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Accepted as second class
matter at Kissimmee, Fla.

VOL. IX, No 4
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JUNE, 1959

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Jimmy Glossin
5855 Tomoko Drive
Orlando, Fla.

The Magazine Of Square Dancing In Florida



PEARSON

RAINBOW LAKE

Square Dance Institute

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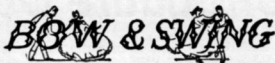
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Fashion Show

Be our guest at the fashion show held during lunch-time at the First Annual Central Florida Square Dance Institute at Kissimmee, Saturday, May 23.





THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

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OFFICIAL PUBLICATION OF F

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FLORIDA FEDERATION OF SQUARE DANCERS..... Al Cody, Kissimmee
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Our Invitation is Sincere

FLORIDA'S INVITATION to the executive committee of the National Square Dance Convention has been presented officially in due form with expressions from scores of interested people including dancer organizations and governmental leaders.

BOW & SWING regrets that it cannot present these various expressions in this issue, but the pressure of spot news is too great. Extra copies of this issue, for distribution at Denver, will assist in expressing Florida's desire to entertain the nation's square dancers.

The Florida Federation of Square Dancers has become a strong organization, deserving and achieving the respect of the dancers of the state. Four strong regional associations, affiliated with the state body, carry organized square dancing down to the local dancer groups.

Equally well organized is the Florida Callers Association, and both groups have met the test of cooperatively staging what is agreed to be the finest state convention ever held last month in Miami Beach.

The unmatched physical facilities of Miami Beach, the human resources available in an enthusiastic and energetic dancer organization, the fullest cooperation of the callers and instructors, and Florida's international reputation for being a good host—these all combine to complete Florida's invitation for the 1961 National Square Dance Convention.

Class of 128 To Graduate May 26

ONE HUNDRED and twenty-eight dancers take their places to receive diplomas at the Ox-Bow May 26 at 8 p.m., it is announced by Caller Jim Pearson.

As director of square dancing for the St. Petersburg Recreation Departments, Pearson is in his fourth year of calling and instructing and has been responsible for a large share of the accelerated growth of square dancing on the Suncoast.

WANT a dance vacation in Colorado's cool, colorful Rockies? The Armstrongs have room for a few more couples for their Colorado Capers August 3-9 at Shillings' Lightning S Ranch, LaVeta, Colorado.

West Coast Organizing More Classes

FLORIDA WILL soon be a leader in the square dance world if the increase in classes on the west coast continues. Bill Muench has four classes in progress. Secondary classes are being sponsored by the Whirlaways in Ruskin, by the Tampa Dance Association in Tampa, and by the adult education department of Pinellas County. The Keystone Civic Club of Odessa is sponsoring a beginners' class.

Ed and Kay Mack have two classes in basic round dancing in Clearwater and Winter Haven. Ed Newton has a beginner class in Sarasota, and Sam Prescott has a very large class starting in Winter Haven.—B. M.

AUGUST BOW & SWING closes July 15th; is due in circulation July 25.

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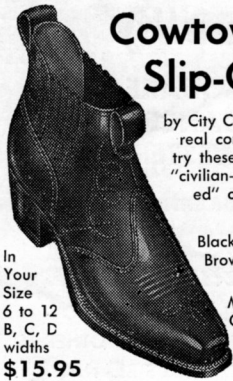
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Full Schedule of Square Dance

DANCERS IN Florida will have virtually unlimited opportunity to attend the sort of square dance institutes or camps which have proven popular throughout the country in recent years, with at least half a dozen such affairs planned for the summer and fall.

The Central Florida Square Dancers Association will hold a one-day institute in Kissimmee May 23 (with Orlando clubs planning a pre-institute dance on Friday evening) at which the emphasis will be on squares and rounds for the advancing adncer. The pitch is frankly toward the large number of beginning dancers who have been graduated in Central Florida. The affair culminates with the association's annual election ball, and includes a fashion show luncheon at noon.

On the following day, May 24, a Sunday afternoon workshop is planned at Shell Point, Ruskin, by Bill and Ruthe Muench of Tampa and Ed and Kay Mack of Clearwater.

The Memorial Day Weekend will see the "Clar-Aqua-Nar" under direction of Bill Muench, Kay and Ed Mack, and Sam Prescott, in a 4-session workshop for advanced dancers. Sessions will be held in the Clearwater Marina and in Roebing Hall, both air conditioned. Accord-

the second "Shares in Squares" Institute, combined with "Peter Pan Squares" for tots, teens and teens, featuring Earl Johnston, Dick Leger and his guitar, Warren Popp, Lou and Ginger Brown, and Bob and Ruth Johnson. Programming for the young fry is separate from the adults, affording competent supervision with arts and crafts, swimming and square dancing. The Daytona Plaza Hotel and the Princess Issena will be used. For information write John and Isabelle Kobrock, 230 Harvard Circle, Newtonville 60, Mass.

During the first two weeks in August, Miami Caller George Campbell and St.



PEARSON



CAMPBELL

Petersburg's Jim and Noriene Pearson will collaborate on the Rainbow Lake Square Dance Institute at Brevard, N.C. Special rates are offered for children and those under 6 are free. The program includes daily workshops in both square and round dancing, and a 3-hour jamboree each night. A limited enrollment is necessary due to the fact the lodge will accommodate only 20 couples. Brochure may be obtained from George Campbell at 1511 N.W. 131 Street, Miami 68.

