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Jimmy Glossin
5855 Tomoko Drive
Orlando, Fla.

The Magazine Of Square Dancing In Florida

'Holiday for Rounds' Opens In Clearwater, Friday Dec. 11

FLORIDA'S FIRST Round Dance convention, set for Dec. 11-12 in Clearwater, is drawing interest of dancing groups throughout the Southeast, according to Jim Pearson of St. Petersburg, who with his wife, Noriene, is coordinating the event. Joe Keller of Miami and Chicago (who wrote Rhumba Rehan) has been invited to attend.

Throughout the state all round dance leaders are encouraged to attend this first convention and to participate in a meeting in the Fort Harrison Hotel at



A group of Clearwater round dancers try out an exhibition dance for "Holiday for Rounds" on the Fort Harrison's new enlarged ballroom floor.



PEARSON



BAYLIS

9 a.m. Sunday, Dec. 13, to discuss plans for formation of a state organization of round dance leaders and teachers.

Contributing their talents to make this first affair a success are Clare and Frances Malhiot, Gene and Imma Baylis, Ruth Bartley and Bob Waites, Don and Marie Armstrong, Ed and Kay Mack, and Pat and Irma Celentano.

The Friday evening pre-convention dance will be held in the Fort Harrison ballroom.

Saturday morning at 9 o'clock will begin a full day of workshops in the city auditorium. Material will be programmed for the beginning round dancer

(Continued on page 7)

Roundup of December Events:

Sarasota Interclub Dance Scheduled Early December

DECEMBER IS a month universally filled with activities, but square dancers will have plenty of opportunity to go places and do things.

Biggest single event of the month will be the Florida Round Dance Convention at Clearwater Dec. 11-12. Les Gotcher will call an open dance for the Clearwater Crackers on Dec. 3 in Roebing Hall.

Paving the way for bigger things in Sarasota is an interclub dance in the armory Dec. 5, at which Bob Dawson will call. Funds are to be raised to place a float in the Sara de Sota pageant parade.

Probably all of the organized square dance groups in the state will plan a holiday

(Continued on page 6)

LETTERS

Editor, Bow & Swing:

We were shocked and dismayed to see the disparaging remarks in the letter written by George L. Barrett in the November issue. We are glad he enjoyed his Florida dancing and sorry his evening in St. Petersburg ended up in disillusionment and frustration.

We were among the experienced dancers that made up the squares for this dance that was to interest new couples in dancing and not for the pleasure of experienced dancers. We have one of the nicest halls in the state, our air conditioning was bad due to a power failure, and the "louse at the mike" happens to be as kind and as courteous a gentleman as you'll ever find anywhere.

If Mr. Barrett will come to a regular Saturday night dance, instead of a party to interest beginners, we are sure he will find the dancing pleasure he seeks.

MR. AND MRS. H. T. SNIPES
MR. AND MRS. D. L. RICHARDSON
MR. AND MRS. GEORGE A. COBB
RALPH AND EVELYN HAMMOCK
MR. AND MRS. R. LIEBOLD
MR. AND MRS. JIM RUSSELL
MR. AND MRS. BOY JACKSON
St. Petersburg

Editor, Bow & Swing:

I was somewhat perturbed over Mr. Barrett's letter; this sort of thing is not good for square dancing, although I suppose that sometimes we are not entirely above reproach.

If he has "danced to the world's finest callers" what was he doing at a beginners' class? I have found that the heavier girls are usually lighter on their feet than many of their less weighty counterparts.

Perhaps the caller didn't see the up-raised hand; I cannot feel there is any justification, however, for referring to him as a "louse". Nor can I feel that Mr. Barrett's apparently unprintable language is the writing of a gentleman.

The publication of this letter may offset some of the bad taste this individual's attack may have left in a group of very fine dancers in St. Petersburg.

We are here on vacation from Buffalo. At home we dance with a couple of top-level clubs. When we reached Clearwater we called the secretary of the West Coast Square and Round Dancers Association, who promptly extended an invitation to dance with Hicks and Chicks of St. Petersburg. We gladly accepted.

The caller's wife, Noriene Pearson, greeted us at the door and made us feel most welcome. We were not alone the entire evening as couples introduced themselves and invited us to dance with them.

We met the caller, Jim Pearson, a fine gentleman and as good a caller as we have ever danced with.

We were urged to the refreshment table, and at the close of the evening many of the couples with whom we had

(Continued on page 4)



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"Dr." Patsy Celentano receives scalpel from his interne as anesthetist quiets Patient Jesse Snyder, with howls of laughter from Ruy Camp and Joe Mays (above) and John Lafferty (center), at a high point in the Florida night skits at Fontana's Fall Swap Shop. Below is scene of part of the Florida delegation at the Fall Swap Shop.



Melbourne Allemanders "half square" is breaking up as Mays and Buck Sherrouse (right) move to West Palm Beach, leaving Elizabeth and Dave Stry to "find another couple to travel around the country with." Buck brings to the Palm Beaches area his latest dance, the "right-footed, barefooted, three step polka quadrille." Instructions are simple: there are none. An admirer of Fidel Castro, Buck says "if they can't square dance, shoot 'em."



The Dog dance—with hydrants yet!—was a hilarious Florida night skit arranged by Patsy and Erma Celentano and Cliff and Flo Wick.

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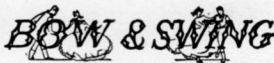
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IN FLORIDA

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special issues: May, "State Convention Program Issue;" August, "Knothead Convention Issue;" September, "Annual Meeting Number;" November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N	Dot Cunningham, Melbourne
FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee
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SUNCOAST CALLERS ASSOCIATION	Dode Thevenin, Pinellas Park
WEST COAST S. & R. DANCERS ASS'N	Richard House, 3801 23rd Ave., N., St. Petersburg

Name Caller Preferred 2 to 1

THE SO-CALLED "name callers" were leading two-to-one in correspondence received at presstime by Bow & SWING as a result of an editorial appeal in the November issue.

"We prefer to have name callers programmed for the evening dances at state conventions because of the strictly open nature of the dance," wrote Trudie and Charlie Goss of Clearwater. "Let those who can, dance. We need our own state callers at workshops. They are the ones we most often meet with and the workshop gives us a chance to tune in on an informal basis."

Earl Cook, chairman of the Palm Beach Promenaders callers committee, also favors "name callers." He writes, "It is our opinion that Florida square dancers take the back seat to no other group and are entitled to the best caller available. After all, they pay the bill. "This is no reflection on our good Florida callers for we believe they rank among the nation's best.

