

1962 National Convention Is Awarded to Miami Beach

THE ELEVENTH Annual National Square Dance Convention will be brought to Miami Beach in 1962 on the invitation of caller and dancer organizations throughout the state, Harry Moore, president of the Southeast Florida dancer organization, has announced.

Final action in the closing hours of the Des Moines convention gave Moore what he has been patiently waiting for over the past two years. He and his wife were accompanied to Des Moines by Tom Smith of the Miami Beach Convention Bureau and was supported by Dr. Ernest Bartley of Gainesville, president of the Florida Callers Association, Paul Wolcott of Hollywood, past president of the Southeast Florida Callers Association, Al and Dorothy Fenton of Miami, president of the Silver Spurs square dance club, and Bud and Mike Bowman of Miami, representing the Hurricane Squares club.

The Florida bid was formally presented a year ago at the Denver convention. The proposal which was brought up to date

for this year, contained letters of invitation from Governor LeRoy Collins, Mayor Lee Powell of Miami Beach, and officials of the Miami Beach chamber of commerce, convention bureau, recreation department, hotel and motel associations, and restaurant association. Other supporting letters were from the state federation, all four regional dancer associations, the state and three regional caller associations, and the Round Dance Council of Florida.

Moore revealed the steps involved in sewing up the national convention to members of the board of delegates of the Florida Federation of Square Dancers at a meeting June 26 in connection with the Florida Square Dance convention in Clearwater.

The national square dance convention permanent executive board which had responsibility for selecting the 1962 convention site, met with convention bidders on Saturday morning, June 11, at which time the history of the national convention was reviewed and the procedure for

submitting bids was explained. In addition the meeting explored possibilities for future conventions and heard suggestions. (Continued on page 11)

Roundup of August Events:

Two-Day Bahama Trip Planned For Aug. 6-7

AUGUST is a month of vacations, but for the stay-at-homes there will be places to go, and things to do such as beach parties, picnics, and wherever available, air conditioned halls for dancing.

The Rainbow Lake Institute with George Campbell and Jim Pearson will run through August 13 at Brevard, N. C., and Gordon Blaum will serve on the staff of the Blue Ridge Square Dance Camp August 14-21 in the northern hills of Georgia. And Gene and Ima Baylis will be in Augusta, Ga., for the weekend of August 18.

Paul Noble of Lakeland is scheduled to call for the Skyline club in a closed dance at the Mayflower Hotel in Jacksonville August 19, and Bob Stone of Melbourne is booked by the Sandy Shoes Steppers for the Shamrock Village Convention Hall at Fort Pierce on August 20.

Other square dancers will take advantage of a two-day square dance trip to Grand Bahama and Ed Hunt's Bahama Club hotel at West End. The itinerary includes a morning plane trip from West Palm Beach on August 6, all day at the fabulous Jack Tar resort, dinner in a private dining room followed by a square dance to the calling of Roger Chapman and Eric Sohn of Winter Haven. Sunday evening the return flight to West Palm Beach. For information contact Carl Heath at Winter Haven.

Hollywood Probable Site Of 1961 State Convention

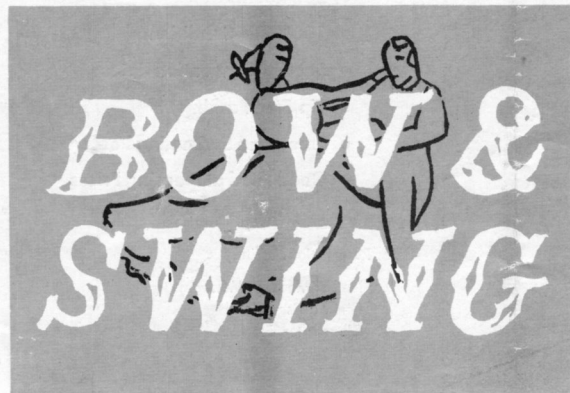
A "ONE ROOF" state square dance convention, probably at the Diplomat hotels at Hollywood Beach, looms as a good possibility for the 1961 Florida Square Dance Convention, as a result of action by the board of delegates of the Florida Federation of Square Dancers meeting in Clearwater June 26.

The board placed full responsibility for the 1961 convention in the hands of the Southeast Florida Square and Round Dancers Association, after federation officials personally inspected the proposed site.

Harry Moore of Miami Beach, presi-

dent of the Southeast dancers group, explained that the Diplomat hotel offered the only hardwood floor of its size (18,000 square feet) in the state, and would make special rates applicable for the midsummer convention. Local committee personnel will work out with hotel officials details for handling the sound and other problems.

No indication was given as to whether "big name" or "state" callers would be emphasized in the 1961 programming, but Moore repeatedly said he would strive for a harmonious relationship between (Continued on page 3)



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AUGUST, 1960

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(Continued from page 1)

callers and dancers because he regards that as "essential if we are to be successful in staging the 1962 national convention in Miami Beach."

Board action on the 1961 convention came after considerable discussion of a recommendation by Past President Carl Heath of Winter Haven that the federation abandon the idea of one single statewide convention in favor of several regional festivals staged by the regional associations.

President Al Cody pointed out that the federation as originally conceived was to be a clearing house for information between organized dancer groups and by its nature was not organized sufficiently to properly handle a large convention. Moreover, it was explained, Florida dancers have grown so that future conventions will be limited only to one or two locations that have facilities to handle registrations of 1000 or more.

"Finally, the development of square dancing throughout the state has progressed so that most dancers do not find the 'big name' caller so attractive since they are getting new material as fast as it is being written through their local callers."

Both Heath and Cody felt that four regional festivals would attract far more dancer participation than one large state "convention."

Speaking for the Miami delegation, John Morgan, past president of the Southeast Florida association, urged that the new concept not be placed in effect before the national convention, so that the lower East Coast may have the benefit of the experience of staging one more state-wide convention.

It was explained that the idea of regional festivals would have to be developed slowly and that Heath's purpose in presenting the proposal was only to develop thought and discussion as to the form of future Federation activity.

