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Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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LETTERS

Editor, Bow & Swing:

A few weeks ago I came to Florida from the West, seeking a climate that would be kind to my injured lung. Having danced all over the country to the world's finest callers, I have been particularly interested in the kind of dancing to be found in Florida.

On a Friday night at the door of the Letter Carriers hall, a silver-haired lady with an angelic face led me inside to a seat; soon I found myself in a set and dancing. Another lady arranged for me to attend a dance in the Firemen's hall across the city. Later those wonderful people drove me home, and next evening I was taken to another dance. A few days later I was taken to Tampa where I met many nice couples. Then and there I joined the organization.

Alas my joy was due for a rude awakening. Calling was difficult, the sets were in a state of frustration, and the evening was saved by a genial elderly gentleman who gave us some fine calling. Upon introducing myself I found he was Uncle Walt Wentworth and his million dollar personality is a great asset to the square dance fraternity.

The following week I enjoyed dancing in Clearwater where I found that Fred Christopher's calling ranked with the best I had ever heard. His Will Rogers personality, his insistence that every square be filled before starting to call, and his charming magnetism kept everyone happy.

My next experience was in St. Petersburg in a hall with a good floor, bad air conditioning, terrible seating, at a party for couples learning to dance. I am a little guy weighing 127 pounds and it was my luck to always get a Jane scaling 300 pounds, more or less. After two hours, the experienced dancers were invited to form squares so the beginners could see how it all worked out from the sidelines. Five sets were soon made up; our set lacked one couple and we raised our

(Continued on page 6)



Members of Flying Squares of Pensacola motored to Panama City August 11 to hear Gil Mathis call to the Square 8 club, and to earn their Knothead eligibility. Pictured in front are Chuck and Diane Tischer, and others (from left) include Claudia and Cleo Kirkland, Mr. and Mrs. C. D. Dean, Louise Dennis, Harry Peavy and Gladys and Ken Sherman. Peavy is caller for the Flying Squares.

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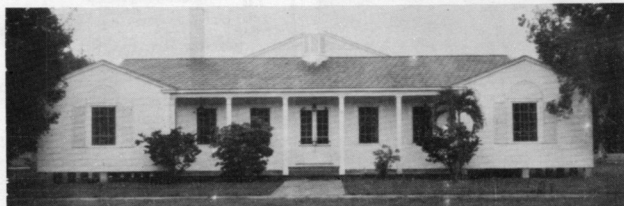
New club in Fort Pierce, the Sandy Shoes Steppers, entertained guests recently from the Vero Beach Promenaders. The Club meets on Saturdays at the Garden club with Lloyd Gribble calling. Pictured in front row (from left) above are Frances Lindsey, Marge Ash, Lois Goodwin, Marjorie Lentz, Anne Wilmarth, Dotty Hall, Lydia Lucy and Harriet Giger. In second row are Ralph Lindsey, June and Jack Reed, Charlie Ash, Tom R. Goodwin, Shorty Hall, Doris and Jim Hughes, Gertrude and Lloyd Gribble, and in the back row are Tom Lentz, Verne Lucy, Ralph Giger and Harold Wilmarth.



New officers and directors of the Florida Callers Association include these individuals grouped for a picture at the conclusion of the callers' annual meeting Oct. 4. Seated, from left, they are: Jay Fenimore, treasurer, Dr. Ernest Bartley, president, Howard Miller, vice president, and Bob Stone, secretary. Directors standing behind, include Sam Prescott, Past President Bill Camp, Howard Parrish, Gene Baylis and Bob Waites.



After completing a course of lessons in May at Wesconnett, near Jacksonville, a new square dance club was formed: "Western Cutters." On August 8 they chartered a bus for a Kneothed trip to Douglas, Ga., and 106 dancers became Kneothed. Included in the group were dancers from other Jacksonville and Lake City clubs. The Cutters dance on second and fourth Saturdays at the Wesconnett Civic Club, according to Secretary Mack Whitaker.



Clewiston's Sugarland Auditorium will be the scene of a two-day jamboree during the Thanksgiving weekend. Complete story is included in this issue.

BOW & SWING

THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special issues: May, "State Convention Program Issue"; August, "Knothead Convention Issue"; September, "Annual Meeting Number"; November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N	Dot Cunningham, Melbourne
FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee
FLORIDA KNOTHEADS	Bill Knevel, 3011 San Miguel Ave., Tampa
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SUNCOAST CALLERS ASSOCIATION	Dode Thevenir, Pinellas Park
WEST COAST S. & R. DANCERS ASS'N	Richard House, 3801 23rd Ave., N., St. Petersburg

Here's Chance to Voice Your Opinion

SHOULD THE Florida Square Dance Convention feature a name caller or should it provide an opportunity for state callers to be heard? That question seemed to dominate annual meeting sessions of the Florida Federation of Square Dancers at Lakeland Oct. 3 and the Florida Callers Association at Winter Haven Oct. 4.

So far as the 1960 convention is concerned, it will probably result in a compromise but Convention Chairman Carl Heath was given authority to contract with Bub Ables and Gene McMullen for the June 24-25 event in Clearwater.

At the 1959 convention no name caller was engaged, but services of a nationally known recording band were under contract—a fact which lent strength to the advance publicity. Last minute breakdown of relations with the musicians union in Miami, however, prevented the band from making their scheduled appearance.

At the 1958 convention Arnie Kronenberger headlined as the feature attraction, but his services did not include calling for the evening dances.

It seems likely that Ables and McMullen will handle workshops for the 1960 convention, with Florida callers programmed in the evening.

Responsibility for the convention in 1960 rests primarily with the Dancers' Federation, except that the Callers' association will have a high degree of control over programming. Full personnel for the convention committee has not been named, but Federation President Al Cody named Heath as chairman with power to name the balance of the committee. It is expected that the Callers will name one or more members to serve with the dancer appointees.

It was evident at both the Lakeland and Winter Haven meetings that opinion among dancers and callers is fairly well divided on the question of name callers. It was suggested that a state-wide poll might be helpful and Bow & Swing invites its readers to state their preferences in 50 words or less. Communications should be addressed to Editor, Livestock Exchange Building, Kissimmee, Florida, and correspondents are requested to identify themselves as a dancer or caller.

"I prefer to have name callers programmed for the evening dances at state conventions because....." or

"I prefer to have Florida callers programmed for the evening dances at state conventions because....."

Bartley Returns to TV For 7 Weeks on WJCT

DR. ERNEST "Bart" Bartley returned to television on October 16th over Channel 7, WJCT, in Jacksonville. The series, entitled "Square Dance Time," will run for seven weeks. The time is 9 to 9:30 each Friday evening.

Square dancers on the show are the Gator Promenaders, a set of University of Florida students. Ruth Bartley and Bob Waites will present round dance demonstrations on each show.

The series will be presented in variety show form, with emphasis on the character of square and round dancing.

Presentation of the present series was based on a request made to Dr. Bartley by Dr. William Cumming, General Manager of Channel 7. A square dance series that ran for fourteen weeks last fall was well received and it was decided by Dr. Cumming that another square dance program was in order.



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Round Dance Convention

June 24-26—Florida
Square Dance Convention

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On the Square in
Gainesville, Florida



Ann and Bill Myer of Sanford are shown as they appeared at the Starlight Promenaders' gala street dance Sept. 12 in the Civic Center. Myer is president of the Starlight Promenaders.

hands in the usual manner. But the louse at the mike did not make a single request for the couple we needed, just went ahead and started to call. Six disillusioned and frustrated people had to sit down, their evening ruined.

After a trip to Sanford I became eligible for the Knothead convention where I enjoyed the calling of Gene Baylis (his hush-hush square was a masterpiece) and also enjoyed the round dance teaching of Ed Mack. This chap is a man's man, a wonderful guy, a humorist, a great comedian. A kind and friendly old gentleman directed the many requests for round dance numbers—truly a marvel who actually pleased everybody! x x x

GEORGE L. BARRETT, St. Petersburg

Editor's Note: Mr. Barrett's experience with square dancing at the konvention was couched in rather intemperate language and has been deleted. In brief he pictures the dancers trying to stagger through while the "guy at the mike grins in triumph." Bow & SWING does not care to take sides but desires all to be heard. Letters to the editor must be signed and should be written with some regard to the space limitations imposed by a grouping but inadequate list of advertisers.

Editor, Bow & Swing:
May I contribute a few thoughts for consideration in view of the announced plans for a round dance convention in December—and the possibility of forming a state round dance association?