"Our callers committee has found that we can better judge a caller at the jam sessions and workshops than we can at the main dance. This in our opinion gives an opportunity to see a caller at work in his natural environment. We do not have a club caller, but we have used the following callers in the past year and a half: Gene Baylis, Ernest Bartley, Bert Bennett, Gordon Blaum, John A. Calhoun, Joe Haase, Les Linn, Sam Livingston, Paul Noble, Sam Prescott, Bob Rust, Pete Sansom, Bob Stone and Paul Walcott."

Dick and Fay Haxton of Sanford put in a plug for home talent. "We prefer that Florida callers be programmed because we have so many good callers in the state who are seldom heard by dancers

outside of their particular areas. The state conventions are an opportunity to renew acquaintances with these friendly voices behind the loud speakers."

LETTERS

(Continued from page 2)

danced came over to say good-night, thank us for coming, and invite us back again. To top it off, one of the ladies invited us to her home for coffee and a midnight snack.

We cannot say enough in praise of this fine group of people and we truly appreciated their friendliness and hospitality. These people personify the true spirit of square dancing and point up the motto of our hobby: "Square Dancing is Fun."

RETHA AND CLIFF ROSE
Clearwater

Editor, Bow & Swing:

At the recent callers meeting in Winter Haven the subject of circuit callers was discussed. A recent turn of events has made me available for such a venture. I'd like to give full time calling a try. I think the circuit idea is excellent and I'd like to discuss setting up such a schedule.

BERT BENNETT
North Miami

Editor's Note: Clubs desiring to contact Caller Bennett regarding a regular circuit service are invited to write him at 14701 N. E. 5th Court, North Miami.

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New Classes are Being Started All Over State

NEW CLASSES for beginners, refresher courses for those who became stale during a summer of inactivity, and a general upsurge of interest in square dancing characterize the Florida scene as the end of the year approaches.

Roger Chapman had a group of three squares under a basic instruction program in Winter Haven, and George and Helen Everett of Maitland had scheduled for mid-November the start of a new beginner class in the Orlando area, under sponsorship of the Pioneers club. A new club, The Carriage Sets, is basically an intermediate and advanced workshop group, meeting on alternate Thursdays.

Mel Clark of Lakeland is graduating four squares from his Bartow class, and will start new classes in January in Bartow and in Lakeland. Eric Sohn is graduating four or five squares at Lake Alfred, and Sam Prescott is starting a new class in Winter Haven in January.

Paul Noble started a class in mid-October in Lakeland, and Howard Parish started a Lakeland class in mid-November.

At Panama City Gil Mathis graduated eight couples in October and started a new class in early November. The entire city recreation program at Panama City Beach is built around square dancing, with children's classes on Wednesday afternoons, low level dancing for family groups on first, third and fifth Fridays, intermediate workshop on second Fridays, and intermediate dance on fourth Fridays.

At Melbourne Bob Stone has four squares in his beginners class and is starting an intermediate workshop on Mondays at the Woman's Club building.

Under Joe Curtis the Sanford Starlight Promenaders have sponsored a fall beginners class of 11 couples, and enrollment for a winter class will begin in January. The instruction is given on Wednesdays beginning at 7 o'clock.

West Palm Beach's Sunshine Squares is completing a 10 week course under Jack Giddens, with 16 graduating. This is the third class this year.

Pensacola's square dance council is sponsoring successful classes on a continuing basis under the city recreation department. Each class runs 16 weeks with local caller teachers on a rotating arrangement. First two nights are free (including coffee and doughnuts) and remainder of sessions are handled at 50 cents per person.

For round dancers, Earle Heinrichs Sunday Round Dance Club in Tampa is rounding out another successful year, and in Lake Worth Mrs. Mary Leitheuser reports her opening workshop under sponsorship of the Starlighters was very successful. The workshops at Lake

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Worth will be held on the second and fourth Sundays. Like the Tampa Club, workshopping starts at 3 o'clock, with a pause later for a snack.

At Belle Glade, Herb Cassell is graduating a class of beginners Nov. 23.

In Jacksonville, the Western Cutters report 20 beginners in process, expected to bring their membership to a total of 64.

Still another class is being made available on Monday night at West Tampa Community Center. Beginners round dancing is in progress at Hunt Community Center; advanced rounds and squares will also begin at Hunt Center on October 19th, alternating each week.

The Tampa Square Dance Club meets at North Boulevard Recreation Center, the Contry Cousins at Hunt Center and the Friendship Squares at Friendship Playground. Participating in the Department classes and calling this year are Don and Marie Armstrong, square and round dance coordinators, Cliff Reazak, Jim Galloway and Harold Whitaker. Major Joe Carter is also continuing his work with the children at various Centers.

Roundup

(Continued from page 1)

day party of some kind, and in many cases clubs will participate in a joint affair with other clubs.

December 5 features a Bob Stone dance under sponsorship of the Central Florida Square Dancers Association in the newly-discovered armory in Orlando, and on Dec. 11 Stone will be featured at a dance by his own club, the Melbourne Allemanders. On Dec. 10 Marvin Shilling calls for the Contry Cousins in Tampa and on the preceding evening he will call an open dance at the Audubon Park School in Orlando under sponsorship of a new club, The Carriage Sets.

Eric Sohn of Winter Haven, who recently took over as mentor for the Pioneers club of Orlando, will call for the Promenaders at Lake Worth on Dec. 12. And on the 26th, another Winter Haven caller, Roger Chapman, will call for the Lake Worth group.

New Year's Eve parties are planned in Tampa, Ruskin, Miami Beach, St. Petersburg, Winter Haven, Melbourne, Pensacola.

And on New Year's Day the Tampa Sunday Round Dance Club will again be the guests of its emcee, Earle Heinrichs, for a free dance in the North Boulevard Recreation Center in Tampa. Tickets are available to all who have attended the club during the past year.

Bookings Wanted in WPB

CALLERS WHO expect to be in the Palm Beach county area are invited to contact Earl M. Cook, 410 Monroe Drive, West Palm Beach, relative to dates with the Palm Beach Promenaders. This club books out-of-town callers twice a month. Scheduled for December are Eric Sohn of Winter Haven on the 12th, and Roger Chapman of Winter Haven on the 26th.

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Florida Instructors Featured at 'Holiday'

(Continued from page 1)

as well as the more experienced dancer. The Saturday evening program will include all workshop material.

Various groups from all parts of the state are being invited to present exhibition dances during the evening program.

New Year's Party is Planned in Tampa

HUNT CENTER, Tampa, will be the scene of a New Year's party December 31, with the Contry Cousins Square Dance Club as the hosts. Dancing will be from 9:00 p.m. to 1:30 a.m., with a Smorgasbord served at midnight.

Fun will be the keynote of the evening, with the club caller, Cliff Reazak, in charge of the calling. Reservations are necessary.

