

VOL. IX, No. 2
Whole Number 70
FEBRUARY, 1959

Be in Fort Myers In February!



Beautiful Exhibition Hall located in downtown Fort Myers on the Caloosahatchee River where the Edison Pageant of Light Square Dance will be held February 10 beginning at 8 o'clock.

Accepted as second class matter at Kissimmee, Fla.

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ON

The Magazine Of Square Daring In Florida



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Third largest Knothead party in Florida history saw 26 couples from Winter Haven pass the test at Daytona Beach recently.

Over 1000 Fort Myers Students Are Exposed to Square Dancing

YOUNG PEOPLE learn square dancing fast—at least in Fort Myers—and Mrs. Chesley F. Perry recently completed a class of more than a thousand students under the aegis of the physical education department of the Fort Myers high school.

Last year Janet Perry introduced square dancing to some 700 school kiddies, teaching five periods a day, taking the 11th and 12th grades for 2 weeks, and the 9th and 10th grades for 2 weeks.

This year, she used the same system, taking the regular physical education classes for five periods a day. "At one period I had 20 squares on the floor, and because of the popularity, I taught for six weeks."

Mrs. Perry, wife of a newspaper publisher who is a past district governor of Rotary International, does the work free of charge. She is interested in future square dancers and she has teen-age children of her own.

"This is the most wholesome recreation

I know of," she told Bow & Swing, adding that she has taught a church group for more than two years.

With the help of Prof. Ernest Bartley of Gainesville she has assembled a collection of suitable records. She uses records with calls, handling the walk-thrus herself.

"I believe every high school should teach square dancing—it should be very popular with the students. Of course there are a few in every class who draw into a shell and are un-cooperative—at first; some are a little self-conscious.

"Just a little attention and they pick up enthusiasm; we have developed some very fine square dancers."

HOWARD AND Evelyn Findley, square dancers who recently settled in Tavares, are co-authors of "The Findley Trailer Primer," and "The Fun of Trailering." They are also officials "whoopers-up" for the 8th National Square Dance Convention in Denver May 28-30.



1038 students were enrolled in the six week square dance classes conducted by the physical education department of Fort Myers High School under the direction of Janet Perry. (News-Press photo)

2100th Fla. Knothead As Winter Haven Is 3d Largest Group

26 COUPLES from Winter Haven plus six already affiliated, constituted a Knothead delegation to Daytona Beach recently. Knothead headquarters said this was the third largest group in Florida Knothead history.

One of the Winter Haven group, Jennie Reynolds, was the 2100th Knothead to be recorded.

The thirty-two couples motored to Daytona Beach in private automobiles to dance with Bob Rust and his Beachcombers. The Daytona group went "all out" in providing decorations and refreshments, and the Jack Abbotts arranged motel reservations, filling three and part of a fourth such establishment.

The dancers were accompanied by the Carl Heaths and Sam and Harriett Prescott.

Just three years ago a square of dancers traveled to Fort Myers with a purpose: that of forming "Florida Knotheads," a fun organization. The charter members included Bill and Ruthe Muench, Tampa, Jim and Helen Gallo-way, Lutz, the late Harvey and Pat McClumpha, Bellair, and Ed and Kay Mack, Clearwater Beach.

Since that time total membership has grown to more than 2100 members, the organization has held two successful Konventions, and is now planning its third.

Largest group of prospective Knotheads to make a hundred-mile trip was a group headed by the Gordon Blaums of Miami with 31 couples participating. Next largest was the 28 couples who chartered a bus from the Clearwater, Tampa and Ruskin area and headed by the Muenches.

Next comes the recent group from Winter Haven to Daytona Beach, then was the 23 couples from St. Petersburg headed by Jim and Noriene Pearson, followed by 22 couples from the same area headed by Butch and Fred Christopher.

"Contact your kaller for Knothead application blanks," dancers are urged. The blanks, provided by BOW & SWING, must be filled out properly when applying for membership in the Florida Knotheads. Included in the Knothead fee is a 5-issue subscription to BOW & SWING.

Floridian Featured in SIO

GEORGE CAMPBELL of Miami is pictured in the Caller Roundup in January *Sets-in-Order*. "He calls with his heart as well as his hand and practices Square Dancing as his way of life; his dancers respond in kind."

BOB STONE has a new telephone number at Melbourne. It is PA 3-0707.

You're Welcome!



We welcome you to the 4th annual pageant of Light Square Dance—Feb. 10, 1959, Joe Lewis calling—Exhibition Hall, 8:00 P.M.