Round Dance Teachers Associations have been a problem in many areas around the country, and at institutes which we have attended during the past few years the subject has been discussed by some of the top R/D teachers. A few have found it necessary to dis-associate themselves from such groups because of trends which have developed in some large areas. These trends have done much to harm R/D development, and I think some mention should be made of them in order that we do not meet with the same difficulties in Florida. General-
(Continued on page 19)

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Circle 8, Jacksonville, first square dance club welcomes all dancers to Jax for the 6th Annual North Florida Roundup and invites all out-of-town visitors to come and enjoy the calling of club members on the 2nd, 4th and 5th Saturdays at the Arlington Community Center.

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PROBABLY NEVER BEFORE have Florida square and round dancers been treated to such an overwhelming variety of activity in a single month! November's calendar of coming events includes no less than seventeen events, most of them running into weekend dates.

Most imposing is the six-week schedule of Les Gotcher's Institute at the MacArthur Beach Hotel in Venice, beginning Nov. 1 and running into mid-December. Special guest callers and guest round dance teams are being featured each week in the Gotcher program. Each "week" begins on Sunday afternoon and ends on Saturday morning. During the period Les will be making one-night stands throughout the state on Saturday nights.

Don and Marie Armstrong will present their annual Hacienda Holiday Thanksgiving week at the Hacienda Hotel in New Port Richey, with Nita and Manning Smith of College Station, Texas, handling the rounds, Harold Harton of Toronto, with his music, and a full registration of dancers from all parts of the country. Hacienda opens Tuesday, Nov. 24.

Also scheduled for the Thanksgiving weekend is the Sugarland Jamboree at Clewiston, featuring guest callers under direction of George Campbell of Miami and sponsored by the Kane Kutters club in the Sugarland Auditorium.

The Central Florida Square Dancers Association tentatively scheduled an institute at Trailer Haven hall in Melbourne during the Thanksgiving weekend, but no official confirmation has been received by BOW & SWING.

Along the workshop line are two events early in the month: the Silver Swing-a-Nar at Silver Springs (for "advancing" dancers) Nov. 6-8 staffed by Bill Muench, Tampa, Sam Prescott of Winter Haven, and Kay and Ed Mack of Clearwater; and the Northeast Florida Round-up, an all-day affair at Jacksonville on Nov. 7, day of the annual Georgia-Florida football game.

Sessions for the Roundup will be held in the Annie Lytle school beginning at 9:30 a.m. and at 1:30 p.m., with dancing during the evening beginning at 7 o'clock in the Y.M.C.A. gymnasium, 221 Riverside Avenue. Bill Camp of Jacksonville, Ernest Bartley of Gainesville, Bob Rust of Daytona Beach, and Ralph O'Neil of Jacksonville will handle the workshop sessions and serve as masters of ceremony for the square dances, and Ruth Bartley and Bob Waites of Gainesville will handle the rounds with the assistance of Jack and Vera Starling of Jacksonville.

Other November events include the Florida Round Dance Jubilee in the

Northeast Florida Roundup

Jacksonville, Saturday Nov. 7, 1959 (Georgia-Florida football game)

- 9:30 a.m.—Workshop, Bill Camp, Annie Lytle, School.
- 10:30 a.m.—Workshop, Ernest Bartley, Annie Lytle School.
- 1:30 p.m.—Workshop, Bob Rust, Annie Lytle School.
- 2:30 p.m.—Dancer and Caller Hoedown for everyone, Ralph O'Neil, emcee, Annie Lytle School.
- 7:00 p.m.—Round Dance Workshop, Bob Waites and Ruth Bartley, Y.M.C.A., 221 Riverside.
- 8:00 p.m.—Dancing, Bill Camp and Bob Rust, emcees, Y.M.C.A. gym.
- 11:00 p.m.—After Dance, for all handgrabbers.

Rounds likely to be programmed, according to Waites and Mrs. Bartley and Jack and Vera Starling, include: Happy Polka, Gadabout, Left Follower's One Step, Tennessee Two-step, Love Me, Salty Dog Rag, Champagne Time, Old Fashioned Two-step, White Silver Sands, Billy Bayou, Nola, Chica-boo, Steppin' Out, Dancing in the Street, Git-Fiddle Two-step and Marcheta.

Lions Den at Sarasota on Nov. 1, and the Fifth Sunday Jamboree and pot luck supper of the Southeast Florida Callers' Association.

Traveling caller dates during the month include Bob Dawson at Melbourne Nov. 20, and at Lake Worth the following night. Sam Prescott will call for the Promenaders in Lake Worth on Nov. 14, and Charley Lovett of Albuquerque, N. M., is booked for the North Miami Armory by the Y.W.C.A., on Nov. 20.

The Hallowe'en weekend saw Bruce Johnson and Ed Gilmore with the Manning Smiths and the Don Armstrongs booked at Pensacola's Quadracentennial for two days, Bob Dawson calling for the West Coast dancers association in Clearwater's Roebling Hall, Oct. 30, and the Polk County Jamboree in Lakeland the following night. Also set for Oct. 31 was a date for Bert Bennett to call in Lake Worth for the Promenaders.

The Tampa Recreation Department will sponsor a city-wide inter-club party in the Municipal Auditorium on the evening of Nov. 13. Dates have also been set for the Pre-Gasparilla Square Dance Festival (Jan. 15-16) and Ed Gilmore is to be the featured caller. On February 16 Bob Wright of Wichita, Kansas, will call at the North Boulevard Recreation Center.

John Morgan president of the Southeast Florida Square and Round Dancers Association reports that the Bob Dawson dances (Miami, Sept. 24 and Lantana, Sept. 25) were successful and much enjoyed. "We wish to extend our welcome to Bob as a Floridian," Morgan adds. The association will sponsor an open New Year's dance at the 10th Street Auditorium on Miami Beach with local callers making it a jamboree.

George Campbell Directs Kane Kutter 2-Day Event

CLEWISTON WILL hold its first square dance jamboree Nov. 27 and 28 with George Campbell of Miami as director under the sponsorship of the recently-formed Kane Kutters square dance club. Facilities of the Sugarland Auditorium will be used for the program which starts with the Friday evening dance beginning at 8 o'clock.

The Saturday schedule includes a round dance workshop beginning at 9:30 a.m., with Jay Fenimore of Hollywood as master of ceremonies. A square dance workshop is set for 2:30 p.m. followed by a style show.

The jamboree closes with a gala Saturday night dance, featuring all callers present. (Callers desiring to participate should contact Campbell at 1551 N.W. 131 St., Miami 68.)

"Clewiston goes all out to cooperate with any project of the Kane Kutters," Campbell told BOW & SWING. "Located on the shores of Lake Okeechobee it is served by Highway 27, with an up to date business district. The big sugar mill where "Dixie Crystals" starts its way to market is a tourist attraction with guided tours for visitors. "One of the finest golf courses in the state features excellent greens and fine water hazards," Campbell says. "Clewiston beckons for the weekend for sightseeing, fishing, golfing and some real fine square dancing."

Guest Callers Listed For Gotcher Institute

A DOZEN nationally-known callers and round dance instructors will be featured during Les Gotcher's Florida Institute
(Continued on page 15)

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Keen Disappointment On National Dance Bid

"HARRY REALLY thought we had that national."

Members of the Florida Federation of Square Dancers heard a dismal story of the effort that went into Florida's invitation to the National Square Dance Convention, and of the bitter disappointment resulting from the action taken by the national's directors at Denver, when John Morgan of Miami presented a report for Harry Moore, chairman of the federation's national convention bid committee.

The federation's annual meeting was held on Saturday, Oct. 3, in Lakeland, on the afternoon before Polk County's Sandspurs Square Dance Club served as host to dancers and callers from all parts of the state—on hand for annual meetings of both groups.

Moore, vice chairman of the federation, was unable to attend the meeting due to pressure of his work, but Morgan told how Detroit's bid was accepted and Miami's rejected when on paper all the advantages lay on Florida's side.

"I believe we could get the 1962 convention," Morgan said, "but the drawback is that the dates we want are taken; it would have to be in early May or very late in the summer." Just why the Detroit invitation was accepted is somewhat of a mystery. The Detroit dancers association was organized "since Louisville", and its bid was awarded in its initial presentation year—unheard of in national convention history. Statistical analysis showed that financially the Miami bid was far better. Detroit's campaign was based on advice given by the Florida group who had already had one year's experience behind them!

But the Florida federation directed its attention to more pressing matters, such as the 1960 Florida Square Dance Convention, placed squarely in its hands by the callers at their meeting last May. Chairman Carl Heath reviewed efforts by federation officers to find a suitable location, concluded that the invitation to return to Clearwater constituted the best arrangement possible, pointed to "fringe benefits" offered by the Fort Harrison Hotel, and to June 24-26 dates that would permit it to be a family affair. After some discussion on the point of whether a name caller should be used, the decision was left with the committee.

Some discussion was given to the matter of national callers' objection to taping their performances, and it was agreed the matter should be presented fully to the local associations for their information. The federation voted to "oppose the attitude" of callers who prohibit taping, and recommended local groups settle the matter individually before dance time.

