

# Miami Welcomes Florida Square Dancers



VOL. IX, No. 3  
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MAY, 1959

Accepted as second class  
matter at Kissimmee, Fla.

241  
Jimmy Clossin  
5855 Comoka Dr.  
Orlando, Fla.

Gen. Fla.

The Magazine Of Square Dancing In Florida

A red rectangular background featuring a white line-art illustration of a man and a woman in a dancing pose. The man is on the left, wearing a suit and tie, with his arms around the woman. The woman is on the right, wearing a dress and a hat, with her arms around the man. The text "BOW & SWING" is written in a large, white, stylized, outlined font across the center of the illustration.

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We highly recommend that a group or groups be formed in your Club and/or area and registration be mailed at one time by one person selected from your group as leader or captain. An indication of your preference of hotel accommodations in addition to the advance registration form will help us to house your Club or group together if that is requested.

# BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Founded 1951 by Harold Emery

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Al Cody, Editor and Publisher

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# LETTERS

## Jupiter

Editor, Bow & Swing:

I WOULD like to express through your magazine many thanks to the South-eastern Callers Association members and the square dance clubs who made possible the success of the dance Jan. 16 featuring Bob Osgood.

As you know Hazel and I were in an auto accident which has caused us to be hospitalized three months. It was only through the fine efforts of these clubs that the dance was successful. I also wish to thank Mary Leitheuser for the use of her equipment on Jan. 16.

HERB AND HAZEL CASSELL

## Panama City

Editor, Bow & Swing:

SQUARE DANCERS in Panama City owe

a debt of gratitude that will be long in the paying to Gil Mathis, who is now calling there. He it is who, coming with his wife Gwen from New Mexico and finding no western style square dancing, began teaching one square in the living room of his home. From that small start, about five years ago, have come two clubs, the Promenaders and the Hix and Chix, with a total membership of about fifty couples.

Gil is a caller who really works at his job. Employed at the U. S. Navy Mine Defense Laboratory, he spends most of his evenings practicing, when he isn't calling. Anyone passing his house of a summer night is more likely than not to hear the hoedown music and Gil's voice practicing a new dance or brushing up on an old one. His two girls,

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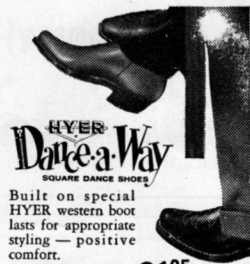
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Gil has taught nearly a hundred couples to dance. Right now his projects range from teaching the "Golden Agers" to youngsters of grade school age, as well as teen-agers and a new adult class now in progress.

To Gil Mathis, then, the square dancers of Panama City owe a mighty "Thanks, fella" for giving them the chance to learn to dance.

MARIAN S. (MRS. DANIEL T.) WASHBURN

Clearwater

*Editor, Bow & Swing:*

I'm sending you a clipping from another magazine which might be a good idea for BOW & SWING. I will send in the name of my club just to have the name in the magazine and 50 cents is easy on the pocketbook.

P. CELENTANO

*Editor's Note: Reader Celentano suggests in effect that we charge 50 cents a month for listings in our monthly directory. As all clubs know, Bow & Swing makes no charge for directory listings, believing that it is a worthwhile service to be performed in behalf of promoting square dancing. We do plead that our readers will cooperate in keeping the club listings accurate and up to date.*

Miami

*Editor, Bow & Swing:*

I wish you could call attention to square dancers and callers that good publicity about square dancing can be secured through cooperation of local newspapers, if the effort is made. Newspaper publicity is one of the best mediums of promoting square dancing to the general public.

I have had numerous calls from people who want to come as spectators to our Johnny LeClair dance. This is a sign of increased interest from people who have never danced before. YWCA sponsored dances encourage spectators to attend, free of charge, so they will be motivated more than ever to learn and enjoy the fun and fellowship derived from dancing.

An information committee at the dance answers numerous questions regarding classes and clubs and provides the addresses of local callers.

HELEN NEILSON

*Editor's Note: Helen enclosed a color photo reproduced in The Miami Herald (showing Edna Baum's petticoats in action) as an example. American Squares recently published a series of articles on do-it-yourself press relations; Bow & Swing believes newspapers throughout the state will gladly handle news of square dance activities if it is furnished in factual form while it is news.*

"ALL OF the dancers in Tallahassee are enthusiastic readers of Bow & SWING and think very highly of it. You are doing a fine job."—Howard Smoyer.

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Square Dance Week is scheduled for dancers who might enjoy two visits to Fontana in May, or those who will be unable to attend Swap Shop because of business or personal affairs. (Regular off-season rates will apply during this period).

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## Scores of Dancers Completing Course Survey Indicates

SQUARE DANCERS have been initiated to the brotherhood in droves during the season just ending, with classes numbering over 100 students reported from several parts of the state. A complete roundup is not available to BOW & SWING at this time, but isolated reports from here and there support the feeling that 1959 is a record year for square dancing in Florida.

At Melbourne, Bob Stone reports graduation of 65 dancers on March 5, with a new class started on March 2. The graduates are enrolled in an intermediate workshop.

George Campbell of Miami is now conducting classes in Fort Myers, Coral Gables, and Clewiston.

Jack Giddens is sponsoring his second beginners class at West Palm Beach Y.W.C.A. His initial class developed into the Sunshine Squares club for fun-legend dancing on Saturdays.

The YWCA in Miami has sponsored a series of classes for beginners at the Dade Federal Bank with Bert Bennett as instructor. The sessions are held at 7:45 p.m. Tuesdays at 5800 N.W. 7 Avenue.

In the Polk County area, mammoth classes have been graduated by Callers Sam Prescott, Paul Noble, and Howard Parrish, and a new class has been started in Bartow by Mel Clark. A new club, Orange Blossom Squares meets first, third and fifth Saturdays in Lakeland with Noble and Parrish.

Chris Christopher has been working with classes in Sarasota, and graduation April 10 was expected to set in motion plans for a new club. The classes have been held for some 20 weeks in the D.A.V. Hall with some 6 squares in attendance.

Dance classes at Jacksonville Beach have been held with Ralph O'Neil as caller-teacher under sponsorship of the city recreation department.

In Pensacola the Square Dance Council has combined efforts to maintain a continuous beginner program on Monday nights. A 10-12 week course is the rule, with various callers rotating as instructor. Members of the clubs have turned out to support the program.

The present (second) class which is conducted by Dick Pauline, has over 75 beginners enrolled. Third class begins April 6.

The Council sponsors a graduation party with all callers participating, and the teacher acting as master of ceremonies. Usually 200 dancers attend the graduation dance.

Caller Joe Curtis of Orlando has maintained square and round dance instructional groups in Winter Park and Orlando, and a very successful class in Sanford under the recreation department.

