



Polk County's Sandspurs Welcome Callers and Dancers October 3-4



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Clark Led Discussion On Caller Material At Clinic Aug. 9

BOB MOSHER of St. Petersburg will be host to the Florida Callers' Clinic at their next meeting Oct. 11, members decided at their August 9 meeting in Lakeland.

Mel Clark of Lakeland led a discussion on "choice of material" as Paul Noble presided. Using the few dancer guests at the conclusion of the discussion period, Harold Whitaker of Tampa and Sam Prescott of Winter Haven did demonstration calls, while other callers filled out critique slips.

Clark said that in selecting material the types and needs of the dancers should be considered, adding the point that material might be presented to dancers before they are ready for it. An interesting discussion centered around the question whether "we should reject a dance just because Southern California does."

It was the consensus that material should not be held back to experienced dancers, and that dancers will naturally reject material that has inherent weakness.

Those present felt there is a need to increase from ten to twenty or thirty the number of lessons in a beginner course to bring dancers into a level they can be assimilated by local clubs.

Noble observed that the clinic "is not a secret organization" but a group of dance instructors who "believe in teaching basics not dances." Noble added there was nothing wrong with teaching dances but it was a responsibility of the calling fraternity to provide a place for the dancers to enjoy the kind of dancing they have learned.

Suncoast Fall Festival Is Set for Bradenton Oct. 24

MEMBERS of the Suncoast Callers Association set Trailer Estates at Bradenton as the location for their Fall Festival Oct. 24, at their August meeting in Lakeland's Civic Center.

Some 200 dancers and callers brought pot luck lunches for late afternoon demonstrations in which Mel Clark of Lakeland showed how advanced actions could be taught to a mass audience, and Cliff Reazak demonstrated his technique with beginners. Howard and Evelyn Parrish presented the round dance of the afternoon.

Chip Hendrickson Due In Florida March or April

JACKSONVILLE DANCERS who recall the dances called by Chip Hendrickson of Oceanside, N. Y., will be interested to know the Hendricksons will be in Florida during March or April, bringing with them little son Robert Charles, born May 9.—E. P.

Southeast Callers Plan Jamborees Aug. 30, Nov. 29

SOUTHEAST FLORIDA Callers are rotating their fifth Sunday jamborees and pot-luck suppers between Fort Lauderdale, West Palm Beach and Miami, with Fort Lauderdale hosts on August 30 and Palm Beach area hosts in November. In every case, the non-host areas will provide the calling. Both fun and fund-raising are objectives, but emphasis is on the fun.

A policy of decentralization of services in the Miami metropolitan area has led to the starting of two series of square dance classes in September. One, covering the South Miami area, is to be conducted by Gene Baylis at 12940 S.W. 63rd Terrace, and the other in Opalocka is in the hands of Bert Bennett. Both are scheduled to be followed by intermediate level open dances as the beginners' classes are completed. Information is available from the Y. M. C. A.

Don Armstrong Out of Cast

DON ARMSTRONG is free of his cast, *Bow & Swing* has been told, and he is now able to be up and around with the aid of a back brace necessary for a few months.

Plans are to open the Tampa fall program in mid-September with his first open dance with his band in Hunt Center Sept. 19. Fall dates with the Atlantic Convention in Toronto at the Pensacola Quadri-centennial Festival, and at Hacienda Holiday remain unchanged.



ARMSTRONG

Don and Marie have expressed their thanks "for all the good wishes sent by dancers throughout the state."

Ohio Caller Visits Florida

NOLAN SWANEY of Chillicothe, O., visited in Kissimmee in August, and made appearances in Orlando and in St. Petersburg during his brief stay in Florida.

Swaney is an experienced caller who provides leadership for a number of clubs in the vicinity of Chillicothe. His father, Roy Swaney, has purchased a store at the intersection of Vine and Main streets, in Kissimmee. They reside at Intercession City. For possible calling dates, contact Swaney at 72 Limestone Blvd., Brewer Heights, Chillicothe, O.

Haase Plans Florida Tour

JOE HAASE of Tucson, Ariz., will be in Florida twice during the coming season, first during the period beginning Nov. 13, and second during January. He may be reached at Box 475, Route 7, Tucson, Ariz.

LETTERS

Editor, Bow & Swing:

Looking back to my square dance portfolio, I found a few copies of BOW AND SWING, founded in 1951 by Harold Emery. My copies are mimeographs of '52-'53, and reading them brought back memories of my first square and round dancing days at the West Palm Beach Howard Park Recreation Department.

The Saturday night dances at Aragon Hall, with Bill Embury calling, plus the live music of the Hulme Orchestra, were fun, and are now a rewarding factor. I have done considerable square and round dancing since that time.

Congratulations on the recent edition of BOW AND SWING!! Its information on coming events, clubs, festivals, and other news of interest is helpful and appreciated. May you grow and grow with the new dancers and swing out nation wide.

The 48 dancers of the Tampa area were warmly received as Knotheads by Bob and Doris Stone at Melbourne on March 14, 1959.—LOLA JOHNSON.

Editor, Bow & Swing:

THE GROUP here got quite a thrill in seeing their class picture in your May issue. I've been trying to get more of the dancers interested in BOW & SWING for I am mostly concerned with activity in Florida, but others here seem to lean toward Alabama.

Please send me information for a subscription dance. The sample copies of BOW & SWING have been distributed among my more enthusiastic dancers.

Good luck on this publication. The squares and rounds are material I'm really using. Thanks for the plugs for our big June festival.

DICK PAULINE, Pensacola

EILEEN CHRISTIAN of St. Petersburg gives Floridians a bird's eye view of themselves in the current *Square News* of Indianapolis. "The ages of the dancers down here might be of interest; in Tampa at a Bob Osgood dance the average age of one square was 72," she writes in the June issue. "The Senior Citizens Club of St. Petersburg dances every week and has classes for which members have to be 65 or older.

"A strange custom to us was setting up of squares at a name callers dance. It is the custom to arrive early with paper and pencil and arrange squares for the entire dance x x x but this is slowly passing.

"You have no idea how one travels to dance down here. It is nothing to cross the state to dance to an out of state caller and then dance to him in the middle of the state and again at home.

"I can't for the life of me understand why people gripe because the poor caller does not change his calls. The poor man doesn't have a chance. Another gripe is

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Making a tunnel at an Idiot party at the home of Butch and Chris Christopher of St. Petersburg, are four couples from Dade City, (from left) Pooze Lindsay, Irvin and Pauline Sanders, Kenneth Lindsay, Mary and Ray Townsend. Coming through the arch are Opal and Jack Smith. Christopher calls for the Dade City Square Dancers on Tuesdays. The idiot party followed a regular Saturday night dance at the K. of C. hall in Clearwater.

that no new calls come in with the visiting callers. Jim Pearson keeps all his groups up to date on anything new so again the visiting callers are behind the eight-ball."

Editor, Bow & Swing:

MR. AND Mrs. Harold A. Brundage, Al's and Bob's parents, forwarded to us a request by Gresham Morgan, Birmingham, to inform them of places to square dance in this area for visiting couples. Won't you send them a copy of BOW & SWING as there might be more Birmingham square dancers coming the Florida way this summer?

MARGARET NICKROSE, Largo

Editor, Bow & Swing:

RECEIVED your swell magazine and have read every word of it. But note you have Del Coolman from California! I am enclosing a picture of him calling at Louisville, also an ad from his Dance Shop at Flint, Mich. You and Californians have such great callers—don't try to take away from us Yankees a real good caller like Del. We use a lot of his breaks and dances and he is really on the ball. In Miami last year we went to a dance at the Hayloft, also called at our motel, "Blue Grass" one night. Seems like you all are going right along.

ROY STUTZ, Middletown, O.

Editor, Bow & Swing:

ENCLOSED is a dollar as a deposit on a subscription to BOW & SWING—didn't know your yearly rate. Bill me for the balance.

If possible would like to have this start with our April issue—or the one that has the listing of your Florida convention. I saw this one particular page and it looked like you had a nice program lined up. Cleveland is going to have the Buckeye State Convention in

The Sandspurs

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Today I'd say a blessing for our callers Who help to bring us dancing fun and joy, Who guide our thoughts and feet through many patterns By means of helpful techniques they employ.

You callers have to do a lot of learning. Not just the calls, but patience most of all, To bring forth rhythm, beauty, right responses That will outpicture quickly every call.

And so to callers I would say: "God bless you!
God bless you greatly as you WORK for fun.
God bless you truly as you give of pleasure.
God bless you richly each and every one."

—Lenore Hincley

1960 and I would like to secure a copy of this program for personal use.

I am president of the Cleveland Round Dance Teachers Council and we are working up the program for the rounds.

ANDY HANDY, Cleveland

Editor, Bow & Swing:

We are trying to organize a square dance club in Fort Pierce and any pointers you have would be appreciated.

RALPH GIGER
803 El Rancho Dr.,
Fort Pierce

Editor, Bow & Swing:

Could you please send or publish how to do the Triple Dixie, Pair-It-Out, Change Hands—Change Girls, and any other figures that you are going to publish in the near future? As I am a caller and teacher, I like to give my gant what they are doing out your way. The wife and I do a lot of dancing and have never come across these figures. Thanking you for anything you can do.

SAL and FRAN PENQUE
Bullis Road, Elma, N. Y.

Editor, Bow & Swing:

The 1960 National Directory of Instruction Groups will soon be in preparation. I would greatly appreciate your cooperation if announcement can be included in the September issue that groups and classes should forward complete information.

PAUL SCHWARTZ, editor
Folk Dance Guide
Box 342, Cooper Station
New York 3, N. Y.

Editor, Bow & Swing:

For what it's worth, a couple of months ago I forwarded a few postcards to some of your advertisers seeking information regarding Western apparel. As of this date I haven't heard anything.

