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BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Daytona Beach!
September 26, 27, 28!



Now!

***An Extra
Week of
Square
Dancing***



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The response to the Fall Swap-Shop has been so great that we have been forced to turn away more than a hundred reservations . . . make your plans now to join us for the Spring Swap Shop.

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SEPTEMBER 20-27

with dancing every afternoon and evening to the calls of Jamie Newton, Atlanta, John Stewart of Columbia, S. C., Fred Goodner of Chattanooga, A. B. Coleman of Kingsport, and Fontana's own Jay Orr.

Square Dance Week precedes Swap Shop Week. Write for information or reservations to Registration Desk, Fontana Dam, N. C.

300 Cottages
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Outstanding Recreational facilities.

Dancers, Callers, Join for Big Weekend at Daytona

ADVANCE registration for the Daytona Beachcombers' Seaside Square Dance Weekend have led to arrangements for air-conditioned facilities in the Princess Issena Hotel in addition to the air-conditioned Marine Room of the Daytona Plaza Hotel according to Chuck Lichtenberger, President of the Beachcombers.

We want to provide ample facilities for any eventuality," Lichtenberger told Bow & SWING, adding that the management of the two big Daytona Beach hotels was cooperating in every way to provide accommodations for all who wish to attend.

Invitations handed out by the Beachcombers at the Knotheads' Convention in Clearwater included a small package of beach sand: "Put this sand in your shoes and think of the fun you are missing if you can't join the dancers at Daytona Sept. 26-27."

The big weekend is Sept. 26 and 27, and is in conjunction with the annual meetings of the Florida Callers Association and the Florida Federation of Square Dancers, both scheduled for 10 a.m. Sunday, Sept. 28.

A single registration of \$2.50 per couple includes dancing Friday evening, Saturday morning and afternoon, a ball Saturday night, followed by refreshments and an after-midnight jam session. Through the cooperation of the Central Florida Square Dancers Association, the state-wide reciprocity resolution applies, and good-standing members of all affiliated regional dancers' associations will be admitted at a special rate of \$2.00 per couple.

By special arrangement the Plaza pool is included in the package and a bright, full September moon is promised.

Following the Sunday morning meetings of the callers' and dancers' groups, both bodies are expected to join for luncheon, and tickets may be arranged for at time of registration. Advance tickets may be purchased through federation headquarters at Kissimmee at \$1.50 per plate.

Reservations for hotel accommodations may be sent directly to the Daytona Plaza at special rates of \$9.00 double and \$6.00 single, children under 12 free.

OFFICIAL PROGRAM

Daytona Beachcombers' Seaside Marathon Weekend

FRIDAY, SEPTEMBER 26, 1958

3:30 p.m.—Registration, Main Lobby, Daytona Plaza Hotel

8:00 p.m.—Dance, Marine room and Daytona room, Daytona Plaza Hotel

George Hoyt and Houston Thompson, masters of ceremonies

She Loves to dance with You.....George Hoyt	Tweedle Dee Dee.....Earle Heinrichs
Hello Hello.....Tex Cole	Hash n Brks.....Houston Thompson
Where Red Red Roses Grow.....Paul Noble	Patter.....Sam Prescott
Ramblin Rose.....Kennith Craig	Banjo Pickers Ball.....Bob Rust
Yak Yak.....Gil Mathis	John Henry.....Charlie Chaney
Cross Trail Red Hot.....Chuck Durant	To Be Announced

Witch Doctor.....Al Hixon
To Be Announced

SATURDAY, SEPTEMBER 27, 1958

10:00 a.m.—Hash and workshop squares, Marine room and Daytona room, Daytona Plaza, Bob Rust, master of ceremonies.

2:00 p.m.—Afternoon dance, Marine room and Daytona room, Daytona Plaza, Bob Rust calling.

8:00 p.m.—Evening dance, Marine room and Daytona room, Daytona Plaza

Dr. Al Hixon and Chuck Durant, masters of ceremonies

Aardvark Chaos.....Sam Prescott	Everywhere You go.....Chuck Durant
Smoke On The Water.....Joe Curtis	Pea Picken Heart.....Al Hixon
Patter.....George Campbell	Hash n Stuff.....Charlie Chaney
Alabama Jubilee.....George Hoyt	Sunday Morning Saturday Nite.....Gil Mathis
Film Flam.....Bill Muench	Callers Choice.....Houston Thompson
Hash All Eight.....Bob Rust	Mama Dont Allow It.....Tex Cole
Hash.....Paul Noble	
Squarama.....Bob Rust	

11:00 p.m.—Snacks, Marine room . . . swimming party, Plaza pool . . . full moon on the beach . . . jam session.

SUNDAY, SEPTEMBER 28, 1958

10:00 a.m.—Annual meeting, Florida Callers Association, Ocean room

10:00 a.m.—Annual meeting, Florida Federation of Square Dancers, Daytona room

12:30 p.m.—Joint luncheon, FCA and FFSD, Marine Dining room (tickets \$1.50, may be obtained at registration)

7 Miami Area Municipalities Have Summer Programs

SEVEN municipalities in the Miami area had square dancing and teaching programs underway in early August, according to the Southeast Florida Square and Round Dancers Association.

Miami, Miami Beach, Miami Shores, Miami Springs, North Miami, North Miami Beach and Hialeah are included in the list, with North Miami running two sessions a month and the others one or two a week. Miami Beach sponsors

four square dances weekly.

The Dancers association has set up another teaching and square dancing program for the Miami recreation department at the Grapeland Heights community center, 37 Avenue and 15 Street, N.W. in spite of hot weather the association's program at Miami Shores has drawn five squares each week. Members of the Southeast Florida Callers Association are used in all of these dances.

Herb Berner of Coral Gables is new president of the Southeast Florida Square and Round Dancers Association, succeeding Harry Moore, of Miami Beach. Other officers include Phil Frager, Miami, Harley Sanderson, Fort Lauderdale and Bob Doe, West Palm Beach, vice presidents; Catherine Plevnic of Miami, corresponding secretary, Hazel Bennett of Miami, recording secretary, and Kitty Dye of Miami, treasurer.

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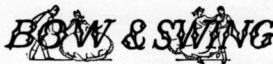
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SUNDAY

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THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

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Special issues: June, "State Convention Program and Callers' Directory Number;" September, "Knothead Convention Program Number;" October, "Annual Meetings Number;" and November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

FLORIDA CALLERS ASSOCIATION ... Bob Mosher, Secretary, Clermont
FLORIDA KNOTHEADS ... Bill Muench, 3011 San Miguel Av., Tampa
CENTRAL FLA. SQUARE DANCERS ASS'N. ... Dot Cody, Kissimmee
NORTHEAST FLA. SQUARE DANCERS ASS'N. ... Ethel Perry, 4025 Myra, Jacksonville
SOUTHEAST FLORIDA SQUARE & FOLK DANCE LEADERS. "Howdy" Creider, 614 1st, Ft. Lauderdale
SOUTHEAST FLORIDA S. & R. DANCERS ASS'N. ... Harry Moore, 9233 Abbott Ave., Miami Beach 34
WEST COAST SQUARE DANCERS ASS'N. ... Bert Willard, 2902 El Prado, Tampa
FLORIDA FEDERATION OF SQUARE DANCERS. ... Al Cody, Kissimmee

Recruiting Time

DIRECTORS of the Central Florida Square Dancers Association at a recent meeting agreed to use some of the association funds for direct assistance in promoting classes for beginners.

The association will furnish (within limits) the money necessary for hiring a hall for the purpose of introducing square dancing to beginners with two stipulations:

1. there must be an instructor ready to proceed with a course of instruction on a regular basis; and
2. there must be a local club actively behind the program.

This particular arrangement leaves the instructor free to handle the fees in his own way, and provides the support of a third-party for promotion, thus relieving the association or club of any financial responsibility for the class, and relieving the instructor of much of the responsibility for advertising and promotion.

In Miami, the Southeast Florida association has made some progress toward sponsoring public classes under the recreation departments; a rotating system whereby a standard course of study is covered by a number of different instructors has also been tried.

Throughout Florida we have been advised of new classes being started for beginners ... *recruiting time is here!*

Bow & SWING's November issue will feature recruiting, and local clubs, instructors, and dance leaders are invited to send simple case histories showing how they have met with success (or failure) in various recruiting activities. Can your experience profitably be shared with other readers of Bow & SWING? Closing date for the November issue is Oct. 15—but don't delay, do it now!

John E. Leonard, Daytona Plaza Hotel, Daytona Beach, Fla.

I will attend the Beachcombers Square Dance Gathering at the Daytona Plaza Hotel, Daytona Beach, on September 26-28.

Please reserve a: Single (6.00) Double Room (9.00). (Children under twelve—no charge).

Anticipated time of arrival is _____

Name _____

Address _____

538 Attend 2d Knothead Convention

KNOTHEADS from all parts of Florida converged on Clearwater for the Labor Day weekend to hold their second annual convention with the Fort Harrison hotel as headquarters and utilizing the air conditioned facilities of Roebling Hall and



FAULKENBERRY

the Clearwater Municipal Auditorium. Total registration was 538.

Jim Faulkenberry of Blue Springs, Mo., as the featured caller, was made an honorary member of Florida Knotheads during an impromptu ceremony near the close of the Saturday night

ball. Alsoinitiated were Opal and Ruth Faulkenberry, wife and 10-year-old daughter of the caller.

Bill Muench, member of the charter square, declared that total membership of Florida Knotheads had soared over the 1800-mark in the weeks prior to the convention as dancers scurried back and forth across the state in an effort toward eleventh-hour qualifying.