# KEY WEST

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### OTHER ITEMS ON LES' SCHEDULE

Sunday nights—Miami Beach 10th St. Aud.,  
advanced intermediate and live music.  
Monday nights—Miami Beach North Shore  
Park, beginners  
Tuesday nights—Miami Beach Pier Park,  
beginners  
Wednesday nights—Hialeah Adult Hall,  
workshop  
Friday nights—Hialeah Adult Hall,  
beginners  
Thursday (once a month)—Dade County  
Youth Home

## Spring Square Dance Week in Addition to Swap Shop Announced

ANNOUNCEMENT of a Spring Square dance week at Fontana as a sequel to the 12th consecutive semi-annual Swap Shop (May 2-10) has been made by Jack A'hearn of Fontana Village.

Reservations are being accepted for the swap shop and pre-swap shop at rates ranging down from \$58 per person for eight days, including everything.

Full refund of deposits will be made if cancellation is received prior to April 22.

Square Dance week is set for May 25-30 with Jamie Newton, Atlanta, John Stewart of Columbia, A. B. Coleman of Kingsport and Jay Orr of Fontana as staff callers. Regular off-season rates apply during this week.

Staff for the Swap Shop includes Joe and Lib Mays of Fairfield, Ala., Paul and Helen Pate of Atlanta, Cliff and Flo Wick of Birmingham, Tom and Lib Hubbard of Atlanta, Fred and Betty Goodner of Chattanooga, and John Brendle of Raleigh.

## Central Florida Sets Dance in Kissimmee

TWO MEMBERSHIP dances designed to provide enjoyment for advancing Western-style square dancers have been announced by the dance committee of the Central Florida Square Dancers Association, according to George Everett of Maitland, chairman.

First is a dance in Sanford on April 11 with Sam Prescott of Winter Haven as featured caller. A meeting of the board of directors of the association will be held prior to the dance.

The final event of the association's fiscal year will be in Kissimmee on May 22-23 when tentative plans call for a two-day institute climaxed by the annual election dance at which officers for the new fiscal year are elected.

"Throughout Central Florida new beginners classes have been graduated and interest among new dancers is on the rise," Everett states. "The Sanford dance and the Kissimmee dance will be held to the fun level so that these new dancers from as far away as Ocala and Melbourne can expect to have an enjoyable dancing experience."

Members of the Sanford square dance clubs will serve as hosts for the April 11 dance, which is open to members of the Central Florida association, and by reciprocity, to members of the state federation. The affair is also timed to serve as a "warmer-upper" for dancers planning to attend the state convention in Miami Beach April 30-May 1, Everett said.

In Jacksonville it's

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"WE APPRECIATE BOW & SWING very much. It is a wonderful paper for Florida square dancers to have the opportunity to enjoy."—Marilu Giddens.

## Compliments

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MIAMI BEACH



# Melody Cowhands Furnish Music For Miami Convention May 1-2

USING THE 7th annual Florida Square and Round Dance Convention as a "dry run" in anticipation of bringing the National Square Dance convention to Florida within the next two or three years, Miami square dance and caller groups have carefully prepared a full program embracing workshops in squares and rounds, a fashion show, panel discussions in the fields of caller-dancer relations and caller problems, and concluding with business meetings of both the Florida Callers Association and the Florida Federation of Square Dancers on Sunday morning, May 3.

Headquarters hotel is the Delano, on the ocean a few minutes' walk from the 17th St. Auditorium, and Manager Charles Goldberg has promised up to 150 rooms there and up to 40 rooms at the neighboring Catalina. "We will provide all necessary additional space at adjoining hotels and convention-goers can count on these at the Delano's special convention rates," he told BOW & SWING.

Registration at the hotel, the 17th St. Auditorium, and the 10th St. Auditorium will be \$3.00 per person, but advance registrations may be mailed at \$2.50 using the coupon on page 2 of this issue of BOW & SWING.

Because of the invitation being extended at Denver the 1959 Florida convention was organized to a higher degree than has been customary in the past. Harry Moore, past federation president, and George Campbell, for the callers, were co-chairmen of the general convention committee. Jack Woody of the Miami Beach Recreation Department, is executive director.

## Trail Dances Listed for Those Going to Denver May 28-30

TRAIL DANCES to the 8th National Square Dance Convention in Denver will include a "trail's end" dance in Denver on Wednesday, May 27, it is announced by convention headquarters.

Others include Dodge City, Kansas, Colby, Kansas, Garden City, Kansas, Grand Junction, Colo., and Amarillo, Texas, all on May 26, and La Veta, Colo., Colorado Springs, Colo., Sidney, Neb., and Goodland, Kansas, all on May 27.

The convention proper runs May 28-30.

Post-convention events include a midnight rodeo Friday, May 29, including a chuck wagon barbecue (\$3.50 per person), and a Sunday Estes Park trip, including a barbecue dinner (\$10 per



Lester Woytek's Melody Cowhands of Houston, Texas, will supply music for the 1959 Florida Square Dance Convention in Miami Beach May 1 and 2. The band records for Longhorn records and has played for national square dance conventions.

Campbell headed up the program sub-committee, which was organized with Les Linn in charge of squares, Jim Pearson in charge of rounds, Gordon Blaum, square dance workshop, Gene Baylis, dancers' adviser, Bob Stone, exhibitions, Bert Bennett, folk dance workshop and finance committee, and Jay Fenimore, music.

A Longhorn recording band, the Mel-

ody Cowhands from Houston, will furnish music for the Friday and Saturday night dances.

John Morgan, chairman of the business committee organized his group as follows: Herb Berner, program advertising, Ed Ripple, booths, Ferd Holt, treasurer, Andy Glittone, finance, Sam Komac, facilities, Phil Frager, registration, and printing of the program was assigned to BOW & SWING.

Bud and Mike Bowman, chairmen of social activities, announced the following: Edna Blaum, style show, Bob Fleming, information, Jerome Davis, host at halls, Phil Stibbe, decorations, Coy Horton, special events.

Gray and Edna Hodges were in charge of publicity, with assignments as follows: Helen Neilson, local, Thelma Berner, state, Ruth Rouleau, Miami Beach, Min Komac, special assignments.

Complete program appears overleaf. Panel discussion of callers problems is set for 2:30 p.m. Friday in the 10th St. Auditorium with Gene Baylis moderator, followed at 4:15 p.m. by one of caller-dancer relationships moderated by Carl Heath, president of the dancers federation.

THE EUROPEAN TOUR announced by Harold Eicher of Sarasota has been cancelled due to lack of applications, BOW & SWING has been informed.

### Special Offer

A special offer to those graduating from beginner classes by which a trail subscription to Bow & Swing can be had at a special rate of \$1.00, has been announced by Kathryn Eldridge, circulation manager of Bow & Swing.

The special introductory subscription runs for 5 issues, and subscriptions may be obtained through any caller, or by writing Bow & Swing direct at Box 891, Kissimmee, Fla.