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Round Dance Festival to be Planned at Knothead Meet

A MEETING of round dance leaders has been called for Sunday morning of the Knothead konvention in the Fort Harrison hotel, for the purpose of perfecting plans for the proposed Round Dance Festival in December.

"We would like to have a good turn-

out of round dance leaders, instructors, and callers who teach rounds," says Jay Mack of Clearwater.

Bumper registrations for the konvention were indicated as Knothead membership rocketed past the 2500 mark, past the 3000 mark, and were confidently expected to exceed 3100 before the Konvention gets underway Saturday morning, Sept. 5. As Bow & SWING went to press the number was 3076.

At least three trail dances are planned in connection with the Knothead Konvention—at all of which dancers who travel 100 miles in a square can qualify for Knothead membership and thus attend the konvention itself. Clearwater dancers will hold a dance in Roebeling Hall on Friday Sept. 4, and Jim Pearson will call at Treasure Island on Thursday, Sept. 3, and at the Ox Bow Hall on Friday, Sept. 4.

The registration desk will be open beginning Friday to enable local Knotheads to register early, according to Bill Muench, member of the charter square. "Badges must be presented at desk," he told Bow & SWING. Knotheads who have lost theirs or who have not received theirs will be given temporary badges."

In addition to the Knothead Kween, Johnnie Owen of Winter Haven (No. 2500), maids of honor will include Gloria Naugle of Limona (No. 2600), Jeanette Barthle of Dade City (No. 2700), Carol Bentley of Winter Haven (No. 2800), and Judy Collins of Bartow (No. 2900.)

Mayor Alex D. Finch of Clearwater will give the welcoming address at the opening session of the konvention, and will officiate at the koronation.

The Knothead konvention program, published in the August issue of Bow & SWING, did not include a detailed program of the dances. Bill Muench said it would be impossible to program the

(Continued on page 18)

"OUR STAY at Hacienda Holiday will be long remembered. Our caller, Bob Dawson of Milwaukee, will be in Florida in March. If you want a good time try to attend one of his dances."—Flo and Chuck McDowell.



Illinois Couple Become Florida Knotheads After 1184-Mile Trip

TRAVELING 1184 miles to qualify as a "Florida Knothead" Oren and Millie Oleson of Berkeley, Illinois, were among five couples who made Knotheads at Marina Squares in Clearwater recently. Making up the rest of the square were Rosemary and Curtis Clark, Jane and Bill Hite, Jean and Bill Davis, and Lennie and Oscar Arnold, all of Kingsport, Tenn.

The square traveled 830 miles from Kingsport—possibly setting a new record. It all began when the Olesons stopped off in Kingsport, Tenn., en route to Florida for a week's vacation. The Kingsport folks had planned a Florida trip solely for Knothead purposes, and the Olesons joined forces when it developed they were all coming to Florida to see Butch and Chris Christopher of St. Petersburg.



A square with 830 miles behind them made Knotheads at Clearwater's Marina Squares in July. Pictured above (from left) are the Clark, the Hites, the Davises and the Arnolds, from Kingsport, and the Olesons from Berkeley, Ill.

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Fall Festival & Dancer Federation Meet Set Oct. 3 Lakeland, Callers Meet in Winter Haven

CALLER MEMBERS of the Florida Callers Association will handle the calling for the Fall Festival to be held in connection with the annual meetings of the callers and dancers associations in Lakeland and Winter Haven Oct. 3 and 4.

The dance is being sponsored by the Sandspurs Square Dance Club of Winter Haven, and will be held in the Lakeland Civic Center building. Sam Prescott, Sandspur caller, will be master of ceremonies for the evening. Grand march will be at 8:30 p.m.

"All dancers and callers are invited to attend and participate," Prescott told BOW & SWING.

Although the square dances cannot be programmed for the evening, Prescott indicated the following rounds would be used: Pussy Cat, Love Me, Bubbles in Wine, Marcheta, Red Barn Rag, Twinkles, Walkin' and Whistlin', You Can't Get Lovin', Tammy, Why Oh Why, and Star Waltz.

Headquarters hotel for the callers is the Haven Hotel, where the callers' meeting will begin at 10 a.m., Sunday. Bill Camp of Jacksonville, president of the callers' group, will occupy the chair.



Florida Federation to Set 1960 Convention Date, Site

THE FLORIDA Federation of Square Dancers will hold its annual meeting in the New Florida Hotel, Lakeland, beginning at 3 o'clock Saturday afternoon, October 3, it is announced by President Carl Heath of Winter Haven.

Election of officers, seating of new

delegates from the regional affiliates, and approval of plans for the 1960 state convention are principal matters of business.

Heath said the state convention is expected to accept an invitation to come back to Clearwater with headquarters in the Fort Harrison hotel on the weekend of June 23-25. The convention is held in cooperation with the Florida Callers Association and presumably approval of the time and place must be given by both groups. The caller's annual meeting is held in Winter Haven Sunday morning, October 4.

Heath said every effort was made to find suitable facilities for the convention elsewhere in the state. Biggest problem was 18,000 square feet of dancing floor space with air conditioning and suitable acoustics. At least three Miami Beach hotels possess facilities for a one-room convention, Heath said, but for one reason or another none of these facilities could be obtained for our group in 1960.

"Clearwater is offering a better deal than ever before and although the dancing area is not all that we would like to have, we think it can be worked out." (Clearwater's municipal auditorium, and Roebing Hall, both within short walking distance of the hotel, offer air-conditioned dancing floors. The Fort Harrison is finishing the enlargement of its rooftop Crystal Ballroom, which will add to the space available).

Ed Hunt, Fort Harrison manager, has included a complimentary buffet supper, use of the swimming pool at a late hour, a recreation program for children under professional direction, Heath said.

Procrastination Seen as Boon To Welfare of Square Dancing

By HARRY J. MILLER

Past President, Grand Squares of Sarasota

"PROCRASTINATION is the thief of time" wrote one deathless sage whose wisdom still rings down the corridors of time. We've often wondered if he were a square dancer!

Certainly the togetherness of today's square dancing clubs could be better assured and freer of foibles and strife, if the members made up their minds that procrastination is not the blackguard the ancient sage had in mind when he penned his immortal observation.

We could point out that we have been spared more embarrassment because of our habit of procrastinating than because of any inherent and fundamental common sense. The fact that we procrastinate rather proudly, serves to spare us from the many acts we might otherwise commit on the club's dance floor through blind and unreasoning flagellation of a dancing partner who flubs a call.

On most occasions when somebody fouls up a square, and we feel they deserve the violent lashing of an articulate and bitter tongue, we decide that we are too tired, or too lazy, or the heck with it, and forego the golden opportunity to thus berate.

In many cases, we're generally the next

ones to pull a boo boo!

So we decide NOT to Do It Now. We'll forget the matter and chew out the fouler-upper at the next dance. Or maybe the next.

Normally, procrastination ends the uproar right there. By the time the next dance meeting date rolls around, we decide that the object of our wrath is a well-intentioned cuss, or else further evidence arises to indicate that the fault was something that could happen in the best of squares and with the most advanced dancers.

Or maybe the fault was *our* interpretation of Teacup Chain or Promenade Ice Cold, and not the fault of the fellow-dancer toward whom we'd directed momentary anger.

After all, in square dancing, as in other pursuits of either a profitable or practical nature, the average mortal must concede, if he's honest, that he is wrong about 50 percent of the time, so anything which prevents him from blaming his shortcomings on some other dancer and thus increasing his error, is to be regarded as good and useful.

Procrastination—long may it liveserves this purpose for us. It can serve to breed goodwill in every square dance club worthy the name.

West Florida Dancers Win Trophy at Asheville

UP IN the mountains where square dancing is taken seriously and trophies are awarded for the best clogging teams, the top award for the 32nd annual Mountain Dance and Folk Festival went to a group from West Florida who call them selves the Floridatown Appalachian Demonstration Dance Group under the direction of Mr. and Mrs. E. B. Smathers. Son Bill Smathers and his partner Pat Smith were the leading couple.

The West Florida cloggers drew heavy applause at the seventh annual Pensacola Square Dance Festival last June, and the Pensacola Square Dance Council presented the group with a check for \$100 toward their expenses to the Asheville contest.

Polk County Active in Square and Round Dancing With Nine Clubs

FIVE SQUARE dance clubs in Winter Haven, three in Lakeland and others in such neighboring towns as Bartow and Lake Alfred, give Polk County a high concentration of square dance activity, and dance enthusiasts look upon it as the potential square dance center as well as the geographical center of Florida.

The Winter Haven clubs include the Sandspurs, the Honey n' Bees, Bucks and Does, the Susie Q's, and the Winter Haven Square and Round Dance Club. A corporation has been formed to construct a permanent building to house square dance activity of the area.

In 1954 the only square dance club in Winter Haven was the Swinging Squares. This group danced largely to records with an occasional visit by a caller from outside the area. Horton and Ruth Briggs, teachers in the local school system planned the programs and in general kept things going. Interest was good for a time, but as has been the case with many clubs, the lack of a live caller was felt in the failure to advance present dancers and to train new ones. The club was not growing any larger and in some cases was losing members due to dancing only to records.

In the fall of 1955 the Adult Recreation Department of the nearby Auburndale school system conducted a four week class in square dancing. This class was under the tutelage of Tom Terry, the local high school football coach and was conducted in the high school cafeteria. At the completion of the stipulated period it was decided to keep the group together and dance under the name "The Auburndale Square Dance Club". Officers were elected and Earl Wray was elected president, his wife Clara was elected secretary, and Sam Prescott was elected treasurer.

