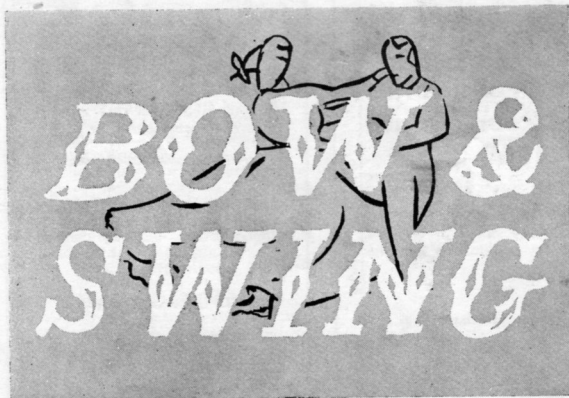




**Pensacola Welcomes You
October 30 and 31!**



Two lovely Southern belles display the flags of Great Britain, Spain, the United States, France and the Confederacy at historic Fort Pickens on Santa Rosa Island across the bay from Pensacola, and beckon square dancers from all over the South to their city for the International Square and Folk Dance Festival as a feature of the Quadricentennial observance Oct. 30 and 31.

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PENSACOLA VACATION NOW**

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Round and Square Dance Workshops . . . Visiting Caller Dances . . . Demonstrations . . . National Caller Dances . . . After Parties . . . and the entire program in the spacious air conditioned city auditorium with the South's finest sound system.

For more information contact City Recreation Department
Pensacola, Florida

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While in Pensacola

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Meet the Best

at the



Seafood . . . Chicken . . . Steak
Dining room . . . Curb Service

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LETTERS

Editor, Bow & Swing:

We were very appreciative of your ingenuity in using past Swap Shop pictures to set off our advertisement in last month's issue of the Fontana "Fun Fest."

Some members of the Swap Shop staff, however, were indignant at their pictures being used to advertise the affair. We have been asked by Mr. Joe Mays and Mr. Paul Pate to request you print a retraction which in essence would state that they are not in any way associated with the Fontana Square Dance Fun Fest.

Perhaps we should go a little farther and say that none of the Swap Shop Staff will have any association with the Fun Fest. Looking forward to seeing you next spring, I remain, sincerely,
JOHN J. A'HEARN, Fontana Dam, N. C.

Editor's Note: BOW & SWING assumes full responsibility for use of Fontana Swap Shop pictures in connection with the September issue Fun Fest advertisement. The pictures of Florida people were intended to lend atmosphere to the copy and to give recognition, albeit anonymous, to the Floridians who had attended square dance activities at Fontana. Inadvertent inclusion of Atlanta and Birmingham personalities was in no way intended to identify these individuals with the Fun Fest.

Editor, Bow & Swing:

On Sunday evening Sept. 8 I placed in the lobby at the Knothead convention outside the dancing area, my two racks of cue sheets and announced anyone was free to pick out the ones they could use. I had previously put about thirty cue sheets in each of the 84 bins and in two hours I removed the racks. When I checked them the next day I determined approximately the number of sheets taken of each dance. Here is the list:

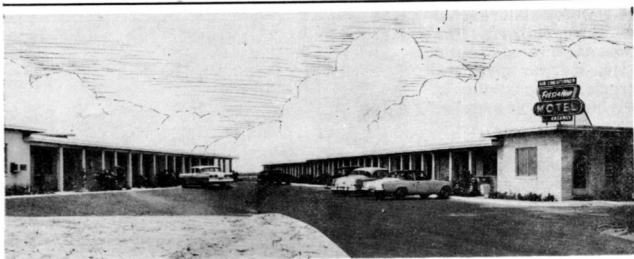
Golden Anniversary, Dreaming, Penny Waltz, Seventh Heaven, Sorrento, Softly, Bubbles in Wine, Billy Bayou, Rick Rack, Laughing Dancers and Why Oh Why—all; Waltz Caress 22; One Kiss, Keepsake, Mabelon, and Walkin' and Whistlin' 16; Champagne Time 13; Forget Me Not 14; Daybreak, Tammy, Two Penny Waltz, 12; Gadabout 11; Nola 9; and Tenderly 8.

This is not exact, but its pretty close. I observed dance leaders from areas other than the West Coast who were taking one of each!

This enthusiasm on the part of some leaders as well as dancers encourages me to gladly furnish more cue sheets: crude as they are they are appreciated by more and more dancers and that pays me well for my trouble.

EARLE HEINRICHS, Tampa

Editor's Note: Mr. Heinrichs cue sheets are about 3 by 5 inches in size, are mimeographed in abbreviated form, and are regularly distributed free to members of the Sunday Round Dance Club.



A Cordial Welcome To The
INTERNATIONAL FOLK AND SQUARE DANCE FESTIVAL
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FIESTA MAR MOTEL

24 Modern Units Air Conditioned.
Room telephone. Attractively furnished

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PENSACOLA BEACH, FLORIDA

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of the **TOWN HOUSE**
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Appetizer • Salad • Entree • Assorted Breads
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Sarasota Area Lined Up for Two Events of State Wide Interest

PLANS for the Suncoast Callers Festival sound more like a festival for square dancers—and indeed it is. The all-day event will be held Saturday, Oct. 24 in the Trailer Estates ballroom off Highway 41 between Bradenton and Sarasota.

Program starts with a session at 9:30 a.m., another beginning at 1:30 p.m., and a warmup, dance, and post-dance running from 7:30 p.m. until 11:30 in the evening.

For the evening program Earle Heinrichs of Tampa will emcee the half hour round dance warmup beginning at 7:30 p.m. The three-hour dance will be emceed in turn by Fred Christopher of St. Petersburg, Jim Galloway of Lutz, and Mel Clark of Lakeland. The final half hour will be devoted to sizzling hash by Christopher, Howard Parrish, Sam Prescott and Bill Muench.

Rounds during the main part of the dance will be emceed by Patsy Celentano, Clare Malhot and Ed Mack of Clearwater.

Paul Noble of Lakeland is coordinator for the entire program, with Christopher, Malhot and Parrish respectively in charge of squares, rounds and fashions.

Fun level dancing with audience participation will be under Noble's leadership with Ed Newton, and Hal Ham of Sarasota, and Walt Wentworth of St. Petersburg on the squares, and Mack on the rounds. Prescott, Mack and Muench will emcee the afternoon workshop session.

Mildred Uterhardt of Tampa, president of the association, heads the program committee, assisted by Muench and Mack. The committee on sound includes Prescott and Newton, local ad-

vertising is being handled by Clark, Ham and Newton, and the financial and promotional committee includes Howard Miller of Tampa, Dode Thevenin of Pinellas Park, Ham, Wentworth, Noble, Prescott, Heinrichs and Celentano.

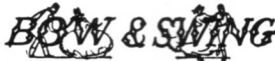
Sunday Round Dancers At Lion's Den Nov. 1

THE SARASOTA Round Dancers organization is making big plans for the Florida Round Dance Jubilee which will be held on Sunday, November 1, from 3:00 to 8:00 p.m. at the Lion's Den, 124 S. Tuttle Ave., in Sarasota.

The afternoon session will feature late dances plus some older favorites including Tenderly, Red Barn Rag, Harbor Lights, Rhumba Rehan, Steppin' Out, Git-Fiddle, Keepsake, Honeymoon, Lingerin' Lovers, Why Oh Why, Sorrento, One Kiss, Champagne Waltz, Bubbles in Wine, Champagne Time, You'd be Surprised—and after you eat your supper sandwiches (coffee and Sanka furnished free), several new dances will be exhibited by various round dance instructors.

Tampa Club Expands Its Program to Fridays, Sundays

THE MERRY-Go-Round club in Tampa offers beginners' couple dancing on first, third and fifth Fridays at Selma and Bill's Dance Studio in Tampa, it is announced by Lola Johnson. At the same time, a swap shop and square dance jamboree is set for every second Sunday in McFarlane Park beginning at 4 o'clock.



THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

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Per Agate Line021

CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special issues: May, "State Convention Program Issues"; August, "Knothead Convention Issue"; September, "Annual Meeting Number"; November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N.Dot Cunningham, Melbourne
FLORIDA CALLERS ASSOCIATION.Jay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS.Al Cody, Kissimmee
FLORIDA KNOTHEADSBill Muench, 3011 San Miguel Av., Tampa
NORTHEAST FLA. SQUARE DANCERS ASS'N.Ethel Perry, 4025 Myra, Jacksonville
SOUTHEAST FLORIDA CALLERS ASSOCIATION.John Morgan, 3500 N.W. 3rd Ave., Miami 37
SOUTHEAST FLORIDA S. & R. DANCERS ASS'N.Herb Berner, 14240 S.W. 67th Ave., Miami
SUNCOAST CALLERS ASSOCIATION.Dode Thevenin, Pinellas Park
WEST COAST S. & R. DANCERS ASS'N.Richard House, 3801 23rd Ave., N., St. Petersburg



Pensacola's municipal building is shown above looking north on South Palafox street. Scene of main events for the International Square and Folk Dance Festival, the air conditioned hall is noted for its fine floor and good acoustics.

Pensacola Observes 400 Years With Two-Day Festival

IT WAS in 1559 that a Spanish conquistador by the name of Don Tristan de Luna landed on the shores of Santa Rosa Island and founded Pensacola. Although bad luck followed the colony culminating in destruction by a hurricane two years later, the date has seemed worthy of recognition and the community of Pensacola this year is observing the first quadri-centennial in America.

The original landing of de Luna was re-enacted recently, and the Festival of Five Flags which usually takes place in May has been extended all summer long, embracing some forty-seven events, and drawing to the community literally hundreds of VIPs from Spain, France, Great

Britain, Mexico and the United States.

From the standpoint of Florida's square dancers, the dates of October 30 and 31 seem to be of greatest importance, with Ed Gilmore and Bruce Johnson the Manning Smiths and the Don Armstrongs heading up the staff for two big days. The program includes 16 hours of squares, nine hours of rounds, four hours of squares at parallel dances under Pensacola Square Dance Council Staffing, and two performances of a two-hour pageant depicting folk and square dances under the five flags of Pensacola's unique history.

Festivities get underway at 2 p.m. Friday and end at 2 a.m. Sunday, with

Program, Quadri-Centennial Festival, Pensacola

FRIDAY, OCTOBER 30

- 2:00 p.m.—Pageant Rehearsal, Auditorium
Square Dance, Bruce Johnson, Hall "B"
Easy Rounds, Manning Smiths, Hall "A"
3:30 p.m.—Square Dance, Ed Gilmore, Hall "B"
7:30 p.m.—Pageant, Auditorium
Rounds for All, the Smiths, Hall "A"
Square Dance with visiting callers, Hall "B"
10:00 p.m.—Square Dance, Gilmore, Auditorium
12:00 p.m.—Exhibition, Smiths, Auditorium, followed by Square Dance, Johnson and Armstrongs, Auditorium ("Good night" at 2 a.m.)

SATURDAY, OCTOBER 31

- 10:00 a.m.—Squares and Rounds, the Armstrongs, Auditorium
1:00 p.m.—Square Dance, Johnson, Auditorium
2:00 p.m.—Square Dance, Gilmore, Auditorium
Advanced Rounds, the Smiths, Hall "A"
3:00 p.m.—Square Dance, Johnson, Auditorium
4:00 p.m.—Square Dance, Gilmore, Auditorium
7:30 p.m.—Pageant, Auditorium
Rounds for All, the Smiths, Hall "A"
Square Dance with visiting callers, Hall "B"
10:00 p.m.—Square Dance, Johnson, Auditorium
12:00 p.m.—Square Dance, Gilmore and Armstrongs, Auditorium. ("Good night" at 2 a.m.)

Look what's waiting for you in

Pensacola Oct. 30-31

16 hours of squares with the feature staff

9 hours of rounds with the feature staff

4 hours of squares at the Pensacola Council Host Dances

2 hour pageant of folk and square dances representing the Five Flags of Pensacola's history

Featuring

- Ed Gilmore
- Manning & Nita Smith
- Bruce Johnson
- Don & Marie Armstrong

INTERNATIONAL
QUADRICENTENNIAL
SQUARE AND FOLK DANCE

FESTIVAL

DANCING BEGINS ON FRIDAY AT 2:00 P.M. AND ENDS AT 2:00 A.M.!

DANCING BEGINS ON SATURDAY AT 1:00 A.M. AND ENDS AT 2:00 A.M.!

Two days with the nation's best, planned give you the "dancingest" Festival you've ever attended.

GREETINGS

FROM

BILLS GRILL

Where all Dancers Meet
To Enjoy
GOOD EATS

128 S. PALAFOX ST.
PENSACOLA

JUST FOR DANCING

Windsor Records

A brilliant new recording star—

MAX FORSYTH

—of Indianapolis, Indiana, will dazzle you with his hi-style calling of two fresh, new singing squares.

"WATERLOO"—a current "pop" tune that makes a perfect background for a dilly of a dance by America's No. 1 originator of square dances, Ruth Stillion.

"FIT AS A FIDDLE"—an old familiar melody with bushels of beat and bounce, with a dance diligently designed by Gene (the Genius) Baylis of Miami.

Slam-bag music by
THE SUNDOWNERS BAND

With calls (for dancers, that is)
4478 (45 rpm)

Instrumental (for callers, you betcha)
4178 (45 rpm)



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at the BRUCE JOHNSON
DANCE—OCTOBER 29th
1959—HIALEAH AUDITORIUM

Beautiful Cooper & Sterling Jewelry . . .
Stretch Belts . . . Drip-Dri Shirts . . .
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"Say You Saw it in B & S"

CHILDS'
RESTAURANT

AT

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PENSACOLA

Specializing in Seafood
for nearly half a
century

registration and information booth opening at 10 a.m. Friday.

Main events will be presented in the air conditioned municipal auditorium, with three other halls—Sanders Beach, Zendah Grotto and Firemen's—held in reserve.

Participating in the pageant program will be the Pairs and Squares group under the direction of Harold Harton of Toronto, who will present traditional Canadian dances, a group from Sarasota directed by Cubby Whitehead presenting Scottish country dances, and Floridatown cloggers who won first place in the national contest in Asheville last summer, a group from Atlanta under direction of Mary and Fred Collette presenting dances of the Confederacy and French traditional dances, and a group from the University of Kentucky led by Prof. M. G. Karsner presenting English country dances and the dances of the Kentucky mountains.

Clubs of the Pensacola Square Dance Council who will present contemporary American squares include the Dixie Promenaders, the Flying Squares, the Mr. and Mrs. club, the Swingsters and the Grand Squares. The Roundaliers will present contemporary American round dances.

Don Armstrong, director of the pageant, said the Collettes, internationally famous for their ballroom techniques, would present contemporary exhibitions for each evening's pageant. Also invited to participate in the pageant are Manuel Falcon, Laura Oden and Maybelle Gardner of Largo, known for their Spanish and Mexican dances.

Programming for the evening dances will include tips of two squares with one round between tips. Rounds will be selected to provide something of interest for dancers expected from throughout the South; square dance programming will be in the hands of the callers and subject to the desires of the floor.

Buttons and Bows Club Formed
At Lakeland from Class of 72 . . .

THE BUTTONS and Bows square dance club recently formed in Lakeland was an outgrowth of classes conducted by Howard Parrish and Paul Noble and which resulted in 72 diplomas. At the graduation June 30, guests were invited, out of which a new beginners class is being recruited.

The graduating class entered the hall with a grand march, wearing interlocked square mortarboards with white tassels. The new club meets in Lakeland Garden Club on first, third and fifth Saturdays, and prides itself on being "the friendliest club in Florida" . . .

Won't you do-paso and allemande
With the new square dancers in Lakeland?

The old ones, too, will welcome you;
When in town, stop, don't pass through!

BOB DAWSON will call at Trailer Haven in Melbourne on Nov. 20, under sponsorship of the Melbourne Allemanders.



Pensacola groups participating in the Quadracentennial pageant program include the following (from top) The Mr. and Mrs. Club (Knightsbridge Quadrille), The Roundaliers (Getting to Know You), Quadrillers Club (Queen's Quadrille), Dixie Promenaders (Promenader's Pride), the Flying Squares, and the Ed Smathers championship dancers from Floridatown.