# OFFICIAL PROGRAM

Seventh Annual Florida Square and Round Dance Convention • Miami, Florida

FRIDAY, MAY 1, 1959

- 9:00 a.m.—Registration all day, lobby Delano Hotel, 17th St. Auditorium, and 10th St. Auditorium. (Advance Registration, \$2.50 per person, to Phil Frager, 9843 N.W. 23 Ave., Miami 47, Fla.)
- 10:00 a.m.—Hoedown, Bill Camp m.c., 17th St. . . . Round Dance Workshop with Jay Fenimore, 10th St.
- 12:45 p.m.—Square Dance Swapshop, Les Linn, m.c., 17th St. . . . Round Dance Workshop with Jim Pearson, 10th St.
- 2:30 p.m.—Square Dance Workshop, "Tall Paul" Wolcott, m.c., 17th St. . . . Callers' Panel, Gene Baylis, m.c., 10th St.
- 4:15 p.m.—Square Dancing, "Bart" Bartley, m.c., 17th St. . . . Caller-Dancer Relationship, moderated by Carl Heath, 10th St.
- 8:00 p.m.—Dancing in 17th St. Auditorium with Bill Camp, m.c., and Bert Bennett, assistant; after intermission Les Linn, m.c., and Gordon Blaum, assistant—

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11:30 p.m.—Let's Square Dance, "Tall Paul" Wolcott, m.c.

SATURDAY, MAY 2, 1959

- 10:00 a.m.—Exhibition and Style Show, Bob Stone, m.c., 17th St. . . . Square Dance, Bob Rust, m.c., 10th St.
- 12:45 p.m.—Callers Swapshop, Bert Bennett, m.c., 17th St. . . . Round Dance Workshop with Gene Baylis, 10th St.
- 2:45 p.m.—Square Dance Workshop, Gordon Blaum, m.c., 17th St. . . . Advance Rounds with Pearson-Baylis-Fenimore, 10th St.
- 4:30 p.m.—Square Dance, Joe Curtis, m.c., 17th St. . . . Folk Dance Workshop with Bert Bennett, 10th St.
- 8:00 p.m.—Dancing in 17th St. Auditorium, Jay Fenimore, m.c., and Gene Baylis, assistant; after intermission Sam Prescott, m.c., Al Hixon, assistant—

Welcome and Grand March . . . . . Joe Hall Callers Choice . . . . . Jay Fenimore Trail of the Lonesome Pine . . . . . Dick Dickerson Double Cross . . . . . Bob Rust Bubbles in Wine Workshop Round Calico Gound . . . . . Bob Stone Callers Choice . . . . . Jim Pearson To be announced Gadabout Walkin to the Whistler Pick Up Your Corner . . . . . Joe Curtis Let Bells Keep Ringing . . . . . Bert Bennett Callers Choice . . . . . Gene Baylis Love Me a Little Bit Salty Dog Rag INTERMISSION	Exhibition by "Guided Missiles" Frankensberry Caper . . . . . Sam Prescott Whoop-de-do . . . . . Les Linn Callers Choice . . . . . Gordon Blaum You Can't Get Lovin' Workshop Round Mamma Don't 'low . . . . . Tex Cole Callers Choice . . . . . Bart Bartley I Feel Better All Over . . . . . Paul Wolcott Left Footers One Step Irish Waltz Rag Time Gal . . . . . Sam Prescott Callers Choice . . . . . Bill Camp Hillbilly Fever . . . . . Al Hixon Champagne Time Waltz Caress FRIENDSHIP CIRCLE
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11:30 p.m.—Just Dance, with Gordon Blaum, m.c.





Dancers from Fort Myers and Miami and as far away as Wyoming participated in a gala Western-style dance in Clewiston's Sugarland Auditorium Jan. 29. A class under direction of George Campbell of Miami was scheduled for Fridays beginning Feb. 6. Other Campbell classes ran in Fort Myers and in Coral Gables.

## Pensacola Festival Set for June 26-27

PENSACOLA'S SEVENTH Annual Square Dance Festival has been announced for June 26 and 27, with Don Armstrong of New Port Richey as master of ceremonies for the Friday night dance. Don and Marie will conduct a round dance workshop on Saturday, and Jack Jackson will be master of ceremonies for the Saturday night program.

### Waterworth Life Member of Suncoast Callers Ass'n

WATIE WATERWORTH of Lakeland was awarded life membership in the Suncoast Callers Association at a recent meeting, under terms of a motion by Betty McDermid.

Waterworth told Bow & SWING that he is "glad the early seeds planted have reached the state of maturity evident in Florida square dancing today," adding it would not have been possible without capable assistance of all other leaders throughout the state.



Members of Central Florida Association danced on float throughout Christmas parade in downtown Orlando in November. Caller Joe Curtis, right, worked from battery-powered rig.

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# ON THE CORNER

"Pa's" SHIRT sleeves and "Ma's" sissy britches are much discussed items in the square dance world. Their length is a controversial subject and an argument about it can be picked up any time.

I'm sure you've all heard at one time or another that men shouldn't wear short sleeves to a square dance—it seems to offend some of the ladies. They shudder at the thought of making contact with a man's perspiring arm. On the other hand we have ladies who can't understand why these fastidious gals would prefer to clutch a handful of wet sleeve instead of an arm. And so it goes. The men, of course, are thoroughly confused. Many of them are convinced it is better to present their lady with an arm covered by a long sleeve—be it wet or dry, while others maintain it is nicer to present that arm bare but mopped with a small towel which they carry for that purpose. This towel is called a docey dryer and is worn folded over the belt.

Men, I say suit yourselves, you'll never please all the ladies. If you prefer short sleeves—wear them! If more comfortable in long sleeves—wear them. Let your conscience be your guide.

The length of the gal's sissy britches, pantallettes, fancy pants or whatever you choose to call them is another matter. Their main purpose is to cover the very brief lingerie which is part of a

lady's wearing apparel. Originally square dance dresses were floor length, pantallettes reached to the ankles and were ruffled from the knees down. When skirts became shorter and fuller pantallettes were chopped off and became sissy britches. Some of the gals were more drastic in their chopping, so we have short-short, medium-short, just-above-the-knee, and below-the-knee lengths.

Now, it seems we have folks who think this chopping should be controlled. Why? For reasons of modesty and decency—they say. There are even those who think one of the requirements for membership in a club should be sissy britches reaching below the knees. I say this is ridiculous. In the first place modesty and decency cannot be legislated. In the second place if it could be I don't think there is a need for it among square dancers.

I have seen some of these critics of short sissy britches attired in a brief suit at the beach or wearing shorts all day. But when dance time comes they don a pair of sissy britches which reach below their knees and 3 or 4 crinoline petticoats and smug in the knowledge that they are now modest they sit back to check on the other gals. I say gals because most of the criticism comes from gals. The men aren't too concerned. If they were looking for a show they'd go to



Promenaders of West Palm Beach won a prize for the best non-commercial novelty float in the Fiesta del Sol parade in Lake Worth recently. The club sponsored a dance on March 12 at which Jay Fenimore of Fort Lauderdale called and accompanied himself with his new hi-fidelity electric guitar.