The board accepted an invitation to hold their annual meeting in Jacksonville in late October. It was decided to not select a date which would coincide with the annual meeting of the Florida Callers Association because holding the two meetings simultaneously did not work out satisfactorily for either group. Callers have set Nov. 4-6 for their meeting.

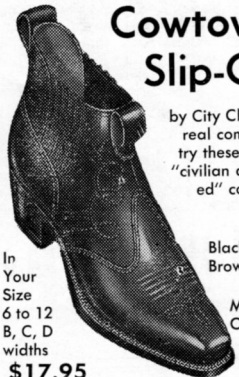
Heath reported briefly on the 1960 state convention, telling his listeners that a total registration of 513 dancers would permit the convention to clear between \$400 and \$500. He said he felt that the convention was completely successful and expressed appreciation for the help of Bill Muench, convention manager, and the many dancer committeemen and ladies who made the show possible.

A joint committee with members of the Florida Callers Association to deal with problems of Caller-Dancer Relations was approved by the board, and Wesley Lawson of Winter Haven and Harry Edwards of Gainesville were named to represent the dancers. It is understood that Sam Prescott and Bill Muench will represent the callers and Prescott said he will

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endeavor to bring the committee together with Caller President Ernest Bartley and Federation President Cody some time prior to the fall meetings. The action on the subject grew out of a conflict between caller and dancer groups over hiring of a non-FCA member to call a dance for the West Coast Square and Round Dancers Association.

Present for the meeting were Hink Smith of Tampa and Lawson, for the West Coast association, Randy King of Jacksonville and Edwards, for the Northeast Florida Square Dancers Association, Dot Cunningham of Melbourne and Art Smock of Daytona Beach for the Central Florida Square Dancers Association, and Morgan and Moore for the Southeast group. Secretary Tom Egleston of Jacksonville, President Cody, and Treasurer Heath were on hand, and nearly a score of dancers attended as observers.

Heath drew a round of applause when he concluded a history of the federation's participation in the state square dance convention with the comment that "it's time for the dancers to control the state convention 100 percent." He implied that lack of caller support for the 1960 convention might explain the low registration.

A vote of commendation was given to Moore for his efforts in behalf of the national convention.

Efforts to form a dancer association in the presently unorganized southwestern area of the state were considered by the board and the president was authorized to invite the dancers in Clewiston to take the lead in organizing the area west of Dade, Broward and Palm Beach and south of Polk and Sarasota counties.

McMullen Carries On as Ables Fails to Appear

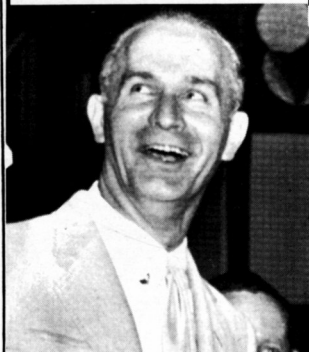
DANCING in the morning, in the afternoon, and on through the hours of night was the rule at Clearwater June 24 and 25, as square and round dancers, callers coast resort for the eighth annual Florida and instructors converged on the Gulf Square Dance Convention.

Gene McMullen of Houston took over the full load of conducting daily workshops, serving as master of ceremonies for the evening dances, and dishing out huge helpings of late-hour hash, when Bub Ables of Omaha failed to make an appearance. Florida Callers Association members were selected to call the two main evening dances, and instructors from the Round Dance Council of Florida presented a number of new rounds.

A high point on the program was the Saturday morning entertainment session in the city auditorium. Members of the Fort Harrison Quadrilles under the direction of Paul and Delight Trent presented demonstrations including a medley of "Hey Down the Middle," "Grand Square," and a "Double Teacup Chain."

The famous Square Wheelers of Miami, directed by Gene Baylis, proved that despite their wheel chairs they could re-

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KONVENTION**

Style Show is Highlight of State Convention Entertainment

(Continued from page 4)

spond to anything the caller gave them. They also appeared at the Saturday night intermission. "This is not an exhibition," Baylis said. "We let them dance by themselves simply because if you were on the floor with them you would get in their way."

Two squares of junior dancers—the Dixie Twirlers—from Wesconnet near Jacksonville were presented under the direction of Floyd Hazen. According to Hazen most of the children are from homes in which the parents do not dance. Special thanks was given to the Clearwater committee which assisted in finding overnight accommodations suitable for the youngsters. Included were Bobby, Rita and Judy Braswell, Pam and Donna Boatwright, Larry Hudgins, Frank Nichols, Howard Cone, Dale King, Gail Grant, Linda and Butch Stafford, Pat Biber, Jimmy Malan and Doug Ralph.

Climax of the morning program was a style show directed by Marabelle MacCalla and narrated by Pat Norris, both of Winter Haven, in which more than a score of dresses and matching outfits were modeled to the accompaniment of organ music by Mrs. Harry Carroll of Winter Haven and taped by Carl Heath, Winter Haven.

Dressmaker creations were shown by Claire Steinte of Winter Haven, Julia Sharp of Kissimmee, Gertie Gribble of Vero Beach, Ginny Snyder of Clearwater and Pauline Bryan of Miami.

Styles presented by The Quality Shop of St. Petersburg include models shown by Mary Whited and Helen McGuire of Winter Haven and Betty Grant of Tampa. Hochman's Department Store of Jacksonville, and Gordon Brothers of Miami presented styles modeled by Ima Baylis, and Shirley Phalin of Miami. One Gordon item was a black lace with rhinestones, direct from display at the national convention and priced at "\$95 wholesale."

Parrish's of Lakeland showed items modeled by Margaret Lawson, Mrs. MacCalla, Roger Chapman, all of Winter Haven, and LeClaire Noble of Lakeland. Models were accompanied by their husbands in matching or related outfits; Miss Phalin was accompanied by Mac McIntosh.

General convention chairman Carl Heath told dancers to "bring me your complaints, but if you have something nice to say, tell it to Bill Muench." Muench was engaged to handle local details of the convention when it became apparent last summer that no active local group would be in a position to handle arrangements for the state meeting. Heath and Federation President Al Cody literally toured the state to find a place for the conventions when negotiations for a "one roof" convention on Miami Beach broke down in midsummer.

