovely Bahama Beach home of Mr. and Mrs. Gil Mathis.

At daybreak light refreshments were served and the group moved to the beach for a sunrise swim party including square dancing in the water.

Square dance lessons were begun on September 13, and the Promenaders are well pleased with the excellent attendance. Registration has not been completed at this time, and the Promenaders are looking forward to more interested couples who have as yet been unable to attend.

Retiring Social Chairman for this quarter is Mrs. Mathis, and Mrs. Fred Bridges begins her stint in that capacity October 1.

**St. Pete Y.W. Plans Variety of Special Events**

THE ST. PETERSBURG Y.W.C.A. was the scene of a gala jamboree on Friday evening, Oct. 26, for square dancers of the area who were unable to attend the Daytona festivities.

Mrs. Marjorie Knepley, adult director, welcomed the more than 100 dancers present, then turned the mike over to emcee Earle Mann, who called a variety of intermediate dances.

The Y.W. plans a variety of square dance activities this year in order to interest the many square dancers of the vicinity.—L.M.

THE H-D Square Dancers of West Palm Beach are enjoying air conditioning and have been maintaining a crowd of not less than four squares throughout the hot weather.—M.G.

**Central Florida Ass'n To Dance to Bob Rust Winter Garden Nov. 1**

BOB RUST, who has been invited to call the Central Florida Association dance in Winter Garden Nov. 1, moved to Daytona Beach from North Carolina in 1953.

He and his wife Betty Lou, were exposed to square dancing in 1956 by a group of patient friends. Since the first dance Bob has not missed a single opportunity to pursue his hobby within in any reasonable distance of his home

He became interested in calling, and gradually filled in as caller at WESH-TV when other callers were away at the St. Louis convention, and is now regular caller for the Beachcombers. The Rusts have a daughter, Terry Lee, and live at 1073 Hampton Road in Daytona Beach.



RUST

**Leesburg Squares Begin Fall Season Under Bob Mosher**

LEESBURG SQUARES inaugurated their fall season Sept. 15 at a special party dance with Caller Bob Mosher. Ralph Dandridge is president of the group which was organized in May. A class for beginners is being started.

**Stone, Clossin, Fill in For Kissimmee Squares**

BOB STONE of Melbourne was scheduled guest caller for the Kissimmee Squares on Wednesday Oct. 22, and Jimmy Clossin of Orlando has been signed up for Nov. 12. The club will return to first and third Fridays in December with Joe Curtis as the regular caller.

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**SQUARE DANCER TAGS**

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CRICLE EIGHT takes pleasure in saying hello. We've marked the date, we're ready to go. Jim Pearson will call to beat the band. We'll see you all in a right and left grand.

Circle 8, Jacksonville, first square dance club welcomes all dancers to Jax for the 5th Annual North Florida Roundup and invites all out-of-town visitors to come and enjoy the calling of club members on the 2nd, 4th and 5th Saturdays at the Arlington Community Center.

## BOWMAN'S SQUARE DANCE SUPPLIES

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"I HAVE made an inch-for-inch comparison of news and service material carried in Bow & Swing and in current issues of three national and several regional publications and found that B & S ranks above most regionals and near the nationals."—Harold Emery.

## CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY  
Have Record—Will Call  
Phone Franklin 2-8006  
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Phone MO 7-1123  
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1551 N.W. 131 ST. FCA MIAMI

JOE CURTIS FCA  
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526 SO. DOLLINS GA 5-6785 ORLANDO

JACK DAVIS  
Square Dance Caller and Instructor  
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3011 SAN MIGUEL FCA TAMPA

PAUL NOBLE  
Singing—Partner—Teaching  
Phone MU 6-3423  
1121 SO. HARTSELL AVE. FCA LAKELAND

JAMES M. "JIM" PEARSON FCA  
Square and Round Dance Instruction  
Caller—Available for Private Parties  
4534 12TH AVE., N. DI 5-2158 ST. PETERSBURG

"SAM" PRESCOTT  
Caller—Teacher—Available for out-of-town  
CY 3-6310 Engagements FCA  
2225 20TH ST., N.W. WINTER HAVEN



Organized on Sept. 4 was the Airport Squares beginners club at Lakeland. Instruction in both squares and rounds under direction of Paul Noble and Howard Parrish (upper right corner) will continue for thirty weeks. Another class in the area is starting, and the instructing team expects to graduate some fifty new couples.