Faulkenberry endeared himself to the callers present by presenting each with a mimeographed copy of 25 unpublished square dance figures and one unpublished basic, and delighted dancers with some five workshop and dance sessions in which he rarely repeated himself.

Muench was assisted by Jim Galloway of Lutz, as program chairman, and Ed Mack of Clearwater, as round dance coordinator. Gene and Ima Baylis of Miami and Isabel and Ernest Ammerman of Tampa were on the instructional staff for rounds, presenting "Lovers Two-Step" "(We Just Couldn't Say Goodbye)" "One Kiss," (SH-3141), "Skipping Along," (SIO-X3105B) along with instruction on "Nights of Vienna" "Kit Kat," and a dozen others of some popularity.

A number of callers from throughout the state shared the microphone with Muench for a special Friday night pre-convention dance staged by three Clearwater clubs in Roebling Hall, and also provided calling for the jam sessions Saturday and Sunday nights.

A breakdown of registrations showed that 345 were from West Coast areas (predominantly Tampa), 67 from Central Florida, 54 from Northwest Florida, 37 from Southeast Florida, four from West Florida, 27 from Southwest Florida, two from California, and two from Missouri.

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directly on the Ocean Front next door to Headquarters. Delightful accommodations and delicious food at wonderful prices. George Wendell, manager.

TV is Used for Square Dance Teaching in Jax

A PIONEERING effort to teach and promote square dancing through the use of television will begin Sept. 29 at 9:30 p.m. when the first half-hour show of a fifteen weeks series will be aired over Jacksonville's newest station, Channel 7, WJCT. The series, entitled "Swing Your Partner," is sponsored by the Northeast Florida Square Dancers Association in cooperation with the callers of that area.



BARTLEY

Each half hour show will combine instruction in square dance basics, variety materials, and square and round dance demonstrations. Emphasis will be placed on the broad gauge appeal of square dancing for all age groups. While square dancing as such has become more or less common-place on television, this program represents one of the first efforts in the nation to utilize television as an instructional medium.

Beginning classes, will utilize Jacksonville callers on the nights following the television show. The basic materials of the previous evening's show will be utilized in these classes. One small experimental class will meet the night of the show, with the class "tuned in" during the half hour the show is on the air. Much interest has been shown by various educational and recreational agencies and groups in Florida and around the country in the instructional aspects of this program.

The series is produced and will be instructed and MC'd by Dr. Ernest "Bart" Bartley of Gainesville. Bart was one of the first persons in the nation to produce a square dance radio show and he has had considerable television experience. Square dance calling and teaching is a hobby with him and his pretty wife, Ruth. By profession he is a political scientist, with a national reputation for his writing and consulting work. Even here he frequently combines hobby and business, for he called square dances in Alaska while serving as consultant to the Alaska Constitutional Convention and Statehood Committee.

Harold Pilmore, Bill Fletcher, and Walter Martin of Jacksonville comprise the television committee of the Northeast Florida Square Dancers Association. Jacksonville dancers will serve in the many on and off-camera capacities necessary to getting the show on the air.

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Bow and Swing's publishing program for 1959 includes 8 numbers to be published in January, February, May, June, September, October, November and December.

Your square dancer friends—or your friends who *ought* to be square dancers—will appreciate your thoughtfulness in sending them a gift subscription. Right now, Bow and Swing has a timely offer that is a real bargain, too . . . your own subscription and four gift subscriptions—all for only \$6.00.

If you are already a subscriber, we'll extend your present subscription—likewise on the recipients of your gift. And we'll be glad to send a card upon request giving your name as the giver of this little-gift-that-keeps-on-giving.

-----TEAR OFF AND MAIL-----

NAME _____	NAME _____
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LETTERS TO THE EDITOR

"I WOULD like to draw your attention again to the fact the Rythm Squares is not listed in your club directory. We have written several times and also discussed it personally with you and Mr. Emery at the Dec. 8 program in Fort Lauderdale. It has been brought up at the business meetings of the clubs and I agreed to write once more. We have been unable to get any results with our promoting subscriptions for the magazine because of this matter. Do hope you will let the club hear from you."—Frank Michael, Fort Lauderdale.

We can offer no explanation for the omission, which of course was unintentional. This suggestion is made: that new copy for directory or special events sections be written in the center of a postal or sheet of 8 1/2 x 11 paper, in the approximate style of our listings and mailed directly to Box 891, Kissimmee. Do not deal with any other subject on the sheet, since circulation, advertising, and regular news items are segregated in the office.—Editor.

"I WAS quite surprised when I found Tallahassee listed in your club directory. How you found out we were trying to promote square dancing in the Big Bend area I'll never know. But thanks for listing us. Bow & SWING has been needed for a long time. With your help, square dancing in Florida is bound to grow until I feel and hope it will be as well known to everyone as sun and surf. Thanks for the wonderful shot in the arm your magazine is giving Florida square dancing."—Don M. Updegraff, Tallahassee.

"I NOTE *some* of the directory listings are no longer correct for certain dances and I believe you should require everyone to resubmit or confirm the listings periodically."—Homer V. Thompson.

Editor's Note: If all of our correspondents will make a special effort to bring this information up to date by Sept. 20, we will provide reprints on heavy paper for distribution throughout the state in cooperation with Florida Callers Ass'n.

"THE WEST Coast Jubilee in Sarasota was a big success: floor full of dancers, balcony of several hundred, first page pictures on the Sunday *Herald-Tribune*. We had important city officials including Mayor Frank Hoerstring in the balcony. Thanks for the extra copies of BOW & SWING—we made good use of them."—H. R. Eicher, Sarasota.

"PERHAPS YOU notice the AP story which appeared in the June 19 papers about the 42-year-old housewife who hitch-hiked 400 miles to the Louisville convention. Since the Ledbetters have been in the Asheville, Hendersonville area they have been promoting the western dance and are making progress. If Florida dancers are going through the Carolinas they might like to call the Ledbetters in Asheville at OXford 3-3742. We will be in Hendersonville July and August at 614 Ferncliff Lane, Druid Hills and would be glad to see some square dancers up our way. We enjoy BOW & SWING and feel that it answers a need in Florida square dancing."—Margery (Mrs. Harry) Paradis, Miami.

Howdy All

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ON THE CORNER

VACATION time is over—school time is here. That is the pattern we live by—it has also become the pattern of the square dance world. . . Callers and round dance leaders have found summer classes in most areas to be a waste of time and energy. . . vacations, visitors, and hot weather mean poor attendance. . . One class missed in a 10 week course means a loss of one tenth of the basics, 2 classes one fifth. . . Often it is easier for the absentee to drop out than to try to catch up. . . To remedy this situation most callers and leaders are scheduling classes to begin in the fall. . . So—*dancers take notice!* Class roundup time is here.

Formerly the caller rounded up the classes but now the dancers have taken over much of that responsibility. . . They recognize the fact that their favorite pastime must keep growing. . . in order to grow it must be fed. . . This calls for beginners—they are obtained from classes, so we must promote classes. . . It isn't easy to get friends and acquaintances to enroll in a class, you can't push, you must lead—let them sell themselves. . . Take them to a dance as spectators, let them see the fun and friendliness. . . Have a patio party or a club party for prospects. . . Do some dancing, keep it simple and enjoy it with them. . . When the class opens go with them the first night, from then on it won't be necessary. . . It becomes the responsibility of the teacher to make things so interesting and enjoyable they don't want to miss a night. . . When the time comes to go out and dance—go with them a time or two, show them the ropes. . . The teacher has told them what to do and what to expect but they lack confidence in their own ability to carry through. . . They will appreciate your helping hand. . . You will also be surprised at how soon they will "know it all" but be patient, that is a phase which will pass.

There are two things that should be impressed on every prospective dancer. . . First, a beginner is one who has finished a beginner class. . . Many people have the mistaken idea that they are beginners the first night of a class and upon graduating they are dancers. . . This mistake leads to embarrassing situations and hurt feelings.

Second, to become a good dancer get out and go places. . . Don't dance with the same caller all of the time. . . No matter who he is or how good he is he can't present everything in the square dancing picture. . . He is only human, he has his likes and dislikes too, he uses the material he prefers. . . By dancing to other callers you obtain a well rounded program which is what it takes to make an experienced dancer. . . Of course

you will prefer a certain caller, you will be associated with a certain group or club, your loyalty is there—that is good. But also make an effort to see the rest of the square dancing world. . . Don't be afraid of offending a caller by dancing elsewhere. . . Progressive callers advocate visiting around.

The ambition of every beginner is to become an experienced dancer—get out and go, and that ambition will soon become a reality.—Allie Manlett.

Southeastern Callers Help Key West Group Improve Program

SQUARE dance activity in the Key West area exploded from records and tapes in a real way late in July when Jay Fenimore of Hollywood traveled down for a calling date. A few weeks later Gene Baylis was scheduled and prospec-



BAYLIS

tive K n o t h e a d s were invited to go along from Miami. Baylis gave couple dance instruction on Sunday. To your correspondent it looks the beginning of real things for the city in the sea.

Fran Parks, 56 Sigsbee Road, Key West, is a Navy wife and mother of three who was formerly stationed in California where square dancing is a serious business; it is to her credit that the Key West beginners' group performed so well to Fenimore's calling. Her husband Joe, is six-feet-plus, now wants to learn the couple dances.

The Key West group calls themselves the Coral Twirlers, and when eleven o'clock came they kept right on dancing, until Fenimore reluctantly closed the dance at 12:45. And an hour later, Jay wasn't surprised when several carloads of Idiots routed him out of bed.