A financial report on the Miami convention revealed a profit of some \$2274.89

to be shared with the callers organization, and the federation moved that its portion of this money be placed in its treasury "until such time as they see fit to disburse it" presumably as a means of financing future conventions or other state-wide activity.

No action was taken on suggestions that (a) the federation's chief officer be designated a "president" rather than a "chairman" and (b) that presidents of local affiliates automatically be seated on the board of delegates. It was pointed out that the latter action would enlarge the board by 50% and make quorums more difficult.

A report of the nominating committee, presented by Harry Edwards of Gainesville, was accepted by the body and unanimously ballots were cast for Al Cody of Kissimmee, chairman, Harry Moore of Miami Beach vice chairman (succeeding himself), Tom Egleston of Neptune Beach, secretary (former treasurer) and Retiring chairman Carl Heath of Winter Haven, treasurer.

President Cody appointed Edwards to serve as dancer liaison with the Florida Callers Association, asked Heath to serve as convention committee chairman with power to arrange his own committee, and asked Jimmy Neal of Orlando to give study to the matter of recognition of callers held over from the Daytona Beach meeting.

Heath commented on the need for reimbursing the executive officer for out of pocket expenses and upon motion by Morgan with second by Edwards it was agreed the chairman might be reimbursed for stationery, stamps and incidentals not to exceed \$40 a year.

On motion by Edwards the new secretary was requested to express "in tangible form our appreciation for the splendid work done by the Miami Beach dancers in staging a successful convention last May." Bert Willard of Tampa drew support for a motion asking callers not to schedule dances in conflict with area association dances, pointed out the West Coast Association consistently uses fifth Fridays for its regular dances.

Present for the meeting representing the Central Florida area were Neal and Mrs. Dorothy Cunningham of Melbourne, for the North Florida Association were Randy King for Eggleston, and Edwards; for the Southeast Florida association was Morgan (Harley Sanderson, named a delegate, was unable to attend); and from the West Coast association were J. W. Smith and Willard. Sam Prescott liaison officer from the callers' association, was present. Others included Al and Flo Tomlinson of the Clearwater Crackers, and Dur Cunningham, president of the Central Florida association.

ON THE CORNER

I'M SURE most of us, while holding forth on the attractions of our favorite pastime, have had some sarcastic individual look down his nose and in a patronizing voice say, "Square dancing—WHO square dances?" Let's look at who DOES square dance.

For years square dancing was considered a rural recreation, complete with a barn, a jug and country clothes. I believe this erroneous reputation grew from the fact that barns were the halls of the times, they were the only structures large enough to accommodate community gatherings—so square dancing became barn dancing. With the revival of the modern square dance a few years back square dancing moved out of the barns and into the ballrooms. The country clothes became tailored westerns for the men and colorful creations for their taws. The jug disappeared.

Modern square dancing is not only welcome but invited into churches and schools as well as elite hotels and resorts. It is not only one of the best social mixers but is also a social mixture. Square dancers are completely unconscious of class distinctions. They are interested in the person—not what he has accomplished, accumulated or inherited. You will find folks from all walks of life at a square dance—professional men, doctors, lawyers, judges, political figures and literary lions—there will be representatives from labor and from management, men who till the soil and men who work with their hands. School teachers are there as well as church figures.

When the music begins you may find Judge Jones squared up with Dr. Brown and Farmer Smith—the fourth couple is John and Mary Black, John delivered milk to all of them that morning. Banker White sits on the bench—he didn't move fast enough to get into the square. These folks gather together because they want to, not because it is good for business or because they have a personal axe to grind. Often a couple may dance around an area several months before someone realizes that "Slim" Jones is really T. John Jones the oil man from Texas. I don't believe you will find this sort of social mixing in any other activity.

A few years ago we picked up our morning paper and read where Elizabeth, now Queen of England and Philip were square dancing in Canada—we can also look back into history and see where Mrs. Lincoln danced a square with Senator Douglas at Abraham Lincoln's first inaugural ball.

Who square dances EVERYBODY!—Allie Manleft.

44 Sanford Dancers Make Knotheads at St. Petersburg

MEMBERS of the Starlight Promenaders of Sanford seat new officers in November after elections in mid-October. Forty-four members planned to make a Knot-head trip by chartered bus Oct. 24, to Jim Pearson's Ox Bow, and four couples from the Windmere Squares Club were scheduled to make the trip by private car.

A new policy adopted by the club will be to invite a "guest club" to attend their dance on the last Wednesday of each month. Central Florida clubs will be chosen on rotation.—V.P.

Fort Walton Beach Starts Beginner Dance Classes

BEGINNING CLASSES in square dancing began in Fort Walton Beach Community Center Oct. 9 under direction of the Belles and Beaux square dance club.

Callers Kent Bartlett and George Combs of Panama City will provide instruction. Cloyce Johnson is president of the club, which is sponsored by the Parks and Recreation Department of Fort Walton Beach.

The Belles and Beaux were organized in June after 12 weeks of lessons by Ken Sherman of Pensacola. The club has continued to function although Sherman was recently transferred by the Navy to

California. Membership consists of about three squares—I. J.

Ox-Bow Is Scene of City Hallowe'en Party

JIM PEARSONS "Ox Bow" will be the scene for the gala annual Hallowe'en costume square dance party sponsored by City of St. Petersburg.

This free square dance is the only adult activity planned for this night of spooks, goblins and back yard mischief.

Prizes and refreshments are donated by the city merchants. The calling and hospitality is furnished by Jim and Noriene Pearson.

St. Petersburg Dancer Has Combined Two Hobbies

ONE of the members of Hicks and Chicks square dance club in St. Petersburg has found two hobbies can be combined—and at a profit.

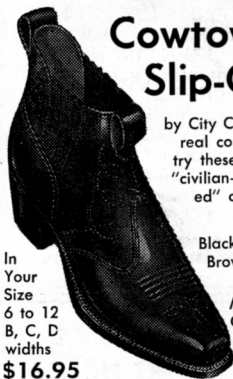
Millidean Dickey needed a gift for a square dance friend's housewarming and made a large ceramic ash tray with a picture of a square dancing couple in the center. Left unglazed, it was signed by each guest present, then returned to the recipient after glazing as a permanent memento of the occasion.

Now friends want the trays made to order, to match their color schemes, etc. Millidean also makes ear rings to

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FORT LAUDERDALE—NOV. 14
JOHN STRONG
NORTH MIAMI (YWCA)—NOV. 20
CHARLEY LOVETT
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HIALEAH—JANUARY 9
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Sub-teen dancers from Palm Beach County are the Sunshine Squares, pictured above as they appeared in the Palm Beach Playhouse Sept. 12. The girls (from left) are Cheryl Giddens, Paulette Giddens, Darlene Bingham and Elaine Moseley, and the boys include Cecil Bingham, John Moseley, Caller Jackie Giddens, Mike Moseley and Al Farley.

match her dresses—these have come in demand, and so the ceramic hobby has begun to combine pleasure and profit.

But it's still just a hobby—what with teaching school, looking after three girls and square dancing!

But orders are being filled as rapidly as possible and if you're looking for something different contact her at the Hicks and Chicks or at the Ox Bow on Saturday nights—or see her handiwork at the square dance shop in Lakeland. —J.R.

**WPB Junior Group Competes
On Polio Telethon**

THE SUNSHINE Squares, a junior square of the Sunshine Squares at West Palm Beach, were selected as one of 26 contestants on the 24-hour polio telethon from the Palm Beach Playhouse, over channel 5, Sept. 12. The square pictured herewith, danced to "Because" called by 10-year-old Jackie Giddens to live music. They came in eighth place and brought in \$212 for the cause.

The Sunshine Squares have started another beginners' class, sponsored by the West Palm Beach Y.W.C.A., ninety minutes every Saturday beginning at 7 o'clock. The club dance follows.

The home of Bob and Grace Collins was the scene of an outdoor barbecue for the club Oct. 4.

**Thunderbird Members Feted
At True Arthurs' Home, Pool**

A SURPRISE party and gift was presented True and Helen Arthurs on the occa-

sion of their moving to their new home in the Trade Winds Estates in Delray Beach. All Thunderbird members enjoyed their lovely home and pool.

**Cuckoo Party Initiates
Walt and Edna Wentworth**

AFTER THE regular club dance of the Gondoliers in Venice Sept. 28, Uncle Walt and Edna Wentworth called on Mr. and Mrs. Byron Markle to take them in to the Cuckoos. Other hastily gathered Idiots participated and dancing was enjoyed until 1:30 a.m. Plans were made for a Hallowe'en party in October.—E. H.