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Members of the Rolling Squares, youngsters under tutelage of Bob and Doris Stone, recently appeared on Channel 9 Bandstand, Orlando.

the beach—not to a square dance. Their thick minds can't figure out why a gal can wear a brief, revealing bathsuit to a public beach where she is viewed by hundreds and not be criticized in any way, but the same gal can put on her square dance attire and be branded immodest. True the critics are in the minority but their cutting remarks whispered around the room do not contribute to the harmony and good fellowship of a club or dance. Sissy britches are worn to be seen—why else all the decoration? Their purpose as I said before, is to cover milady's lingerie. What difference does it make actually whether they are long or short. I believe if those people who are so concerned with our feminine dancers apparel would lift their heads and watch the happy expressions on the dancers faces their worries would be over. If they'll keep those heads up they will take no chances on being offended. Better yet, if they will get on their feet and join the dancers they'll never know what is under Ma's square dance skirt. —Allie Manlett.

### Rolling Squares, Melbourne . . .

The Rolling Squares—ranging from 11 to 13 years of age—are making quite a name for themselves in Melbourne. They

appeared first in a variety show for the benefit of the Cocoa band. Saturday March 21 they were on Channel 9 Bandstand in Orlando. Members include Joe Humble, Charlie Mathews, Sonnie Stallman, Pattie Dean, Linda Balangee, Phil Quisenberry, Corky Stenson and Dennis Brown.

### Tallahassee Memoranda . . .

Twelve Tallahassee couples traveled to Panama City on February 6 to attend the dance called by Harper Smith of Celina, Texas. Two couples stayed over for the dance the following night and enjoyed dancing to local and area callers. The Panama City clubs are to be congratulated on a well-planned weekend of square dancing.

Gil Mathis and Phil White, Panama City callers, have journeyed the 100 miles to Tallahassee to call dances for the two Tallahassee clubs. Their ability, enthusiasm and friendliness have made them both favorites of this area. Several couples from Panama City have been welcome guests each time Gil or Phil called in Tallahassee, many of them making Knothead.

The Tallahassee Recreation Department is sponsoring beginner square dance  
(Continued on page 16)



Carl Heath, president of the Florida Federation of Square Dancers (center) met with officers of West Coast Square Dancers Association recently in Clearwater. Pictured (from left) are Dick House, St. Petersburg, secretary; Paul Trent, Clearwater, vice president; Wesley Lawson, Winter Haven, treasurer; Bert Willard, Tampa, president.

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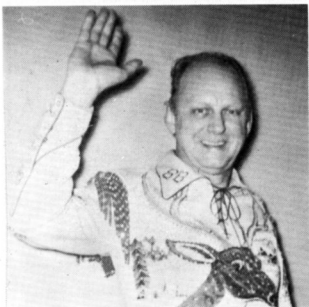
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Square dance activity in the Lake City area centers around the Lake City Squares, for which Bill Camp of Jacksonville is caller.

classes at Lafayette Park Community Center—caller Jim Byerly in charge of teaching each Wednesday night—H. S.

### Sunshine Squares, West Palm Beach . . .

A hilarious Valentine party in the Y.W.C.A. hall on Feb. 14 with beautiful decorations and fancy refreshments was enjoyed by members of the Sunshine Squares in West Palm Beach. Caller Jack Giddens stepped down to let son Jackie, 10 years old, call a special feature with teen-agers doing "Put a Ring on Her Finger." Nadine Ture, Wenonah Moseley, Eula Ingram and Emmett Jones were in charge of entertainment and refreshments.

On Jack's birthday, Feb. 25, a huge cake was presented by Fred and Mildred Powell. The club also presented their caller with a fancy cream and black felt appliqued western shirt. Punch and cake concluded the evening.

The group observed the Christmas holiday with an exchange of gifts at a party at which five squares were present. On January 10 members of the Gold Coast club from Delray Beach were guests.—M. G.

### Melbourne Allemanders . . .

Melbourne Allemanders cancelled their dance on April 11 in favor of the Central Florida Association dance at Sanford. Dur Cunningham, vice president of the

regional group, has appealed for advance memberships in order to help finance the association's activities for the balance of the fiscal year.

Bob and Doris Stone and son, Bobby, went to West Palm Beach March 21 when Bob called for the H-D club. After a siege of tire trouble in pouring rain, they arrived home at 3:50 a.m., then on to Orlando for the Channel 9 appearance of the Rolling Squares that afternoon!

The Allemanders sponsored a March of Dimes benefit on Jan. 29, earning \$115 for the charity. Following night Bob Stone called for the Epsilon Sigma Alpha sorority social, and on April 4 he was booked for the Missile Misses social.

With the Beachcombers of Daytona Beach, the Melbournes group exchanged callers Feb 7, and on Feb. 13 a group of Allemanders performed on the Cocoa Band Parents' variety show. In the square were Reg and Olive Leonard, Dot and Dur Cunningham, Sam and Bee Vivolo, and John and Ruth Newey. The Rolling Squares brought down the house with "Oh, Lonesome Me."

Feb. 20 saw the beginner class attend the Johnny LeClair dance, and on March 5, 65 graduates were presented their diplomas. They are now enrolled in Stone's intermediate workshop Thursdays at Trailer Haven. A new class started March 2.

Bob Dawson's calling was a feature of March 13, and on the following evening



Beginners class of Pensacola Square Dance Council was taught by Dick Pauline. Graduated on March 23, they are shown above at Sanders Beach pavilion.





## "Y" Squares



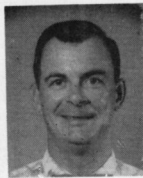
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\$1.00 . . . visitors wel-  
come . . . Intermed-  
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## Lake City Squares



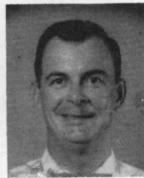
Bill Camp, caller . . .  
Lake City Woman's  
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. . . out of town visi-  
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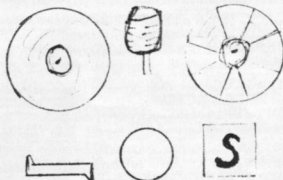


Bill Camp, caller . . .  
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## Miami Beach Recreation Department

the Civic Center bulged with Knotheads from the Tampa-St. Petersburg-Clearwater area.

Allemanders elected Willis and Frieda Kessler as president, John and Ruth Newey, vice president, and Bert and Peggy Kay, secretary-treasurer, at the club's monthly potluck supper Feb. 28. They take office in June.

Ann Forsythe is recovering from a badly broken shoulder, and Dorothy Brammieier is on the mend.—D. S.

#### Cassells are Recovering . . .

Thursday, Jan. 15 found the Lake Worth Casino crowded for the Bob Osgood dance. Thirty or more sets had a wonderful time. Movies and a tape were made for Herb and Hazel Cassell, who were responsible for bringing Bob to the area.

Special thanks are due Andrew and Mary Leitheuser and other callers of the area who took over and carried on plans for the dance after Herb's injury.

