

A567 C160
Jimmy Glossin
5855 Tomoko Drive
Orlando, Fla.

The Magazine Of Square Dancing In Florida

Faulkenberry Returns for Knotheads September 5-7

KNOTHEADS expect to number more than 3000 by the time curtain rings up on the annual konvention in Clearwater Labor Day weekend. As of July 9, according to Chairman Bill Muench, membership in the Florida group totaled 2825, an increase of 865 in ten months' time.

Knothead milestones have been set 2500 and 5000, and the honor of being Number 2500 went to Johnnie (Jane) Owen of Winter Haven. Mrs. Owen and her husband, Zeddie, have received complimentary registrations to the konvention, and a special badge will designate Johnnie as Konvention Kween.



JOHNNIE

Through special arrangements with Ed

Hunt, manager of the Fort Harrison, the Kween and her consort will be guests of the hotel for the duration of the Konvention.

The Owens have been interested in square dancing for a relatively short time, but they are dancing three nights a week on the average. Other hobbies are their home and garden.

In charge of the special after parties at the Konvention will be Walter Martin of Jacksonville (Donkeys), Patsy Celentano of Clearwater (Kangaroos), and Jim Galloway of Lutz will have something to do with an old fashioned night-gown party.

The last item will take the place of the current Idiot parties, and will require a long cover-all or "granny type" of gown, with prizes for the best costume.

The Konvention proper is to be held on Saturday, Sunday and Monday, Sept. 5, 6 and 7. A trail dance at Roebling



JIM FAULKENBERRY

Hall on Friday, Sept. 4 to be held by the Clearwater clubs will be a Knothead eligibility dance for any square or more traveling 100 miles (postoffice to post-office or AAA-approved mileage).

Featured at the Konvention will be Jim Faulkenberry of Blue Springs, Mo., who will conduct morning workshop and the evening dance on Saturday, afternoon workshop and evening dance on Sunday, and a farewell dance on Monday.

Knothead Kallers, emceed by Muench and Galloway, will provide square dancing and square dance workshop sessions while round dance workshops are being conducted by Ed and Kay Mack, Isabel and Ernest Ammerman, Ima and Gene Baylis, and Erma and Pat Celentano. Earle Heinrichs will run round dance request sessions at intervals throughout the program.

Winter Haven Dancers Combine Dancing With Boating on Cruise

TWENTY-THREE boats carrying more than 100 dancers from the Winter Haven area constitute perhaps the first trek of its kind late in May when they formed a "boat-a-cade" to Silver Springs.

Members of the Sandspurs and Honey 'n' Bees clubs left Winter Haven at 7:30 a.m. May 23, drove to Howey-in-the-Hills, where they embarked. Commodore Larue Osborn smoothed out the few difficulties that came up and the crowd arrived at their destination by way of Haines Creek, the locks at Moss Bluff, along the Oklawaha River, and up the

Silver River.

Station wagons and convertibles from local motels met the group at Silver Springs, and after a short rest and a gala dinner the group enjoyed an evening of dancing with invited local guests in the Ocala Municipal Auditorium. Sam Prescott, Eric Sohn, and Roger Chapman from Winter Haven, and Howard Rohrbacher of Ocala furnished the calling.

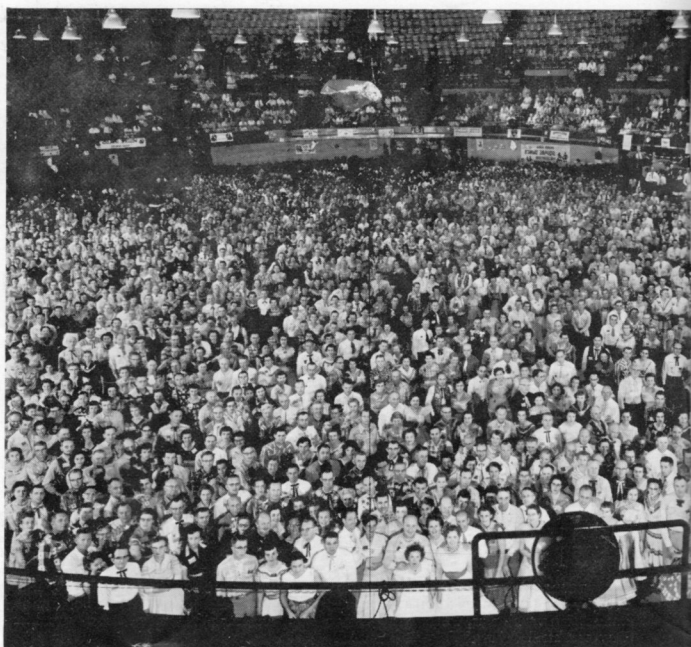
As a sidelight five couples earned Knothead badges on the trip, including Johnnie Owen, the 2500th Knothead in the Florida organization.

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"Yes, PLEASE repeat our May advertisement . . . We enjoyed the May issue very much and express our appreciation for your thoughtfulness in sending it. Thank you very much."—Grace H. Stimson, Secretary, Seminole Squares.



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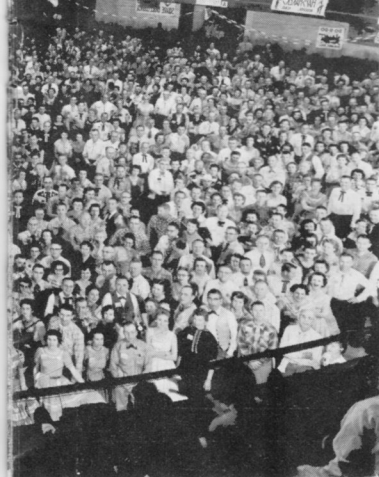
DANCE — FRIDAY NIGHT
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Detroit Gets 1961 Convention, Floridians Attend at Denver



DENVER'S mile high climate, their "Rush to the Rockies" centennial celebration, and a dancing-in-the-street gimmick that drew national attention, added up to a very successful National Square Dance Convention on the Memorial Day Weekend. 5600 pre-convention registrations, 8875 total registrations, plus 4400 spectators were some statistics of the affair.

Included were representatives from 45 states, including Alaska and Hawaii.

Detroit was awarded the 1961 convention, and the 9th annual convention is set for Des Moines June 9-11, 1960.