**St. Pete Groups Hold
September '5th Week' Party**

HICKS and CHICKS and Mr. Sun Sets clubs had their September "fifth Tuesday party" in the Ox-Bow hall in St. Petersburg with a total of 13 squares enjoying the calling of Jim Pearson, and entertainment planned by Jean and Bill Hart.—J. R.

**Beginner Classes Are Running
Under Tampa Recreation Department**

THE TAMPA Recreation Department continues to serve more people better by scheduling square dancing at various locations in the city, on several different nights, to make it more convenient and available. Beginner classes are now established at Seminole Heights Community Center, Grant Park Community Center, and Clearfield Community Center on Tuesday, Wednesday and Thursday nights respectively.

**Hixon's Chicks Has Pay
Now, Go Later, Tour Plan**

HIXON'S CHICKS have a wonderful idea which they are kind enough to share. Lillian Stephenson sends us the following description, and N. Arthur Hamilton provided snapshots of the group.

YOU CAN, TOO, GO TO THE NATIONAL CONVENTION

So say the Hixons' Chicks, a dance group from Daytona Beach, who have a plan they don't mind passing on to anyone interested. The Chicks have formed a P. T. (Positive Thinking) Club with "Pay-Now-Go-Later" as the motto. Every Tuesday night, when they meet to dance to the calling of Dr. Al Hixon, each couple pays a sum they can afford to the treasurer. For the next 33 weeks this will be done and then the money so saved will be used for the trip. It is a painless way to get the money together and at this point everyone is going—Positive Thinking! If by chance one can't go to Des Moines come t June—well, he won't have lost anything except the fun of the trip, and will have some cash he might not otherwise have had.

Hixon's Chick's is a group that started last January taking lessons from Dr. Hixon. Most were strangers to each other, but it soon became obvious that everyone was congenial, and the fun started. What they lacked in dancing prowess, they made up in enthusiasm for learning and having fun together. At the end of ten lessons, all signed up for ten more. By the end of those ten weeks, a spirit seemed to prevail, and they just plain refused to quit. Where else could they go on Tuesday night? It became a serious question. Most couples joined clubs that took care of the dancing on the weekends—but Tuesday nights seemed to belong to this group, and no one wanted to stop dancing. So home parties were organized, and they included more than just dancing to records. Bar-B-Q's, swimming parties, pot-luck suppers, all added to the enjoyment. (Have you ever tried the Grand Square in a swimming pool? It's real



"Pay Now—Go Later" is the motto of a new Positive Thinking club organized within the Hixon's Chicks square dance club at Daytona Beach. Above are Dr. and Mrs. Al Hixon (seated) with officers of the group who are equally determined to make Des Moines a must next summer.

fun!) But no home was quite large enough to hold four squares, and dancing to records became too stereotyped.

The group approached the Hixons and asked them to continue with it. They consented and so the Tuesday night classes go on and on and on. As long as Al keeps calling and his lovely wife, Martha, keeps baking such wonderful refreshments, you can bet it won't be the group that gives up first.

It was Doc Hixon and a pupil, Bob Bean, who fostered the idea for the P.T. Club. Just give this group the smallest germ of an idea that will keep them together, and also spell FUN, and they take the ball and run wild. A mascot was procured, posters made, and much positive talking going around. All of which means that a caravan of chicks will be heading to Des Moines.—E.L.

**Dixie Squares to Meet on
Thursday in Daytona Beach**

THE DIXIE Squares have changed their night from Tuesday to Thursday, at Hixon's Air-Conditioned Dance Hall, Chick Durant calling.

Members of Dixie Squares of Daytona Beach were entertained by Walter and Jean Kolb at their home in South Daytona recently. After dinner, dancing was done to records and an exhibition dance was given by a group of children. During intermission Jean entertained on her accordion for group singing. President John Sullivan welcomed newly graduated members into the club. The new club meets Tuesdays in the American Legion building at Ormond Beach with Chuck Durant, caller.—J. K.

**Beachcombers Toast Couple
On Return from Mexico**

IT BEGAN two years ago as a Knothead trip, and was climaxed recently when Mary Koontz and Eddie Williams tied the knot, becoming dancing partners for life. The Beachcombers toasted them with a wedding cake, upon their return from a honeymoon in Mexico.

The Beachcombers regular Fifth Saturday Dance, held at the Princess Islena, was a gala, costumed affair. Visitors are always welcome at these special Fifth-Saturday-of-the-Month Dances.

The Beachcombers are not from St. Petersburg, despite anything to the contrary which may have been reported in a recent issue of BOW & SWING. Oscar Erwin heads the group which dances on Saturdays to Bob Rust in the Carpenters Hall. Joe Reichert is vice president, Charlotte Erwin is secretary and Dayle Janoskie is treasurer.—C. E.

**True Arthurs New Head of
Thunderbirds at West Palm**

THE THUNDERBIRD Club held a meeting at the home of the Clyde Townsends and new officers were elected as follows. President, True Arthurs; Vice Pres. Wendell Smith, Sec-Treas. George and Olive Schaeffer; Social, Althea Townsend; Publicity, Deena Good.

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(Invitation)

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2. The known bondholders, mortgages, and
other security holders owning or holding 1 per-
cent or more of total amount of bonds, mort-
gages, or other securities are: (If there are none,
so state.) None. AL CODY, publisher

Sworn to and subscribed before me this 1st
day of October, 1959. Della Engle
(My commission expires December 19, 1962)

11-Year-Old Makes Debut As Caller at Melbourne

ON SEPTEMBER 19 Bobby Stone, 11 year
old son of Bob and Doris Stone, made
his debut as a caller, calling Melody
D'mour for the Allemanders. He and
his friend, Jackie Giddens of West Palm
Beach are starting young following in
their father's foot-steps.

The Melbourne Allemanders are back
on their regular schedule of dancing ev-
ery Saturday, but occasionally, as
when the Central
Fla. Square Danc-
ers association
have a dance, we
cancel a dance so
any visitors should
contact the secre-
tary, Bert Kay, at
642 Hammock Rd.,
Melbourne to be
sure there is a
dance.



STONE II

Bob is starting a beginners class on
November 2, with registration closing
on November 9, which will be held at
the Woman's Club building on Palmetto
Avenue.

The Dur Cunninghams hope to be in
their new house at Indialantic Beach in
November, and will start a beginners
round dance class soon after they get
settled there.

We have two new dancing couples in
our area now! Mr. and Mrs. Don Chan-
ney from Washington, D. C. and Mr.
and Mrs. Felix Murrell from the Hunts-
ville, Alabama area. Mr. Murrell is
the guidance counselor at the Eau Gallie
Junior High School.

We're looking forward to the Bot.
Dawson dance on November 20.

Memory of Ray Friedley Honored in Daytona eBach

CINDY SHOES and Hoyt Jewelers dedi-
cated their Saturday, October 10 radio pro-
gram to the memory of Ray Friedly.

The tribute Dr. Al Hixon paid to Ray
Friedley expresses the sentiments of the
many square dancers who knew him,
and is as follows:

"Early Thursday morning, Square
Dancing lost a very, very good friend,
when Ray Friedley passed away in the
Veterans Hospital at Lake City.

Ray and Grace have been dancing here
with great enthusiasm and regularity
for several years, at times coming from
New Smyrna three or four times a week
to dance with us. They had been danc-
ing around the area and he was well-
known and dearly loved by all of us.
He'd been on the Board of Directors for
the Central Florida Square Dance Assoc-
iation and had been well known over
the state for his enthusiasm and his
friendliness. Among his friends can be
numbered square dancers from all over
the United States.

We want to join Grace in her sorrow,
and so dedicate this program to Ray".-
R. K.

Callers Plan Revamp Of Short Course Idea

ERNEST BARTLEY of Gainesville was elected president of the Florida Callers Association at their annual meeting in Winter Haven Oct. 4. Other officers include Howard Miller of Tampa, vice president, Bob Stone of Melbourne, secretary, and Jay Fenimore of Hollywood, treasurer.

Members of the board of directors include Retiring President Bill Camp of Jacksonville, Gene Baylis of Miami (Southeast), Howard Parrish of Lakeland (Southwest), Bob Waites of Gainesville (Northeast), and Sam Prescott of Winter Haven (Central).

Bartley reappointed Gordon Blaum of Miami as square dance coordinator and Baylis as round dance coordinator for the year, and named Prescott as liaison officer to serve with the board of delegates of the Florida Federation of Square Dancers.

The education committee will include Camp, George Campbell of Miami, Ruth Bartley of Gainesville, Phil White of Panama City, Kay Mack of Clearwater and Jim Pearson of St. Petersburg.

An invitation was extended to hold the 1960 annual meeting in the Miami area, and Baylis promised that local dancers and clubs would organize a "tremendous dance" for the occasion.