In his workshop sessions McMullen introduced the "star through" and "all four couples box the gnat" figures, drilled the dancers on various combinations of the basics.

Innovations this year include skit sessions running coincidentally with the hot hash sessions (skits included one presented by the Cross Trailers of Deerfield Beach and the Hagen Hoedowners of Wilton Manors, directed by Caller Bill Roundtree and his Taw, and featuring the

calling of their son, Dennis Roundtree). A buffet snack on Saturday night suffered from a low food-to-mouth ratio, but dancers found ways to amuse themselves such as dancing in the garden and swimming in the pool until daybreak.

The round dance program introduced some ten dances, but President Baylis of the Round Dance Council explained that "because of the number and diversity of levels no attempt will be made to teach as thoroughly as might be desired." The idea was that round dance instructors and leaders could take the dances home for further re-teaching. The round dancers were divided into groups for square dancers, experienced dancers, and for those interested in top level waltzes.

Livingston to Call for Knotheads on Labor Day

JACK LIVINGSTON of Speedway, Indiana, the Labor Day weekend at Clearwater, according to Chairman Bill Muench of the Florida Knotheads.

Each one of the 4040 Florida Knotheads is invited to attend the convention and registration fee has been set at \$2.50. "We'll follow the pattern of the other three conventions," Muench says, "with plenty of dancing, fun and fellowship for all."

The program includes a trail dance sponsored by the Clearwater klubs at Roebeling hall Friday Sept. 2. The Saturday schedule includes square and round dance workshop sessions in the morning and afternoon, with a main evening dance preceded by a period of round dances emceed by Earle Hein-

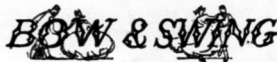
richs.

Facilities of the municipal auditorium and the Crystal Ballroom of the Fort Harrison hotel will be used. The hotel will also be the scene of after-party events for Turtles, Kangaroos, Donkeys, and Idiots, with an old fashioned night gown parade.

Sunday afternoon will include workshop sessions, with Livingston calling an evening dance.

The convention is concluded on Monday morning with a farewell dance called by Livingston.

Thanks for the superb coverage—you really did a fine job. My regular letter will follow after the council meeting next week.—EN SCOTT, Pensacola.



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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special issues: May, "State Convention Program Issues"; August, "Knothead Convention Issues"; September, "Annual Meeting Number"; November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

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FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee
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Ten New Couples Join Sandy Shoes Steppers

TEN COUPLES joined the Sandy Shoes Steppers of Fort Pierce during April. Exchange visits with the Sunshine Squares of West Palm Beach and the calling of Lloyd Gribble and Jack Giddens were highlights in May. Six squares from the Lakeland-Bartow area came to Shamrock Village for their Knothead trip, later Mel Clark was awakened for some Idiot dancing.

On June 4 four squares visited the Orange Blossom Squares in Lakeland to make Knotheads and enjoy the hospitality and calling of Howard Parrish and Paul Noble.

Bob Stone of Melbourne will be the club's guest caller in July and August, Ken Craig was scheduled to call June 25. No dance is scheduled August 6.—G.

Sunshine Shufflers Draw Over 100 to First Weekend Program

MORE THAN a hundred out-of-town dancers attended the two-day Sunshine Shuffle in the Naples Woman's Club in mid-June. The affair was a project of the Sunshine Shufflers, newly-formed club.

The Saturday night program included a dance beginning at 8 p.m. called by Ray Castle of Fort Myers, followed by a gala Idiot dance beginning at 1 a.m.

A final dance on Saturday afternoon, called by Jack Colter of Fort Myers and Gordon Blaum of Coral Gables, brought the affair to a close.

Ed Newton of Sarasota to Call for Winter Haven Club

THE SANDSPURS club of Winter Haven will dance to the calling of Ed Newton of Sarasota on July 22 during the vacation of the regular caller, Sam Prescott. The club at their quarterly meeting on July 8 voted to continue the refreshment and social hour. President of the club is Gene Wurzel.

Pat Lillys New President of Squares and Pairs in St. Pete

THE SQUARES and Pairs of the Y.W.C.A. in St. Petersburg had both election and installation of officers at its last meeting on Friday, May 27. New officers for the year are as follows: President, Mr. and Mrs. Pat Lilly; Vice President, Mr. and Mrs. Laurence Lennox; Treasurer, Mr. and Mrs. Harry Dickinson; Secretary, Mr. and Mrs. Russell Ayrton.

A delicious lunch was served by the host and hostess, Mr. and Mrs. Bob Thompson. During the evening a gift of dishes for the Y.W.C.A. was presented to the Adult Director, Miss Helen Weinrich.

A surprise gift of money was given to the caller and his wife, Earle and Lorraine Mann, to be used to buy something for their traveling trailer. Earle and Lorraine are leaving on June 5th for a summer tour through North Carolina, the New England states and Canada. Good luck you two, and happy dancing! —K.L.

Circle 8 Club of Bartow Visit Contry Cousins, Tampa

BARTOW MUST have been virtually deserted on the night of June 30th when 48 members of the Circle 8 Club migrated to Tampa to be the guests of the Contry Cousins Club at Hunt Recreation Center. Seven squares of the host club, plus six squares from Bartow, plus other guests from scattered points made the party a gala affair.

Squares, mixer, rounds and refreshments, with plenty of each, made it a long-to-be-remembered event. Cliff Rezak, the popular Contry Cousins caller handled the mike, along with the Circle 8's regular caller, Mel Clark from Lakeland.

The Bartow club is distinguished by attractive dancing costumes which add much to any party. Dresses and shirts are of one-color powder blue, ornamented with the Circle 8 'brand', also in blue. This group is also distinguished, say their Tampa hosts, by being 'wonderful people, full of fun and good dancers!'