Pre-Gasparilla Festival Planned Jan. 15-16

THE ANNUAL Pre Gasparilla Square Dance Festival, sponsored by the Tampa Recreation Department will be held in Tampa January 15 and 16, 1960, at the Municipal Auditorium and at Hunt Community Center.

Ed Gilmore from Yucaipa, California, will be featured at the Friday night dance at the Municipal Auditorium from 8 to 11 P.M. and will conduct a workshop at Hunt Community Center on Saturday afternoon beginning at 1:00 P.M.

The regular Saturday night dance at Hunt Center will be conducted by Don Armstrong with the Quadrilles providing the music. The Armstrongs will also conduct a workshop in round dancing Saturday afternoon.

Dancers are reminded to bring a basket lunch on Saturday and coffee will be available at the center. The Hunt Center is located at 4017 N. Hesperides in Drew Park.

Tickets may be obtained from the Recreation Department, local callers, or at any of the activities. Tickets for the entire two day festival or individual program tickets may be purchased.

Dancers from all over the state are expected to attend this Pre Gasparilla Festival.

Marvin Shilling in Orlando Dec. 9, Tampa, Dec. 10

MARVIN SHILLING from LaVeta, Col., will appear in Tampa Thursday, Dec. 10, at the Hunt Community Center, sponsored by the Contry Cousins, a square dance club of the Tampa Recreation Department. Dance time will be from 8 to 10:30 P.M. The center is located at 4017 N. Hesperides.

Shilling is calling at the Audubon Park



ED & KAY MACK



CLARE & FRAN MALHIOT



THE ARMSTRONGS



SHILLING



GILMORE

School in Orlando on the preceding evening at an open dance sponsored by a new club, The Carriage Sets.

Marvin has called dances in Tampa for the past two years and is back again by popular request of the area dancers. Tickets may be obtained from any member of the Contry Cousins or at the door on Dec. 10.

Southeast Florida Ass'n Nears 500 Membership

MEMBERSHIP OF Southeast Florida Square and Round Dancers Association approaches the five hundred mark at the end of the year, and President John Morgan reports sponsorship of three successful dances so far this season.

"Our program is arranged so that we offer good entertainment from a carefully selected group of experienced callers," Morgan told Bow & SWING, "and most of our dances are held on nights that will not conflict with local clubs.

"However the nights that we use are necessarily governed by the traveling callers' availability.

"Bruce Johnson gave us a great dance, and a crowd of forty squares was good for a Thursday night. We thank Dr. Ed Saunders of Fort Myers for helping us get him, as ours was the only dance called by Johnson except for the festival at Pensacola."

The rest of the season will see such callers as Bob Page, Bub Ables and Frankie Lane booked by the association, along with a big charity dance called by Local callers, Les Gotcher will have an annual subscription dance in early December, and on New Year's eve all dancers in the area are invited to the annual jamboree at Miami Beach.

Northeast Florida Roundup Drew 35 Squares Nov. 7

TWO HUNDRED eighty-two registrations set a new high in participation for the annual Northeast Florida Roundup, sponsored by the Northeast Florida Square Dancers and Northeast Florida Callers associations, in Jacksonville, Nov. 7.

The all-day program drew visitors from as far away as Savannah. Thirteen squares participated in the workshop programs during the morning and afternoon, and the YMCA gymnasium was well filled for the evening dance at which local callers were programmed.

The association's program includes activity on fifth Fridays and fifth Saturdays throughout the year. Next year's Roundup will be held Oct. 29, and another all-day workshop is set for April 29 or 30.

A subscription dance is planned for January 29 or 30, with paid up members admitted for half price.

Workshop staff included Bill Camp,



CAMP

ON THE CORNER

Jacksonville, Bart Bartley, Gainesville, Bob Rust, Daytona Beach, Ralph O'Neil, Jacksonville, with Ruth Bartley and Bob Waites, Gainesville, handling the rounds. Instruction was given on "Git Fiddle Two Step" and "Nola."

Other callers participating on the evening program include Dick Gonzales, High Springs, Earl Anderson, Savannah, Joe Johnson, Windermere, Joe Curtis, Orlando, Houston Thompson, Daytona Beach, and Scotty Thomas, Bill Camp, Herschell Lee, of Jacksonville. Floyd Hazen, president of the callers association, served as master of ceremonies for the after dance. Jack and Vera Starlings of Jacksonville share responsibility for cuing the rounds during the evening.

Roundtree Elected Head Southeast Callers Group

BILL ROUNDTREE, representing Broward county, was elected president of the Southeast Florida Callers Association at their annual meeting recently. Bert Bennett, representing Dade, is vice president, Mary Dagraedi, Broward, is secretary and Ken Craig, Palm Beach county, is treasurer.

High on the agenda of new business is promotion of square dancing and formation of new beginner classes.

Panama City Gambol Set

HARPER SMITH of Celina, Texas, and Jim Hall of Birmingham are booked for the Panama City square dance Gambol to be held Friday and Saturday, January 15 and 16, it is announced by Chairman Kent Bartlett.

Smith will call on Friday, and Hall will conduct workshops on Saturday afternoon and handle the evening dance on Saturday. Present plans include a get acquainted dutch breakfast Saturday morning and a hash session beginning Saturday midnight. For details write Bartlett at 1217 Brenau Terrace, Panama City.

Earle Mann Groups in St. Pete Observe Hallowe'en

THE ST. PETERSBURG Round and Square Dance Club held a joint anniversary and Hallowe'en party recently. The club, oldest in the area, celebrated it's 12th anniversary at Lealman Hall, 56th Ave. North between 42nd and 43rd St., where it holds forth every Saturday night from 8:00 to 11:00.

Their genial caller, Earle Mann, just returned from a tour of New England is putting them through their paces with many new square and round dances picked up on his travels.

A gala New Year's Eve dance is now being planned. The hall is limited to 15 squares so members and their friends are urged to make their reservations at an early date.—G. O.

JACK LIVINGSTON has been signed up as featured caller for the Florida Knochend Konvention in Clearwater Sept. 3-5, 1960.

THIS IS WRONG or that is wrong with square dancing! Articles with this theme appear regularly. Pick up a new magazine or one ten years old and you'll find some individual predicting the death of square dancing. It is too rough, level too high, level too low, cliques, hash, too monotonous, too many new basics, yak-yak-yak.

After looking through old issues of square dancing publications and re-reading some of these dire predictions and then looking at the present day picture I can't help but wonder if these "worry birds" aren't forecasting their own futures instead of the future of square dancing. There is one instance of a name caller of some years back who was quite perturbed over the changes in the activity. He did something about it, went back, slowed everything down, called traditional figures. He toured the country, condemning anything new. What happened? He called himself into oblivion. Today he is a capable caller, he knows square dancing, he has a good voice, he wants to tour and he can't get bookings. His last tour into Florida was a failure. However, square dancing is *still* flourishing—new actions, levels, so called rat racing and all.