## 110 Attend Kissemi-Nar; Plans for 1959 Announced

DANCERS FROM all parts of Florida participated in the 1958 Kissemi-Nar and Director Bill Muench announced plans for a second edition of the affair in 1959.

110 persons registered for the event, representing Jacksonville, Winter Haven, Orlando, St. Petersburg, Largo, Sarasota, Haines City, Melbourne, Clearwater, Tampa, Daytona Beach, West Palm Beach, and Kissimmee.

"The wonderful welcome and excellent facilities at Kissimmee coupled with the greatest dancer enthusiasm I have ever seen makes me feel that the Kissemi-Nar was the most successful workshop of which I have had the pleasure of being a part," Muench told Bow & Swing.

Dancers echoed the feeling with comments like this of Walter Martin, Jacksonville: "This is the type of square dance activity we have been needing." Ann Hatcher of Orlando called it "a wonderful dance experience," and Olive Walker of Clearwater said that "good dancers, good calling, and a nice hall made it a wonderful weekend."

## Callers Annual Meeting

(Continued from page 4)

Lakeland (Suncoast), Bob Stone (Central Florida), and Bob Waits, Gainesville (Northeast). All were unanimously elected.

Miller, Fenimore and Ralph O'Neil of Jacksonville were named to the adult committee, Earle Heinrichs of Tampa was appointed historian, Gene and Ima Baylis of Miami were named round dance coordinators, and George Campbell of Miami was named chairman for the state convention to be held in Miami April 24-26, 1959.

The treasurer's report showed a balance of \$2149.16 in the association's accounts.

Jimmy and Elizabeth Clossin of Or-

lando were elected to life membership in the association and will have all privileges of the organization.

On motion by Dr. Al Hixon of Daytona Beach, seconded by Mrs. Lillian Bennett of Cocoa, it was agreed that so-called Idiot and Donkey club affairs are not to be officially listed on any program of the association's convention or other activities.

Sam Prescott of Winter Haven was appointed as callers' liaison with the Florida Federation of Square Dancers.

## Lloyd Shaw Lists New Armstrong Releases

LOYD SHAW Recordings announces a recording of Don Armstrong's original contra pattern, prompted by him with Fred Bergin's music, under the title "Broken Sixpence." The record is backed up with "Starry Night."

Scheduled for release momentarily is "Hills of Habersham" a waltz contra prompted by Armstrong to "Love's Dream after the Ball."

In announcing the two new records by the New Port Richey caller, Dorothy Shaw declared that "he is one of the people who is good for American dancing. We think Florida is very lucky to have him; he is thinking straight about square dancing, and doing a better job every year."

Mrs. Shaw reports that the "Broken Sixpence" record is being pressed on the new pure vinylite. "This is practically indestructible and at the 45 speed produces a faithful reproduction, beautifully free of surface noise and scratches.

"Don't let anyone tell you that these little records cost us less—they cost more. We think they are worth more," Mrs. Shaw adds, "but the price will remain the same." Records now pressed on 78 rpm semi-flex material will not be discontinued, she states, adding that the two new releases will be cut as 45s only.

# CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M T W Th F (day of week); H high level; I intermediate; L low level calling; O open dance; admission per person; V visitors welcome; C closed; VI visitors by invitation only; OV out of town visitors welcome.

**AUBURNDALE—See Polk County**  
**CLEARWATER & UPPER PINELLAS COUNTY**  
**CLEARWATER CRACKERS**—Fort Harrison Hotel, Clearwater. Bill Muench, 2-4 Th—VI—H. Evelyn Koch 3-6126.  
**FIDDLIN' SQUARES—D.A.V. Hall, Clearwater, Fred Christopher, S—O—H. St. Petersburg 33-6413.**  
**DIXIE SWINGERS—Lions Hall, Dunedin, Bill Muench, 1-3 S W—VI—H. Cliff Stephens, 31-7334.**  
**GULLS AND BOYS WORKSHOP—Y.W.C.A., Clearwater, Ed Mack, rounds; M—VI—H. Olive Walker, 31-9722.**  
**HOE-DOWNERS—Lions Hall, Dunedin, Bill Muench, 2-4 S W—VI—J. Jack Cooke, Clearwater 3-4782. DI 1-3032 or DI 2-7182.**  
**LIONS HALL SATURDAY NIGHT—Lions Den, Dunedin, Bill & Ruthie Muench and Ed & Kay Mack. 2-4 S—A—1.**  
**MARINA SQUARES—Marina Bldg., Clearwater, Fred Christopher, M (L) Th. (H)—A. 25-V. Chamber of Commerce 3-2424.**  
**PRACT. GROUP—Y.W.C.A., Clearwater, Ed and Kay Mack. T.**  
**ROEBLING HALL SATURDAY NIGHT—Roebling Hall, Clearwater, Bill and Ruthie Muench and Ed and Kay Mack. 1-3 S—H—OV—VI.**  
**Y.W.C.A., Clearwater, Ed Mack, rounds; M—VI—H. Olive Walker, 31-9722.**