"We believe the fact that Florida is not centrally located was the deciding factor in awarding Detroit the 1961 convention," a spokesman for the convention told Bow & Swing.

"From the discussions we have heard, all three bids were well presented with wonderful qualifications and it was hard to decide. Another bid next year might get you the 1962 convention."

Harry Moore of Miami, former president of the Florida Federation of Square Dancers reported Detroit did an all-out job of on-the-spot promotion, and that there seemed to be little that Florida could have done to change the picture for 1961.

Others present from Florida included the Al Hixons and George Hoyt of Daytona Beach, the Celentanos of Clearwater, George Campbell of Miami, and Pete Sansom of Jupiter.

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**Official Program 1959 Florida
Knothead Konvention**

Friday, September 4

- 2:00 p.m.—Registration in Fort Harrison Hotel (until 5:00 p.m.) \$2.50 per person. You must present your Knothead badge for identification or obtain a temporary badge from the registrar.
8:30 p.m.—Trail Dance by Clearwater Clubs, Roebling Hall. (until 11:30 p.m.)

Saturday, September 5

- 8:30 a.m.—Registration in Fort Harrison Hotel (until 5:00 p.m.) and after 7:30 p.m. in Auditorium.
9:00 a.m.—Square Dance Workshop with Jim Faulkenberry (to 10:25 a.m.) in Auditorium.
10:30 a.m.—Round Dance Workshop with Ed and Kay Mack (to 11:30 a.m.) in Auditorium.
10:30 a.m.—Square Dance Workshop with Knothead callers, Jim Galloway, emcee (to 11:30 a.m.) Roebling Hall.
1:00 p.m.—Square Dance Workshop with Knothead callers, Bill Muench emcee, (to 2:00 p.m.) in Auditorium.
1:00 p.m.—Experienced Rounds Workshop with Isabel and Ernest Ammerman (to 2:00 p.m.) Roebling Hall.
2:15 p.m.—Square Dance Rounds Workshop with Ima and Gene Bayliss (to 3:30 p.m.) in Auditorium.
2:15 p.m.—Square Dance Workshop with Knothead callers, Jim Galloway, emcee (to 3:30 p.m.) Roebling Hall.
3:45 p.m.—Programmed Rounds, Ammermans-Baylisses-Celentanos-Macks (to 5:00 p.m.) in Auditorium.
3:45 p.m.—Square Dance Swapshop with Bill Muench emcee (to 5:00 p.m.) Roebling Hall.
8:00 p.m.—Round Dance Requests with Earl Heinrichs, emcee, Auditorium.
8:30 p.m.—Koronation of Knothead Queen, Auditorium.
9:00 p.m.—Jim Faulkenberry calling (until 12:30 a.m.) Auditorium.
10:00 p.m.—Knothead Initiation, Auditorium.
(After parties include Kangaroos in Zephyr Room, Donkeys in Blue Room, Night Gown Parade in Crystal Ballroom)

Sunday, September 6

Attend the church of your choice

- B'Nai Israel Congregation, 20 S. Betty Lane, Sunday School at 9:00 a.m.
Cavalry Baptist, Cleveland at Osceola, 11 a.m.
The Church of God, Myrtle Ave. at Grand Central, 11 a.m.
Church of the Ascension (Episcopal), Bay Ave. at Pine St., Communion 7:45 a.m., Morning Prayer and Sermon, 11:45 a.m.
First Assembly of God, 1739 S. Greenwood Ave. 11 a.m.
First Christian (non denominational) 400 N. Fort Harrison, 11 a.m.
First Church of Christ, Scientist, Oak at Turner, 11 a.m.
First Church of the Nazarene, Greenwood at Grove, 11 a.m.
First Evangelical Lutheran, Booth Ave. at Drew, 11:15 a.m.
First Methodist, 411 Turner St., 10:55 a.m.
Peace Memorial Presbyterian, Fort Harrison at Pierce, 11:15 a.m.
St. Cecelia's Catholic Church, 820 Jasmine Way, 6 a.m., 7 a.m., 8 a.m., 9:30 a.m., 11 a.m. and 12:15 p.m.
Unitarian Fellowship, Osceola at Seminole, 10:45 a.m.
Unity of Clearwater, N.E. Cleveland at Grove, 11 a.m.

- 10:00 a.m.—Round Dance Teachers and Leaders Meeting re Florida's First Round Dance Convention, Clearwater Dec. 11-12, 1959, Blue Room.
1:00 p.m.—Square Dance Workshop with Jim Faulkenberry, Auditorium.
2:30 p.m.—Square Dance Rounds Workshop with Ed and Kay Mack, Auditorium.
4:00 p.m.—Square Dance Workshop with Knothead callers, Bill Muench, emcee, Auditorium.
4:00 p.m.—Experienced Rounds Workshop, the Celentanos, Fort Harrison ballroom.
8:00 p.m.—Round Dance Requests with Earle Heinrichs, emcee, Auditorium.
8:30 p.m.—Jim Faulkenberry calling (until 11:30 p.m.) Auditorium.
(Donkey and Kangaroo parties same as Saturday night; Show in Crystal Ballroom includes skits by square dance clubs)

Monday, September 7

- 9:00 a.m.—Farewell Dance with Jim Faulkenberry, Auditorium (until 11:30 a.m.)

August Spotlight's On Ruskin, Miami Beach and Brevard

DURING AUGUST in Florida, square dancers will mostly seek air conditioned facilities like the Sea Isle Hotel of Miami Beach where the Browers, the Doyles and the Blaums will staff a three-day package institute. The program includes four sessions of square and round dance workshops, two full 3-hour evening dances, after-party entertainments, two night's lodging, and six meals—with a special rate for the kiddies.

Brower is also scheduled to call a one-night stand at Shell Point Pavilion at Ruskin, sponsored by the Whirlaways.

The naturally air conditioned climate of Western North Carolina will beckon Florida square dancers who wish to join Jim Pearson of St. Petersburg and George Campbell of Miami in two weeks at Rainbow Lake near Brevard. Special rates for children are offered, with daily workshops and a three-hour nightly jam-boree, designed to appeal to experienced dancers. Registrants may choose either or both weeks during August 3-16.