In his report on the 1959 annual convention, Campbell listed receipts of \$3834 expenses of \$1559 and handed Caller Treasurer a check for \$1137.45 representing half of the remaining surplus. The organization officially complimented him on the success of the event.

The report of Treasurer Miller showed a balance of \$2597.29 after expenses of \$1511.32.

Round Dance Coordinator Baylis expressed the view the Round of the Month

has been "generally accepted" around the state, and it was agreed the association would collaborate with Bow & Swing in distribution of club directory lists made up from the October directory as published.

President Camp commented that more and more callers are participating in the work of the state association—"there must be some new dancers, too"—and pointed to the success of joint caller-dancer sponsorship of the state convention.

Pearson presented the outline of plans for the state Round Dance convention to be held in Clearwater in December, revealing that the Knothead committee had agreed to underwrite the affair to the extent of certain advertising in Bow & Swing, hall rental, and insurance—the convention committee to serve without personal compensation and the income from registration fee to pay all other bills and repay monies borrowed from the Knothead treasury. Pearson said that Florida talent would be depended on to conduct convention sessions Friday night and Saturday morning, afternoon and evening.

In his report on the Florida Short Course, held annually for six years at Gainesville on the July 4 weekend, Bartley frankly recommended the event be discontinued. "There are a number of fine square dance vacation camps operating in Florida," he said, "and government should get out and let private enterprise take over." He credited the short course with giving western style square dancing in Florida "a prestige it could have gotten in no other way."

Following action to discontinue the short course, he asked the meeting to empower the education committee and board of directors to "explore the possibility of, and/or conduct" a two or three-day institute embracing round and square dancing at a central location in Florida, for the benefit of association members and their spouses only, with the association picking up the tab for outside personnel and syllabus preparation.

Bartley emphasized the purposes of fellowship, caller discussions on a variety of topics, and workshop sessions, with evening dances "purely secondary."

Baylis suggested—and the group approved—that the education committee study possibilities of a circuit rider type of caller who could conduct basic classes in areas of the state not now served.

Discussion of plans for the 1960 state convention was led off with a report on progress to date by Retiring President Carl Heath of the Dancers Federation. He pointed out that under terms of a motion at the Miami meeting the dancers would have charge of the 1960 convention and that a committee was to have been appointed by the callers to confer on

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Heading the state dancers' and callers' organizations are Al Cody (left) and Dr. Ernest Bartley, shown above following the callers' annual meeting at Winter Haven in early October.

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programming. Since no callers committee had been appointed, the dancers took the initiative of studying site possibilities, concluding that the choice was narrowed down to Clearwater.

Dates of June 24 and 25, he said, make it possible for dancers with families to participate, and arrangements with the Fort Harrison Hotel include such fringe benefits as children under 12 free, a children's program under professional direction including swimming and movies, and midnight swimming privileges for the dancers. New hotel ballroom, city auditorium, and probably Roebbling hall would be available.

Heath proposed to contract with Gene McMullen and Bub Ables for the two days, suggesting that they call the two night dances and conduct a workshop. He formally requested the callers to name Bill Muench of Clearwater to serve on the convention committee.

Reaction was prompt but varied. One caller wondered what there was left for Florida callers to do at the state convention. Mildred Uterhardt inquired if the convention was "to give experience to nationally known callers?" Harriett Prescott thought the convention would give dancers an opportunity to hear state callers, Bert Bennett felt that state callers did a good job at Miami, and Ruth Bartley asked, "How else will state callers be heard?" Bob Mosher felt that hiring name callers for the state convention was far afield from the original purpose of the convention: to give callers an opportunity to entertain dancers with an annual jamboree.

Paul Noble of Lakeland pointed out that the short course and callers institute would bring the callers together for instruction. "Our duty is to develop dancers," he said, urging against "forcing ourselves upon those we have taught." He said there was little reason for dancers to travel 150 miles to hear Florida callers and that a name caller would give dancers a "reason to go." "The state convention is no place to train callers."

Muench commented that early state conventions might have been criticized for having "the same callers over and over, calling the same calls" and the use of a name caller ties in the program with the workshop features of the event. "All over the country they are going to one or two callers handling the program."

He admitted that Florida callers have progressed—"our hobbyists have dropped out." But he added, "I also believe the workshops could be handled by state callers."

Settlement came on a motion by Prescott that the convention committee complete their contract with Ables and McMullen, "and that the two callers be used as emcees and workshop directors after the pattern of the Kronenberger dance two years ago." Heath responded that he "was only trying to arrive at what the people want," and added he had "no intention of letting the committee cut Florida callers out of the convention." He also assured the callers that their organization would participate in profits from the convention.

Gulfstream Squares



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Clewiston's Jamboree Set for Nov. 27 and 28

(Continued from page 7)

at the MacArthur Beach Hotel in Venice for six weeks beginning Nov. 1. The program each week begins Sunday afternoon and ends on Saturday morning. The daily program includes a session for callers only beginning at 10:30 a.m., with an hour of round dancing after luncheon. "High level trick and fancy" square dancing is scheduled from 3:30 p.m. daily with jamborees every night.

Hotel facilities limit the registration to 50 couples, according to Gotcher, and the hotel management advises Bow & Swing that arrangements can be made to accommodate non-participating children at a special American plan rate.

Round dance instructors for the institute include Pat and Harry Lukens of St. Louis, Gene and Ima Baylis of Miami, Bob and Violet Backer of St. Louis, Hugh and Anne Smith of Oklahoma City, and Bob and Helen Smithwick of San Diego.

Guest callers for each of the six weeks include Red Donaghe of Houston, Bob Dawson of Sarasota, Dave Taylor of Roseville, Mich., Charley Lovett of Albuquerque, N. M., and Paul Walcott of West Hollywood, Fla.

"Things are looking real good," Gotcher told Bow & Swing. "We have a lot of folks registered in, we have a wonderful staff of callers and round dance instructors, and I don't see how we can miss."

Baby Sitting Service Available at Clewiston

A BABY SITTING service—available at the dance for a nominal fee—is an innovation of the Kane Kutters square dance club at Clewiston. "People are attending these dances who would not normally attend because of an unwillingness to leave their children at home," says the club's scribe, Letha Nall. "We are lucky to have a nursery school teacher in charge so that the children are entertained with books, toys and games while their parents dance."

The Kane Kutters were organized May 8, 1959 from the first class ever started in Clewiston, with 56 members. George Campbell of Miami, instructor, graduated a second class June 30 and a third class was launched on Sept. 21 with exactly 100 new dancers registered.

The club members are very enthusiastic about square dancing and they frequently attend the classes so that 14 or 15 squares are not unusual. The club is dancing on Tuesdays until the first of December when it will resume its regular Friday night schedule.

Sea Isle Institute is Set for May 20-22

DATES for the second annual "Sea Isle Institute" have been set for May 20-22, it is announced by Gordon Blaum of Coral Gables, due to the success of the

1959 event.

Jim Brower of Texarkana, Texas, with that "terrific syncopated beat and a personality to match his top calling", will be co-director with Blaum, the prolific writer of more than a hundred published dances used throughout the square dance world.

At the 1959 event the pair worked as a smooth team, sharing morning and afternoon workshops and night dances and with it all bring the participants up to date with the latest in patter and singing calls and figures.

Dick and Evelyn Doyle of New England introduced a number of fine round dances, and Dick helped out with the calling.

Dawson to Call in Florida, Then Tour in Mid-December

BOB DAWSON, formerly of Wisconsin and now located in Sarasota, is booked for the second week of the Les Gotcher Institute in Venice, Nov. 8-14, and in addition will appear at Melbourne for the Allemanders Nov. 20, and in Lake Worth

for the Promenaders on Nov. 21.

He will leave in mid-December on a tour which will include New Orleans (16), Winfield (17), Huntsville, Ala. (19), Jameville, Wis. (26), and Blue Island Ill. (31).

Lovett Booked for North Miami Date

CHARLEY LOVETT of Albuquerque, N.M., will be guest caller at the North Miami



LOVETT

Armorey Friday, Nov. 20, it is announced by the Miami Y.W.C.A. Spectators will be welcome at the dance located at 13250 N.E. 8 Avenue.

Lovett is known throughout the West and this is his first tour into the South.

He has called for exhibition groups in several places in the Southwest.

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

OCTOBER

- 30—CLEARWATER—Bob Dawson, West Coast Square Dancers, Roebling Hall*
- 30-31—PENSACOLA—First Quadrantennial in U.S. Bruce Johnson, Ed Gilmore, The Manning Smiths, The Den Armstrongs.
- 31—LAKELAND—Polk County Jamboree, Prescott, Noble, Parrish, Clark.
- 31—LAKE WORTH—Bert Bennett, 19 S. Dixie. Promenaders.