Again we heard of a movement to "Save Square Dancing." It seems, there are a small group of dedicated name callers who are going to change the picture. They will keep it simple, down with all these new actions, dance for fun! I'm wondering are they going to call for fun, or will they expect to get paid.

These callers built their reputations by working hard to please their customers, square dancers. They had to be able to call to a hall full of people they had never seen before. A collection of all kinds of levels or any one level and give them an evening of good dancing. There had to be some challenge for the club dancer, something to make him reach. Intermediate groups wanted to be able to dance anything called while beginner dancers needed to relax and feel comfortable. It was a challenge to caller to please all of them and he worked hard to meet that challenge.

Now, when we have the largest square dancing population in history these callers want to regress—they want to keep it simple. We must "Dance for Fun." I believe most square dancers are under the impression that they are having fun. Why else has the activity grown as it has? But, fun for John may be monotony for Mary or work for Joe. Recognized levels of dancing have grown from local callers programming to hold the interest and see that there is fun for these different types of people—people who dance to them regularly, month after month. "All wrong" say some of these boys who flit around the country calling three hours here and three hours there. They are going to call what they want dancers to have—they will "keep it simple" and we will have fun.

Time will tell, but I'm wondering if eventually the bookings of these "fun boys" won't be showing.—Allie Manlett.

Y.W.C.A. Club Holds Open Dance Hallowe'en

THE SQUARES and Pairs club of the Y. W. C. A. held a very successful open dance on Friday, October 30th. The hall was decorated for Hallowe'en and the atmosphere of a barn dance was carried out. The club, which is closed, holds three open dances a year on the 5th Friday of the month and everyone has a good time.—J. E.

Daytona Beach TV Program Grows to Weekly Schedule

MORRIS TOPPE, owner of Cindy Shoes, and George Hoyt, owner of Hoyt Jeweler, co-sponsors of a radio program dedicated to square dancing, have increased air time from ten minutes every other week, to fifteen minutes every Saturday. The program can be heard at 8:15 A.M. over station WROD, featuring music, calls, square dance news, and interviews with interesting square dance personalities.

The program is stimulating interest in square dancing by bringing public attention to this fast growing art in the Daytona Beach area.

Many people visit Cindy Shoes and

Hoyt Jewelers to meet the fabulous Toppe and George Hoyt, noted caller. Many new recruits to square dance classes are gained through this novel program. Toppe says, "The program is unrehearsed, unrigged, and very often interesting." He welcomes suggestions from square dancers and callers on interesting program material.

Pensacola Clubs Plan Joint Christmas Party

PENSACOLA CLUBS are planning a joint Christmas dance party, to be held at Sanders Beach. Cakes, cookies, coffee and mistletoe will be in order with local talent doing the calling.

The Roundeliers round dance club has changed its date to alternate on Wednesdays with the Mr. and Mrs. Club. Both dance at Sanders Beach and out of town visitors are welcome.

"I BECAME interested in BOW & SWING when I saw a copy at Kirkwood Lodge, during week of Sept. 27-Oct. 3. Enclosed is \$2.00. Please send me your magazine for one year."—CARL BLOCH, Detroit.

Sanford, Orlando Couples Make Knotheads at Ox-Bow

TWENTY COUPLES from Sanford and Orlando became Knotheads at the Hicks and Chicks club in St. Petersburg's Ox-Bow in early November. Members of the Starlight Promenaders of Sanford and the Windermere Squares of Orlando brought along their caller, Joe Curtis and his law, who invited the St. Petersburg dancers to visit their groups. A smorgasbord climaxed the evening.—J.R.



CURTIS

Other Knothead groups were reported from Tallahassee (Lake City on Oct. 31 to Bill Camp's calling) and from Savannah (Jacksonville Nov. 7).

Hicks and Chicks Initiate 18 Couples in October

THE HICKS and Chicks club of St. Petersburg initiated 18 couples at its meeting of Oct. 20. Branding ceremonies took place at the Ox-Bow.

Caller Jim Pearson officiated, and entertainment was guided by Henry and Imogene Snipes, Bob and Dottie Jackson, Jack and Judy Haskill, Dick and Ruth House, and Stan and Rita Waltz.—J.R.

Wentworth Calls for Sarasota Free Lancers

THE SARASOTA Free Lancers—seven squares of them—danced to W. A. "Uncle Walt" Wentworth on Nov. 4, and have made arrangements to hear him regularly on second Wednesdays.

Melbourne, Vero Beach Groups Dance in Fort Pierce

THREE SQUARES of Allemanders traveled to Whispering Pines Trailer Park in Fort Pierce Oct. 24 when the Sandy Shoes Steppers and the Vero Beach Promenaders danced to the calling of Lloyd Gribble. Doris Stone was surprised and pleased to see one of her cousins, Jack Reed, and his wife, were members of the Fort Pierce Club.

On Hallowe'en night the Allemanders held their annual Ghost Jamboree with the Feathers, Allebaughs and Stones on the Party committee. Weird noises via tape recorder, such dances as Ghost Riders in the Sky and Witch Doctor, and a general party atmosphere made it a hilarious evening. Bayard and Peggy Johnson and Walt Connerly won prizes for the costumes.

On Nov. 7 a group of Knotheads and other dancers from Hollywood, danced with the Allemanders. Christmas and New Year's Eve parties are planned for the holiday season.—D.S.

Dancing for Blind is Started in Daytona Beach

DR. AL HIXON is the caller for a short beginners' course in square dancing at the Adult Training Center for Florida Council For The Blind. Blind people from Florida and from other states, come for two months' training in various occupations, the purpose being to help them become better, more useful, happier citizens. Square dancing is taught both for entertainment, and to help them to associate with others of all ages. Three or four years ago, a square from the class went to the State Square Dance Convention in Orlando. Dr. Hixon says, "The disappointing thing to me is, that after six or seven sessions, they all go back home, scatter all over the state, so that it's impossible to continue the lessons. They do well, and seem to derive great enjoyment and a feeling of fulfillment from the dances, and it is rewarding to me, to teach them." At present, there are plans to try to have these square dancers perform on W E S H TV, in Daytona Beach.—E. L. & R. K.

Officers Elected By Hollywood Club; Exhibition Set Dec. 6

THE RUFFLES and Spurs Square Dance Club of Hollywood, Fla. had their annual election of officers Friday Nov. 13 at the Rotary Club in Hollywood.