Brevard will be particularly attractive at this time of year because of the Brevard Summer Festival of Music running from June 28 through August 30. During the first week of the institute the Transylvania Symphony Orchestra and Concert Band will appear featuring Lillian Kallir, pianist, on Sunday, Joan Field, violinist, Irene Harrower, soprano, and Peter Harrower, bass, on Friday, and with Bernard Fitzgerald conducting the band on Saturday.

The week of August 9 begins with an 11 a.m. Sunday presentation of an

Round Dance Meet

Plans for a Florida Round Dance Convention to be held in Clearwater on December 11-12 will be perfected at a meeting of round dance instructors and leaders announced for Sept. 6 in conjunction with the Knothead Convention at Clearwater.

Announcement was made by Bill Muench of Tampa who openly expressed the hope the convention might result in the start of a round dance teachers association.

oratorio by the Transylvania Chorus, Symphony Orchestra, the Harrowers, Beverly Wolff, contralto, and Walter Carringer, tenor, followed at 4 p.m. by concerts by the Brevard Festival Orchestra. The orchestra will be heard on Friday with Beverly Bower, soprano, and Lorne Munroe, cellist, and on Saturday evening with Ruth Slenczynska, pianist. At 3 p.m. Saturday a program of chamber music will be presented by the Brevard Music Center Faculty String Quartet.

Silver Springs to be Scene Of Institute Nov. 6-8

A FULL quota of registrations (overflowing by 40 or more) put the Clar-Aquar on a sound basis and prompted the Muench-Mack-Prescott team to enlarge their plans for a similar affair in the fall — to be held at Silver Springs instead of Kissimmee.

Dates for the "Silver Swing-A-Nar" have been set for Nov. 6-8.

Material introduced at the Clar-Aquar by Ed and Kay Mack include "Star Waltz" (Blue Star 3-1525-B) and "Sentimental Touch" (Knapp K 210X). "Whispering Mixer" (flip side of Star Waltz) and "Red Barn Rag" (Sunny Hills AC 3153SO)



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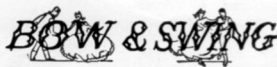
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THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

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Special issues: May, "State Convention Program Issue"; June, "National Convention Invitational Issue"; September, "Knothead Convention Program Number"; October, "Pensacola Quadr-ennial Issue"; November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

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FLORIDA CALLERS ASSOCIATION. Joy Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS. Al Cody, Kissimmee
FLORIDA KNOTHEADS Bill Muench, 3011 San Miguel Av., Tampa
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SOUTHEAST FLORIDA CALLERS ASSOCIATION. Sam Livingston, Fort Lauderdale
SOUTHEAST FLORIDA S. & R. DANCERS ASS'N. Herb Berner, 14240 S.W. 67th Ave., Miami
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- 3:30—Learn Red Barn Rag, a new snappy foot warmer you can take to your club . . . review Golden Anniversary Waltz (Col. 50064) . . . Review and requests.
- 5:33—Snack-Yak with free coffee and tea (bring your own lunch)
- 6:03-7:00—Reviews and Requests, then Drive Home Carefully.

No Dance In September

We will be with the Knotheads in Clearwater for 2 Round Dance Sessions.

Come Dance With Us Aug. 2

SUNDAY ROUND DANCE CLUB OF TAMPA

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Watch B&S for our program.

Oct. 4 is Date for State Callers' and Dancers' Meetings

THE FLORIDA Square Dance Callers and Teachers Association will hold their annual fall meeting and election of officers in Winter Haven, on Sunday, October 4, 1959. The meeting will be held at the Haven Hotel and Bill Camp, president of the association has called the meeting for 10:00 a.m..

Sam Prescott of Winter Haven will host the meeting which will be preceded by a "Fall Festival Dance" on Sat. night Oct. 3, at 8:30 p.m. in the new Lakeland Civic Center, at Lakeland, Fla. All dancers are cordially invited to attend. Florida Callers attending the Association meeting will be invited to guest call and Sam Prescott will act as master of ceremonies as well as a participating caller.

Anyone desiring to attend the dance and stay over night in Winter Haven can contact the Haven Hotel for special rates for this weekend.

Northeast Florida Callers Reorganize; Hazen President

CALLERS ASSOCIATION of Northeast Florida is the name of a new organization formed at Jacksonville in mid-April. Membership is open to all callers and round dance instructors in the area, and the group's objectives are to promote better dancing, exchange material, ideas and good will among callers, and to assist in the development of better calling wherever possible.

Floyd Hazen is president of the group; other officers include Ralph Oneal, vice president and Herschell Lee, secretary-treasurer. Scotty Thomas was named liaison officer to serve the Northeast Florida Dancers Association. Meetings are scheduled bi-monthly to include business session, refreshments, and workshop.

Mildred Uterhardt New Head Of Suncoast Callers

ELECTED PRESIDENT of the Suncoast Callers' Association is Mildred Uterhardt of Tampa, by action of the organization at their meeting May 17 in the Ox Bow Hall in St. Petersburg. Other officers include Paul Noble, Lakeland, president elect; Mel Clark, Lakeland, vice president; Dode Thevenier, Pinellas Park, secretary; and Francis Williams, treasurer. New board members include Sam Prescott, Winter Haven, Don Mc-



NOBLE

Notice!

Listings in the Club Directory which show a correction date prior to May, 1959 (559) or which show no correction date at all, will be automatically eliminated from the list effective with the September, 1959 issue of Bow & Swing.

Club officers are urged to clip the current listing, paste it on a postcard indicating any changes or corrections, and mail it to Bow & Swing, Box 891, Kissimmee, before closing date, Aug. 15.

If the club listing is correct, but does not have a symbol showing that it has been corrected more recently than May, please follow the above procedure and indicate "OK."

The issue of October, 1959 is expected to be fully corrected and as complete as humanly possible to make it. Copies of the October Directory will be printed on heavy paper for distribution throughout the state.

Clain, Tampa, and Harold Whitaker, Tampa.

Members discussed the problem of conflicting dates and agreed to clear dates through the office of the secretary.

The organization's meeting of June 21 saw a motion to hold an area festival, and the date is to be set at the next board meeting in Lakeland, Sunday, Aug. 16.

Don's Cast Comes Off Aug. 3; Fall Plans Intact

CANCELLATION OF the summer tour—but not of the fall program—has been forced by an accident which put Don Armstrong of New Port Richey in a plaster cast for six weeks. The cast is to be removed on August 3 after which X-ray will determine Don's future.