St. Petersburg Group Brings Season to a Close June 4

THE St. Petersburg Round and Square Dance Club, the oldest club in the area, held its last dance of the season at Lealm Hall, on Saturday, June 4th. The dance was in the form of a birthday party and a huge cake dedicated to all those members with summer birthdays was the center of attraction. The club will disband during the summer months to allow the caller, Earle Mann, to fill calling engagements on his summer tour during June, July and August at North Carolina, New Hampshire and Maine. Dancing will be resumed in the fall.—A.P.

Senior Citizens' Center Scene of Box Supper, Dance

THE SENIOR Citizen's Center of St. Petersburg was the scene of an old fashioned box lunch and square dance on Wednesday night, June 1st. Long tables were set up and huge piles of sandwiches, salads and cakes were happily consumed by the large crowd. The club furnished hot coffee and iced tea and the hostesses kept everyone well supplied. After the tables were cleared everyone joined in for an evening of fun dancing. Earle Mann, genial caller, kept everyone going at a good pace for the last dance of the season. Mr. G. H. Saurbrey, president of the Senior Citizen's Center, and Mrs. Saurbrey, were introduced to the group and joined in the festivities. Mrs. Berg, director, and Miss Dora Andrews, secretary, were the hostesses.—D.A.

Girl Scout Dancers Appear On Fort Myers TV Station

GIRL SCOUT square dancers of Naples were scheduled to appear on the WINK-TV Western Hayride program on June 18. Ray Castle of Fort Myers is caller and instructor for the group. Mrs. Fred Decker is Scout leader.

**Sunshine Squares Exchange
Visits With Fort Pierce Group**

THE SUNSHINE SQUARES of West Palm Beach, Florida, with Jack Giddins caller, visited the Sandy Shoe Steppers Club in Fort Pierce twice recently. Jack was guest caller for the Fort Pierce Club one Saturday night and eight couples of the Sunshine Squares went traveling with him. It is a nice large club and they have a beautiful place to dance at the Shamrock Village.

Five couples of the Sandy Shoe Steppers came down to W.P.B. later to visit the Sunshine Squares and the host club enjoyed entertaining them very much. A spread was laid out for them including sandwiches, punch, coffee and a large two tier cake with "Welcome Ft. Pierce" on it in large pink letters, baked by one of the members, Penny Wilson. Marian and Dick Dickens were in charge of refreshments.

The club planned on visiting the Kane Kutters June 17 in Clewiston. They have visited there several times lately also with Jay Fenimore's group in Hollywood.

The club is glad to welcome Irene and Bill Ames into the club as new members, from Kentucky.

The club has changed its dance night for the remainder of June and through July and August from Saturday to Thursdays. They plan to visit around on Saturdays.

A pot-luck supper is enjoyed each month with good food, fellowship and fun and lots of dancing afterwards with Jack Giddins hashing it up.—M.G.

**Rhythm Squares Using George
English Park in Lauderdale**

IT'S DANCING under the stars in cool ocean breezes for Rhythm Squares until winter arrives again in Ft. Lauderdale.

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The location is directly opposite Sunrise Shopping center, one block North on Bayview drive (entering Coral Ridge).

Dancers planning to visit with Rhythm Squares will have no difficulty finding us and a real pleasant evening of Square and Round Dancing with this club is promised all dancers.—J.F.

**Stone Calls for Sandy Shoes
Steppers on August 20**

BOB STONE is to call on August 20 at the air conditioned Shamrock Village Convention Hall under the auspices of the Sandy Shoes Steppers club of Fort Pierce, it is announced.

PLANS for a square dance to raise money for the Florida Sheriffs' Boys Ranch at Live Oak have been prepared by a committee headed by Clarence C. Mander of Largo. The dance will be held in the air conditioned municipal auditorium in Clearwater on Oct. 14. Callers will be announced later, Mander states.

**Polynesian Theme Planned
For Beachcombers' Party**

EACH GIRL attending Beachcombers Hawaiian Party on August 19 will receive a flower flown here from Honolulu especially for the occasion. Those couples donning Hawaiian attire will be eligible for several other floral prizes, the first prize being a genuine Hawaiian Lei.

The air-conditioned Rotary Club in Hollywood will be the scene of this Polynesian event with Jay Fenimore, club caller, at the microphone.

All dancers are invited to this event and more information can be obtained by either writing or calling Jay Fenimore, Hollywood, WA 2-2481.

**Suzy Q Club Honors Roger and
Mary Jane Chapman**

THE NINTH wedding anniversary of Roger and Mary Jane Chapman was recognized by members of the Suzy Q square dance club of Winter Haven at the regular dance in Morrison's banquet hall June 18.

An orchid plant was presented to the caller and his wife, and all present enjoyed an anniversary cake iced in orchid with white flowers. Orchid corsages were presented by James and Beverly Seymour of Winter Haven and the Howard Millers of Orlando. Harold and Dorothy Jones served on the special committee. Guests included Charles Nama, Mrs. Chapman's brother, Gabe Saliba and Jimmy Pollard. Dancing guests include the Bob Nelsons, the Joe McDowells, the Bob Dulls, the John MacCallas, the Joe Norrises and the Bill Happs.

The Suzy Qs had as their guests on July 2 the Carl Heaths, the Al Tomlinsons, the Ernest Lindenbergs, the Doug Spences, the Nelsons, Dulls and McDowells.—M.Y.

**Allemanders Dance Alternate
Saturdays During Summer**

THE MELBOURNE Allemanders began their summer schedule of dancing every other Saturday June 25 when they will not hold their regular dance due to the State Convention. They will start their regular schedule of every Saturday night again on October 8.

Plans are being made for what is expected to become an annual affair since last Labor Day when Bob and Doris Stone held a family barbecue for club members and their families. This year it was decided to have the affair catered with Ruby Feathers in charge of making the necessary arrangements.

The Melbourne Allemanders participated in the Parade of Progress week which was sponsored by the Chamber of Commerce to acquaint the public with the business and recreational advantages of living in the South Brevard area. Two squares of Allemanders with their caller, Bob Stone, were on a variety show of local talent given in the ballroom of the Belecena Hotel with all proceeds going to the local Hospital Building Fund.—D.S.

