

VOL. VIII, No. 8
Whole Number 69
JANUARY, 1959

**Tampa
Welcomes You
Jan. 16-17**



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Festival
Jan. 16-17



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Members of the beginners square dance class sponsored by the Melbourne Allemanders are shown in this picture made in the Trailer Haven hall.



Lakeland's youngsters are taking to square dancing, too. A group of about fifty ranging from 10 to 14 years of age, are shown with Mel Clark (right) in the newly-organized Central Avenue Scout and Community Center. They constitute an organized club, "Buttons and Bow-ties." Assisting Clark are Mr. and Mrs. Ben Munday and Mrs. Helen Strickland. (photo from Lakeland Ledger).

Mann Caller for New Squares and Pairs Group...

THE SQUARES and Pairs," a newly organized square dance club, which holds bi-monthly meetings at the St. Petersburg Y.W.C.A., held a highly successful Country Barn Dance recently. The hall was decorated with saddles and bridles in traditional barn fashion, and a live turkey shared the stage with the caller.

Old times squares were called by the genial emcee, Earle Mann, "The Singing Caller", and were thoroughly enjoyed by the crowd that filled the large hall.

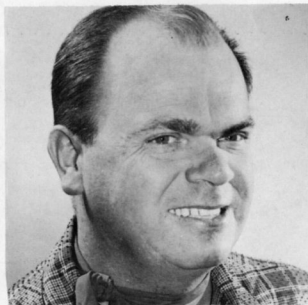
Before the dance a short meeting was held by the club members for the purpose of the second reading of the bi-laws which will be adopted at the next meeting.

The officers of the club are as follows:



MANN

Charles Goss, President; Al Ringenberg, Vice President; Ed Hailey, Treasurer; Pat Lilly, Secretary. Mrs. Marjorie Knepley, Adult Director of the Y.W.C.A. acts as consultant. — P. L.



Bob Osgood of Sets-in-Order is featured caller at the 5th Pre-Gasparilla Square Dance Festival which opens in Tampa Jan. 16.

5th Pre-Gasparilla Fete Opens Jan. 16

THE FIFTH Annual Pre-Gasparilla Square Dance Festival sponsored by the Tampa Recreation Department, will be held in Tampa, Jan. 16-17 at the Municipal Auditorium and at the Hunt Community Center in Drew Park. This Festival has been planned as a part of the Annual Gasparilla Celebration held in Tampa each year.

Bob Osgood, editor of *Sets in Order*, will be the featured caller for the Friday night dance, which gets underway at 8:00 P.M., at the Municipal Auditorium. Bob is a favorite International as well as National caller which will add a bit of flavor to the Festival.

A workshop program has been set up for Saturday, beginning at 9:30 A. M., at the Hunt Community Center, with Bob Osgood conducting a square dance workshop until 12:00 noon. Callers and dancers alike will want to attend these sessions.

A round dance workshop conducted by Don and Marie Armstrong, has been scheduled for Saturday afternoon from 2:00 to 5:00 P.M., also at the Hunt Community Center in Drew Park, 4017 N. Hesperides St. Picnic facilities are available at the Center and participants are encouraged to bring a lunch and remain throughout the day. Coffee will be available, also.

The two day fun-packed festival will conclude Saturday evening with Don Armstrong and his Quadrilles Orchestra adding the finishing touches to the Pre-

Gasparilla Celebration. Don is square dance specialist for the Recreation Department as well as a favorite National caller.

Tickets for the Festival may be obtained from the Recreation Department, 214 N. Boulevard in advance or may be purchased at the door. A package plan ticket will be available for the 2 day program at \$2.00 per person or individual program tickets may be obtained. The Friday night dance ticket will be \$1.00 per person. Workshop 75c and the Saturday night dance 75c.

Square dancers from all over the state are cordially invited to attend the Festival, which is held each year in Tampa. The Recreation Department will be happy to arrange hotel or motel accommodations for dancers, upon request.

Armstrong at Anniston

ANNISTON, ALA., was the scene of the "Heart of Dixie Dancerama" on Nov. 7 and 8. Featured square dance callers were Les Gotcher and Jack Jackson, with Don Armstrong conducting the round dance workshop.

"I HAVE read about BOW & SWING in three square dance magazines: *Northern Junket*, *Midwest Dancer*, and *The Dancer*. Please send me a sample copy; I hope you many years of success."—Leo Blum, Plainfield, Ill.



Forty-seven Floridians attended the Fall Swap Shop at Fontana Village, a turnout which prompted Fontana Officials to describe their results from Bow & Swing advertising as "excellent." Above picture shows those in attendance at the pre-Swap-Shop.

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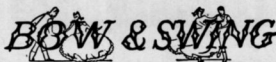
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IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

Published eight times a year in January, February, May, June, September, October, November and December. Ten issues planned in 1960. Subscription Price \$2.00 for 10 issues; \$5.00 for 40 issues. Second-class mail privilege authorized at Kissimmee, Florida.

Display Advertising Rates

Transient Rate	Per Page	\$90.00 . Per Inch	\$3.00
Every-Issue Contract Rate	Per Page	75.00 . Per Inch	2.50

Closing date is 15th of preceding month; circulation date 25th of preceding month except May, June, September and October which close on 1st of preceding month for circulation on 15th of preceding.

Special issues: June, "State Convention Program and Callers' Directory Number;" September, "Knothead Convention Program Number;" October, "Annual Meetings Number;" and November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

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LETTERS

Editor, Bow & Swing:

I notice a letter in the current issue of Bow & Swing, signed by Paul and Ruth Dillon telling of their difficulties at square dances. I do not know who taught them to dance but evidently some of the basic rules of etiquette were left out of their instructions or perhaps they missed that night. About 90% of the gripes of this sort come from recent graduates of classes, known as "New Comers".

These new comers should receive in-

structions in class on procedure at open dances, especially on how to signal when they need a couple in their square and also to accept the fact that if a short square is *not* signalling it is because they *do not* need anyone. Experienced dancers, after their square is filled, often wander away to say hello to friends, to finish a coke, etc.

I recall a recent incident where a couple (new comers) charged into a full square (also new comers) and became

(Continued on page 10)

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted)

DECEMBER
28—MIAMI BEACH—City Rec. Dept. Jamboree, 10th St. Auditorium.
31—DUNEDIN—New Year's Eve Pow-Wow, Muenches Feck-a-
31—TAMPA—Fiesta de Año Nuevo, Hunt Center.