Elected were—Nick Muccino, president, Program Director, Anita Bush, Publicity Director, Marie Murray.

The election took place after their dance. Sam Livingston was guest caller for the evening. Refreshments of Pumpkin Pie and Coffee were served.

The Ruffles and Spurs with their "caller" Jay Fenimore will be in an exhibition dance Dec. 6th at the Holiday Park in Ft. Lauderdale. It's the third annual Achievement Day sponsored by the Rhythm Squares of Ft. Lauderdale. Several Clubs from Miami to West Palm Beach will be participating in the event.

The Ruffles and Spurs are having a Christmas Party for their children Dec. 14 at the home of Jim and Eva Gammil. Santa Claus will be there too from what I hear.

The Ruffles and Spurs are combining their fun on New Years Eve with the Rhythm Squares, and the Beachcombers. It will be a closed dance.

The club's Fifth Anniversary Dance will be the fourth Friday in February at the Rotary Club, 24th Ave. and Taylor St. in Hollywood. Jay Fenimore will be the Caller. It is an open dance.

St. Petersburg Mobile Home Park Sees Dancing

DANCING AND EATING went well together at Connor's Mobile Home Park in St. Petersburg on Oct. 21. Knotheads were given their knot on the head and a poem by Esther Whitaker, after which lunch was served by ladies of the Park, and all enjoyed the calling of Rus Whitaker. The Whitakers provide dancing at the park every Wednesday.

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MELBOURNE

For 1960 Silver Swing-A-Nar Set

SILVER SPRINGS Florida was the locale of the latest of the Muench-Mack-Prescott Square and Round Dance Workshops on Nov. 6, 7, 8. Next year's Silver Swing-a-nar has been announced for October 28-30. Dancing was in the beautiful air conditioned Skyline Ballroom.

The registration was limited to 25 squares due to the capacity of the ballroom and this quota was reached approximately 30 days before the dates set for the workshop. The weekend started with a welcome dance on Friday night, and starting Saturday morning, workshops in squares and rounds were held intermittently during the day. Saturday evening the dancers were treated to a gigantic buffet style dinner topped off with the famous Silver Springs pecan pie.

A gala dance Saturday night was the highlight of the weekend. Sunday morning the dancers either attended the church of their choice or just rested for the final windup on Sunday afternoon when a review and final hush session finished what everyone conceded was another enjoyable weekend of squares and rounds under the able tutelage of Bill Muench and Sam Prescott on Squares and Ed and Kay Mack on Rounds.

One rather upsetting experience gave

the dancers a moment of fright when the Saturday night dance was suddenly invaded by a horde of unearthly creatures who after much sign language and efforts to convey their thoughts to Sam Prescott were able to make him understand that they, from their home in far off space had heard that there was a square dance at Silver Springs and being Square Dancers in their own fashion they decided to attend.

They requested permission to put on an exhibition, and it being granted, they proceeded to dance what in their world passed for square dancing. At the completion of their performance they attempted to slip away to their space ship but by this time the local dancers had recovered from their initial shock sufficiently to become bold and they insisted upon removing the head gear of the visitors.

When this was accomplished it was found to practically no one's surprise that the "visitors from outer space" were actually nine members of the Winter Haven Sandspurs Square Dance Club. The participants in this hilarious skit were Carl and Ruby Heath, Werner and Emily Fischer, Bob and Barbara Asher, Howard and Claire Steidle and their caller Eric Sohn.

Reazak President of Tampa Square Dance Club

CLIFF REAZAK of New Port Richey was elected president of the Tampa Square Dance Club at their annual meeting October 13. The club meets on the second and fourth Tuesdays at the North Boulevard Recreation Hall.



REAZAK

Pat Celentano of Clearwater was named vice president, and other officers include Elizabeth Wolcott, secretary.

The Celentanos presented "Dancing in the Streets" and Pat's own new dance, "Clarinet Melody" and "Carefree" was on tap for the Nov. 24 meeting.

Square 8 Club in Panama City Dancing to Gil Mathis

DANCING at a strong intermediate level under Gil Mathis is enjoyed by the Square 8 club of Panama City, although the group has been organized less than a year. Small but well instructed classes are bringing new and enthusiastic members into the club.

Gil and Gwen Mathis and Glenn and Margaret Hardin attended the Pre Swap Shop at Fontana Sept. 27-29 where Gill called some fast squares.

Eight couples attended the Pensacola Quadri-Centennial, and the Square 8 club is cooperating with other Panama City clubs in sponsoring a two-day dance event in January.

Making the trip to Pensacola were Russ and Reba Buffkin, Cliff and Essie Cain, Al and Doris Fennell, Len and Merle Hartley, Bob and Betty Johnson, Dayton and Jo Strickland, Horace and Martha Traylor and the Mathises.



MATHIS

Armory Host for Dawson Dance

MARKING NIGHT, December 5th, will start an epic milestone in the accelerated growth of square dancing in the Sarasota and Venice areas.

The beautiful ballroom of Sarasota's new Armory will be the scene of a dance designed to pave the way for civic acceptance of square dancing on the agenda of the annual Pageant of Sara de Sota, a week-long jambalaya of fantasia rivaling the storied Mardi Gras.

Four area clubs have pooled their efforts and are feverishly employed in the organization of the benefit dance at the Armory for which Caller Bob Dawson has contributed his services. Similarly, club members and officers are contribut-

ing their varied talents to insure the success of this fund-raising dance.

The various club presidents—the Musrhuses of Sarasota's Grand Squares, the Morrises of the city's Fiddlin' Squares, the Worlines of the town's Freelancers, and the Markles of the Venice Gondoliers, are working together for the event.

Funds derived from the dance will be used to build a giant float, which will be artistically decorated for the main parade of the pageant, by club members and local artists Rose & Mayover of the Grand Squares and the versatile Hannah Miller and Emma Goad and Claire Nichols, art teacher.

National Has Special Advance Deal

MORE THAN 750 registrations have been received from dancers in 30 states, including almost all of Iowa's 150 clubs, according to Rolfe B. Karlsson, publicity chairman for the National Square Dance Convention to be held in Des Moines June 9-11, 1960.

Special recognition will be accorded square dance groups who register all of their members for all three days and pay all registration fees in advance, Karlsson says.

Here's how you may qualify:

1. Send in a Roster of your entire Club membership.
2. Include completed registration

forms for each couple.

3. Include a check or money order for \$6.00 per couple for the three days.

4. Attach a letter requesting admission to the 100% Club.

5. Send to: Clark and Ruth Berry, Registration Committee, 5219 Ovid Avenue, Des Moines, Iowa.

Registrations are coming in rapidly and according to the best guess-timates are about three months ahead of the usual pace. If early indications are true, it'll be the biggest, and with wonderful facilities at hand, it gives promise of being the best.