DR. ED SAUNDERS	DR. ED PERES
DR. A. LOUIS GIRARDIN	SIDNEY MENGE
DR. JIM GOODYEAR	CHAS ROBERTS
DR. WM. TAYLOR	CHET PERRY
DONALD BASS	JACK SHANKLIN
ROY JEWITT	JACK COLTER
LARRY HENN	J. L. SANDERS
JIM MCFARLAND	EMMETT KELLY

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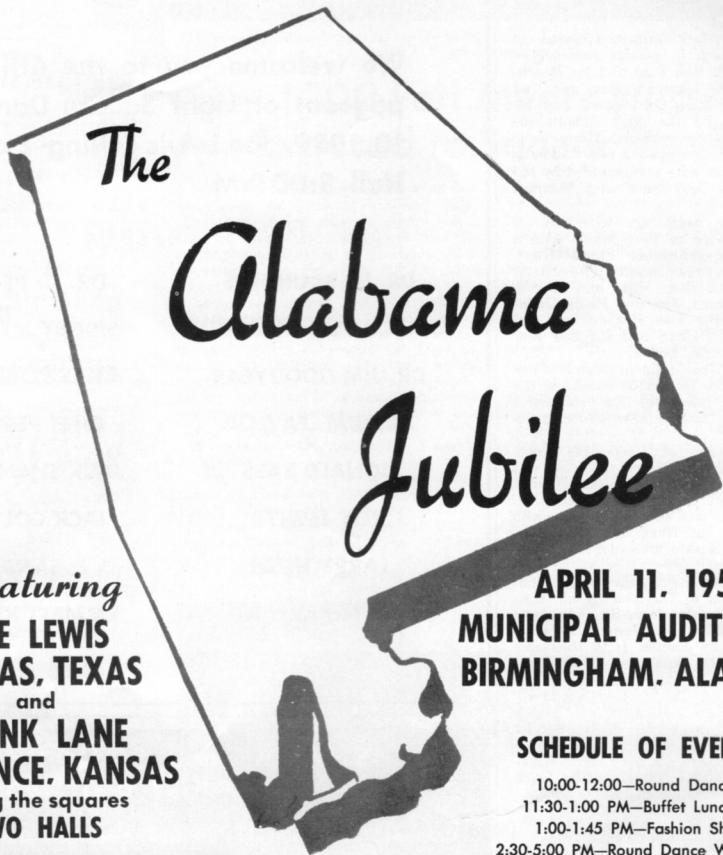
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- 10:00-12:00—Round Dancing
- 11:30-1:00 PM—Buffet Luncheon
- 1:00-1:45 PM—Fashion Show
- 2:30-5:00 PM—Round Dance Workshop
- 2:00-5:00 PM—Square Dance Workshop
- 8-11:30 PM—Festival

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After Party 11:30-'til ?—Greek Youth Center

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Joe Lewis Caller For Pageant Dance

FOR SQUARE dancers the highlight of the Edison Pageant of Light (held in Fort Myers Feb. 7-14, 1959) is the square dance held in Exhibition Hall, at 8 p.m. Tuesday, February 10.

Ordinary people will of course, show a proper interest in the water ski show on Sunday, Feb. 8, the shuffleboard tournament which begins on Monday

and runs all week, the card tournament on Tuesday afternoon, the "strolling flower show" and fashion show on Wednesday, the art exhibit, baby parade, coronation of junior king and queen, and concert by the Edison Choraliers on Thursday, to say nothing of the coronation ball on Friday, and the grand parade of light followed by the big show in the stadium on Saturday. The entire week commemorates the anniversary of the birth of Thomas A. Edison.

To make the Feb. 10 dance an outstanding event, Fort Myers dance leaders have been able to bring in Joe Lewis of Dallas, Texas.

Chairman of the pageant square dance committee is Dr. Ed Saunders, who is supported by three organized square dance groups in the city, the Royal Palm-A-Naders who dance at the Bass Barn on Tuesday nights, using tapes and traveling callers, the Gator Promenaders, dancing on Tuesdays at the Garden Center to the calling of Jack Colter, and

the Kriss Cross Squares, organized about two years ago and dancing on Thursdays to the calling of George Campbell of Miami.

During the season the three clubs bring some fourteen out-of-state callers for joint dances sponsored by the three clubs. Out of town dancers are always welcome at any of the clubs.

The Royal Palm-A-Naders, pioneer group in the area, were organized about six years ago. The Gator Promenaders originally were formed by the Shrine Club with Gordon Blaum of Miami calling. Dr. Ed Peres is president of the group. The Kriss Cross Squares were organized under the direction of Jim Sutton; Larry Henn is president.

Colter is Sole Caller Living in Fort Myers

ONLY CALLER living in Fort Myers is Jack Colter, who came from Port Huron, Michigan where he was in the sales department of Standard Oil of Indiana. He moved to Fort Myers 2-1/2 years ago and is in the general insurance business.