JANUARY
1—TAMPA—New Year's Party, Sunday Round Dance Club, N. Blvd. Rec. Center*
3—MIAMI—Frank Lane, Southeastern Association.
4—FORT MYERS—Frank Lane, Exhibition Hall.
8—TAMPA—Ed Gilmore, Hunt Center.
8—ST. PETERSBURG—Frank Lane, Treasure Island.
9—MELBOURNE—Frank Lane, Trailer Haven Hall.
10—COLUMBIA, S. C.—Carolina Capers.
10—MIAMI—Ed Gilmore, North Miami Armory.
11—FORT MYERS—Frank Lane, Royal Palma-naders, Bass Barn.*
15—LAKE WORTH—Bob Osgood, Casino.
16-17—TAMPA—5th Annual Pre-Casparilla Festival. Bob Osgood and Don Armstrong.
17—FORT MYERS—Bob Osgood, Royal Palma-naders, Bass Barn.*

FEBRUARY
6-7—PANAMA CITY—Square Dance Gambol, Harper Smith, sponsored by Hix and Chix and Prom-naders.
7—CLEARWATER—Harper Smith, Roebling Hall.*
9—MIAMI—Harper Smith, Southeastern Association.
10—FORT MYERS—Edison Pageant of Light, Joe Lewis, Exhibition Hall.
14—SAVANNAH—Squareup.
19—FORT MYERS—Johnny LeClair, Armory.
20—MELBOURNE—Johnny LeClair, Trailer Haven Hall.
21—MIAMI—Johnny LeClair, North Miami Armory.
22—FORT MYERS—Johnny LeClair, Royal Palma-naders, Bass Barn.
26—ST. PETERSBURG—Gene McMullen, Treasure Island.

28—LAKELAND—Gene McMullen, Garden Club Build-ing.
MARCH
4—FORT MYERS—Gene McMullen, Armory.
5—LAKE WORTH—Gene McMullen, Casino.
6—DAYTONA BEACH—Gene McMullen, City Island Recreation Hall.
7—CLEARWATER—Gene McMullen, Roebling Hall.*
12—ST. PETERSBURG—Bob Dawson, Treasure Island.
31—FORT MYERS—Max Forsyth, Royal Palm-naders, Bass Barn.*

APRIL
11—BIRMINGHAM—Alabama Jubilee.
23—LAKE WORTH—Terry Golden, Lake Worth Casino.
MAY
2-10—FONTANA, N. C.—Spring Swap Shop, Kangaroo Reunion.
5—FORT MYERS—Bruce Johnson, Exhibition Hall.
6-10—NASHVILLE—23rd Annual National Folk Festival, Nashville Tenn.
14—LAKE WORTH—Jim Brower, Casino.
22—ST. PETERSBURG—Jim Brower, City Island Recreation Hall.
30-31—PETERSBURG—Jim Brower, Treasure Island.
22—ST. PETERSBURG—Jim Brower, Treasure Island.
21-23—CLEARWATER—Advanced Workshop, Muench, Mack, Prescott.

JUNE
26-27—PENSACOLA—7th annual Square Dance Festival.
JULY
6-10—DAYTONA BEACH—Second Shares in Squares Institute, Plaza.
SEPTEMBER
5—BIRMINGHAM—Round Dance Festival.
5-7—CLEARWATER—Florida Knothead Convention.
OCTOBER
10-11—KISSIMMEE—Second Annual Kissimmi-Nar, Muench, Mack, Prescott.

Gilmore, Lane, Osgood, are Headliners for January

SPECIAL EVENTS for square dancers in January include a number of appearances around the state by Ed Gilmore, Frank Lane and Bob Osgood, beginning with Lane in Miami on Jan. 3 under auspices of the Southeast Florida association. Lane's itinerary includes Fort Myers on Jan. 6, St. Petersburg on Jan. 8, Melbourne on Jan. 9, and a return to Fort Myers for a private dance with the Royal Palm-a-naders on Jan. 11.

Ed Gilmore will appear in Tampa's Hunt Center on Thursday evening, Jan. 8, will call in the North Miami Army Jan. 10 under sponsorship of the Y. W. C. A.

Bob Osgood and Don Armstrong will share the microphone for the fifth annual Pre-Gasparilla Festival Jan. 16-17, and

Osgood will call a private dance for the Royal Palm-a-naders in Fort Myers following his appearance in Tampa's municipal auditorium. Osgood's itinerary includes a dance at the Casino in Lake Worth Jan. 15.

New Year's Eve will be the occasion for square dance parties throughout the state, and on New Year's Day, Earle Heinrichs will again be host to round dancers who have attended his Sunday Round Dance Workshops for a free dance in the North Boulevard Recreation Center beginning at 3 p. m. A special program of demonstration dances by instructors throughout the Tampa Bay area is on the program. Visitors bring their own victuals for a 5:30 snack; Earle furnishes the coffee.

Christopher Reports on Atlantic Square Dance Convention, Tour

THE ATLANTIC Square Dance Convention was wonderfully staffed by Al Brundage, Ed Gilmore, Joe Lewis and Lee Helsel, according to Fred Christopher of St. Petersburg, who writes interestingly of his summer tour.

First stop was Savannah where Chris called for the Friendly Squares and the Island Squares, as well as members of such other groups as the Asbury Squares, the Jewish Educational Association, the Port Squares from Port Wentworth, the Food & Fiddle Square and the Bluffton, S. C. group.

"Paul Hellstrom, caller for the Savannah Squares, is the man behind square dancing in Savannah. In the few years since Paul introduced Western style dancing, it has spread like wildfire." Savannah now has ten clubs, including two teen-age groups.

Two days later Chris was calling for seven of the ten squares in the Western Twirlers club at Richmond. Motor trouble forced cancellation of dates in New Rochelle and Newark, reaching Kulpville, Pa., where Mac McKendrick's barn features a wonderful floor and perfect sound.

"Mac works in Philly, and at night calls to one of the largest clubs in the area, the Squarenaders," Christopher told Bow & Swing, "and the night we worked with him there were 13 squares of club dancers and four squares of visitors."

At Kulpville the Christophers met the Leonard Johnsons of Florida, with whom they continued their tour to Endicott, Binghamton, and Laurel Lake, N. Y.

Sixteen couples from Florida attended the Atlantic Convention including three from the Tampa Bay area, the Hynes, the Trents, and the Johnsons.

Ed Merrick told Fred Christopher about the caller who went to the class for training in the enunciation of words. The first thing they gave him was a bagful of marbles. These were placed in the mouth, and with each lesson, one marble was removed. As the days went by his elocution improved . . . then one day he lost all his marbles and was a caller!

At the convention four new rounds were taught by Nita and Manning Smith and Roger and Jean Knappe. "Squares were kept at a smooth tempo which all seemed to enjoy," Chris continues, adding, "there were a couple of hot hash sessions going for the eager beavers."

Format of the Washington convention attracted attention of Lee Helsel, one of the arrangers for the Southern California Square Dance Jamboree, who received permission to copy it. "As a rule it has to be done in California first to be right," Chris says, "and if the Florida convention committee would like to do so I am sure permission can be granted for their use of the format."

"I HAVE only been able to attend two dances since the Hacienda Holiday and thoroughly enjoy reading your fine magazine. You and your co-workers are to be congratulated on the job you are doing. When I get back into dancing, as I hope to do soon, you can count me among your enthusiastic salesmen. Warmest regards to you and Dot."—Betty McDermid, Eastern Air Lines, Tampa.