**CORAL GABLES—See Miami**  
**DAYTONA BEACH**  
**BEACHCOMBERS—Cannon Hall, 919 N. Beach, Bob Rust, S—OV—H. Chuck Lichtenberger OR 7-1804.**  
**OPEN DANCE—City Island Recreation Hall, Hoyt, Hixon, Ray, Thompson, F—H—L—V. George R. Hoyt, 3-2797.**  
**BENNY'S WELCOME**  
**DELRAY BEACH—See Palm Beach County**  
**FORT LAUDERDALE**  
**BEGINNERS GROUP—Park Wilton Manors, Bill Rountree, W—A. 50. LO 4-2914.**  
**INTERNATIONAL FOLK DANCERS—Holiday Park Recreation Center, Tommy Thompson, T—A—10—1. Homer A. Thompson JA 3-6332.**  
**ROUNDUPS—The Oakland Park City Pavilion, Bill Rountree, T—A—50. LO 4-2914.**  
**WILSON SWINGERS—Zigzag Park, Sam Livingston, T—A. 75—H. LO 1-1813.**

**FORT MYERS**  
**KRIS CROSS SQUARES—National Guard Armory, George Campbell, Th—A. 100—OV—L. Larry Hinn, Edison 2-2622.**  
**GAINESVILLE**  
**MERRYSTRIPPERS—City Recreation Center, T—V—1. Louis Dixon, Cr 1-7044.**

**LAKELAND**  
**GULFSTREAM SQUARES—Recreation Hall, S. E. 1st Ave. and 5th St. Th—V—OV—1. Bert Bennett, EV 7-5559.**  
**HIALEAH—See Miami**  
**JACKSONVILLE**  
**BUTTONS & BEAUX—Arlington Community Club, Jacksonville, Ralph O'Neal, 1-3 S—A 1-100—H—L. R. O'Neil, EV 8-2220.**  
**CIRCLE 8—Arlington Community Club, Jacksonville, Jack Griffiths on Ralph O'Neil, 2-4 S—C—VI—H. RA 4-2824. EV 9-2220.**  
**DANCE FOR FUN—Murray Hill Civic Building, Bill Camp, 1-3 F—A—50—VI—EV 8-3889.**  
**FRIENDS FROM—Eurewood Club House, Englewood and DeKalb, Herschel Lee, 1-3 S—VI—1. Eunice Mathis EX 8-3625.**  
**FUN & FROLIC—Woodstock Park Recreation Center, Edith A. Ford, T—1. Edith Ford EV 8-9287.**  
**SWINGING SQUARES—2454 Cedar Shores Circle, Jacksonville, Bill Camp, 1 S—VI. Nora Camp, EV 8-3889.**  
**Y SQUARES—YMCA, Bill Camp, 2-4 F—VI—1. Ethel Perry, EV 8-3414.**

**KISSIMEE**  
**KISSIMEE AMERICAN Legion, Kissimmee, Joe Curtis, 2-4 F—OV 75—1. Al Cody TI 6-2541.**  
**LAKE ARTHUR COUNTY**  
**LAKELAND—See Polk County**  
**LAKE WORTH—See Palm Beach County**  
**LEESBURG**  
**LEESBURG SQUARES—Recreation Center, Bob Mosher, 1-3 M—1—VI. Ralph Dandridge.**  
**MELBOURNE**  
**ALLEMANDERS—Civic Center Melbourne, Bob Stoney S—A. 75—VI—1. Bert Kay, PA 3-3659.**  
**MIAMI**  
**BEGINNERS—alternate to Park and Bright Park, Hialeah, Th—teenage and adults—L; Less Linn. CLASSES—Manor Park, 1300 N.W. 50th St. Gene & Ima Baylis, instruct and practice, basic rounds and square dance thru 10:00 p.m. 1-3 S—B.**  
**GRAPELAND HEIGHTS—Community Center, 1550 N.W. 37th Ave. Gene Baylis, M—open—L. Fun Level dance and instruction. City Recreation Dept. HAYLOFTERS—285 N. W. 71st St., Miami, George Campbell 1—A 1.00. Murray 8-4047.**