Rust at Kissimmee, Oct. 10 Johnson at Hialeah, Oct. 29

The October schedule provides a variety for dancers but only serves as a warmer-upper for a really heavy schedule of state-wide activity in November. The month starts off with the Florida Caller's Fall Festival in Lakeland Oct. 3, includes the Suncoast Callers Fall Festival in Bradenton Oct. 24, and winds up with the Quadricentennial in Pensacola Oct. 30-31. Bob Rust will call for the Central Florida Association in Kissimmee Oct. 10, George Campbell will call for a Boat-a-Cade dance in Clewiston Oct. 22, and Bruce Johnson is booked at Hialeah, Oct. 29.

November's schedule includes the Florida Round Dance Jubilee in Sarasota, Nov. 1, the Les Gotcher institute running from Nov. 1 through mid-December at Venice, the Silver Swing-a-Nar at Silver Springs Nov. 6-8, and the North Florida Roundup in Jacksonville Nov. 7, Hacienda Holiday at New Port Richey Nov. 24-29, and the first annual Sugarland Jamboree at Clewiston Nov. 27-28.

20 Callers Scheduled for Jacksonville, Nov. 7

SOME 20 callers from Georgia and Florida will participate in the all-day program being scheduled by the Northeast Florida Square Dancers Association on Nov. 7, officials expect. This year's "North Florida Roundup" is the sixth such event on the date of the Florida-Georgia football game in Jacksonville.

Format for 1959 will include square and round dance workshops in the Annie Lytel School during the morning and afternoon, in addition to the evening dance and after-dance in the Y.M.C.A. gymnasium. Ruth Bartley of Gainesville will lead the rounds and Bill Camp of Jacksonville and Bob Rust of Daytona Beach will share honors as masters of ceremony for the evening session.

Reservations for overnight accommo-

dations may be made through dancers in Jacksonville as regular facilities will be taxed by the expected 20,000 visitors. For information write Ethel Perry, 4025 Myra, Jacksonville.

Central Florida Association Schedules Stone and Others

MEMBERS of the Central Florida Square Dancers Association may look forward to a series of dance events at Melbourne, Orlando, Deland, Kissimmee and Sanford, if plans approved by the board of directors materialize. Directors met with committee heads in Daytona Beach Saturday, Aug. 29.

President Dur Cunningham of Melbourne called attention to the need for the association to adopt some method of money raising if the customary series
(Continued on page 13)

Star-Studded Staff for Pensacola

STAFF for the Pensacola Quadri-centennial Festival includes four out-of-state folk dance personalities whose names are recognized wherever square and round dancing is taken seriously. Ed Gilmore has devoted full time to square dance calling since 1949. He has been in demand as teacher at universities, recreation departments and square dance organizations throughout the country and was co-chairman of the first national square dance convention. Gilmore records for Decca as well as his own label, Balance. His wife, Drusilla has been his constant companion on his travels.



GILMORE



JOHNSON



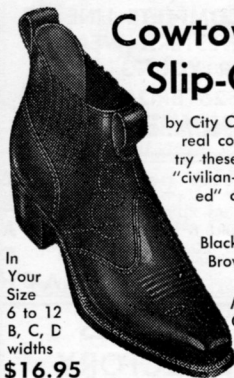
THE MANNING SMITHS

Bruce Johnson called his first square in 1947 and has maintained a continuous program in Santa Barbara, California. He dropped a career as a school teacher to make square dance calling his full time vocation. A recording artist for Windsor records, he reached the quarter million mark in 1956, with such titles as "Crowd-"
(Continued on page 14)

for SQUARE DANCING

it's the

Cowtown Slip-On



by City Club for real comfort—try these smart "civilian-adapted" cowboy boots

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Brown

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In
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Size
6 to 12
B, C, D
widths

\$16.95

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Also
Authentic
Square Dance
Shoes
for the Ladies



Herzberg's
"Shoes for the Family"

100 Broadway

Kissimmee

Annual Suncoast Callers Festival

Saturday
October 24th, 1959

Trailer Estates Ballroom
(Rt. 41 between Bradenton & Sarasota—note large sign)

Morning session 9:30-Noon
Exhibitions—Fashion Show
Fun level Dancing

Afternoon session 1:30-5:00
Square Dance—Round Dance
Workshops

Night session—Festival Dance
7:30-8:00 Round Dance Warm up
8:00-11:00 Squares & Rounds
11:00-11:30 Sizzling Hash

Tickets \$1.00 per person

Ask your Suncoast Caller

GOOLD'S

Square Dance Dresses And
COMPLETE LINE OF
WESTERN WEAR
FOR YOUNG & OLD
26 BROADWAY
KISSIMMEE, FLORIDA

BAHIA

A AT RUSKIN, FLORIDA
H BILL & RUTHE MUENCH
I ED & KAY MACK
A

BEACH

CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY Have Record-Will Call Phone Franklin 2-8006 1050 S.W. 11TH ST. FCA GAINESVILLE
GORDON BLAUM FCA Caller, Records and Western Wear Phone MO 7-9232 or MO 7-1123 7400 S.W. 37th ST. MIAMI 55
BILL CAMP FCA Square & Round Dance Caller & Instructor EVergreen 8-3889 4733 FRENCH STREET JACKSONVILLE 5
TEX COLE FCA, SCCA Square & Round Dance Instructor Caller-Available for Out of Town Engagements 170 AUBURN DRIVE JU 5-6519 LAKE WORTH
HAROLD EMERY FCA Folk and Square Dance Teaching and Calling ROUTE 3, BOX 582 WEST PALM BEACH
JAY FENIMORE FCA Square and Round Dance Caller & Instructor Phone WA 8-2481 1836 JEFFERSON ST. HOLLYWOOD
BERNIE KIMBROUGH FCA Have Mike-Will Call SY 3-2138 RT. 1, BOX 236 BUSHNELL
RAY & BETTY JO McVAY Square Dance Caller Bookings Desired in January, 1960 RT. 2 DANVILLE, IND.
JAMES M. "JIM" PEARSON FCA Square and Round Dance Instruction Caller-Available for Private Parties 4534 12TH AVE. N. DI 5-2158 ST. PETERSBURG
"SAM" PRESCOTT FCA Caller-Teacher-Available for out-of-town Engagements CY 3-4310 2225 20TH ST. N. W. WINTER HAVEN
BOB STONE FCA Call me up and I'll come calling for you! P. O. BOX 1332 MELBOURNE
DODE & DOT THEVENIN FCA Caller & Instructor Open for engagements. HE 6-7050 7190 49th ST. N. PINELLAS PARK
W. A. "Uncle Wolf" WENTWORTH FCA Square Dance Caller and Teacher Available for Calling Engagements Anywhere 734 21st AVE. N. SD 5-7473 ST. PETERSBURG
"TALL PAUL" WOLCOTT FCA Beginners-Hash-Touring Phone YU 3-4822 2330 N.W. 70TH AVE. W. HOLLYWOOD



Members of Kriss Cross Squares of Fort Myers attending the Rainbow Lake Institute in Brevard, N. C., in August include the following couples (from left) Doc and Helen Mott, Hal, Jr., Harold and Pat Devers, Earle and Ione Peters, Al and Mike Underwood, Larry and Elinor Henn and Dick and Melba Weiss. At right are Anne and George Campbell of Miami of the institute staff.

Eight States Represented at First Rainbow Lake Institute

DANCERS FROM eight states participated in the first Rainbow Lake Institute at Brevard, N. C., during August, and Director George Campbell of Miami has announced plans to run the "reunion of Rainbow Lake Kinfolk" for a full four weeks. Already the first two weeks of August are "practically sold out" for 1960, he told BOW & SWING.

Next year's staff will feature Campbell on the squares, with Jim and Norine Pearson of St. Petersburg handling the rounds. Square dancing's "most perfect hosts," Bill and Gracie Schmidt will be ready to "take care of your slightest wish," Campbell states. "The slogan at Rainbow Lake, is 'Prepare to be Pampered!'"

In addition to accommodations at Rainbow Lake, facilities at Line Runner Inn a few miles away and at motels in Brevard, were used to handle dancers who came without reservations.