According to Marie, his taw, Don suffered a "severe fracture of the lumbar spine but luckily no paralysis." She says they plan to attend the Atlantic Convention in Toronto, Hacienda Holiday remains on the schedule, and Marie will maintain the summer program at Tampa recreation. Canceled were the Colorado Capers at La Veta, and the tour to Canada and Texas.

"This will make it possible for Don to do a great deal more on the Pensacola Quadri-Centennial as he is able to use his tape recorder, and has the telephone at his side during his convalescence."

"BETWEEN BEING involved in a program for a bunch of callers in April, running a week end for about 1500 dancers in May, teaching two classes a week for rounds, plus Shares and Squares, our time has been a little lacking."—Lou Brown.



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N.E. Fla. Roundup is Planned November 7

MEMBERS OF the Northeast Florida Square Dancers Association can look forward to a sustained program of activity for the coming year if plans now under discussion congeal. Using fifth Saturdays during the year, the association hopes to hold two workshops, one of them being in conjunction with the Northeast Florida Roundup on the Georgia Game Weekend, Nov. 7.

Arrangements to give traveling callers the backing of the entire organization provided the dates do not conflict with other regional or statewide activity, are also included with the association providing financial support for not more than four such occasions.

Plans for the Roundup Dance include use of two area callers as masters of ceremony for the evening. Two callers will be invited to provide instruction during the morning, and two during the afternoon workshop sessions.

Admission to association functions is restricted to members of the local or affiliated regional associations throughout the state.

Cunningham New Head of Central Fla. Dancers

DUR CUNNINGHAM of Melbourne and his wife, Dot Cunningham, were elected president and secretary of Central Florida Square Dancers Association, at the annual election ball held May 23 in the Community House in Kissimmee. Other new officers include Chuck Lichtenberger of Daytona Beach, vice president, and Mrs. Melba Miller of Orlando, treasurer.

The annual meeting climaxed a full day of square dance workshop, with 102 registered in attendance for the association's first annual "institute for advancing dancers." Staff for the institute included Bob Rust of Daytona Beach, Bob Stone of Melbourne, and Joe Curtis of Orlando. The Cunninghams and George and Helen Everett of Maitland presented two new couple dances to broaden the program.

Dancers from as far away as Delray Beach and Clearwater attended the institute. Nearly 200 attended the Saturday night affair.

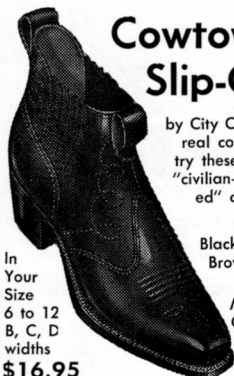
Cunningham succeeds Al Cody of Kissimmee who was seated on the board of delegates along with Miles Sharp of Kissimmee, delegate at large, and representatives of various local square dance groups throughout the Central Florida area, including Bayard Johnson, Melbourne, Ray Friedley, Daytona Beach, Howard Miller, Orlando, Ray Royal of Winter Garden, Ed Alderman of Sanford, and Everett. The nominating committee report was presented by Jack Karwisch of Maitland, a past president of the organization.

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Johnson, Gilmore at Pensacola Oct. 30-31

DANCING WITH an international flavor—in keeping with the five flags which have flown over Pensacola—will be a feature of America's first quadri-centennial during the square and folk dance festival set for October 30-31.

Observance of the 400th anniversary of the landing of white settlers in what is now the continental United States will feature two full days of dancing, workshops and swapshops—in halls with wonderful acoustics and with capacity for 200 squares.

Headlining the calling and teaching staff are four internationally known leaders, Bruce Johnson, Manning and Nita Smith, Ed Gilmore, and Don and Marie Armstrong.

The program will include teaching sessions for newer dancers as well as experienced dancers in both squares and rounds.

Florida Callers Clinic is Organized on West Coast

ORGANIZATION of the Florida Callers Clinic as a new organization for the West Coast-Central Florida area is announced with Margaret Miller appointed as secretary pro tem, with seven charter members.

"Purpose of the clinic is to improve the calling profession by working together cooperatively and harmoniously," Mrs. Miller tells Bow & SWING. "Ideas and methods are exchanged on workshop material, teaching programs, coverage of basics and standardization where feasible."

The group meets bi-monthly. Charter members include Mel Clark, Paul Noble, and Howard Parrish, Lakeland, Sam Prescott, Winter Haven, Howard Miller and Bill Muench, Tampa and Bob Mosher, Largo.

"All Niter" at Jim Pearson's Ox-Bow Hall in St. Petersburg

SQUARE DANCERS from all parts of Florida may gather at the Ox-Bow in St. Pete on July 25 for Florida's First "All Niter." Dancers may come in costume or your special square dance attire for this first occasion and the hall will be bedecked with big sleepy "owls" that are significant of the "All Niter."

Four leading Florida callers, Jim Pearson, Bob Mosher, Dode Thevenin and (a new comer to the area) Walt Wentworth will help make the first "All Niter" interesting and entertaining. These programs have met with great success in Indianapolis and points north and west. After much dancing, laughter and fun and fellowship the dancers will enjoy a free breakfast at the Ox-Bow.

Fifth Short Course Drew 125 Registrants For Smith, Petermans

FLORIDA'S FIFTH annual Square Dance Short Course, staged at the University of Florida under aegis of the General Extension Division of Florida with the cooperation of the Florida Callers Association, drew upwards of 125 registrants—somewhat short of the 140 hoped for, but sufficient to permit it to operate in black ink.

Harper Smith of Celina, Texas, handled the square dance sections of the four-day event, with assistance of Bob Stone of Melbourne. The rounds were ably presented by Pete and Ann Peterman of Fort Worth, assisted by Ed and Kay Mack of Clearwater. Director of the course was Dr. Robert Fairing of the extension division staff.

Smith held the interest of a somewhat heterogeneous group of dancers by sticking to generally accepted basics, introducing "Busy Ends," and "Rolling Ends," (which he predicted would become a basic).

"Our work this week has been principally rearranging old figures and providing novel ways to get into the split square through," Smith told Bow & SWING. He also used the "change hands-change girls" figures which he regarded as one of the most important things to come out of the recent Denver National convention.