PROGRAM

NEW YEAR'S DAY, 1959

North Boulevard Recreation Hall, Tampa

3:00—Requests, your favorites, and cues
3:30—Exhibition dances, all performed by the leading round dance teachers in this area:

Ernest and Isabel Ammerman of Tampa doing "Verdell Waltz"; . . . Fred and Butch Christopher, of St. Petersburg . . . Pat and Irma Celentano of Clearwater in "Rockin' Two-Step"; . . . Ray and Betty Kennedy of St. Petersburg in "Waltz of the Roses."

4:00—Let's Dance Your Requests

4:30—Exhibition dances continued:

Herman and Emily Lee of Bradenton . . . Ed and Kay Mack of Clearwater . . . Fran and Clare Malhot of Clearwater in "Sophia"; . . . Jim and Norlene Pearson of St. Petersburg in "Bright Lights of Brussels."

5:00—Let's Dance Your Requests

5:33—Your snack and yak, our coffee.

6:00—Eager Beavers who wish, may dance until 7:00 and then . . . Drive Carefully.

Watch for programs for dances February 1 and March 1 . . . No new dances will be taught but we will cue any dance on request.

Hall is located near fairgrounds . . . new hardwood floor . . . free parking . . . new and old rounds taught and reviewed. Stags and does welcome of you are a round dancer. For New Year's dance ticket (free), write Earl Heinrichs, master of ceremonies.

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ON THE CORNER

It is time to say a very few words in defense of "Experienced Dancers." They seem to catch it from all sides. Let an incident occur in the Square Dance World and somehow the blame will land on their shoulders. Most incidents involve beginners to square dancing. They often lack understanding of a situation and jump to the wrong conclusion or they just plain lack knowledge of square dancing customs and etiquette.

I recently witnessed an illustration of jumping to the wrong conclusion. John and Mary, experienced dancers, were in a square of newcomers. . . I saw John signal to a couple to fill in for them, John and Mary then came over and sat with me and explained that his knee was giving him trouble . . . The next week the newcomers told me they had been insulted by John and Mary, the snobs! . . . They had walked out of their square . . . Too good to dance with beginners! Etc! They all heard John say, "I can't take any more of this," then they walked out of the square . . . I explained about John's knee and what he couldn't take any more of was the pain—not their dancing . . . If I hadn't seen the occurrence and had been in a position to explain, it could have grown into a major incident with John and Mary being judged guilty. Most experienced dancers would have known something was wrong and gone to see what it was. They are generally more tolerant and understanding because they have been through the wear and tear.

Many dancers are accused of dancing in or belonging to a clique . . . I do not know that deliberate cliques exist but I also know that many dancers are unfairly branded as "Cliques" . . . I once heard a group referred to as that clique that dances in front by the caller all the time . . . That was unfair branding . . . Most people dance in certain areas of a hall because they are sitting there . . . I have watched people week after week enter a hall and settle themselves in the same area . . . The lady places her bag and that is home base . . . I also notice that newcomers tend to locate in the rear of the hall . . . I believe this is because they think the caller won't see them if they goof . . . The experienced dancer knows the caller sees most of the goofs—so what? . . . A goof is not an earth shaking event—square up and go again! He also thinks twice before he yells clique. That attitude comes from knowledge and confidence gained over a period of time. Experienced dancers are often accused of not wanting to "Put Up With" beginners . . . This is generally untrue. Most of them go out of their way to encourage bonafide beginners, they help them in a square, explain new actions, get together and practice with them or take them out to dances and see that they meet people. They enjoy their enthu-

iasm. . . It is the perpetual beginners who are shunned. . . A perpetual beginner is one who has been dancing several years but still fouls up every square. . . He watches the first couple's actions and assumes that is the dance—he doesn't listen to the caller. . . He is so busy keeping his partner and corner straight that he is never where he should be . . . He knows ahead of time what the call will be (he thinks) and instructs the caller accordingly. Because he has danced for several years he classes himself as good. Experienced dancers have learned, usually from unfortunate experiences that there is no use trying to help a perpetual beginner, so they avoid him. . . He, in turn, complains loud and long about people who are too good to dance with other people.

Experienced dancers enjoy the challenge of the more difficult dances. Here, they dance with each other . . . Many callers recognize this and in catering to mixed crowds call an occasional advanced tip, announcing it as such . . . Invariably people who are not yet capable of challenge dancing will get on the floor. I have seen them deliberately plan to get in with certain dancers because, "They can help us." . . . This is unfair. . . The more difficult dances require quick, automatic response to the call. . . There is no time to straighten out and aim people right. . . To combat these crashers experienced dancers sometimes do make up squares. That seems to be the only solution. If advancing dancers wish to try a challenge dance they should get into a square of their own, if they break down laugh and try again . . . If experienced dancers invite them into a square, fine, —But wait to be invited. . . If square dancing etiquette—how to signal for couples or that your square is complete, to thank your square, to take the lady off the floor and all the other niceties were taught and practiced in every beginners class there would be less confusion among dancers.

Let's quit picking on the experienced dancers—after all, that is what we are all working to become and you've heard what "People who expect to live in glass houses shouldn't be doing."

—Allie Manlett

Allemanders Report Much Interest in Beginners Classes . . .

THE MELBOURNE Allemanders are very pleased with the Beginners Square Dance Class which they are sponsoring with Bob Stone as caller and teacher. Final registration was 112 members, and indications are that many more would have joined if the registration had been extended for another week. These beginning dancers are very enthusiastic and progressing rapidly. The course will

be 4 months so by convention time they should be able to attend and participate enjoyably. One member said she is working to be a blockhead (this was at the first night), now she says she's working to be a Knothole!

Much interest is growing in a Round Dance group that meets every Wednesday night at the A1A Trailer Park here.

The dancers meet in the recreation hall there and bring records which the individual is supposed to have learned and he (or she) teaches the dance that night to the group. It has helped Bob Stone a lot as he and Doris don't have enough time



STONE

to learn the many new round dances that keep coming out. Thanks to Dot and Dur Cunningham and Sam and Bee Vivolo and the others who started this.

Saturday night, December 6, 37 square dancers from the Sunshine Squares in West Palm Beach arrived at the Civic Center on a Greyhound bus to dance with the Allemanders. 28 became eligible to become Knotheads; the others already were. Jack and Marilu Giddens and daughter, Cheryl, accompanied the dancers and everyone enjoyed dancing to the calling of Bob and Jack. The Allemanders are hoping the voters of Melbourne will vote to enlarge our Civic Center on Dec. 16—we're growing out of our present building.

Dancers around the state are missing an opportunity in not coming over when a Moon Shoot is going to happen—it's a wonderful spectacle to behold. Stay overnight and dance with us when it's on a weekend, as it usually is.

Frank Lane will be at Trailer Haven Hall January 9th, and tickets are available now. All indications are that you'd better hurry up and write for your tickets now!—D. S.

Panama City Dancers Visit Tallahassee Clubs . . .