Jack has been calling for about 10 years. His wife, Leah, is a nurse, and they have two boys, Ed and Bill. Jack, Colter for the for the Gator Prom-Gator Promenaders, also calls for a group at Fort Myers Beach.



LEWIS



COLTER

BOW & SWING

THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

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Al Cody, Editor and Publisher

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FLORIDA KNOTHEADS Bill Muench, 3011 San Miguel Av., Tampa
NORTHEAST FLA. SQUARE DANCERS ASS'N. Ethel Perry, 4025 W. 74, Jacksonville
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We invite you
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PAGEANT OF LIGHT

Feb. 10. .Exhibition Hall—Joe Lewis
Feb. 22. .Bass Barn—Johnny LeClair
Feb. 25. .Exhibition Hall—Johnny LeClair
March 4. .Armory—Gene McMullen
March 10. .Bass Barn—Bob Dawson
March 14.Armory—Bob Dawson
March 31. Bass Barn—Max Forsythe
May 6. .Bass Barn—Bruce Johnson

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Panama City, Clearwater and Fort Myers Beckon Dancers

FEBRUARY is a big month in the Florida square dance season, with at least five nationally-known callers including the Sunshine state on their itinerary.

Plans for a March of Dimes Jamboree in Orlando Feb. 7 had to be cancelled when March of Dimes refused to sanction it but S. E. Fla. Square and Round Dancers Ass'n will sponsor Harper Smith of Celina, Kansas in Miami on Feb. 9.

Top billing for the Edison Pageant of Light Dance on the month goes to the Edison Pageant of Light Dance on Feb. 10 at Fort Myers, when Joe Lewis of Dallas, takes the microphone.

Clearwater's Fun and Sun Festival will embrace a gala square dance in Municipal auditorium on Friday, March 20, it is announced by Owen S. Albritton III, festival chairman. Last year the first annual Fun and Sun dance drew more than 300 dancers to hear Jim Pearson. Ruthie Starr told BOW & SWING at closing time the name of the featured caller had not been selected, but information could be obtained by writing her at 1006 Prospect Street.

Smith's itinerary begins on Feb. 6 with an appearance at the Panama City Square Dance Gambol, followed by a restricted dance at Roebing Hall in Clearwater on Feb. 7.

The Panama City affair, sponsored by the Hix and Chix and Promenaders clubs, will run for a second night with

an array of invitational callers from throughout the Southeast on Saturday night, Feb. 7. For dance information and overnight reservations, contact Tommy Brock, 1606 W. 12th St., Panama City.

Joe Lewis is billed for Feb. 11 in Lakeland at the Civic Center, for his only appearance in Central Florida.

Johnny LeClair of Riverton, Wyo. will call in Melbourne on Feb. 20, Miami on Feb. 21, and in Fort Myers on Feb. 22 and 25.



LEWIS

At month's end Gene McMullen of St. Petersburg, Feb. 26, and Lakeland, Feb. 28. His itinerary includes Fort Myers on March 4, Lake Worth on March 5, Daytona Beach on March 6, and Clearwater March 7 for a restricted dance.



McMULLEN

Other March events include Jack Jackson in the Hialeah auditorium, March 5, and at Delray Beach on March 10.

Bob Dawson of Milwaukee will call in Fort Myers on March 10, and March 14, St. Petersburg March 12, and Melbourne, March 13.

Max Forsyth is billed to call a restricted dance in Fort Myers on March 31. Early April events include a date at Melbourne on April 3 by Don Armstrong.

Dr. Saunders is 'Daddy' of Dancing in Fort Myers

CREDITED WITH introducing square dancing in the Fort Myers area is Dr. Ed Saunders, who started dancing about 6 years ago at Estes Park, Colorado, under the calling of Frank Lane.

For the first few years after square dancing was introduced in Fort Myers, Dr. Saunders did most of the teaching. He has been a member of the Florida Callers Association for five years and received a plaque from the Florida Federation of Square Dancers at the last state convention in Clearwater for contributing greatly to the statewide growth of square dancing.



SAUNDERS

Dr. Saunders has practiced chiropractic in Fort Myers for 21 years, has been president of the Florida Chiropractors Association, has served on the Florida Board of Chiropractic Examiners for the past seven years.

Treasure Island Auditorium Is Enlarged for 32 Squares

TREASURE ISLAND Auditorium has been enlarged by some 25 feet which gives the hall room for 32 dancing squares, but even these facilities were taxed by the crowd attending the Frankie Lane dance on Jan. 8. Those attending came from all directions—Tampa, Clearwater, Winter Haven, Lakeland, Orlando, Sarasota, Bradenton, Jacksonville and Fort Myers.

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Staff Announced for Daytona July 6-11

BOB AND RUTH Johnson join the Shares in Squares Institute, which is set for July 6-11 at the Daytona Plaza Hotel in Daytona Beach, to serve in charge of the Peter Pan activities for the youngsters, it is announced by Lou and Ginger Brown and John and Isabelle Kobrock, co-directors of the institute.