August 3-9 at La Veta, Colorado, Don and Marie Armstrong will conduct a one-week camp at the Lightning S Ranch of Marvin Shilling. For information write the Armstrongs at Route 1 Box 643, New Port Richey, Fla., or the Shillings at La Veta, Colo.

For three days beginning August 14, the Sea Isla Hotel on Miami Beach will be the scene of a "Square Dance Weekend" featuring Jim and Ruth Brower of Texarkana, Dick and Evelyn Doyle of Milton, Mass., and Gordon and Edna Blaum of Miami. The program in-



MUENCH



MACK

ing to Muench, the quota of registrations was reached in mid-May.

The University of Florida's Square Dance Short Course will be held July 1-4, with Harper Smith, the Petermans, the Macks and the Stones as faculty. Sponsored jointly with the Florida Callers' Association, this year's event is the fifth.

At Daytona Beach July 6-10 will be

Fontana Dance Week May 25-30

NEARLY FOUR hundred square and round dancers from 18 states congregated at Fontana Village, N. C., for the twelfth semi-annual Swap Shop May 2-10. Fontanans then put their attention on entertaining additional scores of dancers unable to attend the Denver convention during Spring Square Dance Week, May 25-30.

The regular off season rates which have proven so popular with dancers will be in effect during the week. Callers

scheduled include Jamie Newton, Atlanta, John Stewart, Columbia, S. C., A. B. Coleman, Kingsport, Tenn., as well as Jay Orr of Fontana.

Fourteen Floridians were among those attending the Swap Shop and pre-Swap Shop, dancing to some thirty callers including Florida's own Bill Muench, and learning rounds taught by Cliff and Flo Wick of Birmingham, Lib Hubbard of Atlanta, and the Celentanos of Clearwater.

Camps Thru Fall

cludes 4 sessions, two 3-hour evening dances, 2 after-parties, 2 nights in 100% air conditioned hotel, with special rate for children. For information write the Blaums at 7400 SW 37th Street, Miami 55.



BROWER

The Florida Knot-Head Convention September 5-7 at Clearwater will afford an opportunity for some 2500 Florida dancers to join in fellowship and fun over the Labor Day weekend, and Oct. 24-25 will be the second annual Kisser-Nar, institute for advancing dancers at Kissimmee.

In mid-October Florida callers will staff the Les Gotcher institute at Eureka



BAYLIS



WOLCOTT

Springs, Ark., as Sam Prescott of Winter Haven serves Oct. 11-17, and Paul Wolcott and Gene and Ima Baylis, of Miami, assist Oct. 18-24.

Hacienda Holiday, conducted by Don and Marie Armstrong with guest staff, will be held November 24-29 at New



ARMSTRONG



SHILLING

Port Richey, in the Hacienda Hotel. Reservations should be made directly with the Armstrongs at Route 1 Box 643, New Port Richey.

Beginning November 1, and running through December 19 will be the Les Gotcher Square Dance Institute in the MacArthur Beach Hotel at Venice, Fla. Dancers are given an opportunity to select their choice of seven 1-week units, at a special package rate. For information write Les Gotcher in care of the hotel at Venice.



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"THUNDERBIRD WALTZ"—an easy and beautiful dance by Vern & Ruth Smith, composers of Lover's Two Step. The Rhythmates.

NEW SQUARES

4476—"I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER"—a grand old tune with a clever dance by Cleo Harden and Dick Sears.

"LITTLE SUE"—terrific new tune composed for Windsor with a honey of a dance by Gene Baylis of Miami. Called by BRUCE JOHNSON; Played by THE SUNDOWNERS BAND
Instrumental—No. 4176

Callers, Dancers, Give Nod to Winter Haven

A TOTAL of 1706 registrations, including 763 spectators, made the seventh annual Florida Square Dance Convention the largest in Florida square dance history, with more than 100 squares filling the Miami Beach auditorium at peak periods during the two-day festival.

Only the absence of the heralded Melody Ramblers marred the affair which was followed on Sunday, May 2 by business meetings of the Florida Callers Association and the Florida Federation of Square Dancers.

The dancers' directors met informally to agree on general procedure and joined with the callers to work out details for the 1960 state convention and review prospects for the 1961 National Square Dance Convention, official invitation for which is being extended at month's end at Denver.

An invitation to hold the callers' annual meeting in Winter Haven in October was accepted, with date to be announced later. Presumably the dancers' federation will follow with announcement of their annual meeting on coinciding dates. A jamboree dance for the Saturday evening preceding is planned.

Callers' by-laws prohibit holding the state convention in the same area two successive years, but Gene Baylis suggested that a typographical error on Bow & SWING's May cover may have

been the reason no invitation was extended by Miami Beach to return in 1960. After some debate the callers approved a dancer proposal to allow the latter group to have full responsibility (within limitations) for the 1960 convention. It was broadly hinted that the 1960 convention may well return to Miami Beach if for no other reason than there are very few cities with facilities to accommodate it.

President Bill Camp presided at the meeting which was held in the Delano Hotel beginning at 10 a.m., and it was after 3 p.m. before adjournment could be reached.

The state's adult education program has given important support to square dancing and the prospect of its being swept aside by an economy-minded legislature was discussed. No formal action was taken, but dancers interested were encouraged to write their legislators concerning the program. Miami Caller George Campbell suggested use of the term "modern square dancing" instead of "western style square dancing" as a means of creating a more satisfactory public image and to counteract the effect of so-called "beer-parlor" square dancing.

With reference to the Callers' Workshop, Committee Chairman Gordon Blaum recommended the committee be

Dancer-Caller Relations Explored

A NEW feature at the 1959 state convention was a seminar on dancer-caller relations at which President Carl Heath of the Florida Federation of Square Dancers served as moderator.