NOVEMBER

- 1—SARASOTA—Florida Round Dance Jubilee, Lions Den, 3:30 p.m.
- 1—VENICE—Pat & Harry Lukens, Red Donaghe, with Les Gotcher Institute.
- 1-Dec. 19—VENICE—Les Gotcher Institute, McArthur Beach Hotel.
- 6—DAYTONA BEACH—Les Gotcher, City Island.
- 6-8—SILVER SPRINGS—Silver Swing-a-Nor workshop. Muench-Mack-Prescott.
- 7—JACKSONVILLE—North Florida Roundup and workshop. Y.M.C.A. Gymnasium, 221 Riverside Ave.
- 7—ATLANTA—Southeastern Festival, Murphy High School Auditorium.
- 7—DAKE WORTH—Katiewaterworth, 19 S. Dixie.
- 14—VENICE—Bob Dawson with Les Gotcher Institute.
- 9—BIRMINGHAM—Alabama Jubilee, Y.W.C.A. Birmingham Square Dance Ass'n.
- 13—TAMPA—Inter club party, Municipal Auditorium, Tampa Recreation Dept.
- 14—LAKE WORTH—Sam Prescott, 19 S. Dixie. Promenaders.
- 16—VENICE—Gene & Ima Baylis with Les Gotcher Institute.
- 17—ST. PETERSBURG—Jabin Strong, Ox Bow Hall.
- 20—MELBOURNE—Bob Dawson, Trailer Haven. The Allemanders.
- 20—MIAMI—Charley Lovett, North Miami Armory. Y.W.C.A. Promenaders.
- 21—DAYTONA BEACH—S.W. Benefit Festival.
- 21—LAKE WORTH—Bob Dawson, 19 Dixie Highway.
- 17-22—COLLEGE STATION, TEX.—Manning and Nita Institute.
- 22—VENICE—Bob & Violet Backer and Dave Taylor with Les Gotcher Institute.
- 24-29—NEW PORT RICHEY—Hacienda Holiday, Hacienda Hotel.
- 27-28—CLEWISTON—First Annual Sugarland Jamboree, Sugarland Auditorium. George Campbell and guest callers, Kane Kutters.
- 27—DAYTONA BEACH—Charles Lovett, City Island.
- 29—VENICE—Hugh & Anne Smith and Charley Lovett with Les Gotcher Institute.
- 29—WEST PALM BEACH—Fifth Sunday Jamboree and Pat Luck Supper, Southeast Florida Callers Association.

DECEMBER

- 5—ORLANDO—Bob Stone, Central Florida Association.
- 6—TAMPA—Sunday Round Dance Club, North Boulevard Recreation Center.
- 6—VENICE—Bob & Helen Smithwick and Paul Walcott with Les Gotcher Institute.
- 11—MELBOURNE—Bob Stone, Trailer Haven. The Allemanders.
- 11-12—CLEARWATER—Florida Round Dance Convention, Fort Harrison Hotel.
- 12—LAKE WORTH—Eric Sohn, 19 S. Dixie. Promenaders.
- 31—BAHIA BEACH (RUSKIN)—New Year's Eve Party. Bill Muench-Ed Mack.
- 31—MIAMI BEACH—New Year's Dance, 10th Street Auditorium. Southeast Ass'n.

JANUARY

- 1—TAMPA—Annual New Year Round Dance Party, North Boulevard Recreation Center.
- 15-16—TAMPA—Pre-Gasparilla Square Dance Festival, Ed Gilmore, Municipal Auditorium.
- 16—BAHIA BEACH (RUSKIN)—Harper Smith*
- 21—WEST PALM BEACH—Harper Smith, National Guard Armory, Sunshine Squares.
- 23—LAKELAND—Harper Smith, Civic Center.
- 29-31—BAHIA BEACH (RUSKIN)—Advanced Bahia Nor. Muench-Mack-Prescott.
- 29-31—FORT PIERCE—Square Dance Vacation-Institute, Shamrock Village.

FEBRUARY

- 9—FORT MYERS—Edison Pageant of Light Dance, Bob Dawson.
- 16—TAMPA—Bob Wright, N. Boulevard Recreation Center. City Recreation Dept.
- 26—MELBOURNE—Frank Lane, Trailer Haven. The Allemanders.

MARCH

- 5—BAHIA BEACH (RUSKIN)—Gene McMullen*.
- 12—WINTER HAVEN—Gene McMullen.

APRIL

- 1—MELBOURNE—Chip Henderson, Trailer Haven. The Allemanders.
- 9—BAHIA BEACH (RUSKIN)—Jack Livingston.
- 26—ST. PETERSBURG—Johnny Bias, Ox Bow Hall.

MAY

- 28-30—BAHIA BEACH (RUSKIN)—General Bahia-Nar. Muench-Mack-Prescott.

JUNE

- 24-26—CLEARWATER—Florida Square Dance Convention, Fort Harrison Hotel.

JULY

- 1-4—BAHIA BEACH (RUSKIN)—Square and Round Holiday Weekend.

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Clewiston, Florida

Bow & Swing's Square of the Month for November:

Run the Gauntlet

GORDON BLAUM of Coral Gables has been appointed to serve as square dance coordinator for the Florida Callers Association for 1959-60, by the new President, Ernest Bartley of Gainesville. His selection for square of the month is one written by Dave Palmer, Ypsilanti, Mich., which goes like this:

Heads go forward and back with you
Side two couples cross trail thru
Go round just one then box the grant
And behind that couple stand
Couple No. 1 do a half sashay
Split those couples across the floor
And U turn back behind those four
Forward six and back that way
Now the lonesome couple do a half sashay
"Run the Gauntlet" cross the track (Split the
three couples)
When you get to the end just U turn back
Forward eight and back again
Forward again divide the ring
Follow the leader round the land
Meet with the right for a Dixie grand
Hand over hand 'til you meet your girl
Original partner swing and whirl.

Bow & Swing's Round of the Month for November:

Drifting and Dreaming

THE NOVEMBER selection is a dance featured by the Hamiltons at last summer's Dance-a-Cade and is reported by *Sets-in-Order* as gaining fast in popularity throughout the country. The waltz was choreographed by Jack and Na Stapleton and is done to Windsor's record of the same name (4654). It starts with partners facing, man's right and woman's left hand joined, man facing diagonally to right of line of dance. Footwork is opposite and directions are for the man:

Introduction (4 meas): Wait 2 meas; then balance away from partner, M on L ft and W on R ft; bal fwd partner, M on R ft and W on L, taking butterfly pos and turning slightly so that M faces LOD;

Measures

1-4 Twinkle Out; Twinkle In; Forward, Back, Close, Maneuver, 2, 3; In butterfly pos step on L ft diag fwd and XIF of R, W-XIB, step on R ft near L, close L to R; step on R ft diag fwd and XIF of L, W-XIB, step on L ft near R, close R to L; retaining joined hands, partners "float" away to arms length with 1 waltz step, M making a short step diag fwd twd wall on L, stepping fwd diag twd COH on R and closing L to R, while W takes 2 short steps diag fwd twd wall, R-L, and closes R to M, makes 3 steps, L-R, almost in place but turning about 1/2 R to face RLOD while he gives W a strong lead to start her into a solo 1/2 L turn in 3 steps, L-R-L, W progressing slightly RLOD on outside of circle, to end in closed pos, M's back twd LOD.

5-8 Waltz (RF); Waltz; Waltz; Twirl (to butterfly); Start twd in LOD on L ft and do 3 R turning waltz steps, progressing down LOD and making 1-1/2 turns to end with M facing LOD; W makes a full R face twirl under her R and M's L arm with 3 steps, L-R-L, while progressing down LOD in front of M, as M follows up with 3 steps, L-R-L, to end in butterfly pos, M facing LOD.

9-12 Twinkle Out; Twinkle In; Forward, Back, Close, Maneuver, 2, 3; Repeat action of Meas. 1-4.

13-16 Waltz (RF); Waltz; Waltz; Waltz (to semi-closed) Start twd in LOD on L ft and do 4 R turning waltz steps, progressing down LOD and making 1-1/2 turns to end in semi-closed pos, both facing LOD.
17-20 Waltz fwd; Step, Swing, -; Waltz fwd; fwd; Touch (face), -; In semi-closed pos, start L ft and take 1 waltz step fwd in LOD; step fwd on R ft, swing L ft fwd, hold 1 ct; start L ft and take 1 waltz step fwd in RLOD; step fwd in

The following break, written by Blaum, is used by him to introduce the Dixie Grand movement to the dancers. "They will have less difficulty in doing the above dance," he says, "if this break is called preceding the dance." Here is Blaum's Dixie Grand break:

Head two couples go forward and back
Square thru three-quarters around
Right, left, right, separate around one
Stand four in line you're on the run
Forward eight and back with you
Now pass thru turn left single file
Gents turn around for a Dixie grand
Right, left, right, pull her by
Allemande left with your left hand . . .