Dade City Group Makes

Knothead at Daytona Beach

THE BEACHCOMBERS hosted a Dade City square who made the trip to Daytona Beach to become Knotheads.

The Beachcombers' dance on Saturday, December 19, will feature a Christmas party for the members' children.

"THANK YOU for the nice picture and article you published for me. The November Coming Events listing showed Watie Waterworth calling at Lake Worth Nov. 7. This should have been my name."—W. A. "UNCLE WALT" WENTWORTH, St. Petersburg.

**Senior Citizens Center
Opens Dance Instruction**

THE SENIOR Citizen's Center started a new season of square dance instruction on October 20th with 125 in attendance. These afternoon dances have been very popular with members and their friends as it enables them to learn the fundamental square dance steps in a relaxed atmosphere. Square dancing has been one of the favorite programs offered at this recreation center, on the approach to the Municipal Pier, for the past six years and many residents of St. Petersburg owe the teachers, Lorraine and Earle Mann, a great deal for starting them on the road to square dancing and making many friends in the square dance world. It's been said before; "Square dancers are the friendliest people."



MANN

An open dance for square dancers is held every Wednesday evening at the Senior Citizen's Center and calling and dancing is kept at a fun level.—M. S.

**Noble, Bennett, Prescott and
Sohn Booked from Promenaders**

MEMBERS OF the Lake Worth Promenaders Square Dance Club during the past six months have had as their guest callers such widely-known artists as Gene Baylis, Gordon Blau, Bert Bennett and Paul Walcott, of the Miami area, Bob Stone of Melbourne, Bob Rust of Daytona Beach, Bart Bartley of Gainesville and John Calhoun of Birmingham. "We'd like to thank these callers for helping make our dances successful through the summer months," explains Maxine Bohannon, club spokesman.

New members of the club include Betty and Howard Fields, Ethel and Clint Worthington, and Nancy and Charles Wolfe. The club dances on Saturdays at 19 South Dixie, Lake Worth.

**Venice Gondoliers Like
Food with Their Wentworth**

THE GONDOLIERS OF VENICE are enjoying an innovation in square dancing pleasure with coffee and danish pastry served at 11 o'clock.

Afterward Uncle Walt Wentworth cuts loose with his high level jinks. His perfect timing, natural sense of rhythm and clear voice makes this part of the evening something long to remember.

The Gondoliers are a closed club; however, any members of any intermediate to high level club are welcome to visit them on any Monday night at the Gulf Breeze Hotel. Just telephone 2-5276 Venice, Florida, so that you may be properly received.

Any group desiring to become Knot-

heads, please contact the Club and arrangements will be made with Uncle Walt for you.—B.M.

**Lloyd Gribble Calling for
Fort Pierce Dance Group**

THE SANDY Shoes Steppers, meeting at the Garden Center in Fort Pierce on Saturday nights, have Lloyd Gribble as their regular caller.

At an open dance Oct. 17 at which Ken Craig from Jupiter called, several members of the Lakewood Park Square Dancers were guests.

At the Hallowe'en Dance Oct. 24, Vero Beach Promenaders joined with the Steppers in a special dance held at the Whispering Creek Trailer Village.

Club plans for November included a family night at which school age children of members will alternate dances with their parents. The children's group has been learning fundamentals but will soon be teaching the old folks how it's done.—T. G.

**Gold Coast Dancers Journey
To Key West With Roundtree**

GOLD COAST dancers under leadership of Caller Bill Roundtree recently went to Key West to become—in one night—Knotheads, Idiots and Cuckoos.

In addition to Hagen's group, dancers from Ken Craig's and Tex Cole's Cross Trailers from Deerfield Beach and three from Jay Femmore's Rhythm Squares participated in the trip.

Roundtree works with children from his area twice a month and they will participate in the Fort Lauderdale Achievement program at Holiday Park Dec. 6.

The children's dancing is sponsored by the Wilton Manors recreation department at Hagen Park pavilion on first and third Tuesdays, as well as for adults on Wednesdays and the Hoedowners and Round-Ups on alternating Fridays.—L.R.

**Dick Haxton New President
Of Starlight Promenaders**

DICK HAXTON is president of the Starlight Promenaders of Sanford in accord with the by-laws, and other officers include Tom West, vice president, Viv Parieni, secretary, Abie Dumond, treasurer, and Jean Morris, program chairman. On the board are Jack Lamberston and Bob Donaldson.

Past president Bill Myer said he hasn't enjoyed anything as much as his last six months of square dancing and received a round of applause for his hard work.

Windermere Squares were honored on "guest club night" Oct. 28, with over seven squares present. Punch and snacks



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and Halloween decor, heightened the evening.

The Elks Twirlers of Winter Park were scheduled as guests on Nov. 18. On Oct. 30 four couples from the club entertained a squadron party at the Naval Air Station with an exhibition dance.—V. P.

Sunshine Squares in West Palm Beach Note Hallowe'en

A GALA Masquerade Hallowe'en party was held by the Sunshine Squares at the Y.W.C.A., West Palm Beach, Fla., Saturday night, Oct. 31. Decorations of witches, skeletons, pumpkins, scare-crows and black and orange crepe streamers were of the occasion.

Prizes were awarded for the best costumes to: Horace Wilson as Frankenstein; Erskine Parks as Dapper Dan; Cheryl Giddens as a Japanese Lady; Linda Bethman as a little ole lady and Don Wilson as a tramp.

A riot of a fun dance was demonstrated by one square. The refreshment table was decorated with a hallowe'en cloth and napkins and bowls of punch, an array of sandwiches, and cake were served to the members and guests. Three cake walks were enjoyed by all present with Bob Collins winning a homemade cake; also Ray Pitcairn and Dickie Littlefield.

The Lone Ranger, Jack Giddens, Caller, emceed the evenings fun!—M. G.

Haase Seeking Dances

JOE HAASE of Tucson, Ariz., has open dates Nov. 29 and 30, and Dec. 1-4, and all of January except Jan. 2. On Dec. 5 he is calling in Savannah, Ga.

SEND BOW & SWING to your dancer friends in the North for Christmas!

Hurricane Squares Have Successful Camping Trip

THE "HURRICANE SQUARES" of Miami report that the club sponsored Camping Trip at the Highland Hammock State Park in Sebring, was a big success. It was a family weekend with many bringing all kinds of tents, trailers and more food than the weekend-campers could finish. Beside the beautiful walks along the trails and the fellowship of the weekend Gordon Blaum called dances for the children and an evening program for the adults with about two squares becoming Knoeths thru the trip.