It was about this time that Prescott was first getting the "bug" to call. Since the group wanted a live caller Sam had no trouble in getting the job. Present dancers in Winter Haven who were members of that group are Ken and Betty Alcorn, John and Marabelle MacCalla, Carl and Ruby Heath, and Sam and Harriet Prescott. The group met twice a month and danced frequently in each others homes in between times. New members were a problem with this group as it is

with many groups and in order to get new dancers it was decided to start a Class. The class was conducted jointly by Prescott and MacCalla and was held weekly in the MacCalla garage. Due to a lack of experience and perhaps also due to lack of knowledge on the part of the instructors the class progressed slowly although one couple of that class is still square dancing in Winter Haven today.

In the summer of 1956 the Auburndale Club was disbanded due to lack of sufficient couples to form a square. When fall rolled around it was decided to start a new group with the nucleus of the old club, and since all the interested couples were from Winter Haven, it was decided that it would be a Winter Haven Club.

The name picked by this group was "Sandspurs". Charter members include the Heaths, the Alcorns, Harold and Peggy Stickney, Don and Ethel Morgan and the Prescotts. Heath was elected president, Harriet Prescott was elected secretary, Stickney was elected treasurer, and Sam Prescott was elected caller. Once again it was evident that new dancers must be taught and the first beginners class was conducted on the patio of the Prescotts' home.

As one new class was completed, another was started. Each new dancer was asked to interest some one else in square dancing and to bring them to a class. Soon a second club was formed and named "Honey n' Bees", "Bucks and Does" followed and recently two new groups have been formed to cover more advanced dancers in both squares and rounds: The "Susie Q's" and the "Winter Haven Square and Round Dance Club".

Within the last year Eric Sohn and Roger Chapman, both Prescott graduates, have become interested in calling, and both are fast becoming accomplished callers both in patter and singing.

In the Lakeland area "Buttons and Bows" club dances to the calling of Howard Parrish, Paul Noble and Mel Clark. A "Denim and Calico" club danced to the calling of Jube Tack, Lloyd Gribble and Ed Bossing, and a new club, "Orange Blossom Squares" is under the joint direction of Parrish and Noble.

Clark's activity has centered in the Bartow area where he has formed the Circle 8 club, and is currently launching a new series of beginner lessons.

Winter Haven Group Plans Square Dance Hall

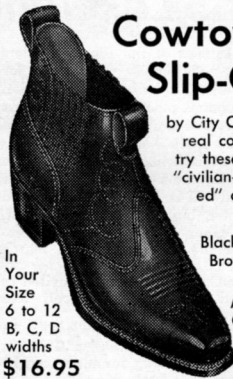
EARLY THIS year an ambitious plan was undertaken by a group of Winter Haven square dancers. Feeling the need for a place to hold their club dances and classes as well as other activities of a square dance nature, a small group of dancers formed the "Haven Square Dancers,

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He dances like a circus bear, and holds me much too tight,

He's fat and bald, but I don't care—
A gal can't judge by sight.

We square together all the time; I may as well be frank,

My objective is the wedding chime—
And his boodle in the bank!

—Harry J. Miller, Sarasota



Scenes like this were typical of the midsummer boat-a-cade of Winter Haven square dancers from Lake Dora to Silver Springs for an evening of dancing in Ocala. Lower view shows a number of the boats in the locks of the Oklawaha River. (Photos courtesy Sam Prescott)

Inc." Officers elected were Wesley Lawson, president, Sonny Reynolds, vice president, Otis Bice, secretary-treasurer, Otis Bice, secretary-treasurer with Howard Steidle, Terrell Simpson, Jr., Werner Fischer, and Sam Prescott forming the board of directors. Plans for the building have been pre-

pared by J. T. "Sonny" Smith, Jr., Winter Haven square dancer-architect. To be of cement-block construction, the structure will measure 25 by 125 feet inside. As BOW & SWING went to press a total of \$5600 was on hand, representing 52 stockholders. "We will need at least \$15,000 before we can break ground," Lawson says.

BOW & SWING

THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

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Al Cody, Editor and Publisher

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

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Special issues: May, "State Convention Program Issue"; August, "Knothead Convention Issue"; September, "Annual Meeting Number"; October, "Pensacola Quadracentennial Issue"; November, "Annual Fall Recruiting Number."

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REPERCUSSIONS FROM the "Hot Hash Hassle" at the National Convention in Denver are reverberating around the square dance world. . . . This hassle and its bitterness could have been avoided if arrangements had been made for the inclusion of all types and levels of dancing at the convention.

The time has come for those callers and leaders who have been playing ostrich to realize and recognize that there are different kinds and levels of square dancing and all of them should be made available to the dancers. . . . Their attitude of "it doesn't exist because I don't want it" is fooling no one but themselves. . . . Dancers get around, eventually they come into contact with this "forbidden fruit" Some like it, some don't, but, it is the dancers' privilege to decide—not the callers' to dictate. It isn't necessary for a caller to try to present everything in the picture, but only to inform the dancers what there is and that all of it has a place in square dancing. . . . Tell them about the one night stands—where many avid square dancers were first bitten by the bug—about the relaxed dancing with a slower tempo enjoyed by older dancers—about the beginner level where newer dancers stay long enough to gain confidence, about the intermediate or open dance level where everyone gets together and has fun; many dancers prefer to stop right here. . . . But there is more, the challenge level for experienced dancers—call it challenge, hot hash, high level or what you will, it is for experienced dancers. . . . An experienced dancer is one who has learned, first to listen and then to smoothly execute the commands he has heard. . . . These commands are the same old basics and variations taught in classes but called from unexpected positions and blended into intricate patterns which give dancers a feeling of accomplishment when finally they proudly promenade their partners home.

A dancing area where all of these levels are available and where dancers are encouraged to move around and sample the callers' wares is a healthy area, but dancing in a locality where callers and leaders preach "go back, keep it simple" may be dull and uninteresting.

I believe as many if not more square dancers are lost through sheer boredom as there are from challenge level dancing.—Allie Manlett.

Tampa Dancers "Knothead" At Winter Park Twirlers Club

TEN DANCERS from the Merry-Go-Round club of Tampa traveled to Winter Park July 31 to earn Knotheads by dancing to Caller Joe Curtis at the Elks Twirlers club.

The Tampa club held its monthly social at MacFarland Park pavilion Aug. 2, as a weiner roast and pot luck picnic. Members of the Fiddlin' Squares of Clearwater and other dancers from Sarasota enjoyed dancing to records with assistance from Fred Christopher on squares and Lolo Johnson on rounds.

The club announces beginners and advanced round and ballroom dance classes beginning Sept. 11 at 1912 Grand Central Avenue on first and third Fridays.

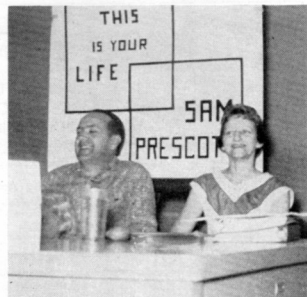
Fiddlin' Squares Entertain

SARASOTA'S FIDDLIN' Squares were en-

tertainment by Clearwater's Fiddlin' Squares at the Clearwater Marina on August 30. Dancing began at 3 o'clock, with a potluck supper between dances. Fred Christopher was master of ceremonies with guest callers sharing the program.—E. H.

"According to Winnie Gotcher in Square n' Round for July-August, hash calling was officially ignored at the Denver National Convention, so that dancers "who wanted new material" took up a collection and rented a nearby hall. "Tapes were outlaid by famous callers, all reflecting a theory which we believe will kill square dancing." Ozark cloggers were reportedly denied an opportunity to give their exhibition. And in the same issue Florida's Paul Wolcott wondered out loud whether square dancers really are "one big happy family." He concluded: "If I thought there was going to be another National like this one, I would spend my time going fishing like a lot of people I know wished they had done this year."

tertainment by Clearwater's Fiddlin' Squares at the Clearwater Marina on August 30. Dancing began at 3 o'clock, with a potluck supper between dances. Fred Christopher was master of ceremonies with guest callers sharing the program.—E. H.



A surprise birthday party for Caller Sam Prescott saw a "This is Your Life" skit presented by members of the Honey 'n Bees and Sandspurs square dance clubs of Winter Haven recently. Wesley Lawson was master of ceremonies, and others participating include the Carl Heaths, the Charlie Eatons, the Sam Moores, Mrs. Zettie Owens the Earl Wrays, the John MacCallas the Kenny Alcorns, the Howard Parrishes, Jim Bagley and Jim Hunt.



Selmer Havland is shown above with some of the thirty other callers and teachers who appeared on Pensacola's Seventh Annual Square and Round Dance festival in June. More than 800 dancers attended the six-day festival which was described as the greatest event of its kind ever held in the West Florida area. Chuck Goodman (top right) brought his band from New Orleans, and Pete and Ann Peterman of Fort Worth handled the rounds, teaching "Nola," "Waltz Tenderly," and "Rhumba Rehan." Ed Smathers' nationally known Appalachian dancers won tremendous applause at the Saturday night main event dance. "The choreography and unceasing precision dancing of your team may be the best of its kind in the nation," General Chairman Julius Brady of the Pensacola Square Dance Council told them.

**Mel Clark's Class Develops
Into New Club at Bartow . . .**

A NEW SQUARE dance group in Bartow is an outgrowth of a class conducted there by Mel Clark of Lakeland. Named The Circle Eight Square Dance Club of Bartow, they have their own brand (which looks like an eight-ball inside a square) and meet on the first and third Fridays. Doris Lyle is president of the group and other officers include Dick Simmons, vice president, Martha Wright, secretary, and Becky Mogul, treasurer. A new class began on June 10.

**Sunshine Squares Holds
Farewell Party in WPB . . .**

THE SUNSHINE SQUARES of West Palm Beach held a farewell party for Van and Nadine True, original members of the club who are now in Oklahoma with the Air Force. The Y.W. hall was decorated for the occasion with good luck symbols, refreshments were in club yellow and white, and the guests of honor were presented with a silver plate suitably engraved.