Faulkenberry Calls at Melbourne; Caller's Son has Eye Injury

ACTIVITIES at Melbourne include the Jim Faulkenberry dance Friday, Sept. 5 at Trailer Haven, and a trip to Lake Wales on Aug. 26 where Caller Bob Stone called for the Lake Aurora Christian Assembly camp for young people. It was a marvel to see how ten deaf students danced, the calls being communicated by sign language.

The Stones were on the point of flying to Indianapolis for Bob's sister's wedding, when their youngest son was hit in the eye with a clothespin necessitating a rush to Orlando to the doctor who removed the



The Hicks and Chicks club of St. Petersburg extended an invitation to square dancers to visit in Pinellas county during the Knothead convention on Labor Day Weekend. The club meets on the first and third Saturday. "Visit us to make Knothead," urges Jim Pearson, caller.

lens of the little fellow's eye. Report is he's getting along O.K. although he of course can't focus the one eye. Plans for the trip were canceled, and Bob's business trip to California was postponed.

Gulfstream Squares Club is Formed at Hallandale

GULFSTREAM Squares have been formed in Hallandale, comprising the newest club to be formed in the Southeast association area. The club meets Thursdays at the Hallandale Recreation Center.

Joe Chmiel is president of the group and other officers include Harold Froelich vice, president, Maxime Robertson, secretary, and Nelson Robertson, treasurer. Caller is Elbert Bennett.

The entire group started as beginners and have 20 weeks of instruction behind them. Already half are Knotheads and Idiots, and the club has had four parties including a beach and splash party. The club's badge features a red horse's head.

St. Pete Round and Square Dance Club Opens Twelfth Season Sept. 6

ACTIVITIES for the St. Petersburg Round and Square Dance club opened on Saturday Sept. 6 for the twelfth season, at Lealman Hall, 56th Avenue and 42nd St.

Oldest club in the area, it caters to a growing group of dancers on the intermediate level. Earle Mann serves as master of ceremonies. Glen Hudelson is president, and Ann Poole is secretary.

Kissimmee Squares Invites Workshopers to Visit Oct. 10

SQUARE dancing in Kissimmee gets off to a big start for the fall season with the Kissemi-Nar Oct. 11 and 12 in the community House in Lakefront Park, with the Muenches, the Prescotts, and the Macks as the teaching staff.

The Kissimmee Squares extends a cordial invitation to all attending the weekend workshop to come on Friday



CURTIS

night and dance to the calling of Joe Curtis at the club's regular dance.

In an effort to avoid football conflict, the club will change to Wednesdays through November (except for Kissemi-nar week) and will therefore dance September 17, October 22 and

Nov. 12 and 19. Beginning in December the club will revert to the regular second and fourth Friday schedule.

During the summer interest has been maintained by dancers from Melbourne, Haines City and the Orlando area. Caller Joe Curtis has promised to hold refresher half-hours prior to the regular dances for those who wish to review and get up-to-date.

The Kissimmee club has been represented at Fontana Swap-Shop, state convention, state short course, Knothead convention, and will be represented at the Daytona Beachcombers weekend, Hacienda Holiday and the fall Fontana Swap Shop.

Promenaders at Panama City Maintain Summer Program

ACTIVITY in square dancing in the Panama City area has been maintained through the summer by the Promenaders with President Ed Pagelsen taking office in June along with Fred Meyer, vice president, Stella Hansen, secretary, Wayne Snow, treasurer, and Gil Mathis, program director. Installation was June 27.

Special events have been planned during the summer to maintain contact with the members. 14 couples attended the Festival of Five Flags in Pensacola and had a wonderful time at the square dance and workshop sessions.

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—P. Celentano, Clearwater.

"YOUR recent issue was great. It got into the hands of virtually every square dancer in the vicinity. Your new feature, the picture and biography of Florida callers, interested me as it acquaints the callers with one another as well as dancers to callers in different regions."
—Earle M. Mann, Gulfport.

Varsity Drive-In

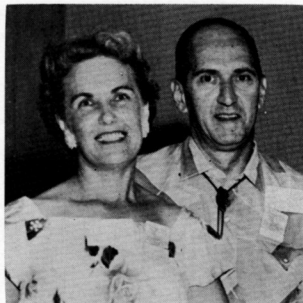
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Daytona Beach



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FIVE DAYS on the staff at the short course in Gainesville started Jim and Noriene Pearson on a five-week vacation



PEARSON

tour including Atlanta, Dayton, Decatur, Ill., Denver, and back home by way of Kingsport, Tenn. The St. Petersburg couple called for the Merry-Antics club at Daytona, and the Summer Squares at Decatur. At Denver Pearson worked a week at Frank Lane's new camp, visited the Lighted Lantern, Estes Park, Colorado Springs.

Hicks and Chicks News

ON AUGUST 16 the Hicks and Chicks bade farewell to their president Bill Brunelle who goes to Africa for several years work on the missile ranges. Veep Dick House, who guides the club, invites visiting dancers to call DI 5-2158 for information about the club's activities.

"Smile," Says Ed

ED MACK, the clown prince of square dancing was giving out a fistful of Eastern Air Lines "smile" cards at the Knot-head convention in Clearwater . . . when the dust had settled, Ed walked to his car and found one of the tires completely flat. Looking closer, he found that some wag had tucked a "smile" card in the edge of the rim.

SOME thirty couples from the Tampa area went to Ocala and Silver Springs on Tuesday, August 19 to make Knot-with Ray Kennedy as emcee and caller and with Cliff Reazak and Jim Galloway assisting.

JOE HAASE of Tucson is booking dates for a tour which will include Florida during October and November, and invites dates. His address is Box 475, Route 7.

Reservations Restricted for Kissemi-Nar

CLASS methods and individual help will be featured at the 1958 Kissemi-Nar to be held Oct 11 and 12 in the Community House at Kissimmee, according to Director Bill Muench.

Program includes squares from 9:30 to 10:25 Saturday morning, followed by rounds from 10:30 to 11:00, and a clinic beginning at 11:30. During the afternoon, squares will be taught from 1:00 to 2:00 p.m., rounds from 2:05 to 3:00, followed by a clinic from 3:00 to 3:25. Squares are to be resumed at 3:30 and rounds at 4:15.



PRESCOTT

The evening dance is set for 8:00 to 11:00 p.m.

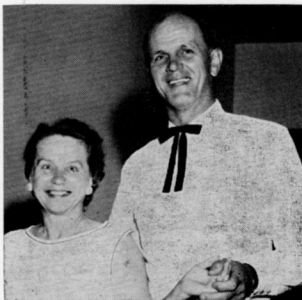
The Sunday afternoon session begins with squares at 1:00 p.m., rounds following at 2:00 p.m., and a "hash review" for square dancers beginning at 3:10 p.m.

Assisting in the instruction of squares is Sam Prescott of Winter Haven, and Ed and Kay Mack of Clearwater will head up the round dance instruction.

The Kissemi-Nar is designed to appeal to "advancing" dancers and reservations will be restricted. Correspondence should be directed to Prescott at Winter Haven.

Basics to be used include the following: Allemande A (and variations), Allemande O, Triple Allemande (and variations), Face the Middle (partner-corner), Dixie Chain, Dixie Grand, Left Square Thru, Square Thru (half, two thirds, and full), Daisy Chain (and variations), Bend the Line, Cast Off, Red Hot, Wag-on Wheel, Sides Divide, Wheel Around, Cross Trail, Back Track, Weave the Line, All Eight Chain, Double Pass Thru, Mixed Stars, Ocean Wave, Lines Divide, Inside Out-Outside In, and Teap-up Chain.

"PLEASE ENTER my subscription; I am glad a magazine of that type is being published in Florida. William F. Hill, Pensacola.



Kay and Ed Mack

Starr is New President

SID STARR is new president of Mr. Sun's Sets at St. Petersburg, following installation early in September. Also elected on Aug. 9 were Sam Boatman, vice president, Eileen Christian, secretary, Lou Wunderly, treasurer and Sam Saporito, membership.

Dallas Nov. 22

DALLAS beckons for the fourth annual Southwest Polio Benefit Square Dance Festival set in the new \$8 million auditorium afternoon and evening of Saturday, Nov. 22. Plenty of room for 250 squares is promised. Food, foolishness and fellowship at midnight.

THE SQUARE dance club at Vero Beach is properly named Squaws and Squires, not Squares and Squires, writes Bruce B. McMann. He states that his club is in favor of organizing a demonstration square for public relations purposes.

58 MEMBERS were added to the West Coast Square and Round Dancers' Association roster as a result of the Willie Harlan Dance held January 31 in Lakeland. This brings total membership to 398, mostly couples.

"I THINK most of our members are receiving your good magazine, but I'll check and see if I can get more subscriptions. We all enjoy your magazine so very much and wish you the best of success in the future."—Cora Belle Clark, Buttons & Bows, Lakeland.

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Extra Dancing at Fontana Planned Sept. 20-27

EMBARRASSED by an overflow registration 60 days ahead of time, the people at Fontana Village have announced an extra week of square dancing in the period Sept. 20-27, with dancing every afternoon and evening to the calls of five well known callers.

John J. A'Hearn, director of recreation, told Bow & SWING at presstime that scores of reservations had to be refused, but suggested that those wishing to achieve a priority status could enter their reservations for the pre-Swap Shop period with the understanding that if cancellations did not open the way for them to remain, they would have to leave on Oct. 2 when the Swap Shop itself opens.