The children's meals and activities will be in the Princess Issena hotel, while adult affairs will be in the Plaza.

Other staff members include the Dick Legers (he's known as the originator of "Marianne"), the Earl Johnstons, and the Warren Poppes.

Rates are all inclusive, running as low as \$37 for children to 12, and as low as \$51 for teen-agers. The adult rate is \$80 at the Plaza and \$73.50 at the Princess Issena.

According to Kobrock, 86 percent of the 1958 dancers are signed up for 1959, and 100 percent of the kiddies.

Florida Caller Booked For Gotcher Institute

A FLORIDA CALLER will participate in the 1959 Les Gotcher Institute at Eureka Springs, Arkansas, as Sam Prescott of Winter Haven serves as assistant for the week of October 11-17.

The Institute will be held at the famous Crescent Hotel on 26 acres of mountaintop on the Lake of the Ozarks.



GOTCHER

The city of Eureka Springs, according to Prescott, was made famous by Ripley as the city with 300 or more streets, no two of which intersect.

In past years Gotcher has used so-called "name" callers in connection with his institutes, but for 1959 he is picking eight callers from various sections of the United States, using one each week of the institute.

Accommodations at the institute include room telephones, three full meals plus afterdance snack, heated swimming pool, wall to wall carpeting, and a hard maple floor for dancing.

"I am particularly glad to have been asked to share in this experience," Prescott says, "because I think the things I will learn will help me to do a better job for our Florida dancers."

Prescott calls for three groups in Winter Haven, conducts a class of beginners as well as an advanced workshop, and also calls regularly in Clearwater for the Y.W.C.A.

JIM BROWER of Texarkana, Texas was the featured caller at the grand opening of the J. M. Fields Department Store in Largo on Oct. 29.

Rush to Rockies is Appeal to Dancers

MILE-HIGH Denver invites all dancers to "rush to the Rockies" for the eighth National Square Dance Convention, May 28-30, and incidentally, for the Colorado State Centennial.

Rae and Ruth Hope, publicity, are seeking all available pictures of dancers in action, for use in conjunction with promoting the Denver deal. "They must be pictures you do not expect to get back," they write, "and a news story should accompany them." The mailing address: 727 Geneva, Denver 8.

Denver Area clubs, through the Denver Area Dance Council, have issued a general invitation for dancers to visit during the convention period. A complete list of clubs can be obtained by writing Owel Milman, president, 2805 Leyden, Denver 7.

Highlight of the convention program will be a pageant directed by Dorothy Shaw of Colorado Springs, entitled "One Hundred Years of Dancing."

Registration blanks may be obtained by writing the national convention headquarters at City Auditorium, Denver, or BOW & SWING.

March 15 is Deadline For Nomad Europe Tour

FLORIDA WILL be well represented on the Nomad Mediterranean cruise and continental tour, announced recently by Harold R. Eicher of Sarasota. The tour starts from New York on Sept. 1, on the Italian liner, *Vulcania*, returning to New York Oct. 19.

"We have until the middle of March to get our 32 couples signed up," Eicher told BOW & SWING. The low all-expense fee includes dancing, meals, entertainment and sight-seeing, cabin class accommodations on shipboard and twin-bed hotel rooms on the continent, Eicher states.

Have Your Brand Burned In New Ox-Bow Hall!

EXACT OPENING date will have to come later, but dancers will be watching for information on Jim and Noriene Pearson's new square dance center, known as the "Ox-Bow". Right now an opportunity is being given for each dancer to have his own cattle-brand burned into the sound-proofed wall at a nominal fee of \$1.00. Send your brand to Pearson at 4534 12th Ave., North, St. Petersburg, to get yourself "immortalized."

"PLEASE SUBSTITUTE the enclosed ad for the Record Center and print it for the next three issues, or until we give you a change in copy. We would like to take this opportunity to wish you lots of success for 1959. We consider BOW & SWING the best state square dance magazine in the country."—Robert R. Pattillo, Atlanta.

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"I WILL be very happy to furnish square dance news from this locality. We have several camera enthusiasts so I may be able to send suitable pictures that would be of interest around the state."—Ethel Perry.

JOE LEWIS

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or Tampa Bay Area

LAKELAND CIVIC CENTER
WED. FEB. 11

Bow & Swing's Round of the Month for February:

'Old Fashioned Two-Step'

MANNING and NITA SMITH'S "Old Fashioned Two Step" done to the Dot record 15619 *Old Fashioned Love* is the round of the month selected for February.

Says Coordinator Gene Baylis of Miami, "they may have worn it out on the Florida west coast, but it has not been done in other parts of the state to the best of my knowledge. It's the type whur ya git a holt of yer gal the best ya Smiths at Hacienda Holiday in November and go, dad!"