Sunshine Squares had a good old fashioned fish fry at the home of Chris and Pat Bingham in Lake Park June 27. Outdoor tables seated about fifty for pans of red snapper, hush puppies, salads and deserts. Dancing followed on the front porch and yard with Jack Giddens hashing it up. The club presented Jack with hand applied hand towels and bade him and his wife farewell to the Short Course at Gainesville.

Others from the club who attended the course include Ed and Ray Tingler, Wynona Moseley and Emmett Jones.—M.G.

**Thunderbirds Review Summer
Activities, List New Members . . .**

EL ENCANTO, the home of the Clyde Townsends, was the scene of a going away party for Walter Vollmer by the

Thunderbird Square Dance Club of West Palm Beach, on May 8. Walt is on his way to New London for further duty aboard a Coast Guard weather ship.

It was the second anniversary for the club, and also the birthday of President George Sandford. He was presented with a V.I.P. case and square dance outfits for him and his wife, Ann. A cake was presented by the George Schaeffers. The T-birds dance every Saturday night at Mary's Studio in Lake Worth.

A shower for Alice Follett and Dorothy Carlisle (both expecting new dancers) consisted of huge baskets of gifts and food stamp books presented during a dancing intermission at the home of the Donald Bells. Dancing and refreshments followed.

New members of the club include Dick and Deena Good, True and Helen Arthurs, Ralph and Barbara Bird, Wendell Smith and Elaine Meyers, Millard and Dixie Wright.—M.V.

**Orlando Group Makes Knothead
At Hicks and Chicks Club . . .**

ST. PETERSBURG'S Hicks and Chicks welcomed an Orlando group of 56 dancers at the Ox-Bow recently. The visitors made Knothead, Visiting Caller Joe Curtis helped out the club caller, Jim Pearson, and the host club outdid themselves with decorations and refreshments.

Judy and Jack Hackell headed an entertainment committee which presented a novel program of the Hicks and Chicks singers including an original song written especially for the occasion by Ray Jarmer.

President of Hicks and Chicks is Dick House.

Tampa Merry-Go-Rounds . . .

THE MERRY-GO-ROUNDS practice group, under the leadership of Lola Johnson, dance for fun and fellowship on Sundays, 3-6 p.m., at Selma and Bill Mc-

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Trailer Estates at Bradenton was the scene of an impromptu surprise party honoring Bob and Bella Lindstrom, longtime leaders of square dancing in the area.

Cready's Dance Studio, Tampa. The group was organized by round and ballroom dancers of the Tampa Bay area, and, except for a small donation for the hall, has no dues, no officers, no meetings. Rounds and ballroom dancing are practiced. Individual attention is given to basic steps and styling of the average round dances programed at square dances in the area. Membership is limited by the existing knowledge of steps used in square dancing.

A picnic or pot luck is scheduled the first Sunday of each month from 6 to 9 p.m., following the dance, at a nearby park. Dancers may invite their families.—L. J.

Lindstroms Honored at Trailer Estates in Bradenton

THE BALLROOM of Bradenton's Trailer Estates was the scene Tuesday night, August 4, of an impromptu and gala tribute to that grand pair of square dancing teachers, Bob and Bella Lindstrom.

In a surprise party that will long linger in everyone's memory, a capacity crowd turned out to pay their respects to the couple who have patiently introduced so many West Coast Florida dancers to the joys of square dancing.

The Lindstrom name has become synonymous with square dance teaching in the Sunshine State. They have helped countless folk along the primrose path of dalliance in the dance. Their students have gone on to high level dancing and some have even aspired successfully to the art of calling. Members of area clubs, most of them Bob's former students, united in a cooperative to express their appreciation for the Lindstrom's guidance and years-long contribution to the cause of square dancing everywhere.

Ladies of the various clubs contributed food and delicacies contrived from treasured recipes, with the result that the festive board groaned under stacks of lip-smacking refreshments that were truly a menace to one's figure.

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**Sanford Dancers Hold Classes
Prior to Weekly Dances**

MEMBERS of the Starlight Promenaders are dancing from 8:30 p.m. until 10:45 with 90 minutes before the dance set aside (starting Sept. 16) for beginners classes under Caller Joe Curtis. The club meets in the Sanford Civic Center. August 8 saw fourteen Promenaders become Idiots along with members of the Windermere club.

The club is planning to charter a bus in October to make Knotheads in St. Petersburg.

Among them were Bill and Ann Myer, Hank and Joan Johnson, Ron and Jean Morris, Fred and Vivian Pariani, Neva Donaldson, Tom and Ursula West and Ray and Dottie de Yarmin.—R.D.

**Saporito Entertain 70 at
Clearwater Trailer Park**

SAM AND Vivian Saporito, owners of Gulf-to-Bay Trailer Park in Clearwater, entertained 70 square dancers at a pot-luck dinner, August 15. Dinner was followed by squares and rounds danced to records. During intermission entertainment was furnished by Laura Anne and Dusty Laning of Oldsmar who sang a number of songs to their own guitar accompaniment.

Assisting Sam and Vivian with parlor games that followed were Pat and Erma Celentano and Carl and Mildred Wagner. The evening was topped off by a midnight supper served by the host and hostess, with Dick and Dawn Dunavin assisting them.—S. S.

**Squares and Pairs Are
Guests for Class Graduation**

GRADUATION EXERCISES for the beginner's class in square and round dancing were held May 1 at the Y.W.C.A. in St. Petersburg.

Members of the Squares and Pairs were guests for the evening, and president Charlie Goss gave a short address welcoming the newly graduated members into the club. Both groups are under the direction of Louraine and Earle Mann.

During intermission refreshments were served and a style show of square dance fashions, from the Quality Shop, was held, with class members Doris and Bert Bertoluzzi, and Lee and Bob Thompson, serving as models. Martha May, well known ballroom dancing instructor, did the commentary.

The class will continue to meet on the first and third Fridays for the remainder of the season.—M.K.

**St. Petersburg YWCA Scene of
Open Dance with Mann Calling . . .**

BOWERS OF flowers, and dancing silhouettes on the walls, greeted square dancers at an open dance held at the Y.W.C.A. in St. Petersburg on May 8.

The Squares and Pairs were hosts for the occasion, and everyone worked to make it a gala affair. Refreshments were served during intermission by the



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committee of Mesdames Walz, Eddy and Rogers. Numerous door prizes, of square dance apparel, selected by the committee of Mesdames Dickinson, Lilly and Hailley, were awarded lucky winners during the evening.

Earle Mann, "The Singing Caller," with his usual jovial manner, created an atmosphere of fun and fellowship. His law, Louraine, cued the round dances. The Squares and Pairs meet on the second and fourth Fridays at the Y.W.C.A. —M.K.

Melbourne Allemanders Hosts To Two Knothead Groups

THIRTY-EIGHT dancers from West Palm Beach used a Greyhound bus on August 8 to visit the Melbourne Allemanders.

Caller Jack Giddens of the H-D Square Dancers and Sunshine Squares, and the Giddens' 11-year-old son Jackie added to the calling of host caller Bob Stone. Attending the same dance was a Knothead square from the Silver Spurs in Miami, as well as visitors from Orlando and Dayton, Ohio. 54 guests and 54 Allemanders had a gay time!

On July 25 a group of dancers from the Bartow area made their Knothead trip to visit the Allemanders, with Caller Mel Clark of Lakeland and the Carl Heaths of Winter Haven accompanying them.

Melbourne's Summer Sun Festival found the Allemanders helping to entertain in the high school stadium Friday and Saturday of the week of August 10. While Bob Stone was calling for the Ruffles and Spurs in Hollywood, the Allemanders worked to tape; and on Saturday night Bob was there in person. Rain shoed everyone into the gymnasium where Bob set up his sound and called for a sock hop.

Jim and Mary Meehan became California Knotheads while on their recent trip west.—D.S.

Lake City, Jacksonville Dancers, Knothead at Douglas, Ga.

LAKE CITY'S Western Cutters chartered a bus for a trip to Douglas, Ga., for 100% membership in the Knotheads in one of the largest Knothead treks reported so far. In addition to 34 dancers from Lake City, 87 dancers from Jacksonville joined the party. The total of 121 included a few who were already Knotheads.

In the group was Florida Knothead No. 300—Mrs. Nora Camp, wife of the president of the Florida Callers Association.—E.P.

Y Squares in Jacksonville Enjoy Potluck Picnic

"EVERYONE COME and bring your own eats." And so 77 Y Squares dancers and their children showed up at the cottage of Floyd and Marge Hazen on White Sales Lake August 2. Some of the dancers brought sod to edge the newly-poured cement slab for square dance.

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ing. Everyone swam, ate and square danced and a few tried out water skiing.—E. P.

**Square 8 Club in Panama City
Starts Beginner Class Aug. 21**

SQUARE 8 CLUB at Panama City is preparing for beginners classes to start August 21. Teacher for these classes will be the Square 8 caller, Gil Mathis.

Two events are planned for interested new couples to become acquainted with club members and square dancing. Friday, August 14 an outside dance will be held on the tennis courts of Drummond Park School. Tuesday, August 18 open house will be held at the regular club meeting to welcome couples who will begin classes the following Friday.—M.T.

**'Class Poem' by Miller Presented
At Lakeland Graduation**

THE ORANGE Blossom Squares club was formed recently in Lakeland from a class taught by Howard Parrish and Paul Noble. The graduation exercises featured academic caps and gowns with a square dance motif (see August Bow & Swing) and the following "class poem" written by Red Hot Miller and dedicated to "the square wheels."

Here's a little token to the teachers and their laws
From the fun loving chiefs and their little squaws;
The weeks flew by with lots of comical sights,
Most of us learning our lefts from our rights.
And as time went on, with good listening and
some pain

A few of us learned to do a Tea Cup Chain.
We all took it good natured and sometimes managed a smile

Even though most of us had our original style.