Described as "Square Dance Week" the period starting Sept. 20 will not enjoy the special off-season rate allowed during the Swap Shop week, but dancing will be provided with the calling of Jamie Newton, Atlanta, John Stewart, Columbia, Fred Goodner, Chattanooga, A.B. Coleman, Kingsport, and Jay Orr of Fontana.

For information regarding reservations and rates for the square dance activities at Fontana, write the registration desk, Fontana Dam, N.C.

Georgia Dance Nov. 1

FIFTH ANNUAL Square Dance Festival of the Georgia Federation of Square Dancers is to be held at the Murphy High School gymnasium in Atlanta on Nov. 1, it is announced by Chairman Paul Pate.

The Fontana Ramblers will furnish music for the affair and the program includes morning clinics under leadership of Tom and Lib Hubbard of Atlanta, and Cliff and Flo Wick of Birmingham. Square dance workshop is set for the afternoon and a grand ball concludes the day.

*Clearwater Marina Dances
Continue While Caller on Tour*

DANCES at the Clearwater Marina continues with guest callers while Frad Christopher goes on tour attending the Atlantic Square Dance Convention in Washington D.C. in mid-October. Chris is one of the featured callers on a pre-convention dance Thursday, Oct. 9, and handles a two-hour workshop on Friday, Oct. 10, at which emphasis is placed on the cross trail, dixie chain, and square through figures. In addition he was spotted as master of ceremonies on several parts of the program.

"I wish to subscribe to Bow and Swing, Send December copy and charges and I will refund. Thank you."—Mr. Jack Giddens, West Palm Beach.

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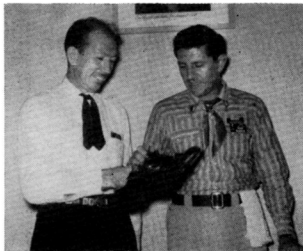
WELCOME TO
KISSIMMEE

Area Jamborees are Set at Miami Beach 19th St. Auditorium

FIRST of a series of jamborees at the Miami Beach air conditioned ocean-front auditorium at 10th street was set for Aug 24. Gene Baylis, Gordon Blaum, George Campbell and Paul Wolcott were scheduled to join Lester Linn for the dance with live music. Other jamborees are set for the fourth Sunday in October and alternate months thereafter.

Jack Woody of the Miami Beach recreation department promises that the dances will be scheduled as often as the dancers and callers request them, with the programming extending from fun level in the early evening to challenge level dances for the so-called hot-rod boys and girls.

The Southeast Florida Square and Round Dancers Association worked with Woody and Linn to help set up the series.



Past President Harry Moore of Miami Beach passes along his worn out shoes to incoming president Herb Berner of Coral Gables as new officers take charge of the affairs of the Southeast Florida Square and Round Dancers Association.

Central Florida Dancers Set Dances for Nov. 1 and Dec. 13

CENTRAL Florida Square Dancers' association will present Bob Rust of Daytona Beach in a membership dance in the Winter Garden city auditorium Saturday, Nov. 1, it is announced by L.



T. Hatcher of Orlando, chairman of 1958-59 dance committee.

On Dec. 13 Sam Prescott of Winter Haven will call at a membership dance to be held in the auditorium at Ocala.

Both dances are open without charge to members of the association, with full reciprocity extended to all members in good standing of all regional associations in Florida affiliated with the Florida Federation of Square Dancers.

The association is sponsoring with the Daytona Beachcombers, a weekend at the Daytona Plaza hotel, Sept. 26-27, in

conjunction with the annual meetings of the state dancers' federation and the Florida Callers Association. Admission to members is \$2.00 per couple, including Saturday night snack, to non-members, \$2.50.

Members of the Central Florida association may renew their memberships by sending \$2.50 per couple to Secretary Dot Cody, Box 891, Kissimmee or by making payment at the door of any association dance.

North Florida Roundup Nov. 8

THE FIFTH Annual North Florida Roundup will be held Saturday Nov. 8 in the new air-conditioned Garden Center building, 1005 Riverside Ave., Jacksonville. Jim Pearson of St. Petersburg will be the caller, and dancers are urged to get their hotel or motel reservations as early as possible due to the crowd expected for the Georgia-Florida football game. Accommodations in homes of square dancers can be arranged through Ethel Perry, 4025 Myra St.

JACK JACKSON of Columbus, Ohio, who is planning tours in Florida during November and March has been calling as a full-time activity since February of this year. A navy veteran of Korea, he is 24, has been in square dance activity two and one half years. His new address is 3436 Homestead Drive and bookings are available weekdays in November, weekends in March.

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Lindstroms Founded Western Style Dancing on Gulf Coast

By HARRY J. MILLER

FOREVER ENSHRINED in the deep freeze of the memory of countless Floridians who have enthusiastically discovered the delights and therapeutic values of square dancing, is the name of Trailer Estate's caller Bob Lindstrom.

To the tuneful cadence of songs that were old when the nation was new, Bob and his wife, Bella, are revered as the founders of square dancing on Florida's West Coast. There are few devotees of "Allemande left" and "Do si Do" presently dancing in the Sunshine state and across America who haven't been initiated into the primrose path of terpsichorian dalliance by this hard-working team of teachers.

Under the guiding hand of educators like Lindstrom, square dancing has come down out of the haymow and taken a step upward as a purely American art form. Evidence of this is seen in its acceptance in the curriculums of the adult education programs of high schools, its incorporation in the curricula of all major universities, including the University of Florida, where it has become a most popular course.

Lindstrom teaches at Trailer Estates and the Sarasota High School evening classes in this diversion, and neither Bob or his lady ever dreamed that life would come to this when Bob retired from operating a successful retail food business in Idaho Falls, Idaho, back in 1948.

In younger years Bob and Bella had cut a caper at a few barn dances back in the land of the Idaho potato, but when they retired and moved to Palm Springs, California, they decided they were too old for such "foolishness."

But owing to the boredom that sometimes is a by-product of retirement, they eventually joined a beginner's class, and, like thousands of others who thought dancing days were behind them, the Lindstroms discovered that the "Promenades" and "Swing your Lady" were immense fun and prevented premature hardening of the arteries brought on by sittin' and starin' in the rockin' chair.

After progressing through a series of square dance studies, Bob returned to his home town and introduced his fellow citizens to modern western square dancing. Soon, Lindstrom's pupils were staging exhibitions, and the community became hopelessly addicted to the tuneful scrapings of the fiddle and the commands of the caller.

Then Bob was invited to Arizona to do his stuff. It wasn't to his liking, nor did he feel "among his own" until he moved to Florida. Here the Lindstroms introduced western square dancing in the big Kiwanis Mobile Home Park in Bradenton. It was an instant success, and senior citizens deserted their trailers, put aside their canes and ailments, and filled the big hall.

The May issue of TRAILER TOPICS MAGAZINE, national publication serving mobile home owners and trailer parks across the country, carries a full-length feature story on square dancing in Florida.

Written by Harry J. Miller, President of Sarasota's Grand Squares, the article traces the growth of square dancing in the Sunshine state and its current popularity in America's trailer parks. It highlights the therapeutic values of this modern recreational art form and traces the influence of callers and teachers like Bob Lindstrom, Bill Cook and others in creating, fostering and perpetuating interest in square dancing.

Then popular demand drew Bob to teach classes in Tampa, Sarasota, Venice and other West Coast areas. And when the dancing trailerites returned to their Northern and Western homes, they found that a person who learns square dancing in Florida can follow dance patterns in any state in the Union. Lindstrom, proponent of nationwide standards for the popular diversion, has helped, through the various state societies, to create rules as rigid as those for baseball or any other athletic activity.

Much in demand as a caller, Bob puts the dancers through the varied patterns, the while Mrs. Lindstrom soothes the worried, encourages the timid and extends individual instruction to "Hardly Ables."

Bob delights in recounting cases of people who entered their golden years of retirement physically ill and emotionally



To Bella and Bob Lindstrom, nationally-known callers, most of the square dancers on Florida's West coast owe their beginning orientation into the beguiling cadences. The Lindstroms call all year round at Trailer Estates, in Sarasota; at various other trailer courts in the area, and sparkplugged entry of square dancing into the regular adult education program of the local high school.



Younger members of the mobile home community at Bradenton find as much fun as their elders in the commands to "Swing your partners and promenade . . ." Large dancing groups have been directed by the Lindstroms (Bob wears the checkered shirt and Bella stands next to him.)

spent, and discovered new titillation in square dancing. Folks with crippling braces on their bodies, and sufferers from arthritis, and even people with heart ailments have been helped by the mild exercise which is totally unlike the strenuous square dancing by youngsters on TV.

"And I've watched many a twilight romance start and blossom while standing on the caller's platform," says Lindstrom. As an assist to Cupid, square dancing can't be beat. It requires couples and if some gay widower or widow wants to trip the light fantastic, it means a search for a partner, who, like Barkis, is 'willin'."

Founder of Bow & Swing Has New Postoffice Address

HAROLD EMERY has changed his address to 2690 Kirk Road, West Palm Beach, and submitted his resignation as editor of BOW & SWING. "I'll continue to do what I can, promoting subscriptions, submitting news (when I get another typewriter) and maybe submitting other material and suggestions from time to time," he writes.

Publisher Al Cody will assume editorial responsibilities and has forwarded to Emery a serviceable typewriter in token of his many years of service to square dancing in Florida.

BILL MUENCH, well-known Tampa caller, had a nice article in the August *American Squares*, called "Dancing: Simple? Advanced?"

"We say Both," says Bill, and then sets out to show how he has set up a system to try to satisfy all levels.