Caller Cassell and his wife are reported recovering nicely from the two-car accident west of West Palm Beach Dec. 28. A blowout threw an approaching car out of control and it crashed headon into the Cassell car. Herb had some broken ribs and internal injuries that required a number of transfusions, and Hazel had a broken arm and a puncture of the left eye. Square dancers of the area raised several pints of blood for the transfusions.—H. E.

#### Swinging Sweethearts Ball . . .

100 members and friends of Mr. Sun's Sets of St. Petersburg enjoyed a Valentine ball at South Pasadena hall, Feb. 14. All were dressed in red and white. Jim Pearson called, and a special program of songs was presented by Dusty and Laura Anne Laning, the Tamiami Trail Hands accompanying them.

Coffee, pie, and ice cream concluded the evening.

Starting in March the club meets at the "Ox Bow" hall on 4th avenue at 20th street.—S. D.

#### Pioneers Elect Officers . . .

Coy and Lois Horton are president of the Pioneer Squares of Miami—oldest square dance club in the city—and other officers include Al and June Kempton, secretary and Bob and Irene Ranslow, treasurer. The club dances on second and fourth Saturdays at the Hialeah Adult Community Center, and workshops are held on Wednesdays, under leadership of Caller Les Linn.

Recent affairs observed St. Valentine's and St. Patrick's day.—E. R.

#### Ocala Dancers Active . . .

Beginning about a year ago under sponsorship of the Ocala-Marion County Chamber of Commerce, a one-night stand by Don and Marie Armstrong started this community off in square dancing, with about 400 people in attendance.

Support by the recreation department led to a course of lessons under the

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"WE HAVE a most enthusiastic group enjoying 'square dance fever' here in Lake City and would like for other clubs in Florida to know of our club."—Mrs. N. M. Joye, Sr.

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## SQUARE DANCE WEEKEND

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vanced level . . . Visitors by invitation, Phone  
CY 3-8300.

## Honey 'n' Bees

Sam Prescott, caller . . . meets 1st and 3rd Tues-  
days in Women's Civic League Bu'lding in Win-  
ter Haven . . . Intermediate level . . . Out of  
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## Hoedowners

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Club . . . Intermediate  
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mission at door  
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## The Hoedowners

This is an open dance group sponsored  
by the West Palm Beach City Recrea-  
tion Department . . . The Hoedowners  
dance every Thursday night at Howard  
Park Recreation Center, Okeechobee  
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Beach, from 8 until 10:30 p.m.

Dancing is easy level, so that the  
beginner and occasional dancer can  
fit in. (That does not mean low level;  
good dancing is never "low" however  
easy it may be.) There is no charge.  
Harold Emery is caller.

## Key West Squares



Jack Fenstermaker,  
caller . . . open . . .  
Saturdays, 8 p.m.  
. . . Fun level . . .  
Phone CY 6-2032.



Armstrongs, and the training of two local callers was begun. Some 140 persons have taken the lessons. The club meets on Tuesdays and classes are continued on Thursdays in the City Auditorium.

The friendliness of square dancers the country over is a marvel in itself. From Gainesville is a friendly group under Prof. Ernest Bartley, who have visited in Ocala and invited Ocala dances to visit them. The welcome mat is always out.—

#### *Anniversary in Lake City . . .*

Something happened in Lake City about a year ago which has made a great change in the lives of about one hundred twenty Lake Cityans. Into this pleasant little community came "Square Dancing." A most enthusiastic group of quite a cross section of Lake City folk have welcomed this new entertainment with open arms. And it has grown in popularity until it has reached the "fever pitch" and now the members of the Lake City Squares just cannot do without their square dancing. As one member was overheard to say recently, "You haven't lived if you haven't square danced."

This group is made up of doctors, lawyers, bankers, teachers, merchants, housewives—all age groups. Some of the most avid square dancers are grandparents out for an evening of good clean, wholesome fun where informality is the keynote. Folks whose paths would never cross otherwise, are dancing together having fun and getting to know each other. Some of the older couples are really enjoying the association with the younger group, and vice versa.

A new class, will begin its lessons in September.

Caller for the Lake City Squares is Bill Camp of Jacksonville.

#### *Officers for Thunderbirds . . .*

George Sanford is new president of the Thunderbird Square Dance Club following a meeting held recently at the home of Mr. and Mrs. George Schaeffer. Other officers include Althea Townsend, vice president, the Schaeffers, secretary-treasurer, Lois Doe, socials, Mary Vollmer, publicity. The club is operating an open dance and visitors are welcome.

The club has furnished squares for the Saturday night TV Cracker Barrel Hoedown program under the calling of Jack Davis.—M. V.

#### *Silver Spurs of Miami . . .*

The most popular Traveling Caller in Miami was Joe Lewis. Some of the other traveling callers could pick up a few hints on how to be popular from Joe. Like lots of other dancers we had heard that Joe was very temperamental and not easy to work with, well we would like to correct this rumor because to the Silver Spurs, Joe Lewis is tops. It happened this way:

Joe was recommended to our Club by our regular Caller, George Campbell, for our Winter Square Dance Party. We contacted him and in due time received

an answer saying he would arrive in Miami on Dec. 13 at 1:45 p.m. At 2 p.m. Joe called from Dallas saying his plane would be 6 hours late because of bad weather. His plane arrived in Miami at 9:30 p.m. he was rushed to the Hayloft, where George Campbell was holding down the mike and dancing them lightly until his arrival. Joe called from 10 p.m. until 12, the Silver Spurs was happy with the dance and was willing to pay the contracted fee, but not Joe, he only took two-thirds of the regular fee and asked George for the loan of the Hayloft for a Sunday afternoon 2 hour session in which he again gave the Silver Spurs a wonderful workshop and dance, at no additional charge. He said the Sunday afternoon was a bonus for their patience in waiting for him for two hours.

The next time you come to Miami, Joe we hope everything will be just perfect for you, and thanks for being "a regular guy" about everything. George says "welcome back to the Hayloft anytime."

#### *Square Dancing in Clewiston . . .*

The first western style square dance ever called in Clewiston drew 200 people to the Sugarland Auditorium Jan. 29, when George Campbell of Miami called. Eleven squares from three of Campbell's clubs—Silver Spurs, Haylofters (Miami) and Kriss Kross Squares (Fort Myers)—danced alternate tips with beginners. As a result a class was started Feb. 6.

#### *New Hall in Clearwater . . .*

Caller Fred Christopher of St. Petersburg inaugurated a new home for the Fiddlin' Squares of Clearwater March 28 when he drew more than fifteen squares into the air conditioned Knights of Columbus hall at Clearwater.

The new hall features perfect sound, 7-1/2 tons of air conditioning, and plenty of parking. Knothead badges were presented to several and the entire group became Kissin Kuzzins by special dispensation of the original Kuzzins from Sarasota.