A recent Windsor release is the singing square "Fit as a Fiddle" (4478 with Max Forsyth calling, 4178 instrumental) which was written by Gene Baylis of Miami. According to Windsor the dance has been selected as the square of the month in Oregon, Kansas, Illinois and Missouri—and all in its first four weeks!

LOD on R ft, touch L toe beside R ft while turning 1/4 R to face partner with M's back twd COH and taking closed pos, hold 1 ct;
21-24 Bal fwd; Pivot Three-quarters; Twirl (to semi-closed); fwd, Touch, -; Bal fwd two COH on L ft, hold 2 cts; with 3 steps, M's R-L-R, do a couple pivot making a 3/4 spot turn, to end with M facing LOD; W makes a 1-1/2 R face twirl with M's R-L-R, progressing down LOD as M takes 3 steps alongside, L-R-L, to end in semi-closed pos facing LOD; step fwd on R ft, touch L toe beside R ft, hold 1 ct.
25-28 Waltz fwd; Step, Swing, -; Waltz fwd; fwd, Touch (face), -; Repeat action of Meas 17-20.
29-32 Bal fwd; Pivot Three-quarters; Twirl (to butterfly); Fwd, Touch, -; Repeat action of Meas. 21-24 except to end twirl done in Meas. 31 in butterfly pos, M facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct.
Perform entire dance a total of three times
Ending: During Meas. 31 and 32 of the third sequence of the dance, W twirls down LOD with 4 slow steps, R-L-R-L, while M steps alongside L-R-L-R, to end with partners facing and fairly close together; with M's R and W's L hand joined; partners bal away from each other, M stepping fwd two COH on L and W stepping fwd twd twd wall on R, to leisurely acknowledge as the music ends.

At Fontana Patsy and Erma Celentano taught Stepping Out, Argentine Two-Step, The Old Soft Shoe and Rhumba Rehan, and at Kirkwood last month the Celentanos' Fair Weather Sweetheart was presented.

Scheduled for release on Nov. 15 is a new waltz titled Twilight Waltz (Windsor 4655) with the dance written by Gene and Ima Baylis of Miami and with the tune especially composed to fit the dance by Jay Fenimore of Hollywood. According to H. T. "Doc" Alumbaugh of Windsor, preliminary field tests have drawn excellent reactions and it is understood to be scheduled for institutes, festivals, camps and workshops during late November and December.

Readers may recall that Gene and Jay teamed up on "Little Sue" released in late May—a dance which according to Alumbaugh is enjoying a lot of popularity all over the country.

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days of week, are given below. Bow and Swing cannot be responsible for errors, but will gladly help in keeping this information accurate and complete. Abbreviations used: M-T-W-F-S (day of week); H (high level); I (intermediate); L (low level calling); R (square dance, intermediate or low level); V (various locations); P (partially); W (weekly); CV (one of two towns or villages); The figure or lower right of each listing indicates month in which information was last verified.

ARBUCKLE-See Palm Beach County

CLAREMONT & UPPER PINELAS COUNTY
BEELS & BEELS—Claremont, 2nd and 1st Sts., 10:30-12:30 p.m. Thursdays. Ed & Mary Beels. 2-1-74.
CLAREMONT & UPPER PINELAS COUNTY—Claremont, 2nd and 1st Sts., 10:30-12:30 p.m. Thursdays. Ed & Mary Beels. 2-1-74.
MARTIN HALL—Bill Martin, 9000 S.D. & E. 1st. Monthly. Bill Martin. 2-1-74.
SWINGERS—Lissa Hall, Dunedin. Bill Martin. 2-1-74.
FIDDLIN' SQUARES—H. Gordon. Thursday. Clearwater. Fred Cross. 2-1-74.
GULLS & BOOTS WORKSHOP—Dunedin. J.W.C. Clearwater. Ed & Kay Meech. 2-1-74.
MAJESTIC—231-3772.
HOODSONS—Lissa Hall, Dunedin. Bill Martin. 2-1-74.
LIONS HALL SATURDAY NIGHT—Lissa Hall, Dunedin. Bill & Rita Meech and Ed & Kay Meech. 2-1-74.
MARINA SQUARES—Marina. Clearwater. Fred Cross. 2-1-74.
OPEN DANCE—C. H. Hall, Clearwater. Fred Cross. 2-1-74.
BOILING HALL SATURDAY NIGHT—Boiling Hall, Clearwater. Ed & Kay Meech and Ed & Kay Meech. 2-1-74.
ROUND DANCE CLASS—W.C.A. Clearwater. 2-1-74.
Key Meech.

CLEWISTON

KANE WITTES—Coral Gables. Gene Camp. 2nd. 2-1-74. George Washburn. U 2-38-74.
OGAL GABLES—See Miami.

DADE CITY

DADE CITY SQUARE DANCE—Fairgrounds. Fred Cross. 2-1-74. Judge G. L. Dyer. 10-7-73.
DAYTONA BEACH
REACHONS—Cape Canaveral. Ed & Kay Meech. 2-1-74.
OPEN DANCE—City Island Recreation Hall. Clearwater. Ed & Kay Meech. 2-1-74.
DIXIE'S—Dixie's. Chuck Durand. Thursday. 2-1-74.
HIXON'S CHICKS—Hixon. Dr. Al Hixon. T. 11-9-73.

DEERBEECH BEACH

CROSS-TALKERS—Mabel's Reception Hall. Clearwater. 2-1-74. 787-7471.
FRANCE'S DANCE—Fron. Tea table with live music. 2-1-74. 54-917.

DELRAY BEACH—See Palm Beach County

FORT MYERS

GATOR PROMENADES—Gardens Center. Jack Carter. 3-1-74. 4-21-74. 1 Sanders. W 6251-1059.
ROYAL PALM PALADIN—Hess Barn. Dr. Ed Sisson. 2-1-74.
KEYS ROUND SQUARES—National Guard Armory. George Campbell. Th-Fr 8-10 p.m. 2nd. 2-1-74. W 6-253.

FORT LAUDERDALE

INTERMEDIATE WORKSHOP DANCE—Holiday Park. 2-1-74.
LEFT FOOTER ROUND DANCE SOCIETY—Community Center. Jay and Veda Ferguson. 24 S. Dunedon. 3:30-5 p.m. Thurs. Thurs. Square instruction and dancing. A.S.O. WA 2-28-74. U 4-2772.
OPEN DANCE—Holiday Park. Jay Ferguson. City Recreation. 11-14-74. 7-14-74. 2-1-74.
PITTSFORD SQUARES—Community Center. City Recreation. 5-1-74. 2-1-74.
WILSON—Holiday Park. City Recreation. 2-1-74. 2-1-74.
WINDYBREEZE—F.A.S.O. L 49-214.

FORT PIERCE

SANDY SHIPS STEPPERS—Garden Club. Lloyd Griffith. 20-1-74. 2-1-74. 2-1-74.

FORT WALTON BEACH

BEELS AND BEERS—Community Center. Kent Burt and Les. Comb. T-F-W-L. C. M. Johnson. 1001-1-74.

GAINESVILLE

MERTSPEITERS—City Recreation Center. Bart Bort. Jay. T-F-W-L. 8-10 p.m. 2-1-74.

HALLANDALE

OPEN DANCE—S.E. 8th St. Park. Jay Ferguson. W-F-S-S-S. Squares and instruction. WA 2-281 or WA 2-9172.

HIALEAH—See Miami

HOLLYWOOD

REACHONS—Beach Club. Gene Camp. Jay Ferguson. 12-1-74. 4-21-74. 2-1-74.
BUFFERS—Hollywood. Lido. Jay Ferguson. 2-1-74. 2-1-74. 2-1-74.

JACKSONVILLE

REACHONS—Community Center. Jacksonville. Jack Washburn. 2nd. 2-1-74.
CITLES & BOOTS—Community Club. E. O'Hara. Jack Washburn. 2nd. 2-1-74. 2-1-74.
DANCE FOR FUN—Mimi's Civic Building. 1001-1-74.
FRINDY PROLS—Hempstead Hall. House. Engineering Dept. Henderson. 14-1-74. 1-3-74.
LENA—Lena. 1-3-74.
MEET ME—Hempstead Hall. 7:00-9:00 p.m. 2-1-74.
SWINGING SQUARES—2424 Cedar. 2-1-74. 2-1-74.
WESTER SQUARES—2424 Cedar. 2-1-74. 2-1-74.
WESTER SQUARES—2424 Cedar. 2-1-74. 2-1-74.
WESTER SQUARES—2424 Cedar. 2-1-74. 2-1-74.

LAKELAND

F SQUARES—Finn. Bill Camp. 2-1-74. W-F-S-S-S. 2-1-74. 2-1-74.