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Pensacola Festival Drew 800 Dancers For Final Session

A FULL WEEK of dancing was climaxed by an evening dance on June 25 which drew 800 dancers as the eighth annual Pensacola Square Dance Festival became a matter of history. Attendance at the Friday evening hoedown was estimated at 300, and the Saturday after party was attended by 500, according to newspaper reports.

Ed Smathers' Floridatown cloggers were featured during the intermission and dancers enjoyed specialty singing numbers by Pancho and Marie Baird.

Don and Marie Armstrong of Port Richey and the Chuck Goodmans rounded out the staff. Julius Brady in behalf of the Pensacola Square Dance Council welcomed the dancers and presented a plaque to James W. Hitzman of the city recreation department for his achievement in the promotion of square and round dancing.

Bill Castner at Pensacola

BILL CASTNER of San Francisco was scheduled to call at Sanders Beach, Pensacola, on July 20, under auspices of the Pensacola Square Dance Council.—A.M.

Starlight Promenaders of Sanford Fete Carriage Sets

MEMBERS of the Starlight Promenaders of Sanford welcomed the Carriage Sets as guest club for the month of May, and planned to continue regular dancing in the air conditioned civic center on Wednesdays of each week.

June was a special month for several of our members. Seven couples celebrated their wedding anniversaries and were honored by a rendition of Let Me Call You Sweetheart. The couples danced to a recording of Anniversary Waltz and the refreshments were in the bride and groom motif.

The club will miss Rece and Lee Wake-man who are leaving the service. The Promenaders keep increasing as Caller Joe Curtis turns over another group of well schooled pupils to the club.—S.B.

Kane Cutters Will Hear Giddens, Castle, Prescott in August

DURING HIS absence on vacation, George Campbell's schedule at the Clewiston Kane Cutters club will be filled by several Florida callers. The schedule includes Jack Giddens of West Palm Beach for Aug. 5, Ray Castle of Fort Myers on Aug. 12 and Sam Prescott of Winter Haven, Aug. 19. During July Joe Curtis of Orlando and Jack Coulter of Fort Myers were scheduled to call on the 22 and 29, respectively.

The Kane Cutters have set Nov. 25-26 as the date for their Thanksgiving Jam-boree weekend.

Club Directory

Bow & Swing's Club Directory will henceforth appear in alternate issues of the publication, and a larger type will be used.

Organizations listed are urged to bring their information up to date before August 15 closing date for the September issue. Old or unverified listings will be removed from the November form from which card-board reprints will be made for distribution throughout the state.

Christophers Hosts for Sunday Party, Clearwater

BETTER FELLOWSHIP and stronger club relations among the square dance clubs on Florida's Suncoast are the objectives of the Tri-Angle-Mar Square and Round Dance Party and Covered Dish Supper scheduled for the Clearwater Marina on Clearwater Beach July 31. Reservations may be made by mail or phone to the hosts, Butch and Chris Christopher, at St. Petersburg 53-6413. Limit is sixteen squares.

The program, based on late square and round dance material, will run from 3 until 8 p.m., with an hour out for supper. A token charge will be made to defray expenses.

"Area callers are also invited to attend," Christopher told BOW & SWING.

New Directory is Out

NATIONAL DANCERS Service, Inc., has published the sixth edition of the National Directory of Square and Folk Dance Callers, Teachers and Leaders, under the editorial direction of Fred Honerkamp.

Information may be obtained by writing the firm at 5808 Lansdowne, St. Louis 9, Mo.

Carriage Sets Enjoy Outing At West Home, Melbourne

MEMBERS of the Carriage Sets of Orlando enjoyed an afternoon on the banks of the Indian River July 10 when Ken and Mabel West opened their home to the visiting dancers. Helen Everett, the club's mentor, held a short workshop session in the Wests' air conditioned Florida room. The club meets on alternate Thursdays during the summer at the home of the Al Codys in Kissimmee.

Kane Cutters Take in Naples Sunshine Shuffle

FIFTY-EIGHT Kane Cutters journeyed to Naples for the Sunshine Shuffle weekend; 54 made Knothead. Motel Stewart was the scene of a Donkey and Kangaroo partying, and Ray Castle called an Idiot dance in the wee hours. Other clubs attending included the Kriss Kross and Seminole Steppers. "The new Naples club were great hosts," according to J. W. Beardsley, Kane Kutter president.



George Grant Birthday Inspires Day of Dancing, Fellowship

THIRTY-FOUR friends of George Grant, Clearwater, helped him observe his birthday May 29 with cake, dancing and gifts.

The cake, baked by co-caller Esther Whitaker, measured 30x20 and featured dancing figurines made of yarn. Fred and Hazel Christopher taught a new round they had recently written.

Melbourne Group Reorganizes, Bob Stone Calls

THE SATELLITE SQUARES, a Melbourne club which has been inactive for about a year and a half, held a reorganizational dance June 13 at the Melbourne Civic Center with seven squares attending to the calling of Bob Stone. Invited guests and potential new members were Allemanders and graduates of Bob's recently graduated beginners and intermediate classes. They will meet each Monday night at the Civic Center, and on June 27 they will have an election of officers. The W. D. Webbs and the Ken Wests served coffee, punch, and cookies at the end of the dance.

Sunshine Squares Visit in Clewiston, Delray Beach

MEMBERS OF the Sunshine Squares of West Palm Beach, and their caller, Jack Giddens, visited the Kane Cutters in Clewiston, June 17, the Thunderbirds on June 18, July 2. They visit the Wagon Wheel in Delray Beach regularly on Tuesdays. Three couples attended the convention in Clearwater, Ray and Ed Tingler, Mildred and Fred Powells, and Jack and Marilu Giddins. A potluck supper was held on June 30, after which dancing was enjoyed.

For the summer the club is dancing on Thursdays instead of Saturdays.