The dance was presented by the her. It starts in semi-open position, facing line of dance and footwork is opposite throughout:

Measures:
1-4—Heel & Toe; Step/Close, Step; Heel & Toe; Step/Close, Step; In semi-open pos place L heel to floor in front, touch L toe to floor in RLOD; do one two-step fwd; place R heel to floor in LOD, touch R toe to floor in RLOD; do one two-step fwd.
5-8—Vine, 2; 3, 4; Two Step Turn; Two Step Turn; Join M's L & W's R hands and step on L in LOD as you turn to face RLOD, step bk on R in LOD; step in LOD on L as you turn to face LOD, step fwd in LOD on R; take CLOSED pos and do one complete two step turn in 2 meas.

9-12—Heel & Toe; Step/Close, Step; Heel & Toe; Step/Close, Step; Repeat meas 1-4 beginning in SEMI-CLOSED pos and opening to SEMI-OPEN pos after first heel & toe.
13-16—Vine, 2; 3, 4; Two Step Turn; Two Step Turn; Repeat meas 5-8

17-20—Walk, 2; Reverse Twirl, 2; Face to Face; Back to Back; In SEMI-CLOSED pos walk L, R, in LOD; M leads W into reverse twirl (W turns LF) by pushing with R hand and wrapping W's R arm around her head as he steps in LOD on L while turning to face partner, M crosses R behind L as W completes twirl; join both hands and continue to travel in LOD as you do one two-step face to face; drop M's L and W's R hands and turn back to back as you do another two-step in LOD;

21-24—Step/Close, Step; Step/Close, Step; Step/Close, Step; Step/Close, Step; Face partner and join M's L and W's R hands and each take 4 two-steps . . . on the first two-step the M takes a very small step in place as the W goes under joined hands twirl center of hall; on second two-step M moves twirl wall to begin dancing CCW circle (to M's L) and W begins dancing CW circle (to W's R) with arms at full extension; on third two step M goes under his own L arm as W continues to circle; on fourth two-step both complete their respective circles to end facing partner with M's back to COH;
25-28—Walk, 2; Reverse Twirl, 2; Face to Face; Back to Back; Repeat meas 17-20.

29-32—Step/Close, Step; Step/Close, Step; Step/Close, Step; Step/Close, Step; Repeat meas 21-24.

Ending: On last time thru and at end of last two-step, bow and curtsy.

Bow & Swing's Square of the Month for February:

'Rough Seas'

THE SECOND EDITION of the Florida Callers' Workshop includes breaks and calls by six Florida callers. The committee headed by Gordon Blaum of Miami, selected "Gwen's Delight" by Gil Mathis, Panama City, breaks by Phil White of Panama City and Harriett Prescott of Winter Haven, "Muench's Mangle" by Bill Muench of Tampa, "Quarter In Square" and "In and Out" by Paul Noble, Lakeland, and "Clutch Backer" by Blaum. In addition two articles deal with caller conduct and programming.

The committee's selection for Square of the Month for February is "Rough Seas" by Fred Applegate of La Mesa, California. Here 'tis:

Bow to your partner, corner too
Four ladies chain across with you
First and third go forward and back
Forward again and box the gnat
Do so do, go all the way round
Make an ocean wave when you come down
Balance forward, balance back
Swing half by the right, and listen Jack
Balance forward and back with you
Line divide and split that two
Gents go left, ladies go right
Down the middle, half square thru
Box the gnat with the outside two
Do so do, go all the way round
Make an ocean wave when you come down
Balance forward, balance back
Swing by the right on a half way track
Balance forward, balance back with you
That same girl go square thru
Count four hands, you're doing fine
Facing out, now bend the line
Box the gnat across the land
The girl on the left, left allemande
Partner right, right and left grand.

Dawson is Publisher

BOB DAWSON, who will visit Florida in March, is editor and publisher of *Here 'Tis*, quarterly mimeographed magazine of square dancing in Wisconsin.

Directory

"Please send me about 6 copies of your "Where to Dance" directory. I will forward any reasonable charges by return mail or return directories," writes H. J. Carow of Fort Lauderdale.

Copies of the directory, printed on heavy paper for posting, were forwarded without charge to the writer, along with a copy of the January Bow & Swing. "A current listing of the organized dance groups throughout the state is carried every month in Bow & Swing," he was told.

It is suggested that where possible the directory cards be brought up to date by reference to current Bow & Swing reports.