"The round dance workshops were well attended and the Pearsons had a wonderful program of new dances and old favorites," Campbell said. "One of the highlights of the evening program was an exhibition of Stepping Out, done in the dark with shoes painted with luminous paint." Basic steps and styling also came in for attention.

Square dance workshops were attended also by visiting dancers from Greenville and Clemson, S. C., and Wrightsville, Asheville and Hendersonville, N.C. Al Brothers of Greenville, Jack Fox of Clemson, Lewis Green of Miami, and Harold Oldakers of Ada, O., were among the callers attending.

The Kriss Cross Squares of Fort Myers had the largest representation at Rainbow Lake, with six couples. Dixie Rebels of Miami sent five couples, and a confederate flag which they hoisted ceremoniously every morning at sunrise.

Not-Knothead Party Held at Hunt Center

HUNT CENTER, Tampa, resounded with happy laughter and dancing fed Saturday night, Sept. 5, when the hall was filled with a group of dancers from St. Petersburg, Clearwater and the Tampa area and they enjoyed what they called a Not-Knothead party. Cliff Reazak, regular caller and MC kept the dancers happy with his own excellent brand of calling. Ray Kennedy, popular St. Petersburg caller, and his wife, Betty, who joined the party with several squares of dancers from St. Petersburg, guest called on the program.

During the course of the evening, a surprise lunch of all the goodies square dancers love was served, along with gallons of coffee.

It was an event long to be remembered by all the dancers present. The dancers participating were for the most part, not eligible to take part in the Knothead convention, which was being held in Clearwater that weekend.—L.R.

Dixie Rebels Represented At Rainbow Lake Institute

FIVE COUPLES from the Dixie Rebels club in Miami attended the first Rainbow Lake Institute at Brevard, N.C., during August. Included are Dan and Nancy Hames, Fred and Ruth Diestelhorst, Harold and Kay Freeburg, Harold and Dottie Green, and Bruce and Nancy Jane Rumph. The club's Confederate flag was ceremoniously raised each morning at sunrise. Site of the institute was the Rainbow Lake Lodge of Bill and Gracie Schmidt of Miami.—G. C.

Fort Lauderdale Group Announces Officers, Plans

RHYTHM SQUARES at Fort Lauderdale has elected Jim Futral as president. A

new class for beginners begins October 15, and a workshop for round and square dancing will be held Tuesdays at Holiday Park. Visitors are always welcome.

Jay Fenimore calls for the club which meets on Saturdays in the Beach Community Center.

Other officers include Paul Schweitzer, vice president, Agnes Bell, secretary and Nancy Larson, treasurer.

Beginners Class Graduates in St. Petersburg YWCA . . .

ON JULY 1, 1959 a new class of square dancers were graduated by Sam and Harriett Prescott in Winter Haven. The class of thirty-six couples received their diplomas at a dance and party held in their honor at the Winter Haven Women's Club. Since both the existing clubs in Winter Haven have capacity memberships, plans are being formulated to start a new club with this group as a nucleus.

Truro, Mass., Scene of Get-Together Of St. Petersburg Dancers

A GROUP of St. Petersburg Square Dancers who spend their summers in New England gathered at Truro at the summer home of Earle Mann, on August 14.

Earle and his wife Louraine, had a highly successful season calling at the Cape Cod resort which celebrated its 250th anniversary this year.

After a picnic dinner the group joined the throng at the Community Center for a night of dancing to Earle's bouncy singing calls. Included in the party were Mr. and Mrs. George Oliver, Mr. and Mrs. Joseph Byrnes, Mr. and Mrs. Bernard O'Brien, Mr. and Mrs. Leon Belcher, Mrs. Mary Perry, Tom Casey and Mrs. Marie Lewis.

New Classes are Scheduled For Daytona Beach Area

SQUARE DANCE fever runs high in the Daytona Beach area. New classes are instructed by:

George Hoyt (Children, 4th through 6th grade, Tuesdays, 7:30 P.M., at City Island Recreation Hall, sponsored by P. T. A. and City Recreation Department);

Chuck Durant (Adult Beginners—Mondays, 8:00 P.M. at the Dixie Squares American Legion Hall, Orlando);

Dr. Al Hixon (Adult Beginners—Saturdays, 8:00 P.M. at Hixon's dance hall).

Houston Thompson is conducting a high level workshop, Wednesdays, 8:00 p.m. at the Hixons', rear 131 Mary Street, Daytona Beach. Advanced students are welcome.

The Beachcombers and Dixie Squares sponsored a free dance, Friday, September 18, at City Island Recreation Center, to recruit new dancers for these classes. A good attendance of newcomers and regulars indicates a grand season of square dancing in the coming months.

A pot-luck supper preceded a planned square dance for the Dixie Squares, at the Carlton Smiths'. Rain prevented

dancing. Carlton and his beautiful color slides took us on a trip to the Fontana Swap Shop and glorious vistas of the Great Smoky Mountains.

The wind-up of tourist dancing for the season, on the Boardwalk at the World's Most Famous Beach, was climaxed by an exhibition dance sponsored by the City Recreation Department and Central Labor Union in the Bandshell, September 5th. Caller Chuck Durant, dancers from the Beachcombers, and tourists participated. The sets were viewed by several thousand visitors.

Thirty Daytona dancers had a wonderful time at the Knothead Konvention. —E. L. and R. K.

Tampa Dancers Recognize Reazak's Wedding Anniversary

THURSDAY NIGHT, Sept. 3, at Hunt Center, Tampa, will long be remembered by Cliff Reazak, caller of the Country Cousins, and his wife, Lois.

The Club members turned out en masse to help them celebrate their wedding anniversary. The party was a complete surprise to the honored couple. A beautifully decorated and inscribed cake was presented to them, which was cut and served with ice cream.

Cliff and Lois were presented with an electric door chime for their new home to be, which, when the buttons are pressed, play the first notes of Crackerjack, the record many of the dancers heard so often when they were taking their lessons from Cliff.

It was a grand party, and members hope there will be many more anniversaries for all to celebrate together with Cliff and his law.

Sanford Dance Forced Indoors; New Beginners Class Launched

A STREET DANCE planned by the Starlight Promenaders was forced indoors by rain and was held in the Sanford Civic Center on Saturday September 12, with Joe Curtis calling and under the sponsorship of the Sanford Recreation Department. The street dance presaged a 12 weeks beginners class which started September 16 on Wednesday evenings.

More than eight squares participated and well over a hundred spectators were on hand. Several clubs in the Central Florida area were represented.

During October the Promenaders will hold their annual elections with new officers scheduled to take over the organization on Nov. 1.—V.P.

Howard Park Recreation Center Is Scene of Activity in WPB

It's FUN and it's free! The Wednesday night square dance at Howard Park Recreation Center had a record crowd recently with five sets dancing. Even visitors from out of state are enjoying the dancing and sociability that make this dance so popular. Dancers came from Briny Breezes in Delray Beach, H-D Squares, So-Si-Do Club, Lake Worth; (Continued on page 11)

Holidays for Rounds

FLORIDA'S
FIRST ROUND DANCE
CONVENTION

**Dec. 11, 12, 1959
Clearwater, Fla.**

REGISTRATION 1.50 PER

CONVENTION HEADQUARTERS
FORT HARRISON HOTEL

PRE-CONVENTION DANCE
FRIDAY—11th
FORT HARRISON BALLROOM

SEND US a year of BOW & SWING—also the address of the Central Florida association. We have formed a new club in Fort Pierce called the Sandy Shoes Step-pers.—THOMAS R. GOODWIN, JR.

FLORIDA KNOTHEADS

The FLORIDA KNOTHEADS have recently been originated in the State of Florida by a Square of Tampa Travelers, to promote FELLOWSHIP among Square Dancers, and is an Honorary Group recognizing the FUN and JOYS that can be, and is being, spread in Square Dancing.

To become a FLORIDA KNOTHEAD you and your partner gather up three other couples who are also NON-KNOTHEADS, and travel in this prearranged Square 100 miles or more one way* (map mileage to govern between cities or towns) to attend a CLUB or OPEN DANCE given by other Square Dancers. Festivals, Conventions, Institutes or Dance Closes do not count. Odd couples do not count.** (See Amendment).