**HIALEAH ADULT COMMUNITY CENTER—20 W. 6th, Hialeah, Lester Linn, Advance Workshop, W—V MO 7-9289.**  
**HURRICANE SQUARES—Coral Gables, Gordon Blum, Alt. S—VI—C—H. Edna Blum, MO 7-1123.**  
**KALICO KICKERS—Manor Park, 1300 N.W. 50th St. Gene Baylis, 1-3 F—VI—H. Squares and Rounds.**  
**MIAMI SHORES RECREATION—N.E. 6th Ave. and 26th St. George Campbell, F—L—1.**  
**OPEN DANCE—N. E. 6th Ave. and 96th St., Miami Shores George Campbell F—L—1.**  
**PIONEER CLUB—Hialeah Adult Recreation Center, Linn 1-3 S—1.**  
**SEMINOLE SQUARES—5225 Ponce de Leon Blvd., Coral Gables, Gordon Blum F—V—75 MO-7-1123.**  
**SILVER SPURS—285 N.W. 1st St., Miami, George Campbell, S—OV—C. Murray 8-4047.**  
**SUNSHINE STEPPERS—Manor Park, 1300 N.W. 50th St. Gene & Ima Baylis. Instruction in rounds—T—O. FR 4-980.**

**MIAMI BEACH**  
**CITY RECREATION DEPARTMENT—10th St. Auditorium, Gene Baylis, Th—open—L. Intermediate workshop. Squares, Minors, set some time and place.**  
**JAMBOREE—10th St. Auditorium, Gene Baylis, Gordon Blum, George Campbell, Jay Fenimore, Lester Linn, Paul Walcott and others by invitation, 4th Sundays Oct., Dec., and all months. A25. City Recreation Dept.**  
**OPINION—10th St. at Ocean Drive, live music, Sundays 8:30; 72nd and Harding Drive, North Shore Park, M—1; 1st St. and Ocean Drive, Pier Park, T—Las Linn 1-3 S—1.**  
**ROUNDERS SQUARES—10th St. Aud. live music. Verne and Arlene Hoyer, Lester Linn, Sunday—A 25—1. M. B. Rec. Dept.**

**ORLANDO**  
**CHALLENGE LEVEL CLUB—Grand Ave. Women's Club, Joe Curtis, S—A—1—H.**  
**DO-SI-DO—Girl Scout house, Orlando, Records. Alt. S—VI—1. Jim Lovelless, GA 5-1159.**  
**ELK TWIRLERS—Elks Club, Winter Park, Joe Curtis, M—1. Louis Ricker.**  
**PIONEERS—Subsided country club, Orlando, Bart, Dickerson and others, 1-3 Th—VI—1. Jack Karwisch MI 4-2834.**  
**SATURDAY NITERS—D.A.V. Hall, 1019 N. Glendonia Dr. Jimmy Classin, S—A 75—1. GA 3-1045.**  
**WHIRLAWAYS—Grand Avenue Women's Club, Chon-y-Moher-Curtis 2-4 T—A 75—H. Vince Phegley GA 3-0298.**

**PALM BEACH COUNTY**  
**ADULTS BALLROOM AND ROUND DANCE CLASS—Forsyth Community Center, 19 S Dixie, Lake Worth, Mary Leithuser, Th. JU 2-3823, JU 5-2737.**  
**ADULTS ROUND DANCE CLASS—Mary's Dance Studio, 19 S Dixie, Lake Worth, Mary and Andrew Leithuser, 8:30 T, JU 2-3823, JU 5-2737.**  
**BEGINNERS ROUND DANCE CLASS—Mary's Dance Studio, 19 S Dixie, Lake Worth, Mary Leithuser, W—V 3-2823, JU 5-2737.**  
**COUNTRY SQUARES—Saddle Club, 2117 Belvedere Rd., W. P. Beach, Tex Cole, Th—H—A—V. Vivian O'Neil, EV 3-3022.**  
**DO-SI-DO CLUB—19 S. Dixie, Lake Worth, Records. Military Turt, West Palm Beach. Various calls.**  
**ROUND DOLLS—Riviera Beach Memorial Park, Jack Davis, F.**  
**GOLF COAST SQUARES—Recreation Hall behind Mug Drive-in, U. S. 1, Delray, Ty Person and Jim Beach, 1-3 H—V. H. Brynton.**  
**H-E-SQUARE DANCERS—Mounts Agricultural Building, Military Turt, West Palm Beach, Jack Giddens.**  
**HOEDOWNERS—Howard Park Recreation Center, West Palm Beach, Harold Emery, M—Free—1. City Recreation Department.**