Blaum Portfolio in SIO

JANUARY *Sets-in-Order* callers workshop section includes a special feature a portfolio of an even dozen originals by Gordon Blaum of Miami. "It has been our practice to publish only one dance originated by any one author in a given issue," the editor explains. "This presents a problem and we build up quite a backlog of material written by some composers." Titles include "Honey-Bun Break," "Full Around," "Edna's Frolic," "Lonesome Two Zig Zag," "Know Your Corner," "Cast Off Dixie," "Jax Beach," "Keep Smiling!" "Sashay Divider," and "Gainesville Traveler."

Two more *Blaumshells* include "Get Cool," and "Susie Q Divider," published in the December *Square 'n Round*.

TREASURE ISLAND

ST. PETERSBURG

Announcing

Feb. 26.... Gene McMullen

March 12 Bob Dawson

May 21 Jim Brower

and The Regular Thursday
Night Dances

with Jim Pearson, Caller

"Workshops"
MEAN MORE PLEASURE
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NEXT ISSUE OF BOW & SWING will be the May issue. Closing date is April 1 for mailing about April 15.

THE OX-BOW

Florida's newest Square Dance Center opening soon in St. Petersburg at 2025 4th Ave. S . . . Dancers' initial brands are to be used as a part of the permanent decorative idea being incorporated in the new hall. Dancers wishing their brands to be used, send the initials desired (these brands are to be burned into the wall soundproofing) with \$1.00 to Jim Pearson, 4534 12th Ave. N., St. Petersburg, Fla.

Library Copies

Does your local public library have any current material on square dancing? Why not contribute a subscription to your favorite square dance magazine?

These questions were answered in a concrete manner when Peggy and Bayard Johnson subscribed to Sets-In-Order and Bob and Doris Stone subscribed to Bow & Swing for the Melbourne Public Library.

"When I became interested in square dancing I couldn't find out anything about it in our library," Bayard says, "and now our library has both the state and national magazines on file on file for everyone to read."

LETTERS

Editor, Bow & Swing:

In answer to Mr. Muench's letter in the January issue, I feel that if he approves of experienced dancers (as he calls them) reserving places in a square while they visit or have a coke, they are the ones who might have some instructions in etiquette, which he recommends for newcomers.

If for any reason my partner and I were not in the square at dance time, and if I were anyone of the other six, I would feel very impolite to tell others the set was filled. And for that I don't need any class instruction.

MARION BAYERL
Sarasota, Fla.

"THANK YOU for the nice writeup on our Hacienda Holiday in January and for your cooperation on the Tampa Festival. I hope you will be able to join us; I'm sure you would enjoy meeting Bob Osgood. We'll continue to interest dancers in subscriptions and patrons in advertising for we do appreciate the job you are doing in providing the state with a fine magazine."—MARIE ARMSTRONG.

"WE EXPECT to be vacationing in the Daytona Beach area during three weeks in February. We are much interested in square dancing, belonging to several clubs in Michigan. Where can we do some dancing while we are vacationing in your state? Any information on clubs, festivals, etc., will be much appreciated."—Mrs. Wm. W. Vivian, Route 2, Box 339, Grand Haven, Mich.

"WE JUST saw our first copy (couple of months old) of the new version of Bow & Swing. Congratulations! Please enter our subscription to the above address, and send us the December issue to start if you still have one. Here's \$2.00"—The Findleys (official whoopers-up for the 8th National Square Dance Convention).

"THE ALLEMANDERS are very pleased with news coverage in BOW & SWING. We like to know what other clubs are doing and we like the publicity you have given us. The editorials are good—the entire magazine is good!"—Doris Stone.

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Clearwater's Annual

Fun 'n Sun Square Dance

**Municipal Auditorium
Friday, March 20, 8 p.m.**

Admission—\$1 per couple

**Caller to be announced later
Your club will be notified**

**Come early Friday—
See the parade and
stay for the dance**

ROUND DANCE PROGRAM TAMPA, SUNDAY, FEB. 1

North Boulevard Recreation Hall

- 3:00—Hang up your requests on the new request board.
- 3:30—Learn Waltz Caress taught by Elizabeth Wilcox and Earle Heinrichs.
- 4:00—Review Can't Get Lovin'—Honey-moon Waltz—Why Oh Why.
- 4:30—Hang up your requests.
- 5:00—Review Trudie—Patricia—??
- 5:30—Your Snack & Yak—Free Coffee.
- 6:03—Eager Beaver Time—You Name It. Requests and Reviews.

DRIVE HOME CAREFULLY

SPECIAL: On March 1

The Sarasota Round Dance Clubs will M. C. the program from 3:30 to Snack Time with New Dances and Reviews.

DANCE WITH US FEB. 1, MAR. 1 & APR. 5
We Cue Any Dance On Request—Hall is Near Fairgrounds—New Hardwood Floor Free Parking—New and old rounds taught and reviewed. Watch Bow & Swing for programs.

SUNDAY ROUND DANCE CLUB

Program by Earle Heinrichs, M. C.
717 FRIBLEY ST. TAMPA 3, FLA.