When your square has been arranged, you should take a prepared letter with you, stating thereon the names of the dancers,*** showing from where you came and the name of the town or city to which you have traveled. This letter should be certified by the President, Secretary, Caller or M.C. of the dance attended and MAILED from that town or city.

Address to: FLORIDA KNOTHEADS
c/o Bill Muench
3011 Sun Miguel Ave.,
Tampa 9, Florida

After the trip your Square should make a request to the FLORIDA KNOTHEADS for a BADGE which constitutes recognition of the fact you are a KNOT-HEAD. (Names and addresses of the full square, are a must.) Anyone who will travel with a Square to a Dance 100 miles away is a KNOTHEAD. A small fee of \$1.25 per person (including postage) with your request for the BADGE to cover the cost and mailing. . . There are no other dues or fees in connection, as once a KNOTHEAD, always a KNOT-HEAD.

If you care to have your BADGE publicly presented to you and your Square (this is not a requirement) make arrangements with the chairman of the next big Dance or Festival. Ask the M.C. to present the BADGE to you, which you have given him.

As we are not a Club the CHARTER MEMBERS of the FLORIDA KNOTHEADS are the governing body. It is the wish of the FLORIDA KNOTHEADS that others will form their Squares and join with us in the promotion of FELLOWSHIP AMONG SQUARE DANCERS.

Charter Members: Temporary Chairman, Bill Muench, Tampa, Fla.; Ruthe Muench, Tampa; Jim and Helen Galloway, Lutz, Fla.; Ed and Kay Mack, Clearwater, Fla.; and Pat McClumpha, Clearwater.

* As established by AAA mileage from home town to location of dance, by direct route.

** AMENDMENT—Additional couples count. . .
*** IMPORTANT! Include addresses of all qualifying KNOTHEADS.

**** One half year subscription to Bow & Swing.

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Ingram's

KISSIMMEE



New parquet ballroom floor at the Fort Harrison hotel will be used for the Friday night program of the Florida Round Dance Convention in Clearwater December 11-12, it is planned. Shown above is Ed Mack, Clearwater round dance instructor assisting (?) Dody and Odie Cowart of Center Hill during the recent Knothead konvention on Labor Day weekend.

43 Hours of Dancing Fun Logged For 740 Knothead Registrants

A TOTAL registration of 740 participated in 43 hours of dancing fun during the annual Knothead konvention in Clearwater over the Labor Day weekend. Jim Faulkenberry of Blue Springs, Mo., was featured caller for the occasion, supported by Florida Knothead callers, and Gene and Ima Baylis of Miami presented a round dance program with the cooperation of Knothead round dance leaders. Knothead membership at konvention time had reached the total of 3285.

A breakdown of the konvention revealed a total of 9-1/2 hours of Faulkenberry, including two evening dances and the farewell dance on Monday morning, 7-1/2 hours of square dance workshop, 7 hours of round dance workshop with an hour of round dance requests, and an hour and a quarter of square dance swap-shop, plus a 5-hour Kangaroo party, a 6-hour donkey party, 2-1/2 hours of night-gown party, and 2 hours of skits and fun.

Registrations revealed 131 from Central Florida, 107 from Northeast Florida, 4 from Northwest Florida, 159 from Southern Florida, 344 from the Florida West Coast area, and others from Alabama, Wisconsin and Georgia.

A total of 78 registered for Idiot badges, and no figures seem to be available on Kangaroos and Donkeys. However the after parties were regarded as "huge successes" with prizes for the old fashioned night-gown going to Val and Emily Sylvain of Sarasota, and for the best square to the Jacksonville dancers.

Skits were hilarious, including an integrated couple and their hillbilly, toney and suburbanite square, Mrs. Sun's Sets

and their zany judge, and the square made up of Knotheads, Kangaroos, Idiots and Donkeys and the subsequent "operation."

Faulkenberry's smooth calling included a few gimmicks out of old basics, a double-Alamo, a two-in and two-out Arky movement, and a "lines roll eight."

The Baylises presented "Siesta in Seville" (Capitol 45-18885) and "Git Fiddle Two Step" (September Round of the Month), Ed and Kay Mack taught "Billy Bayou" (Victor 47-7380) and "Marcheta" along with "Dancing in the Streets" (Victor 47-7474) and "Chick-a-Boo" (Victor 47-6978). Patsy and Erma Celentano taught "Stepping Out" (Blue Star 3-1528A) which was introduced at the Denver national convention.

International Flavor Given Square Dance Party in WPB

MADEMOISELLE CHRISTINE Pfyffer was guest of honor at a dance party given by Mr. and Mrs. Clyde Townsend at their El Encanto home in West Palm Beach. Miss Pfyffer is an exchange student from France and sponsored by the Rotary Club. The evening was very enjoyable and interesting with square and folk dancing, spanish dances were done and Spanish folk dances. Guests were also from Colombia, S. A., and Mexico Refreshments were served and as always the Harold Purcells donated some of that delicious coffee.

Mademoiselle Pfyffer says there is no square dancing in France but has seen a little of it while on a visit to England. —M. V.

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MELBOURNE ALLEMANDERS

(BOB STONE DANCE DEC. 11)

"THANK YOU for your wonderful coverage of all our club news. We surely do appreciate it.

"Enclosed are some Sunshine Squares news items we would like printed in *BOW & SWING*."—Marilu (Mrs. Jack) Giddens, West Palm Beach.

SQUARE DANCE
TOGS

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Fort Harrison

DATES TO
REMEMBER

Dec. 11-12—Florida
Round Dance Convention

June 24-26—Florida
Square Dance Convention

Make Reservations Early . . . stay with the crowd at Clearwater's

FORT HARRISON HOTEL

(Continued from page 9)

Thunderbirds; Jensen Beach and Punta Gorda. Callers Ken Craig and Jack Davis highlighted the evening with their calling. Clarence Szember has been contributing some new hash records and walk thrus. Tape recordings are furnished by the Clyde Townsends. Behind all this is our most Faithful couple, George and Olive Schaeffer, who every evening (rain or shine) has set up his caliphone and speaker. In addition to all this they are now instructing some of the latest round dances. Our smoothies! The city recreation department joins with the dancers in a big vote of thanks to all who contribute their knowledge, calling and time as well as equipment in making this dance a success. Come and join the FUN!—M. V.

West Palm Beach Dancers Stage Exhibition in Stadium

DANCERS FROM the Howard Park Club put on an exhibition at the Connie Mack Stadium representing the West Palm Beach Recreation Department. This was the recreation departments achievement Day Program. "Caribbean" was done on "home plate."

Venice Group Organizes, with Walt Wenworth Calling Mondays

THE GONDOLIERS of Venice have organized with Walt Wenworth of St. Petersburg as caller, with scheduled dances on Mondays in the Gulf Breeze hotel. The club is closed but visitors are permitted by invitation. Byron Markle is listed as contact.

Two St. Petersburg Groups Meet on Fifth Tuesday

HICKS AND CHICKS of St. Petersburg scheduled with Mr. Sun's Sets a combination party to be held in the Ox-Bow hall Tuesday, Sept. 29. The two groups alternate on Tuesday evenings and the fifth Tuesday afforded the opportunity for the get-together.—W.H.

Allemanders Observe Labor Day with Chicken Barbecue

BOB AND DORIS Stone gave a chicken barbecue and hamburger fry on Labor Day at the Melbourne Tourist Club for members of the Melbourne Allemanders and their families, who were unable to attend the Knothead convention. Eighty people enjoyed shuffleboard, card games, checkers, badminton and square and round dancing. Some of the conventions made it back for the barbecue at 5 o'clock.

John and Ruby Feathers were surprised and delighted to see a picture of some old friends of theirs in *Bow & Swing* last month—the square that had travelled 830 miles to become Florida Knotheads!

Melbourne folk were also pleased to read about Bernice and B. C. Droke, former Allemanders now living in Decatur, Ala., in the *Southern Dancer* recently.

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ROUND DANCE PROGRAMS IN TAMPA

Sunday Oct. 4 & Dec. 6

- 3:00 P.M.—Request Dance Numbers on the new request board; hang up your favorites and we all dance them.
- 3:30—Review and re-teach the two best dances from the Knothead convention.
- 5:30—Your snack-ya—free coffee and tea.
- 6:00—Eager Beaver Time—requests and dance them. No other dance like this anywhere.