SIX COUPLES from the Hix and Chix Square Dance Club of Panama City visited the Tallahassee Twirlers and Foot and Fiddle Square Dance Clubs Saturday night, November 15th at Lafayette Center, and made application to become members of the "Knothead Club. Couples participating were: Kent and Jean Bartlett, George and Lou Combs, Bill and Anne Culpepper, Ralph and Dell Segler, Boyd and Rhoda Gage, and Tommy and Marge Brock. A wonderful time was had by all!

Pioneers Club Starts Year With Dance January 8 . . .

ORLANDO'S PIONEER club avoided conflict with the holiday season by suspending activities from the middle of December. Their schedule is resumed on Thursday, Jan. 8, when George Barton will be at the microphone. The club



Harriett and Sam Prescott in surprise anniversary party.

enjoyed Marvin "Two Gun" Shilling on Thursday, Dec. 4. Marvin and his wife, en route to their home in La Veta, Colorado via Detroit, were overnight guests of the Al Codys. Other visitors attending the December dance were Flo and Chuck McDowell of Zion, Ill. Dave and Elizabeth Stry, Buck and May Sherrouse, Durr and Dorothy Cunningham, of Melbourne, and Dody and Odis Cowart of Center Hill.

Winter Haven Club Honors Caller, Wife, on Anniversary . . .

FOLLOWING THE regular bi-monthly dance on Nov. 14 the Sandspurs Square Dance Club of Winter Haven, Fla. honored their caller Sam Prescott and his wife Harriett on their twenty fifth wedding anniversary, which they reached on Nov. 15, 1958.

The celebration was a complete surprise to Sam and Harriett and the details had been planned by the Club with great care and secrecy.

Sam was asked to relinquish the mike so that one of the caller members of the club might try out a "new dance". The new dance consisted of the whole group singing "Happy Anniversary" and as this was being done a large table was wheeled in bearing a beautiful three tiered cake done in the wedding motif with the inscription "Happy Anniversary Harriett and Sam" across the top layer. Beautiful candelabra graced each end of the table which was laid with a gleaming white cloth hung with silver wedding bells.

Sam and Harriett were then presented with a large silver tray ornately designed and engraved with the inscription "From Sandspurs Nov. 15, 1958" Also many cards of congratulations were presented to the couple by club members.

Since Sam and Harriett were leaving the following morning to spend the weekend in Nassau, Bahamas in celebration of their anniversary, the club also presented Harriett with a lovely orchid to wear on the trip.

Punch and cake was served to all present to climax the evening. Guests included the Bill Muenchs and the Ed Macks from Clearwater and Howard and Evelyn Findley from Colorado.

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with Jim Pearson, Caller

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8 P.M.

Round of the Month for January:

AN INTERESTING reply to a letter written Bow & Swing by a person wishing to start out in the teaching of round and square dances, has been furnished by Florida Callers' Association Round Dance Coordinator Gene Baylis.

"Usually, dancers who are just beginning to be interested in the rounds commonly associated with present-day square dancing are anxious to start with up-to-the-minute routines. This often makes it difficult to give them the enjoyable advantage of having danced through what we might call the "traditional" routines, working up to the currently popular dances.

"If a suitable list of dances is taught as a basic knowledge of rounds, adding new Rounds of the Month as they are introduced, it is believed that any participating group should become proficient," Baylis concludes. His list: Boston Two-Step, Black Hawk Waltz, Jessie Polka, Varsouvienne, Lili Marlene (traditionals), All American Promenade, Butterfly and GWK Mixer (mixers), Glow Worm, Waltz of the Bells, Irish Waltz (popular standards), and the following popular recent, School Days, Happy Polka, Champagne Time, Waltz Softly, Tammy, Tennessee, two-step, and Gadabout.

Round of the month for January is Trudie which was written by students of the Hamiltons, Larry Ward and Verne Coyle of Hawthorne, Cal. The dance begins in butterfly position, man facing the wall, footwork is opposite throughout and gets underway as the needle goes down on Cub record K 9013 "Trudie".

Intro: WAIT thru short vocal word "Trudie" and short lead-up (1/2 meas) Measures:

Part A
1-4—Side/Step, Step/—, Side/Step, Step/—; Buzz L, 2, 3, 4;

Side/Step, Step/—; Side/Step, Step/—; Buzz R, 2, 3, 4; In butterfly pos M facing wall step quickly swd on L, close R to L, step in place L. Repeat in RLOD starting on R. Buzz solo turn M turning L and W turning R to resume butterfly pos. REPEAT action starting RLOD on R and buzzing R to end in semi-closed pos facing LOD.

5-8—Fwd/Two-Step, . 2; Dip, Brush, Dip, Brush; Turn/Two-Step, . 2; Twirl 4; In semi-closed pos moving LOD do 2 fwd two-steps; step L with slight dip/lift brushing R fwd lightly, step fwd R with dip and brush L; take closed pos for 2 turning two-steps for full turn. M walks 4 steps LOD as W makes two R face twirls under his L to end in butterfly pos M facing wall.

9-16—Repeat Part A (Meas 1-8) ending in butterfly pos as before.

Part B
17-20—Side, Behind, Side, In Front; Roll, 2, 3, Touch;

Side, Behind, Side, In Front; Roll, 2, 3, Touch; Moving LOD in butterfly pos, do full grapevine L, R, L, R; then do individual turnaway or roll progressing LOD with M turning L and W turning R (M's footwork L, R, L, Touch R) back to butterfly. Repeat in RLOD starting M R and doing the roll to MR and to WL to end in open pos facing LOD.

21-24—Apart/Step, Step/— Together/Step, Step/—; Roll, 2, 3, Touch/Clap; Together/Step, Step/—, Apart/Step, Step/—; Roll, 2, 3, Touch/Clap; Open pos, step apart swd M; WR, close free R and step again in place, do this same "two-step balance" twd partner, then releasing hands do solo turnaway roll in 3 steps and a touch to again face LOD but at some distance from partner-clap on

'Trudie'

touch. Repeat the "balance" together, then apart and roll MR and WL in 3 steps and a touch to face partner, clap and assume starting pos—butterfly.
25-32—Repeat Part B (Meas 17-24)
Sequences: A-A-B-B-A, plus TAG.
TAG: Fwd/Two-Step, . 2; Dip, Brush, Dip, Brush; Turn/Two-Step, . 2; Twirl 4;
Repeat Meas 5-8 ending Twirl with usual B&C.

Square of the Month:

'Left Wheel'

GORDON BLAUM and his Callers' Association committee have tentatively decided to combine the January and February callers' workshop section, but have selected as square of the month for January, a bit entitled "Left Wheel" by Bill Hansen of West Covina, California. Here 'tis:

First and third promenade one quarter 'round
Stand behind the side two
"Double pass thru, lead two turn back
With an inside arch, duck to the middle
Box the gnat, forward eight and back
Double pass thru, lead couples California Twirl
With an inside arch, duck to the middle
Ladies chain, turn 'em around pass thru, left allemande, etc.
Two and four promenade three quarters 'round
Stand behind that head two
Go forward eight and back with you
Center two right and left thru
Forward eight and back once more
Continue from"

Sunshine Squares Charters

Bus to Make Melbourne Trip . . .