**HOWARD PARK—Lake and Okeechobee road, West Palm Beach, Jack Davis, W—V—1. City Recreation Department.**  
**LAKE WORTH SHUFFLEBOARD CLUB—Civic Auditorium basement, Mary E. and Andrew Leithuser, M—2-3823 (Round, Square and Ballroom dancing), JU 2-3823.**  
**PIONEERS—19 S. Dixie, Lake Worth, S—V—1. Duane Stuart, Justice 2-7220.**  
**RIVIERA BEACH DUES AND DOLLS—Memorial Park, Riviera Beach, Jack Davis, F—1. Town of Riviera Beach.**  
**SILVER DOLLAR SQUARES—Boynon Beach Casino, Ty Person (square and rounds) T—V—1. Evelyn Markel Boych 3253.**  
**STARLIGHTERS—19 S. Dixie, Lake Worth, Mary E. and Andrew Leithuser, Sundays 8 p.m.—A—1 (Square and Round) 1-3 S—B.**  
**SUNSHINE SQUARES—Y.W.C.A., West Palm Beach, Jack Giddens, S—V—1. VI 4-0675.**  
**TEENAGE TWIRLERS—Civic Auditorium, 19 S. Dixie, Lake Worth, Mary and Andrew Leithuser, 6:30 T, JU 2-3823, JU 5-2737.**

**THUNDERBIRD—Riviera Beach Memorial Park, Jack Davis, S—VI—H. Squares and Rounds, Jack Davis, 827 Lynnwood, Lake Worth.**  
**OPEN DANCE—Bovina Mug Drive-in, Delray Beach, Jim Beck, S—1.**  
**WHIRLAWAYS—Legion Hall, Jupiter. Herb Cassell.**

**WORKSHOP—Howard Park Recreation Center, W.P. Beach, Jack Davis, W—V.**  
**PALMA CITY**  
**PROMENADERS—Lynn Haven Garden Center, Gil Mathis, F—V—1. Retha Paegelsen SU 5-5078.**  
**PENSACOLA**  
**OPEN DANCE—U.S.O. Club, Pensacola, Dick Pauline, Usually first F—V—1. Virginia Stewart HE 2-5773.**  
**POLK COUNTY**  
**BUTTONS & BOW—Womans Club, Lakeland, 2-4 S—V—H.1. Clark-Noble-Parrish, Pete Hempstead MU 8-0361.**  
**DEJENIE**  
**CLARK—Sarasota Club, Lakeland, June Tack, Lloyd Bright, Ed Bosing, 1-3 S—V—1. John Jarvis MU 5-3943.**  
**HONEY N BEES—Womans Club, Luke Alfred, Sam Prescott, 1-3 T—OV. Howard Steinie CJ 4-2284.**  
**SANDSPURS—Auburndale Civic Center, Sam Prescott, 2-4 F—V—1. Wesley Lawson, CY 3-8300.**  
**RIVIERA BEACH—See Palm Beach County**  
**SANFORD**  
**CITY REC. DEPT.—Lakewood Park, Joe Curtis, W—L—1—A.**