Get your free tickets to the Fourth Anniversary of our Round Dance Club for January 1, 1960, New Year's Day

Remember the dates:
Oct. 4, Dec. 6, Jan. 1 (Friday)

FALL ROUND DANCE JUBILEE

LIONS DEN
SARASOTA NOV. 1

3:00-7:30 Sunday

Request dances . . . demonstration dances . . . dances taught and cued . . . round dance clubs from the West Coast, Central Florida and the East Coast are joining to make this a "whinging." Free coffee and Sanka and parking.

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Bow & Swing's Round of the Month for October:

'Marcheta'

SELECTED as round of the month for October is "Marcheta," presented at the Knothead convention by Ed and Kay Mack and introduced at the Short Course in Gainesville by Pete and Ann Peterman. At Clearwater everyone seemed to enjoy it very much, but Coordinator Gene Baylis of the Florida Callers Association has edited the cues to correspond with the actual footwork.

The dance is done to a Mac Gregor record, 8435, the flip side of last month's selection. Originally written by Geneve and Tommy Thomas of Salt Lake City, the dance begins in closed position, man facing line of direction, with opposite footwork:

Measures

1-2 Wait.

3-4 Starting open pos, diagonal acknowledgment coming into closed pos.

Sequence "A"

1-2 Lady Twirls; Step Back, Touch, — Closed pos facing LOD, M does a step hesitate by stepping fwd on L and touch R to L and holds while W makes one complete right face turn in three steps, R, L, R, under her own right and M's left arms coming back into closed pos; then M steps back on his R and touches L to R while W steps fwd on her L and touches R to L.

3-4 Forward Waltz; Forward Waltz; Closed pos, M takes two fwd waltzes, LOD.

5-6 Forward Waltz in Banjo; Waltz Face to Face; Assuming banjo pos take one fwd waltz while W takes one fwd waltz, LOD; then waltz face to face by M making 1/4 turn right with a step fwd on R to face partner and wall and then step on L to left side down LOD and close R to L, while W makes 1/4 turn to right by step-

ping back on L to face partner and COH and then step on R to right side down LOD and close L to R.

7-8 Waltz Backward in Sidecar; Waltz Face to Face; Turning into sidecar pos M facing RLOD and W facing LOD, M takes one fwd waltz in LOD while W does one fwd waltz LOD; then waltz face to face by making 1/4 turn to left by stepping fwd on L to face partner and wall and then step on R to left side down LOD and close R to L, while W makes 1/4 turn to left by stepping fwd on L to face partner and COH and then step on R to right side down LOD and close L to R, return to face LOD.

9-16 Closed Sequence "A" Ending in Semi-Closed Pos.

Sequence "B"

17-18 Step, Touch, — Step, Touch, — Assuming semi-closed pos, facing LOD, step fwd on R and touch R to L and hold; then step fwd on R and touch L to R and hold.

19-20 Wheel Around, 2,3; 4,5,6; Assume semi-open pos both wheel to the L by M backing up and W going fwd making one CCW turn in six steps.

21-22 Step, Touch, — Step, Touch, — Repeat Meas. 17-18.

23-24 Wheel Around, 2,3; 4,5,6; Repeat Meas. 19-20.

25-26 Step, Touch, — Step Through, Side, Close; (Maneuver). Semi-closed pos M steps fwd on L and touches R to L and hold; M makes 1/4 turn to R by stepping fwd on R to face partner and then steps on L to left side down LOD and close R to L while W makes 1/4 turn to left by stepping fwd on L to face partner and then step on R to right side down LOD and close L to R.

27-28 Waltz; Waltz to Open; Closed pos M does one RF waltz turn by stepping on L down LOD, and then one right turning waltz to open pos.

29-30 Step, Touch, — Step Through, Side, Close; (Maneuver). Repeat Meas. 25-26.

31-32 Waltz; Waltz to Close; Repeat Meas. 27-28 only ending in closed pos, facing LOD to repeat dance.

Dance entire through three times ending with a twirl and bow.

Bow & Swing's Square of the Month for October:

Day Dreamin'

THE SQUARE through from different positions is featured in the Round of the Month for October, as selected by the Florida Callers' Association Coordinator Gordon Blaum. "Club dancers should like this one," Blaum says. It's called "Day Dreamin'" and is written by Fred Applegate of La Mesa, California:

Heads to the center, back to the bar
Center again with a right hand star
Back by the left and don't fall down
Pick up your corner with an arm around
Then head two gents and the gal with you
Wheel right around, go full square thru
All the way, you're gone again
Gents turn back, two ladies chain
Send 'em back for the old square thru
Three quarters round, here's what you do
With the gents, left square thru
All the way round, you're doing fine
Pull him by and bend the line
Forward eight and back with you
Forward again go full square thru
All the way, it looks like rain
Gents turn back, two ladies chain
Send 'em back for the old square thru
Three quarters round, look for that man
He's your corner, left Allemande, etc.

"Shuffle the Deck" is a new basic written by Eddie Gant of San Diego, California. Couples on the right, or the two people on the right of a line of four slide to the left in front, while the two on the left slide to the right side behind the couple on the right. If "Shuffle the Deck" is called from a double pass thru position, the lead couples will slide to the left while the couple behind them slides to the right. Here are a few calls featuring this figure, by Blaum himself.

KINGSPOUT SHUFFLE

Sides do a right and left thru
Same two ladies chain to the right
One and three do a half sashay
Number one split, number three and line up four
The line of four go forward and back
Forward again, then SHUFFLE THE DECK
Lead couple left, next couple right
Stand behind the side two
Double pass thru, SHUFFLE THE DECK
"U" turn back, allemande left, etc.

MEN ALBERT

Two and four do a right and left thru, then half sashay
Heads cross trail thru go around one
Stand four in line we're not done
Forward eight and back with you
Pass thru, then SHUFFLE THE DECK
Men turn back, allemande left

GOLLEEEee!

Head gents take your corner and your partner
Go forward up and back with you
Pass thru, turn left around one (half around)
Down the middle and Dixie chain, turn right around one
Stand four in line we've just begun
Forward eight and back that way
Ends roll in with a half sashay
Pass thru, then SHUFFLE THE DECK
Lead couple California twirl, two ladies chain
Inside outside under Dixie chain
Square thru three quarters man
Allemande left with your left hand

DOTTIE'S DILEMMA

Head ladies chain three quarters around
Turn that gal then half sashay
Head gents pass thru turn right around one
Stand four in line and settle down son
Forward eight and back you glide
Pass thru, lines divide, Dixie chain
On to the next and two ladies chain
Turn that girl and form a line of four
Forward eight and back you glide
Pass thru, SHUFFLE THE DECK
First couple left, next couple right
Cross trail thru to a left allemande

(Continued on page 15)

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and day, admission and visitor policy, level of dancing and name and phone number calling person, are given below. Some are subject to change without notice. We solicit the help of all in keeping this information accurate and complete.

Abbreviations used: M = 1st W of 3 days of week; L = high level, Intermediate, L = low level calling. Open House, administrator presence, visitors welcome, closed, Y = visiting, no invitation only, OV = out of town visitors invited. The figure or lower right of each listing indicates month in which information was last verified.