#### *Folk Dancers Contemplate Yoga . . .*

On January 16th the International Folk Dance group of Fort Lauderdale was introduced to Hatha Yoga in an evening of lecture, demonstration, and participation, presented by Richard L. Hittleman if Miami. Mr. Hittleman spent three years in secluded study with Hindu Yogis, and, based on this experience, presented a most enjoyable lecture on the physical and philosophical aspects of this, the world's oldest system of physical culture.

The program was presented at the Holiday Park recreation center, which had been decorated to emphasize the theme of the ancient oriental science. No chairs were provided; each of the dancers brought a small rug or mat, and sat on the floor. During the participation portion of the program dancers practiced various postures, with such fascinating names as the Lotus, Cobra, and the Lion.

While the Folk Dance Group has fre-

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quently held nationality parties, and visits foreign restaurants as a group, this is the first time that it has had the opportunity to learn in this manner of a foreign culture such as Yoga. It was a most educational and physically stimulating evening.

### Jacksonville Jottings . . .

Newcomer to Florida calls in Jacksonville—"Chip" Hendrickson from New England called a very enjoyable dance on February 28th. "Chip" and his attractive wife were making their first trip to Florida. Jim Brower will call an open dance at the Annie Lytel School on May 13th, we hope our neighbors from Lake City, Gainesville, St. Augustine and Daytona Beach will join us for this dance. Jacksonville square dancers are making reservations at the White House Hotel for the Miami Convention.

### Bow & Swing's Round of the Month for May:

## 'Twinkle Toes'

ROUNDS COME in to their own at the Miami convention with sessions for square-dance-round-dancers and round-dance-round-dancers, and the selection for May is a real nice dance with perhaps a lengthy routine but proving popular around the state wherever it has been introduced. Written by Bea and Blake Adams of San Diego, it was published in the March Sets in Order.

Appealing to the Scotch in most of us is the fact it is done to the flip side of "Bubbles in Wine"—Coral 9-65511, in closed position with man facing line of direction. Footwork is opposite throughout. Wait one note, then:

1-4—Rock Apart, Rock Together; Side, Close, Fwd.—1 Side, Close, Back.—1 Dip Back, Recover; Wait one note then step back L and fwd R. Assume closed pos. Step side, L, close R, to L, step fwd L; step side R, close L to R, step back R. Dip back RLOD on L, and recover. Closed pos. M facing LOD.

### PATTERN

1-4—Side, Close, Cross.—1 Side, Close, Cross.—1 Side, Close, Cross.—1 Side, Close, Cross.—1 Step side L, close R to L, cross L in front of R; (W cross in bk); Step side R, close L to R, cross R in front of L; (W cross in bk); REPEAT;

### Bow & Swing's Square of the Month for May:

## 'Two Lane Traffic'

FEATURING A "lines pair in" figure originally written by George Elliott of California, the May square of the month is "Two Lane Traffic" written by Californian Don Anderson. The selection was made by the Florida Callers' Association committee of which Gordon Blaum is chairman. Blaum's "School Begins" was carried in the January Square 'n' Round.

Here's "Two Lane Traffic":  
Two and four a half shashay  
Head ladies chain across the way  
Face to the middle like you always do  
Then one and three pass thru  
Split the ring, go around one  
Pass thru across the set

### Seminole Squares Elects . . .

JEROME DAVIS was elected "chief" of the Seminole Squares at a potluck supper on Feb. 6 at which 45 new members were initiated into the club.

Other new officers include Mike Santanello, vice president, Grace Stimson, secretary and Mildred Parks, treasurer.

### Coral Gables Dancers Join in Fun . . .

SATURDAY, MARCH 7 found dancers of three clubs in the Coral Gables-South Miami area joining together for a big dance in a school cafeteria.

Caller Gordon Blaum treated almost 25 squares to a steady line of calling from fun to high level. Refreshments were served by members of the Hurricane Squares. Others participating include the Seminole Squares and the Dixie Rebels.

Assume closed. M's back to COH.  
5-8—Turn Two-Step; Turn Two-Step; Twirl in 2, 3, Touch; Twirl Out. 2, 3, Touch; Two R face turning two-steps; W twirls twd COH under M's L arm; Reverse twirl back to closed, M facing LOD. M does step, close, step two COH and Repeat twd wall.  
9-16—REPEAT action of meas 1-8. End M's back two COH BUTTERFLY pos.  
17-20—Side, Behind, Side, Front; Side, Behind, Side, Behind; Step, Tch, Step, Tch; Turn Away, 2, 3 Tch; Moving LOD step side, L, behind R, side, L, in front R; then side L, behind R, side L, behind R; step tch LOD; step tch RLOD; turn away (M turn L face, W turning R face) and progressing LOD with L, R, L, and tch R by L.  
21-24—Side, Behind, Side, Front; Side, Behind, Side, Behind; Side, Tch, Side, Tch; Turn Away, 2, 3, Tch; Repeat action of meas 17-20 starting M's R and progressing RLOD. M turning away R face and W, L face. End OPEN pos. both facing LOD.  
25-28—Walk, —, 2, —1 Turn, 2, 3, —1 Back Up, —, 2, —1 Turn to Face, 2, 3, —1 Walk fwd LOD 2 steps; turn to face RLOD in 3 quick steps; Both walk bkws LOD 2 steps turning to face partner in 3 quick steps; End CLOSED pos, M's back two COH.  
29-32—Side, Close, Fwd; Side, Close, Back.—1 Dip, —, Recover, —1 Twirl—, 2, —1 Step side LOD L, close R to L, step fwd L; step side RLOD on R, close L to R, step back R; Dip back on L and recover R; W twirls R face in 2 steps as M steps L, R, turning 1/4 L to face LOD and assume CLOSED pos.  
REPEAT pattern from the top for a total of 3 times. End with bow and curtsy.

Gents turn back and follow you get  
Go around one, you're not thru yet  
Into the middle and Dixie Chain  
Girls go left and boys go right  
Around one and line up four  
Forward eight and back once more  
Pass thru, the LINES PAIR IN  
Double pass thru  
First couple right, second couple left  
On to the next and train thru to a left alle-  
mande . . .

Lines Pair In—Form two lines of four back to back; each person faces the middle of his respective line. The two people in the center (may be two boys or two girls or boy and girl) make a quarter turn to face the center of the set and walk forward. At the same time, the two people on the ends of the line walk toward each other, meet, make a quarter turn to face the center of the set and are paired up behind the other two people who were in the same line with them. Emphasize that this is a continuous movement.

# It's Hard Work to Keep Square Dancing on TV for Fourteen Weeks, Bart Bartley Says

A GROUP of square dancers calling themselves the Swingmasters, a brute-for-punishment caller named Ernest Bartley, and his wife, Scriptgirl Ruth Bartley, racked a prodigious number of hours in staging a highly interesting series of television shows over Channel 7 in Jacksonville running fourteen weeks ending in December.



BARTLEY

The five dancing couples include Frank and Marge Parker, Joe and Nellie Henner, Max and Helen Corley, Walter and Pansy Martin, and Fran Garrett and Bob Waites. They put in a total of almost 1300 man-hours for the series—an average of nine hours a week for the group.