THE SUNSHINE Squares Club of West Palm Beach, Jack Giddens, caller, chartered a Greyhound bus, Saturday night, Dec. 6, and with 37 dancers aboard, traveled to Melbourne to make Knot-heads, dancing with Bob and Doris Stone and the "Allemanders". Ten adult couples and Four teen-age couples made Knot-heads. Nine previous Knot-heads went along for the ride and dance.

The Sunshine Squares is a newly organized Club, taught by Jack Giddens, caller. They dance every Saturday night at the Y.W.C.A., 901 So. Olive Ave., West Palm Beach, Fla. at 8:00 P.M. It is a FUN club with good dancing. All visitors are welcome. —M. G.

CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

GORDON BLAUM Record Dealer and Caller Phone MO 7-1123 7400 S.W. 37th ST.	FCA MIAMI 55
GEORGE CAMPBELL From Fun level to Flash Artist Murray 8-4047	MIAMI
1551 N.W. 131 ST.	FCA
HAROLD EMERY Folk and Square Dance Teaching and Calling 2690 KIRK RD. JU 2-9418	FCA WEST PALM BEACH
FCA	SCCA
EARLE HEINRICHS Learn To Round Dance Correctly Teach R. D. Class or Jam Session	SCCA
717 FRIBLEY	TAMPA

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of call, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact are given. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete. Abbreviations used: M T W T F S day (week), H high level, I intermediate, L low level calling; A open dance, admission per person; V visitors welcome; C closed; VJ visitors by invitation only; O/V out of town visitors welcome.

AUBURNDALE—See Polk County

BUSHNELL

MI-FLORIDA DOCEY DO CLUB—Dade Park, Fred Christopher and guest callers. W—C—V—I. Edw. Sporkman, 31-3-3.

CLEARWATER & UPPER PINELLAS COUNTY

CLEARWATER WALKERS—Fort Harrison Hotel, Clearwater. Bill Muench, 2-4-T-V-I. Evelyn Rochard, 3-6-126.

FIDDLIN' SQUARES—D.A.V. Hall, Clearwater. Fred Christopher, S-A-75—H, 10 Starburg, 33-6413. 159

DIXIE SWINGERS—Lions Hall, Dunedin, Bill Muench; 1-3-5 W—V—I. Cliff Stephens, 31-7334.

GULF BREEZE—Trailer Park, Clearwater. Fred Christopher, T—V. 159

GULLS AND BOYS WORKSHOP—YWCA, Clearwater. Ed Mack, 3-5-18. Olive Walker, 31-9722.

HOE-DOWNERS—Lions Hall, Dunedin. Bill Muench, 2-4-5 W—V—I. Jack Cooke, Clearwater 3-4-7822. DI 18082 or DI 18083

LION'S HALL SATURDAY NIGHT—Lions Den, Dunedin, Bill & Ruthie Muench and Ed & Kay Mack. 2-4-5 S—A—10.

MARINA SQUARES—Marina Bldg., Clearwater, Fred Christopher, M (L) Th. (H)H—A, 25-V. Chamber of Commerce 3-2424.

SQUARE DANCE WORKSHOP—D.A.V. Hall, Clearwater. Fred Christopher, 2-4-F—O—H. 159

PRACTICE GROUP—YWCA, Clearwater, Ed and Kay T. 159

ROEBLING HALL SATURDAY NIGHT—Roebling Hall, Clearwater, Bill & Ruthie Muench and Ed and Kay Mack, 1-3-5 Th—O—V—I. Ed Mack, 3-5-18. Olive Walker, 31-9722.

CORAL GABLES—See Miami

DAYNA BEACH

BEACHBOMBERS—Carpenter's Hall, 919 N. Beach, Bob Rust, S—O—V—H. Chuck Lichtenberg OR 7-804. 014

DANCE CHAMPIONS—Hollywood Hotel, Hoyt, Hixon, Rust, Thompson, F—H—I—L—V. George R. Hoyt, CL 3-9792. Beginners welcome.

DELRAY BEACH—See Polk County

FORT LAUDERDALE

BEGINNERS GROUP—Hagen Park, Wilton Manor, Bill Roundfuss, W—A—50. LO 42914.

INTERNATIONAL FOLK DANCERS—Holiday Park Recreation Center, Annette and Tommy Thompson, T—A, 40—I—Homer A. Thompson JA 3-6332.

OPEN DANCE—Holiday Park, Jay Fenimore, City Recreation, L—Th—A—50 WA 2-2481 or JA 2-3796.

RHYTHM SQUARES—Beach Community Center, Jay Fenimore, City Recreation, S—I—A .75. WA 2-2481 or JA 2-3796.

ROUNDUPS, The—Oakland Park City Pavilion, Bill Roundfuss, W—A—50. LO 42914.

WILTON SWINGERS—Hagen Park, Sam Livingston, F—A, 75—H—LO 1-8183.

GATOR PROMENADES—Garden Center, Jack Colter, T—V—C—H. Jack Sutherland, ED 5-1171.

KRISS CROSS SQUARES—Armor, George Campbell, T—V—C—H. Ed Henderson, ED 5-1171.

ROYAL PALM-NADERS—Boss Barron, T—V—C—H. Dr. Ed Saunders, ED 4-2481.

SUNSHINEVILLE

MERRYSTEPERS—City Recreation Center, T—V—I. Louis Dixon, FR 2-7104.

HICKS—See Miami

JACKSONVILLE

BUTTONS & BEAUX—Arlington Community Club, Jacksonville, Ralph O'Neal, 1-3 S—A—100—H-I-R. NE 9th, EV 8-2994.

CIRCLE 8—Arlington Community Club, Jacksonville, Jack Griffiths and Ralph O'Neal, 2-4 C—V—H—H. RA 4-0884, EV 8-2992.

DANCE FOR FUN—Murray Hill Civic Building, Bill Camp, 1-3 F—A—50—V—I, EV 8-3889.

FRIEDLY FROLIC—Evening Club House, Englewood and DeKalb, Herschel Lee, 1-3 S—V—I. Evelyn Mathis EX 8-3625.

FUN & FROLIC—Woodlake Park Recreation Center, Eudora A. Ford, 5-Edith, EV 8-9287.

SWINGING SQUARES—2454 Cedar Shores Circle, Jacksonville, Bill Camp, 1 S—V—I. Nora Comp, EV 8-3889.

Y SQUARES—YMCA, Bill Camp, 2-4-F—V—I. Ethel Perry, EV 8-3414.

HOLLYWOOD

BEACHBOMBERS—Rotary Club (air cond), Jay Fenimore, 1-3 F—I—A—\$1. WA 2-2481 or WA 3-6597.

BEGINNERS—W. Hollywood Community Bldg., Paul Weidmann, M—L—T—H JA 3-8222.

RUFFLES AND SPURS—Rotary Club (air cond), Jay Fenimore, 2-4-T—H—V—I, WA 2-2481 or WA 3-6597.