AURUNDINE—See Polk County

CLEARWATER & UPPER PINELLAS COUNTY
ELLISS N KEELES (Palm County & Springs) 601
 Ballroom of the Florida Hotel, Edg. & Key
 Roads 1/2 mi. S. of E. 1/2, Wed. 8-11. 601

CLEARWATER CACKLES—24 Th-Fri. 601
 24000 E. 24th St., Clearwater. Ed & Kay
 Mack, croakers 7-11 Th-Fri. Evelyn Birkell. 601

DIXIE SWINGERS—Lions Hall, Dunedin, Bill McFarris
 1325 W. Hills Blvd., Willard, Kord 4-2730. 1029

HOPEWELL SWINGERS—Lions Hall, Dunedin, Edg. & Key
 Roads, 24 Th-Fri. 601

LIONS HALL SATURDAY NIGHT—Beaching Ball
 Clearwater, Bill McFarris, 1325 W. Hills Blvd.,
 Dunedin, 24 Sat. 8-11. Ed & Kay Mack. 24

MARINA SQUARES—Marino, Clearwater, Fred Chris
 24 Sat. 8-11. The Hub, 1089

OPEN DANCE—L. of C. Hall, Clearwater, Fred
 Christopher, 24 Sat. 8-11. 1089

ROKING HALL SATURDAY NIGHT—Beaching Ball
 Clearwater, Bill McFarris, 1325 W. Hills Blvd.,
 Dunedin, 24 Sat. 8-11. Ed & Kay Mack. 24

SARASOTA SQUARES—W.C.A., Clearwater, Fred
 Christopher, 24 Sat. 8-11. 1089

LAKE ALFRED—See Polk County

**LAKE CITY SQUARES—Wagner Club, S. Hernando
 St. Bill Camp. 2 M-3 7:30-9:30. 3-11. 809**

LAKEWALD—See Polk County

LAKE WORTH—See Palm Beach County

**HAPPY HOODWINKERS—Recreation Center, Bob
 Mosher. 2-4 M-W. 10:00-12:00. Stewart. 939**

MELBOURNE

**ALLIANCE—Civic Center, Melbourne, Bob Store
 8-10:30. 2nd St., Bart, Fla. 3-13-77. 602**

MIAMI

DIXIE REBELS—7332 Pines de Leon Blvd., Coral
 Gables, Gordon Brown, Sat. 8-9-11. 5-8-11. 602

**GULFSTREAM SQUARES—Greenwald Golf, Con-
 nery, 1775 S.W. 5th, and N.E. 12th Ave., North 14 1/2
 mi. S. of Bart, Seminole, Tel. 7-3459. 599**

HURRICANE SQUARES—3210 Delano, Del. Con-
 nery, 1775 S.W. 5th, and N.E. 12th Ave., North 14 1/2
 mi. S. of Bart, Seminole, Tel. 7-3459. 599

**PIONEER CLUB—Hulshud Adult Community Center,
 1014 N. 19th St., Ft. Lauderdale, 24 Sat. 8-11. 602**

SEMINOL SQUARES—3010 Delano, Del. Con-
 nery, 1775 S.W. 5th, and N.E. 12th Ave., North 14 1/2
 mi. S. of Bart, Seminole, Tel. 7-3459. 599

SILVER SPURS—283 N.W. 71st, George Campbell, 24
 Sat. 8-11. 602

SUNSHINE STEPPERS—Mariner Park, 1300 N.W. 20th
 St., Deerfield, 24 Sat. 8-11. 602

**BUTTONS & BOWS—Women's Club, Lakeland, 2-4
 M-W-Th. Clark-Noble-Parrish, John Esig. 251 6-9**

**CALLERS CHOICE CLUB—Women's Club, Winter
 Haven, Sun. Present, 2-4 Th-Fri. C.J. 32416, 599**

FIGHT EIGHT—Barnstable, Club 113, 599

HONEY—Sun. Present, 1-3 Sat. 10-11. 599

HONEY—Sun. Present, 1-3 Sat. 10-11. 599

**ORANGE BLOSSOM SQUARES—Gordon Club, Lake-
 wood, Pool Hall and Howard Park, 1-3 Sat. 10-11. 599**

SANSPURS—Auburndale Civic Center, Sun. Present, 609

2-4 F-V-I-H. Warner Fischer, City 32380, 8 or 9

SUSIE Q'S—Winter Haven, Roger Chandon, 1-3 Sat. 10-11. 599

WINTER HAVEN SQUARE & ROUND DANCE CLUB
 1-3 Sat. 10-11. Water House, Mark and Precious,
 1-3 Sat. 10-11. 599



**KEY WEST SQUARES—Auctioneer, Gem Camp-
 bell, Fort-K., Miramar, 24 Sat. 8-11. 602**

CORAL GABLES—See Miami

DADE CITY

**DADE CITY SQUARE DANCE Club—Fairgrounds, Fred
 Christopher, 2-4 T-D. Judge J. D. Dayton. 10
 4233. 602**

**RECREATION CENTER, Melbourne, Bob Store
 8-10:30. 2nd St., Bart, Fla. 3-13-77. 602**

MIAMI

DIXIE REBELS—7332 Pines de Leon Blvd., Coral
 Gables, Gordon Brown, Sat. 8-9-11. 5-8-11. 602

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**BUTTERFLY PROMENADES—Wagner Club, S. Hernando
 St. Bill Camp. 2 M-3 7:30-9:30. 3-11. 809**

LAKEWALD—See Polk County

LAKE WORTH—See Palm Beach County

**HAPPY HOODWINKERS—Recreation Center, Bob
 Mosher. 2-4 M-W. 10:00-12:00. Stewart. 939**

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**ALLIANCE—Civic Center, Melbourne, Bob Store
 8-10:30. 2nd St., Bart, Fla. 3-13-77. 602**

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- 2nd week . . . November 8 to November 14
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- 4th week . . . November 22 to November 28
- 5th week . . . November 29 to December 5
- 6th week . . . December 6 to December 12
- 7th week . . . December 13 to December 19

\$74.50 per person
 Includes everything—no extras

Roupaup

(Continued from page 7)

of association dances is to be provided without admission charge to all members. It was pointed out that there is nothing in the association's charter to prohibit nominal admission charges for its functions, and that since the original dues schedule was perfected, members had been given the added service of a subscription to Bow & Swing.

George Everett, Maitland, chairman

of the association's dance committee announced definite plans for a dance at Kissimmee Oct. 10 with Bob Rust, Daytona Beach, calling, and for a dance on Dec. 5 in Orlando with Bob Stone, Melbourne, calling. An all-day workshop perhaps at Daytona Beach on Halloween weekend was discussed with admission for the entire day suggested at \$15 per couple. "Why not make it a refresher course for dancers who have been inactive during the summer months?" suggested Bill Brant of Orlando. The matter was placed in the

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Write Les Gotcher Square Dance Institute, MacArthur Beach Hotel, Venice, Fla.

hands of Chuck Lichtenberger of Daytona for study.

Florida Dancers Scheduled For Gotcher Institute

LES GOTCHER told BOW & SWING registrations for the Venice institute were "looking real good," announced Gene and Ima Baylis would help with the rounds for the week of Nov. 16, and Paul Wolcott of Miami would help with the squares the week of Dec. 6.

Traveling Callers are Billed by S. E. Dancers

PLANS for the fall season have been discussed by the Southeast Florida Square and Round Dancers Association, it is announced by President John Morgan. Callers scheduled to appear under association auspices during the coming season include Bob Dawson, Bruce Johnson, Bub Abels, and Frankie Lane.

The schedule includes Dawson at the North Miami Army Sept. 24, and at Lantana in the Finnish-American Hall on Sept. 25, both under association sponsorship. On Oct. 29 Bruce Johnson is scheduled for the Hialeah hall, which has been completely renovated.

At a meeting of the association August 9 it was voted to exclude Bow & Swing from the benefits given members of the association. Dues are \$2 per couple per year, but if Bow & Swing is ordered at the same time, a \$3 fee will include the magazine subscription. Dues should be

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

OCTOBER

- 3—**LAKELAND**—Fla. Callers Fall Festival, Civic Center, preceded by annual meeting of Florida Federation of Square Dancers.
- 4—**WINTER HAVEN**—Florida Callers Ass'n annual meeting, Haven hotel.
- 4—**TAMPA**—Sunday Round Dance Club, North Boulevard Recreation Center.
- 7—**NIAGARA FALLS, N. Y.**—Trail Dance, Western New York Federation of Square Dance Clubs.
- 9-10—**TORONTO**—5th Atlantic Square Dance Convention.
- 10—**KISSIMEE**—Bob Rust, Central Florida Association.
- 11—**ST. PETERSBURG**—Florida Callers' Clinic with Bob Mosher, host.
- 11-17—**EUREKA SPRINGS, ARK.**—Sam Prescott at Les Gotcher Institute.
- 18-24—**EUREKA SPRINGS, ARK.**—Gene Baylis and Paul Wolcott at Les Gotcher Institute.
- 22—**CLEWISTON**—George Campbell, "Boat-a-cade" dance in Sugarland Auditorium sponsored by Kane Kutter.
- 24—**BRADENTON**—Suncoast Callers Annual Festival, Trailer Estates.
- 30-31—**PENSACOLA**—First Quadracentennial in U.S. Bruce Johnson, Ed Gilmore, The Manning Smiths, the Don Armstrongs.