Prof. Bartley spent a minimum of 25 hours a week in script writing, rehearsals, attending to production and music details. Ruth Bartley served as floor manager, script girl and general assistant—duties which involved about ten hours a week plus three hours collecting props, correcting script, etc. Between them they put in more than 500 hours.

Outside people came in for ten of the shows for special numbers bringing the total to more than 2000 man hours.

"We drove 4650 miles between Gainesville and Jacksonville doing the series," Bartley told *Bow & Swing*. "Each Sunday we rehearsed the show and each Monday we drove up again and put the show on."

Inquiries from all parts of the country have been received. Doc Alumbaugh of Windsor Records in California requested a full set of scripts and information about the show. A number of record companies provided complimentary recorded music.

An effort was made to make the show informative as well as enjoyable. TV technicians noted that "some of our work toward the last of the series was quite



Jack Davis and the initial square to appear on the WPTV Cracker Barrel Hoedown program on Saturday nights. The dancers appear two or three times during the half hour period, then take off for Mary Leitheuser's studio in Lake Worth for their regular Saturday night dance.

professional."

"I am convinced there is a tremendous future in television for square dancing properly handled," Bartley states. "In the average half hour show we worked in some fifteen minutes of instruction with the rest of the time being given over to special numbers.

"We hope to produce it again, greatly improved, in the fall," Bartley says, "although the exact method and stations has not yet been settled. We will

definitely work more closely with caller and dancer groups in an effort to promote beginning classes along with the show."

WJXT Manager, Dr. Wm. K. Cumming, and Show Director Stanley Reich were pleased with the mail response from dancers and non-dancers.

Bartley began a political science series over Channel 7 on Monday, Feb. 2, "telling stories about man and politics."



2000 man-hours by the people pictured herewith is represented in the fourteen appearances over WJXT—Jacksonville's channel 7—in a series of square dance telecasts which came to a close at year's end. "It was worth it," is opinion of Prof. Ernest Bartley (hat) who produced the show.

## Tallahassee to Hear Pearson June 1

TALLHASSEE'S TWO clubs will sponsor an open dance on Monday, June 1, with Jim Pearson of St. Petersburg as the featured caller, it is announced by Howard Smoyer.

Pearson will call in Zabenko's Piano House, 1341 Jackson Bluff Road, beginning at 8 o'clock. Sponsoring the dance are the Tallahassee Twirlers and the Foot 'n' Fiddle clubs.

## SPRING FEATURE

of the  
TAMPA RECREATION DEPARTMENT  
**May 13th, 8-11 P.M.**

Dance with  
**FENTON "Jonesy" JONES**

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PLAN NOW to use BOW & SWING's Big  
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## CALLERS DIRECTORY

Listings in this directory are available to all callers  
and instructors. Members of the Florida Callers  
Association are identified by the legend, FCA. For  
rates, contact Bow & Swing, Box 971, Kissimmee, Fla.

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## Lament of the Callers' Widows

When the music blares out and the calling begins  
We lonesome gals hide our quivering chins  
We "Callers' Widows" to the benches retreat  
Where callouses grow and not on our feet  
With the look of the lonely upon our faces  
We count the house as squares take their places  
Our memories are yearning back to the times  
When we danced with our mates and laughed at the rhymes  
But alas and alack—the bug bit our boys  
They started to call, Gosh! what a noise  
A Bogan arrived and each night of the week  
They'd practice, they'd yell and they'd squeak  
Records arrived by tens and by twos  
They learned their calls, they learned their cues  
Now THERE they are, with a mike in their hands  
Directing the dancers to left allemandes  
But here WE are on the bench all alone  
Deserted, dejected—we sigh and we moan  
But all kidding aside, we want you to know  
We're proud of our guys, in spite of our woe.

By Ruthe Muench

## 350 Dancers, 300 Spectators Enjoy 2nd Clearwater Sun-Fun Fete

CLEARWATER'S SECOND annual Fun 'n' Sun Festival square dance drew some 350 enthusiastic dancers and some 300 spectators to the Municipal auditorium on Friday, March 20.

The stage was transformed into a spring garden scene by Clarence and Carol Mander (decorations chairman) with tropical plants in the background. Suspended from the ceiling were large white daisies, centered with pastel balloons. Black and white wrought iron tables and chairs and a pink and green floral umbrella completed the scene. "Why aren't there more of these affairs for spectators?" was a typical comment.

David Perkins, Jr., welcomed the dancers and guests and introduced Jim Pearson of St. Petersburg who called the dance. A special escort was provided for Miss Clearwater (Miss Carolyn Reichle) and her court when they arrived later and were seated on the stage.

At 9:30 the Teen-Age Twirlers of St. Petersburg performed three numbers, a quadrille, a square, and a round, "Trudie." Afterward a fashion show was presented by Suzanne's Fashions of Clearwater Beach, narrated by Ruthe Starr, and featuring dancers from Clearwater and St. Petersburg escorted by their husbands. At 11:00 o'clock lights dimmed, a colored spotlight centered the hall, and a group of twelve couples danced "Champagne Time" and "Bubbles in the Wine" as bubbles drifted down from above.

Cliff Stephens set up and managed the concession stand, Vivian and Sap Saporto handled ticket sales, Mildred Wagner mailed 600 postcards. Others on the committee include Clare and Fran Malhot, Ethel and Ed Hoggarth, Ed and Neldo Goetz, David and Naomi Perkins, Pat McClumpha, Mildred and Carl Wagner, Alvena and Willard Koon, Ei-

leen and Bill Christian, Barbara and Gene Clancy, Grace and Roy Fullmer, Doris and Jack Parks, and Susie and Earl Gebhardt.

## Kangaroo Badges on Way Celentano Declares

SEVERAL MEMBERS have written about the Kangaroo Badge. We understand that Fred Goodner has them on the road, and if you have not received your badge by the first of May please drop me a line," says Patsy Celentano of Clearwater.



"Be sure and become a Kangaroo, for you will want to be one of those in wear the badge (see cut). Just ask any Kangaroo and he will do his best to make you one."

## Armstrongs' Itinerary Covers Wide Geography

DON AND Marie Armstrong of New Port Richey will participate for the fourth year in the staff at Oglebay Institute, Wheeling, W. Va., May 29 to June 5, will appear at the Pensacola Square Dance Festival June 26 and 27, then for the fourth year at Pairs 'n' Squares, Geneva Park, Ontario. After a two-week vacation fishing in Colorado, the Armstrongs will conduct their own program for a week beginning August 3 at Marvin Shilling's Lightning S Ranch, La Veta, Colorado. For five days beginning Aug. 10 they will join Dorothy Shaw at Colorado Springs, then to the Manning Smiths' August Institute at College Station, Texas, beginning Aug. 17.