CONFLICTING DATES of traveling callers appearing in neighboring communities are a source of annoyance to dancers and account for an economic loss to the individuals and organizations responsible for promoting these affairs.

President Carl Heath of the Florida Federation of Square Dancers has discussed the situation with a number of visiting callers who have passed through Central Florida this season, and in working on a solution to the problem.

Bow & SWING's calendar of events (page 14) is designed as much to provide a means of communication between booking agents as it is to advertise the dances to those who pay admission. In fact, it is not expected to take the place of proper advertising and promotional efforts. Bow & SWING will gladly list any event of general or limited interest as an editorial service. If the affair is closed, please so state, so that proper notation can be made. You will do everyone a favor by giving this information to Bow & SWING promptly and accurately.

A reader writes, "Recently a national caller was scheduled for a Sunday night dance on the lower east coast. We live 110 miles away and thought we would go to Miami on Saturday and dance at a local club, thus having two nights of dancing. On Saturday night we arrived at a club which advertises "open to out of town dancers" only to be told that they were holding a closed dance.

"Later members of the club were as indignant as we were about being refused admittance. We would like this letter published as a warning to other 'innocents.'"

One criticism that we would like to make generally, however, is that only in rare cases does a release of a special event include biographical sketch of the visiting caller (at least give us the name of his home town!) and his picture. We venture to say that whereas most performers and artists are conscious of their obligation to publicity media, as a whole the callers are deplorably lax in cooperating with publications desiring to handle their activities from a standpoint of legitimate news.

Please! Give us full information, even if your event is a closed one. We can help avoid conflicts by listing it, and we can avoid making would-be patrons unhappy by declaring the event closed.

ON THE CORNER

New Year's Barbecue to be Annual Affair in St. Pete

A GALA New Year's ever party will become an annual affair for dancers in the St. Petersburg area. Jim and Noriene Pearson served up a chicken barbecue with all the trimmings, along with a big evening of dancing.

Special entertainment included Stella Dixon and Jack Parks with their version of *How're You Gonna Keep 'em Down on the Farm*, and Barney and Lou Wunderly with Don and Leona Young and *This Ole House*.

Jim and Bob Mosher called out the Old and New. The hall was beautifully decorated with blue and white streamers and multi-colored snowflakes falling from the ceiling. Silver and gold leaves tied with huge red bows decorated all the walls.

The New Year hour was initiated out

and in when Bob and Jim appeared as Father Time and Mister New Year. Finally "flaming raisins" were passed for each dancer to make his wish for the new year.

Two Palm Beach Area Clubs Report Gala Christmas Party

A MERRY TIME was had by the Promenader-Thunderbird square dance members and guests at their Christmas party in Lake Worth. Gifts were exchanged and refreshments served by the social committees of both clubs. Jack Davis called the dance that was held at Mary's Studio, 19 South Dixie, Lake Worth.

George Schaeffer, Sec-Treas. of the Thunderbirds was surprised on his birthday December 28 when all members met at the home of Margaret and Donald Bell and had an enjoyable evening dancing to Dons' prize collection of tape recordings.

New Year's Eve found the Thunderbirds and their guests at the home of Clyde and Althea Townsend. Four sets ushered in the New Year dancing on the huge and lovely porch to the tapes of Frankie Lane. Lois Doe was in charge of social. Refreshments were served by



PEARSON

members of the club and the Harold Purcells made and served most delicious coffee. Happy Dancing New Year!

The West Palm Beach Recreation Department will play host to square dancers, clubs and callers at the "Dance Party" Wednesday evenings starting 7:30 p.m. This will be a dancers' swap shop. It's Free! You all come!—M.V.

**Round Dancers Given Treat
At New Year's Party in Tampa**

ROUND DANCE enthusiasts enjoyed the hospitality of Earle Heinrichs for his annual New Year's afternoon party in North Boulevard Recreation Center in Tampa, and during the course of the evening enjoyed a number of specialties performed by members of the group and invited guests.

Using the record *Schwarzthaler Hoher* (Victor 25-4147A) Harold and Emily Lee did a dance entitled "Zillertaler Laendler" which gets its name from "Zillertal" a valley in the Tyrol. The Ammermans presented the "Verdell" Waltz, Patsy and Erma Celatano presented the world premiere of "Rocking 2-Step" to McGregor's *Sweetest Girl in Town*. Fred and Butch Chritopher presented an oldie, "Strawberry Blond," Earle teamed with Elizabeth Wilcox to present "Waltz of the Roses," Fran and Clare Malhiot did "Keepsake" and the Macks and the Trents jointly presented "Everywhere You Go" (Rees 45-200), which the former introduced at Christmas.