LAKE ALFRED—See Polk County

LAKE WORTH—See Palm Beach County

LEESBURG SQUARES—Recreation Center, Bob Mosher, 1-3 M—V—I. Ralph Dandridge.

MELBOURNE

ALLEMENBARS—Civic Center, Melbourne. Bob Stone, S—A, 75—V—V—I. Barry Kay, PA 3-6699.

SQUARES—Civic Center, Bob Stone, M (7-30)—V—Joyce Dunlap PA 3-4127 or PA 3-0707.

BEGINNERS—alternate Miami Park and Bright Park, Hialeah, Th—teens-age and adults—I. Less Lynn.

CORAL GABLES—Youth Center, 400 Anastasia, George Campbell, Sunday 7:30 p.m. open. Murray 8-4031.

HAYLOTTERS—285 N. W. 71st St., Miami. George Campbell, W—V—I, Murray 8-4047.

HURRICANE SQUARES—Coral Gables, Gordon Blum, Ed. S—V—I—C—H—I. Edna Blum, MO 7-1123.

MIAMI SHOPS RECREATION—9617 Park Drive, George Campbell, F—L—I—A. 159

PIOKER—Circle—Hialeah Adult Recreation Center, Les Linn, 1-3-S.

SEMINOLE SQUARES—5225 Ponce de Leon Blvd., Gordon Blum F—V—73 MO 7-1123.

SPIRIT SPURS—285 N.W. 71st St., Miami. George Campbell, S—C—O—V—H, Murray 8-4047.

SUNSHINE STEPPERS—Memor Park, 1300 N.W. 50th St. Gene & Ina Baylis. Instructure in rounds—T—O. FR 4-0980.

CIRCLE 8—Hollywood Hotel, 71st and Collins. Paul Wolcott, 1-2-3-4 F—A \$1—H, YU 3-4822.

CITY RECREATION DEPARTMENT—10th St. Auditorium, Gene Wheeler, 10—open, 1. Intermediate workshop. Square Wheelers meet same time and place.

FIFTH FRIDAY JAMBOREE—Area callers. WA 2-2481

JAMBOREE—10th St. Auditorium. Gene Baylis, Gordon Blum, George Campbell, Jay Fenimore, Lester Linn, and others, by invitation, Thursday and Friday Sundays Oct., Dec., and all months. 2.25. City Recreation Dept.

OPEN DANCE—10th St. at Ocean Drive, live music, Sundays 8:30, 72nd and Harding Drive, North Shore Park, M—J. 1st and Ocean Drive, Pier Park, T—R, Les Linn.

ROUNDUPS and SQUARES—10th St. Live music. Verne and Arlene Hoyer, Lester Linn, Sunday—A, 25—I. M. R. Rec. Dept.

CHALLENGE LEVEL CLASS—Grand Ave., Women's Building, 1517 S. Lee, Joe Curtis, S—C—V-I, 01.

CHALLENGE LEVEL CLUB—Grand Ave. Women's Club, Joe Curtis, S—A—I—H.

DO-RI-DO—Girl's House, Orlando. Records, Alt. S—V—I. Jim Lovelace, GA 5-1159.

ELKS TWIRLERS—Elks Club, Winter Park, Joe Curtis, 1-3 F—A 75—I, Louise Ricker.

PIONEERS—Subudred country club, Orlando, Barton, Dickerson and others. 1-3 Th—V—I. Jack Klarwin.

SATURDAY NITERS—D.A.V. Hall, 1019 N. Gardenway, Dr. Jimmy Clinis, S—A, 75—I, GA 3-1045.

WHIRLAWS—Grand Avenue Women's Club, Chancellor. 2-T—H—A—79. Howard Miller, CA 2-4120. Note: Jan. 15, 29. 159

PALM BEACH COUNTY ADULTS BALLROOM AND SQUARE DANCE CLASS—Mary's Dance Studio, 19 S Dixie, Lake Worth, Mary Leithuser, TU 5-2923, JU 5-2937.

ADULTS RECREATION DANCE CLASS—Mary's Dance Studio, 19 S Dixie, Lake Worth, Mary and Andrew Leithuser, 8:30 T, JU 3-2823, JU 5-2937.

BEGINNERS ROUND DANCE CLASS—Mary's Dance Studio, 19 S Dixie, Lake Worth, Mary Leithuser, W 5-2923, JU 5-2937.

COUNTRY SQUARES—Saddle Club, 217 Belvedere Rd., Beach, Tex Cole, Th—H—A—75. Vivian J. 2-3-00 Jordan TE 2-3040.

DO-SI-DO CLUB—19 S. Dixie, Lake Worth, Pete Jenson. Military Trail, West Palm Beach. 159

DUPES AND DOLLS—Beverly Beach Memorial Park, Jack Davis, F.

GOLD COAST SQUARES—Recreation Hall behind mgu Stud. 19 S. Dixie, Lake Worth, Ty Person and Jim Beck, F—A 75—V—I, Lynn Hess, Aprinton 9097.

H-D SQUARE DANCERS—Mounts Agricultural Building, Morningside Trail, West Palm Beach, Jack Giddens. F—V—M—W—Th, Gail Giddens V-I 4-0875.

HOEDOWNERS—Howard Park Recreation Center, West Palm Beach, Harold Emy, M—F—L—1. City Rec.

HOWARD PARK—Lake and Okeechobee road, West Palm Beach, Jack Davis, W—V—I. City Recreation Department.

LAKE WORTH SHUFFLEBOARD CLUB—Civic Auditorium basement, Mary E. and Andrew Leithuser, M—V—W—Th—S—A, 75—B. B. S. B. Hall, Sunday, JU 2-3823.

OPEN DANCE—VFW Hall, Riviera Beach, Ken Craig, S., Mrs. Carl Morris.

PROMENADERS—19 S. Dixie, Lake Worth, S—V—I.

Duane Stuart, Justice 27220.

RIVIERA BEACH DOGS AND DOLLS—Memorial Park, Riviera Beach, Jack Davis, F—I, Town of Riviera Beach.

SILVER DOLLAR SQUARES—Boynon Beach Casino, Ty Person (squares and rounds) T—V—I. Evelyn Merkel, Boynton 3253.

STARLIGHTERS—19 S. Dixie, Lake Worth, Mary E. and Andrew Leithuser, Sunways 8 p.m.—A—I (Squares, rounds), JU 2-3823.

SUNSHINE SQUARES—Y.W.C.A., West Palm Beach, Jack Giddens, T—V—I. EV 4-0875.

TEEN-AGERS CLASS—Mary's Dance Studio, 19 S. Dixie, Lake Worth, Mary and Andrew Leithuser, 6:30 T, JU 3-2823, JU 5-2937.

THUNDERBIRD—Riviera Beach Memorial Park, Jack Davis, S—V—I—H. Squares and Rounds, Jack Davis, 827 Lynnwood, Lake Worth.

OPEN DANCE—Behind Mg Drive-In, Delray Beach, Jim Beck, S—I.