When we get old and lose our steam
We'll always remember how we danced Jelly Bean.
So, here's to the callers; we think they're mighty sweet.

They helped us get started on the square dance beat.

From the guys and dolls, to them and theirs,
Here's your little gift, from the Orange Blossom Squares.

"I RECEIVED the May issue today and I think it is terrific.

"The ad for Happy Toes was the best we have had in any publication. This is your authority to put it in the June issue, same space and same rate."—Jack Springer, Prospect Heights, Illinois.

"I READ about BOW & SWING in a recent issue of *Northern Junket*. Please send me a sample copy; I hope it will include dates of coming events as I may be down the latter part of this month and would like to take in a square dance."—Cliff Wormell, Uniondale, L.I., N. Y.

"MR AND Mrs. Joe Rogers, an active couple from our club just moved to Fort Walton Beach. They would appreciate a sample copy of BOW & SWING."—Bill and Ethel Pobst, Jr., Alamogordo, New Mexico.

"WE WOULD like to repeat our May ad in the June issue. We were all particularly pleased with the appearance and placement of the ad."—Donald R. Thomsen, President, Tallahassee Twirlers.

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Knotheads, Fontana, Take Limelight for Dancers in September

THE FLORIDA Knothead Konvention at Clearwater looms as the outstanding square dance event for September, opening on Sept. 5 and closing on Sept. 7.

Fontana's Fun Fest Week with callers from Georgia, South Carolina and Tennessee, and an Ohio couple leading the round dance program has been announced for Sept. 9-13, and the Fontana Fall Swap Shop and Pre-Swap Shop (sold out in mid-August) will open on Sept. 26.

On Sept. 19 the Escape Hotel in Fort Lauderdale has put together a package including dinner, floor show and dancing to Tex Cole and his Troubadors.

The October schedule leads off with the Callers' and Dancers' annual meetings and the Fall Festival Dance in Lakeland's Civic Center Oct. 3.

On Oct. 4 the Sunday Round Dance Club will meet in Tampa's North Boulevard Recreation Center, on Oct. 11, the Florida Callers' Clinic meets in St. Petersburg, and on Oct. 24 the Suncoast Callers Association will hold their Fall Festival at Bradenton's Trailer Estates.

At the other end of the month will be the Pensacola Quadri-centennial featuring Bruce Johnson, Ed Gilmore, the Manning Smiths and the Don Armstrongs.

Fun Fest at Fontana Set for Sept. 9-13

FONTANA'S FALL Swap Shop the first week in October is a complete sellout, but announcement has been made of an extra week of square dancing during the Fontana Fun Fest September 9-13.

Jamie Newton of Atlanta, John Stewart of Columbia, S. C., and A. B. Coleman of Kingsport, Tenn., are scheduled to handle the western style square dancing, and Al and Millie Boehringer of Dayton, O., will handle the rounds.

A number of Floridians have already made advance reservations for the fall affair, including some of those who attended the Spring Swap Shop last May.

At the May affair, Erma and Patsy Celantano presented some of their dances on a tour which included the national convention in Denver.

Al and Millie Boehringer of Dayton, Ohio, taught "You Call Everybody Darling" (Felsted 8549) and "String of Trumpets" (Splash 800) a simple two-step mixer was presented by the Hubbards.

The Swap Shop Staff included Joe Mays of Birmingham, Paul Pate of Atlanta and Fred Goodner of Chattanooga. Other callers include Rickey Holden of Wilmington, Joe Robertson of Mobile, Jim Baker, Huntsville, Charlie Burdette, and Alex Sawyer, Anniston, Earl Johnston,

Best Wishes!

for a fine Knothead convention in
Pinellas county!

MRS. SUN'S SETS

Jim Pearson, Caller
Ox Bow Hall, St. Petersburg

CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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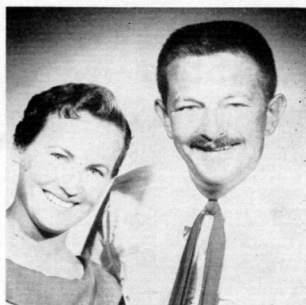
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Bob Dawson, known throughout the midwest for his square dance calling and his television appearances, plans to move to Florida in early Fall, bringing his wife, Shirley, Children Tracey and Clark (plus two miniature Schnauzers), it is reported by Dr. Ed Saunders of Fort Myers. Bob has been booked for the Edison Pageant of Light dance at Fort Myers on Feb. 9, and expects to develop a statewide circuit in addition to tours of the country. For over six years he headed the square dance program of the county recreation program in Milwaukee, has been calling an average of 20 to 30 nights a month in Wisconsin, Illinois, Michigan, Iowa and Indiana. He has called in Fort Myers, Miami, Melbourne, St. Petersburg, Sarasota and Lake Worth.

Vernon, Conn., Ben Willingham, Atlanta, Jack Livingston, Speedway, Ind., Earl Gregory, Middlesboro, Ky., Dave Blauston, Woodside, N. Y., Louis Calhoun, Winston-Salem, Doyle Harvell and Harry Lackey, Greensboro, N. C., Robert and Wynelle Hood and Dick Kolb, Amory, Miss., John Patterson, Rock Hill, S. C., Tommy Thomas, Chattahoochee, James Cantrell, Alexandria, Va., John Bias, Huntington, W. Va., Bay Bower and Bill Maguire, Kingsport.

Other Floridians attending include Ed and Laura Garlits, Seffner, Leonard and Edna Johnson of Clearwater, Miles and Julia Sharp, Cecil and Pat Bush, and Al and Dot Cody, all of Kissimmee.

**Cancer Benefit Dance
Held by Panama City Dancers**

A CANCER Benefit Square Dance was held recently by Panama City clubs at the Beach Elementary School. Gil Mathis, caller for the Square 8 Club, was master of ceremonies. Phil White, Ken Bartlett, and George Combs of the Hix & Chix Club assisted with the calling.

After the dance, ten couples from the Square 8 Club awoke Gil Mathis for an Idiot Party held on the patio of his home.

"Am delighted to hear of the debut of another publication in the square dance field and want to extend best wishes for its success. We would appreciate a sample copy and hope to return to the publishing business early in 1958 with our Hoosier Square Dancer."—Carl J. Geels, Fort Wayne.

3rd Annual

**KNOTHEAD
KONVENTION**

Clearwater, Florida

September 5-6-7, 1959

(Labor Day Weekend)

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Wellcome Knotheads!

Pinellas county's dancers extend a cordial welcome for the konvention in Clearwater

HICKS & CHICKS

Jim Pearson, caller

Ox Bow Hall—St. Petersburg

First and third Tuesdays

Attention Knotheads!

2 TRAIL DANCES

If you are planning to attend the Knothead konvention in Clearwater Labor Day weekend, start your holiday early and dance with us at these two trail dances, both of which will be qualifying dances . . .

**TREASURE ISLAND
THURSDAY, SEPT. 3**

**OX BOW HALL
FRIDAY, SEPT. 4**

The Ox Bow Hall is located at 2025 4th Avenue, South, in St. Petersburg.

For information write Jim Pearson, 3534 12th Ave., North, St. Petersburg.

Git Fiddle Two-Step

It's ABOUT time for a round with a bit more of a challenge, says Gene Baylis of Miami, round dance coordinator for the Florida Callers Association, with which he offers as round of the month, a two-step which is backed up on a MacGregor record (8435) with the widely danced Marcheta. Git Fiddle was used at the Spring Swap Shop in Fontana, and was selected by Southern California Dancers in July and was written by Jeri and Hunter Crosby of Three Rivers, California.

Position is open for the introduction, footwork is opposite and directions are for the man:

Introduction: Wait 2 meas: Step Side, —, Touch, —, Together, —, Touch, — (To Semi-Closed);

Measures

1-4-Walk, —, 2, —, Vine, —, 2, —, 3, —, 4, —; Pivot, —, 2, —;

Walk, 2, face; step side on L, cross R in back of L, step side on L; cross R in front of L, as you assume pos and start pivot. Step L, R to finish pivot 1/2 R face to end in Loose Closed pos, M facing COH

5-8 Bal L; Bal R; Roll, —, 2, —, 3, —, 4, —; Loose

closed pos two-step balance left RLOD, 2 step balance right LOD. Roll away 4 steps (M L and W R) progressing RLOD to end in Semi-Closed pos.

9-12 Repeat Meas 1-4 in RLOD.

13-16-Bal L; Bal R; Twirl, —, 2, —; Twirl, —, 2, —; Repeat action of meas 5-6 LOD, then 2 twirls progressing LOD. End Butterfly pos M's back to COH.

17-20 Bal L; Bal R; Roll, —, 2, —; Step, Step, Step Brush; 2 step bal LOD; 2 step bal RLOD; roll 1 complete L face turn in two steps L, R (Assuming Butterfly pos) Step L, R, L, Brush R; (Rhythm L and R and ;L, R, L, R.)

21-24 Bal R; Bal L; Roll, —, 2, —; Step, Step, Step, Brush; Repeat meas 17-20. Starting R in RLOD roll (M R and W L) in RLOD

25-28 Two-Step Across; Two-Step (to Face); Two-Step Across; Two-Step (to Closed); On meas 25 drop M R and W L hand as M moves diagonally wall W moves in front of M under his L and her R hand diagonally to COH on meas 26. Both turn to face (M L and W R). Join new leading hands (M R and W L) and repeat action of meas 25-26 to assume Closed pos M back to COH.

29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; Twirl, —, 2, —; Two turning two-steps and two steps to end in Open pos.

REPEAT DANCE THREE TIMES IN ALL.
Ending: Bal L; Bal R; Turn Away, —, 2, —, 3, —, back. In Butterfly pos, two step balance L; 2, —, Bal R; turn away (M L and W R) Bow and Curtsey.