Miss Kotzian Weds Howdy Creider in Fort Lauderdale

MISS LOUISE Kotzian became the bride of Robert "Howdy" Creider June 27 in Westminster Presbyterian Church, Fort Lauderdale. After a wedding breakfast the couple departed on a short wedding trip.

The Creiders are well known among square and folk dancers in Florida. He was one of the first western style callers in the Fort Lauderdale area and is secretary of the Southeastern Florida Square and Folk Dance Leaders Association. Mrs. Creider is employed as a dietician at Hollywood Memorial Hospital.

Davis Honored by Thunderbirds At May 24 Anniversary

THE THUNDERBIRD square dance club in the Palm Beach area honored their founder and caller, Jack Davis, on the first anniversary of the club's founding, Saturday, May 24 . . . Gifts for the "big chief" and his "little chief" and the club members' new club outfits of of Seminole dresses and shirts were the order of the day . . . At the club's traditional "war dance" Bob and Lois Doe of Lantana were tapped for membership . . . During the year the Thunderbirds chartered a bus for a visit to the Silver Spurs in Miami, chartered the Paddlewheel Queen for a dance party, and played host to nearly 150 Idiots and Cuckoos.—M.V.

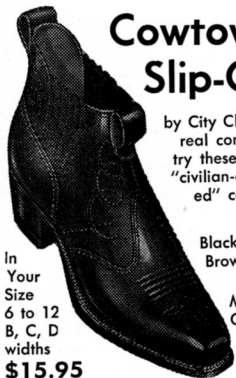
"WE ARE glad to exchange issues with you and are placing you on our exchange list." Joe Mays, *Tips*.

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IMPORTANT NOTICE!

In cooperation with the Florida Callers Association, Bow & Swing proposes to reproduce this directory on heavy stock for posting in chamber of commerce and other tourist centers throughout the state. It is imperative that each club listing herein be verified or corrected by mail directly to Bow & Swing, Box 891, Kissimmee, Fla. Deadline is Sept. 20. Listings not verified will not be reproduced. (Clip out your listing, paste it on a postal with changes or OK.)

LETTERS

EDITOR BOW & SWING:

Square Dancers and Big Hearts—that's what you'll find time and again! It was demonstrated once more last week.

In Miami a square dancer had an unfortunate automobile accident. A few days later some of his friends discussing his misfortune decided this was a time for action. Within a couple of days all of the arrangements were made to hold a dance in his honor.

A hall was secured at no charge, all available callers in the area volunteered their services and the dancers' wives furnished the refreshments. The turnout was terrific! The whole-hearted response and cooperation was a real credit to Square Dancing. Over twelve squares dancing all evening, you have never seen so many people having so much fun! All this by word of mouth and telephone calls and \$146.00 was donated at the door and sent to the injured dancer.

This was a dance put on by no particular club or organization, just a group of friends and fellow square dancers. Yes this dance was a success and in many ways. Not only because of the help given to the victim but it did the morale of the dancers so much good to be gathered together for such a worthwhile reason.

There were dancers from all the clubs in the area and some who could not attend sent their donations by friends. Many dancers appeared who hadn't been seen for some time. All in all, it was a real tribute to Square Dancing in general.

When a group of people will drop everything and come running to help a person, some one whom he had never met, then Square Dancing is accomplishing a lot more than just an evening's entertainment.

PROUD TO BE A SQUARE DANCER

P.S. The injured dancer will soon be back on his feet again.

S.D.

EDITOR, BOW & SWING:

"Could you tell me if the Donkey club is nationwide or just Florida? We think it's a disgrace to square dancing and will do much harm. It has nothing whatever to do with square dancing and being on the vulgar side has no place in the square dance picture."—Name withheld.

DELRAY BEACH

BRINY BREEZES TRAILER PARK—Mary E. and Andrew Leitheuser, W-V-1-I-H, (Round, Square, and Ballroom dancing), West Palm Beach, JU 2-3823.
GOLD COAST SQUARES—Recreation Hall behind Mug Drive-in, U. S. 1, Delray, Try Person. F-125 V-1. Mrs. Flo Pritchard, Boynton 9066.

DUNEDIN—See Clearwater

FORT LAUDERDALE

BEGINNERS CLUB—Holladay Park, Jay Fenimore. T-A. 50. JA 2-3796 or WA 2-2481.
INTERNATIONAL FOLK DANCERS—Coral Reef Recreation Center, Fort Lauderdale. Annette and Tommy Thomsen. T-A-75-1. Home V. Thompson JA 3-6332.

RHYTHM SQUARES—Beach Community Center. 505 Seawater. Jay Fenimore. S-V-75-1. JA 2-3798 or WA 2-2481.

ROUNDUPS, THE—Oakland Park City Pavilion. Bill Roundtree. T-A-75-1. LO 4-2914.
WILTON SWINGERS—Hagen Park. Sam Livingston. F-A-75-H. Joe Pyle. LO 4-2703.

FORT MYERS

GATOR PROMENADERS—Garden Center. Jack Colter. T-VI-C. Chesley Perry. ED 5-1146.
KRIS KROSS SQUARES—Armory. Fort Myers. Jim Sutton. Th-VI-C. R. L. Welch 5-5753.
ROYAL PALM A-DANCERS—Bass Barn, Fort Myers. T-VI-C. Dr. Edward Saunders 4-2481.

GAINESVILLE

MERRYSTEPPEERS—City Recreation Center. 2-3-4-5 T-V-1. Louis Dixon. FR 2-1704.

HALLANDALE

GULFSTREAM SQUARES—Recreation Hall, W. Dixie. Th-VI-1. Bert Bennett, WI 7-5559.

HIALEAH—See Miami

HOLLYWOOD

BEACHCOMBERS—Rotary clubhouse, 24th Ave. and Taylor St. Jay Fenimore. 1-3 F-V51-1. WA 2-2481.
RUFFLES & SPURS—Rotary clubhouse, 24th Ave., and Taylor St. Jay Fenimore. 2-4 F-V51-H. WA 2-2481.

JACKSONVILLE

BUTTONS & BEAUX—Arlington Community Club. Jacksonville. Ralph O'Neal. 1-3 S-A-1.00-H-L. R. O'Neil, EV 8-2220.

CIRCLE 8—Arlington Community Club, Jacksonville. Jack Griffiths and Ralph O'Neal. 2-4 S-C-VI-H. RA 4-0284. EV 8-2220.

FRIENDLY FROLICS—Englewood Club House, Englewood and Dekalb. Herschel Lee. 1-3 S-VI-1. Eunice, EV 8-6265.

FUN & FROLIC—Woodstock Park Recreation Center. Edith A. Ford. T-1. Edith Ford EV 8-2827.

JUST DANCE FOR FUN—Murray Hill Civic Building. Bill Camp. 1-3 F-VI-1. EV 8-3889.

SWINGING SQUARES—2454 Cedar Shores Circle, Jacksonville. Bill Camp. 1 S-VI. Nora Camp, EV 8-2827.

Y SQUARES—YMCA. Bill Camp. 2-4 F-VI-1. Ethel Perry. EV 8-3414.

KISSIMMEE

KISSIMMEE SQUARES—Legion, Kissimmee. Joe Curtis; 2-4 F-OV-75-1. Al Cody T-1 6-2541. *Note: Sept. 17, Oct. 10, 22, Nov. 12, 19, resume 2-4 F in December.

KEY WEST

CORAL TWIRLERS—Flagler St. and Roosevelt Blvd. S-V-I-H. Marnie Jacobson. CY 6-2032.

LAKE ALFRED—See Polk County

LAKELAND—See Polk County

LAKE WORTH—See Palm Beach County

MELBOURNE

ALLEMANDERS—Civic Center, Melbourne. Bob Stone; S-A 621/2-V-1, Bert Kay, 150-J-3.
SATELLITE SQUARES—Civic Center. Bob Stone. F-V-1. George and Helen Everett.

MIAMI

GRAPELAND HEIGHTS—Community Center, 1550 N.W. 37th Ave. Gene Baylis. M-open-L. Fun Level dancing and instruction, City Recreation Dept.
HAYLOFTERS—285 N.W. 71st St., Miami. George Campbell. I-A 1-400. Murray 8-4047.

HIALEAH ADULT COMMUNITY—Les Linn. W-L-V. HURRICANE SQUARES—Coral Gables. Gordon Blum. Alt. S-VI-C-H-I. Edna Blum, MO 7-1123.
MAVERICKS—285 N.W. 71st St., Miami. George Campbell. F-VI-VI. Murray 8-4047.

PIONEER SQUARES—Hialeah Adult Recreation Center, 20 W 6th, Hialeah. Les Linn. 2-4 S-V-I-H. MO 7-9589.

SEMINOLE SQUARES—5225 Ponce de Leon Blvd., Coral Gables. Gordon Blum F-V-75 MO-7-1123.
SILVER SPURS—285 N.W. 71st St., Miami. George Campbell. S-OV-H. Murray 8-4047.

SUNSHINE STEPPERS—Manor Park, 1300 N.W. 50th St. Gene & Ima Baylis. Instruction in rounds—T-O. FR 4-0980.

MIAMI BEACH

CIRCLE EIGHT—6985 Collins Ave. (Johnnie Hotel). Paul Wolcott. F-VI-OV-H-L. Ralph Metzger PL 7-4474.

CITY RECREATION DEPARTMENT—10th St. Auditorium. Gene Baylis. Th-open-L. Intermediate workshop. Square Wheelers meet same time and place.
FOLK AND ROUND DANCE—Tiffany Hotel, Collins and 8th St. Lillian Beller. 7:45 Sundays-H. JAMBOREE—10th St. Auditorium. Gene Baylis, George

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

Abbreviations used: M=Wed; T=Th; F=Friday; H=high level; I=intermediate; L=low level calling (open dance, admission per persons; V=visitors welcome; C=closed; VI=visitors by invitation only; OV=out of town visitors welcome.