WESTERN WHIRLERS—Lake Cloud building, So. Blvd., West Palm Beach, Steve Craig, W—Beginners.

Mrs. Carl Morris, Riviera Beach.

WHIRLAWS—Legion Hall, Jupiter, Herb Cassell, 59.

WORKSHOP—Howard Park Recreation Center, W.P. Beach, Jack Davis, W.

PALM BEACH COUNTY

HIX & CHIX—Garden Center, Lynn Haven, Phil White, S—V—I. Boyd Geay, AM 5-2094.

PROMENADERS—Lynn Haven Garden Center, Gill Mathis, F—I—H. Bette Fogel, SU 5-5078.

PENSACOLA

FOLK PROMENADERS—Sanders Beach, George Ed. 159

DIXIE SQUARES—E.E.P.H. Gen Sherman, 1-3 Th—V—I, HE 3-1567.

GRAND MARSHALERS—Sanders Beach, Dick Pauline, Alt. Th—V—I, HE 2-2865.

M. & MRS. SANDERS—George Eddins, Alt. W. & A. G. S., 1-3-T—H—A—79.

OPEN DANCE—U.S.O. Club, Pensacola, Dick Pauline. Usually first F—V—I. Virginia Stewart, HE 2-5773.

ROUNDALERS—Sanders Beach, Ed Emy, 1-3-T—H—A—79.

SWINGSTERS—Bayview Park, Dick Pauline, 1-3-T—V—I, HE 2-2865.

POLK COUNTY

BUTTONS & BOWS—Woman's Club, Lakeland, 2-4 S—V—H-I. Clark Noble-Parrish. Pete Hempstead MU 8-0361.

DENIM & CALICO—Sorosis Club, Lakeland, Jube Tracy, Lloyd Gribble, Ed Bosing, 1-3 S—V—I. John Jarvis MU 5-9492.

HONEY—Woman's Club, Lake Alfred, Sam Prescott, 1-3-T—O—V—U. Howard Steine CJ 4-2284.

SANDSPURS—Auburndale Recreation Club, Prescott, 2-4-S—V—I. Bette Fogel, SU 5-3800.

RIVIERA BEACH—See Palm Beach County

SANFORD

CITY REC. DEPT.—Lakefront Park, Joe Curtis, W—L—I—A.

SARASOTA

DOUBLE K—South Tenth St. club callers, Dave Th—H—V—O, Ed Newton R-I 6-1449 or Dave Chambers RI 7-1762.

GRAND SQUARES—Lions Den, Paul Noble, Howard Parrish, Clark, M—I—V—O—V, West Carr RI 6-4789 or Dick Tesor R-I 7-8271.

ADVANCED WORKSHOP—College, Jim Pearson, T.

BEGINNERS CLASS—Rj. College, Jim Pearson, M.

COUPLE DANCING—Leahman Fire Hall, Jim Pearson, W.

HICKS & CHICKS—Rod and Gun Club, 9th St. S., and 37th Ave., St. Petersburg, Jim Pearson, 1-3 S—V—H. H. 5-2158.

INSTRUCTION, ROUNDS, SQUARES—Senior Citizens Center, 500 2nd Ave., N.E. Earl Mann, T (afternoon) 2-4-3-3539.

MISTY SUN'S—Senior Community Hall, Pasadena, Jim Pearson, 2-4-S—V—I. Jim Pearson DI 5-2158.

OPEN DANCE—Senior Citizens Center, 500 2nd Ave., Earl Mann, T—H—A—79.

OPEN DANCE—Treasure Island Auditorium, Gulf Beaches, Jim Pearson, T—A 75—I, Jim Pearson DI 5-2158.

ST. PETERSBURG ROUND AND SQUARE DANCE CLUB—Leahman Hall, 4200 56th Ave. N., Earl Mann, S—D—I 5-2158.

SUNSHINE SQUARES—314 15th Ave. S., St. Petersburg, Ray S. Kennedy, F—A 50—I. Ray or Betty Kennedy 78-5253.

TEEN-AGE TWIRLERS—Moose Club, St. Petersburg, Jim Pearson, 1-3 F—V—I, Jim Pearson DI 5-2158.

YWCA—680 Mirror Lake Drive, Earl Mann, T—A. DI 5-2158.

YMCA COUPLE DANCE—5th St. and 2nd Ave. S., Ray Kennedy, W. 78-5253.

ADVANCED SQUARE DANCE CLASS—Ray Park Center, Cliff Rozak.

ADVANCED WORKSHOP—Five Paint City Club, Bill Muench & Howard Miller, 1-3-5 F—A, 75-62-0943.

BEGINNERS CLASS—Clearfield Center, Clearfield and Indiana, Harold Whitaker, 7th month Nov, 1-3.

BEGINNERS CLUB—Friedsp Playground, Bay-Toe Bay and Lois, Cliff Rozak, W. 159

COUPLE DANCE CLUB—N. Blvd. Rec. Center. Don Armstrong, 3105 N. Blvd.

COUNTRY COUSINS—Hunt Center, Cliff Rozak, 1-3-5 Th—V—I, RE 6-6752.

DEER HIVE—3105 N. Blvd. Civic Club Building, Howard Miller, 2-4 T—V—O, 02-6943.

HILLSBOROUGH WHIRLAWS—East Bay high school, Bill Muench, 1-3 M—V—I, Lucille Bly 47-3663.

(Continued on page 11)

Season's Greetings

Come in and see the exciting complete new line of

SQUAW DRESSES

By
JUSTIN
OF NEW MEXICO
\$17.95 up

INGRAM'S STYLE SHOP

106 Broadway
KISSIMMEE FLORIDA

Fourteen States Represented at Armstrongs' Hacienda Holiday

IN SPITE of handicaps imposed by the Eastern Air Lines strike nearly 100 dancers from fourteen states and Canada attended the second Hacienda Holiday in New Port Richey during Thanksgiving week.

Manning and Nita Smith, of College Station, Texas, Harold Harton of Willowdale, Ontario, served with Don and Marie Armstrong as staff for four-day workshop.

The holidayers were divided into two groups for round dance instruction, with the Smiths presenting *Waltz Caress* (by Mary and Wes Read of Spokane) to Aqua 209, *Verdell Waltz* (by Merle and Joy Cramlet of Inglewood, Cal.) to SIO X 3106, *Sorrento* (Dena Fresh) to Shaw X 205, and *Honeymoon Waltz* (by Jerry and Charlie Tuffield, Denver) to Shaw 207-45. They also demonstrated their own *Tammy* and *Old Fashioned Two Step*.

The Armstrongs presented the *Left Footed One Step*, their own *Cinderella Waltz*, and two contras *Broken Sixpence* and *Hills of Habersham*.

Square dancers enjoyed the calling of Pappy Brundage, and Marvin Shilling as well as Don, Manning, and Harold.

Evenings were centered around specific themes. On Wednesday it was "Canadian Capers," on Thursday, it was

a "Turkey Trot," Friday night it was a Calypso party, and on Saturday a "Cinderella Ball" featured a four-piece band including the Armstrongs' Christmas-new Hammond spinet.