Kathy Marcotte, editor for "The Hurricane Winds", the monthly Hurricane Club Paper also writes that in view of the fact that the club did not have a Hallowe'en Dance this year that on Saturday November 21st the Hurricanes would have a special square dance with a "Foreign Flavor" and urged all members and guests to come dressed in the native dress of whatever country they liked—China, Hawaii, early American, etc.—Square Dances with a foreign theme will be called by Gordon, unique prizes and Foreign refreshments will also highlight the gala evening.—G. B.

Sanford, Windermere Dancers Join for Holiday Party

THE STARLIGHT Promenaders of Sanford plan a joint holiday party with the Windermere Squares. Organized in May, the club has progressed well, having been formed from three classes taught by Joe Curtis of Orlando.

The club sponsored a street dance in September, went in a body to make Knoeths in St. Petersburg in October. A guest club is invited to visit on the last Wednesday of each month.—V. P.

COMING EVENTS

DECEMBER

- 3—CLEARWATER—Harper, Smith, Roebling Hall.
- 5—SARASOTA—Interclub Dance, Army.
- 5—ORLANDO—Bob Stone, Central Florida Association.
- 6—TAMPA—Sunday Round Dance Club, North Boulevard Recreation Center.
- 9—ORLANDO—Marvin Shilling, Audubon Park.
- 10—TAMPA—Marvin Shilling, Hunt Center.
- 11—MELBOURNE—Bob Stone, Trailer Haven. The Allendancers.
- 11-12—CLEARWATER—Florida Round Dance Convention, Fort Harrison Hotel.
- 12—LAKE WORTH—Eric Sohn, 19 S. Dixie. Promenaders.
- 26—LAKE WORTH—Roger Chapman, Promenaders.
- 31—BAHIA BEACH (RUSKIN)—New Year's Eve Party. Bill Muench-Ed Mack.
- 31—MIAMI MIAMI—New Year's Dance, 10th Street Auditorium, Southeast Ass'n.
- 31—TAMPA—Dancing, Smorgasboard, Hunt Center. Cliff Reazak.

JANUARY

- 1—TAMPA—Annual New Year Round Dance Party, North Boulevard Recreation Center.
- 6—FORT LAUDERDALE—Roundup, Holiday Park. (Callers meeting 4 p.m.), Rhythm Squares.
- 9—NORTH MIAMI—Bub Abels, Southeast Fla. Ass'n.
- 9—LAKE WORTH—Bob Stone, Promenaders.
- 15-16—PANAMA CITY—Carnival with Harper, Smith of Celina, Texas, and Jim Hall of Birmingham. Local club sponsorship.
- 15-16—TAMPA—Pro-Casertilla Square Dance Festival, Ed Gilmore, Municipal Auditorium.
- 16—BAHIA BEACH (RUSKIN)—Harper Smith*.
- 22—WEST PALM BEACH—Harper Smith, National Guard Armory, Sunshine Squares.
- 22—LAKELAND—Harper Smith, Civic Center.
- 23—LAKE WORTH—Bert Bennett, Promenaders.
- 29-31—BAHIA BEACH (RUSKIN)—Advanced Bahia

Nar. Muench-Mack-Prescott.
29-31—FORT PIERCE—Square Dance Vacation-Institute, Shamrock Village.

FEBRUARY

- 9—FORT MYERS—Edison Pageant of Light Dance, Bob Dawson.
- 16—TAMPA—Bob Wright, N. Boulevard Recreation Center, City Recreation Dept.
- 20—NORTH MIAMI—Frankie Lane, Southeast Fla. Ass'n.
- 26—MELBOURNE—Frank Lane, Trailer Haven. The Allendancers.

MARCH

- 5—BAHIA BEACH (RUSKIN)—Gene McMullen*.
- 12—WINTER HAVEN—Gene McMullen.
- 25—NORTH MIAMI—Bob Page, Southeast Fla. Ass'n.

APRIL

- 1—MELBOURNE—Chip Henderson, Trailer Haven. The Allendancers.
- 9—BAHIA BEACH (RUSKIN)—Jack Livingston.
- 26—ST. PETERSBURG—Johnny Bias, Ox Bow Hall.

MAY

- 20-22—MIAMI BEACH—Square Dance Weekend, Sea Isle Hotel, Brower, Bloom, Doyle.
- 28-30—BAHIA BEACH (RUSKIN)—General Bahiar-Nar. Muench-Mack-Prescott.

JUNE

- 24-26—CLEARWATER—Florida Square Dance Convention, Fort Harrison Hotel.

JULY

- 1-4—BAHIA BEACH (RUSKIN)—Square and Round Holiday Weekend.

SEPTEMBER

- 3-5—CLEARWATER—Florida Knoethed Convention, Jack Livingston.

OCTOBER

- 28-30—SILVER SPRINGS—Silver Swing-a-Nar workshop, Muench-Mack-Prescott.

"Dancing in the Streets"

WITH BEGINNER square dance classes popping up all over the state we have chosen "Dancing in the Streets" as the round for December. "There is always the temptation to pass up extensive teaching of rounds due to the shortage of new simple routines," Coordinator Gene Baylis says. "We have seen a great many cases of wonderful success of this mixer with non-round-dancers and believe that anyone can learn to do it in a very few minutes."

Yet "Streets" is also enjoyed by experienced dancers for its change of pace. It is recommended as such to the round dance clubs and instructors who may not have tried it.

Written by Dot and Date Foster of Decatur, Ill., the mixer is done to RCA 47474, starting in butterfly position with man's back to the center of the hall for the introduction, then semi-closed. Footwork is opposite:

Intro: Wait 8 cts; Back away, 2, 3, Point; Together, 2, 3, Touch;
 Mens
 1-4 Fwd Two-Step; Two; Three; Four;

Bow & Swing's Square of the Month for December:

"Double Eight Chain Half"

FROM GROSSE POINTE, Michigan, comes the Square of the Month for December, written by Decko Deck under the title of "Double Eight Chain Half":

Heads right circle up four
 Head men break and line up the floor
 Forward Eight and back
 Cross trail over and you turn back
 Half square thru the opposite two
 New lady on the right a Frontier Whirl (Calif. Twirl)
 Eight chain half with a brand new girl
 A right, a left; and with the outside a right & left thru
 Square thru you so and so
 Four hands 'round & then you go
 On to the next a half square thru
 New lady on the right a Frontier Whirl
 Eight chain half with a brand new girl
 A right and left with the outside
 A right and left thru
 Square thru just you two
 Four hands around & then you know
 On to the next a cross trail go
 To your corner a left Allemande, etc., etc.