It was suggested that callers, in their classes of instruction with new dancers could help in two or three areas:

1. *Goofing*—Teach the new dancers that when they are in a square and someone goofs—do not get mad—insulting—upset or disturbed, but just laugh it off and go on with the dance. After all it is not that serious. It was brought out that a lot of the old dancers could really use this education program too.

2. *Making Up Tips In Advance*—It was generally agreed among those present that it was perfectly all right to make up the NEXT tip with people that they would like to dance with, but no more than just the next one. They thought that this would help a couple to get around and dance with more different people in one evening.

3. *Square Filled Or Not?*—An educational program put on by Club Callers

and teachers so that a couple could tell whether they were wanted in a square or not. When squares are made up in advance for the next tip and one or two of the couples are across the hall when the square is formed a universal system should be used to let the other dancers who are not in prearranged squares know this to prevent confusion and embarrassment. The system suggested—If the square is made up and no others are needed, DO NOT HOLD UP A HAND. The dancers would then know not to try to step into a square even tho it was not at present full unless there was a hand up.

It was brought out that in some clubs it was difficult—if not impossible—for the dancers to talk to their caller about problems. The suggested solution in these cases was that the president of the club appoint two couples (known to everyone) to act as dancer-caller liaison. The members could then take their information to them and they could pass it on to the caller and he would not know where it came from.



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Dave and Elizabeth Stry of Melbourne were caught by Ray Bookmiller's camera at a Clearwater Idiot dance.

rotated every 6 months, declared Florida callers were furnishing little new material for the mimeographed publication.

The association agreed to abandon the project and BOW & SWING begins this month a page devoted to the "square dance of the month" and contributed calls from Florida sources.

In his report for the convention committee Campbell outlined the problem posed by the union with reference to the music, and under new business the group later agreed to reimburse the Woytek organization for part of its lost revenue. The contract was canceled by mutual agreement after the Miami local refused to permit live square dancing music and recorded round dancing music on the same program.

A rather full discussion of the problems in square dances under union jurisdiction, included a suggestion that callers might form their own union and include their musicians, and another proposal that association activity be restricted to the holding of institutes wherein instruction rather than entertainment would be featured.

Carl Heath, Winter Haven president of the dancers' federation, and Harry Moore, Miami Beach dancer who was co-chairman of the convention, spoke in praise of the cooperative spirit manifest by callers and dancers' committee members in the weeks leading up to the convention. "Gripes are at a minimum," Heath said. "I believe it is the best convention ever held in Florida." In the absence of specific bids for the 1960 meeting, he asked the callers to give dancers full responsibility for the convention, except for programming, and mentioned possible use of large Miami Beach convention hotels like the Deauville.

Prof. Ernest Bartley and his wife, Ruth, reported on progress of the 1959 Short Course to be held in Gainesville July 1-4, mentioned Bill and Ann Peterman of Fort Worth, Harper Smith of Celina, Texas, and Bob and Doris Stone of Melbourne, as staff members. Already some fifty reservations were on hand, somewhat more than a year ago.

Publication of a state-wide Dancers' Directory shortly following a cutoff date

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We proudly present these exciting and enchanting Patio Fashions from the Great Southwest, by Faye Creations, Inc. of Tucson.



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Ingram's

KISSIMMEE

"Pete" Morahan
Says thanks to all the dancers



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TO THE
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Convention

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KNOTHEAD CONVENTION, SEPT. 5-7

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of October 1 was agreed by the callers' with Bow & Swing seeking to get the information in up-to-date form through its information sources around the state. Editor Al Cody asked that callers notify Bow & Swing how many copies of the directory, printed on light cardboard for mounting, they could use. Distribution will also be made through dancers' associations.

The matter of standardization of fees was discussed at length and finally dropped by the callers. Dancer groups have sought within recent weeks to write into their by-laws a minimum fee (usually \$25 plus 7¢ a mile) and Dancer President Heath pointed out it was to avoid bickering and embarrassment that the idea was originally proposed. On such a standard basis, it was felt, regional associations would make inter-sectional use of good Florida callers, rather than pay fancy fees to out-of-state callers.

At the suggestion of Baylis the group agreed to ask its educational committee to reappraise the qualifications for instructors at the University of Florida Short Course and report back at the October meeting.

The Southeastern callers and instructors association requested that "actively participating" callers and their wives be given a refund of their registration fees at the state convention.

A life membership status was unanimously voted for R. J. "Watie" Waterworth, veteran square dance caller now retired in Lakeland.

Melbourne Allemanders

Welcome New Members . . .

TWENTY NEW members have joined the Allemanders in the past month—the Herb Allebaughs, Bud Williams, Douglas Walkers, John Jones, Arlie Franciscos, John Feathers, Ken Youngs, Roy Watsons, Gene Hafts, and Walter Connerys . . . New badges have the outline of Florida on them, and dancers' names can now be easily read across the square . . . On April 25, 24 members of the North Miami Beach Gulfstream Square Dance Club became eligible to become Knotheads by traveling to Melbourne and dancing with the Allemanders . . . They were accompanied by their caller and his wife, Mr. and Mrs. Bert Bennett . . . Some snowbird members have left for the summer but club members look forward to welcoming them back early in the fall.—D.S.

H-D Square Dancers

Start New Classes . . .

A BEGINNER'S class of 16 couples started on May 1 and will continue for 10 week. Jack Giddens, instructor and caller, calls from 8:00 to 11:00 p.m., with intermission at 9:30 for refreshments. The class motto is "Fun," and Jack's good calling makes the dancing just that.