Waltzes presented by the Petermans include Roger and Jean Knapp's "Golden Anniversary" (Columbia 50064), "Marcheta" (MacGregor 8435) by Genevieve and Tommy Thomas, Salt Lake City, and "Mabelon" (Windsor 4650), choreographed by Leon and Mabel Rosa of Caldwell, Idaho. For their two-steps they offered "Billy Bayou" (Victor 47-7380), "Del Rio" (Windsor 4652), "Nola" (Coral 9-62069), and "Father Time" (ABC-Paramount 45-9995). Their own "I Want a Girl" was included in the syllabus. Mixers were "Got a Match" (Mercury 71328x45), and "Chica Boo" (Victor 47-6978). Smith gave his dancers "Dancing in the Streets."

As a cream puff presentation (to advanced dancers on the afternoon of the picnic) the Petermans presented "Rhumba Rehan" written by Jo Keller Rehan, formerly of Chicago and now of Miami to the Windsor 4-516B.

"We in the Jacksonville area enjoy your magazine and look forward to greater contributions to the Florida square dance picture."—Herschell Lee.



SMITH

ON THE CORNER

SQUARE DANCERS are a truly democratic group of people. I have heard many complimentary remarks along this line. It is one of the very few activities where the amount of money, education or influence one has means nothing. Let's see how the word democratic (defined as, "treating all classes of people as ones equals") applies to square dancing.

We'll look at the first night of a new class. A class made up of people from all walks of life, the majority of them are strangers to each other. Upon registering, these embryo dancers lose any titles they may possess. They cease to be Mr., Mrs., Professor, Doctor or what have you and become plain John or Mary.

When the caller squares them up he explains that they are in a square with home positions to which they will return. They will use right or left hands as directed and move in clockwise or counter clockwise directions. They will do this as a group, on call and in time to music. The first action is promenade—they are directed to place right hands in right hands, left hands in left hands, with right hands on top. Immediately there is a flurry around the hall. Seventy five per cent of these prospective dancers have to look at their hands and decide which is left and which is right. Another hurdle—allemande left—they leave their partners, meet someone else with a left hand, go round them and come back to a right hand.

Right here is where they all begin to realize they are on their own, neither education, money, influence or knowing the Governor can help them. Dollars won't talk in a square. John Moneybags can't buy the "know how" to stick out a left hand on call. He quickly learns, sometimes the hard way, that his own little brain has to tell him which hand is left and where to put it, if he doesn't get it there, then he and he alone is responsible. He is on his own, to do or die.

While learning to use his hands and feet as directed a square dancer also learns cooperation with other people. It takes eight people all moving as directed to make a square operate. If one of the eight stands still the whole square is stalled. So all of them concentrate on keeping things moving. They don't care whether the opposite man is a butcher, a baker or a potato chip maker—they just want him to do his part.

As a class progresses its members gradually realize they are gaining a new set of values. At first they are so busy meeting the challenge of directed dancing that they are unaware of who they are dancing with. Finally there comes a time when they realize that they don't know what John does or where Susie lives and, on second thought, they sincerely don't care. I don't believe you

will find this attitude in any other large group of people.

For example, a square dancer can go to any state in the Union, call another square dancer who is a perfect stranger on the telephone and be invited to "Come and dance with us." No introductions are needed, no references required, no pedigrees checked. Truly, this is democracy in action—Allie Manleft.

New Dance Nights for Hicks & Chicks Club

DICK HOUSE, president of Hicks & Chicks Square Dance Club announces new dance nights for the club. As of July 7th dances will be held on Tuesdays, 1st and 3rd, at the Ox-Bow, 2027-4th Ave. S. Membership by invitation. Out of town dancers welcome. Call DI 5-2158 or OR 1-8802.

New Dance Nights Announced for Mr. Suns Sets Square Dance Club

MR. SUNS Sets Club announces their dancing nights will be 2nd and 4th Tuesdays at the air-conditioned Ox-Bow and with Jim Pearson as their caller. Membership is by invitation.

Panama City Dancers Enjoy Pensacola Affair . . .

TEN COUPLES from the Square 8 Club of Panama City attended the 7th annual square dance festival in Pensacola June 27-28 . . . they are looking forward to attending the First Quadracentennial which will be held in Pensacola Oct. 30-31.

Phil and Joan White and Gil and Gwen Mathis of Panama City attended the 5th annual Square, Round and Folk Dance Short Course in Gainesville over July 4.

Square dancing is far from lagging in this area during the summer because of these special events; another reason is the large number of out-of-town visitors which add fellowship to the regular dances.—G.M.

Promenaders Enjoyed Trek to Melbourne for Knotheads . . .

PROMENADERS Square Dance Club of West Palm Beach entertained members families and friends at a pot luck supper at Howard Park April 26. Ten new members were welcomed into the club. Dancing was to records with brush up assistance from Earl and Erma Cook. The 120 members and guests enjoyed a dinner with Virgil Smith and Margaret Stuart in charge. The club trekked to Melbourne June 6 to make Knotheads of fourteen couples, making the Promenaders 100% Knotheads. Four other couples from other clubs in the area also

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"THANKS FOR the nice advertisement and news item in the May issue of Bow & Swing. See you in Tampa."—Earl Heinrichs, Tampa.

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participated in the trip. "It was well worth the trip just to dance to Bob Stone and to enjoy the hospitality shown us by the Allemanders," says Promenader Secretary Maxine Bohannon.

**New Club Formed at Windermere
With Meetings on Thursday . . .**

WINDERMERE Squares is the name of a new club in the Orlando area, a result of a basic course in square dancing taught recently by Jimmy Clossin in which twenty couples were graduated. The club originally met on the first and third Thursdays, expected to make a date change after June 1.

Several members of the group attended the Central Florida Association's Institute at Kissimmee May 23, and Ray Royal has been named delegate to the association.

**Promenaders of Sanford Elect
Bill Myers New President . . .**

BILL MYERS has been elected president of the Starlight Promenaders of Sanford, which meets Wednesdays in the Civic Center, dancing to the calls of Joe Curtis. Other officers include Dick Haxton, vice president, Neva Donaldson, treasurer, Ray de Yarmin, secretary, and board members Hank Johnson and Ed Alderman.