Jim Brower, who with Gordon Blaum of Miami will direct square dancing, is teamed with Dick and Evelyn Doyle of Milton, Mass., for rounds at the Florida Square Dance Camp, Miami Beach, August 14-16.

## Bright Prospects for Square Dancing on Florida West Coast

SQUARE DANCING has shown tremendous growth in the West Coast area in recent years and prospects are bright for the future, states Bert Willard, president of the West Coast Square Dancers Association.

The organization met with Carl Heath, president of the state federation, to discuss ways and means of promoting dancing in the area.

"We appreciate the efforts of Bow & SWING in bringing to dancers throughout Florida the story of square and round dancing in the state," Willard said.

## Berner Heads Association Hosting Florida Convention

HERBERT BERNER of Coral Gables, president of the Southeastern Florida Square and Round Dancers' Association, host for the Florida Square Dance Convention in Miami Beach beginning April 30.

Other officers include Phillip Frayer, Miami, Harley Sanderson, Fort Lauderdale and Robert Doe, Lantana, vice presidents, Mrs. Catherine Plevnic, Miami, corresponding secretary, and Miss Hazel Bennett, Miami, recording secretary.

TERRY GOLDEN has been forced by ill health to cancel his appearances in Florida including one in Lake Worth April 23, Bow & SWING is advised.

## Browers, Blaums, and Doyles in August Camp, Miami Beach

JIM AND RUTH Brower, Gordon and Edna Blaum, and Dick and Evelyn Doyle will form the staff for Florida Square Dance Camp, to be held August 14-16 at the Sea Isle Hotel in Miami Beach, according to announced plans.

Brower, from Texarkana, Tex., is widely known in Florida. He has been on a tour most of the time in recent years, having called in 35 states and some Canadian provinces. He and his wife have staffed Beckett YMCA Camp for three years, and are on the staff at Haynes Barn, Bolyston, Mass., and Kirkwood Lodge in Osage, Mo.

Instruction in rounds will be by the Doyles of Milton, Mass., and Blaum, well known in Miami, will share responsibility for the squares. Deadline for reservations has been set for July 14, and information may be obtained by writing Blaum at 7400 S.W. 37th St., Miami 55.

## Round Dance Jubilee Set for May 10

THE FIRST West Coast Round Dance Jubilee has been announced for Sunday May 10, beginning at 2 p.m., in the Lions Den Hall, in Sarasota.

Sponsoring the affair will be the Free Lancers Round Dance Club of Sarasota and the Sunday Round Dance Club of Tampa. The site is located on Tuttle Ave.

"This dance will feature the best rounds from the state convention," according to Earle Heinrichs, master of ceremonies.

Other dates for the Sunday Round Dance Club include June 7 and July 5 in Tampa.

## Kuzzin-Kissin Fad Invades Florida West Coast

PUCKER UP! Kissin Kuzins are invading the state of Florida, by special dispensation of Tom Hubbard and Helen Pate of Atlanta, according to Fred Christopher of St. Petersburg. "In Florida, we shall refer to them as 'Kissin Kuzzins' of the 'Fiddlin' Squares,'" Christopher tells Bow & Swing.

How does one become a Kissin Kuzzin? Just attend any of the dances conducted by Chris and Butch Christopher. "If you enjoy fun and fellowship with your square dancing, you are the kind of people we are looking for," he says.

## 3rd Annual KNOTHEAD KONVENTION

Clearwater, Florida  
September 5-6-7, 1959  
(Labor Day Weekend)

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# GOOLD'S

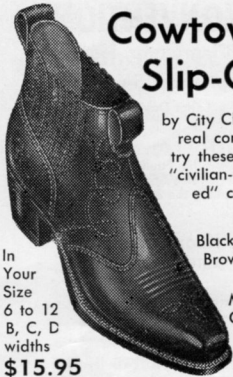
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CLOSING date for BOW & SWING'S June issue is May 1st.



Members of the Knothead Committee are shown in an informal portrait. Included (from left) are Jim Galloway, Ed Mack, Bill Muench, Kay Mack, Helen Galloway and Ruthe Muench.

## Knothead Konvention to be Held In Clearwater September 5-7

THE FLORIDA Knothead Committee met Feb. 21 to set up the third annual Knothead Konvention which will be held Labor Day weekend in Clearwater.

The committee unanimously agreed on Jim Faulkenberry of Blue Springs, Mo. as guest caller, and dispatched the following telegram to wife Opal:

BRING JIM TO KONVENTION, CLEARWATER, LABOR DAY. UNANIMOUSLY SELECTED KNOTHEAD KALLER WITH SYMPATHY. THE COMMITTEE

Faulkenberry was kaller for the 1957 and 1958 konventions. The reply came promptly:

JIM IS REAL THRILLED TO KNOW YOU ALL WANT HIM TO COME WITH ME TO THE KNOTHEAD KONVENTION AND CALL HE SAYS HE WILL START GETTING READY SOON SO HE WON'T BE LATE. THANKS A MILLION. OPAL FAULKENBERRY

Headquarters hotel for the konvention will be the Jack Tar Fort Harrison.

### KNOTHEAD KNEWS

FLORIDA KNOTHEADS has encouraged square dance leaders throughout the state to write state legislators in behalf of the state department of education's adult education program.

"There seems to be a movement on foot to withdraw state support," says Bill Muench, Knothead chairman.

"If by any chance a few opponents of adult education are successful, it could well mean the discontinuance of the program.

"It has benefited the community, the state and the nation in many ways; square dancing would be affected in several sections of the state.

"Square dancers pay their own way and will continue to do so, but the prestige the schools give our movement has been a tremendous help."

## Atlantic Convention Toronto Oct. 9-10

THE FIFTH Atlantic Square Dance Convention is set for October 9-10 in the Royal York Hotel in Toronto, Canada, according to Jack Temple of Toronto.

"This is the first time Canadians have had a chance to play host to the dancers South of the border," he said. The entire event will be under one roof, with five convention rooms, holding as many as 125 sets available for dancing.

Don and Marie Armstrong of New Port Richey, Ed Gilmore, Earl Johnston, Frank Lane are the square dance headliners, with the Frank Hamiltons and the Manning Smiths scheduled for rounds.

A trail dance has been set for Niagara Falls on Oct. 7 in the Niagara Hotel.

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*Greetings from*

**DON & MARIE  
ARMSTRONG**

(During Convention Week Don conducting Caller's  
Workshop for North Dakota Callers Association)



**SUMMER SCHEDULE**

May 29-June 5—Oglebay Institute, Wheeling, West Va.  
June 26-27—7th Annual Square Dance Festival, Pensacola  
July 11-18—Pairs 'N Squares, Ontario  
August 3-9—COLORADO CAPERS, La Veta, Colorado  
August 10-15—Lloyd Shaw Fellowship, Colorado Springs  
August 17-22—Manning & Nita Smith August Institute, College Station, Texas.  
September 11-12—Greater New Orleans Square Dance Festival  
October 9-10—Fifth Atlantic Square Dance Convention, Toronto

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