A bang-up picnic on July 4 was an all-day affair at the Tingler home. The whole family enjoyed the day, the dancers joining the kids in the back-yard lake between dancing. Barbecued spareribs and chicken, done by Bob Collins, with salads, beans, cake, watermelon, and drinks were on the menu. About 35 enjoyed the event.—M.G.

Moore Heads Southeast Florida Dancers' Group

HARRY MOORE of Miami Beach was elected president of the Southeast Florida Square and Round Dancers Association at their annual meeting held in the Tenth Street Auditorium on May 22. Other officers elected include Dick Ray, Miami, vice president; Larry Schroll, Coral Gables, treasurer and Art Schmaus, Miami, secretary.

Moore succeeds John Morgan of Miami, who reported some \$900 in the association treasury, noting that this was the first year the association was able to send a delegate to the state convention.

The group includes some four hundred active members at the present time, and



MOORE

MORGAN

it was agreed that no members were lost by increasing the dues.

Need for better communication with the dancers led to a proposal that a news letter be published once or twice a month.

Morgan referred to Bow & SWING stating that few people realize its importance and indicated that in the future he would make a motion that Bow & SWING be reinstated as a non-deductible service of the association and included in its dues structure.

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Round of the Month for August:

Silk and Satin

IT'S ABOUT time for a waltz," says Gene Baylis, Bow & SWING's round dance coordinator, as he named Silk and Satin as the round of the month for August.

"It's a number we worked several times on our tour," Baylis adds, "and it's an uncomplicated number that many Florida dancers are bound to enjoy."

The dance was written by Jack and Na Stapleton of Grosse Pointe, Michigan and is done to Windsor's 4658 of the same name.

In open position with man's back to center of the hall, the dance starts with man's right and lady's left hand joined. Footwork is opposite and the description is for the man:

INTRODUCTION

Meas.

3-4 Waltz;

1-2 Bal Apart (Acknowledge); Bal Together to (Open);

Bal bwd twd COH on L ft, point R toe fwd twd partner and acknowledge, hold 1 ct; step diag twd wall and RLOD on R ft swinging joined hands twd RLOD at shoulder height, touch L toe beside R ft, hold 1 ct;

PATTERN

1-4 Fwd Waltz; Wrap; Fwd Waltz; Face, Touch, (to Butterfly) Start L ft and swing L toe fwd in LOD swinging joined hands fwd and veering slightly away from partner; as M starts R ft and waltzes 1 meas. fwd in LOD with short steps, W makes a full L face turn in 3 steps, L, R, L, to end in "wrapped" pos with M's R and W's L hands joined around W's waist and M's L and W's R hands joined in front, both facing LOD; in wrapped pos and swing meas. M's 1-2 waltz 1 meas. in 1-2; releasing M's R from W's L hand, step fwd in LOD on R ft turning 1/4 R to face wall, touches L toe beside R ft and holds 1 ct while taking BUTTERFLY pos, as W steps fwd in LOD on L ft turning 1/4 L to face COH, touches R toe beside L ft and holds 1 ct while taking Butterfly pos;

5-8 Side, Behind, Side; Maneuver, 2, 3; Waltz (R); Waltz (to open); In Butterfly pos, "grapevine" in LOD by stepping to side on L ft, step on R ft XIF of L, step to L side again on L ft; M steps thru on R ft XIF of L, then takes 2 steps, L, R, to maneuver a 1/4 R turn to turn to face RLOD and takes closed pos, while W steps thru on L ft XIF of R and takes 2 steps, R, L, to turn 1/4 R to face LOD and takes closed pos; start bwd in LOD on L ft and waltz 2 meas. down LOD making a 3/4 R turn and opening out on 2nd meas. to OPEN pos, M's back twd COH, M's R and W's L hands joined and extended out at shoulder hgt twd RLOD.

9-16 Repeat action of meas. 1-8 ending in SIDE-CAR pos with M facing slightly to R of LOD;

17-20 Twinkle Out; Twinkle In; W twirls/M Around Her; Sidecar; Touch, —; Progressing mainly down LOD and with a minimum of zig-zag movement, start L ft and do two traveling waltz twirls, M crossing in front and W crossing in back, ending the first twinkle in Banjo pos and the second twinkle in Sidecar pos; releasing R and W's L hands and get opening hold of M's L and W's R held high, M takes 4 steps, L, R, L, R, to move behind and around W in an L circle to end facing slightly to R of RLOD in Sidecar pos, touches L toe beside R ft and holds 1 ct, while W makes a 1/2 R twirl under joined hands in 4 steps, R, L, R, L, to end facing slightly to R of LOD in Sidecar pos, touches R toe beside L ft and holds 1 ct;

21-24 Twinkle In; Twinkle Out; W twirls/M Around Her; Side; Touch, —; Progressing; Repeat action of meas. 17-20 moving in RLOD except to end W's twirl and M's circle during meas. 23 with partners facing, M's back to COH; during meas. 24, step swd on R ft in RLOD, touch L toe beside R ft and hold 1 ct while taking OPEN pos with joined M's R and W's L hands extended out at shoulder hgt twd RLOD;

25-28 Roll, 2, 3 (1-1/2 times); Step, Touch, — (back-to-back); Reverse Spin; Maneuver, Touch, (to Close); Swinging joined hands fwd then releasing, partners use 2 meas. to do a full 1-1/2 solo rollaway from each other down LOD, M turning L face with 4 steps, L, R, L, R, to end facing COH and back-to-back with W, touches L toe beside R ft and holds 1 ct while joining his R with W's L hands extended at shoulder hgt twd LOD and glancing at W over leading shoulder, as W rolls R face with

counterpart steps; swinging joined hands fwd then releasing, M leads W into a 1-1/4 L face solo spin, W using 4 steps, R, L, R, L, to end facing RLOD, touching R toe beside L ft and holding 1 ct while taking CLOSED pos, as M uses 4 steps, L, R, L, R, to make a 3/4 R turn maneuvering in front of W to end facing RLOD, touches L toe beside R ft and holds 1 ct while taking CLOSED pos;

29-32 Waltz (R); Waltz; Waltz Twirl (to Open); Start bwd in LOD on L ft and waltz 3 meas. down LOD making 1-1/2 R turns; as M starts R ft and waltzes 1 meas. bwd over down LOD turning 1/4 R to face wall on last step, W makes a 1-1/4 R face twirl with 3 steps, L, R, L, R, to end facing COH as partners take OPEN pos with M's R and W's hands joined and extended at shoulder hgt twd RLOD, ready to repeat the dance;

DANCE GOES THRU THREE TIMES

Ending: Twirl to the customary acknowledgment during meas. 32 of third and last sequence.