PALM BEACH COUNTY

BUCKE & BOER—Coral Gables. 8400 Hollywood. 8:00 p.m. 2-1-74. 2-1-74. 2-1-74.
BUTTONS & BOWS—Women's Club. Lakeland. 2-1-74. 2-1-74. 2-1-74.
CALLERS CHOICE CLUB—Women's Club. Lakeland. 2-1-74. 2-1-74. 2-1-74.
CITLES & BOOTS—Community Club. E. O'Hara. 2-1-74. 2-1-74. 2-1-74.
HONEY 'N' BEES—Women's Civic League. Bldg. Winter. Thurs. 7:00-9:00 p.m. 2-1-74. 2-1-74.
ORANGE BLOSSOM SQUARES—Garden Club. Lakeland. 2-1-74. 2-1-74. 2-1-74.
SANDPUPS—Auburnville Civic Center. Som. 2-1-74. 2-1-74. 2-1-74.
WINTER WALKERS—Winter. 2-1-74. 2-1-74. 2-1-74.

LAKELAND

KEY WEST SQUARES—Key West. Palm Recreation Building. Jack Fendermacher. 1-1-74. 2-1-74. 2-1-74.
BEGINNERS CLASS—Ray Park. Jack Ferguson. 2-1-74. 2-1-74. 2-1-74.
LAKE WORTH—See Palm Beach County.

LAKE WORTH—See Palm Beach County

LAKE CITY

LAKE CITY SQUARES—Lake City. 2-1-74. 2-1-74. 2-1-74.

LAKELAND

HAPPY HODOVNS—Recreation Center. Bob Mader. 1-3-74. 2-1-74. 2-1-74.

MELBOURNE

ALEXANDERS—Civic Center. Melb. Bob Strong. 2-1-74. 2-1-74. 2-1-74.

MIAMI

DIXIE BEES—7832 Towne Dr. Coral Gables. Gordon Bloom. Air 3-31-74. 2-1-74. 2-1-74.
FLYING SAUCERS—2815 N.W. 75th. George Campbell. 2-1-74. 2-1-74. 2-1-74.
HURRICANE CLASS—7010 Delany. Bill Boyd. 2-1-74. 2-1-74. 2-1-74.
OPEN DANCE—Highland Adult. 400 Anastasia. Central. George Campbell. 2-1-74. 2-1-74. 2-1-74.
PIONEER CLUB—Highland Adult. 400 Anastasia. Central. George Campbell. 2-1-74. 2-1-74. 2-1-74.

SEMINOLE SQUARES

SEMINOLE SQUARES—2010 Delany. Bill Boyd. 2-1-74. 2-1-74. 2-1-74.

SOUTH BEECH

SOUTH BEECH SQUARES—Major Park. 1300 N.W. 1-3-74. 2-1-74. 2-1-74.

TALLAHASSEE

CITY RECREATION DEPARTMENT—10th St. Auditorium. 2-1-74. 2-1-74. 2-1-74.
FIFTH FRIGAT JAMBOREE—Anno callers. Jay Ferguson. 2-1-74. 2-1-74. 2-1-74.
JAMBOREE—10th St. Auditorium. Gene Bevilacqua. Gordon Bloom. Jay Ferguson. 2-1-74. 2-1-74. 2-1-74.
OPEN DANCE—10th St. Auditorium. Gene Bevilacqua. Gordon Bloom. Jay Ferguson. 2-1-74. 2-1-74. 2-1-74.

TALLAHASSEE

SQUARE DANCE CLUB—Auditorium. Henry and Sandra. Callers by rotation. T-F-W. 2-1-74.

TALLAHASSEE

KEYS TWIRLES—Ella Clark. Winter Park. Jay Curtis. 2-1-74. 2-1-74. 2-1-74.
DISCO—10th St. Auditorium. 2-1-74. 2-1-74. 2-1-74.
WATER PARK—10th St. Auditorium. 2-1-74. 2-1-74. 2-1-74.
WINDYBREEZE—F.A.S.O. L 49-214. 2-1-74. 2-1-74.

TALLAHASSEE

DANCES SWAP SHOP—Recreation Center. West Palm Beach. 2-1-74. 2-1-74. 2-1-74.
GOLD COY SQUARES—Civil Square Lodge. Clearwater. 2-1-74. 2-1-74. 2-1-74.
RED SQUARES—10th St. Auditorium. 2-1-74. 2-1-74. 2-1-74.
WINDYBREEZE—Mounts Apartment Building. 2-1-74. 2-1-74. 2-1-74.

TALLAHASSEE

HODOVNS—Recreation Park Recreation Center. West Palm Beach. 2-1-74. 2-1-74. 2-1-74.
PROMENADES—19 & Dixie. Lake Worth. 2-1-74. 2-1-74. 2-1-74.
SUNSHINE SQUARES—W.C.A. West Palm Beach. 2-1-74. 2-1-74. 2-1-74.
THUNDERBIRD—19 & Dixie. S.W. 2nd. 2-1-74. 2-1-74. 2-1-74.
VAGABOND SQUARES—W.C.A. 19 & Dixie. Ave. 2-1-74. 2-1-74. 2-1-74.

TALLAHASSEE

WINTER WALKERS—Civic Center. 2-1-74. 2-1-74. 2-1-74.
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Pearson Heads Round Dance Convention

AT THE last square dance convention round dance leaders, representative of the state, met in the Fort Harrison to discuss the feasibility and timing of a first round dance convention. An election was held placing Jim Pearson as the chairman of this first venture and after much discussion as to financing such a venture the group accepted the financial assistance offered by the Florida Knothead Committee in order that the first convention might get under way as soon as possible.

The date was set for Dec. 11 and 12 to be held in Clearwater at the City Auditorium with the Fort Harrison as Headquarters.

Every round dance leader in the State has been contacted and asked to take a part in this first venture and with the cooperation of the state round dance enthusiasts this 1959 convention should start the ball rolling for an annual round dance affair.

Mary Leitheuser Starts Round Dance Workshop

BEGINNING SUNDAY November 8 Mary E. Leitheuser of Lake Worth will inaugurate a series of Round Dance Workshops for the Starlighter Club, to be held every second Sunday in each month until further notice, 3 to 7:30 p.m. Dancers may bring their lunch. Coffee and tea will be served free.

Mary is well known throughout the state as an outstanding Round Dance Teacher and is intensely interested in advancing the Round Dance movement, which at the present time seems to be losing ground, especially on the East Coast.

She has hopes that by providing the opportunity for dancers to learn new and review old dances periodically and at low cost, she will succeed in building up more interest and develop more and better dancers. Her Studio at 19 So Dixie Hwy, Lake Worth is air conditioned and acoustically perfect which makes it a delightful place to dance.

Ox-Bow to Feature Malhiots Twice a Month

JIM AND NORIENE Pearson are happy to announce that starting Nov. 8 the Malhiots (Clare & Frances) will conduct round dance sessions on the second and fourth Sundays at the "Ox-Bow" 2027 4th Ave. N., St. Petersburg. These Hospitality in Round sessions will give you round dancers a chance to bone-up on your technique as well as your routines. Bring a sandwich and dance a while.

LETTERS

(Continued from page 6)

ly, problems arise from the following trends:

1. If members are not required to be active teachers or callers, then eager beaver dancers control the voting and participation in rounds at the expense of progress in the movement and the ignoring of normal and S/D level of rounds.

2. If subscriber members are invited or encouraged, the organization is flooded with new and untried dances each month . . . poorly written, uninteresting or unworkable. Few teachers have the time or experience to sort out the offerings, and much time is wasted only to discover the inevitable results.

3. The desire to include and encourage Latin-American or Arthur Murray-type of dances. Since there are VERY few accomplished dancers of these types among the square dancers from whom are drawn the round-dancers, this trend is harmful to the development of increased participation in rounds.

4. If co-operation and correlation is not gained by association, and if membership is desired only for the personal feeling of "belonging" rather than for the improvement and advancement of a round dance movement throughout the state, a R/D Association would be destined to failure.

It is hoped that ideas expressed here are accepted as coming not only from myself, but from nationally known R/D leaders who have gained from personal experiences in other areas in the country. They are offered only in the spirit that some advance thought and planning must precede the formation of a state R/D Association in order to insure its ultimate success. I am confident that there is enough sincerity of purpose and selflessness among the leaders in the state to bring about the co-operation necessary for such success.

GENE BAYLIS, Miami

Miami YWCA Begins Series Of Beginner Classes

THE MIAMI YWCA is sponsoring a series of beginner square dance classes. Gene Baylis is caller and instructor for the class beginning in November at the University Christian Church, 6750 Sunset Drive, South Miami. The classes are scheduled on Friday evenings at the air conditioned church.

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