New officers of the West Palm Beach H-D Squares are: K. Price, president; Bob Kelly, vice-president; Margaret Bell, secretary and treasurer. Jack Giddens is the caller.

Short Course Set to Begin July 1

STARTING WITH a dance for all registrants on the evening of Tuesday, June 30, dancers attending the fifth annual Square, Round and Folk Dance Short Course will enjoy four full days instruction and fellowship on the campus of the University of Florida at Gainesville.

The Tuesday evening dance is sponsored by the Merrysteppers Square Dance Club of Gainesville and will be held in the air-conditioned city recreation center. Aside from the usual afternoon devoted to swimming, fishing, boating or plain lazying around at the University's Camp Wauberg, the week will be spent in serious application to the dance.

This year's faculty is headed by genial Harper Smith of Celina, Texas. This is Harper's third appearance at this event, a striking testimony of his ability as a square dance caller and teacher. Pete and Ann Peterman of Ft. Worth, Texas, will be handling the rounds. Pete and Anne have appeared as staff on many festivals and camps and have written a number of fine rounds.

Aiding Harper and the Petermans will be Bob and Doris Stone of Melbourne for squares and Ed (the Clown Prince) and Kay Mack of Clearwater on the rounds.

Registration begins the afternoon of June 30 in the lobby of Broward Hall on the University of Florida campus. Dancing is held in the air-conditioned student service center on the campus. Housing is provided in the fine University dormitories.

Prospective registrants are urged to write immediately to Dr. Robert Fairing, General Extension Division, 806 Seagle Building, University of Florida in Gainesville, or to Dr. Ernest "Bart" Bartley, 1050 Southwest 11th Street, Gainesville. Tuition for the course is \$15 per person. Double rooms in Broward Hall are available at \$2.25 per person per day and singles at \$3.25 per person. Meals are available at the University cafeteria or private restaurants, where you pick up your own tab.

St. Petersburg Caller Plans Summer Tour

DURING the month of June Jim and Noriene Pearson will tour north as far as Hagerstown, Md., and Milwaukee, Wis., and back home via Ohio, Indiana, Kingsport, Tenn., North Carolina, Alabama and Tallahassee, Fla.

Summer classes and club activities will be carried on at the Ox-Bow in St. Petersburg, and in August the Pearsons will participate in the Rainbow Lodge Institute at Brevard, N. C. Classes at the Ox-Bow will be maintained by Bob Mosher with an assist by his capable taw, Lil Mosher.



KAY AND ED MACK

Pensacola Fiesta Set For June 26-27

SELMER HOVLAND, Don and Marie Armstrong, and the Square D Boys will be featured at Pensacola's 7th annual Square Dance Fiesta, June 26 and 27.

A weekly round dance class for beginners in the Pensacola area is being planned, beginning Tuesday, May 19. Classes will be held each Monday and Tuesday evening from 7:30 to 9:30 p.m., through August, with a graduation party on September 1. Diplomas will be awarded to those attending the minimum required number of dances. The first dance each month will be held at Sanders Beach; the remainder at Kiwanis Park. From registration to graduation, dances will provide a party atmosphere. Ed and Helen Remy, capable round dance teaching team, who teach and dance at the local Roundaliers Club, will serve as instructors.

Square dancers are urged to make their plans now for the quadricentennial dance in Pensacola on October 30 and 31. Bruce Johnson, the Manning Smiths, and one or two other national callers, will be there, according to Don Armstrong, dance director.

Clark, Pearson to Call In Sarasota May 29

MEL CLARK of Lakeland and Jim Pearson of St. Petersburg will be featured callers at the West Coast Square and Round Dancers Association's Semi-Annual Dance to be held in the Sarasota Municipal Auditorium, Friday, May 29.

The dance is open to all members of the West Coast Association and by reciprocity to all members of the state federation. Grand march is to be at 8 o'clock.



Plan Now to Attend

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West Palm Beach Squares
Host to Squares and Pairs . . .

THE SUNSHINE Squares, with caller Jack Giddens and his wife Marilu, entertained the St. Petersburg Squares and Pairs at a St. Patrick's day dance and buffet at the YWCA recreation hall on March 14. decorations included large green Irish hats hung from the ceiling, a poster showing an Irish lad and lassie holding a welcome sign, and table centerpieces of Irish hats rolling out of an Irish hat, ivy, corn cob pipes, and the Blarney Stone. The Squares and Pairs became knotheads while in West Palm Beach.

Eight couples from Jack Giddens' beginners' class to finish at the YWCA received diplomas at a graduation dance. Each couple received a small plastic gun for passing the examination on "She Didn't Know the Gun Was Loaded." The men also received a yellow "Sunshine" hand towel and the ladies, yellow "Sunshine" bows. Each new member received a Sunshine Square badge. Cake and punch was served, and everyone had fun.

The Sunshine Squares and their caller, Jack Giddens, went to Meadowbrook School PTA in West Palm Beach one evening in April. A number of newcomers were so enthusiastic that they attended Jack's beginners' class the following week.

Ten-year-old Jackie Giddens brought down the house with his fine calling of "Because" and "Put a Ring on Your Finger" for the Sunshine Squares teenage group.