**Fishheads Plan Chapter Meeting
At Sea Isle August 14-16 . . .**

KISSIN' COUSINS, Knotheads, Idiots, Kangaroos—and now Florida's own *Fish Heads!*

The club was founded during the Seventh Annual Florida Square Dance Convention by a group of square dancers swimming in the Atlantic Ocean behind the Delano Hotel. Included in the group were members from Dixie Rebels, Seminole, and Hurricanes square dance clubs of the Miami area.

Swimming about 1:30 p.m. the group decided to square up and try a dance in the briny deep. Next day officers were elected, more members were initiated and a total of 13 charter members looks forward to their second chapter meeting during the Sea Isle Institute on Miami Beach August 14-16, at which time applications for membership will be received.

Representing the Seminoles on the charter roster are Bobbie and Jerome Davis (vice president), for the Hurricanes is Barbara Recker, and Dixie Rebels include Fred Diestelhorst, (guardian) Gus Ekonomou, (president) Alice and Rex Faust, (life saver), Joan and Fred Limmatis, Seetta and Rich Richardson (secretary and treasurer) and Jean and Ralph Robinson. Hal Green has been named legal adviser and Gordon Blaum is official caller.

Rules to be followed in becoming a Fish Head are: (1) Must have a caller, (2) must be in ocean or sea excluding lakes rivers, pools, etc., (3) initiation will only take place at conventions, institutes or camps, (4) must consist of four couples



Gus Ekonomou, left, is president of the Florida Fish Heads, Seetta Richardson is secretary-treasurer, and Rich Richardson is official life saver. Not shown is Jerome Davis, vice president. The life saver is necessary because Fishheads square dance in salt water surf. A reunion is planned to coincide with the Sea Isle Institute in Miami Beach in May.

or more squaring up at a depth one foot below shoulder of average height person of the square, (5) club caller must call one complete dance, including dip and dive, pass thru, etc., (6) appointed life saver must attend during initiation, and (7) dues will consist only of price of badges.

**32 Dancers Graduated by H-D
Square Dancers in June . . .**

A GRADUATION class for 32 beginners was held June 5 by the H-D Square Dancers in the Mounts Agricultural Building in West Palm Beach. Chicken barbecue was served some 75 people with Chef Yohe doing the honors. Caller Jack Giddens presented each of the graduates with a diploma and a moon-mirror for their test, "I Saw Your Face in the Moon."

10-year-old Jackie Giddens called "I Feel Better All Over" for a teen-age square exhibition number. Looking alike in their blue checked gingham, the kids made a very effective presentation.

Guests for the occasion were Herb and Hazel Cassell, out for their first visit since their motor accident in January. Pete Sanson, just back from Denver, also called. President K. Price made the announcements, the Dave Wrights and the Kurt Dales were the social committee, and the Bob Wilsons and the Svend Ibsens took in the new members.

Two couples from the club, Kenyon and Jackie Price, and Jim and Fran Pruitt, with their caller and his wife, Jack and Marilu Giddens, attended the Short Course at Gainesville.—M.G.

**Allemanders Popular as
Place for Knotheads . . .**

KNOHEAD membership appears to be increasing rapidly. Couples from the Gold Coast Squares (May 30), Promenaders (June 6), Tampa-Clearwater (June 13) and Delray Beach (June 27) have danced with the Melbourne Allemanders, and on June 19—20 Allemanders and 10 friends traveled to Delray Beach on a Knothead trip.

New president of the Allemanders is



Square dancers by the gross! Well maybe it was only a half gross, but on June 30 '72 new square dancers were added to the clan at the graduation of classes taught by Howard Parrish and Paul Noble. Unique mortarboards (see top panel) added to the color of the occasion in the Lake Land Garden Club. A new club, Orange Blossom Squares, is an outgrowth of this group, meeting on the first, third and fifth Saturdays at 8 o'clock, with Noble and Parrish calling. A Knothead trip to Daytona Beach was pulled off on June 13.

is Freida and Willis Keesler who now have a monthly newsletter for the snowbird members. A committee has been named to revise the club's by-laws. The club has added 10 new members in the Joe Mazurs, the Earl Brennalls, the Jim Meehans, and Charles Lelleys, and the Asa Clarks.

Bill Pabst, a caller from Alamogordo, N.M., visited on May 9, and a few weeks later Caller Bob Stone visited in Alamogordo (but Bill was away at the national). Bill should have a visit from the Norman Bittermans who are in the West.

31 dancers from the Melbourne area attended the Central Florida association institute and 70 attended the election ball that saw Melbourne's Dur Cunningham elected president and his wife Dot elected secretary.

The Stones saw many friends on May 16 when he called for the Lake Worth Promenaders. The Charles Lelleys, the Jack Wendels, and the Stones, attended the short course in Gainesville where Bob was on the staff.

During July and August, the Allemanders are dancing alternate Saturdays (starting on the 11th), and Bob will have an open dance at Trailer Haven Hall on Thursdays of the in-between weeks (starting on the 16th).—D.S.

Beachcombers Name Oscar Erwin in St. Petersburg . . .

THE BEACHCOMBERS of St. Petersburg elected Oscar Erwin president at their annual meeting April 25. Joe Reichart is vice president, Charlotte Erwin is secretary, and Dayle Janoskie is treasurer.—C.E.

Oliver New Head of St. Pete Square and Round Group . . .

GEORGE OLIVER is president of the St. Petersburg Square and Round Dance Club as a result of recent elections. The

club has danced on Saturday nights for 12 years, and currently holds forth with Earle Mann as caller and Louraine Mann as round instructor at Lealman hall, 56th Ave. and 42nd St. N. Other officers include Ed Snyder, vice president, Ann Poole, secretary-treasurer. Mrs. Mann, Charles Byers, Glen Hudelson and Mr. Draper serve on the board of directors.—L.M.

Pat Lilly Heads Squares and Pairs of St. Petersburg . . .

SQUARES AND PAIRS club of St. Petersburg, at their regular bi-monthly dance at the Y.W.C.A. elected Pat Lilly president for the coming year. Installation of officers was held at a pot luck supper and dance June 26. Other officers include Ed Hailey, vice president, James Eddy, secretary, and Mary and Harry Dickinson, treasurer. Earle Mann is caller.—L.M.

Swingsters Club is Organized

In Tampa; Weaver is President . . .