Reports from Clearwater indicate that Wonderful Rain, I'll See You Again, Hindustan, Rainier Waltz, Silk and Satin and Mack's Round are being danced or presented during July. West Palm Beach dancers are beginning to show serious interest in rounds, and Nobody's Sweetheart was on the list for July. Bye Bye Blues was presented in June and the dancers are also enjoying Gadabout, Left Footer's One Step.

Bill Camp of Jacksonville indicates that Lucky Polka and Star Waltz are on the docket—they were introduced at the Spring Roundup by Bartley and Waites.

Dancers in the Winter Haven area were working on It Had to Be You and Piano Roll Waltz along with Mack's and other current favorites.

And Kay 'n' Eddie Mack report from Ruskin that June rounds were Mack's Round, Wonder Waltz, Nellie and Waltz Duet. The July bill of fare includes Swinging the Blues, Moonlight Waltz and other state convention rounds.

All-Florida Staff to Handle Rainbow Lake

THE RAINBOW LAKE Square Dance Institute near Brevard, N.C., goes into its second year beginning August 3, with an all-Florida staff, and featuring Bill and Gracie Schmidt of Miami as hosts. Four weeks—double the number scheduled a year ago—are planned for 1960, and already one week has been sold out.

Jim and Noriene Pearson of St. Petersburg will return to handle the rounds, and George Campbell of Miami will handle the square dance workshops. The evening dances are closed, except for Monday and Saturday. Both Pearson and Campbell are hash artists and the institute affords an opportunity for a small select group to enjoy plenty of high level dancing. "If you're afraid you might not be up to enjoying this level of dancing, remember the daily workshops will make it possible for you to dance and enjoy the most advanced and newest square dance figures," Campbell says. "And here, too, is an opportunity to add the Pearson styling to your round dancing."

The institute will include sessions for young or beginning callers.

1962 National

(Continued from page 1)

tions for improving the national convention.

The bids were formally presented at an afternoon session. The Miami bid was selected over proposals from Las Vegas, Kansas City and Omaha. An expected Chicago invitation apparently did not materialize.

After the bids were presented the board privately quizzed each delegation on such points as financing and support to be expected from dancers' and callers' organized groups.

It is understood that Miami's offer incorporated 173,107 square feet of air conditioned meeting rooms, in the new convention hall and city auditorium plus the facilities of the 10th Street auditorium, at a price of \$6000 not including electricians, stage hands and musicians, but agreed to assist in paying for standby musicians which might be required by union regulations. 1950 permanent seats would be provided for spectators.

Moore said the Las Vegas bid offered free facilities for the convention.

"Our greatest problem is finding the manpower to stage this convention," Moore said, indicating that 1600 couples would have an opportunity to work on the convention and expressing the hope that each of the four Regional dance associations could furnish 400 couples.

The work is scheduled, Moore said, so that the 400 couples required for "reception" purposes each convention day would be required to be on duty one hour out of the day.

Moore has agreed to serve as general convention chairman, upon approval of the Florida Federation of Square Dancers. This approval was quickly given. He said they are expecting 15,000 dancers to attend the convention in Miami Beach.

Clossin's Summer Classes

JIMMY CLOSSIN is again conducting free square dance classes for youngsters and adults as a part of the city recreation program in Orlando. Sessions are held at Boone High School on Tuesdays, and at Edgewater High School on Mondays through the first week in August.

Childrens classes (from fourth grade up) are held in the afternoon, and the adult classes begin at 8 p.m.

Panel Discussions Staged At Suncoast Callers Meet

A PANEL of callers consisting of Russ Whitaker, Sam Prescott and Fred Christopher, moderated by Dot Thevenir, discussed square dance problems from the standpoint of the caller and the dancer, as a feature of the quarterly meeting of the Suncoast Callers Association.

The meeting, held June 1 at the Clearwater Marina, was hosted by the Pat Celentanos and the Christophers.

In another phase of the program Don McClain moderated a panel consisting of Harry Hynes, Frances Junkin and Clare

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy, asterisk indicates admission restricted.)

- JULY**
 18-AUG. 13-BREVARD, N. C.—Rainbow Lake Institute, George Campbell and Jim Pearson.
 19-PENSACOLA—Bill Costner, Sanders Beach.
 29-LAKELAND—Paul Noble and Roger Chapman, West Coast Ass'n.
 30-JACKSONVILLE—Summer Hoedown, Mayflower Ballroom, N. E. Fla. Assn.
- AUGUST**
 14-21-GEORGIA—Blue Ridge Square Dance Camp. Brower, Blum, Custer and Johnston.
 18-20-AUGUSTA—Gene and Ima Bayliss, Bon Air Hotel.
 19-JACKSONVILLE—Paul Noble, Mayflower Hotel, Skyline Club.
 20-FORT PIERCE—Bob Stone, Shamrock Village Convention Hall, Sandy Shoes Stepsers.
- SEPTEMBER**
 3-5-CLEARWATER, N. C.—Knothead Convention, Jack Livingston.
 7-11-FONTANA, N. C.—Fall Fun Fest.
 30-JACKSONVILLE—Jim Pearson, Mayflower Hotel, Skyline Club and N.E. Fla. Assn.
 30-SARASOTA—Association dance, Sarasota army.