Campbell, Les Linn and others by invitation. 4th Sundays Oct., Dec., and alt. months. A.25. City Recreation Dept.
FREE INSTRUCTION—Beginner and Intermediate, North Shore Park, 72 and Harding, M. Les Linn; Pier Park, 1 and Ocean, T. Les Linn; Miami Beach Recreation Department.
INTERNATIONAL FOLK & SQUARE DANCE GROUP—Fairmont Hotel Patio, Miami Beach, Collins at 10th, S.-V. Workshop 5 p.m. Dancing 8 p.m. Shirley Berlin FR 9-3900.
ROUNDS & SQUARES—10th and Ocean. Live music Verne and Arlene Howard, Lester Linn. Sunday-A.25. I.

OCALA

CITY RECREATION—Don and Marie Armstrong, F.—L.A. Dorothy O. Booth, chamber, commecre.

ORLANDO

CALICO—Winter Park. Dick Dickerson. 2-4 S-C-V.—H. John Green, MI 7-0676.
CHALLENGE LEVEL CLUB—Grand Ave. Women's Club. Jayne J. Smith. 3-5343.
DO-SI-DO—Girl Scout house, Orlando. Records. Alt. S-V.—I. Miles Thomas, GA 5-2279.
FOUR SQUARES—American Legion, Winter Park. Dick Dickerson 3 S-V.—I. Jack Jenkins.
PIONEERS—Dixsroad country club, Orlando. George Barton, Dickerson and others. 1-3 Th.—VI.—I. Jack Koenig MI 4-2824. (Resume mid-September)
SATURDAY NITERS—D.A.V. Hall, 1019 N. Glendon Dr., Jimmy Classin. S-A.75-1. GA 3-1045. (Resume dance Oct. 4.)
WHIRLWAYS—Grand Avenue Women's Club. Chaney. Mosher-Curtis 2-4 T.—A. 1-30-H. Vince Phegley GA 3-0226. (Resume Sept. 30)

PALM BEACH COUNTY

DO-SI-DO CLUB—19 S. Dixie, Lake Worth. Club callers. M-V.—I.—H.
H-D SQUARE DANCERS—Mounts Agricultural Building, Military Trail West Palm Beach. Herb Casseli F.—VI.—Mrs. Jack Giddens VI 4-0875.
H-O-OWNERS—Howard Park Recreation Center, West Palm Beach. Harold Emery. T.—Free—L. Harold Emery JU 2-9418.
HOWARD PARK—Lake and Okeechobee road, West Palm Beach. Jack Davis. W.—V.—I. City Recreation Department.
LAKE WORTH SHUFFLEBOARD CLUB—Civic Auditorium basement. Mary E. and Andrew Leitheuser. M-V.—I. (Round, Square and Ballroom dancing). JU 2-3823.
PROMENADERS—YMCA, 4th No. Olive, West Palm Beach. Alt. S-V.—I.—H. Jim Heck.
RIVIERA BEACH DUDES AND DOLLS—Memorial Park Riviera Beach. Jack Davis. F.—T. Town of Riviera Beach.
ROUND DANCE—Elks roof, 5th and North Olive. West Palm Beach. Jack and Eleanor Davis. Th.—V. Shindiggers, new cloggers group, meets for half hour at 10 o'clock. Jack and Eleanor Davis, 82. Lynwood Dr., Lake Worth.
SATELLITES—Junior high auditorium, Seewick and Coconut Road, Palm Beach. Jack and Eleanor Davis. Rounds. Th.—V.
SOUTHERN COURT—Riviera Beach. Mary E. and Andrew Leitheuser. S.—VI.—I. (Round, Square and Ballroom dancing). JU 2-3823.
STARLIGHTERS—19 S. Dixie, Lake Worth. Mary E. and Andrew Leitheuser. Sundays 8:11—A.1.00.—I. (Square rounds). JU 2-3823.
SUNSHINE SQUARES—W.Y.C.A., West Palm Beach. Jack Giddens. S.—V.—I. VI 4-0875.
THUNDERBIRD—Elks roof, 5th and North Olive, West Palm Beach. Jack Davis. S.—VI.—H. Sares and Rounds. Jack Davis, 827 Lynwood, Lake Worth.

PANAMA CITY

HIX & CHIX—Garden Center, Lynn Haven. Phil White. W.—VI.—PO 3-9079.
PROMENADERS—Haven Garden Center. Gil Mathis. Alt. S.—VI.—I. Retha Pogelsen SU 5-5078.

PENSACOLA

BAYVIEW SWINGSTERS—Bayview Park, Dick Pauline. HE 2-5802.
DIXIE PROMENADERS—Kivona Park, Pensacola. George M. Eddins, Jr. Th.—V.—I. Harold Smith GL 6-2747.
GRAND SQUARES—Senders Beach Casino, Pensacola. Dick Pauline. Th.—V.—I. Les Schubert HE 8-4378.
MR. N. MRS. CLUB—Bayview Park. George Eddins. W.—VI.—I. Julius Braddy HE 8-6615.
OPEN DANCE—U.S.O. D.A.V., Pensacola. Dick Pauline. Usually third F month.—VI.—I. Virginia Stewart HE 2-5773.
AUBURNDALE—See Palm County
BRADENTON
OPEN DANCE—Trailer Estates Recreation Hall, 5 mi. south. Bob Lindstrom and 5 piece orchestra. T.—A.

WORKSHOP—Trailer Estates. Bob Lindstrom. 3 L—I—H.—Rounds.—A.

BUSHNELL

MID-FLORIDA DOCEY-DO—Dade Park, Bushnell. Mosher-Curtis-Chaney. W.—C.—V.—I. Edward Sparkman.

CLEARWATER & UPPER PINELLAS COUNTY

CLEARWATER CRACKERS—Fort Harrison Hotel, Clearwater. Bill Muench; 2-4 Th.—VI.—H. Evelyn Rochford 3-6126.
YWCA, Clearwater. Ed Mack, rounds; M—VI—H. Olive Walker. 21-9722.
DIXIE SWINGERS—Lions Hall, Dunedin. Bill Muench; 1-3 S—VI.—H. Cliff Stephens, 31-7334.
GULLS AND BUOYS WORKSHOP—YWCA, Clearwater. Ed Mack, rounds; M—VI—H. Olive Walker, 31-9722.
HOE-DOWNERS—Lions Hall, Dunedin. Bill Muench. 21-9722. (See also Jack Cooke, Clearwater 3-4782.)
LIONS HALL SATURDAY NIGHT—Lions Den, Dunedin. Bill and Ruth Muench and Ed & Kay Mack. 2-4 S.—A.1.00.—I.
OPEN DANCE—Marina Building, Clearwater. Fred Christopher. M.—Th.—A. 50—V.—I. Chamber of Commerce. S-2424.
OPEN DANCE—D.A.V. Hall, Clearwater (behind shuffleboard courts) Fred Christopher. S.—O.—H. St. Petersburg 82-6417.
PRACTICE GROUP—YWCA, Clearwater. Ed and Kay Mack. T.—A.
ROEBLING HALL SATURDAY NIGHT—Roebling Hall, Clearwater. Bill and Ruth Muench and Ed and Kay Mack. 1-3 S—H.—O.—VI.

COCOA

ROC-EIGHTS—Recreation Hall, Cocoa. Evers Bennett. S.—VI.—I. Beginners class 7:30, anyone welcome. 9 p.m. Asa Clark, 1008 Woodlawn.

CORAL GABLES—See Miami

DAYTONA BEACH

BEACHCOMBERS—Carpenter's Hall, 919 N. Beach. Rust, Thompson, Hixon, Hoyt. S.—C.—H. Chuck Litchfield. OR 7-1824.
OPEN DANCE—City Island Recreation Hall. Hoyt, Hixon, Rust, Thompson. F.—H.—I.—L.—V. George R. Hoyt, CL 3-3792. Beginners Welcome.

POLK COUNTY

BUTTONS & BOWS—Woman's Club, Lakeland. 2-4 S.—VI.—I. Howard L. Parrish and 4 other club callers. MU 2-4171.

COMING EVENTS

SEPTEMBER

26-27—**DAYTONA BEACH**—"Beach Comber Weekend," annual meetings of Florida Callers Association and Florida Square Dancers Association, Daytona Plaza Hotel.
 30—**WINTER PARK**—Whirlways Special Fall Party, Recreation Center, Azule Inn. GA 3-0298.

OCTOBER

10-11—**WASHINGTON, D. C.**—Atlantic Square Dance Convention.
 11-12—**KISSIMMEE**—"Kissinmar," Community House, Litchfield. Bill Muench and company.
 26—**MIAMI BEACH**—City Rec. Dept. Jamboree, 10th St. Auditorium.

NOVEMBER

1—**ATLANTA**—Southeastern Square Dance Festival, Myrtle High Gym.
 1—**WINTER HAVEN**—Nathan Hale, sponsored by Sandspurs.
 1—**WINTER GARDEN**—Bob Rust, Central Florida Ass'n Dance, City Auditorium.
 7—**MELBOURNE**—Don Armstrong, Trailer Haven.
 14—**ORLANDO**—North Florida Roundup.
 15—**DAYTONA BEACH**—Les Gotcher.
 15—**CLEARWATER**—Les Gotcher, Roebling hall.
 23-30—**NEW PORT RICHEY**—Hacienda Holiday, Manana and Nita Smith, Don and Marie Armstrong.