The after-parties featured Harold Harton at the console, the songs of Marie and Shorty, and colored slides.

LETTERS

(Continued from page 4)

very indignant when told the square was full.

In my opinion too many people wear their feelings on their sleeves—they are too ready to be hurt. Some thing to remember! People who sit an extra 30 seconds after the call "Square your sets" often get seconds on the dancers.

Sincerely,
Bill Muench

EDITOR, Bow & Swing: "I don't mind contributing these things gratis, but did you really have to omit my name?"—Harry J. Miller.

Note: The poem "Just Belong" which appeared on page 3 of the December issue, was set in type without proper credit to the author, for which we apologize. No harm intended.

EDITOR BOW & SWING:

I thought the face of Earle Mann looked mighty familiar, then realized I was looking at myself. Earle was probably surprised too. Well, these things happen once in a while. Gives me the opportunity to say how much we enjoy reading BOW & SWING, keeps us up with all the good Square Dancing and our friends in Florida.

We disliked leaving Florida and our square and round dance groups, so left rather hurriedly before we changed our mind, as Dorean needed a dry climate for a bad allergy. I was more than happy that Jay and Mike Fenimore were able to take the Rhythm Squares etc.

We have had fun and learned a great deal too, square dancing all through the West. Most all the clubs, festivals, jamborees and dances have live music, we are enjoying a lot of excellent western bands. We are having a barrel of fun which really proves square dancers are the friendliest people.

Always be glad to hear from anyone, also glad to send any information I can from here. Keep up the good work with Bow & Swing, we look forward to receiving it.

Frank A. Michael
Phoenix, Arizona

"Slogan for callers—Old Callers Never Die, they just Croak"—Jay Fenimore, Hollywood.

The Season's Greetings

To Square Dancers
In All Florida

and Welcome . . .

To The
Pre-Gasparilla
Square Dance Festival
In Tampa, Jan. 16 - 17.

RADIO ACCESSORIES

417 E. Platt St.

Tampa, Fla.

Ernest Ammerman, President



Snapshots at Hacienda—The band and Don . . . John Kobrock of Newtonville, Mass., gets his visuals . . . Manning Smith talks it over with Dad Brundage . . . in bottom panel: Harold Harton at the console . . . Don as chief bottle washer . . . Dick Pauline and the German waitress who is working on her engineering degree . . . and finally, Manning and Nita in an exhibition dance.

Sandspurs Club Starts Annual Buffet Dinner . . .

ON SATURDAY Nov. 22 the Sandspurs Square Dance Club of Winter Haven, Fla. held what is expected to become an annual event for the club. A dinner and dance for all members of the club with the cost of the entire evening being borne by the club treasury.

A bountiful buffet dinner was served to the group at the Haven Hotel, after which the club adjourned to their regular hall for an evening of square dancing, with all callers present sharing the calling duties.

Thirty three couples were in attendance at this affair which was ably planned by a committee consisting of Joel and Pat Norris, Stanley and Doris Davis, Bill and Elizabeth Browning, and Howard and Claire Steinle.

Kangaroo Initiates Four At Gulf Bay Trailer Park . . .

THE FIRST Kangaroo party held in the vicinity of Clearwater, was at the Gulf to Bay trailer park, Dec. 6, when State Representative Pat Celentano qualified

Paul and Jane Weber of St. Petersburg, and Dick and Dawn Dunavin of Clearwater.

"All members of the Florida Kangaroo having parties, and gaining new members, please send names and addresses to me at 509 Keene Road, Clearwater, so he may send their names to the international president, at Chattanooga, Tenn. requesting a badge identify them as Kangaroo," says Pat Celentano.

DIRECTORY

(Continued from page 9)

INTERNATIONAL FOLK DANCING—Palma Ceja Playground, 11 to 14 years. Maj. Joe Carter, Th. F. MAJOR SQUARES—Hunt Center. Don Armstrong. 2-4 Th-V-C-OV-H. MILITAIRES—MacDill Air Force Base. Ray Kennedy. OPEN DANCE—Hunt Center, Don Armstrong. S-A-OV. ROUND DANCE CLASS—Hunt Community Center. Don and Marie Armstrong. W-until Nov. 12. SUNDAY ROUND DANCE—North Boulevard Recreation Center, first Sundays 3-8 p.m. A. 75. Earle Heinrichs. TAMPA DANCERS ASSOCIATION—Army Reserve Center, Drew Park. Bill Muench or Jim Pearson. Isabel and Ernest Ammerman for rounds. 2-4 F-I-OV. Charles Mason or Ned Smith. TAMPA SQUARE DANCE CLUB—214 N. Boulevard, 2-4 T-V Club Callers. 8-4841. WEST PALM BEACH—See Palm Beach County WINTER HAVEN—See Polk County WINTER PARK—See Orlando



Citizens of TAMPA

welcome you to the

- 5th Annual Pre-Gasparilla Square Dance Festival Jan. 16-17 and all other Gasparilla festivals:
- Florida State Fair Feb. 3-14, 1959
- Pirate Invasion Feb. 9, 1:00 P. M.
- Children's Gasparilla Parade Feb. 10, 1:00 P. M.



THE CITY OF TAMPA

is happy to sponsor the 5th Annual Pre-Gasparilla Square Dance Festival, Jan. 16-17.

"Have Fun With Us in Tampa"
—Hon. Nick C. Nuccio, Mayor.



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Harold R. and Myrtle G. Eicher, Sarasota, will direct the Nomad Tour which leaves New York Sept. 1 for 49 days of sea travel and sightseeing on the Continent.

49-Day Trip to Europe Planned By Eichers

A FORTY-NINE day trip to Europe, open only to 32 square dancing couples, is offered under the direction of Harold and Myrtle Eicher of Sarasota. The tour features cabin class accommodations on Italian Liner *Vulcania*, and motorcoach transportation throughout Europe. And the price—less than a thousand dollars per person!

Fred and Hazel Christopher of St. Petersburg will accompany the group as callers and teachers. The Eichers are known for the choreography on *Grapefruit Moon* and *Fifth Sunday*, widely known round dances.

"You may have to drive your car another year—or delay painting the house," Eicher says, "but this is the highlight of a lifetime—you may never have this opportunity again."

The "Nomad" tour will blend historic and contemporary sightseeing with nearly a month on shipboard with plenty of dancing throughout the trip.

For prospectus, the Eichers may be contacted at 1629 Caribbean Drive, Sarasota.

Two couples may share a four-berth cabin, Eicher told BOW & SWING. "Just indicate that on your application request."

Southeast Florida Square Dancers Set Events

SOUTHEAST Florida Square and Round Dancers' Association has completed their schedule for the season with Frankie Lane, Harper Smith and Joe Lewis in addition to Jack Jackson, Jim Brower and Jim Pearson earlier during the fall.

The Lane dance is set for Jan. 3, and Smith will call Feb. 9.