This arrangement commences in the standard manner from a formation in which two active couples are back to back in the center of the square (i.e. Couple 1 facing Couple 2 and Couple 3 facing Couple 4, or a similar column of two arrangement). The 8 Chain Half-Way Thru is a cue call followed by a directional set of commands which stipulates exactly how far the 8 Chain Thru formation is to be followed before it is stopped (i.e. The "Call 8 Chain about Half-Way-Thru—a Right a Left and a Right & Left Thru").

Five new ones from the pen of our own Gordon Blaum of Miami, should be of interest:

COFFEE TIME

Join hands and circle left, Go like thunder
 Turn your corner under then swing her around
 & around
 Then Promenade don't slow down
 Head Gents and a new girl wheel around

In semi-closed, four fwd two-steps LOD
 5-8 Walk, 2, Twirl, 2; Side Half Side Half;
 Still in semi-closed, walk 2 steps, then as
 M walks fwd 2 more steps W twirls once
 in 2 steps to Butterfly, M's back to COH.
 Side balance LOD stepping side L in place
 R, L, then in RLDD.
 9-12 Back Away, 2, 3, Point; Fwd Right, 2, 3,
 Touch;
 Back away from partner L, R, L, point R;
 approach new partner to the R with R, L,
 R touch and touch hands at shoulder
 height;
 13-16 Back away, 2, 3, point; Together Right,
 2, 3, Semi-Closed;
 Repeat 9-12 but end in semi-closed with
 girl formerly two behind you. LAST TIME
 thru-approach new girl and BOW.

At the Northeast Florida Roundup
 Ruth Bartley and Bob Waites taught
 "Git Fiddle Two Step" and "Nola," and
 at the Pensacola Quadracentennial the
 Manning Smiths taught "Bye Bye
 Blues", "Carefree Waltz" and several
 mixers, and Don and Marie Armstrong
 presented "Nancy Waltz."

At the Starlighters Round Dance
 Workshop in Lake Worth Nov. 8, "Drifting
 and Dreaming" and "Siesta in Se-
 ville" were taught. The workshop series
 will continue on second and fourth Sun-
 days, according to Mary Leitheuser.

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Bow & Swing's Square of the Month for December:

"Double Eight Chain Half"

Right and left thru with those you've found
 Grand chain eight, Turn a new Sue
 Eight chain half, Right and Left, Right & Left
 thru outside two
 Sides divide and box the gnat (or outside four
 divide & box the gnat)
 Heads California Twirl (or other four Calif.
 Twirl)
 Allemande Left, Etc.
 ARE YOU SMILIN'?

First and third go forward and back
 Forward again then opposite swing
 Face the outside two, eight chain half
 Go right and left then right and left thru the
 outside two
 Inside arc, dive in and box the gnat
 Face the middle, Right and Left thru then 1/2
 sashay
 Box the flea, Face the outside two, Right &
 Left thru
 Dive in and box the gnat, Face the Middle,
 Right & Left thru
 Half sashay, Then box the flea, Face the out-
 side two
 Right & Left thru with the outside two
 Allemande Left, etc.

ARE YOU SMILIN'?

First and third do a half sashay
 Go up to the center and back that way
 Star by the right three-quarters around
 Split L's, Turn left around one
 Down the middle with a Dixie chain
 Both turn left behind the sides.
 Side couples California Twirl, Circle four
 Full turn around and don't get sore
 Head gents around a line of four
 Forward eight and back with you
 Square thru once and a quarter
 Five hands around you're doing fine
 Pull 'em through then bend the line
 Pass thru and face your partner
 Pass thru to a left Allemande.
 CHANGE GIRL BREAK

From a Promenade:
 First and third wheel around, square thru 3/4
 On to the Next and box the gnat
 Change Girls, Box the flea
 Change Girls, Box the gnat
 Change Girls, Box the flea
 "U" turn back, Allemande Left etc.
 PROMENADE BREAK

Head two couples half sashay
 Promenade the ring that way
 Side wheel in behind those two
 Heads back track and square thru 3/4
 Cross trail thru to a left Allemande

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Floridians Participate In Fall Swap Shop Program

FONTANA'S FALL Swap Shop saw participation by Pat and Erna Celentano of Clearwater, and a former Wisconsinite, Bob Dawson of Sarasota, and featured one of the most well-organized after-party skits ever presented at Fontana.

Staged on Thursday evening, Oct. 1, the party consisted of three skits, the first dealing with the problems of integrated dancing and highlighted by the use of black light, to the calling of Ruy Camp of Atlanta. Miles Sharp of Kissimmee was coordinator of the event.

The second was a hilarious bit with "Dr." Celentano performing miracles never before accomplished on an operating table. His patients were able to fully recover and dance to their heart's content. Typical was the case of Jesse Snyder of Mobile, who was restored to his full talents. Other patients were introduced to prove his ability in correcting (or de-correcting) their ailments.

The third skit featured Pat and Erna with Cliff and Flo Wick of Birmingham dressed in dog costumes with appropriate props such as hydrants.

John J. A'Hearn, director of recreation for Fontana Village, was enthusiastic about Dawson's calling, which he said "took Fontana by storm." Dawson's personality and temperament made him a natural after party organizer, A'Hearn said.



Debbie King and Dennis Roundtree (left) were among the 38 dancers making a trip to Key West, where President Bill Roundtree of the Southeastern Florida Callers Association became in one night a Knothead, an Idiot and a Cuckoo. In the group were members of the Hagen Hoedowners, Round-Ups, Cross Trailers and Rhythm Squares.



Members of the Pairs and Squares club of St. Petersburg, meet in the Y.W.C.A. gymnasium with Earle Mann as caller. The above scene shows the dancers attending the club's graduation dance last Spring. Jim Eddy is secretary of the club.

Merry Xmas

to you all
from

Jim & Noriene Pearson
and

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Members of the Coral Twirlers of Key West are shown above. The club dances regularly on Saturdays in the Jaycee clubhouse.

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KISSIMMEE



Betty Jo and Ray McVay, Danville, Ind., are planning a tour of Florida during January and February. Write them at RFD 2, Danville.



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- **Pre-Convention Dance Friday, Dec. 11**
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- **Workshops All Day Saturday**
... beginning at 9 a.m., in the City Auditorium, featuring instruction by Jim & Noriene Pearson, Clare and Fran Malhiot, Don & Marie Armstrong, Ruth Bartley and Bob Waites, Ed and Kay Mack, and Pat and Irma Celentano.
- **Gala Convention Ball Saturday Night**
... featuring workshop material and exhibition dances by groups from around the state—and as an added attraction, Jo Keller (who wrote *Rhumba Rehan*) has been invited to appear.
- **Organization Of State Association**
... beginning at 9 a.m., in the Fort Harrison

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