**Frankie Lane Drew Hall Full
At Melbourne's Trailer Haven**

TRAILER HAVEN hall was filled to capacity for the Frankie Lane dance January 9 with couples from as far away as Miami. We enjoyed seeing many friends at the dance from all over Florida and hope you'll come again. The Allemanders had successful Christmas and New Year's eve parties.

The beginner class being conducted by Caller Bob Stone is progressing rapidly and has suffered only six dropouts. Bob is amazed by their progress and graduation is scheduled for the last Thursday in February.

Micky and Rock Fleming are signed up to go on the Nomad Tour with the Fred Christophers and another couple from the Allemanders is hoping. Sounds like fun!—D.S.

1959 Folk Dance Guide

JUST IN TIME for New Year's reading we received a copy of the *1959 Folk Dance Guide*, published by Paul Schwartz at Box 342, Cooper Station, New York 3.

A review of folk dancing in the United States includes such chapter headings as "The Familiar Gathering," "Rehabilitation Through Dance Therapy," "Combating Delinquency."

Outstanding poetical and prose quotations cover the general subject of "Dance through the Ages."

1959 Styles

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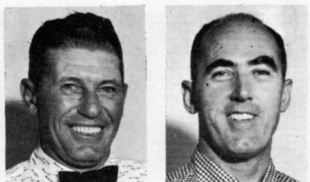
CLOSING DATE for May issue of **BOW & SWING** will be April 1. The issue will be largely devoted to the program for the state convention in Miami.

Complete Clothing Needs
For the Horseman
and Square Dancer

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- ★ Wranglers

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Presidents of two Fort Myers square dance clubs are shown above. At left is Larry Hamm, president of Kris Kross Squares; at right is Dr. Ed Peres, president of the Gator Promoters. Shown on page 6 in Dr. Ed Saunders, president of the Royal Palm-A-Naders.



Jim and Noriene Pearson at a recent Idiot party at the Pearson's in St. Petersburg.



Earle Heinrichs looks over his "do-it-yourself" record board used every month at his Sunday Round Dance in Tampa.

CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY Have Record—Will Call Phone Franklin 2-8006	FCA	GAINESVILLE
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HAROLD EMERY Folk and Square Dance Teaching and Calling	FCA	WEST PALM BEACH
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EARLE HEINRICHS Learn To Round Dance Correctly Teach R. D. Class or Jam Session 25-8954	SCCA	TAMPA
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JAMES M. "JIM" PEARSON Square and Round Dance Instruction Caller—Available for Private Parties	FCA	ST. PETERSBURG
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All Florida Square Dancers

WILL WANT TO ATTEND

Florida's Own Fifth Annual Square, Round, and Folk Dance SHORT COURSE AND CAMP-EASY



WHEN: July 1-4, 1959, with registration the afternoon of June 30, 1959.

WHERE: The University of Florida, Gainesville. Dancing in the AIR-CONDITIONED Student Service Center. Lodging in modern, spacious Broward Hall on the University campus.

FACULTY: That prince of good fellows and master of the art of fine square dance calling, Harper Smith of Celina, Texas.

Two wonderfully happy and lively people, new to Florida but well-known in Texas and the Mid-West, Pete and Ann Peterman of Fort Worth.

Outstanding round dance instructors.

Members of the Florida Callers' Association—names to be announced later.

TUITION: \$15 per person for the course. Includes a hum-dinger of a syllabus.

LODGING AND BOARD: Double rooms in Broward Hall, \$2.25 per person per day. Singles, \$3.25 per person. Eat at the University cafeteria where you pay your own tab on reasonably priced and excellently prepared food.

SPECIAL EVENTS: Dance for registrants the night of June 30. Sponsored by Gainesville Square Dance clubs. An afternoon at the University of Florida's outstanding recreation facility, Camp Wauburg. Swim, boat, fish and relax.

DR. ROBERT FAIRING, GENERAL EXTENSION DIVISION OF FLORIDA
808 SEAGLE BUILDING
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I will attend the fourth annual Florida Square, Round, and Folk Dance Short Course, to be held on the Campus of the University of Florida on July 1-4 (dates inclusive), 1959. (Registration the afternoon of June 30, 1959). The enclosed check or money order, payable to the General Extension Division of Florida, in the amount of \$15.00 per person is in payment of the instructional fee. I understand room charges are not due until arrival.

Print Name _____ Street Address _____

City _____ State _____

My vocation is _____

WARNING

Get your reservation in EARLY. Last year there were 170 registrants—and 1959 will be even bigger—and BETTER! Use the blank at left, NOW!! Or write for information to Dr. Robert Fairing, 808 Seagle Building, Gainesville, Fla., or Dr. Ernest "Bart" Bartley, 1050 Southwest 11th St., Gainesville, Fla.

This announcement distributed by the Florida Callers' Association.