NOVEMBER

- 1—**SARASOTA**—Florida Round Dance Jubilee, Lions Den, 3-7:30 p.m.
- 1—**Dec. 19—VENICE**—Les Gotcher Institute, McArthur Beach Hotel.
- 6-8—**SILVER SPRINGS**—Silver Swing-a-Nar workshop, Muench-Mack-Prescott.
- 7—**JACKSONVILLE**—North Florida Reuntop and workshop, Y.M.C.A. Gymnasium, 221 Riverside Ave.
- 21—**DALLAS**—5th S.W. Benefit Festival.

mailed to Coy Horton, 620 N.E. 3 Place, Hialeah.

Other new officers include Horton and Bob Fleming, vice presidents, Ed Ripple, treasurer, Marion Pettijohn, recording secretary and Evelyn Sanders, corresponding secretary.

Dancing Highlighted at Ormond "Speed Week"

SQUARE DANCING will take its place in the scheme of things during the 1959 "Birth of Speed Week" celebration at Ormond Beach during Thanksgiving Week, according to plans announced by the City of Ormond and Ellinor Village, sponsors of the event.

A contest for the "best dressed 1902 costumed couple" and exhibition dances showing the evolution of folk dancing from the Virginia Reel to hot hush is scheduled for Wednesday evening, November 25.

Robert L. Sloan of Ellinor Village told BOW & SWING "this is the first year we have expanded our little antique car meet into a full week of activity," and added that "we will have something worthwhile to offer visiting Floridians and tourists."

Distinguished Purple Square Awarded in St. Petersburg

THE DISTINGUISHED Purple Square was awarded to two members of Mr. Sun's Sets at the installation dance early in September. The awards—possibly first of their kind—went to Elsie Flemming and Lou Wunderly who are recovering from broken wrists sustained in call of duty and were presented by General Paul Weber, commander of Crosswinds

- 17-22—**COLLEGE STATION, TEX.**—Manning and Nita Smith Institute.
- 24-29—**NEW PORT RICHEY**—Hacienda Holiday, Hacienda Hotel.
- 29—**WEST PALM BEACH**—Fifth Sunday Jamboree and Pot Luck Supper, Southeast Florida Callers Association.

DECEMBER

- 5—**ORLANDO**—Bob Stone, Central Florida Association.
- 6—**TAMPA**—Sunday Round Dance Club, North Boulevard Recreation Center.
- 11-12—**CLEARWATER**—Florida Round Dance Convention, Fort Harrison Hotel.
- 31—**BAHIA BEACH (RUSKIN)**—New Year's Eve Party, Bill Muench-Ed Mack.

JANUARY

- 1—**TAMPA**—Annual New Year Round Dance Party, North Boulevard Recreation Center.
- 29-31—**BAHIA BEACH (RUSKIN)**—Advanced Bahia Nar, Muench-Mack-Prescott.
- 29-31—**FORT PIERCE**—Square Dance Vacation-Institute, Shamrock Village.

FEBRUARY

- 9—**FORT MYERS**—Edison Pageant of Light Dance, Bob Dawson.

MARCH

- 12—**WINTER HAVEN**—Gene McMillen.

MAY

- 28-30—**BAHIA BEACH (RUSKIN)**—General Bahia-Nar, Muench-Mack-Prescott.
- 30-31—**FORT PIERCE**—Shamrock Village Weekend, Muench-Mack-Prescott.

JUNE

- 24-26—**CLEARWATER**—Florida Square Dance Convention, Fort Harrison Hotel.

Valley and General James Pearson of Ox Bow Hill, with Leona Young giving the presentation speech.

Installed by retiring secretary Eileen Christian were Harry (Dick) Dixon, president, Jack Parks and Gene Clancy, vice presidents, Barbara Van Every, secretary, and Jack Haskell, treasurer. Paul and Jane Weber have been appointed in charge of programs, Ron and Lee Young, socials, and Dawn Dunavin, publicity.

A skit "It's in the Book" was given by pantomimist Sam Saporito.

Pensacola

(Continued from page 7)

ed Song," and "Little Sue." He wrote "Left Footers One Step" among other rounds. He and his wife, Shirley, have recently returned from a trip to Europe sponsored by the Air Force and the European American Square Dance Association for the purpose of training callers and teachers.

The Manning Smiths are well known in Florida having staffed the Florida Square Dance Short Course, and Hacienda Holiday, in addition to such widely known institutes as Asilomar, Grandview and United Squares. Their own institute is an event of August and January each year at Texas A. & M. College. Their visit to Europe last summer served to introduce the workshop idea for round dance enthusiasts and recreation leaders at American bases in five countries.

Tying the group together are Don and Marie Armstrong of New Port Richey, directors of the Hacienda Holiday and widely known for their appearances on summer tour.

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AFTER THE DANCE

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6 SOUTH PALAFOX

PENSACOLA

Square of Month

(Continued from page 12)

DIXIE REBEL SPECIAL

Head two ladies chain across
Heads promenade half the outside track
Go down the middle and bow the flea
Heads star left to your corners all
Right and left thru, turn your tav
Inside arch, dive in and Dixie chain
Both turn left around one (through the sides)
Down the middle and Dixie chain
Both turn left around two
Hook on the end, line up four we're not thru
Forward eight and back with you
Pass thru then SHUFFLE THE DECK
Lead couples turn back
Dive in then box the gnat
Square thru three quarters man
Right, left, right, go left allemande

TAYLOR TANGLE

Head two couples half square thru
Inside arch, dive under, pass thru
Inside arch, outside under
Right and left thru, don't delay (center four)
Now half sashay pass thru around one line up four
Forward eight and back by heel
Pass thru then SHUFFLE THE DECK
Girls turn back, allemande left

And Tex Cole of Lake Worth writes to enclose "a couple of figures that have worked fine here."

TRIPLE DIXIE DEVILTRY

Now the head two ladies chain across
Turn 'em boys you know who's boss
And the heads promenade around the ring
All the way round with the pretty little thing
And take your gal to the right of the ring
And circle four
Head gents break and home you flee
Leave your gal in line of three
Forward six and back with you
Forward again and pass thru
Turn to the right around one
Triple Dixie lets have a little fun
First lady right around one
Gents turn left around two
Next ladies chain three-quarters you do
Head gents turn 'em and listen to me
Forward eight and back you flee
Now the center four you're not done
You pass thru, separate round one
And box the gnat with the one you meet
But you turn back ain't that neat
Allemande left with your left hand
Partner right, go right and left grand.

JUMPING FLEA

Side two couples half sashay
It's forward eight and back that way
Heads pass thru across the floor
Around two make lines of four
Forward eight and back with you
And center four LEFT square thru
Ends box the gnat across from you
And sides box the flea with the outside two
Now face the middle in lines of four
Forward eight and back once more
Center four half sashay
And LEFT square thru just that way
Ends box the gnat across the land
Find your corner, left allemande.

CHRIS AND Butch Christopher had to cancel plans for their European tour, but during September were on their way to the Midwest and New England, calling at Kingsport, Tenn., Valparaiso, Ind., Sault Sainte Marie, East Tawas, Cadillac and Wayne, Mich., South Bend, Ind., Berkeley, Ill., Findlay, O., Meadville, Pa., Flushing, N. Y., Woodbury, N. J., Willimantic, Glastonbury, and Norwich, Conn., and Chattanooga, Tenn. They were due to return Sept. 30 to resume their regular program in Clearwater, Dade City and Sarasota.

RAY AND Betty Jo McVay of Danville, Ind., will be touring Florida in January and seek bookings in addition to dates already arranged in Sarasota on the 13th and 25th. The McVays have a sister-in-law in Orlando and would welcome bookings throughout the state. Write them at Route 2, Danville.

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BOB McHENRY –Photographer

Official Photographer for International Folk and Square Dance Festival Pensacola, Florida October 30 & 31, 1959

In co-operation with the Fiesta of Five Flags Association, Bob McHenry will photograph and publish a 24 page photo album of the Festival participants and highlights which will be available for \$1.00.

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