Round Dance Jubilee in Sarasota Nov. 1; Tampa Club Meets Oct. 4

TAMPA'S SUNDAY Round Dance Club bows in September to the Knothead Konvention in Clearwater, and in November to the Florida Round Dance Jubilee in Sarasota's Lion's Den under sponsorship of the Sarasota Round Dancers Organization. Next Tampa dance will be on Oct. 4.

The Jubilee on Nov. 1 is open to all round dancers, and already groups from several cities have indicated they will attend. Participants are to bring their own snack and the sponsors will provide coffee and Sanka.

"This will be the kickoff for the Winter Season," a spokesman for the jubilee told Bow & Swing. "Outstanding round dance instructors and leaders will at-

tend; the program will feature latest rounds, newest mixers, and old favorites."

Earle Heinrichs of Tampa, master of ceremonies for the Sunday Round Dance Club, agreed that the Sarasota program "sounds good" and, added "we'll cooperate one hundred percent."

Knotheads

(Continued from page 6)

Knothead square dances, and added that he did not believe it was necessarily wise to limit a program to a predetermined selection of dances.

Mrs. Mack, however, with the help of Knothead callers and round dance leaders compiled a list of rounds currently being danced in Florida and promised to find a place on the program for each one — "plus all the rounds taught during the konvention."

Her selections, and a percentage rating indicating their popularity throughout the state, are as follows:

Left Footers One Step	90
Gadabout	68
Old Fashioned Two-Step	64
Why Oh Why	64
Tammy	60
Walkin' and Whistlin'	40
Bubbles in Wine	40
Trudie	40
Pussy Cat	40
You Can't Get Lovin'	40
Waltz Caress	35
Morning Waltz	32
Tenderly	29
Champagne Time	29
Tennessee Two-Step	29
You Call Everybody Darlin'	29
Twinkletoes	25
Red Barn Rag	25



Major Joe Carter's Pee Wee Squares dancers of Tampa, are shown above as they appeared at the Clearwater Marina June 22 where they demonstrated three of their favorite dances. According to Fred Christopher, Marina Squares caller, the kids are shown doing the Fisherman's Dance.

ROUND DANCE PROGRAMS IN TAMPA

Every 1-3-5 Tuesdays, 8 P.M.

Workshop on New Rounds
Review Old Rounds

CIVIC CENTER ON ARMENIA
Just north of Hillsborough

HARRY & ANN HYNES
AND EARLE HEINRICHS

This is a good time for experienced dancers to "catch up"

SECOND ROUND DANCE
JUBILEE

SARASOTA, SUNDAY, NOV. 1

Lion's Den . . . 3-7:30 p.m. . . . Donation \$1.00 per couple . . . bring your lunch, coffee and Sanka free . . . Our last jubilee in Sarasota was a big success and this promises to be a "whinding."

SUNDAY ROUND DANCE

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OCT. 4—DEC. 6—JAN. 1

North Boulevard Rec. Center—3-7 p.m.

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I've Got Bells on My Heart

SQUARE OF the Month for September is a dance by Mike Michele, of Phoenix, Ariz., "I've Got Bells on my Heart" and found on Western Jubilee Record 556. Selection was announced by Gordon Blaum of Coral Gables, square dance coordinator for the Florida Callers Association.

Here's the dance:

OPENER AND CLOSER:

Walk around your corner girl
See-saw 'round your own
Allemande left
Grand ole right and left
Meet your beau
And you promeno
Promenade but you don't slow down
One and three wheel around
Left square thru the couple you found
All the way 'round
Allemande left—come back home
Promenade — — —
There's a light I see
I've got bells on my heart tonight

FIGURE:

One and three up and back
Cross trail you know
Around just one
In the middle do-a-sa-do
Back right out to a line of four
Forward right and back
Pass thru-frontier whirl—corner swing
Allemande left just like that
Partner right box the gnat
Pull her by—swing your corner
Meet with me
Promenade — — —
There's a light I see
I've got bells on my heart tonight

MIDDLE BREAK:

Walk around your corner girl
See-saw round your own
Allemande left
Grand ole right and left
Meet your beau
And you swing her so
Swing that girl boy and don't you be slow
Gents star left
Once around the set
Turn your partner by the right
Turn your corner left
Take your own and promenade
And you promenade home
I've got bells on my heart tonight

SEQUENCE:

Opener, figure twice for heads, middle break,
Figure twice for sides, closer.

TAG:

I've got bells on my heart tonight.

Strictly on its own responsibility, Bow & SWING seeks to publish original calls of Florida callers, and one of the most prolific of Florida writers is Blaum himself, who after some persuading, sent in these calls which are initially published below:

THREE QUARTER TIME

Two and four ladies chain just like that
Couple number one face your corners and box the gnat
Third ole' couple half sashay separate around one
Line up three we've just begun
Forward six and back to the set
Six pass thru, gents turn right, ladies left
Go around one and down the middle
Opposite couple fall in behind (cpl. at no. 1 pos)
Gents star right and ladies star left
Go once around then ladies hook on to your man (orig. part.)

It's a star promenade around the land
Spread that star and watch your slack
Couple number one back track
Go under two arches, then back track again
Form that star with the gents in
Ladies roll back to a left allemande, etc. . . .

WHAT! THE 'L'

Head two ladies chain to the right
Now all four ladies grand chain
Couple number three face number four
Do a right and left thru like you always do

Couple number one split the ring to a line of four
Couple number three at the side of the set
Split number two and line up four we're not thru yet
Bend the LINES then box the gnat across from you
Come on back with a right and left thru
Do a half-sashay and do-si-do across to an ocean wave
Balance forward and balance back, then box the gnat
Cross trail thru and find your corner
Allemande left, etc. . . .

SLOW BUSINESS

Sides right and left thru, same ladies chain
One and three do a half sashay
Number one split number three and line up four
Line of four go forward and back
Forward again, break in the middle couple around one line up four.
Forward eight and back that way
Ends roll in with a half sashay
Do-si-do across the track, then pass thru and "U" turn back.
Opposite box the gnat then circle eight just like that
All four girls go forward and back
Then LEFT SQUARE THRU full around from there
Men divide, go half the square
There's the ole' corner, allemande left, etc. . . .

BROKEN ARM RECOVERY

Side ladies chain across and don't delay
Head two couples swing and sway
Sides right and left thru across from there
Heads promenade just half the outside square
Then pass thru, promenade to the left
Stand behind that pair
Double pass thru, Lead four roll back one
Down the middle and square thru three-quarters
Separate, then circle four full turn around
Dive to the middle, do a right and left thru
Double pass thru, Lead four roll back one
Down the middle and square thru three-quarters
Separate, then circle four full turn around
Dive to the middle do a right and left thru
Same two do a half sashay
Double pass thru, Lead four roll back one
Down the middle and box the gnat
Then right and left thru, Other four Calif. Twirl
Allemande left, etc. . . .

BENDER SIX

Head gents take your corner and your partner
Go forward six and back to the bar
Forward again with a left hand star
Go all the way around then a quarter more
Side men hook on the headman and walk the floor
Side ladies roll out around one
Hook on your partner and have some fun
Move that star it's a three in one
Line of six back right out (bending the line of six)
Head ladies star left three-quarters around
Split the gents and turn right around one
Stand four in line and we'll have more fun
Forward eight and back you glide
Pass thru then divide
Dixie chain with all your might
She go left and you go right
Allemande left, etc. . . .

STONE ROLLER

Head two couples lead to the right and circle four
Head gents break to a line of four
Ends box the gnat then face the middle
Pass thru go around one stand four in line
Ends roll in with a half sashay
New ends box the gnat then face the middle
Pass thru around one stand four in line
Ends roll in with a half sashay
New ends box the gnat then face the middle
Box the flea across the land
*Cross trail thru to a Right and Left Grand!
*Cross trail thru and "U" turn back, Allemande left, etc. . . .

Almost as prolific is Harriett Prescott of Winter Haven who rated space in *Square 'n Round* for these two recently:

DOUBLE TROUBLE

Allemande left your corner Maid,
Come back one and promenade.
Promenade, go around the track,
Keep on a goin', don't look back,
Girls turn in to a right hand star,
Gents keep goin' just the way you are,
The Number One Gent, wherever you are,
Lead the men into a right hand star,
Turn those stars and hear me sing,
Change the stars to two little rings,
Now number one lady and number one man,

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SQUARE DANCE TOURS OF THE SOUTH

No. 1.....Nov. 13 to Dec?
No. 2.....January

After attending the Fontana Swap Shop and the Toronto Convention in October, Joe Haase, fulltime traveling caller of Tucson, Arizona, will tour Canada from East to West and then return to tour the Southland from Nov. 13 to as far into December as required. He will again tour the South in January. Write

JOE HAASE

Rt. 7, Box 475 Tucson, Arizona
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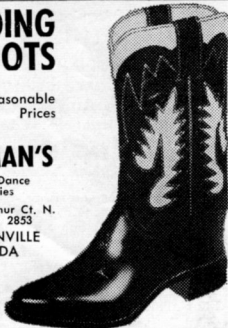
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COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted)

SEPTEMBER

- 5-BIRMINGHAM—Round Dance Festival.
- 5-7-CLEARWATER—Florida Knotted Convention.
- 9-13-FONTANA, N. C.—Fontana Fun Fest. Jamie Newton, John Stewart, A. B. Coleman and Al & Millie Boehring.
- 19-FORT LAUDERDALE—Western Hoadboard Dinner, Escape Hotel, Tex. Cole and Hoadboarders.
- 26-Oct. 4-FONTANA, N. C.—Swap Shop and Pre-Swap Shop.