The Sunshine Squares woke their bewildered caller, Jack Giddens, at 1:30 a.m. Sunday morning, April 26. When Jack in his yellow Sunshine Squares shorts trimmed in jumbo gold rickrack, and his wife Marilu, in pajamas and housecoat, opened the door they were greeted with flash cameras taking stills, moving pictures and decorated slides. Standing barefooted on a chair, Giddens called to 25 idiots dressed nightshirts and caps, p.j.'s and other assorted nightwear. Afterward, 39 persons enjoyed the coffee and doughnuts the idiots had brought. At 2:30 a.m., the weary visitors went home. With so much hilarity, it's a wonder the neighbors didn't call the cops!

Four Sunshine Square couples had a wonderful time at the state convention on Saturday, May 2. The exhibition by the Guided Missiles Club was marvelous.—M. G.

Whirlaways Reorganize at Jupiter . . .

24 NEW members were welcomed into the Whirlaways club recently with a pot luck supper. The club is now dancing in the Civic Center on Alternate U.S. 1, on the ocean. Everyone is welcome and the dances are open to the public, Fridays at 8 o'clock.—V.K.

SQUARE DANCING in Key West has been identified with the Southeast Florida Square and Round Dancers Association as members of the Coral Twirlers became affiliated.

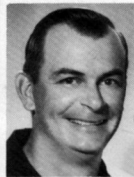
Tallahassee Twirlers



Jim
Byerly

First and third Saturday nights . . . Out of town visitors always welcome . . . Intermediate level . . . Meets at Zabenko Piano Warehouse, 1341 Jackson Bluff Road . . . For information contact Don Thomsen, 2-0696.

Seminole Squares



Caller, Gordon Blaum . . . Fridays 8 p.m., in Coral Gables Congregational Church . . . \$1.00 . . . visitors welcome . . . Intermediate-advanced level . . . MO 7-8232 or MO 7-1123.

Hurricane Squares



Caller, Gordon Blaum . . . alternate Saturdays . . . high and intermediate . . . visitors by invitation . . . out of town visitors always welcome . . . MO 7-1123, Miami, Florida.

"AN AUSTRALIAN square dancer we met in Washington, D. C. is to be in Florida during April and wants to attend dances throughout the state. Send him the latest Bow & SWING, please, and I'll reimburse you."—Elizabeth Stry.

The Hoedowners

This is an open dance group sponsored by the West Palm Beach City, Recreation Department . . . The Hoedowners dance every Thursday night at Howard Park Recreation Center, Okeechobee Road and Lake Avenue, West Palm Beach, from 8 until 10:30 p.m.

Dancing is easy level, so that the beginner and occasional dancer can fit in. (That does not mean low level; good dancing is never "low" however easy it may be.) There is no charge. Harold Emery is caller.

ON THE CORNER

ROUGHNESS is one phase in square dancing that Callers, Leaders and Dancers, all, would like to eliminate . . . Webster defines phase as, "One of the changing stages of development of a person or thing" . . . Roughness is definitely a phase, usually it will pass, but often much harm is done before it does.

Roughness gets its start in classes where there are many types of individuals . . . There is the timid gal who has to look around before she moves, to be sure she is doing the right thing. . . . The call is left allemande . . . Her corner (a go getter with muscles) swoops over, jerks her around and is gone before she even digests the call. He usually leaves her out of position and generally confused . . . Meantime, her partner does his allemande and is ready with a right hand, but she is facing the other way . . . He jerks her around and aims her right and the next man gives her a pull . . . By the end of the evening she has had it. She hurts . . . She is fed up . . . If she is mad enough she marches up to complain—or she gives up—square dancing is not for her . . . It isn't always the gals who get hurt, some of our so called "weaker sex" are as rough as the boys.

Jerking and pulling are not the only forms of roughness . . . There is hand squeezing, common in a grand right and left . . . In any twirl action gripping is a hazard . . . Clutching is present in actions using the forearms . . . Swinging also comes in for a share of the complaints—gals HATE to be swung off their feet . . . Another form of roughness in dancing does not use the hands or the feet but the mouth . . . Criticism made during the square or afterward, unless invited, is rude and ill mannered—even self criticism . . . There are dancers who comment aloud, to themselves, blaming themselves for fouling up the square . . . These comments are often misunderstood—others in the square think they are meant for them and react accordingly.

Generally, roughness in dancing is a sure sign of inexperience . . . Time will cure it . . . However, there are exceptions to all rules . . . One is the show off . . . He is rough because he has to prove that he knows it all . . . He jerks, pulls, pushes and mouths his way through the squares and has no idea why he is ostracized . . . These individuals (and, thank heaven, they are few) soon gain a reputation . . . The word gets around . . . They are not invited to join clubs or included in get-togethers.

Roughness is not confined to squares, it is also present in round dancing . . . Callers and leaders combat it in every way they can think of.

Most roughness, especially among newer dancers comes from trying to lead or from an eagerness to keep the square going . . . They are absolutely unaware that they are being anything but helpful . . . Bear with them, they'll be ok . . . The menace is the fellow who has years of experience and hasn't learned a thing.

It might be a good idea to take a look at yourself—Are you one of the rough necks?—*Allie Manlett*.

Florida Recipe Gets Back Home Via Memphis Publication . . .

JEAN SAWTELLE in the *Southern Dancer*, gives us a recipe for bread which she got at Fontana from Erma Celantano, who told Jean that she got it from a Floridian, Dawn Donavin.

- 1 cup granulated sugar
 - 2 eggs, beaten
 - 1/4 teaspoon salt
 - 1 1/2 cups sifted flour
 - 1 1/2 teaspoons baking powder
 - 3/4 cup chopped nut meats
 - 1 five-ounce glass maraschino cherries, quartered
- Juice from cherries.
1. Beat sugar and eggs together.
 2. Mix flour, baking powder, and salt.
 3. Add cherries and nut meats.
 4. Alternately add flour and cherry juice.
- Bake one hour in a one-pound loaf pan at 350 degrees.