TAMPA'S NEWEST square dance club, known as the Swingsters, was organized in May at Friendship Recreation Center with Robert Weaver as president. The club meets on the first and third Fridays with Hal Whitaker as caller. T. L. Barnes is secretary-treasurer. The club's initial social was in the form of a picnic May 24 at the home of the Chris Burns' at Indian Rocks Beach.

Brower Called for West Palm Beach "Y" Benefit Dance . . .

THE WEST PALM Beach Y.W.C.A. held their first benefit square dance May 14 in the Armory, with Jim Brower of Texarkana, Tex., calling. More than 200 dancers were present from as far away as Miami, Deerfield, Fort Lauderdale, Delray, and Jupiter, plus 40 spectators.

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Bow & Swing's Round of the Month for August:

'Del Rio'

A TWO-STEP written by Manning and Nita Smith is Bow & SWING's Round of the Month for August. Named "Del Rio" it is done to Windsor 4652 which is backed up by "Johnson's Rag." The dance begins in open position, both facing line of dance with inside hands joined. Footwork is opposite throughout, with steps described for the man:

Measures
1-4 Walk, 2; 3, Turn in: Back, 2; Turn out, Fwd; Start L ft and walk fwd in LOD four steps turning inward twd partner on fourth step to end facing RIOD with M turning 1/2 R and W turning 1/2 L, join M's L and W's R hands; start L ft and walk fwd in LOD three steps releasing hands and turning away from partner on third step to end facing LOD with M turning 1/2 R and W turning 1/2 L, join M's R and W's L hands and step fwd in LOD on R ft; 5-8 Fwd Two Step; Bwd Two Step; Rollaway, 2; 3, 4; In open pos and starting L ft, do one two-step fwd in LOD; start R ft and do one two-step in RIOD; starting M's L ft, partners roll away from each other down LOD with four steps, M turning L and W turning R, to end facing in LOD in open dance pos;
9-16-Repeat action of Meas. 1-8 ending in open

dance pos, facing LOD, inside hands joined;
17-20 Stamp, Kick; Back Two Step; Stamp, Kick; Back, Turn; Step fwd in LOD in L ft with a light stamp, kick fwd with R ft and swing R ft bwd; step fwd in LOD on R ft, step fwd on L ft turning 1/2 inward twd partner to face in RIOD with M turning 1/2 R and W turning 1/2 L, join M's L and W's R hands; repeat action of Meas 17 & 18 starting R ft in RIOD, M turning 1/2 L and W turning 1/2 R to end facing LOD in open dance pos;
21-24 Repeat action of Meas. 17-20 except to end in semi-closed dance pos, facing LOD;
25-28 Fwd Two Step; Fwd Two Step; Turning Two Step; Turning Two Step; Start L ft and do 2 two-steps fwd in LOD; take closed dance pos and, starting L ft, do 2 turning two-steps making 1 complete R face turn to end facing LOD in semi-closed dance pos;
29-32 Fwd Two Step; Fwd Two Step; Pivot, 2; Twirl, 2; Start L ft and do 2 two-steps fwd in LOD; take closed dance pos and, starting L ft, do 2 pivot steps making on complete R face turn to end with M's back twd COH; as W makes one complete R face twirl under her R and M's L arm with 2 steps, R-L, and progressing down LOD, M walks alongside with 2 steps, L-R, to end in open dance pos, facing LOD, inside hands joined-ready to repeat the dance.
Perform entire dance a total of three times
Ending: Partners acknowledge after last twirl.

Bow & Swing's Square of the Month for August:

'Tripple Ammer'

DURING THE two and a half months since the last issue of Bow & SWING appeared, a national convention has been held, the state callers' short course has come and gone, several workshop sessions have been held, and out of it all comes "Tripple Ammer" by Verne Callahan as the Square of the Month selected by the Callers' Association Committee. Here 'tis:

"TRIPPLE AMMER"
By Verne Callahan
Honor our partners corners all
Side ladies chain across the hall
One, two, three bow and swing spin your girls
to the right of the ring.
Forward six and back with you
Pass thru, turn left, go around one
Triple dixie have a little fun
All turn right, behind the gents you stand (gent behind gent)
Forward eight and back with you
Just the gents dixie chain, first gent right, next one left
Around one stand four in line
Forward eight and back with you, pass thru, face your partner
Do-a-do all the way around, form that wave
Go back with you come down
Balance forward back to the land
Swing by the right to a left allemande, etc. . . .
Now, 'Tripple Dixie may also be called Dixie Style.

Harriet Prescott of Winter Haven had "Adam's Apple" published in the June *Square 'n' Round*. It goes like this:
One and three do a half sashay,
Lead out to the right that way,
Circle half and a little bit more,
The ladies break to a line of four,
Go back with you, Arch in the middle, the gals duck thru,
But "U" turn back behind those two,
Go forward eight and back with you,
Forward again and double pass thru,
First couple left, second couple too,
Just follow that couple in front of you,
Gents wired around, don't just stand,
Cross-trail thru to a left allemande. . .

Also, "Stars in Your Eyes":
The head two couples half sashay,
Go forward up and back that way,
Star by the left in the middle of the ring,
The side two couples divide and swing,
Star twice around to your place in the square,
Star by the right with the two right there,
Two stars are turning across the set,

Now the sides slide in and star by the left,
One full turn around and don't be late,
Corner by the right for a catch all eight,
Back by the left like a left allemande,
Partner right, go right and left grand.

And from the prolific typewriter of Tex Cole we have four dances featuring the Pair In and Pair Out figures which he worked out after returning from the Denver convention; here's one:

"SIMPLE PAIR OUT"
Head ladies chain across the way, side two couples half sashay
Now the head two couples pass thru, separate go around two
Make two lines of four,
Forward eight and back right out, forward again and PAIR IT OUT
First couple left, next couple right,
Cross-trail with the couple you meet, allemande left, ain't that neat
Grand right and left till you meet your twa,
promenade back home with maw.

Also gleaned from *Square 'n' Round* is this one of Fred Christopher's:

"DIXIE ALL EIGHT"
The heads go forward, two and four a right and left thru,
Turn on around, do a half sashay,
The heads go back thru the way,
Then pass on thru and ground one,
Dixie Chain and have a little fun,
Girls left, gents right, all eight chain,
Don't take all night,
The sides go forward, come an back,
Forward again and bow, the gnat,
Pass thru, around one is what you do,
Come into the middle, cross-trail thru
There's your corner, left allemande.