OCTOBER

- 3-LAKELAND—Fla. Callers Fall Festival, Civic Center, preceded by annual meeting of Florida Federation of Square Dancers.
- 4-WINTER HAVEN—Florida Callers Ass'n annual meeting, Haven hotel.
- 4-TAMPA—Sunday Round Dance Club, North Boulevard Recreation Center.
- 7-NIAGARA FALLS, N. Y.—Trail Dance, Western New York Federation of Square Dance Clubs.
- 10-TORONTO—5th Atlantic Square Dance Convention.
- 11-27-PETERSBURG—Florida Callers' Clinic with Bob Mosher, host.
- 11-17-EUREKA SPRINGS, ARK.—Sam Prescott at Les Gotcher Institute.
- 18-24-EUREKA SPRINGS, ARK.—Gene Baylis and Paul Wolcott at Les Gotcher Institute.
- 24-BRADFORD—Suncoast Callers' Annual Festival, Trailer Estates.
- 30-31-PENSACOLA—First Quadracentennial in U.S. Bruce Johnson, Ed Gilmore, The Manning Smiths, the Don Armstrongs.

NOVEMBER

- 1-SARASOTA—Florida Round Dance Jubilee, Lions Den, 3-7:30 p.m.

- 1-Dec. 19-VENICE—Les Gotcher Institute, McArthur Beach Hotel.
- 6-8-SILVER SPRINGS—Silver Swing-a-Nar workshop. Muench-Mack-Prescott.
- 7-JACKSONVILLE—North Florida Roundup and workshop, Y.M.C.A. Gymnasium, 221 Riverside Ave.
- 21-DALLAS—5th S.W. Benefit Festival.
- 17-22-COLLEGE STATION, TEX.—Manning and Nita Smith Institute.
- 24-29-NEW PORT RICHEY—Hacienda Holiday, Hacienda Hotel.
- 29-WEST PALM BEACH—Fifth Sunday Jamboare and Pat Luck Supper, Southeast Florida Callers Association.

DECEMBER

- 6-TAMPA—Sunday Round Dance Club, North Boulevard Recreation Center.
 - 11-12-CLEARWATER—Florida Round Dance Convention, Fort Harrison Hotel.
- JANUARY
- 1-TAMPA—Annual New Year Round Dance Party, North Boulevard Recreation Center.
 - 29-31-FORT PIERCE—Square Dance Vacation-Institute, Shamrock Village.

FEBRUARY

- 9-FORT MYERS—Edison Pageant of Light Dance. Bob Dawson.
- 28-30-FORT PIERCE—Shamrock Village Weekend. Muench-Mack-Prescott.

JUNE

- 24-26-CLEARWATER—Florida Square Dance Convention, Fort Harrison Hotel.

"SIMPLE PAIR IN"

Head ladies chain across the way, side two couples half sashay
Now the head two couples pass thru, separate go round two
Hook on the ends and make lines of four,
Forward up and back again, then pass thru and
PAIR IT IN
Double pass thru, don't take all night, first couple left, next couple right
On to the next and cross-trail, allemande left that corner trail
Grand right and left till you meet your gal;
promenade home now with her pal.

Shorty Armstrong on WGMA

SQUARE DANCERS in the Miami area who have heard Don Armstrong broadcasting on Radio Station WGMA have possibly recognized the voice of Announcer "Shorty" Armstrong, the son of Don and Marie Armstrong of New Port Richey.

Shorty has been with the Hollywood station since April, having previously served with WDCL Clearwater and WHST in Hattiesburg. He is on the air daily from 10 a.m. until 3 p.m.

Rainbow Lake Success

THE RAINBOW Lake square dance camp near Bradwell, N. C., was quite successful, according to Jim Pearson, and the first week of the 1960 camp is "practically sold out." —George Campbell of Mia new lede Fontana on holdover galley..

HAROLD EMERY of West Palm Beach passes on the following, clipped from *The Sun Dial*, telephone news of March 1958:

"The Old Bach says you learn you're really aging when the woman with whom you are dancing tells you she doesn't care for younger men."

You break to a line, all facing in.
The girls go forward, back in time.
Go forward again and bend the line.
NOW all four men go forward and back
Go forward again and then stand pat.
RETREAT THE LINE, now look at that.
Allemande left with your left hand . . .

DOUBLE FILE

One and three you bow and swing,
And chain those gals across the ring.
Then allemande left that corner, Maid,
Come back just one and promenade,
Now one and three you wheel around,
Box the gals with the couple you found.
Then face the middle, go forward and back,
And double pass thru across the track.
All turn to the right, go single file,
Make an eight hand ring and turn it awhile,
With the lady by your side, left allemande,
Partner right, go right and left grand . . .

And crowded out from last month
were these additional offerings by Tex
Cole of Lake Worth:

"IN AND OUT IN DIXIE"

Allemande left your corner maid, take your own
and promenade
Promenade and don't slow down, keep on walkin'
those gals around
One and three half sashay, then wheel around
just that way
Pass thru the two, but look out, go on to the
next and PAIR IT OUT
Separate around the floor, with the next two
make lines of four
Forward eight and back and then, pass thru and
PAIR IT IN
Dixie chain, don't take all night, first couple left,
next couple right
With the couple you meet cross-trail man, find
the corner, left allemande.

"OUCH"

All jump up and when you come down, let the
four ladies chain three-quarters round
Now the side two couples half sashay, and the
heads pass thru across the way
Separate around two more, hook on the ends
make lines of four
Forward up and back again, then pass thru and
PAIR IT IN
Inside two California twirl, then EIGHT CHAIN
THRU across the world
Turn at the ends and chain on thru, keep on
chainin' that's what you do
It's right and left around from there, keep on
goin' till you face the same old pair
Cross-trail and look out man, there's your corner,
left allemande.

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are given below. Bow and Swing cannot be responsible for errors, but will accept the help of all in keeping this information accurate if possible.

Abbreviations used: M-T-W-F-S (day of week); H (high level); I (intermediate); L (low level); C (closed); V (visitors welcome); C (closed); V (visitors by invitation only); CV (closed to non-members); * (closed to non-members by special invitation); W (where information was last verified).

AUBURNDALE-See Palm Beach County
CLEARWATER & UPPER PINELAS COUNTY
BELLES N' REELS (Folk, country & quadrille)—Crystal Ballroom of Fort Hancock, Ed & Kay Mack, 1325 N.E. Dr., Ft. Hancock, 34125. 959 CLEARWATER CRACKERS—Crystal Ballroom of Fort Hancock, Ed & Kay Mack, 1325 N.E. Dr., Ft. Hancock, 34125. 959 Key Mack, rooms, 24 1/2 N.W. 85th Road, 34430.
FIDDLE SWINGERS—Lions Hall, Dunedin, Bill Muench, 919 W. W. Hill, Dunedin, 34620, 470-2031.
FIDDLIN' SQUARES—J.C. Hill, Lincoln, and Couri, Clearwater, 770 Central Ave., 73. St. Petersburg, 253410.
GOULES & BRUITS WORKSHOP (Rounds)—Y.W.C.A. Clearwater, Ed & Kay Mack, M-O-H, Olive View, 31972.
SUNSHINE SWINGERS—Lions Hall, Dunedin, Bill Muench, 919 W. W. Hill, Dunedin, 34620.
LI'L LINDS SATURDAY NIGHT—Lions Hall, Dunedin, 919 W. W. Hill, Dunedin, 34620.

COBAL TWILIGS—Joyce Clubhouse, Taps and records, 5-W-1, Fort and Joy Parks, 68224. 859
LAKE ALFREED-See Palm Beach County
LAKE CITY SQUARES—Wormen's Club, S. Hernandez Park 1102A-R, 2 MC 114 S.W. 30-1V-1, 805-220.
LAKELAND-See Palm Beach County
LAKE WORTH-See Palm Beach County
MAPPY HOODVINGERS—Recreation Center, Bob Mather, 204 M-O-H, Richard S. Stewart, 729-6100.
MELBOURNE
AILEANDEERS-Civic Center, Melbourne, Bob Stone, 5-3-772, 31-V-1, Bart Kay, P. 33997. 959
MIAAMI
DIXIE REELS—7320 Paula Dr. Rd., Coral Gables, Gordon Stein, A-1 2-A-1, 31-1141, 1119 Patterson, MD 6-2277.
GUEFFERS—Glenmoor-Glenmoor Park Elementary School, 179th St. and N.E. 13th Ave., North Miami Beach, 33152.
PIONEER CLUB—Holcomb Aerial Community Center, 2401 Bart Barnard, Hollywood, 46413.
Seminole Squares—2010 Delano Blvd., Coral Gables, Gordon Stein, A-1 2-A-1, 31-1141, 1119 Patterson, MD 6-2277.
MELVER SQUARES—285 N.W. 71st St., Miami, Gordon Stein, A-1 2-A-1, 31-1141, 1119 Patterson, MD 6-2277.
SUNSHINE SWINGERS—Menor Park, 1300 N.W. 50th St., Fort Lauderdale, J. H. Hayes, 46413, instruction in room T.O. F. 48180.