- OCTOBER**
 17-FONTANA, N. C.—Fall Swap Shop.
 14-CLEARWATER—First Annual Square Dance, Benefit Florida Sheriff's Boys Ranch, City Auditorium.
 28-30-SILVER SPRINGS—Silver Swing-a-Nar workshop, Muench-Mack-Prescott.
 28-29-30-SILVER SPRINGS—Swing-a-Nar, Muench-Mack-Prescott.
 29-JACKSONVILLE—Fall Roundup, Mayflower Hotel, N.E. Fla. Assn.
 30-CLEARWATER—Walt Wentworth, Roebeling Hall, Belles and Beaux.
- NOVEMBER**
 13-DEC. 10-MIAMI BEACH—Les Gotcher Institute, Crown Hotel.
 25-26-CLEWISTON—Second Kane Kutter Jamboree, Sugarland Auditorium.
- JUNE, 1961**
 23-24-PENSACOLA—9th Annual Fiesta Dance, Mun. Aud.
- JUNE, 1962**
 14-16-MIAMI BEACH—Eleventh Annual National Square Dance Convention.

Mahliot in which the problem of fitting the round dances into the square dance picture was explored.

Officers for the coming year were elected, including A. G. "Dode" Thevenir, president, Christopher, president-elect,

McClain, vice president, Earle Heinrichs, treasurer, and Howard Parrish, secretary. Jim Pearson was designated board chairman and Mildred Uterhardt was elected to the board of directors. Dot Thevenir was appointed publicity chairman.—D.T.

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August 12 Ray Castle, Naples
August 10 Sam Prescott, W. Haven

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Ed Gilmore to Conduct Callers' School in Florida Nov. 4-5-6

MEMBERS OF the Florida Callers Association have agreed to bring Ed Gilmore into the state for a callers' school Nov. 4, 5 and 6, but as BOW & SWING went to press they were still seeking a suitable site "in the central part of the state."

Approval of the Gilmore event was given at the association's midsummer meeting in conjunction with the Florida Square Dance Convention in Clearwater, when Mildred Uterhardt of Tampa offered a motion to accept the proposal of Bill Camp of Jacksonville, speaking for the educational committee.

In the absence of President Dr. Ernest Bartley of Gainesville, Gene Baylis of Miami was appointed temporary chairman of the meeting. Reading of minutes, reports from Gordon Blaum as square dance coordinator and Baylis as round dance coordinator, and an invitation from the Southeast Florida Callers Association to hold the fall meeting in their territory were routine items on the agenda.

Weldon H. "Sam" Prescott of Winter Haven presented a communication from President Bartley regarding use of non-FCA members for functions under sponsorship of the regional dancer associations. "There is no formal agreement so far as I am aware between the callers about membership in the callers association being a prerequisite for callers handling federation dances," Bartley wrote.

Prescott stated that he had been appointed to represent the callers on a joint caller-dancer committee to explore ways of improving caller-dancer relations. He said he would ask Bill Muench to serve on the committee with him. Later in the program, Wesley Lawson of Winter Haven, president of the West Coast Square and Round Dancers Association discussed the problem from the dancers point of view and stated that the dancers desire very much to cooperate in every practical way with the callers' organization.

Phil White of Panama City was asked to serve as director representing the unorganized callers and instructors in Northwest Florida, upon motion by Blaum.

Muench reported briefly on the 1960 convention and it was announced that June 14-16, 1962 would be the dates for the national square dance convention in Miami Beach. Harry Moore, general chairman, reported in detail on his efforts to land the convention for Florida at the recent 1960 convention in Des Moines.

Callers were told their association now includes 99 active, and 3 honorary members, for a total membership of 102.

As we are no longer teaching or dancing, I should have written you long ago. May your fine publication continue its good work!—ISABEL AMMERMAN, Tampa.

Square of the Month for August:

Don't Know Why

BOW & SWING's Square of the Month for August is Lee Helsel's I Don't Know Why, found on SIO X 2126 (or SIO X 1119 with calls by the author). The selection was announced by Gordon Blaum of Miami, Florida Callers' Association square dance coordinator.

Here's the dance:
Opener, Break, Closer.
Allemande your corner. Go Allemande thru Go Right and Left and form a Star . . .
(You) back up now again, shoot it full around and then
Corner Right, all Eight Chain from where you are . . .
Whirlaway Go Right and Left grand around that ring.
When you meet your girl, you promenade again.
I Don't Know Why, I Like You Like I Do, I Don't Know Why But I Do . . .
Allemande left your corner then move forward with a right and a left to the second girl and swing into the center (men back up) in a Thor Star . . . Break in the center and left hand swing, full around to give corner your right hand (All Eight Chain), pull by, Courtesy Turn the next corner (new partner). Whirlaway this temporary partner to your left side . . . Give a right hand to your original partner for a right and left grand around the ring. Meet your partner and promenade home.
Figure:
(Well) walk around your Corner, Left hand around your Pat.
Four Ladies Chain, Three-Quarters 'round . . . Turn this Gal and then, Join your hands again, Circle to the Left, go 'round the Town . . . Allemande your Corner, Box the Gnat at home. Swing your Lady 'round, Promenade her home. I Don't Know Why, I Like You Like I Do,

I Don't Know Why But I Do . . .
Do so do your Corner then Left hand turn your Partner. Four Ladies Chain three-quarters around (to original corner). Courtesy Turn this Lady then join hands and circle to the Left. Allemande left your new corner . . . box the gnat at home. Promenade this girl to man's home position
Figure Twice for Heads, Break, Figure Twice for Sides, Closer

Fred Christopher's Crossfire is included in the presentations in the July Sets-in-Order, Florida's Bob Dawson hits the waxworks with two new releases on the Black Mountain label: Kiss and Tell and I Get the Blues When it Rains. The Fontana Ramblers are also out on Black Mountain with three new hoo-down 45s, and Folkcraft offers eight hoo-downs featuring Sleepy Marlin, world's champion fiddler of Louisville.

The Marlin numbers possess a flavor and instrumentation quite different from the boom-chuck records heard so frequently. Don Armstrong of Port Richey, probably because he relies more on the melodic phrase than on the beat, does not regard the bass deficient for either squares or contras. Marie adds: "We experiment with all kinds of music and we'll be using some of these records quite successfully."