First Annual Clar-Aqua-Nar Workshop in Clearwater . . .

THE FIRST annual Clar-Aqua-Nar workshop, to be held in Clearwater May 30 and 31, will be completely air-conditioned. Both Saturday sessions and the Sunday afternoon session will be in the Clearwater Marina. The Saturday evening dance will be at Roebing Hall, one-half block north of the Fort Harrison Hotel.

Classes, limited to 15 squares to prevent overcrowding and to permit individual attention, include such newer actions as: Arky actions, Split Dixie Chain, Split Square Thru, Grand Chain 8, Double Cross Trail, Retreat the Line, Pair the Line, Split Teacup Chain and Reverse Teacup Chain.

Early registrations, according to Kay Mack, of Clearwater, promised a complete sellout.

Round Dance Festival Planned

DEFINITE PLANS have been made for a round dance festival in the late fall or early winter, with a nationally known instructor, according to leaders of a state-wide dance organization.

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Friday May 29, 8 P.M.

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Bow & Swing's Round of the Month for June:

Morning Waltz'

"MORNING WALTZ" composed by Cleo Harden of Coalinga, California (Windsor 4651) has been selected as Bow & SWING's Round of the Month for June by Coordinator Gene Baylis. The dance was taught by the Baylises at the state convention, it is a "double deal" in that the flip side is "Waltz Tenderly." "Morning Waltz" was presented at Miami a scant 10 days after it was released nationally by Windsor.

Others taught at Miami include "Keepsake Waltz" (Shaw 211-45) and "Mabelon Waltz" (Windsor 4650).

Also taught at Miami was "Sentimental Touch" (Kapp K210x) by Jim and Norine Pearson.

Following week at Fontana's Swap Shop Cliff and Flo Wick of Birmingham taught "Honeycomb" (Shaw 207-45), "Near You (Kapp 233), "Waltz Caress" (Aqua 209), "Chipmunk Waltz" (MacGregor 8445) and mixers "Pink Shoe Laces" (Crystalette 7244) by the choreographer of "Purple People Eaters" and "Rockabye My Baby" (MacGregor 808). Florida's own Pat and Erma Celestano (en route to Denver) presented "Let it Shine" (Columbia 4-41215) and "Fair Weather Sweetheart" (his own, to Coral 9-62084).

Instructions for "Morning Waltz" call for open dance position, both facing line of dance, inside hands joined, opposite footwork:

INTRODUCTION: Wait two meas; balance away and acknowledge; balance together to resume open pos.

Measures
1-4—Waltz away; Waltz together; Waltz away; Maneuver, Touch. —; Start L ft and do 1 waltz step fwd in LOD veering slightly away from partner; start R ft and do 1 waltz step fwd in LOD veering in twd partner; repeat Meas. 1; as W steps almost in place on L, touches R toe beside L ft and holds 1 ct. M takes a long reaching step fwd and in front of W on R ft pivoting 1/2 R to face RLOD, touches L toe beside R ft and holds 1 ct while taking closed pos:

5-8—Waltz (RF); Waltz; Waltz; Twirl (to open); Start twd in LOD on L; face 1/2 R, 1/3 face turning waltz steps making 1 1/2 turns while progressing down LOD; W makes a R face twirl under her R and M's L arms in 3 steps while M takes 1 waltz step fwd in LOD alongside W to end in open pos, both facing LOD;

9-16—Repeat action of Meas. 1-8 except to end in semi-closed pos facing LOD;

17-29—Step, Swing. —; Back, Maneuver, Touch; Twinkle; Twinkle; Step fwd in LOD on L ft, swing R ft fwd, holds 1 ct; as M steps slightly fwd on R ft turning a little to face diag to R of LOD in anticipation of taking sidcar pos, touches L toe beside R ft and holds 1 ct. W steps almost in place on L turning about 1/3 L to a face diag to R of RLOD in anticipation of taking sidcar pos, touches R toe beside L ft and holds 1 ct; start L ft and do 2 waltz steps moving in zig-zag fashion down LOD alternating from sidcar pos (L hips adjacent) to banjo pos (R hips adjacent) with W crossing in back as M crosses in front;

21-24—Twinkle; Walk around, 2, 3; Waltz (RF); Waltz; Startling L ft and in sidcar pos, do one more progressive waltz, twinkle step ending in banjo pos. M facing diag to L of LOD; release hands and M moves in a small CW circle around W with 3 steps, R-L-R, turning about 1/3 R to end facing RLOD, while W makes about a 1/3 L face solo turn in place with 3 steps, L-R-L, and facing LOD; partners take closed pos; start twd in LOD on L ft and do 2 R face turning waltz steps progressing down LOD and making 1/2 turn to end in semi-closed pos facing LOD.

25-32—Repeat action of Meas. 17-24 except to end in open pos, facing LOD and ready to repeat the dance;

Perform entire dance a total of four times
ENDING: End the fourth sequence in open dance pos, inside hands joined and partners facing slightly twd each other—and acknowledge. Do not twirl.

And Patsy Celestano's "Fair Weather Sweetheart" being currently presented at Denver, at Fontana, and at Lighted Lantern, is done to Coral 9-62084 in semi-closed position, facing line of dance. Footwork is opposite and directions are for the man:

INTRODUCTION: Wait 2; partners look at each other and smile **PART A**

Measures:

1-2—Walk twd 2, 3, touch; reverse twirl 2, 3, touch; In semi-closed pos walk fwd in LOD; L, R, L, touch R to L; (at last count of meas. 2 M release R hand from W waist) then W does reverse twirl (CCW) in 3 steps and touch; end facing LOD.