Windsor's latest singing square dance release, "Little Sue" is a 100 percent Florida production, according to H. T. "Doc" Alumbaugh. The music was composed by Jay Fenimore of Hollywood and the dance was originated by Gene Baylis of Miami. It's number 4176 for the instrumental and 4476 for the version called by Bruce Johnson. Bruce introduced it at the Denver convention. "Jay did a grand job with the music for it is a natural for square dancing," Alumbaugh told Bow & SWING. "The recording features some unusually fine



FENIMORE



BAYLIS

Guided Missiles Were Hit at May State Convention

(Pictures on page 15)

AN INSPIRING sight at the Florida State Convention was the exhibition put on Saturday night by the Guided Missile Squares of Miami.

The Guided Missile Square Dance Club is made up of blind square dancers and sighted dancers for partners. Gordon Blaum of Miami is their Caller-Teacher and the club is co-sponsored by two Square Dance Clubs, the Hurricane Squares and the Seminole Squares of Miami and by the South West Lions Club of Miami. The club meets the second and fourth Wednesday of each month at the Miami Springs Lions Club and all blind people are eligible for membership and sighted dancers are always welcomed as partners. All the club officers are blind and all the club's activities are planned by the blind.

Many warm friendships have grown among the sighted and blind dancers with the sighted realizing that it's not what you "don't have" that handicaps you, but your attitude toward your loss.

Their nightly program is full and lively and includes squares, rounds and mixers —and "a good time is had by all."

banjo work by Jad Paul, top banjo player for the Spike Jones band." Alumbaugh adds the dance as written by Baylis is "simple enough for any dancer to do easily, but with just enough 'difference' to make it interesting for all."

The Jim Pearsons Home Again From Month's Tour

JIM AND Noriene Pearson, home again after their third successful summer tour, will resume square dance activities for the month of July. They will be at Rainbow Lake, Brevard, North Carolina for the first two weeks of August for their Institute.

Eagles Hall Scene of Open Dance for Fiddlin' Squares . . .

THE FIDDLIN' Squares of Sarasota planned an open dance July 31 at the Eagles Hall, with a "travel" theme. The group planned to travel via sound waves to various countries during the course of the evening. Recently the club became "Goons" by going to one of the local restaurants and taking over for a square dance called by Fred Christopher.

July 22 Saw Pensacola Subscription Dance . . .

A BOW & SWING Subscription Dance was planned for Wednesday July 22, beginning at 8 o'clock in the Sanders Beach pavilion at Pensacola. Dick Pauline was master of ceremonies, with Harry Harrison, Ken Sherman, George Eddins and Harry Peavy scheduled to handle the several tips. Included in the admission fee was a one-year subscription to the nation's newest square dance magazine.

Fischer is President of Sandspurs Club, Winter Haven . . .

WERNER FISCHER has been named president of the Sandspurs Square Dance club of Winter Haven, according to Secretary Doris Davis of Eagle Lake. The club is dancing regularly at the air conditioned city auditorium in Auburndale.

Dade City Club Resumes Use Of Armory in September . . .

THE DADE CITY Square Dance Club is meeting at the Fairgrounds, one mile west on Highway 52 with Fred Christopher of St. Petersburg as regular caller. Beginning in September the club expects to resume use of the armory. Meetings are currently held on the second and fourth Tuesdays.

3rd Annual
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September 5-6-7, 1959
(Labor Day Weekend)

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"Howdy" Party Precedes Atlantic Convention Oct. 8

"TRAIL ON Thru to Toronto" is the slogan of the Fifth Atlantic Square Dance Convention being held in the Royal York Hotel, Toronto, Canada, on October 9th and 10th. For the first time the "Atlantic" is going "international." A "Say Howdy" party is set for Oct. 8.

Heading up the program will be Don Armstrong, Ed Gilmore, The Hamiltons, Earl Johnston, Frank Lane and the Manning Smiths. In addition to these nationally known leaders, there will be dancing with "Decko" Deck, Dick Leger, "Mac" McKendrick, Earle Park, Chet Smith and Joe and Es Turner and dozens of area callers who have already registered and volunteered to participate.

The program will include squares, rounds, contras, panels, workshops, fashion shows and display booths. Something for everybody! All this will be under one roof in the Royal York Hotel which has 1600 rooms all told and which provides an ideal setting for this varied program.

The whole big convention floor will be devoted to dancing—from the ground level it's two flights up by escalator. Opening off the central lobby of the convention floor you will find the ballroom, the concert hall, the lovely new Ontario room and the new Canadian room—Toronto's pride—since it's the biggest convention room in Canada and which will hold 125 sets comfortably. All these with dancing in full swing!

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Snapshots...



Jim and Noriene Pearson will be in Brevard, N. C. the first part of August for two weeks with George Campbell of Miami. The Pearsons operate the OX-Bow air conditioned hall in St. Petersburg, where an open dance is held every Saturday night.



Seeing eye dogs participated in the grand march as the Guided Missile Square Dance club staged their demonstration at the Florida Square Dance Convention in Miami. Lower picture shows sighted women and blind men (left) and sighted men and blind ladies (right) as they performed.



Thirty Melbourne Allemanders attended the state convention in Miami Beach in May. Shown with their club banner (made by Doris Stone and Estelle Tuckmantel) they are (from left) kneeling: Mabel West, Dot Webb, Doris Stone, Ruth Newey; standing: Ernest and Estelle Tuckmantel, W. D. Webb, Frieda Keesler, Bee Vivolo, Sam Vivolo, Dorothy and Art Brammeier, Frank and Marie Rodgers, Bob Stone, Rick and Mickey Flemming, Lillian and Fred Johnson, Ann and Lou Tuma, Betty Jones, Dot Cunningham, Willis Keesler, John Newey, Dur Cunningham, John Jones and Ken West. Absent were Dave and Elizabeth Stry.



We've lost the identifications of these Idiots from Panama City . . . but it seems as if they've been enjoying themselves!



Members of the Circle Eight club at Bartow, shown above as they graduated from Mel Clark's first class in May, plan to dance regularly on the first and third Fridays. Doris Lyle is president of the group.

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