**SARASOTA**  
**DOUBLE K—South Turt Lions Den, club calls, Thurs 8:17-10:17—V. Ed Newton RI 6-1449 or Dave Chambers RI 7-1760.**  
**ST. PETERSBURG**  
**ADVANCED WORKSHOP—Jr. College, Jim Pearson, T. BEGINNERS CLUB—1-3 S—V—1. Jim Pearson, M. COUPLE DANCING—Leahman Fire Hall, Jim Pearson, W. DI 5-2158.**  
**COUPLE DANCING—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg, Th (afternoons)—V. DI 5-3359.**  
**HUNTER CHICKS—Rod and Gun Club, 9th St. S. and 37th Ave., St. Petersburg, Jim Pearson, 1-3 S—VI H DI 5-2158.**  
**MISTER SUN'S SETS—Community Hall, Pasadena, Jim Pearson, 2-4 S—V—H. Jim Pearson DI 5-2158.**  
**OPEN DANCE—Treasure Island Auditorium, Gulf Beaches, Jim Pearson, T—A 75—1. Jim Pearson DI 5-2158.**  
**ST. PETERSBURG ROUND AND SQUARE DANCE CLUB—Leahman Hall, 4200 5th Ave. N., Earle Mann, M—S—V. DI 5-3359.**  
**SUNSHINE SQUARES—314 15 Av., S., St. Petersburg, Roy S. Kennedy, F—A 50—1. Ray or Betty Kennedy, 75-2523.**

**TEEN-AGE TWIRLERS—Moose Club, St. Petersburg, Jim Pearson, 1-3 F—V—1. Jim Pearson DI 5-2158.**  
**Y.W.C.A.—680 Mirror Lake Drive, Earle Mann, T—A. DI 5-3353.**  
**YMCA COUPLE DANCE—5th St. and 2nd Ave., S. Roy Kennedy, W. 75-2523.**

**TAMPA**  
**DO-SE-PA-5 Five Points Civic Club Building, Howard Miller, 2-4 T VI—OV. 62-0943.**  
**OPEN DANCE—Hunt Center, Don Armstrong, S—A—OV.**  
**COUPLE DANCE CLUB—N. Blvd. Rec. Center, Don Armstrong, 2-4 S—T—C—VI—OV.**  
**COUNTRY SQUARES—Hunt Center, Cliff Reazok, 1-3 S—VI—1. RE 6-6752.**

**ADVANCING WORKSHOP—Five Point Civic Club, Bill O'Neil, 1-3 H—V—1. Howard Miller, 62-0943.**  
**BEGINNERS CLASS—Clearfield Center, Clearfield and Indiana, Harold Whitaker, Th—until Nov. 13.**  
**BEGINNERS CLASS—Friendship Playground, Bay-to-Bay and Lois, Cliff Reazok, W—starting Sep. 17.**  
**HILLSBOROUGH WHIRLAWAYS—East Bay high school, Bill Muench, 1-3 M—1—V16. Lucille Tabb 47-3663.**  
**INTERNATIONAL POLK DANCE—Palm Beach Playground, 11 14 years, Mij. Joe Carter, Th, F.**  
**MAJOR SQUARES—Hunt Center, Don Armstrong, 2-4 Th—V—1.**  
**MILITAIRES—McDill Air Force Base, Roy Kennedy.**  
**ROUND DANCE CLASS—Hunt Community Center, Don and Marie Armstrong, W—until Nov. 12.**  
**SUNDAY DANCE—HUNTS—100 Boulevard Recreation Center, first Sundays 3:30 p.m. A. 75. Earle Heinrichs.**

**TAMPAN DANCERS ASSOCIATION—Army Reserve Center, Drew Park, Bill Muench or Jim Pearson, Isabel or Ernest Armerman for rounds, 2-4 F—OV. Cheryl Mason or Nancy Smith.**

**TAMPA SQUARE DANCE CLUB—214 N. Boulevard, 2-4 T—V Club Callers, 8-4841.**

**WEST PALM BEACH—See Palm Beach County**  
**WINTER HAVEN—See Polk County**  
**WINTER PARK—See Orlando**

"We're really pleased with our first copy of Bow & Swing (looks like a publication should) but would also like to see square and round descriptions, when space permits. Enclosed you will find a new membership list of Knotheads, with a check for their subscriptions (seven in all). We heard the other day that the Pueblo Village at Indian Rocks Beach carries a large supply of square dresses and possibly western apparel and would like to reach square dancers through an advertising medium."—Kay Mack, Clearwater.

Featuring your Round of the Month:

**'You Can't Get Lovin''**

Dot 15619

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# Smiths at 'Holiday' Nov. 25

REGISTRATIONS FROM nine states have been received for the 1959 Hacienda Holiday to be held Thanksgiving week in New Port Richey, it is announced by Don and Marie Armstrong.

Manning and Nita Smith, round dance leaders who have just returned from a European tour, and Don and Marie Armstrong, square and round dance leaders in Tampa and in summer camps throughout the country, will staff the event.