3-4—Roll away 2, 3, touch and clap; Roll back 2, 3, touch; Roll away from each other (M L face W R face) M two COH R, L, touch R to L and clap; W twd wall R, L, R, touch R to R and clap; then roll back (M R face W L face) in semi-closed pos facing LOD.

5-8—Repeat Meas 1-4.

PART B

9-10—Two-step rock, two-step rock; two-step rock, two-step rock; In semi-closed pos facing LOD do 4 rock'n' two-steps progressing in LOD and in closed pos.

11-12—Turn two-step, turn two-step; twirl 2, 3, 4; In closed pos do 2 R face (CW) turn two-steps; and twirl in 4 steps; progressing in LOD.

13-16—Repeat Meas 9-13 end in butterfly pos M back to COH.

INTERLUDE

Roll 2, 3, Point; Roll back 2, 3, Point; Roll in LOD (M L face W R face) L, R, L, pivot to face LOD point; R in RLOD; roll in the roll in RLOD (M R face W L face) R, L, R, pivot to face LOD point L; in LOD.

SEQUENCE: AA-BB-INTERLUDE-AA-BB-AA-BB-AND ENDING.

ENDING: In closed pos do 4 R face (CW) turn two-steps and twirl in 4 steps and bow.

Baylises, Pearsons and Malhiots at Sarasota Jubilee

A new departure for round dancers was the Round Dance Jubilee planned for Sunday May 10 in the Lion's Den in Sarasota, jointly by the Sunday Round Dance Club of Tampa and the Free Lancers Round Dance Club of Sarasota. Al Worline of Sarasota and Earle Heinrichs of Tampa planned the affair which programmed Gene and Ima Baylis of Miami, Jim and Norine Pearson of St. Petersburg, Clare and Fran Malhiot of Clearwater and Fontana, Wis., as instructors for "Waltz Tenderly," "Sentimental Touch," and "Keepsake Waltz" respectively.

New Beginner Classes

THE MAY issue of BOW & SWING is one of the best issues yet. Thank you for the extra copies. I shall place them at the new class meeting next Monday night.

Don is graduating large beginner dancers and Cliff is graduating large advanced classes. Each started new classes last Monday night, so many dancers will be wanting to subscribe to BOW & SWING.

LOIS REAZAK New Port Richey

'Tail Wind'

FLORIDA CALLERS Association President Bill Camp has appointed as square dance coordinator Gordon Blaum of Miami, coincidental to announcement of the state group would suspend publication of its bi-monthly workshop publication.

BOW & SWING invites Florida callers to submit specimens of original square dance calls or round dances for publication. No effort will be made to publish all of the material that is released nationwide, but we are interested in Florida material. All that is asked is that it be danceable.

"Tail Wind" is by Del Coolman of California:

Promenade but don't slow down, one and three wheel around
Right and left thru the couple you found
Pass thru on to the next right and left thru
Same two ladies chain, all four ladies grand chain
Chain 'em over don't be slow, star right back do-Paso
Her by the left, corner right, back to your partner left
All the way round like a left allemande
Go to the right, right and left grand
Right and left, meet that maid
Promenade but don't slow down (Sides have original partners, Heads have opposites)
One and three wheel around
Right and left thru with the couple you found
Same two ladies chain and wheel around
On to the next trail thru, make a "U" turn back
Box the gnat across from you, face those two right and left thru
Inside arch dive thru, left square thru
Sides divide box the gnat, face the middle, allemande left, etc.

Celentanos at Denver Convention

PATSY CELENTANO is scheduled to present "Why Oh Why" and "Fair Weather Sweetheart" at the National Square Dance Convention in Denver on May 28. BOW & SWING has learned. He is to have 45 minutes beginning at 10 a.m. to develop the two dances which he and Irma have presented at Fontana Dam, N. C., and points in Florida.

Patsy's itinerary includes a week at Lighted Lantern on Lookout Mountain, Colorado, and the Trail's End Dance where he will also present the two dances.

It was at Jim Brower's institute in Jackson, Miss., on Labor Day, 1958 that Patsy presented "Why Oh Why" and "Man With the Mandolino." On the staff at that time were Richard Dick and Glenn Burns.

Harriet Prescott Has Two

FLORIDA CALLERS and choreographers have been getting into print regularly with their stuff, and Harriet Prescott of Winter Haven had two contributions printed in *Square 'n' Round* for April. First is "Double Trouble" and it goes like this:

Allemande left your corner Maid,
Come back one and promenade,
Promenade, go around the track,
Keep on a going and don't look back,
Get turn in, make a right hand star,
Gentle keep a going just the way you are,
Now number one gent, wherever you are,
Lead the men into a right hand star,
Turn those stars, then hear me sing,
Change the stars to two little rings,
Now, number one lady, number one man,

Break to a line, all facing in,
Men go forward and back in time,
Go forward again and bend the line,
Four little ladies go forward and back,
Go forward again and then stand pat,
RETREAT THE LINE, and look at that,
Allemande left with your left hand,
Here we go right and left grand

NOTE: To retreat the line, face down the line instead of out like you do in a LINES DIVIDE.

The other Prescott piece was entitled "Walkie Talkie."