DECEMBER

10—**PORT MYERS**—Pageant of Light Square Dance.
 15—**OCALA**—Som Prescott, Central Florida Ass'n Dance, City Auditorium.
 16—**ORLANDO**—Whirlways special dance.
 28—**MIAMI BEACH**—City Rec. Dept. Jamboree, 10th St. Auditorium.

FEBRUARY

7—**CLEARWATER**—Harper Smith, Roebling Hall.

DENIM & CALICO—Sorosis Club, Lakeland. Jude Tack and 3 other callers. 1-3 S—V.—I. John Jarvis MI 5-3943.
HONEY N BEES—Woman's Club, Lake Alfred. Sam Prescott. 1-3 T.—OV. Howard Steine CY 4-2284.
SANDSPURS—Auburndale Civic Center. Sam Prescott. 2-4 F.—V.—I. West Lawn, NY 3-3300.
TRAIL THRU—Avery's Trailer Park, Winter Haven. Bob Washington. 1-3 F.—L.—V. Ike Knapp.

RIVIERA BEACH—See Palm Beach County

ST. PETERSBURG

COUPLE DANCING—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Th (afternoons)—V. DI 5-3359.
HICKS & CHICKS—Rod and Gun Club, 9th St. S., and 37th Ave. St. Petersburg. Jim Pearson. 1-3 S.—V.—I. DI 5-2158.
MISTER SUN'S SETS—Community Hall, Pasadena. Jim Pearson. 2-4 T.—VI.—I. Jim Pearson. DI 1-8622.
OPEN DANCE—Treasure Island Auditorium, Gulf Beaches. Jim Pearson. T.—A. 75.—I. Jim Pearson DI 1-8602.
ST. PETERSBURG ROUND AND SQUARE DANCE CLUB—Leahman Hall, 4200 56th Ave., N. Earle Mann. S.—V. DI 5-3359.
SENIOR CITIZENS—Senior Citizens Center, 500 2nd Avenue, N.E., St. Petersburg. Earle Mann. W.—A. DI 5-3359.
SUNSHINE SQUARES—314 15 Av. S., St. Petersburg. Ray S. Kennedy. F.—A. 50.—I. Ray or Betty Kennedy 78-5253.
TEENAGE TWIRLERS—Moose Club. St. Petersburg. Jim Pearson. 1-3 F.—VI.—I. Jim Pearson DI 1-8082.

SARASOTA

FREELANCERS—Community House. Records and local callers. W.—I.—V. Bill Guay, Bill Blackburn, RI 6-4983 (Lafayette Ave.).
GRAND SQUARES—Lions Den. Bill Tuszinski. M.—VI. Harry Miller EL 5-4845.
SQUARE AND ROUND WORKSHOP—Community House, Civic Center. H.—O.—V.—I. Square and Round. 284 Sun; Bill Guay, Bill Blackburn, RI 6-4983. (Nov.-Apr.)
WHIRLWAYS—Avery's Trailer Park, Venice. Bill Cooke. No time and place available.

STUART

OPEN DANCE—Stuart Civic Center. Herb Cassell. W.—Open. Couple dance instruction.

TALLAHASSEE

CITY RECREATION BEGINNERS CLASS—Lafayette Park. Don Undergraff. W. (7-8:30).
FOOT & POLE CLUB—University School. Records. 2-4 S.—I.—V. Howie Smoyer, 2-5486.
INTERMEDIATE WORKSHOP—Lafayette Park. Don Undergraff. W. (8-10).
ROUND DANCE—Contact Burp and Thelma. Duris 3-8586.
TALLAHASSEE TWIRLERS—Lafayette Park. Don Undergraff. 1-3 S.—LI.—V. Don Thomson 2-0596.

TAMPA

ADVANCED DANCE—Hunt Center. Guest callers. 2-4 Th 1-3 S.—W.—A.—V.—A.
ADVANCED WORKSHOP—Drew Park Civic Club. Squares only. Bill Muench. 1-3 F.—O.—I. Bill Muench and Howard Miller.
ADVANCING WORKSHOP—Five Point Civic Club, Bill Muench & Howard Miller. 1-4 S.—F.—A.—7.5. 62-0943.
BEGINNERS CLASS—Clearfield Center, Clearfield and Indiana. Harold Whitaker. Th.—until Nov. 13.
BEGINNERS CLASS—Friendship Playground, Bay-Loy and Lois. Cliff Reazak. W.—starting Sept. 17.
BEGINNERS CLUB—Hunt Center. Don and Marie Armstrong. M.—L.—V.
COUNTRY COUSINS—Hunt Center. Cliff Reazak. 1-3 S Th.—VI.—RE 6-5752.
COUPLE DANCING—Anderson Center, 821 South Me. Earle Heinrichs and Kate Taylor. M.—V. 8-1928.
COUPLE DANCING—N. Blvd. Recreation Center, Don Armstrong. 1-3 S.—T.—A.
FOLK DANCING—Spring Springs Center. Children. Major Joe Carter. T. WE 5-4289.
FOK DANCE CLASS—Palma Cade Playground. Major Joe Carter. 11-4 years, Major Joe Carter. Th. F.—I.—V.
HILLSBOROUGH WHIRLWAYS—East Bay High school. O. Bill Muench. 1-3 M.—V. Lucille Tabb 47-3663.

INTERNATIONAL FOLK DANCING—Interbay Civic Club. 11 to 14 years. Maj. Joe Carter. M.
MAJOR SQUARES—Hunt Center. Don Armstrong. 2-4 Th.—VI.—H. (reorganizing October).
MILITAIRES—MacDill Air Force Base. Ray Kennedy.
OPEN DANCE—Hunt Center. Don Armstrong. S.—I.—V.
OPEN ROUND DANCE—Haven Garden Club. The Ammermans. 1-3 S.—F.—I.
ROUND DANCE CLASS—Hunt Community Center. Don and Marie Armstrong. W.—W.—I.—V.
SUNDAY ROUND DANCE—North Boulevard Recreation Center. First Sunday of May, June, July, August. 3:30 p.m. A. 50.—I. Mildred Thursty.
TAMPA DANCERS ASSOCIATION—Army Reserve Center, Drew Park. Bill Muench or Jim Pearson. Isabel and Ernest Ammerman for rounds. 2-4 F.—O.—I. Chub Moseley.
TAMPA SQUARE DANCE CLUB—214 N. Boulevard. 2-4 T.—V. Club Callers. 8-4841.

VERO BEACH

PROMENADERS—Civic Center, Vero Beach. Evers Bennett, et al. (Beginners class 7:30; anyone welcome at 9. Harold Smith).

WINTER HAVEN—See Polk County

WINTER PARK—See Orlando

WEST PALM BEACH—See Palm Beach County

Hacienda Holiday

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SQUARE DANCERS
and
ROUND DANCERS

with
**Don & Marie
Armstrong**

and
**Manning &
Nita Smith**

at the
**Hacienda Hotel
New Port Richey**

Nov. 25-30, 1958

All-inclusive cost \$63.50 per person
Send inquiries and reservations to: Don
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Richey, Fla.

Featuring your Round of the Month:

'Lovers' Two-Step'

McGregor 820B

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Face in the Moon" will be the featured
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1100 S.W. 76 Avenue, Miami, on . . .

SAT. NOV. 8TH

from 7:30 until 10:30 p.m. sponsored by
Hurricane Squares. For information
call or write Robert Williams, treasurer,
310 W. 56th St., Hialeah, Fla.

FIFTH ANNUAL NORTH FLORIDA ROUND-UP

Saturday, Nov. 8, 1958
(Ga.-Fla. Football Game)

You are invited to dance in the beautiful
new air-conditioned Garden Center
Building, 1005 Riverside Ave., Jackson-
ville, Florida.

JIM PEARSON, Caller
ASSOCIATION DANCE

Box & Swing's Round of the Month for October:

Lover's Two-Step

IF YOU'LL think way back you can probably remember "Just Couldn't Say Goodbye" and if you were at the Knot-head convention over the Labor Day weekend you will remember "Lover's Two-Step." This round of the month for October is done to MacGregor 820-B, and was written by Ruth and Vern Smith of Dearborn, Mich. Also reproduced below is a catchy mixer to the tune of "Purple People Eater" written by Edna Barnhart of Portland, Oregon, and well received at Clearwater.

"Lovers" is done in semi-closed position, facing line of direction, opposite footwork; directions are for the man:

1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; TURN TWO-STEP; TURN TWO-STEP; Semi closed position, starting M's L & W's R take three running steps in LOD, brush M's R & W's L; then three more running steps forward, brush M's L & W's R maneuvering M's back slightly toward LOD in closed position for two R-face turning two-steps, ending in semi-closed position facing LOD.

5-8 WALK, 2; CUT STEP, CUT STEP, GRAPEVINE AWAY; GRAPEVINE TOGETHER; Step forward two slow walking steps, cut L over R, and L over R, drop semi-closed position and grapevine away from each other with a side, back, side, touch; M does a grapevine back to his partner as W rolls back to partner with a left face turn, LEFT touch to end facing LOD in semi-closed position to repeat measures 1-8.

9-16 Repeat action of measures 1-8. End facing LOD in closed position.

17-20 WALK, 2; TWIRL, 2; TURN TWO-STEP; TURN TWO-STEP; Step forward two slow walking steps; W twirls R-face in two steps as M takes two more walking steps; assume closed position for two R-face turning two-steps; end semi-closed position facing LOD.