The five days will be spent at the Hacienda Hotel and the program will include sessions on new and old rounds, squares of all kinds, forums, teachers' clinics, gala evening parties and fellowship hour. Harold Harton, from Toronto, will again be on hand to add his musical talents.

All activities will be held in the hotel, where guests enjoy private rooms with



NITA AND MANNING SMITH

bath, excellent meals planned by Marie and Nita, and a fine hardwood dance floor.

Special events will include a traditional Thanksgiving dinner and a calypso party. \$63.50 per person covers the entire Holiday—hotel accommodations, meals, tuition, dance notes, tips. No sessions are open for transient attendance.

**Bow & Swing's Round of the Month for November:**

## 'You Can't Get Lovin''

GENE and Ima Baylis of Miami have been named round dance coordinators by Callers' Association President Bill Camp, and pledged their efforts to halt "the ratrace of trying to do dozens and dozens of new dances at the round dancers' level," in favor of following national selections subject to local try-outs.

"We hope to convince round dance teachers and leaders that it is better to have 40 couples doing four or five enjoyable rounds than to have four or five couples doing 40 dances that are not generally known and accepted by square dancers around the nation," Baylis told Bow & Swing.

"There has not been time for us to complete our plans for correlation of round dance activities throughout the state," he continued, "but we hope with promised cooperation of other teachers and leaders to promote a uniformity in teaching of square dance rounds to the end that each area is not forced into widely varying methods of teaching and selection of rounds."

"You Can't Get Lovin'" was introduced at the Sunday Round Dance Club in Tampa recently, and at the Swap Shop in Fontana by Lib Hubbard. It's by Bill and Alyce Johnson of Clarendon Hills, Ill., and is done to Dot 15619. Position is closed, with man facing wall, opposite footwork.

Introduction: wait four measures.

### Measures

1-2—Side, Behind, Side, Behind; Pivot, —, Step, —; In closed pos, M facing wall, M steps L to side, in LOD, R behind L; L to side, R behind L; both make 3/4 L-face turn in two steps starting the turn in closed pos, M stepping L first with a small step changing sides with partner and taking a longer step bkward down LOD on the 2nd step, end in banjo pos M facing RLOD (W takes longer first step on R changing sides with her partner and a smaller step L to finish her pivot).

### Attention, Clubs!

Is your club missing from the November directory page? If so, you probably failed to respond to Bow & Swing's request on page 16 of the September issue.

An attempt to provide a "Where to Dance Directory" for general public distribution failed because clubs did not verify or correct the information which has been provided in these columns.

Since editors do not know the person to contact with respect to each club's listing, it is imperative that the club's proper officer contact Bow & Swing.

Please clip out a copy of your latest listing, paste it on a postal, and mail it to Bow & Swing with your OK or your corrections clearly noted.

3-4—Two-Step; Two-Step; Retaining banjo pos, two steps down LOD (M backing up and leading back L on first two-step, W forward R).

5-6—Banjo Around, —, 2, —; Twirl, —, 2; Beginning 5th mess in banjo pos M steps slightly back L, down LOD making 1/4 R-face turn to face COH while W steps fwd R in LOD beginning R face turn, on second step both walk around as a couple to end partners more or less facing each other, M's back to COH, M's L and W's R hands joined; W twirl R face under M's L hand with two steps as M walks beside her, end in closed pos.

7-8—Two-Step; Two-Step; Two R-face turning two steps, end in semi-closed pos facing LOD.

9-10—Walk, —, Walk, —; Cut, Rock Back, Step Forward, —; In semi-closed pos walk fwd in LOD two steps (M steps L); cut L in front of R, rock back on R, step fwd on L.

11-12—Repeat mess 9-10 starting M's R and W's L; 13-14—Roll, —, 2, —; Side, Step, Step, —; M facing W, R-face and progressing in LOD, roll with two steps (M L, R) end facing partner both hands joined with M's back to COH; one two-step to M's L in LOD.

15-16—Repeat mess 13-14 using opposite footwork and progressing down RLOD. End in closed pos M facing wall.

Dance is repeated 4 times.  
Ending: REPEAT Mess 1 (SIDE, BEHIND, SIDE, BRIND) then BAL L, —, BAL R, —; W turns R-face under M's L hand with two steps; change hands with partner (M's R and W's L); Acknowledge.