MIAMI BEACH
CITY RECREATION DEPARTMENT—Innis St. Auditorium, 12th St. and Miami Beach, T-O, F. 48180.
FIFTH FRET JACKANOR—Innis St. Auditorium, 12th St. and Miami Beach, T-O, F. 48180.
JAMBOREE—Lafayette Auditorium, Gene Boykin, Golden Bloom, George Campbell, Jay Ferguson, Lester Linn, Fred Walker and other Boy Hall, by invitation, 4th Sunday September and all months. A 25. City Auditorium, 12th St. and Miami Beach, T-O, F. 48180.
OPEN DANCE—2501 72nd and Harding, Old Colony, 4th St., Let. Les. LIESER—Innis St. Auditorium, 12th St. and Miami Beach, T-O, F. 48180.
SQUARE DANCE AND ROUNDUPS—Innis St. Auditorium, 12th St. and Miami Beach, T-O, F. 48180. Free, open call and instruction. 959

DEERFIELD BEACH
CROSS-TRAILERS—Nobles Recreation Hall, Cole and Grand Avenues, Ft. Pierce, 34974.
F.L.O.A.—Nobles Recreation Hall, Cole and Grand Avenues, Ft. Pierce, 34974.
DELAKE BEACH-See Palm Beach County

MELBOURNE
OPEN DANCE—Lions Hall, Dunedin, Bill Muench, 919 W. W. Hill, Dunedin, 34620.
LI'L LINDS SATURDAY NIGHT—Lions Hall, Dunedin, 919 W. W. Hill, Dunedin, 34620.
KEY WEST SQUARES—See Miami

ORLANDO
ELES TWILIGS—Ela Club, City Auditorium, Joy Curtis, 113 Park 7-61, Louise Baker, City Club, Barton, 959
PIONEERS—Suburban Country Club, Barton, 959
SUNSHINE NITERS—D.A.V. Hall, 1019 N. Orlando, Jay Curtis, 113 Park 7-61, Louise Baker, City Club, Barton, 959
WINTERDALE SQUARES—Alcazar Callers, 24 1/2 S.W. 8th, Jay Curtis, 113 Park 7-61, Louise Baker, City Club, Barton, 959

DADE COUNTY
DADE CITY DANCE CLUB—Fairgrounds, Fred Christopher, 2-4 1/2-1/2, Julie G. Dreyfus, 10-72333.
DAYTONA BEACH
CROSS-TRAILERS—Mackie Recreation Hall, Cole and Grand Avenues, Ft. Pierce, 34974.
F.L.O.A.—Nobles Recreation Hall, Cole and Grand Avenues, Ft. Pierce, 34974.
DELAKE BEACH-See Palm Beach County

MELBOURNE
OPEN DANCE—Lions Hall, Dunedin, Bill Muench, 919 W. W. Hill, Dunedin, 34620.
LI'L LINDS SATURDAY NIGHT—Lions Hall, Dunedin, 919 W. W. Hill, Dunedin, 34620.
KEY WEST SQUARES—See Miami

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HIALEAH-See Miami
HOLLYWOOD
BEACHCOMBERS—Rusty Club (air cond.) Joy Ferguson, 13 T-4-11, 51-2841. 959
BUFLIES AND SPIES—Rusty Club (air cond.) Joy Ferguson, 13 T-4-11, 51-2841. 959
FRIENDLY TWIGS—Englewood Club House, Englewood, 13 T-4-11, 51-2841. 959
FRENCH MIXERS—Home Den, 7300 Beach Boulevard, Harold Jay, L-2-30-1/1, EG 8299. 959
SWINGERS SQUARES—Rusty Club, Rusty Club, Jacksonville, Bill Camp, 1-V-1, Nora Cott, 62-2399.
WESTERN CUTTERS—Woodmen Club, Woodmen Plaza, 2-4 1/2-1/2, Mike Whitaker, 6-2076.
Y-SQUARES—W.I.C. Camp, 2-4 F-V-1, Ethel Key, EY 3-214. 959

MELBOURNE
OPEN DANCE—Lions Hall, Dunedin, Bill Muench, 919 W. W. Hill, Dunedin, 34620.
LI'L LINDS SATURDAY NIGHT—Lions Hall, Dunedin, 919 W. W. Hill, Dunedin, 34620.
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 4th week . . . November 22 to November 28
 5th week . . . November 29 to December 5
 6th week . . . December 6 to December 12
 7th week . . . December 13 to December 19

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Know Your Caller:

'Uncle Walt' Wentworth

New Resident of Florida is a "Uncle Walt" Wentworth, who now calls St.

Petersburg home after living in Chicago and Cleveland since the early 40s.

After leaving the service Walt joined a radio station in Chicago where his greatest pleasure was square dancing, until in 1948 a

heart attack left him with doctor's orders to do no more dancing. He took up guitar playing, and one night when a caller lost his voice, Uncle Walt called a few numbers. With his doctor's approval, calling gradually became his profession.

He has appeared on radio and television, made singing commercials and has recorded on the Old Timer label.

Back in Cleveland in 1954 he became active in square dance calling, so that by 1958 he was calling seven nights a week with three Sunday workshops a month.

"We have moved to Florida because we have seen enough of the snow and cold weather," Wentworth tells Bow & Swing. "Everyone has been really nice to us."



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WITH TRUST DEPARTMENT

MEMBER F.D.I.C.

Northeast Florida Roundup to Include Georgia Participants

THE **NORTHEAST** Florida Roundup will take on an interstate flavor as callers and dancers from Georgia are invited to participate in the all-day square dance affair timed to coincide with the Georgia-Florida football game in Jacksonville Saturday Nov. 7.

The program will include a morning workshop starting at 9:30, followed by an afternoon workshop from 1:30 and a dancers and callers' clinic beginning at 2:30. Round dance instruction and workshop may be held from 6:30 until 8:00 p.m. when the Roundup dance itself is scheduled. An after-dance begins at 11:00 o'clock and provisions will be made for a midnight snack.

The Roundup this year is being staged through the cooperation of the regional callers and dancers associations. Because accommodations will be at a premium, out of town dancers are invited to contact Mr. Lu Shannon, 2873 Ripley Avenue, Jacksonville 7, if they wish to spend the night.

The main dance will be held in the Y.M.C.A. gymnasium, 221 Riverside Avenue, with the workshops in nearby schools.

"The Roundup is open to everyone and not restricted to members of the Florida Federation of Square Dancers and affiliated groups," a spokesman for the Roundup told **BOW & SWING**. A nominal admission fee will include the entire day's program.

Morgan Elected to Head Southeast Florida Dancers

JOHN MORGAN of Miami was elected president of the Southeast Florida Square and Round Dancers Association at the organization's annual meeting July 6, succeeding Herb Berner of Coral Gables. Coy Horton and Bob Fleming were named vice presidents, Ed Ripple is treasurer, Marion Pettijohn is recording secretary and Evelyn Sanders is corresponding secretary.

Horton was named membership chairman. Kitty Dye, retiring treasurer, reported \$603.94 to the new treasurer.

"All dancers in this area are urged to support and work for the enlargement and improvement of the association," Morgan says. "We believe this association is our best and most effective means for publicizing square dancing."

Morgan said the organization was planning a program of consistent activity throughout the coming season.

"**OUR CLUB** appreciates the opportunity to help in your efforts to build a publication as worthy as **BOW & SWING**. You shall receive a check from our treasurer within the next week for the subscriptions we have sold to date."—Clarence C. Mander, Largo.



FONTANA FUN FEST

SEPT. 9-13

Western Style Square Dancing and Couple Dancing . . . Mornings—Boat Rides . . . Par 3 Golf . . . Miniature Golf . . . Afternoons—Workshops on latest squares rounds and new basics . . . Callers workshop . . . Styling series . . . Plus—After-Parties . . . Idiot Parties . . . Kangaroo Parties . . . Evening—Dancing nightly to the music of the Fontana Ramblers . . . STAFF—Jamie Newton, Atlanta, John Stewart, Columbia, A. B. Coleman, Kingsport (squares), and Al & Millie Boehringer, Daytona (rounds).

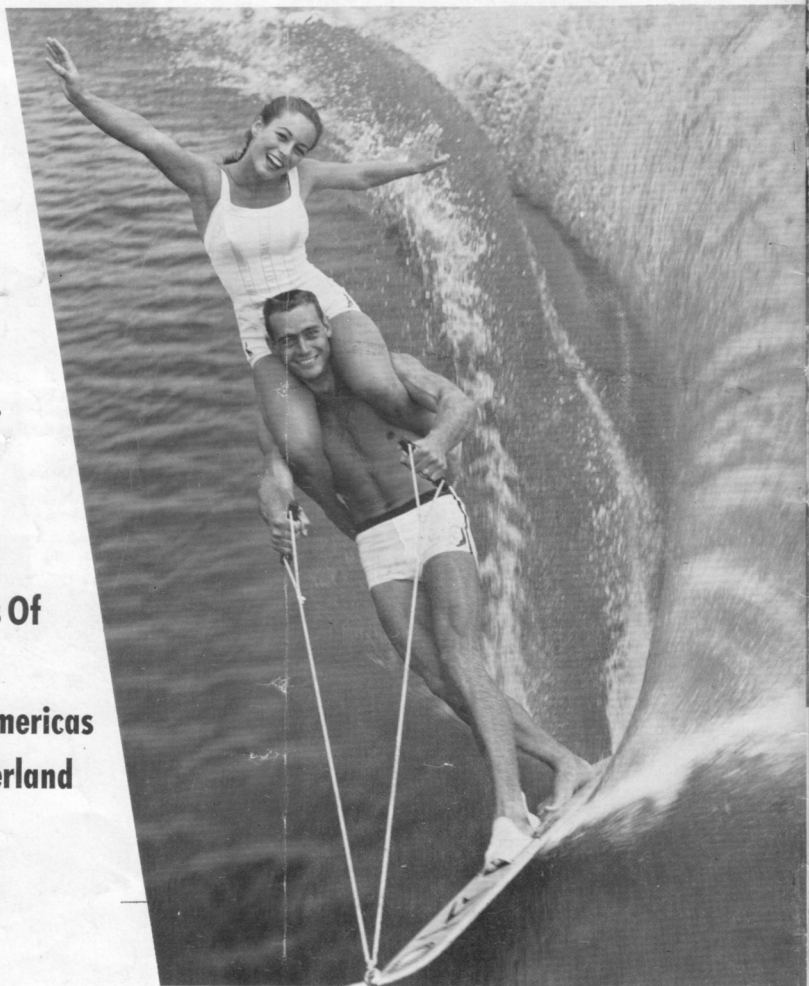
Rates Per Person—all prices including tax) 1 day \$9, 2 days \$18, 3 days, \$27, 4 days \$34. Includes lodging, meals, dance fees, refreshments, planned recreation activities, group baby sitting arrangements. For reservations write Fontana Village, Fontana Dam, N. C.

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