21-24 WALK, 2; TWIRL, 2; BOX TWO-STEP; BOX TWO-STEP; Step forward two slow walking steps; W twirls R-face in two slow steps as M takes two more slow walking steps ending closed position with M's back to COH; do two box two-steps; i.e., side, close, forward; then side, close, back; ending in closed position M's back to COH.

25-28 IN, 2, 3, DIP; OUT, 2, 3, TOUCH; TURN TWO-STEP, TURN TWO-STEP; In three quick steps R, L, R, L, M backs into COH ending with a quick dip on fourth count; bend left knee slightly, lift right foot slightly, keeping right foot pointed and knee stiff) as man dips with right foot extended, W bends L knee slightly. Couple now moves toward wall by M going forward three quick steps R, L, R, touch L; (Do not maneuver) do two R-face turning two-steps (1/4 turns) starting first two-step slightly toward LOD ending with M's back to wall.

29-32 IN, 2, 3, DIP; OUT, 2, 3, TOUCH; TURN TWO-STEP, TURN TWO-STEP; In three quick steps M goes forward toward COH, L, R, L, and as W dips with L foot extended on fourth count, man bends R knee slightly; M moves backward toward wall in three quick steps R, L, R, touch L; two L-face turning two-steps starting first two-step slightly in RLOD to make one 3/4 turn ending LOD, semi-closed position.

Dance is done 3 times, Ending: WALK, 2, TWIRL, BOW.

"Purple People Eater" is done to MGM 12651, and starts with partners facing, man's back to center of hall, right hands joined; man starts on left, lady on right foot, dance starts on third word of vocal ("saw"):

1-2 SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, BRUSH; 3 step grapevine & brush in LOD; Repeat in RLOD

3-4 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH, Still facing partner, drop and hold first two-step brush (backing up) then two-step brush together (going fwd) and in LEFT hand star position with partner.

5-6 STAR LEFT, TWO, THREE, BRUSH; STAR RIGHT, TWO, THREE, BRUSH; Star left with partner 1/2 way round with 3 steps & a brush, Right hand star with next 1/2 way round with 3 steps and a brush.

7-8 STAR LEFT, TWO, THREE, BRUSH; TWIRL, TWO, THREE, BRUSH; Star left with next, 1/2 way round with 3 steps and a brush. Take right hand of next W and she makes a LEFT face twirl under their joined right hands with 3 steps and a brush. M does 3 steps and brush in place. REPEAT from beginning. End with a DEEP SLOW BOW.

Recreation Dep't In Tampa Plans Full Fall Program

THE fall program of square and round dance activities under sponsorship of the Tampa Recreation Department has been announced.

A callers class is scheduled for Monday, Sept. 8 in Hunt center, 4017 N. Hesperides, beginning at 5:30 p.m. with Don Armstrong as instructor.

Beginning Sept. 8, and continuing Mondays, through Nov. 10 is a class for beginners at the Hunt center, starting at 8 p.m.

Other beginners classes include one under direction of Cliff Reazak at Friendship Playground building, Wednesdays at 8 p.m. beginning Sept. 17, and another at Clearfield center under direction of Harold Whitaker, Thursdays beginning Sept. 11 through Nov. 13.

Under the banner of the Tampa Recreation Dept are a round dance club to be organized September 16, and scheduled for first, third and fifth Tuesdays in the North Boulevard center, the Tampa Square Dance Club at the same location on second and fourth Tuesdays, a round dance class at Hunt Center Wednesdays beginning Sept. 10 with the Armstrongs, the Country Cuzzins club at Hunt center on first, third and fifth Thursdays with Cliff Reazak, and the Major Squares club to be reorganized in October for the second and fourth Thursdays. The open dance on Saturdays in Hunt center features the calling of Don Armstrong.

At Florida Southern

ED AND ELSE BOSSING are running an open dance, teach a class in evening college, and the square dance portion of a mixed dancing class, at Florida Southern College in Lakeland, according to *Midwest Dancer*. "We find the same friendly spirit here in Florida among square dancers as we found all over the country; truly they are the salt of the earth." The Bossings are connected with the Physical Education department and have a dance team that represents the college at public appearances throughout the state.

"PLEASE send us a sample copy."—Ivy Krehm, Toronto.

On the Corner

(Continued from page 9)

On July 12 the Promenaders enjoyed a beach party and picnic at Wayside Park and on July 18 the Mr. and Mrs. club of Pensacola paid a visit to Panama City to qualify as Knotheads.

Visiting dancers from Tallahassee, Tuscaloosa, and Gadsden have danced with the Promenaders during the summer, and Gil and Gwin Mathis attended the short course in Gainesville.

On July 19 an open air dance was held on the hangar ramp at municipal airport with Mathis, Pagelsen and Phil White calling, and on the 26th Open Sands pool was the site for swimming, supper and dancing. It was so much fun a repeat was scheduled August 9.

A group including the Mathises, the Pagelens, Jack and Eardith Self, Betty and Bob Johnson and Fred and Betty Bridges visited the Mr. and Mrs. club in Pensacola, enjoying the calling of Dick Pauline, and qualifying as Knotheads.

Through it all the regular Friday night dances have been well attended. For fall the club looks forward to a busy schedule of classes and dances. Visitors are always welcome, so "y'all come".

Two New Classes Starting In St. Pete Under Pearson

TWO NEW classes are starting in St. Petersburg, at the junior college: an advanced workshop on Monday Sept. 8, and a beginners class on Tuesday, Sept. 9. Jim Pearson will serve as instructor for the 10-week series.

Another beginners class at the Azala Community Center in St. Petersburg on Wednesdays continues through September. The classes are under sponsorship of the St. Petersburg Recreation Department for which Pearson is square dance coordinator.

VISITING callers scheduled at Treasure Island Auditorium during the 1958-59 season include Frank Lane, John Barbour, John LeClair, Nathan Hale, Ed Gilmore, Gene McMullen, Joe Maddox and Butch Nelson. Jim Pearson of St. Petersburg will serve as master of ceremonies.

Roundtrees Teaching Couple Dances at Fort Lauderdale

THE Bill Roundtrees are teaching some couple dances at their groups, including the Roundups club which meets at Oakland Park City Auditorium on Tuesdays, under sponsorship of the Oakland Park Recreation Department. In addition, they have a Wednesday night session sponsored by the Wilton Manors Recreation Department in which they teach children 8 to 14 years of age from 6:30 to 8 p.m., followed by an adult beginners' class. Late in August, when the kiddies' group was in its fourth week, they had six to seven sets a week. The Roundtrees attended the national convention in Louisville parking their 11-

foot travel trailer in Sandiford Trailer Park. Traveling in the party were two sons, 11 and 9, and their two widowed mothers. The trip extended through Michigan, Canada and back through Niagara Falls and New York, to Miami just in time for Jack Livingston's dance.

Melbourne Teen Agers Present Demonstration at Lake Wales

MEMBERS of the Squaws and Squires teen-age square dance club went to Lake Wales in July to stage a demonstration at the Circle F Dude Ranch in cooperation with the Melbourne Allemanders and Satellite Squares clubs. Since its organization as a class in February the club has included a trip to the state convention and has affiliated with the Central Florida Square Dancers Association.

H-D Square Dancers Participate In Short Course at Gainesville

THE H-D Square Dancers club of West Palm Beach boasted 12 couples at the Square Dance Short Course in Gainesville. They made a striking appearance one night in their club outfits of white squaw dresses trimmed with red rick-rack and white shirts with red ties for the men. Attending were the Herb Cassels, President Marilu and Jack Giddens, Vice President Fran and Jim Pruitt, Margaret and Don Bell, Helen and George Farnen, Eula and Earl Ingram, Jackie and K. Price, Lee and Bob Wilson, Mary Evelyn and Dave Wright, Emma and Tex Cole, Marie and Jack Wendell and Leah and Jack Carter.

Callers Wife is Honored by Sunshine Squares in West Palm

SUNSHINE Squares honored Mrs. Jack Giddens with a surprise birthday party Aug. 16, in the Y.W.C.A. in West Palm Beach. A cake was presented to the honoree and refreshments were served. Attending were the James Pruitts, the James Jordans, the Tex Coles, the Earl Wrights, the David Wrights, the Ivan Walls, the K. Prices, the Ed Morris', the Kenneth Craigs, the Robert Fladds, the Robert Kellys, Wynona Moseley, Herbert Maroon, Margaret Sweeney, E.L. Cook, Mrs. Margaret Leitheuser, Mrs. Jake Carter, Mrs. Earl Ingram, Emmet Jones and Caller Jack Giddens.

The Sunshine Squares is an intermediate group, dancing Saturdays in the Y.W.C.A. The program includes workshop on new figures each dance night, and all dancers are invited.

Caller Jack Giddens is conducting a beginners class at the Y.W.C.A. in West Palm Beach, starting Sept. 6, on Saturdays beginning at 7:00 p.m.

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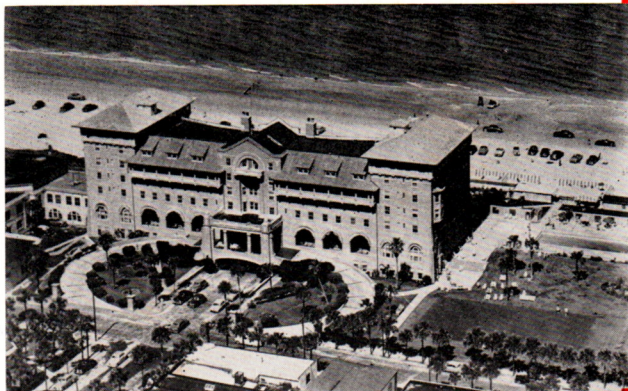
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