Side two couples bow and swing,
Chain your gals on across the ring,
Now all four ladies chain across,
Turn her around and don't get lost,
One and three you promenade,
Halfway around with the pretty little Maid,
Go into the middle and Square Thru,
Four hands around and split those two,
Promenade left, three quarters around,
Sides Square Thru in the middle of the town,
Four hands around in the middle of the set,
Then split the heads and promenade left,
Well you promenade, go around the floor,
Three quarters 'round and a little bit more,
To the right hand couples for a left allemande.

Hollywood Caller Features Guitar

JAY FENIMORE of Hollywood is giving full time to square and round dancing, including his business with the guitar which permits him to even mix calls of different dances.

Fenimore has four clubs in the Broward county area, including Ruffles and Spurs and Beachcombers in Hollywood, and Rhythm Squares in Fort Lauderdale. The fourth, unnamed, is in Fort Lauderdale.

In addition, classes are being taught in both communities, ranging up to eight squares in size.

Fenimore is secretary of the Florida Callers Association and immediate past president and now a director of the Southeast Florida Callers Association.

Fenimore was caller for the Fiesta del Sol in Lake Worth March 12 and was the first live caller used by the Coral Twirlers in Key West. During a return engagement to Key West, Fenimore initiated a large group of Cuckoos in retaliation for the Idiot party sprung on him during his first visit.

Fenimore's band was used during the last two state conventions, and he hopes to do with his guitar somewhat the same as Joe Lewis does with his accordion. "I am very enthusiastic about this and hope the dancers will enjoy it."

Florida Caller in Sets-In-Order

FLORIDA CALLERS continue to make news throughout the nation. *Sets in Order* for February includes a picture of Pete Sanson, young Britisher who is keeping dancing feet on the go down Jupiter way. "Pete's desire is to set up a Foot 'n' Fiddle club in Florida so that is can be a sister club to the Foot 'n' Fiddle club at Southall, England."

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Our Dance June 7th starts at 3:00 P.M. . . . Requests of Your Choice on the New Request Board . . . We will feature REVIEWS of popular dances now danced in this area, and more requests . . . 5:30 Your Snack/Yak—Free Coffee & Tea . . . 6:03 to 7:00 P.M.—Eager Beaver Time.

Sunday July 5th. Starts 3:00 P.M. . . . Request . . . Your Favorites . . . We will feature at this dance Two New Dances from the Short Course at Gainesville and Reviews of Popular dances . . . 5:30 Your Snack/Yak—Free coffee & Tea . . . 6:03 to 7:00 Eager Beaver Time.

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CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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GORDON BLAUM Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123	MIAMI 55
BILL CAMP Square & Round Dance Caller & Instructor Evergreen 8-3889	JACKSONVILLE 5
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"COULD YOU let me have a few left over copies of BOW & SWING for the new dancers? I'm sure that they would create further interest in square dancing as well as bring home the fact this is a dignified recreation operating in an organized movement."—Tom Eggleston.

FIRST ANNUAL CENTRAL FLORIDA INSTITUTE COMMUNITY HOUSE, KISSIMMEE, MAY 23

- 8:00 a.m.—Registration, Community House, Kissimmee.
9:00 a.m.—Workshop session, Bob Stone on Square Throughs and related figures.
10:00 a.m.—During 10-minute recess an opportunity will be given to place orders for chicken or shrimp basket lunches.
10:10 a.m.—Workshop session, The Cunninghams will present one of the dances offered at the Miami convention.
11:00 a.m.—Workshop, Bob Rust on Lines Divide, Bend the Line, and Promenade figures.
12:00 noon—Basket lunch in the hall, with fashion show presented by Ingram's . . . music on the Hammond organ by Rita Hunt, courtesy Hunt's.
1:30 p.m.—Workshop, Joe Curtis on Chains and related figures.
2:40 p.m.—Workshop session on rounds.
3:30 p.m.—Review session, Stone, Rust, Curtis.
5:00 p.m.—Dinner on your own.
7:30 p.m.—Annual Central Florida Association Election Ball—

Patter Stone	Patter Rust
Singing Call "Baby Face"	Singing Call "Call Me Up"
	"Champagne Time"
Patter Rust	Patter Curtis
Singing Call "False Hearted Girl"	Singing Call "Auctioneer Song"
	Workshop Round
Patter Curtis	Patter Stone
Singing Call "Pussycat"	Singing Call "Calico Gal"
"You Can't Get Lovin' "	"Laughing Dancers"
Patter Stone	Patter Rust
Singing Call "Rosabella"	Singing Call "Bringing Home the Bacon"
"Left Footers One-Step"	"Love Me"
	Patter Curtis
	Singing Call "Alabama Jubilee"

- 10:00 p.m.—Annual meeting, Central Florida Square Dancers Association.
10:30 p.m.—Jam session, Stone, Rust, Curtis.

Kissimmee Site of Institute May 23

A STAFF of three Central Florida caller-instructors has been announced for the Central Florida Square Dancer's Association annual institute scheduled for Saturday, May 23, in the Community House in Kissimmee. George Everett of Maitland is chairman of the dance committee which initiated the idea.

Sessions begin at 9 a.m. Saturday.

and include workshops on round and square dances, and lead up to the as-



CURTIS



STONE



RUST

sociation's annual election ball at 8 o'clock that evening.

The evening dance is open to all card-carrying members of the Florida Federation of Square Dancers. A fee of \$1.00 has been set for those attending the institute.

A trail dance on Friday evening has been announced by members of the Whirlaways, Pioneers and Elks Twirlers clubs of Orlando and Winter Park. Joe Curtis will call.

"MANY THANKS for the nice picture and story on New Year's dance."—Earle Heinrichs.

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